

The logo for the Tennessee Performing Arts Center (TPAC) is located in the bottom right corner. It features the letters "TPAC" in a large, stylized, blue font. Below the letters is a graphic of a yellow and orange abstract shape, possibly representing a building or a stylized letter 'A'. At the bottom of the logo, the words "TENNESSEE PERFORMING ARTS CENTER" are written in a smaller, blue, sans-serif font.

2008-2009

ON STAGE

HCA/TRISTAR BROADWAY AT TPAC • TPAC PRESENTS • TPAC FAMILY FIELD TRIP

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**HAPPY
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REPRESENTATIONAL PHOTO

When we learned how sick Mom was, we didn't know what to do. We're so thankful that her doctor told us about Alive Hospice. They came into our home like family, helping Mom stay with us where she wanted to be.



1718 Patterson Street | Nashville, TN 37203

615-327-1085 or 800-327-1085 | www.alivehospice.org

WE PROVIDE LOVING CARE TO PEOPLE WITH LIFE-THREATENING ILLNESSES, SUPPORT TO THEIR FAMILIES, AND SERVICE TO THE COMMUNITY IN A SPIRIT OF ENRICHING LIVES.



PUBLISHERS' NOTES

In a good economy, the people who frequent and support the arts in Nashville are a great audience to reach with an advertising message. However, when the economy slows, this audience becomes even more important to reach because of their affluence and discretionary incomes.

Rather than take my word for it, please read the following recent advertising success stories:

"Rosemary Beach usually markets to our traditional drive market but for some reason did not concentrate much on the Nashville area until 2008. When I was approached by the Glover Group, their demographics, frequency of ads and focus just seemed like a great fit. Plus, when I considered the per impression cost, the program provided great value for our ad dollar. Measuring readership and tracking has become almost impossible these days, but when I did an analysis on our web site traffic, I found a dramatic increase of hits for the duration of our ad program, with sudden increase as soon as our ads ran in their publications. As a result, Tennessee and Nashville has moved into our number two position with web traffic and we have seen a considerable increase not only in our vacation rentals but Real Estate sales as well."

David Moore
Marketing Director
Rosemary Beach Florida
www.RosemaryBeach.com

"As a first time advertiser, I was thrilled that the phone started ringing right after our first ad appeared. The Arts Magazines target our Design Gallery Homes market perfectly, and we look forward to more calls the rest of the season."

Mike Carey
General Manager
Design Gallery Homes by Drees
www.DreesHomes.com

Advertising today is about spending money wisely to reach your target audience. The performing arts venue setting provides a unique advertising experience, what we like to call "the last captured audience in print" ... 10 minutes before the curtain goes up, there are no distractions, you can't channel surf, fast forward, or TIVO ... everyone is reading their magazine ... just look around the room.

So, if you are a current advertiser, thank you for advertising. If your company is not currently advertising, and you would like to learn more about how to reach our audience, please call us at 373-5557. In these times advertising is not about spending more money, but rather how to spend the money you have wisely.

Thank you for coming tonight and enjoy the show,

Gary & Robin
gary@glovergroupinc.com
robin@glovergroupinc.com

www.glovergroupinc.com



**Give to the arts,
and they give back.**



Enjoy all they have to offer, and keep them going strong.

Publix.

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1

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*Claim based on 2009 BMW 750Li. **All BMWs come with BMW Maintenance and Warranty standard for 4 years or 50,000 miles, whichever occurs first. Roadside Assistance comes standard for 4 years. BMW Assist Safety Plan comes standard for 4 years on every MY 2007 and later 5, 6 and 7 Series vehicle and is available as an option or with the premium package on all other models. TeleService and Remote Door Unlock are available on all 2007 and later models with BMW Assist except for the Z4 and X3. See the Service and Warranty information booklet for more details and specific terms, conditions and limitations. ©2009 BMW of North America, LLC. The BMW name, model names and logo are registered trademarks.



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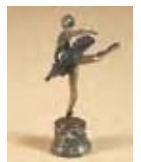
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Welcome to the Tennessee Performing Arts Center. As a member of our audience this spring, you'll experience three distinctly different times in American life through the story and songs of *The Four Seasons*, a nostalgic return to "Happy Days," and a recent New York hit inspired by a contemporary film. In a complex world, our ongoing series of HCA/TriStar Broadway at TPAC gives you fun, social occasions with family and friends. If you've attended our shows for years, you've experienced a multitude of cultures and viewpoints, revisited history, and opened yourself to reflection and dialogue with others.

While our Broadway series gives adults these varied opportunities, TPAC Education delivers programs with direct impact on the academic, personal, and social well-being of the children of Tennessee. Teaching through the arts is a professional practice that is proven to contribute to the development of better educated children and better citizens. TPAC Education is a national model for methods that nurture curiosity, confidence, creative thinking, and problem-solving – all essential to future success. Children are given tools to better understand themselves and to make strong, healthy connections to the world around them. They are better prepared to learn today and to face the adult challenges to come.



Welcome

KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

In the Head Start Centers served by TPAC Education, the arts teach safety, health care, and teamwork, in addition to enhancing lessons in communication, math and science. History, geography and literature come to life on stage for older children, supplemented by free resources for teachers and interaction with specially trained teaching artists who visit classrooms. The work of TPAC Education makes learning more fun, more meaningful, and more relevant. And then... more learning happens!

For just one example, imagine the many educational benefits for students who attend the annual concert given by the world-renowned Fisk University Jubilee Singers especially for TPAC Education.

Consider the connections to history, culture, and the artistic influence of the spirituals preserved by singers who continue a chorale tradition that began in 1871 at one of the oldest historically black colleges in the nation.

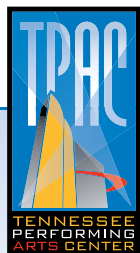
Read more about this important work on our web site or in our *Center Stage* magazine. Share our pride. Help spread the news. Continue to enjoy entertainment at TPAC, mindful of the very important work of art in the lives of the children in your community. 🌸

Kathleen W. O'Brien

Increase the Impact

No child is turned away for inability to pay the \$7 to see a performance presented by TPAC Education, which underwrites approximately \$40,000 in admissions each school year. You can help us to serve children by contributing to arts education online at www.tpac.org/donate or by sending a check to:

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Entertainment*

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the invitation lists.



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PREMIERE EVENING

Saturday, April 25

Honoring **Jack & Barbara Bovender** with the Applause Award

Featuring a rare, exclusive performance this year
up-close with **Daryl Hall**

Bob Gaudio: Nashville's own "JERSEY BOY"

BY TIM O'BRIEN

Those attending TPAC's presentation of *Jersey Boys* learned some amazing facts about the life and times of The Four Seasons, the original boy band of the 1960s. While the show is quite informative, there are many things you won't discover about Nashville's own Bob Gaudio, one of the founding members of The Four Seasons who wrote or co-wrote most of the early hits of the group. Here are a few tidbits about our hometown hero:

- In addition to being a member of the Rock and Roll Hall of Fame (1990) as part of the group, he has also been inducted into the Songwriters Hall of Fame (1995).
- "The Sun Ain't Gonna Shine (Anymore)" is his favorite of the hundreds of songs he has written. It was a top 13 hit in 1966 by the Walker Brothers.
- "Silence is Golden," a song he wrote for The Tremeloes in 1967, made it to *Billboard's* #11 spot.
- He got goose bumps the first time he sat in the audience for *Jersey Boys*.
- He never wrote a protest song. "I'm not socially relevant, so I never thought about writing a song about issues or causes," Bob notes.
- The group's first hit, "Sherry" was written by Bob in 15 minutes in 1962.
- Meeting and shaking hands with Louis Armstrong was one of his biggest kicks. As a boy, he sang along with his solos and hummed to the trumpet solos.
- He grew up loving the big band music of Stan Kenton. The influence of the horns of the big band era showed up in Bob's 1967 hit, "Can't Take My Eyes Off You."



Andrew Rannells, Joseph Leo Bwario, Erik Bates, Steve Gouveia, and the Company of *Jersey Boys*. Photo by Joan Marcus.



Jersey Boys composer Bob Gaudio and Tim O'Brien

- His first Grammy Award was in 2007 for the creation of the soundtrack for *Jersey Boys*. He mixed the original cast soundtrack while the show was still in rehearsals prior to its debut.
- Bob especially enjoyed writing for Frankie Valli. "He had a voice that virtually had no boundaries."
- Bob and his wife Judy Parker joined forces to write "Who Loves You." It was The Four Seasons' and *Billboard* magazine's longest-charting single at 54 weeks.
- Bob produced six albums for Neil Diamond and for the Neil Diamond/Barbra Streisand duet recording of "You Don't Bring Me Flowers," he received a Grammy nomination for Song of the Year in 1979.
- He also produced albums for Michael Jackson, Marvin Gaye, The Beach Boys, Diana Ross, Barry Manilow, and Frank Sinatra among others.
- Bob produced the film soundtrack albums for *Little Shop of Horrors* and *The Jazz Singer*.
- His skills as producer, songwriter and music supervisor landed him gigs with many films, such as *The Deer Hunter*, *Dirty Dancing*, *Mrs. Doubtfire*, and *China Beach*.

Tim O'Brien is Vice President of Publishing & Communications for Ripley Entertainment and has seven Four Seasons songs on the soundtrack of his life – Believe It or Not! See www.tpac.org/jerseyboys for a link to his story on Bob Gaudio and Jersey Boys in TPAC's Center Stage magazine. 🌸

Themed to ***Wicked***,

Opening the 2009-2010 Broadway Season

Celebrating with Wicked Good Fun

FEST DE VILLE GALA

Saturday, August 29

Amazing auction packages inside the world of Broadway that **only TPAC can stage...**



Stephanie J. Block in *Wicked*. Photo by Joan Marcus.

Heart disease affects women, too.



Saint Thomas Heart and the American Heart Association asks you to join us as we Go Red for Women and help bring heart disease to the forefront of women's health. Every year more than 1,000 Nashville women die from cardiovascular disease, but less than 20% view heart disease as a serious problem. To learn more about how you can lower your risk for heart disease visit www.HeartAsOne.com.

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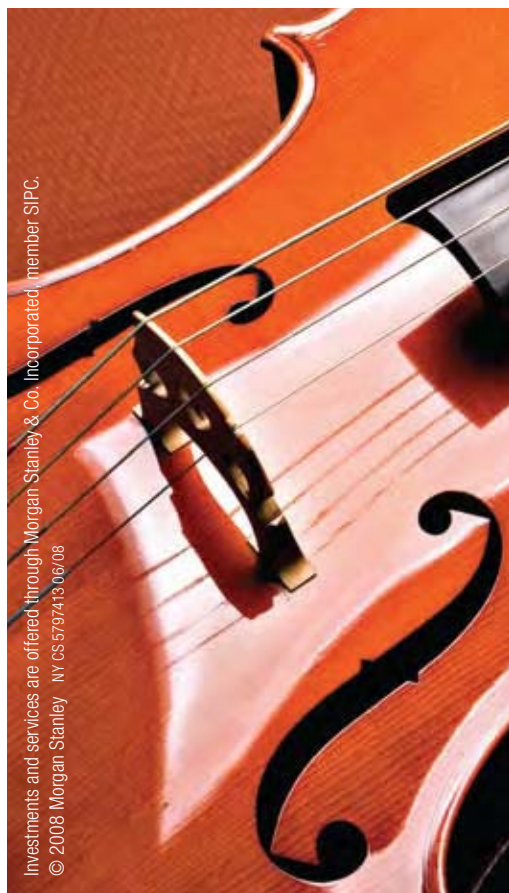
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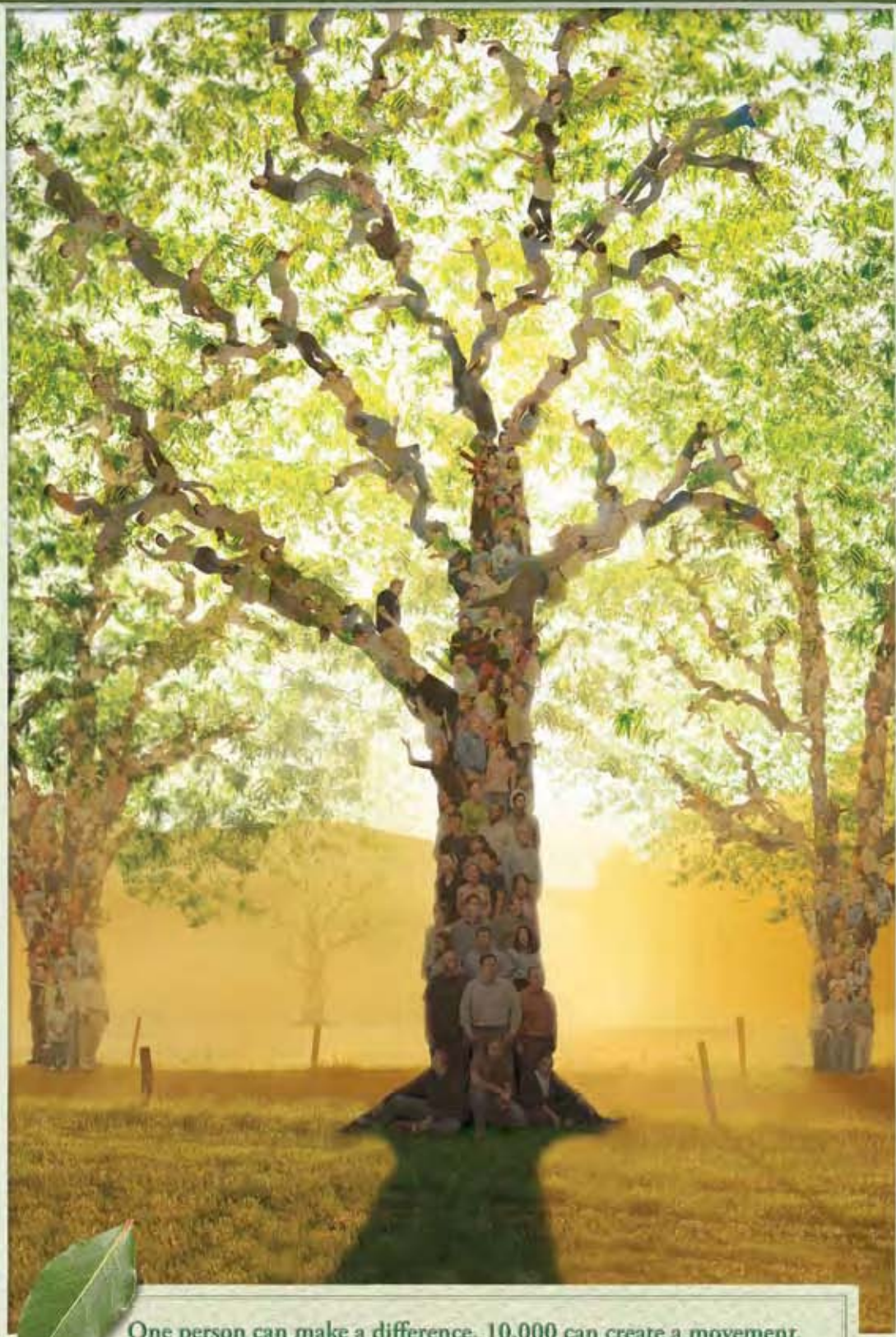
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A person wearing a pink sweater and maroon pants is shown from the waist down. A digital glucose meter is clipped to their belt, displaying a reading of 105. The background is a solid blue color.

You're still you.
Diabetes doesn't change that.

At Vanderbilt Eskind Diabetes Clinic, our team of specialists takes the time to work closely with you to develop a treatment plan that fits into your life. We stick with you to make sure you stick with it. And you can rest assured that you are receiving the best care out there. Vanderbilt Eskind Diabetes Clinic is ranked as one of the best in the nation, which means they will help make diabetes a small part of your life rather than a giant obstacle. Your treatment, your way. Visit vanderbiltdiabetes.com or call 615.343.VEDC (8332).



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Bob Boyett Nice Productions, Inc McCoy Rigby Entertainment
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present

HAPPY DAYS

A NEW MUSICAL

Book by
GARRY MARSHALL

Music and Lyrics by
PAUL WILLIAMS

Based on the Paramount Pictures television series "*Happy Days*" created by Garry Marshall

with
JOEY SORGE as The Fonz

and
Cynthia Ferrer as Marion, Felicia Finley as Pinky, Steven Booth as Richie

Matt Walker & Matt Merchant as the Malachi Brothers
Barry Pearl as Arnold, John Massey as Howard
Whitney Bashor as Joanie, Chris Fore as Chachi,
James Michael Lambert as Ralph, Daniel Robinson as Potsie, Molly Alvarez as Lori Beth

and
Joseph Keane, Rayne Marcus, Jaclyn Miller,
Jill Morrison, Gabrielle Reid, Jeff Sumner

Scenery Designed by
WALT SPANGLER

Costumes Designed by
DAVID C WOOLARD

Lighting Designed by
JEFF CROITER

Sound Designed by
JULIE FERRIN

Tour Marketing and Press
ANITA DLONIAK & ASSOCIATES

Music Direction
BRUCE BARNES

Hair, Wig and Make Up Designed by
JUDI LEWIN

Production Stage Manager
WILLIAM ALAN COATS

Associate Choreographer
ERIC SEAN FOGEL

Casting By
JULIA FLORES

General Management
K LEE HARVEY OF SENOVVA, INC — MCCOY RIGBY ENTERTAINMENT

Music Supervision,
Arrangements and Orchestrations by
JOHN McDANIEL

Choreographed by
MICHELE LYNCH

Production Directed by
GORDON GREENBERG

Originally produced at the Falcon Theatre, Burbank, CA
Produced and Directed by GARRY MARSHALL
RONNY HALLIN, Producer KATHLEEN WARD MARSHALL, Producer
Subsequently Produced for the Goodspeed Opera House by Michael P Price, Executive Producer
Subsequently Produced by Paper Mill Playhouse, Millburn, New Jersey
Original Casting by Binder Casting / Sara Schatz

• Exclusive Tour Direction • Avid Touring Group, Ltd. • L Glenn Poppleton • Ron Gubin •

NOW THAT'S
BROADWAY!

THE CAST

(Alphabetically)

Arnold Delvecchio.....	BARRY PEARL
Arthur “The Fonz” Fonzarelli	JOEY SORGE
Charles “Chachi” Arcola.....	CHRIS FORE
Howard Cunningham	JOHN MASSEY
Joanie Cunningham	WHITNEY BASHOR
Leopard Alvin Moon / Myron “Count” Malachi	MATT MERCHANT
Leopard Mac Gates / Jumpy Malachi	MATT WALKER
Lori Beth Allen.....	MOLLY ALVAREZ
Marion Cunningham	CYNTHIA FERRER
Pinkette Carolina	GABRIELLE REED
Pinkette Harriet	JILL MORRISON
Pinky Tuscadero	FELICIA FINLEY
Ralph Malph	JAMES MICHAEL LAMBERT
Richie Cunningham	STEVEN BOOTH
Warren “Potsie” Webber	DANIEL ROBINSON
Ensemble	JOSEPH KEANE, RAYNE MARCUS

SWINGS

JACLYN MILLER and JEFF SUMNER

UNDERSTUDIES

*Understudies never substitute for a listed player
unless a specific announcement is made at the time of the performance.*

The Fonz—CHRIS FORE, DANIEL ROBINSON;
Pinky—GABRIELLE REID; *Marion*—MOLLY ALVAREZ;
Richie—JAMES MICHAEL LAMBERT;
Chachi—JOSEPH KEANE, JAMES MICHAEL LAMBERT; *Howard*—BARRY PEARL;
Joanie—MOLLY ALVAREZ; *Arnold*, *Count Malachi*—JEFF SUMNER;
Ralph—JOSEPH KEANE; *Potsie*—JOSEPH KEANE;
Lori Beth—JACLYN MILLER;
Jumpy Malachi, *James Dean*, *Leopard Gates*—JEFF SUMNER;
Pinkettes, *Car Hops*—JACLYN MILLER

DANCE CAPTAIN

Jaclyn Miller

TOURING ORCHESTRA

Music Director/Keyboard I—Bruce Barnes;
Assistant Conductor/Keyboard II—Adam Wachter; *Electric Guitar/Banjo*—Ralph Agresta;
Drums/Percussion—Brad Briscoe; *Electric Bass*—John Convertino;
Trombone—Rodney Lancaster; *Trumpet*—Ken Mullin; *Reeds*—Jeremy Clayton



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



*Staging Great Moments
2009-2010 Season*

*Buy season tickets to see
all six shows for as little as \$165!*

Wicked, September 2-20

(Season Ticket Holder Performances: September 2-8)

Little House on the Prairie The Musical
with Melissa Gilbert as "Ma," October 27 – November 1

101 Dalmatians, January 19-24

The Drowsy Chaperone, February 9-14

The Color Purple, March 23-28

A Chorus Line, May 4-9

Season Ticket Holder benefits include:

- The same great seats from show to show
- Priority upgrades
- Advance e-mail notification about Broadway Specials and other TPAC events
- Free ticket exchange privileges
- Exclusive access to Subscriber Services, personal attention and outstanding service from our live customer service team
- TPAC Rewards Passport (*new this season*) and Season Spotlight monthly offers from various Nashville area restaurants, retailers, and entertainment available to Season Ticket Holders
- Complimentary one-year subscription to *Center Stage* magazine, TPAC's entertainment guide and performance calendar

How to secure your 2009-2010 seats:

ONLINE: www.tpac.org/broadway

PHONE: 615-782-6560 or 1-800-410-4216
(Monday-Friday, 9:00 A.M. to 4:00 P.M.)

IN PERSON: TPAC Box Office
(Downtown or at Davis-Kidd Booksellers in The Mall at Green Hills)

GROUPS: Tickets for individual shows available via TPAC Group Sales
at 615-782-4060 or www.tpac.org/groups
Group minimums vary show-by-show, but are typically 10-20 tickets to the same performance.

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Please note that some of these shows contain adult language and content.
As always, we encourage you to contact TPAC directly for more specifics.
Artists, schedules and show titles are subject to change.

Pick up a **Center Stage** magazine in the lobby for more information and a full calendar of events.

SCENES AND MUSICAL NUMBERS

Milwaukee, Wisconsin—1959

ACT I

Scene 1, A Milwaukee Street & Arnold’s

“Welcome to Wisconsin” Company
“Snap” Fonzie & Car Hops

Scene 2, Cunningham Back Yard

“The Thing About Girls” Richie, Chachi, Potsie, Ralph
“Romeo Midnight” The Dial-Tones
“Ooooooh Bop” Fonzie & The Dial-Tones

Scene 3, The Leopard Lodge

“Leopards Are We” Howard & The Leopards
“The Plaque” Howard & The Leopards

Scene 4, Arnold’s

“The Pink’s in Town” Pinky & The Pinkettes
“Malachi’s” Jumpy & Count Malachi

Scene 5, Bronko’s Garage

“Heartbeat” Fonzie & Chachi
“The Famous Bronze” Howard

Scene 6, The Cunningham’s House

“What I Dreamed Last Night” Marion & Joanie

Scene 7, Arnold’s

“Message in the Music” Pinky & Company
“Maybe It’s Time to Move On” Fonzie, The Dial-Tones & Company

ACT II

Scene 1, Arnold’s & the Road

“Run” Richie, Chachi, Potsie, Ralph
“Legend in Leather” Pinky
“Aaay’mless” Fonzie, Pinky, Car Hops

Scene 2, Arnold’s

“Malachi’s” (Reprise) Jumpy & Count Malachi

Scene 3, The Cunningham’s House

“What I Dreamed Last Night” (Reprise) Pinky, Marion, & Joanie

Scene 4, Cunningham Backyard

“Guys Like Us” Fonzie & The Guys

Scene 5, Phister Park

“Hot Love” The Dial-Tones
“Dancing on the Moon” Fonzie & Pinky
“Ordinary Hero” Company

Scene 6, Jefferson High Prom

“Finale” Company

SONG CREDITS

“Happy Days” song courtesy of CBS Studios, Inc., Lyrics by Norman Gimbel,
Music by Charles Fox



My dad had a heart attack. I've had heart surgery.
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For more information or to make an appointment,
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WhereHeartIsHeaded.com

The only Tennessee hospital ranked among *U.S. News & World Report's*
America's Best Hospitals 2008 for Heart & Heart Surgery.

WHO'S WHO IN THE CAST

JOEY SORGE (*Fonzie*). Broadway: played the Super plus u/s Aldolpho/Robert/Gangsters in *The Drowsy Chaperone*; Young Buddy in 2001 revival of *Follies* (Roundabout Theatre); *Thoroughly Modern Millie*. Off-Broadway: Dino in Stephen Sondheim's *Saturday Night* (Second Stage); Pete in *Summer of '42* (Variety Arts). National tour: Jimmy Smith in *Thoroughly Modern Millie*. Regional: Fonzie in *Happy Days* (Goodspeed/Paper Mill); Joe in *Marty* (Huntington Theatre); *The Possession of Mrs. Jones* (Zephyr Theatre, LA). Film: *Contradictions of the Heart*. TV: *Numb3rs*, *Commander in Chief*, *Night Stalker*. Proud husband to Lori Alexander and daddy to Winnie and Sophia. AEA Member since 1993.

STEVEN BOOTH (*Richie*). Broadway: *Avenue Q* (u/s Princeton, Rod), *Glory Days* (Will), Regional: *Avenue Q* (Princeton/Rod) Wynn Las Vegas; *Edges: A New Song Cycle* at the Capitol Repertory Theatre in Albany; *The Molly Maguires* (Michael Darcy); *The Three Musketeers* (Planchet) at North Shore Music Theatre; *Pippin* (Pippin). Love and thanks to my family and friends!

CYNTHIA FERRER (*Marion*) originated the role of Marion at L.A.'s Falcon Theatre, Goodspeed Opera House, NYC/LA workshops and Paper Mill's cast recording. Numerous roles in national/international tours and regional, including: Kathy *Singin' In The Rain*, first national tour; Nellie Cohan *Yankee Doodle*, world premier. Film and TV: *Georgia Rule*, *Crossing Jordan*, Dr. Ryan (recurring) *General Hospital*, numerous commercials. Proud member A.E.A. and Musical Theatre Guild. Love and thanks to Garry and my wonderful *Happy Days* family! www.cynthiaferrer.com For D.

FELICIA FINLEY (*Pinky*). Broadway: *The Life*,* *Smokey Joe's Café*, *Aida*, *The Wedding Singer**, *Sweet Charity* (with Gwen Verdon for AmFar). Off-Broadway: *Forbidden Broadway* – 2001 *Space Odyssey* and *SVU**,* *The Wild Party* (MTC),* *Bubbly Black Girl*... (Playwright's Horizons)*. Regional roles: Evita (Oquonquit), *Lysistrata* (ULM), *Pinky Tuscadero* * (Paper Mill and Goodspeed), *Hermia Chase* – Gershwin's *An American in Paris* (Alley Theatre)*. Felicia sends love to her husband, Paul Stancato and her loving family. *Denotes original company and/or cast album. www.feliciafinley.net

MOLLY ALVAREZ (*Lori Beth*, *Marion* u/s, *Joanie* u/s). Recent theatre: *The Rocky Horror Show* (Janet), *Crazy for You* (Patsy), *Lost in Hollywoodland* – NYC Fringe (Daphne). Film: *The P.A.* alongside Jay Leno and Fred Willard, and two features showing at upcoming festivals! Has received several national awards in tap. Thanks Mom, Dad, Jesse and Nancy!

WHITNEY BASHOR (*Joanie*). National tour: *Whistle Down the Wind* (Swallow). Off Broadway: *The Fantasticks* (Luisa). Regional: *Broadway Three Generations* (Kennedy Center), *Hot 'n Cole* (Westport Country Playhouse), *To The Lighthouse* (Berkeley Rep). *Edges* (Capital Rep). TV: *Love Monkey*, *All My Children*. Film: *Off The Black*. Graduate of U. of Michigan.

CHRIS FORE (*Chachi*, *Fonzie* u/s). Since graduating with a B.A. in Theater from UCLA (Go Bruins!), Chris has worked at the Pasadena Playhouse in *Mask* and PCPA in *Dames At Sea*. Thanks to his family for all their support, his teachers and KSA. Chris is a proud member of Actors' Equity Association.

JAMES MICHAEL LAMBERT (*Ralph*, *Richie & Chachi* u/s). Some regional credits include: *Imagine*, *You're Getting Warmer*, both world premieres (South Coast Rep); *Pied Piper* (Geffen). TV: Emmy-winning "Mad Men" (AMC), "Lights" (PBS). Graduate UCLA TFT. Thanks to Mom, Dad, Steven Dry, all past teachers/directors and the entire creative team for taking me on this amazing journey.

JOHN MASSEY (*Howard*). Regional credits include: *The Full Monty* (Dave), *Forum* (Pseudolus), *All Shook Up* (Sheriff Earl), *The Wizard Of Oz* (Lion), *Guys And Dolls* (Nicely-Nicely), *Anything Goes* (Moonface), *Sweeney Todd* (Sweeney Todd). Proud AEA member. Much love to Mary, Sharon, Katy, Scott and Charlie. For Mom. www.johnmasseyjr.com

MATT MERCHANT (*Count Malachi*, *Elvis*, *Leopard Moon*, *Bully*) asked his nephew to help him with this bio. He pointed at his superman shirt and said "Unk Matt." He's 2. Broadway: nothing, yet. Superman: haven't played him, yet. Much thanks and love to Mom, Dad, Pamela and the rest of the fam for their love and support.

BARRY PEARL (*Arnold*, *Howard* u/s) has been blessed to be part of three theatrical phenomenons in his over 47 year career: Paramount's hit film, *Grease*, co-starring as T-Bird "Doody"; playing "Professor Tinkerputt" with Barney The Dinosaur on television in *Imagination Island* and on the national/international tour of *Barney's Big Surprise* (plus videos of both); and now this terrific event that is *Happy Days A New Musical*. Broadway: *Bye Bye Birdie* (original), *Oliver!* (original), *The Producers*. Television: *ER*, *Criminal Minds*, *Days of Our Lives*, etc. Film: *My Favorite Martian*, *Avenging Angel*. Barry dedicates his performance to the late Jerry Paris, the director of *Happy Days* on TV, who brought him out to California in 1976. Cindy & Poo "IAY." www.barrypearl.com

DANIEL ROBINSON (*Potsie*, *Fonzie* u/s) Broadway: *Hairspray* (Link Larkin/Corny Collins u/s). National tour: *Oklahoma!* (Will Parker). European tour: *Grease*. Regional: *Rocky Horror Show Live*, *Cabaret*, *Pajama Game*, *Hardy Boys*. Special thanks to Amy C., Papa Steve and my biggest fan Momma Traci! Reach for the stars! www.DanielRobinsonOnline.com

MATT WALKER (*Jumpy Malachi*, *James Dean*, *Leopard Gates*). Theater: *Happy Days*, Goodspeed Musicals; *Grand Duchess*, L.A. Opera: *The Foreigner*, Pasadena Playhouse; *Waiting For Godot*, San Diego Rep. Film/TV: *Raising Helen*, *Princess Diaries 2*, *Georgia Rule*, *Blonde Ambition*, *CSI*, *Valentine*, *Judging Amy*. In 2007 Matt received the Los Angeles Drama Critics Circle Award for Sustained Excellence in Theater as Director of The Troubadour Theatre Co.

JOSEPH KEANE (*Ensemble*, *Chachi* u/s, *Ralph* u/s, *Potsi* u/s) is originally from San Francisco. Past credits include guest starring on *Frasier* and appearing in Madonna's "American Life" music video. Joseph loves and thanks his family and friends, especially his parents Ami and Bert.

RAYNE MARCUS (*Ensemble*) Theater: *Dog Sees God*, *Irving Berlin's White Christmas*, *Evita*, Radio City Music Hall, *Tap Girls*, *This Joint is Jumpin'* at the Supper Club (NYC). Film/TV: *Happy Endings*, *Off Centre* (recurring), *Jack and Jill*, *Seventh Heaven*, *Nikki* (recurring). Love and thanks M&D! RayneMarcus.com

JACLYN MILLER (*Swing, Dance Captain, Lori Beth uls, cover Pinkettes & Car Hops*). Regional: *Annie Get Your Gun* (Winnie Tate); *Sweet Charity* (Charity); *Crazy for You* (Polly). Love to my family and friends for your incomparable support. Thank you to the creative team for the opportunity.

JILL MORRISON (*Pinkette Harriet, Car Hop 1*). First national tour. Favorite credits: *Memphis*; Sandy in *Grease*; Val and Cassie in *A Chorus Line*; Nanette in *No, No, Nanette*; Liesl in *The Sound of Music*; Narrator in *Joseph... Dreamcoat*; Louise in *Gypsy*; and Barbie for Mattel. www.jillmorrison.com

GABRIELLE REID (*Ensemble, Pinkette Carolina, Car Hop 2, Pinky uls*) is so excited to be with this awesome cast. From Ohio, NYC and recently L.A. Favorite credits: *Hair*; *Rent*, *Hairspray*, *Mamma Mia* and marrying her husband Nathan. Thanks so much to friends and family. "Love is love b%\$*#, love is love."

JEFF SUMNER (*Swing, Arnold & Count Malachi uls, cover Jumpy Malachi, James Dean & Leopard Gates*). Theatre: Disney's *Aladdin – A Musical Spectacular* (Genie), *Mental*, *Little Shop*, *Big River*. Television: *Ugly Betty*, *Desperate Housewives*, *Roseanne Show*. Film: *Shoot or Be Shot*, *Ways of the Flesh*.

GARRY MARSHALL (*Book/Executive Producer*) is a veteran producer, director and writer of film, television and theatre. After graduating from Northwestern University's Medill School of Journalism, he went on to create, write and produce some of television's most beloved situation comedies, including *Happy Days*, *Laverne & Shirley*, *Mork & Mindy* and *The Odd Couple*. Marshall is passionate about live theatre. His play, *Shelves*, was performed at the Pheasant Run Playhouse in St. Charles, Illinois, and *The Roast*, which he co-wrote with Jerry Belson, ran at the Winter Garden Theater in New York. In addition, he co-wrote *Wrong Turn at Lungfish* with Lowell Ganz, which he then went on to direct in Los Angeles with Hector Elizondo, in Chicago, and off-Broadway with George C. Scott. At the request of Plácido Domingo, he made his operatic directing debut at Los Angeles Opera in 2005, with his own adaptation of Offenbach's *The Grand Duchess*, starring Frederica von Stade. In 2007, he joined the San Antonio Opera to direct *Elixir of Love*, which received rave reviews. He has directed 16 movies. Among them are *Pretty Woman*, *Beaches*, *Overboard*, *The Princess Diaries 1 & 2* and *Runaway Bride*. As an actor he's played many memorable roles, including the casino owner in Albert Brooks' *Lost in America*, Mr. Harvey in his sister Penny Marshall's *A League of Their Own*, and Irwin in his son Scott Marshall's debut feature, *Keeping Up with the Steins*. In 1995, Marshall wrote his autobiography with his daughter, Lori, called *Wake Me When It's Funny*. And in 1997, Mr. Marshall built a theatre in Burbank, California with his daughter, Kathleen, called the Falcon Theatre. *Happy Days: A New Musical* made its debut there, co-produced by his sister Ronny Hallin who also produced the TV series.

PAUL WILLIAMS (*Music and Lyrics*) is an Oscar, Grammy and Golden Globe award-winning Hall of Fame songwriter. "We've Only Just Begun," "Rainy Days and Mondays," "You and Me Against the World," "An Old Fashioned Love Song" "I Won't Last a Day Without You" and "Let Me Be The One" are among his timeless standards. His songs have been recorded by such diverse musical icons as Elvis Presley, Frank Sinatra, Willie Nelson, Ella Fitzgerald, David Bowie, Ray Charles, R.E.M., Tony Bennett, Sarah Vaughn, Johnny Mathis, Luther Vandross and Kermit the Frog.

Bugsy Malone and cult favorite *Phantom of the Paradise* are among his song scores. "The Rainbow Connection," from the children's classic *The Muppet Movie*, and "Evergreen" from *A Star is Born* are two of his songs that grace the American Film Institute's list of the top 100 movie songs of all times. Having completed the music and lyrics for the Garry Marshall musical *Happy Days* (currently touring), he has joined forces with the Henson Company, iTheatrics and the Goodspeed Theatre to produce a new Christmas musical based on the perennial favorite, *Emmet Otter's Jugband Christmas*. Also this Christmas, NBC will offer "A Muppet Christmas: Letters To Santa," an original Christmas special with both story and songs by Mr. Williams. An actor, performer and public speaker, Paul predicts he'll be remembered for his stellar performance in the *Smokey and the Bandit* trilogy and for his lyrics to "The Love Boat" theme. A devoted husband to writer Mariana Williams and proud father, Paul considers his son Cole and daughter Sarah to be his best work.

JOHN McDANIEL (*Music Supervision, Arrangements and Orchestrations*). Television: *The Rosie O'Donnell Show* (two Emmy Awards), four "Friar's Roasts" (Arranger/Conductor), three "Tony Awards" (Arranger). Broadway: *Brooklyn* (Producer/Music Supervisor/Arranger/Orchestrator), *Grease!* (Music Director/Arranger), *Chicago* (Conductor), *Patti LuPone on Broadway* (Arranger), *Annie Get Your Gun* (Music Supervisor/Arranger), *Taboo* (Music Supervisor/Arranger). Recordings: *Annie Get Your Gun* (Producer/Grammy Award), *Patti LuPone Live!* (Conductor/Arranger), *The Maury Yeston Songbook*, *Taboo*, *Brooklyn* (Producer/Arranger). Guest Pops conductor throughout the country including San Francisco and St. Louis symphonies. B.F.A. in Drama from Carnegie Mellon. Please visit www.JohnMcDaniel.com

GORDON GREENBERG (*Director*). Directing credits include: *Happy Days* (Goodspeed, Paper Mill); *Working* (Asolo, Old Globe); the acclaimed off-Broadway revival of *Jacques Brel...* (Drama Desk, Drama League and Outer Critics Award noms); *Pirates! Or Gilbert and Sullivan Plunder'd* (Goodspeed, Paper Mill, Huntington); *Edges* (Capital Rep., Urban Stages); *The Baker's Wife* (Paper Mill, Goodspeed); *Cam Jansen* (Lambs); *Half A Sixpence* (Goodspeed); Citizens Band (Spiegelworld, NYC); *Floyd Collins* (Signature); etc. Education: R.A.D.A., Stanford University, NYU Film, Lincoln Center Theatre Director's Lab.

MICHELE LYNCH (*Choreographer*) was recognized with a Connecticut Critic's Circle Award for her choreography in *Happy Days The Musical* at Goodspeed Opera House. Other select new musical credits include *Little House on the Prairie* (Guthrie Theatre), *13* (Mark Taper Forum – Garland Award), *Idaho!* (NYMF), *Breakfast at Tiffany's* (The Muny). Broadway credits include *The Coast Of Utopia*, *Hairspray* (Assoc. Choreographer), *The Full Monty* (Assoc. Choreographer), *Urinetown The Musical* (Asst. Choreographer), *Victor/Victoria* (Performer). On film, the movie *Camp*.

JULIA FLORES (*Casting Director*). Fifteen seasons with McCoy Rigby Entertainment including tours of *Camelot*, *Peter Pan* and *Jesus Christ Superstar*. Credits also include Jimmy Buffet's *Don't Stop the Carnival*, West Coast tour of *Dreamgirls* and productions for TheatreWorks, Denver Center Theatre, San Jose Repertory Theatre, Portland Center Stage, Reprise!, Pasadena Playhouse, Goodspeed

Musicals, L.A. Opera, L.A. Philharmonic, Goodman Theatre, Lincoln Center, Cincinnati Playhouse, St. Louis Repertory Theatre, Arizona Theatre Company. *Para Mi Familia Warroba!*

WALT SPANGLER (*Set Designer*) designs for theater, opera and dance across the U.S. and abroad. Current projects include the world premiere of *The Circus McGurkus* directed by Franco Dragone, the Broadway revival of *Desire Under the Elms* directed by Robert Falls, the Broadway premiere of *Turn Of The Century* directed by Tommy Tune, the San Fran Opera world premiere of *The Bonesetter's Daughter* directed by Chen Shi Zheng. Recent tours include: *Fame*, *Ring of Fire*, *Me and My Girl*, *Smokey Joe's Cafe*.

DAVID C. WOOLARD (*Costume Design*). Broadway credits include *Dividing The Estate*, *The Farnsworth Invention*, *Old Acquaintance*, *Ring Of Fire The Music Of Johnny Cash*, *All Shook Up*, *700 Sundays with Billy Crystal*, *The Smell Of The Kill*, *The Rocky Horror Show* (2001 Tony nomination), *Voices In The Dark*, *The Who's Tommy* (1993 Tony and Olivier award nominations), *Bells Are Ringing*, *Marlene*, *Wait Until Dark*, Horton Foote's *The Young Man From Atlanta*, *Damn Yankees* and *A Few Good Men*. Recent credits include *The Toxic Avenger* at George Street Playhouse in N.J. He is currently designing the Broadway production of *West Side Story*.

JEFF CROITER (*Lighting Design*). Broadway: *Kiki & Herb Alive on Broadway*, concerts including *Chess*, *Hair* and *On The 20th Century*. Other NYC: *Jerry Springer The Opera*; Rufus Wainright's Judy Garland Concert at Carnegie Hall (London and Paris, too); *Streamers*; *The Voysey Inheritance*; *Jacques Brel...; Burleigh Grimes*; *Cam Jansen*; *Lone Star Love*; *Almost, Maine*; *The Internationalist*; *Drumstruck*. Recent regional: Williamstown Theatre Festival, Goodspeed, Paper Mill Playhouse, Bay Street Theatre, The McCarter, The Huntington. Other recent projects include: *Working* and *Bloody Bloody Andrew Jackson*.

JULIE FERRIN (*Sound Design*). Welcome to *Happy Days!* Ms. Ferrin is very excited to be part of this new musical that she grew up with. Julie has designed sound for the tours of *Camelot* starring Michael York and Lou Diamond Phillips and the very successful *Peter Pan* starring Cathy Rigby. Ms. Ferrin designs for McCoy Rigby Entertainment, Musical Theatre West and many other Los Angeles area productions. Julie received an Ovation Award for *Romeo and Juliet* at the Boston Court Theatre, Drama-Logues Awards for *Once On This Island* and *On Borrowed Time* with McCoy Rigby Entertainment. Ms. Ferrin is president of Sound Advice LLC; a southern California-based sound design, engineering and rental company. Please visit www.soundadvisedesigns.com for more information. Julie would like to thank her family and friends for all the love and support. Enjoy those Happy Days.

JUDI LEWIN (*Hair, Wig, & Makeup Design*) has designed for theatre, film and television in L.A. for the past 18 years, having moved to L.A. from her native Toronto, Canada where she worked primarily in theatre and for The Canadian Opera Company. Since moving to L.A., Judi has incorporated television and film into her repertoire. Judi has designed for many theatre companies in and around Los Angeles, including the prestigious Pasadena Playhouse, The Rubicon, The Interact Theatre Company, The Blank Theatre Company, The Fountain Theatre and McCoy Rigby Entertainment.

ERIC SEAN FOGEL (*Associate Choreographer*). Assistant Choreography: *My Fair Lady* with Kelsey Grammer, NY Philharmonic, *The Merry Widow* at Los Angeles and Dallas Opera, *Grease* and *West Side Story* MUNY, *Broadway Bares 18* and the new hit musical *Idaho!* Eric is thrilled to continue his journey with *Happy Days*, after working on the Goodspeed, Paper Mill and Chester productions.

BRUCE BARNES (*Musical Director*) is delighted to return to La Mirada for his third MRE production. He spent the last year touring as Associate Conductor of *Camelot*, starring Lou Diamond Phillips. He can be seen on television on HBO's "Cathouse The Musical," as The Vocal Coach, attempting to teach prostitutes how to sing. They never did learn. In the winter of 2007, Bruce arranged and musically directed "Stormy Weather," starring Leslie Uggams. She remembered all the words. He made his Broadway debut conducting *Peter Pan*, starring Cathy Rigby, and regularly substituted as Associate Conductor of the Sam Mendes production of *Cabaret* at Studio 54. Off-Broadway, Bruce was Musical Director for *Class Mothers '68*, starring Priscilla Lopez and served as Pianist/Conductor for the interminably successful *Nunsense*. Internationally, he has toured with La Scala's production of *West Side Story* and as a Musical Ambassador for Lincoln Center's "Meet the Artist" program. National tours include *Kiss Me, Kate*; *Cats*; *Jesus Christ Superstar*; *Cabaret* starring Andrea McArdle; and *Peter Pan* starring Cathy Rigby. Bruce was also featured as the voice of "Tinkerbell" in the A&E Television adaptation of that same production. As a pianist, Mr. Barnes has accompanied a range of artists including Penny Fuller, Ruthie Henshall, Beverly Sills, Billy Porter and Eartha Kitt.

WILLIAM ALAN COATS (*Production Stage Manager*). Broadway: *Me & My Girl*, *Crazy For You*, *Peter Pan*. Tours: *Fiddler On the Roof*, *Jesus Christ Superstar*, *Camelot*. Concerts: Library of Congress, American Airlines, Milliken. TV: "Saturday Night Live," "Rosie," "Donahue," "Central Park West." Proud member of AEA, SSDC, AFTRA, and SAG.

GINA FARINA (*First Assistant Stage Manager*) Broadway: *Peter Pan*...twice. Tours: *Peter Pan*, *Fiddler*, ...*Superstar*. 18 yrs regional theatre as Stage Manager, Stage Hand, Production Manager and Tech Director. Her start in show biz: Usher at the Music Center of Los Angeles County...a quality start.

TYLER RHODES (*Second Assistant Stage Manager*). Goodspeed Opera House: *Happy Days* (Assistant Director). Paper Mill Playhouse: two seasons. Zach Scott Theatre: *Caroline, or Change* (Assistant Director); *Urinetown* (Assistant Director); *Hair*. Signature: *Giant*. Austin Musical Theatre: three seasons. Russian tour: *Foxtales*. Austin Critic's Table & Payne Awards: *Bat Boy*. Graduate Texas State University: Musical Theatre/Business. Love to family and friends!

AVID TOURING GROUP, LTD. (*Exclusive Tour Direction*) also represents the national tours of *Monty Python's Spamalot*, *Mandy Patinkin in Concert*, *An Evening with Patti LuPone and Mandy Patinkin* and the upcoming tours of *Curtains*, Alfred Hitchcock's *The 39 Steps* and the multi-media symphonic production of *Judy Garland in Concert*. Recent tours include Lerner and Loewe's *Camelot* starring Michael York (with a second season starring Lou Diamond Phillips), *Cathy Rigby is Peter Pan*, *On Golden Pond* and Deaf West Theatre's production of *Big River*. www.AvidTouring.com

SENOVVA, INC. (K Lee Harvey / *General Management*). SenovvA produces and provides management services in the theatrical, broadcast and multi-media/live event industries. Their projects range from the Edinburgh Fringe Festival to Broadway, and the Oscars. Their client list features DreamWorks, the Nederlander Organization, Really Useful Group, Academy of Motion Picture Sciences, Emmy Awards, Coca-Cola, 20th Century Fox, NBC, Elton John Aids Foundation, and the Shubert Organization to name just a few. In partnership with McCoy Rigby Entertainment, K Lee Harvey General Managed *Camelot* (Michael York/Lou Diamond Phillips), the most recent National Tour of *Cathy Rigby* is *Peter Pan*, and also provided Production Supervision for *Jesus Christ Superstar* starring Carl Anderson. K Lee Harvey's prior credits include (on Broadway) *Les Miserables*; *Cats*; *Chess*; *The Apple Doesn't Fall*, and *Smile*. (National and International Tours) include *Sunset Boulevard*; *Les Miserables*; *Cats*; *West Side Story*; The Martha Graham Dance Company and *The Odd Couple* starring Jack Klugman and Tony Randall. SenovvA is proud to be providing the General Management for "The 2009 Jimmy Awards" honoring Jimmy Nederlander, and acknowledging the work of student actors around the country. www.SenovvA.com

FALCON THEATRE. Built by Garry Marshall and daughter Kathleen, is a place where old friends and emerging talent come together to create exciting work on stage. The 130-seat performing arts space located in Burbank, Calif. opened its doors in 1997 and has since offered a wide range of services including a five-play season subscription, children's theater, screening room and workshops. It's also the home of world premiere works by critically acclaimed Troubadour Theater Company, headed by Matt Walker. In 2001, along with Kathleen and his sister Ronny Hallin, Garry began developing a musical version of *Happy Days*. He and composer Paul Williams used the Falcon Theatre to create and develop the show. In 2006, Robert Boyett joined the team at the Falcon, and through his immeasurable contributions, moved *Happy Days – A New Musical* to its exciting national tour.

GOODSPEED MUSICALS. Under Michael P. Price's direction since 1968, Goodspeed has achieved international acclaim for producing new and revitalizing classic musicals at the Goodspeed Opera House and The Norma Terris Theatre in Connecticut. Goodspeed has received two special Tony Awards for its outstanding achievements and has sent 18 musicals to Broadway (including *Man of La Mancha*, *Shenandoah* and *Annie*). www.goodspeed.org

PAPER MILL PLAYHOUSE under the direction of Mark S. Hoebee, Artistic Director, and Mark. W. Jones, Executive Director, is a pioneer in the not-for-profit regional theatre movement. Paper Mill Playhouse in Millburn, New Jersey opened its doors in 1938. Paper Mill has been recognized for the high quality artistry and production values of its original musical productions and plays as well as its commitment to supporting the development of new works and emerging artists. Led by an intergenerational programming and family engagement vision, Paper Mill has developed a national reputation for award-winning arts education, artist training and outreach that annually serve more than 50,000 students of all ages.

LA MIRADA THEATRE FOR THE PERFORMING ARTS (*Producer*), now in its fourth decade, has been hailed by the

Los Angeles Times as "one of the best Broadway-style houses in Southern California." Owned and operated by the City of La Mirada, the 1,300-seat, state-of-the-art venue serves as a major cultural resource in the region. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy awards and Tony Award nominations. Brian Kite is the Producing Artistic Director. www.lamiradatheatre.com

THOMAS L. MILLER (*Producer*). On Broadway: *13 A New Musical*, *Is He Dead? A New Comedy By Mark Twain*, *The Drowsy Chaperone*, *The Woman In White*. In London: *Marguerite*. On tour: *Happy Days – A New Musical*. He is an active member of the Motion Picture Academy, The Writers Guild and The Broadway League.

CBS CORPORATION (*Producer*) is a mass media company with constituent parts that reach back to the beginnings of the broadcast industry, as well as newer businesses that operate on the leading edge of the media industry. The Company, through its many and varied operations, combines broad reach with well-positioned local businesses, all of which provide it with an extensive distribution network by which it serves audiences and advertisers in all 50 states and key international markets. It has operations in virtually every field of media and entertainment, including broadcast television (CBS and The CW – a joint venture between CBS Corporation and Warner Bros. Entertainment), cable television (Showtime and CBS College Sports Network), local television (CBS Television Stations), television production and syndication (CBS Paramount Network Television and CBS Television Distribution), radio (CBS Radio), advertising on out-of-home media (CBS Outdoor), publishing (Simon & Schuster), interactive media (CBS Interactive), music (CBS Records), licensing and merchandising (CBS Consumer Products), video/DVD (CBS Home Entertainment), in-store media (CBS Outernet) and motion pictures (CBS Films). For more information, log on to www.cbcorporation.com

NICE PRODUCTIONS, INC. (*Producer*) is the working title for the production company run by Heather Hall, Ronny Hallin and Kathleen Marshall. All three women have been with the theatrical production of *Happy Days: The Musical* since its inception. Ronny, even longer since she was a producer on the television series. They have also been producing children's plays at Garry Marshall's Falcon Theatre for the last ten years. A little known fact is that Kathleen Marshall played a patient in the televised episode of "Happy Days" when Fonzie got his tonsils out. An even lesser known fact is that Heather Hall played a dancing nun in *Princess Diaries*. And the least known fact is that Ms. Hallin played the role of Ms. Smith in the cult classic *Blansky's Beauties*.

BOB BOYETT (*Producer*). Broadway: *13 A New Musical*; *The Seagull*; *Boeing-Boeing*; *The Country Girl*; *South Pacific*; *Sunday In The Park With George*; *The 39 Steps*; *Seafarer*; *Is He Dead? A New Comedy by Mark Twain*; *Rock 'n' Roll*; *Journey's End* (2007 Tony, Best Revival); *The Coast of Utopia* (2007 Tony, Best Play); *Deuce*; *Conan Boy*; *Inherit The Wind*; *The Drowsy Chaperone*; *The History Boys* (2006 Tony, Best Play); *Monty Python's Spamlot* (2005 Tony, Best Musical); *Bridge & Tunnel*; *The Woman in White*; *The Pillowman*; *Glengarry Glenn Ross* (2005 Tony, Best Revival); *Democracy*; *The Frogs*;

Jumpers; Fiddler on the Roof; The Goat, or Who Is Sylvia? (2002 Tony); *Topdog/Underdog* (2002 Pulitzer Prize); *Sweet Smell of Success*; and *The Elephant Man*. London: *Dealer's Choice, Little Shop of Horrors, Boeing-Boeing, The Dumb Waiter, The 39 Steps, Bent, Rock 'n' Roll, Donkeys' Years, Sunday in the Park With George, The Woman in White, Boston Marriage, Lobby Hero, Jumpers, Monty Python's Spamalot* and *The Drowsy Chaperone*.

McCOY RIGBY ENTERTAINMENT (*Tom McCoy & Cathy Rigby/Executive Producers*). Combining the talents of musical theatre star Cathy Rigby with Tom McCoy's extensive production and theatrical experience, MRE has become one of the nation's premier theatrical production companies. Broadway credits: *Peter Pan* starring Cathy Rigby in 1990, 1998, 1999 and 2005. National tours: *Annie Get Your Gun* starring Cathy Rigby, *Jesus Christ Superstar* starring Carl Anderson, *Seussical The Musical* starring Cathy Rigby, *Camelot* starring Michael York and Lou Diamond Phillips, and *Peter Pan* starring Cathy Rigby. A&E Television network premiere of "Peter Pan," historic All Star Concert for Pope John Paul II; award-winning documentary on "Balancing Wellness." Since 1994, Tom and Cathy have been Executive Producers of the McCoy Rigby Entertainment series at La Mirada Theatre for the Performing Arts.

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Production Photographer.....Michael Lamont
Travel Assistance By.....Road Rebel
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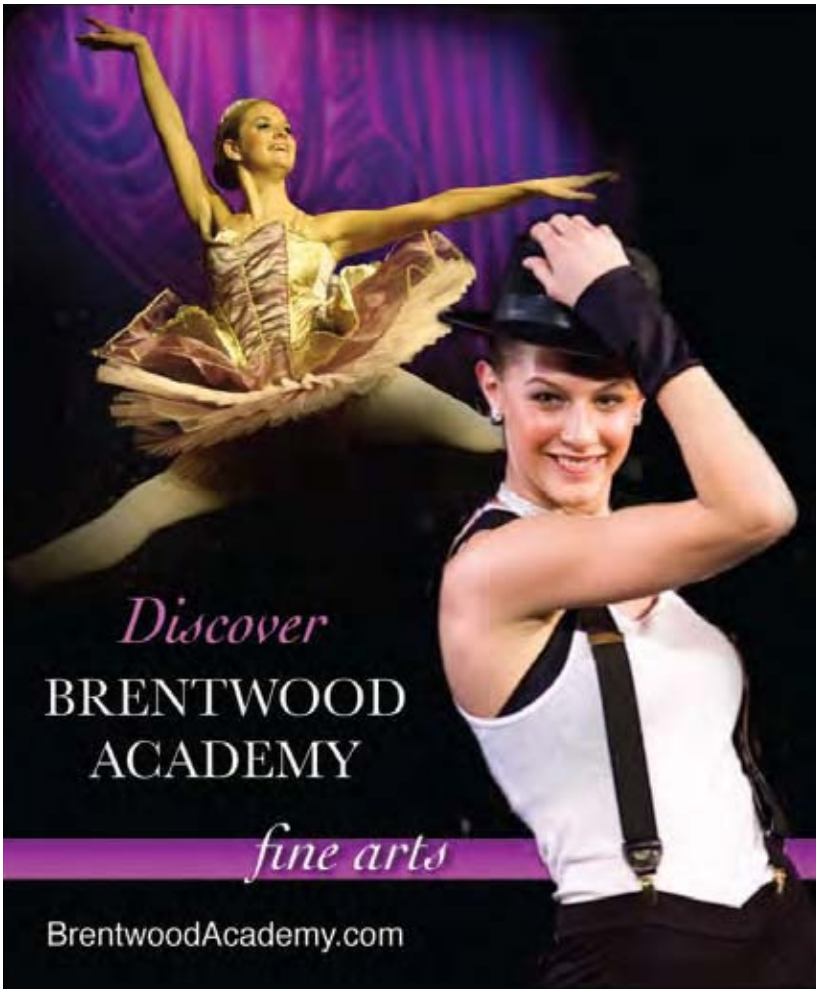
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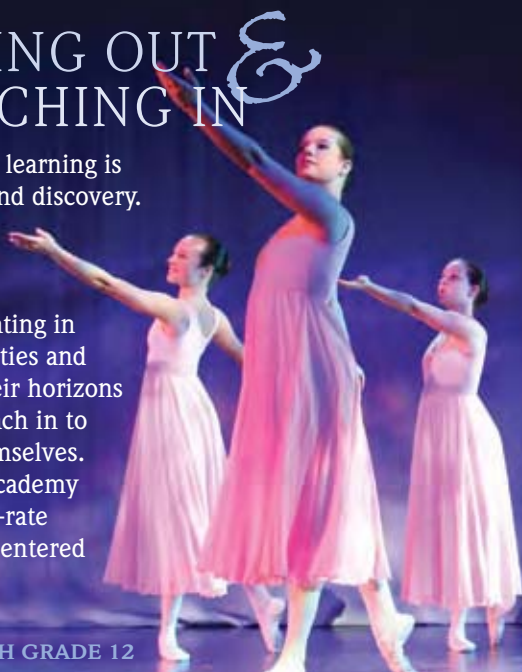
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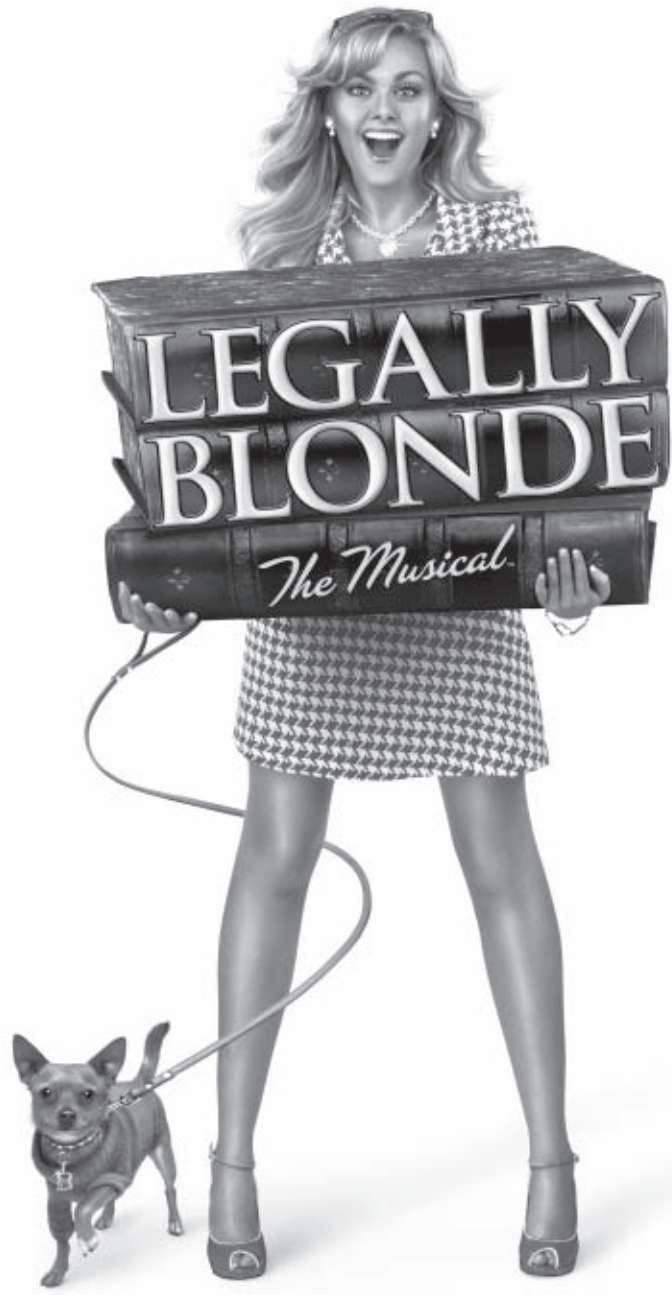
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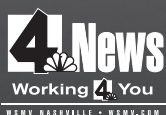
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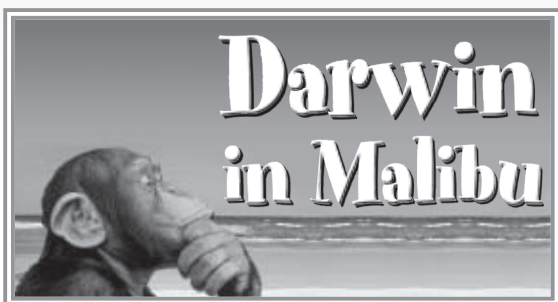
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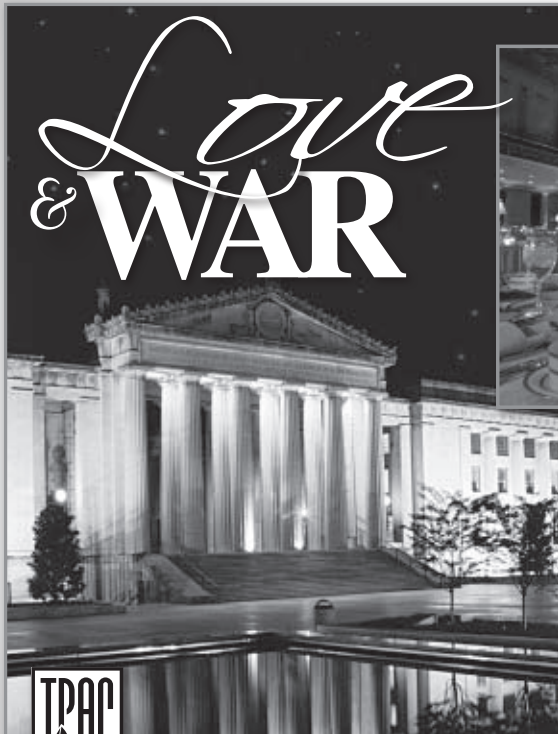
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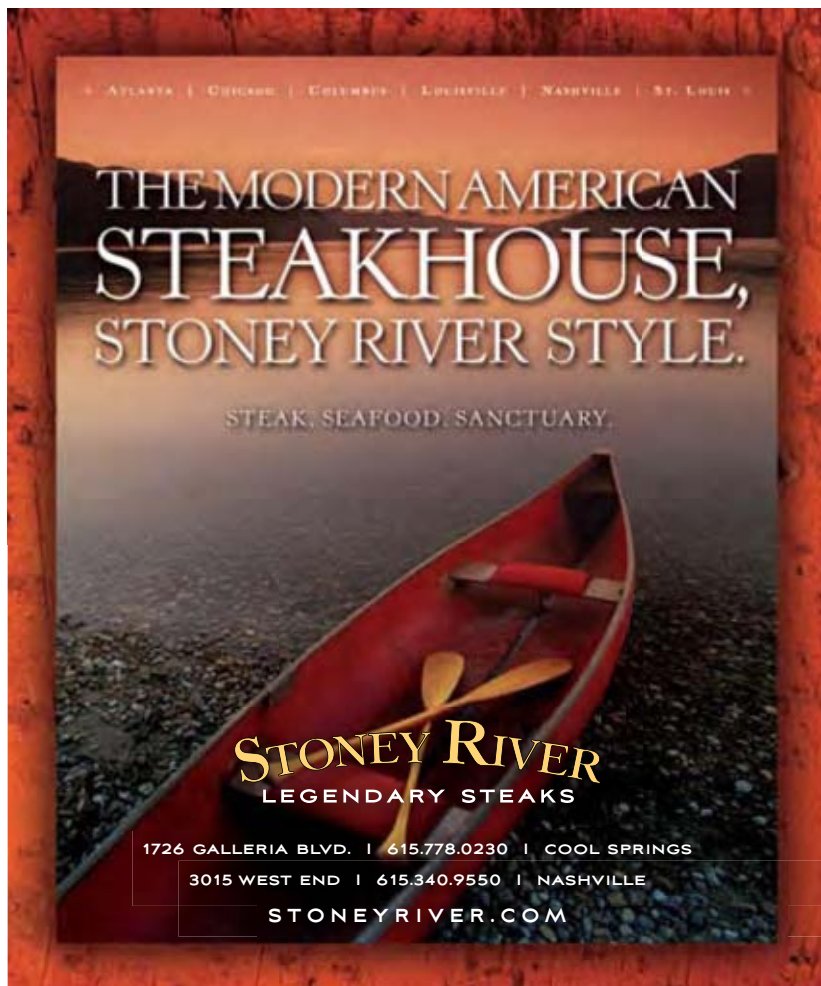
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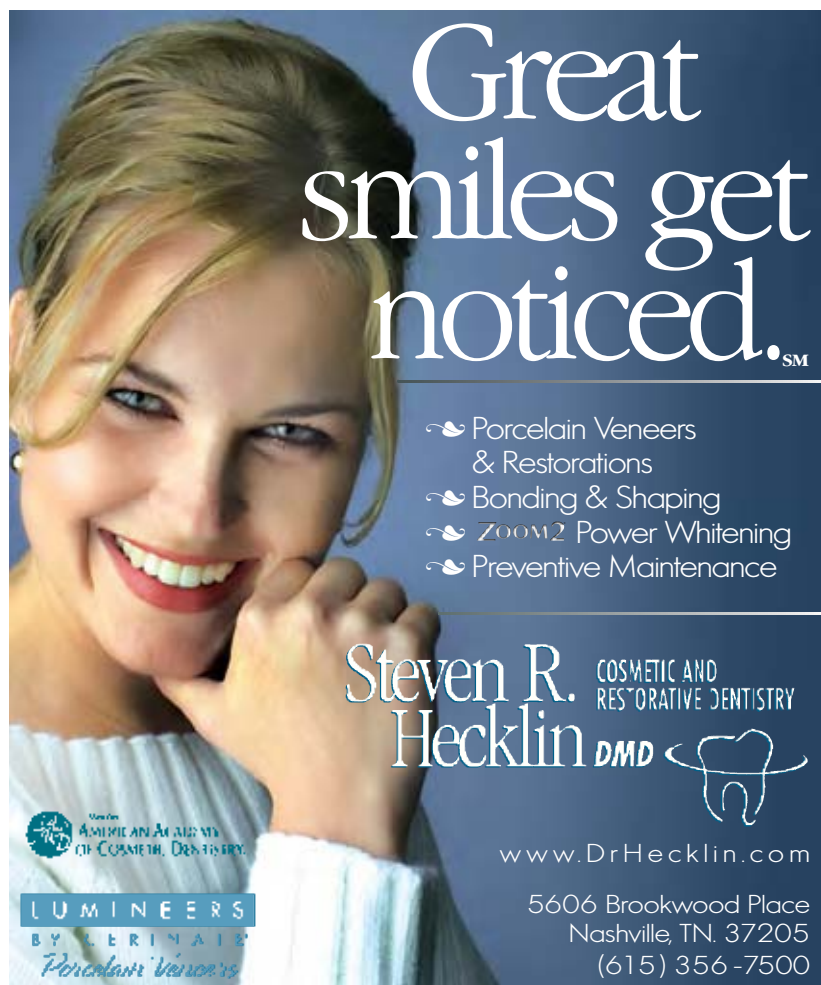
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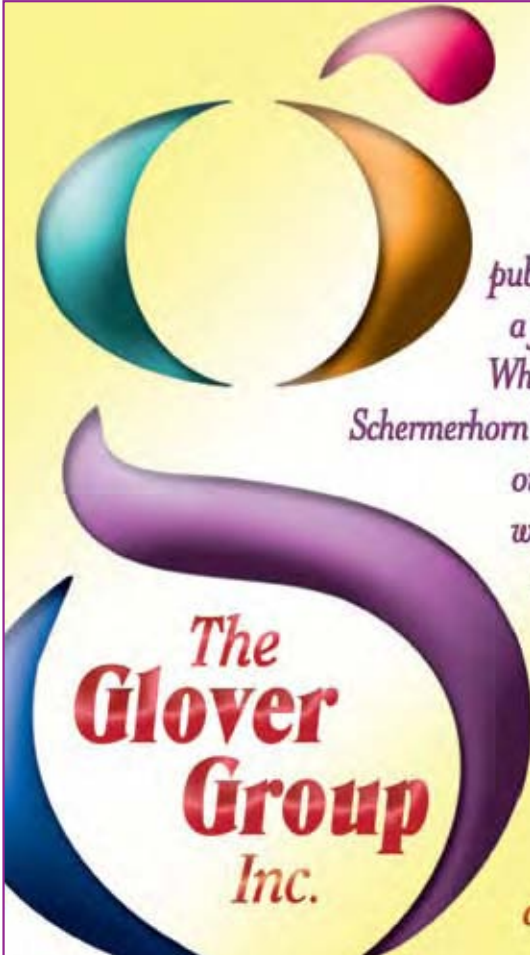
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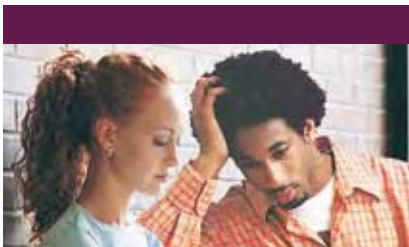


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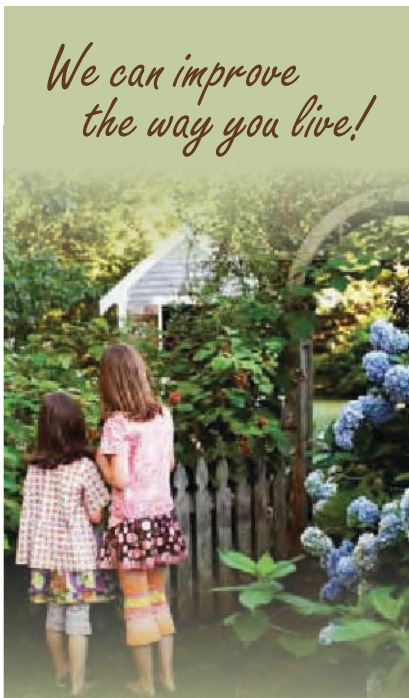
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TPAC FACILITY INFORMATION

CONCERNS OR COMPLIMENTS?
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Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615-782-4098 to report an item which may have been left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



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FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.



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