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Welcome to the Tennessee Performing Arts Center. I hope your time here is magic and memorable – for you and for the family or friends who are sharing the experience with you.

As you've already noticed, this year of HCA/TriStar Broadway at TPAC is a blend of entertainment legends and innovative, new works. The three winners of the Tony Award® for Best Musical on our season illustrate the ongoing variety and diversity of Broadway, in New York and Nashville. In October, quirky *Avenue Q*, winner of the top Tony® honors in 2004, took us to places we've never been before in American musical theatre. In February, we revisit scenes in American life and work, Bob Fosse-style choreography, and songs we've heard all our lives; The classic *Pajama Game* received the 2006 Tony® for Best Revival, in addition to Best Musical in 1954. Then, in April, we'll enjoy *Jersey Boys*, featuring more familiar songs,



Welcome
KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

with a compelling story, that is new to most of us, and fresh, energetic staging that signals new directions in Broadway theatre.

We're also following the yellow brick road with beloved characters from our youth... flying to new comedy heights from Tuna, Texas to Las Vegas... and saying goodbye to the legendary *Riverdance*, another modern success story on its farewell tour, celebrating the rich cultural traditions of Ireland and connecting them to American, Spanish, and Russian forms of tap dance.

This is Broadway – the biggest, the best, the latest, and the greatest touring to Nashville and taking us from our own backyards to faraway lands. From the familiar to the cutting-edge, from the classic to the contemporary, we continue to share the excitement, adventure and memories. ❀

Kathleen W. O'Brien

Bank of America is committed to the economic strength and stability of the communities in which the company does business. The bank's approach to charitable investments deploys philanthropic resources to help neighborhoods grow and prosper. Bank of America's Neighborhood Excellence Initiative is a component of this strategy and is designed to recognize, nurture and reward organizations, local heroes, and student leaders that are helping their neighborhoods achieve excellence.

Since the program began in 2004 nearly \$2 million dollars have been awarded to outstanding

organizations that are changing neighborhoods across Nashville. The Neighborhood Excellence Initiative program is in addition to the annual charitable investments that are made through the Bank of America Foundation across middle Tennessee.

Recently, Bank of America honored two Nashville non-profit organizations as Neighborhood Builders. **Big Brothers & Big Sisters of Middle Tennessee** and **Siloam Family Health Center** each received a \$200,000 grant to help them continue their work in our community. ❀

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Arts Education in Action

A nationally respected model, TPAC Education serves adults and children of all ages, from pre-school to high school. One program, sponsored by Bank of America, will serve approximately 1,000 pre-school children in 54 Head Start classrooms in Metro Nashville this year.

TPAC's Wolf Trap Early Learning Through the Arts partners professional artists with pre-school teachers to advance early childhood learning and development with music, theatre, storytelling, dance, and puppetry. Children take part in fun arts activities that strengthen problem-solving, expression, confidence, enthusiasm for learning, and more. Teachers discover new educational tools to engage students and enhance instruction.

"What we do through the arts, in my case percussion, is to teach fundamental literacy skills and life skills," said percussionist Dann Sherrill, one of six Wolf Trap artists who is specially trained to work in Head Start classrooms this school year.

"The children are always very enthusiastic and excited to see us when we come in. We develop quite a bond with the children and teachers over the six weeks that we work with them. The activities I lead tend to include percussion instruments, and range from basic playful rhythm explorations to interactive storytelling about the adventures of my big conga drum. The structure and content are geared to helping children expand their senses, relate to other people, and develop emerging literacy skills—what you need to learn a language," said Sherrill, noting that language has its own rhythm, which makes percussion the ideal instrument to help children master English before they learn to read. His activities accent the emphasis, tone and cadence of the language which are vital to preparing children to read.

Sherrill is a percussionist and drum set player from Nashville who plays Afro-Cuban and Brazilian Percussion, playing regularly with salsa dance orchestras. As a session drummer/percussionist, he has recorded numerous CDs with a range of artists including Steve Winwood, Michael English, Engelbert Humperdinck, Mel Tillis, Bonnie Bramlett, Armando Perazza, Arturo Sandoval, Hayseed Dixie, Mark Selby, Jamie O'Hara, and Alvin Slaughter. He teaches ensemble classes at the Nashville Jazz Workshop, has

PHOTO: Rob Stack



TPAC EDUCATION'S "WOLF TRAP"

is a regional affiliate of the national program, founded at the internationally renowned Wolf Trap Foundation for the Performing Arts in Vienna, Virginia. "Our Wolf Trap Artist has brought to our center a richness that these children have never experienced," said Head Start teacher Vicky Collins about another one of the TPAC teaching artists. "She brings the world of ethnicity in song and dance and has helped the children to have an appreciation for the earth, community and each other."

a thriving private teaching practice, and conducts workshops, classes, clinics and performances at schools, universities, and community organizations.

"It's energizing to be around people that age. If you have your game on, the children participate gladly and put their hearts and souls into it," said Sherrill, who sees the impact of his time in each classroom. "I can think of children who were complete wallflowers before the lessons. At the conclusion of the residency, they came out of their shells, participating more in class activities and expressing themselves better.... It works. I just hope that it continues. No question, the program is worthwhile and valid. Working with children through the arts is another arrow in the quiver that is necessary to help children grow and learn in challenging environments."

Read more! Visit www.tpac.org/education. 🐾

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PRESENTS

THE GRUFFALO

TALL STORIES



*adapted by the company from the picture book written by Julia Donaldson
and illustrated by Axel Scheffler (Macmillan Children's Books)*

Tall Stories Theatre Company

Tall Stories was founded in 1997 by Olivia Jacobs and Toby Mitchell. The company has grown to become a highly acclaimed, internationally touring non-profit organisation. Tall Stories presents old, new and timeless stories in a physical, visual style, always acknowledging the presence of the audience. Shows are created in a collaborative style and link original music with movement and lots of laughs. The company seeks to present imaginative productions which can be enjoyed by children and adults equally.

The Gruffalo was first devised in 2001.

Current and future projects include:

Room on the Broom (UK and US tours 2008-9)
How the Giraffe got its Neck (UK tour 2008-9)
The Gruffalo's Child (UK Xmas 2008)
Monster Hits (UK Xmas 2008)
The Snow Dragon (UK Xmas 2008)

Tall Stories

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fax: +44 (0) 1895 638857
email: info@tallstories.org.uk
web: www.tallstories.org.uk



Olivia Jacobs & Toby Mitchell (artistic directors)
Siobhan Higgins (administrator)

This performance is presented through arrangements made by Holden & Arts Associates Inc.
For booking information, contact: P.O. Box 50120, Austin, TX 78763, 512-477-1859.

THE GRUFFALO CAST AND CREW

Karina Garnett (*Mouse*) – Karina trained at Middlesex University with John Wright. Theatre credits include: *Arabian Nights... And Days* (Shifting Sands); *Hanging Around*, *Fool House*, and *Island* (Trestle); *Inamorata*, *Yarn*, and *And The Rain Falls Down* (Fevered Sleep); *Tempting Fate* (Trading Faces); *Romeo and Juliet*, *Pinocchio* (Kazzum); *Unfolding Andersen* and *Lighten Up* (theatre-rites); *The Gruffalo's Child* (Tall Stories).

Alan Park (*The Gruffalo*) – Alan trained at Bristol Old Vic Theatre School. Theatre includes *How the Giraffe got its Neck* (Tall Stories), *Lord of the Flies* (Pilot Theatre), *The Stars Look Down*, *Quay Moments*, *Alex and the Warrior* and *Rumpelstiltskin* (NTC). Screen credits include *Llafur Cariad* and *Bilingual*.

Alex Scott Fairley (*The Predators*) – Theatre credits include *Don't let the Pigeon Drive the Bus* (US tour), *Blood Brothers* (Phoenix/national tour), *Barefoot in the Park* (Sidmouth Rep), *Enjoy* (York Theatre Royal), *The Tempest* (Winchester Theatre Royal) and *Macbeth* (Union). He has also toured with *The Gruffalo's Child*, *A Midsummer Night's Dream*, *The Comedy of Errors* and *The BFG*. Alex studied English and Latin at Jesus College, Oxford.

Olivia Jacobs (*Director*) – Olivia trained at Central. Other directing credits for Tall Stories include: *How the Giraffe got its Neck*, *The Gruffalo's Child*, *Monster Hits*, *Them with Tails*, *Mum and the Monster*, *Something Else*, *Snow White* (UK, Broadway and USA), *The Happy Prince* and *Rumpelstiltskin*. For Camden People's Theatre: *The Monkey's Paw* and *The Necklace*. She is co-founder and joint artistic director of Tall Stories.

Toby Mitchell (*Creative Producer*) – Toby trained at Cambridge and Central. Directing credits for Tall Stories include: *The Snow Dragon* (UK and USA), *Does a Monster Live Next Door?*, *Cat and No Mouse*, *The Owl and the Pussycat*, *The Egg* and *Alice and Mr Dodgson*. Recent acting/devising work includes: *A British Guide to French Pop*, *The Island of First Loves* and *Pandemonium*. He is co-founder and joint artistic director of Tall Stories.

Isla Shaw (*Designer*) – Credits include: *How the Giraffe got its Neck*, *Monster Hits*, *The Gruffalo's Child*, *Mum and the Monster*, *Snow White* and *Something Else* (Tall Stories); *La Rondine* (Peacock Theatre); *The Wedding Singer* (UK tour); *Copenhagen* (The Watermill); *The Argument*, *Three Dark Tales* (Theatre O); *Desire Under the Elms* (RSC); *Phaedra* (Royal Lyceum Edinburgh); *The Barber of Seville* (Denmark); *Maria de Buenos Aires* (Norwich Theatre Royal); *The Strauss Gala* (UK Tour).

James Whiteside (*Lighting Design*) – Credits include: *Funny Girl* (Chichester), *Calamity Jane* (Shaftesbury), *The Wedding Singer* (UK tour), *Footloose* (Novello Theatre, London and UK tour), *Maria De Buenos Aires* (Norwich Theatre Royal), *Fen* (Live Theatre, Newcastle), *Dick Barton* (Croydon Warehouse), *Madame Butterfly* (London City Opera) and many productions for Tall Stories, including the national and international tours of *Snow White* and *The Gruffalo*.

Anna Kerr (*Stage Manager*) – Anna's career began at York's Grand Opera House on shows including *Annie*, *Wizard of Oz* and *Wind in the Willows*. Other theatre credits include work for New Pantomime Productions, Pilot Theatre Company, Little Angel Theatre, Half Moon Young People's Theatre, Hull Truck, Trestle Theatre Company, The Haymarket Theatre Basingstoke, the Gate Theatre and most recently Yellow Earth.

Shock Productions (*Music*) – Jon Fiber and Andy Shaw have been creating music and sound since 1997. Recent work includes *And All the Children Cried* (BAC, London), *Change of Heart* (New End Theatre), *Measure for Measure* (Riverside Studios). They have also written songs and music for *The Gruffalo's Child*, *The Snow Dragon*, *Monster Hits*, *Snow White* and *The Owl and the Pussycat*, all for Tall Stories. Shock also compose and record music for TV (BBC2, Discovery Channel, HSBC, Ericsson and Johnnie Walker).

Music & lyrics by **Jon Fiber & Olivia Jacobs**

Additional music & lyrics by
Robin Price & Andy Shaw

Music production by **Jon Fiber & Andy Shaw**
for Shock Productions

Costumier: **Victoria Jarrett**

Scenic construction by **The Minnesota Opera**

US representative and tour itinerary:
Holden & Arts Associates (www.holdenarts.org)

Thanks to: Julia Donaldson and Axel Scheffler and all at Macmillan; the original cast – Felix Hayes, Sharon McArdle and Thomas Warwick; all other previous Gruffalo company members; all at the Compass Theatre; all at Holden & Arts; Clare Fischer; the Tall Stories board members; Dan, Joe, Jessica, George and their parents.

This show is for Freddie...

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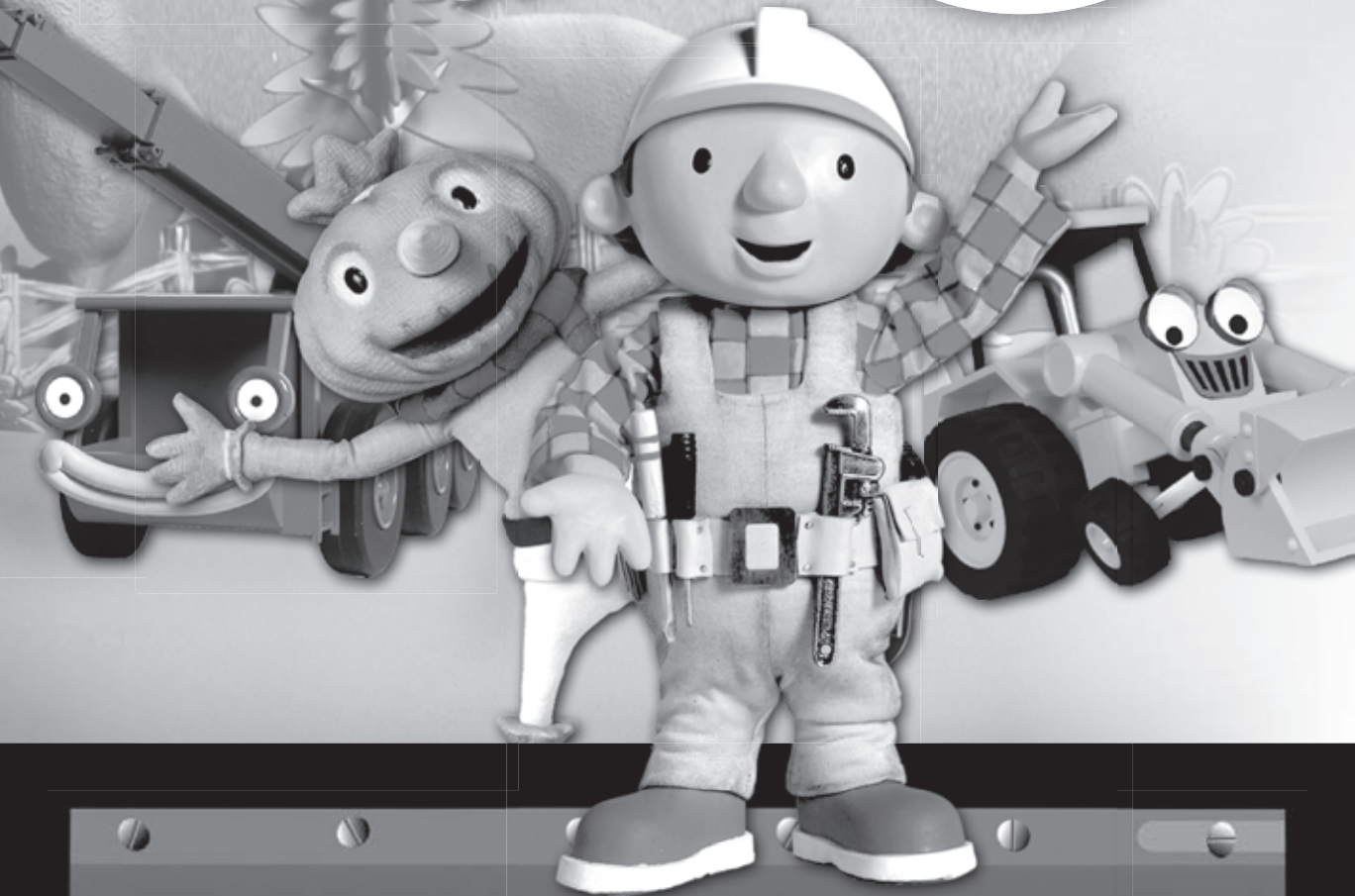
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HUMANITIES OUTREACH IN TENNESSEE (HOT) presents an annual season of outstanding professional performances of theatre, dance, and music that complement curriculum objectives and provide a rich variety of artistic and cultural expression for school groups. To make these experiences more fulfilling and accessible for students, HOT offers in-school visits, post-performance seminars, and teacher workshops, as well as subsidized tickets, travel grants, and logistical support. All teachers receive guidebooks containing performance information, production-specific arts insights, historical background, and activity suggestions that can be used in the classroom before and after the performance.

INSIDEOUT is for adults who want to grow in their knowledge and enjoyment of the performing arts. Events come in many shapes and sizes, and in many different places both inside and out of TPAC's downtown theaters. InsideOut offers a series of lunch seminars, rehearsal and performance excerpts, workshops, and sneak previews behind-the-scenes.

ARTSMART integrates education and the arts to build study units that make learning fun. Educators and teaching artists collaborate to engage students in multi-faceted explorations of the relationship between the arts, the world around them and their own personal expression. The learning culminates in the experience of exceptional live performing and visual arts presentations. Through ArtSmart professional development, teachers discover ways to incorporate arts-based strategies into their classroom work and further the critical and creative thinking of their students.

WOLF TRAP EARLY LEARNING THROUGH THE ARTS is a nationally affiliated program that utilizes the disciplines of music, dance, theatre, and puppetry as powerful tools for educating pre-school children. Professional performing artists partner with early childhood educators and create activities that target curriculum and developmental goals for 3-to-5 year olds, including emerging literacy skills, social interaction and self-expression. WolfTrap residencies and workshops provide training for teachers in arts-based instruction techniques they can employ in their classrooms.



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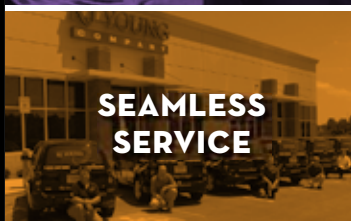
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


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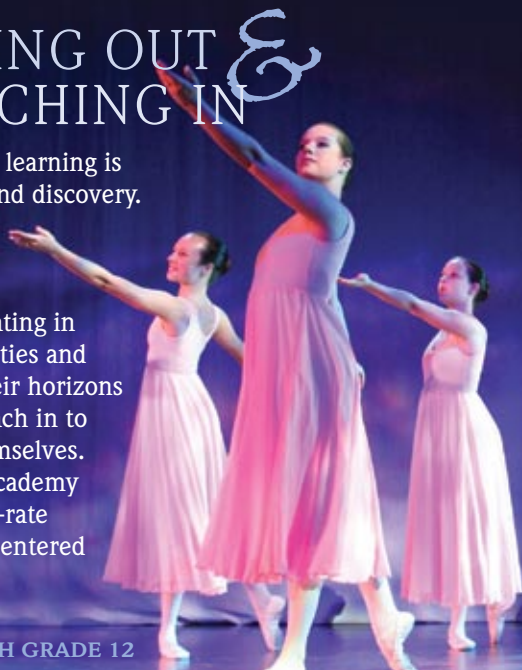
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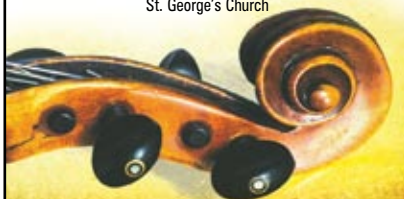
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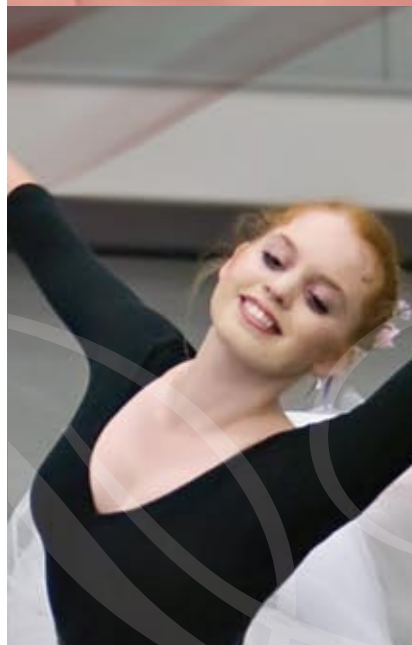
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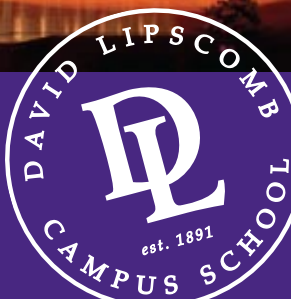
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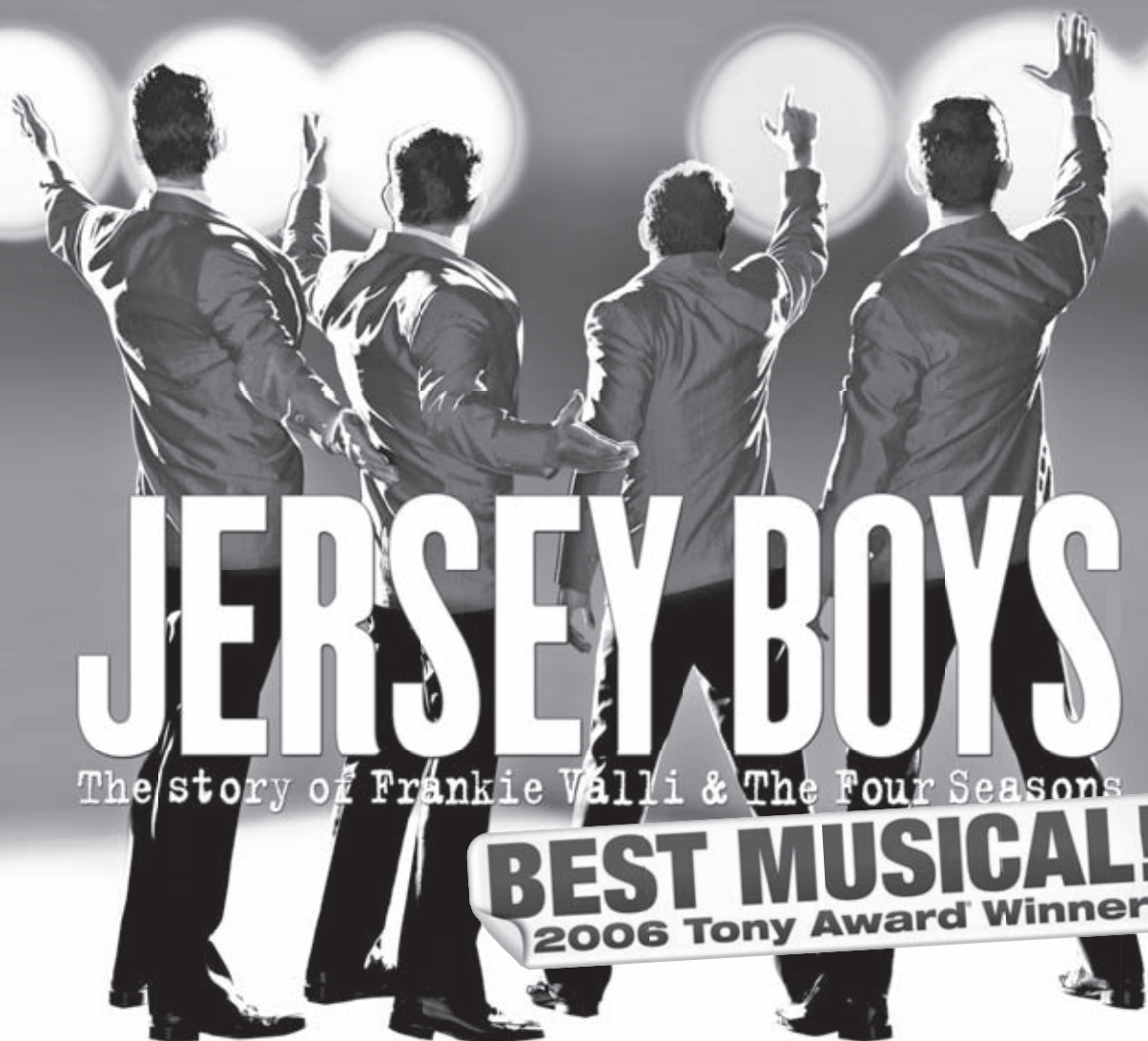
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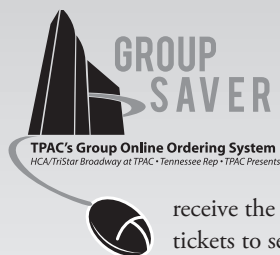
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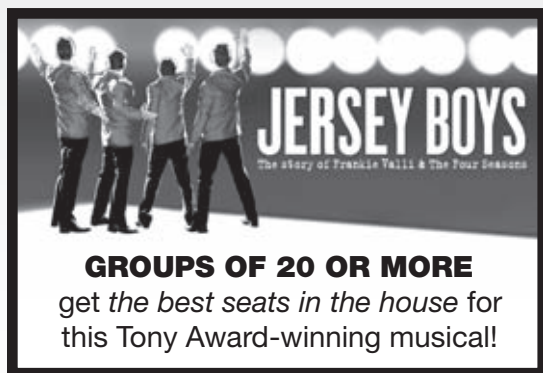


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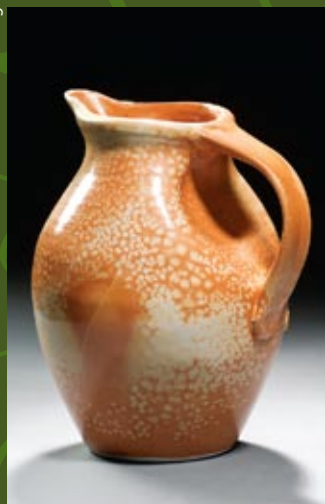
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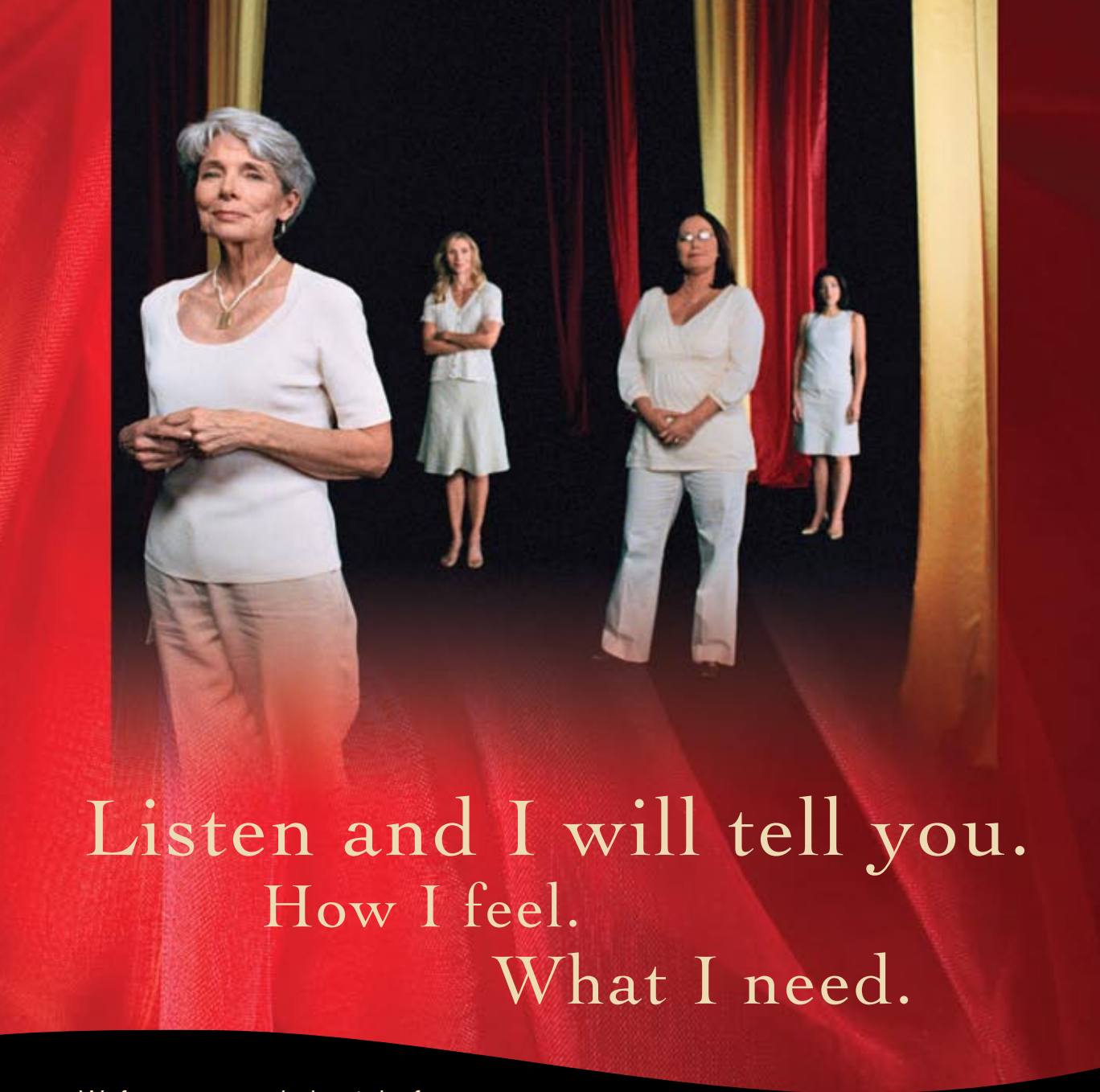
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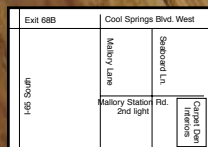
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NowPlayingNashville.com is a comprehensive events calendar, a one-stop shop for arts and entertainment offerings in Middle Tennessee.
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TPAC FACILITY INFORMATION

CONCERNS OR COMPLIMENTS?
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Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615/782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615/782-4098 to report an item which may have been left at TPAC.

Natural Herb Cough Drops, courtesy of RICOLA USA, Inc., are available in the back of Andrew Jackson Hall and in the Polk Theater lobby.

In case of an emergency, the number to leave with others is 615/782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



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FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.



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