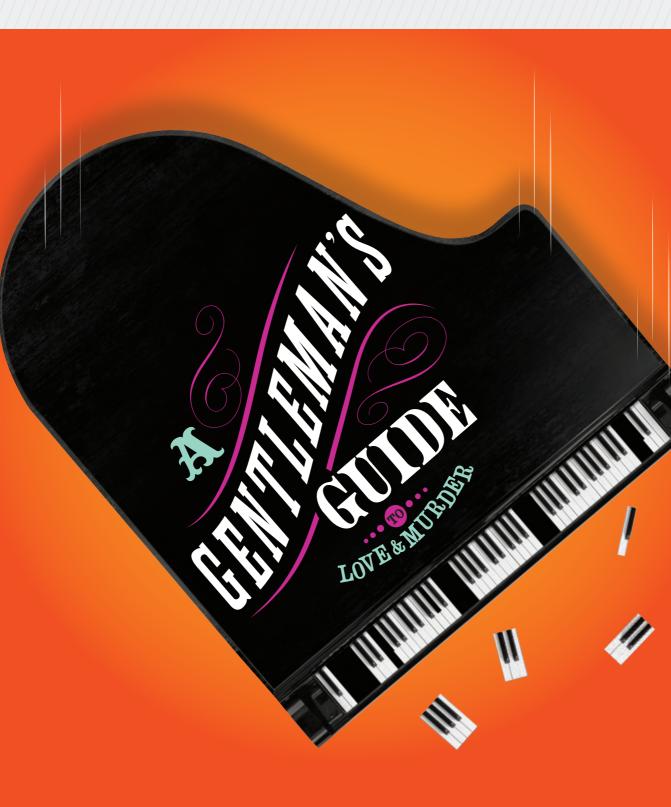


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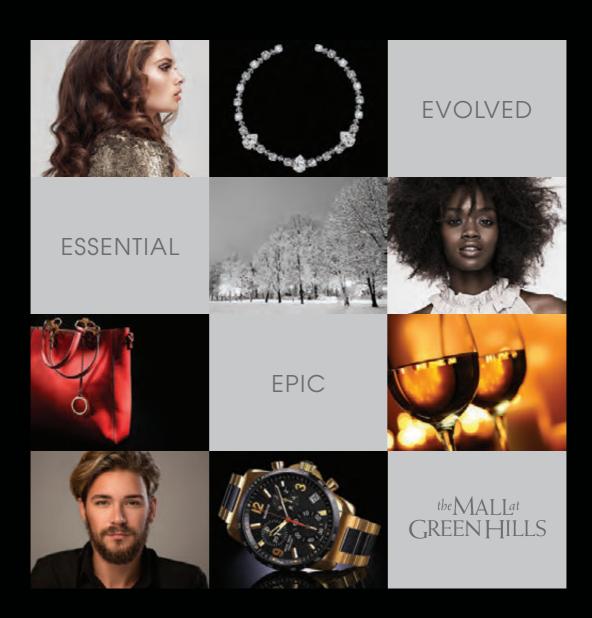
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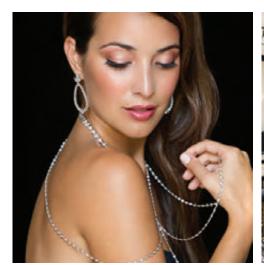
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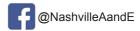
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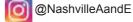


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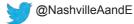
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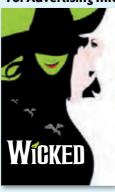






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FROM DARKNESS
TO SIGHT
A JOURNEY FROM HARDSHIP TO HEALING

MING WANG Harvard/MIT (MD)
PhD (laser physics)

chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School

and MIT. He embraced the Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

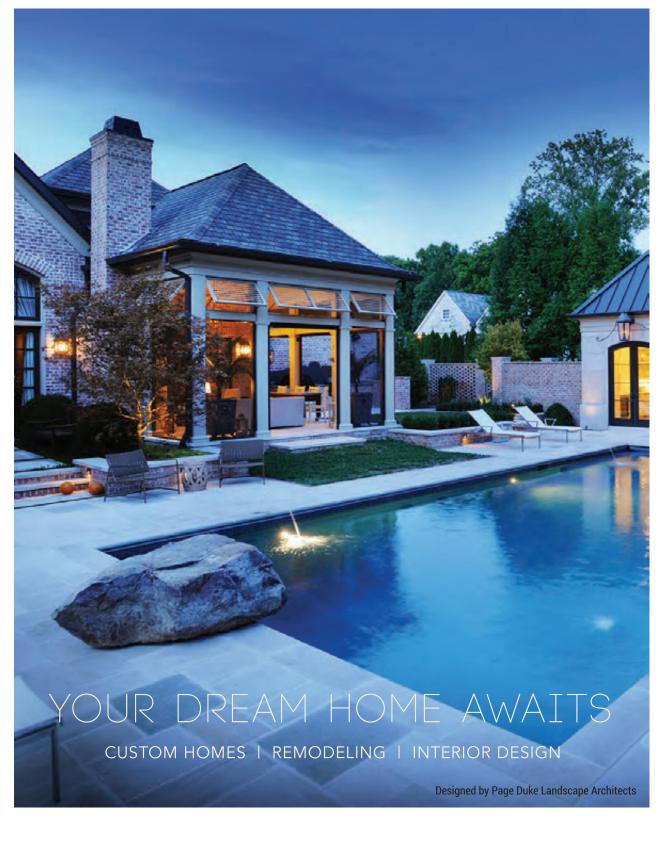
To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide.

He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Laser Kamra (age 45+), 3D Forever Young Lens Surgery (age 50+), and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

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### A GENTLEMAN'S GUIDE TO LOVE & MURDER

BASED ON A NOVEL BY BOY HORNIMAN

BOOK AND LYRICS BY

MUSIC AND LYRICS BY

ROBERT L. FREEDMAN

STEVEN LUTVAK

WITH

KRISTEN BETH WILLIAMS

KRISTEN HAHN

CHRISTOPHER BEHMKE SARAH ELLIS MATT LEISY MEGAN LOOMIS DANI MARCUS KRISTEN MENGELKOCH RUTH PEERDEHIRT DAVID SCOTT PURDY CHUCK RAGSDALE BEN ROSEBERRY

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A GENTLEMEN'S GUIDE TO LOVE & MURDER WAS DEVELOPED, IN PART, AT THE 2006 SUNDANGE INSTITUTE THEATRE LAB AT THE SUNDANGE RESORT WITH ADDITIONAL POST-LAB SUPPORT THROUGH ITS INITIATIVE WITH THE ANDREW W. MELLON FOUNDATION.





#### (in order of appearance)

Monty Navarro	KEVIN MASSEY
Miss Shingle	MARY VANARSDEL
	KRISTEN BETH WILLIAMS
	JOHN RAPSON
	MEGAN LOOMIS
Lord Adalbert D'Ysquith	JOHN RAPSON
	JOHN RAPSON
	DANI MARCUS
	JOHN RAPSON
	JOHN RAPSON
	MATT LEISY
	KRISTEN HAHN
Lady Hyacinth D'Ysquith	JOHN RAPSON
Newsboys	
•	MEGAN LOOMIS, KRISTEN MENGELKOCH
Major Lord Bartholomew D'Ysquith	JOHN RAPSON
	JOHN RAPSON
	BEN ROSEBERRY,
	MATT LEISY, CHRISTOPHER BEHMKE
Lady Eugenia	KRISTEN MENGELKOCH
Mr. Gorby	
	BEN ROSEBERRY
	MATT LEISY
Magistrate	CHRISTOPHER BEHMKE
Chauncey	JOHN RAPSON
	CHRISTOPHER BEHMKE, MATT LEISY, MEGAN LOOMIS,
	DANI MARCUS, KRISTEN MENGELKOCH, BEN ROSEBERRY

### **UNDERSTUDIES**

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For the D'Ysquith Family—CHUCK RAGSDALE, BEN ROSEBERRY; for Monty Navarro—MATT LEISY, DAVID SCOTT PURDY; for Sibella Hallward—SARAH ELLIS, DANI MARCUS; for Phoebe D'Ysquith—SARAH ELLIS, DANI MARCUS; for Miss Shingle—MEGAN LOOMIS, RUTH PFERDEHIRT; for Lady Eugenia—MEGAN LOOMIS, RUTH PFERDEHIRT; for Miss Barley—SARAH ELLIS, MEGAN LOOMIS, RUTH PFERDEHIRT

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SARAH ELLIS

FIGHT CAPTAIN

DAVID SCOTT PURDY

TIME and PLACE

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### **CAST**



John Rapson



Kevin Massey



Kristen Beth Williams



Kristen Hahn



Mary VanArsdel



Christopher Behmke



Sarah Ellis



Matt Leisy



Megan Loomis



Dani Marcus



Kristen Mengelkoch



Ruth Pferdehirt



David Scott Purdy



Chuck Ragsdale



Ben Roseberry

### **MUSICAL NUMBERS**

#### **ACT ONE**

"A Warning to the Audience"	
"You're a D'Ysquith"	Miss Shingle, Monty
"I Don't Know What I'd Do"	Sibella
"Foolish to Think"	Monty
"A Warning to Monty"	Ensemble
"I Don't Understand the Poor"	
"Foolish to Think" (Reprise)	Monty
"Poison in My Pocket"	Monty, Asquith Jr., Miss Barley
"Poor Monty"	Sibella, Ensemble
"Better With a Man"	Henry, Monty
"Inside Out"	
"Lady Hyacinth Abroad"	Lady Hyacinth, Ensemble
"The Last One You'd Expect"	
ACT TWO	
ACT TWO	Manusana I and Adalla art
"Why Are All the D'Ysquiths Dying?"	
"Sibella"" "I've Desided to Marry Yev"	
"I've Decided to Marry You" "Final Warning"	
"Poison in My Pocket" (Reprise)	
"Looking Down the Barrel of a Gun"" "Stant Wait What?!"	Lord Adalbert, Company
"Stop! Wait! What?!"" "That Havible Women"	Siballa Dhaaba Inggatar Magistrata Corad
"That Horrible Woman"	
"Finale"	Company

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Clarinet – EMILY BOWLAND; Oboe/English Horn – REBECCA VAN DE BEN; Bassoon – LAURA HAUSER; French Horn – RADU RUSU; Trumpet – STEVE PATRICK; Violins – MARIA CONTE and JENNY AMADOR; Viola – BETSY LAMB FLYNN; Cello – NICHOLAS GOLD; Bass – ANNA STADLMAN; Drums/Percussion – RON SORBO; Contractor – BARRY GREEN

Contractor – SEYMOUR RED PRESS

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### Inside A Gentleman's Guide to Love & Murder

When the Tony Awards were handed out in June of 2014, the stylishly comic musical, *A Gentleman's Guide to Love & Murder*, took home four trophies, including the biggest: Best Musical.

"It was the most incredible thing," says author Robert Freedman, who also took home an award for Best Book. "It's surreal and it's wonderful." His collaborator, Steven Lutvak, who wrote the music and co-authored the lyrics, adds, "Given the almost 11 years that we had worked on the show, to win that was nothing less than astonishing."

Both Lutvak and Freedman, who met in 1981 at NYU's Graduate Musical Theatre Writing Program, and director Darko Tresnjak, made their Broadway debuts with *Gentleman's Guide*, which Charles Isherwood, in *The New York Times*, called "inspired and hilarious."

The plot, loosely based on a 1907 novel by Roy Horniman, which also served as the inspiration for the film comedy *Kind Hearts and Coronets*, concerns a penniless young man named Monty Navarro who discovers that he is the ninth in line to become the Earl of Highhurst. Since the aristocratic family, the D'Ysquiths, disinherited his deceased mother and denies his existence, Monty takes matters into his own hands; he knocks off each of his relatives, one by one, in outrageously amusing ways.

What keeps the musical light and entertaining is that every single one of the D'Ysquiths – male, female, young and old – is played by the same actor.

"If you have a talented actor getting killed over and over again," says director Tresnjak, who won a Tony for

his work on the show, "then each murder is a reward, because he's going to come back as another delightful characterization." And, Freedman adds that each D'Ysquith is "loathsome in different ways, but in kind of the same way, in their attitude toward the little people, and their arrogance, which is silly. They're all silly people, too."

### "There's nothing like it in the world."

- Robert Freedman

A big part of the musical's appeal is its theatricality. There's a toy stage inside a larger proscenium, which constantly opens to reveal new two-dimensional settings for the murders (a parish church, a frozen lake, a garden, etc.); the ensemble of six play multiple roles; and the score has echoes of Gilbert and Sullivan, Lerner and Loewe, and an English music hall.

The LA-based Freedman says he sees the production on the road every chance he gets and, on visits to New York during the Broadway run, he'd frequently slip into the Walter Kerr theater to catch the last fifteen minutes of the show.

"By the end people are overwhelmed and thrilled and it's just so exciting," he says. "It's the thing about the show that's the most meaningful to me; feeling that from the audience and knowing that I've been a part of it, of a sharing experience like that. There's nothing like it in the world."







Company of A Gentleman's Guide to Love & Murder, photos by Joan Marcus.

### WHO'S WHO IN THE CAST

JOHN RAPSON (The D'Ysquith Family). Broadway: Les Misérables (Grantaire/Bamatabois, u/s Javert, u/s Thénardier). Tour and regional: Les Misérables, Disney On Classic (with the Tokyo Philharmonic), Sweeney Todd, Brigadoon. B.F.A., University of Michigan. Infinite love and thanks to Mom, Dad, Alex, Stella, Chris and the gents of CGF, the family dinner crew and the utterly extraordinary Gent's Guide team. Humbled and honored to be part of this brilliant piece. "Now and then pigs CAN fly. This one's for Pat."

KEVIN MASSEY (Monty Navarro). Broadway: Gentleman's Guide, Memphis (u/s Huey), Tarzan (u/s Tarzan), Deaf West's Big River, NYCO's Antony & Cleopatra (Eros), originated Almanzo in Little House on the Prairie (first nat., Paper Mill, Guthrie) and D'Artagnan in Three Musketeers (Chicago Shakespeare). Europe: Tarzan (Tarzan), Grease! (Doody). Regional: Asolo Rep's Bonnie & Clyde (Ted), Utah Shakes' and Kansas City Rep's Pippin (Pippin), Skylight Music Theater's Les Misérables (Marius), Muny's Footloose (Willard). UNC, Morehead-Cain Scholar. Proud husband of Kara Lindsay. "Love to my family." kevinmassey.com. @kcmassey1.

KRISTEN BETH WILLIAMS (Sibella Hallward). Broadway: Pippin; Nice Work...; Anything Goes; Promises, Promises. West End: Top Hat (Dale Tremont). Other NYC: The Marvelous Wonderettes (off-Bway), Encores!, The Christmas Rose at Carnegie Hall. Regional: Camelot (Guenevere, Lyric Stage-Irving, TX), Big Fish (Sandra, Alpine Theatre Project), White Christmas (Betty Haynes, Ordway), Music Theatre of Wichita, Paper Mill, Ogunquit. "Love and thanks to Dustin, the GGLAM team, the 'Fam;' and to Jimmy - my home." Proud AEA Member. BFA Univ. of Oklahoma. kristenbethwilliams.com @KBDubsNYC.

KRISTEN HAHN (Phoebe D'Ysquith). Broadway: A Gentleman's Guide to Love & Murder (Miss Barley), Our Town starring Paul Newman (also at the Westport Country Playhouse). Regional: Grazia in Death Takes a Holiday at the Arvada Center. Film: 5 Flights Up, Our Town (PBS/Showtime). B.F.A. in vocal performance from Carnegie Mellon. "Love and thanks to the entire GGLAM family, DGRW and to my family, friends and teachers!" kristenhahn.com.

MARY VANARSDEL (Miss Shingle). National tour: Mary Poppins (original Bird Woman). Off-Broadway: Rebecca (54 Below), Cole Porter's Paris. Regional: Mrs. Brill (Mary Poppins), Mama Rose (Gypsy), Carlotta (Yeston/Kopit's Phantom), Lily Byrne (A Man of No Importance), and dozens more. Film/TV: In the Line of Fire, "L.A. Law," "Boardwalk Empire," "Gilmore Girls," "Miracles" and many more. Recording: "When at Night I Go to Sleep." Proud member of Actors' Equity. maryvanarsdel.com. @mvsings.

**CHRISTOPHER BEHMKE** (Magistrate). Int'l tours: West Side Story. Off-Broadway: Mama and Her Boys.

Regional: Cabaret, Les Misérables, Miss Saigon, Hound of the Baskervilles. Chris also works with Project Creo, a nonprofit that uses creativity and love to empower children.

**SARAH ELLIS** (*Swing/Dance Captain*). Regional: Ogunquit, Pittsburgh CLO, North Shore, KC Starlight, Westchester Bway, WV Public. NYC: *Stardust Road: The Hoagy Carmichael Musical*, Musicals Tonight! B.F.A. Penn State ("WE ARE!"). Endless gratitude to teachers, fam and friends-love to DR. @sell\_is.

MATT LEISY (Tom Copley). Off-Broadway: The Fantasticks, Carousel (PBS). Regional: Cincinnati Playhouse, St. Louis Rep, Arizona Theatre Co., Arden Theatre, Alabama Shakespeare Festival. Favorites: The 39 Steps, Ragtime, Red, The Importance of Being Earnest, The History Boys. Graduate: Northwestern University. mattleisy.com.

**MEGAN LOOMIS** (*Tour Guide*). National tours: *War Horse* (Paulette), *Sweeney Todd* (Mrs. Lovett Standby), *Cabaret* (Helga). Off-Broadway: *Allegro* (Beulah, Classic Stage Company). Regional: GeVa, Ogunquit, Merry-Go-Round, Flat Rock, NC Theatre, Maltz-Jupiter Theatre. Education: Eastman School of Music.

**DANI MARCUS** (*Miss Barley*). Off-Broadway: *The Pirates of Penzance*. Regional: Created the role of Harriet in *Jane Austen's Emma* (The Old Globe, TheatreWorks), *Beach Blanket Babylon, Spelling Bee* (SJ Rep). Love and gratitude to Timothy, Tijuana and Jon Call.

**KRISTEN MENGELKOCH** (Lady Eugenia). Off-Broadway: NEWSical the Musical and Forbidden Broadway. Regional: Geva Theatre, Cape Playhouse, PlayMakers Rep, Gateway, Moonlight, North Coast Rep, SCRT, among others. Television: "Veronica Mars." Education: M.F.A., San Diego State University; B.F.A., Emporia State University. kristenmengelkoch.com.

**RUTH PFERDEHIRT** (*Swing*). Regional: St. Louis Rep, PCLO, Muny. Favorites: *Noises Off; One Man, Two Guvnors; Gentlemen Prefer Blondes; Finding Nemo The Musical*. BFA University of Michigan. Thanks to BRSGage, Jay, Pferds, and brand new husband Michael. ruthpf.com.

**DAVID SCOTT PURDY** (Swing and Fight Captain). NYC: A Christmas Story (Madison Square Garden); Lady, Be Good (Encores!); Zorba (Encores!). National tour: The Producers. Regional: Anything Goes (North Shore Music Theatre). Love to Kate, Brothers, Mom and Cleo. davidscottpurdy.com.

**CHUCK RAGSDALE** (*Swing*) has toured the U.S. with multiple black and white canines, frolicked with a singing cannibal Off-Broadway, and played girly princes, suicidal factory workers and dudes with accents regionally. "For my best and favorite PAL."

BEN ROSEBERRY (Chief Inspector Pinckney). Broadway/national tour: The Lion King, Rent. Off-Broadway: Fugitive Songs, Emma. Countless regional, workshops and readings. Front man for The Fractured Years. Thanks to Sarah, the family, Darko, Binder and Professional Artists! @Ben\_Roseberry.

ROBERT L. FREEDMAN (Book and Lyrics). Tony, Drama Desk and Outer Critics Circle Awards for Best Book of a Musical for Gentleman's Guide. TV: ABC's "Life With Judy Garland: Me and My Shadows" (Emmy, Writers Guild nominations), ABC's "Rodgers & Hammerstein's Cinderella" (WGA nomination), HBO's "A Deadly Secret" (WGA Award), Lifetime's "Murder in the Hamptons."

STEVEN LUTVAK (Music and Lyrics). Broadway debut, A Gentleman's Guide to Love & Murder (Drama Desk, Drama League, Outer Critics Circle, Tony Awards, Best Musical). Title track, Paramount's Mad Hot Ballroom. Other awards: Kleban, Fred Ebb Awards (with Robert Freedman); two Jonathan Larson Foundation Grants; Johnny Mercer Emerging American Songwriting Award; NEA Grant. CDs: The Time It Takes, Ahead of My Heart.

DARKO TRESNJAK (Director) won the Tony, Drama Desk, and Outer Critics Circle awards for his direction of A Gentleman's Guide to Love & Murder. He recently won the Obie Award for his direction of The Killer with Michael Shannon at Theatre for a New Audience. Recent directing credits include Hamlet at Hartford Stage, where he is the Artistic Director, and The Ghosts of Versailles with Patti LuPone at L.A. Opera. Upcoming: Rear Window with Kevin Bacon.

**PEGGY HICKEY** (Choreographer). Broadway/Lincoln Center: Gentleman's Guide, Most Happy Fella, La Rondine, My Fair Lady, "Hansel and Gretel" (PBS), The King and I, Chatelet (Paris). Regional: Kiss Me, Kate (Hartford/Old Globe). Seven productions at Goodspeed Musicals. Twenty-five years of grand opera. TV/film: Woodshock (Kirsten Dunst), The Brady Bunch Movie, Beck's "The New Pollution" (MTV Award). peggyhickey.com.

ALEXANDER DODGE (Scenic Design). Broadway: Gentleman's Guide (Tony, Drama Desk, Outer Critics noms.), Present Laughter (Tony nom.), Old Acquaintance, Butley, Hedda Gabler. London West End: All New People. Recent: Ripcord (MTC), Rear Window (Hartford), Funny Thing...Forum (Two River). Opera: Ghosts of Versailles (L.A. Opera), Il Trittico (Berlin), Lohengrin (Budapest). Upcoming: Anastasia (Hartford). Training: Yale.

LINDA CHO (Costume Design) has worked with artists from diverse disciplines and backgrounds in theatre, dance and opera on stages throughout the country and abroad. Broadway: Gentleman's Guide (Tony Award); Velocity of Autumn. Selected credits: La Jolla Playhouse, Arena Stage, Old Globe, Guthrie, L.A. Opera, Royal Shakespeare Company. Education: Yale School of Drama.

PHILIP S. ROSENBERG (Lighting Design). Broadway: The Elephant Man, It's Only a Play, A Gentleman's Guide to Love & Murder. Off-Broadway: Explorers Club, Cactus Flower. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, Guthrie, Old Globe, Huntington Theatre Company, Chicago Shakespeare, Hartford Stage, Shakespeare Theatre Company, Williamstown Theatre Festival, Bay Street Theater, Westport Country Playhouse.

DAN MOSES SCHREIER (Sound Design). Broadway: Merrily We Roll Along, Sondheim on Sondheim, A Little Night Music, Gypsy, Radio Golf, John Doyle's Sweeney Todd, ... Putnam County Spelling Bee, Pacific Overtures, Assassins, Into the Woods, Topdog/Underdog, others. Off-B'way: Passion, Road Show, Homebody/Kabul, Floyd Collins, others. Composer: The Merchant of Venice, Julius Caesar, The Tempest. Four Tony Award nominations, danmosesschreier.com.

AARON RHYNE (Projection Design). Broadway: Gentleman's Guide (Drama Desk Award), Bonnie & Clyde. Off-Broadway: Absolute Brightness, Bootycandy, Water By the Spoonful, Wild with Happy, Working. Opera: Ghosts of Versailles (L.A. Opera), La Traviata (Wolf Trap), Florencia. Regional: Huntington, Hartford Stage, Geffen Playhouse, Shakespeare Theatre, Old Globe, La Jolla Playhouse, Ford's Theatre, Asolo Rep. aaronrhyne.com.

CHARLES G. LaPOINTE (Hair and Wig Design). More than 60 Broadway shows and national tours, including Gentleman's Guide, Hamilton, Beautiful, On Your Feet, Motown, Jersey Boys, Elephant Man, Clybourne Park, Newsies, The Columnist, The Mountaintop, Memphis, Side Show, Fences, Superior Donuts, In the Heights, The Color Purple.

BRIAN STRUMWASSER (Make-up Designer). NYC-based Make-up Designer and Hairstylist. Broadway: Larry David's Fish in the Dark (Make-up Designer), A Gentleman's Guide to Love & Murder (Make-up Designer), Mamma Mia!, Cabaret, The Lion King, End of the Rainbow. brianstrumwasser.com.

JONATHAN TUNICK (Orchestrations). Company, Follies, A Little Night Music, Sweeney Todd, Merrily We Roll Along, Passion, A Chorus Line. Composer/conductor: Films: Mike Nichols, Franco Zeffirelli, Sidney Lumet, plus Blazing Saddles, Young Frankenstein, Smash, Galavant, Into the Woods. One of eight living "EGOTS" holding Emmy, Grammy, Tony and Academy awards. Elected in 2009 to the Theatre Hall of Fame.

DIANNE ADAMS McDOWELL (Vocal Arranger). NYC credits include the original Broadway production of A Gentleman's Guide to Love & Murder, Radio City Music Hall and (with husband, James McDowell) The Wind in the Willows and Bookends. Awards: the Helen Hayes, Barrymore and Hollywood NAACP.

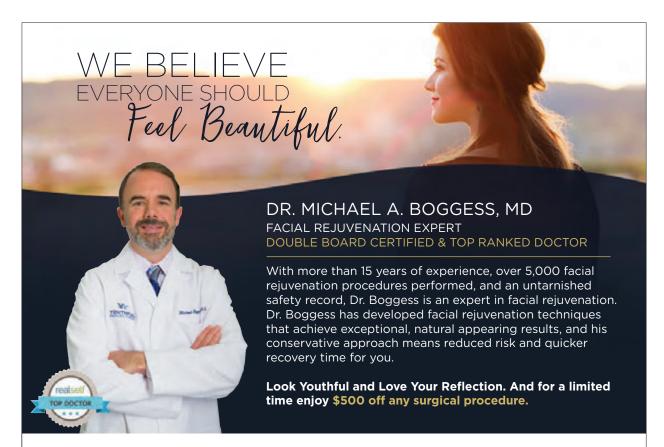
PAUL STAROBA (Music Supervisor) has been in charge of the Gentleman's Guide music department since 2009. Other Broadway/Off-Broadway conducting credits



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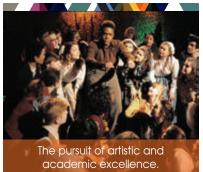
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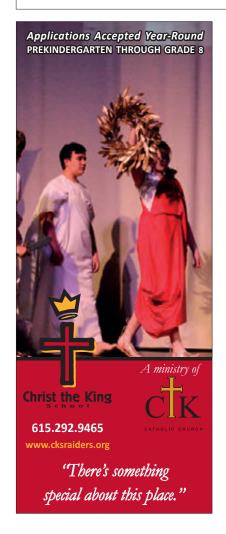
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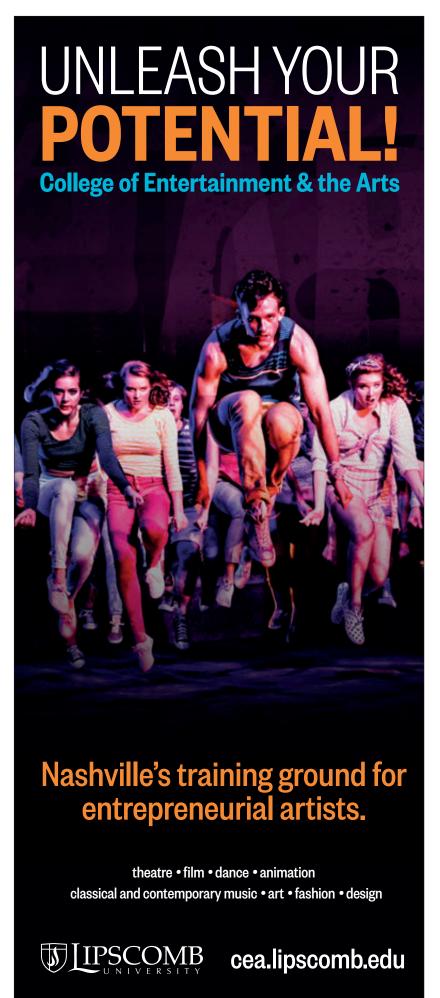
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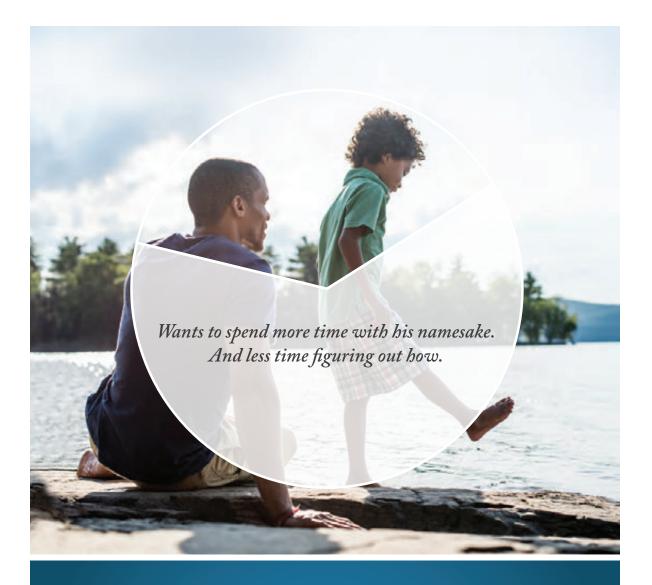
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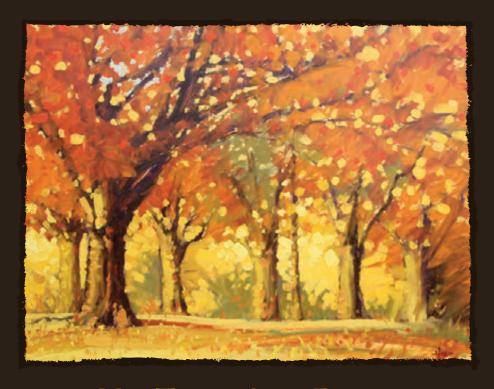
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LAWRENCE GOLDBERG (Musical Director). Broadway: Cinderella, How to Succeed in Business Without Really Trying, The Drowsy Chaperone, Thoroughly Modern Millie, The Phantom of the Opera, Carousel. National tours (as MD): South Pacific, The Producers, Les Misérables, Sunset Boulevard, Cats. Composer/lyricist of the new musical Grounded For Life and the Pittsburgh TV show "Let's Read a Story." lawrencegoldbergmusic.com.

**SEYMOUR RED PRESS** (*Music Coordinator*). Tony Honor for Excellence in the Theater. Credits include more than 100 shows from the original *Gypsy* through *After Midnight*. This season on Broadway: *Chicago, Gentleman's Guide, An American in Paris, Dames at Sea.* 

BINDER CASTING (Casting) Broadway: In Transit (December 2016), Dames at Sea (2015), Gentleman's Guide, Nice Work, Lion King, A Chorus Line (2006), Gypsy (2008), 39 Steps, Virginia Woolf (2005), Movin' Out, 42nd Street (2001), Iceman Cometh (1999), Beauty & the Beast, Chicago (1996), King & I (1996), Lost in Yonkers, and Jerome Robbins' Broadway. Film/TV/Other: "Carousel" (PBS), Six by Sondheim, "SYTYCD," West Side Story (SF Symphony), Dreamgirls, Chicago, Nine. An RWS & Associates company.

TRIPP PHILLIPS (Production Supervisor/Assistant Director). Broadway/tour includes: Gentleman's Guide, Macbeth, Memphis, A Christmas Story, Born Yesterday, Lombardi, Finian's Rainbow, Pal Joey, Passing Strange, The Ritz, Jersey Boys, White Christmas, Princesses, 42nd Street, Swing!, Ring Round the Moon, Dream, The King and I.

J. JASON DAUNTER (Production Stage Manager). Broadway: Shuffle Along, Wicked, Chicago, Glory Days, Cyrano de Bergerac (Kevin Kline). National tours: Wicked, Chicago, Thoroughly Modern Millie, Joseph... Dreamcoat. Regional: Stages St. Louis, Pittsburgh CLO, Kennedy Center. Creative Director for the Educational Theatre Association (EdTA). Films: The Extra Man, You Don't Know Jack. "Dare to dream!"

**ERIC H. MAYER** (Stage Manager). Tours: Ghost Brothers of Darkland County, Sister Act, Joseph and the Amazing Technicolor Dreamcoat. Off-Broadway: The 39 Steps, Strawberry & Chocolate, North. Many regional productions. Graduate of The Ohio State University. Love to John, Zoey and Emma.

**SARAH HELGESEN** (Assistant Stage Manager). Broadway: Big Fish, A Gentleman's Guide to Love & Murder. National tours: Joseph and the Amazing Technicolor Dreamcoat, Memphis. Off-Broadway: Lucky Guy. Education: M.F.A., Columbia University; B.A., The Ohio State University. Love to her family.

JOEY PARNES (Producer). Broadway: The Front Page; The Humans (Tony Award); Bright Star; Shuffle Along; The Crucible; Blackbird; A View from the Bridge (Tony); Skylight (Tony); Fish in the Dark; A Delicate Balance; This is Our Youth; A Raisin in the Sun (Tony); Gentleman's Guide (Tony); Betrayal; Vanya and Sonia and Masha and Spike (Tony); End of the Rainbow; Hair (Tony); The Merchant of Venice (2010); Passing Strange; Who's Afraid of Virginia Woolf? (2005); The Goat, or Who Is Sylvia?; Copenhagen; and Dreamgirls, among others.

**SUE WAGNER** (Producer). Broadway: The Front Page, The Humans (Tony Award), Bright Star, Shuffle Along, The Crucible, Blackbird, A View from the Bridge (Tony), Skylight (Tony), Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun (Tony), Gentleman's Guide (Tony), Betrayal, Vanya and Sonia and Masha and Spike (Tony), End of the Rainbow, Hair, The Merchant of Venice, Lombardi, Equus, Passing Strange, Butley and Who's Afraid of Virginia Woolf?

JOHN JOHNSON (Producer). Broadway credits include The Front Page, The Humans (Tony Award), Bright Star, Shuffle Along, The Crucible, Blackbird, A View from the Bridge (Tony), Skylight (Tony), Fish in the Dark, A Delicate Balance, This is Our Youth, A Raisin in the Sun (Tony), Gentleman's Guide (Tony), Betrayal, Vanya and Sonia and Masha and Spike (Tony), End of the Rainbow, Hair, The Merchant of Venice and Passing Strange. Graduate: Fordham University at Lincoln Center.

**50 CHURCH STREET PRODUCTIONS** (*Producer*). Led by Rick Costello. Broadway: *Gentleman's Guide* (Tony Award), *The Trip to Bountiful* (Tony nomination), *The Best Man*. Board member, Hartford Stage Company. Thrilled to bring *A Gentleman's Guide to Love & Murder* to North America.

JOAN RAFFE & JHETT TOLENTINO (Producer). Three Tony Awards: Gentleman's Guide, A Raisin in the Sun, Vanya and Sonia... Current N.Y. shows: Clever Little Lies, Sylvia, Hand to God. joanjhettproductions.com.

**JAY ALIX & UNA JACKMAN** (Producer). Gentleman's Guide (Tony Award), Fish in the Dark, Skylight (Tony Award).

RHODA HERRICK (Producer). Off-Broadway: Sunday in the Park..., Hamlet Machine, Gardens of Frau Hess, Bully Pulpit, You Should Be..., Garden of Earthly Delights. Broadway: All's Well That Ends Well.

**KATHLEEN K. JOHNSON** (*Producer*) became a producer of *Gentleman's Guide* because the show made her laugh and laugh and laugh. May you find the same enjoyment she did.

JAMIE deROY (Producer). Gentleman's Guide (Tony Award), Vanya and Sonia... (Tony), Norman Conquests (Tony). Broadway: Gin Game, Cinderella, Nice Work, Starcatcher, Catch Me..., The Addams Family,

Finian's..., All My Sons, Thurgood. Off-Broadway: The Lion and more.

**MEGAN SAVAGE** (*Producer*) is a New York-based producer of theater and live events. Broadway: *Vanya and Sonia and Masha and Spike* (Tony Award), *Gentleman's Guide* (Tony Award).

**FOUR LADIES AND ONE GENT** (*Producer*). The Ladies: Louise Beard, Barbara Freitag, Ruth Hendel and Heni Koenigsberg are proud to be a part of this Tony-winning show. "We dedicate this tour to the memory of our dear Gent, Michael Filerman."

**RICHARD WINKLER** (*Producer*). Four Tony Awards since 2009: *Norman Conquests, La Cage..., Memphis, Vanya and Sonia...* Currently: *Something Rotten!, Hand to God, Cinderella* (tour). Also West End.

JOHN ARTHUR PINCKARD (*Producer*). Broadway: Gentleman's Guide (Tony Award), Clybourne Park (Tony), Hair, American Idiot, Slava's Snowshow. Managing Partner, Tilted Windmills Theatricals. Inaugural recipient, Hal Prince's T. Fellowship for creative producers.

**TRUE LOVE PRODUCTIONS** (*Producer*). Jeanne Donovan Fisher and Laurie Gilmore. Most recent Broadway: *Skylight, Fish in the Dark, A Gentleman's Guide to Love & Murder, Felal, The Norman Conquests.* 

**CATHERINE ADLER** (*Producer*). Skylight (Tony Award), Gentleman's Guide (Tony), Vanya and Sonia (Tony), Elephant Man (Drama Desk), Fish in the Dark, The Flick. #GGLAM.

JAMIE & BRUCE BENDELL (Producer). Partners/producers at Big Block Media Holdings, a film, theatrical, commercial and design production company. Broadway: Gentleman's Guide, Grace, The Performers. Off-Broadway: Heathers, One Day.

**MICHAEL T. COHEN** (*Producer*) is a member of the Board of Directors for the Roundabout Theatre Company. *Gentleman's Guide* is his first production credit and Tony Award!

JOSEPH & CARSON GLEBERMAN (Producer). Gentleman's Guide (Tony Award), Vanya and Sonia and Masha and Spike (Tony). With Old Campus Productions: It Shoulda Been You. Longtime supporters: Manhattan Theatre Club, Page 73 and Play Company.

**WILLIAM MEGEVICK** (*Producer*). *Gentleman's Guide* (Tony Award) was Bill's Broadway producing debut. Since 2012, he has invested in several Broadway and Off-Broadway productions, including Tony Award and Pulitzer Prize-winning shows.

**RON SIMONS** (*Producer*). *Porgy and Bess* (Tony Award), *Vanya and Sonia and Masha...* (Tony), *Gentleman's Guide* (Tony). Film: *Night Catches Us, Gun Hill Road, Blue Caprice*.

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Makeup provided by INGLOT.

Rehearsed at the New 42nd Street Studios.

### SPECIAL THANKS

Mark Ledbetter, Jenny Pendergraft, Margo at Tuxedo Wholesalers AZ, Alfredo at Duffy and Quinn, Denver Bespoke by AJ Machete and Sons, Christine A. Moore Millinery, Jenève Dubé, Katy Brown, Kristina May, Matthew Matulewicz, Kit Ingui



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**The Olate Dogs** February 3 · 7:30 p.m.



A Night of Symphonic Hip Hop featuring Nelly February 4 · 8:00 p.m.



**Attitude** February 9-12



**Posterity** February 9-25



**The Sound of Music** February 14-19



**Arch 8's Tetris+** February 18 · 1:00 p.m.



**Raisin' Cane** February 24 · 7:30 p.m.



**Shaping Sound** March 14 · 7:30 p.m.



The Bodyguard March 21-26



**A Raisin in the Sun** March 23 - April 26



**Under the Streetlamp** April 2 · 7:00 p.m.



**Tiempo Libre** April 5 · 7:30 p.m.

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Tickets for *The Sound of Music* are on sale now at TPAC.ORG/SoundOfMusic, by phone at 615-782-4040, and at the TPAC Box Office in downtown Nashville.



Kerstin Anderson as "Maria Rainer" and the von Trapp children, photo by Matthew Murphy











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### A Gentleman's Guide to Love & Murder matinee, SUNDAY, JANUARY 29, 2017

AMERICAN SIGN LANGUAGE:

Karin Kalodimos and Forest Sponseller AUDIO DESCRIPTION: Julia Cawthon OPEN CAPTIONING: Tennessee Captioning

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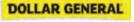




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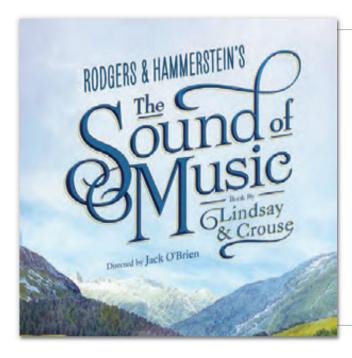
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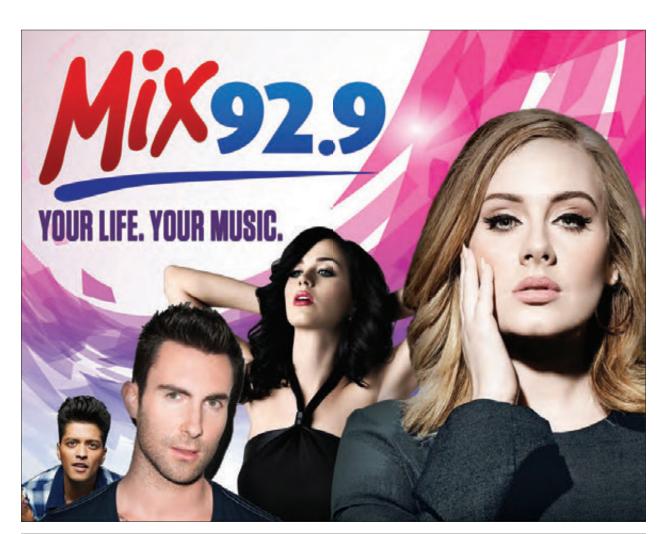
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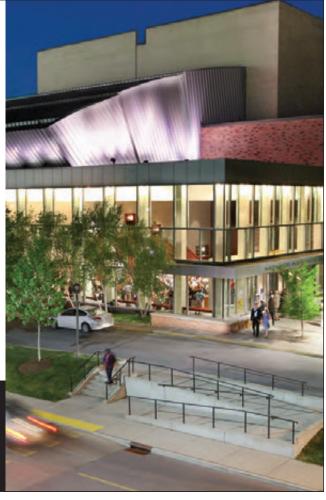
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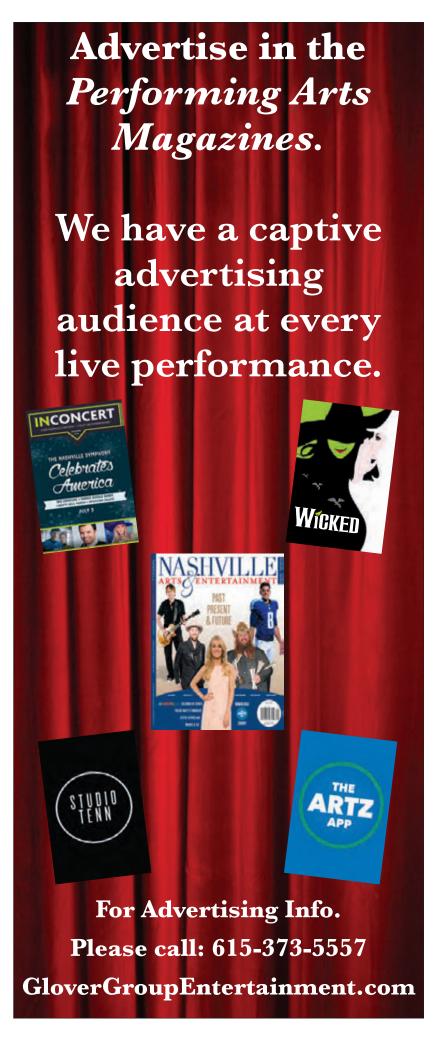
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