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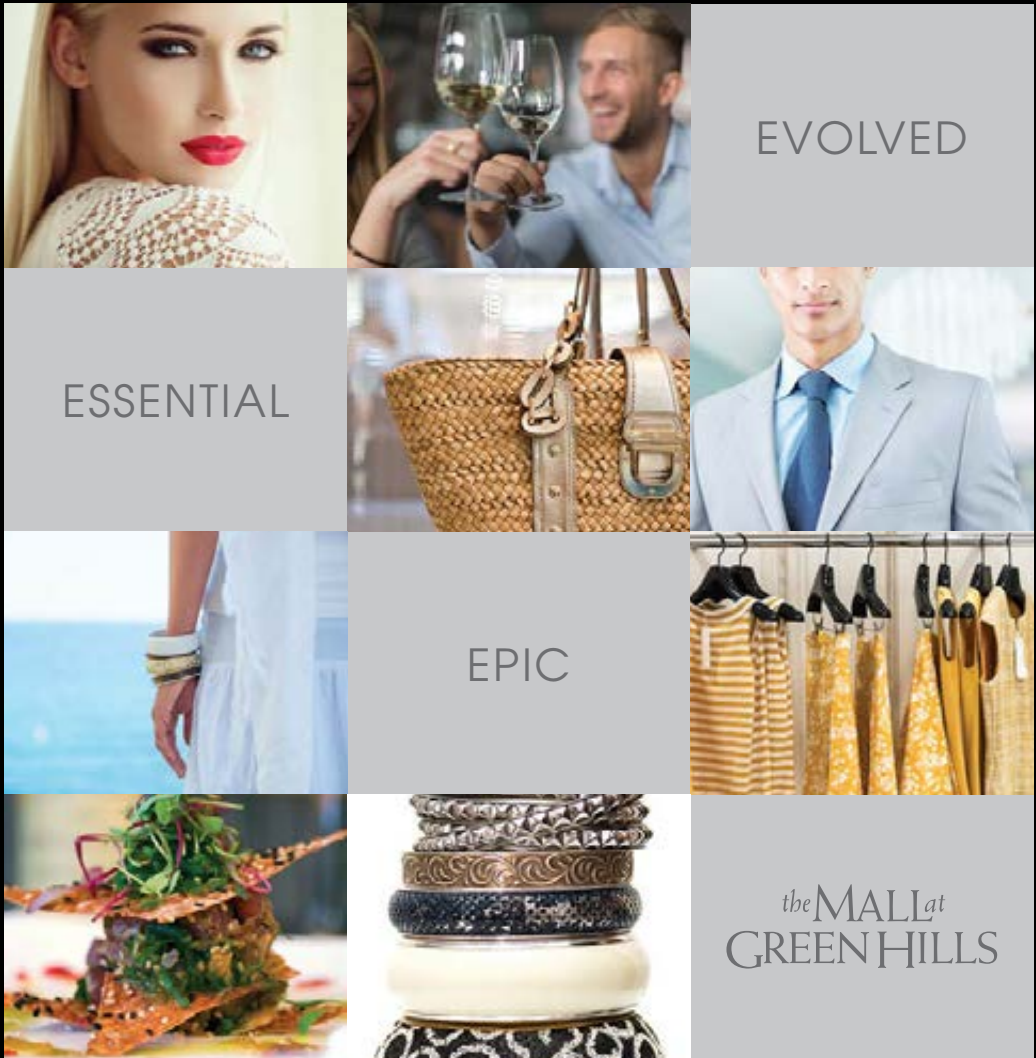
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Beginning this Fall to help facilitate bridging this gap, you will now have the option to not only receive the printed version of your TPAC, Schermerhorn & Studio Tenn publications, but you will now also be able to download the new ARTZ App, and read your publication before you even attend a show...right from your phone.

Plus we will also be offering a digital only program for the Frist Center for the Visual Arts. One more way we are keeping you connected to what's happening via the new ARTZ App.

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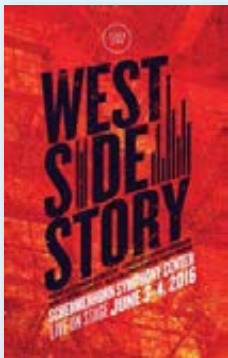
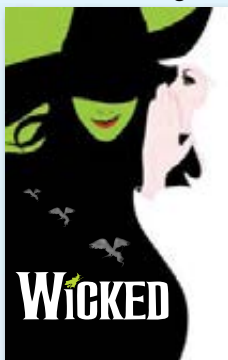
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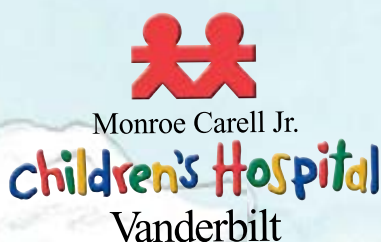
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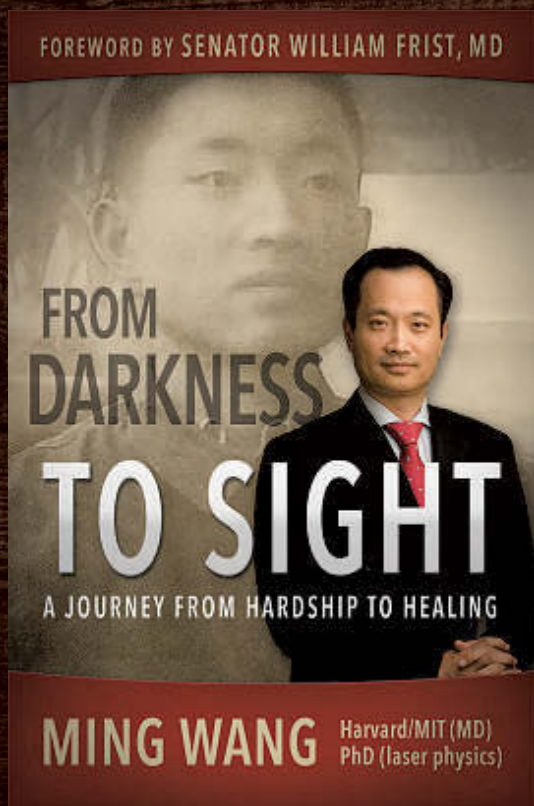




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From Darkness to Sight



chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School

and MIT. He embraced the Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide.

He is considered the “doctor's doctor,” as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Laser Kamra (age 45+), 3D Forever Young Lens Surgery (age 50+), and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

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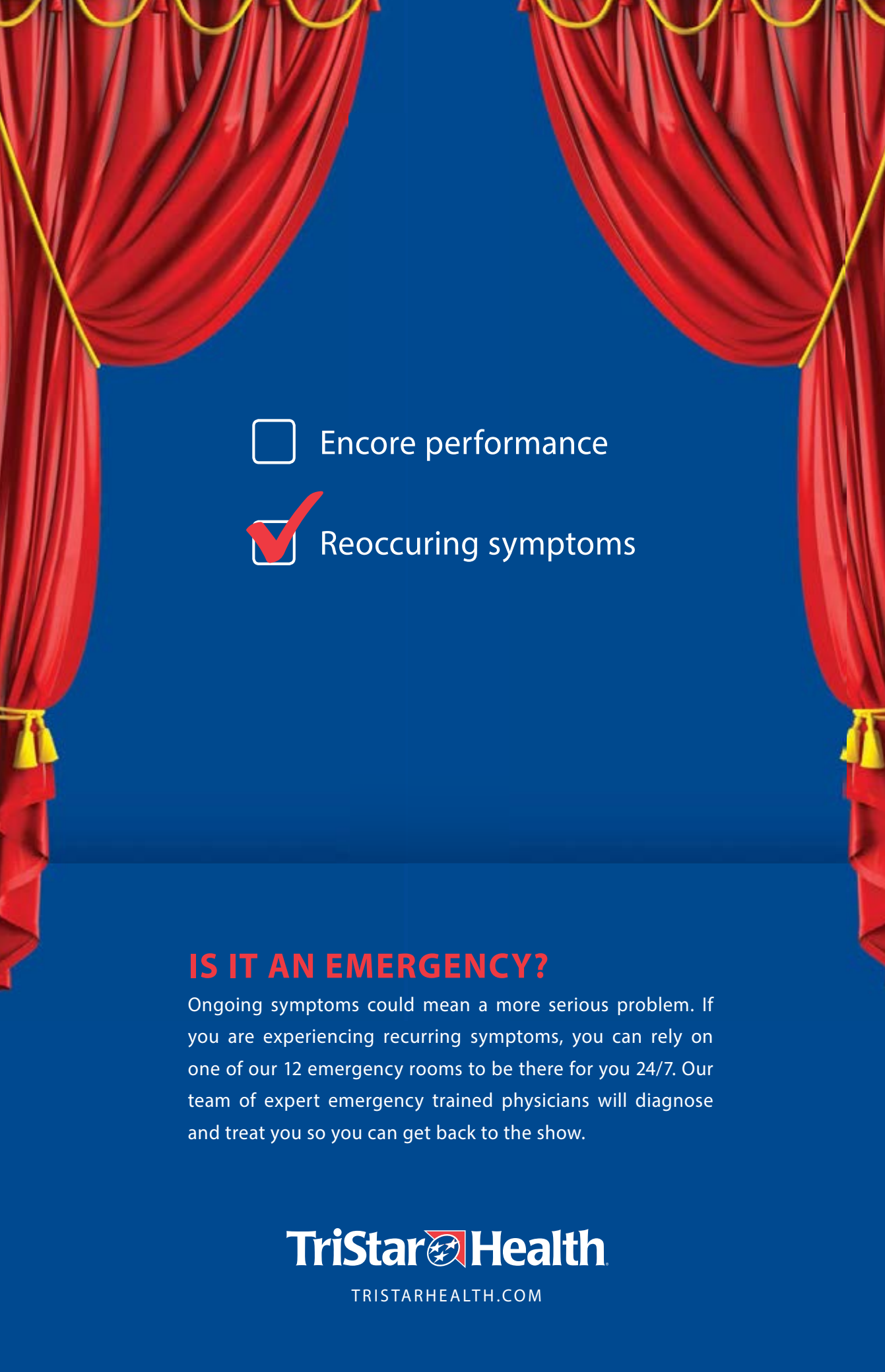
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EVITA

LYRICS BY

MUSIC BY

TIM RICE ANDREW LLOYD WEBBER

STARRING

EDEN ESPINOSA ANTHONY CRIVELLO BEN CRAWFORD

ALSO STARRING

RENÉ MILLÁN MIA ROSE LYNNE

WITH

Samantha Blake, Neal Buckley, Kyle Caress, Quintan Craig, Dylan Davis, Anna Dewey, Billy Ditty, Abby Docherty, Katelynn Fahrer, Becky Flaherty, Galen Fott, Bradley D. Gale, Delaney Gold, Lauri Gregoire, Katie Grogg, Nan Gurley, Erica Lee Haines, Caroline Hampton, Bella Higginbotham, Lizzy Hinton, Gabe Hoyer, Anna Claire Hudgins, Mary Kate Hughes, Dani List, Julian Malone, Caleb Marshall, Laura Matula, Lexie McEntire, Andrew Morstein, Antonio P. Nappo, Shelean Newman, Gus O'Brien, Saoirse Parada, Tigris Parada, Jake Perrotti, Natalie Ragazzo, Arden Taylor, Imari Thompson, Miriam Todd, Arik Vega, Meredith Waggoner, Micah Williams, Scott Patrick Wilson

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EMILY TELLO SPECK

Costume Design, Scenic Design, and Entire Production Directed by

MATT LOGAN

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CAST



Eden Espinosa



Ben Crawford



Anthony Crivello



René Millán



Mia Rose
Lynne



Samantha
Blake



Neal Buckley



Kyle Caress



Quintan Craig



Dylan Davis



Anna Dewey



Billy Ditty



Abby
Docherty



Katelynn
Fahrer



Elizabeth
Flaherty



Galen Fott



Bradley D.
Gale



Delaney Gold



Lauri Gregoire



Katie Grogg



Nan Gurley



Erica Lee
Haines



Caroline
Hampton



Bella
Higginbotham



Lizzy Hinton



Gabe Hoyer



Anna Claire
Hudgins



Mary Kate
Hughes



Dani List



Julian Malone



Caleb
Marshall



Laura Matula



Lexie
McEntire



Andrew
Morstein



Antonio P.
Nappo



Shelean
Newman



Gus O'Brien



Saoirse
Parada



Tigris Parada



Jake Perrotti



Natalie
Ragazzo



Arden Taylor



Imari
Thompson



Miriam Todd



Arik Vega



Meredith
Waggoner



Micah
Williams



Scott Patrick
Wilson

CAST

PRINCIPALS

Eden Espinosa *Eva Perón
 Ben Crawford *Che
 Anthony Crivello *Juan Perón
 René Millán *Augustin Magaldi
 Mia Rose LynnePerón's Mistress / Ensemble

ENSEMBLE

(alphabetical order)

Samantha Blake.....Ensemble	Mary Kate Hughes.....Ensemble
Neal Buckley.....Ensemble	Dani List.....Ensemble
Kyle Caress.....Dancer, Ensemble	Julian Malone.....Ensemble
Quintan Craig.....Dancer, Ensemble	Caleb Marshall.....Dancer, Ensemble
Dylan Davis.....Ensemble	Laura Matula.....Ensemble - U/S Eva Perón
Anna Dewey.....Ensemble	Lexie McEntire.....Dancer, Ensemble
Billy Ditty.....Dancer, Ensemble	Andrew Morstein.....Ensemble - U/S Che
Abby Docherty.....Dancer, Ensemble	Antonio P. Nappo.....Ensemble
Katelynn Fahrer.....Ensemble	Shelean Newman *.....Ensemble
Elizabeth Flaherty.....Ensemble	Gus O'Brien.....Youth Ensemble
Galen Fott *.....Ensemble	Saoirse Parada.....Youth Ensemble
Bradley D. Gale *.....Ensemble	Tigris Parada.....Youth Ensemble
Delaney Gold.....Dancer, Ensemble	Jake Perrotti.....Ensemble
Lauri Gregoire.....Dancer, Ensemble	Natalie Ragazzo.....Ensemble
Katie Grogg.....Ensemble	Arden Taylor.....Ensemble
Nan Gurley *.....Ensemble	Imari Thompson.....Ensemble
Erica Lee Haines.....Ensemble	Miriam Todd.....Youth Ensemble
Caroline Hampton.....Youth Ensemble	Arik Vega.....Ensemble
Bella Higginbotham.....Youth Ensemble	Meredith Waggoner.....Ensemble
Lizzy Hinton.....Ensemble	Micah Williams.....Youth Ensemble
Gabe Hoyer.....Ensemble	Scott Patrick Wilson.....Ensemble
Anna Claire Hudgins.....Dancer, Ensemble	

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Evita is proud to welcome the following local musicians who will be playing at all performances.

Stephen Kummer—MUSIC DIRECTOR/CONDUCTOR

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Steve Patrick—TRUMPET 1

Preston Bailey—TRUMPET 2

Jennifer Kummer—FRENCH HORN

Barry Green—TROMBONE/CONTRACTOR

Karen Winkelmann—CONCERTMASTER/VIOLIN 1

Conni Ellisor—VIOLIN 2

Katelyn Westergard—VIOLIN 3

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TPAC PRESIDENT'S MESSAGE

Broadway is back in historic fashion. For the first time, we are featuring a musical production designed and built right here in Music City.

Studio Tenn Theatre Company's original production of *Evita*, produced in collaboration with the Tennessee Performing Arts Center and starring Eden Espinosa (*Rent*, *Wicked*) and Tony Award winner Anthony Crivello (*Kiss of the Spiderwoman*, *Evita*, *Les Misérables*), launches our 2016-17 HCA/TriStar Health Broadway at TPAC season, September 9-18.

This ground-breaking partnership with Studio Tenn represents new steps for our organizations and celebrates the region's creative capacity to produce Broadway-caliber shows that can match or exceed those dazzling audiences in New York.

Featuring a mix of Broadway veterans, award winners, and top-tier talent from Nashville, *Evita* promises to be a once-in-a-lifetime experience for musical theatre lovers.

Those same theatre lovers are rejoicing that Nashville is among the early stops for the 20th anniversary celebration of *Rent*, Jonathan Larson's original rock musical that forever changed American theatre in 1996.

This Pulitzer Prize and Tony Award-winning masterpiece continues to speak loudly and defiantly across generations.

I'm exceedingly proud of the high production and artistic value of every show this season. Each is exceptional entertainment, from audience favorites like *The Sound of Music*, *Rent*, and *Riverdance* to contemporary hits like *The Book of Mormon*, *Something Rotten!*, and *The Bodyguard*, newly adapted for the stage from the hit film.

Additionally, we feature both the hilarious 2014 Tony Award-winning Best Musical, *A Gentleman's Guide To Love & Murder*, and the stunning 2015 Tony Award-winning Best Play, *The Curious Incident of the Dog in the Night-Time*.

The last play we presented on our Broadway Season was the National Theatre production of *War Horse*. Without question, *Curious Incident* – another breathtaking production by the National Theatre – is the best play I saw in New York last year. It's brilliant, and I invite you to immerse yourself in the moving and often humorous story told through the eyes of an intellectually-gifted teenager who struggles to navigate everyday interactions with other people.

The diversity of our Broadway season celebrates the diversity of Broadway today. I can't recall a more exciting time in terms of what's on tour today and what we can expect to see at TPAC over the next few years.

I hope you'll join us for a thrilling new journey this season and share new experiences with family and friends.

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



Eden Espinosa as Evita, photo by Anthony Matula of MA2LA

CREATING A NEW AMERICAN MUSICAL IN NASHVILLE



TPAC is helping develop a new American musical, *Part of the Plan*, featuring the extraordinary music of the late, celebrated singer-songwriter Dan Fogelberg.

An original, powerful, and poignant story told with great heart and passion, *Part of the Plan* is written by Kate Atkinson and Karen Harris, with arrangements by

Grammy Award winners Victor Vanacore and Laurence Juber and direction by Tony Award-nominated director and choreographer Lynne-Taylor Corbett.

Over the next year, TPAC will play a pivotal role in the organic process of developing this new musical as the producers, WalkRunFly and K-Squared Entertainment, continue their creative work in Nashville where Fogelberg had many ties.

Visit TPAC.ORG/PartOfThePlan to follow along and discover how you can witness the creation of a new musical here in Nashville.

WHO'S WHO IN THE CAST

EDEN ESPINOSA (*Eva Perón*): is most recognized for her portrayal of Elphaba in the Broadway production of *Wicked*. She also performed the role in both Los Angeles and San Francisco to critical acclaim. Other Broadway credits include Brooklyn in *Brooklyn, the Musical*, and Maureen Johnson in the closing company of *Rent*. Currently, Eden is performing at concert venues touring her award winning debut solo album "Look Around". Thanks to Kurt, Marjorie, Matt, and Jake. "I have discovered a fundamental feeling in my heart which completely governs my spirit and my life. That feeling is my indignation when confronted with injustice." - Eva Perón

BEN CRAWFORD (*Che*): Broadway credits include: *Shrek*, *Shrek the Musical*, *Don Price*, *Big Fish*, u/s Bruce Granit/Max Jacobs, *On the Twentieth Century*, u/s Javert/Valjean, *Les Misérables*. Regional credits: *Starbuck*, *110 in the Shade* (Ford's Theatre), *Dr. Madden*, *Next to Normal* (Pioneer Theatre), *Billy Bigelow*, *Carousel* (Rochester Philharmonic), *Mr. Lethe*, *Jasper in Deadland* (Prospect Theatre). Concerts with the Indianapolis, Cleveland, Grant Park, and Pittsburgh Orchestras, Naples Philharmonic, The National Arts Centre in Ottawa, and Ravinia Music Festival. Soundtracks: *Merrily...*, *Big Fish*, *35Mm*, *Writing Kevin Taylor*, & *Frozen*. Love to Kate, Mo, the Crawford/FitzGibbons clans and CGF. @crawdady21.

ANTHONY CRIVELLO (*Perón*): Anthony received Broadway's Tony Award, Chicago's Jefferson Award, a Carbonelle Award, and was nominated for three Jefferson, two Canadian Dora Mavor Moore, LA's Ovation, Drama Critics, Robbie, Garland, and Friends of New York Theater Awards. Broadway credits include: *Golden Boy*, *Kiss of the Spiderwoman*, *Marie Christine*, *Evita*, *Les Misérables*, *The News*, *Measure for Measure*, *Heathers*. Other credits include: *Jane Eyre*, *The Underpants*, *Expecting Isabel*, *Do I Hear a Waltz*, *The House of Martin Guerre*, *A Flea in Her Ear*, *Louis and Keely*, *Phantom*. Numerous Film, Television and Writing credits. www.imdb.com/name/nm0188266/

RENÉ MILLÁN (*Magalidí*): Broadway: *Black- The Wild Party* (The Public Theatre). Toronto: José María Herédia- *Niágara* (Propeller Arts Projects). Oregon Shakespeare Festival: Angelo- *Measure for Measure*, Juan José- *American Night: The Ballad of Juan José*, Palo- *Gibraltar*, The Tiger- *Tracy's Tiger*, The Bastard- *King John*, Tybalt- *Romeo And Juliet* Off Broadway: Al- *El Paso Blue* (SPF). Regional: Juan José- *American Night* (La Jolla Playhouse, Center Theatre Group, Yale Rep), Leonardo- *Blood Wedding* (Guthrie Theater), René- *Lydia* (Denver Center Theatre), Great- *Orange Lemon Egg Canary* (Actor's Theatre of Louisville), Arturo- *By The Waters Of Babylon* (Tennessee Women's Theatre Project). Film/TV: "In America" (dir. Jim Sheridan), "Quick Draw" (Hulu), "24" (FOX), "CSI: Miami" (CBS), "Chappelle's Show" (Comedy Central). MFA: University of Washington, Seattle. Guest Acting Teacher/Teaching Artist: Yale School of Drama (Beinecke Fellowship), Syracuse University, Vanderbilt University, Actor's Bridge

Ensemble, Nashville Shakespeare Festival, Nashville Children's Theatre. www.renemillan.com.

MIA ROSE LYNNE (*Perón's Mistress*): Local credits include: *Louise*, *Gypsy* (Studio Tenn), *Mama Who*, *How the Grinch Stole Christmas* (Grand Ole Opry), *Tzeitel*, *Fiddler on the Roof* (Studio Tenn), *April*, *Company* (Nashville Rep), *Rosie*, *Cabaret* (Nashville Rep). National/international credits: *Singer/Dancer*, *Back On Broadway*, *American Big Band*, and *Tap!* (Matt Davenport Productions), Lead Vocalist, Holland America and Oceania Cruise Line. B.F.A. in Musical Theatre from California State University, Fullerton. Mia is a Folk/Americana singer-songwriter (winner of American Songwriting Awards, Folk Category 2014) and recently released her second album, "Follow Me Moon." www.miaroselynnne.com.

SAMANTHA BLAKE (*Ensemble*): Credits include: *Francisca*, *West Side Story* (Studio Tenn), Principal Dancer, *Roz U/S*, *9 to 5* (Theatre in the Square), Featured Ensemble, *Les Misérables* directed by Dave Clemmons (The Performer's Warehouse), *The Nutcracker*, *Snow White*, *Pinocchio* (Atlanta Ballet), *Cain's Wife/Snake*, *Children Of Eden* (Circle Players), *Elsa Schraeder*, *The Sound of Music* (NCCS). Samantha was a pre-professional dancer with Atlanta Ballet and attended summer intensives at Atlanta Ballet, Orlando Ballet, The Draper Center, The Georgia Ballet, Kirov Academy of Ballet, and Broadway Artists Alliance. Samantha is pursuing a BFA in Musical Theatre at Belmont University. Psalm 46:10.

NEAL BUCKLEY (*Ensemble*): Credits include: *A-Rab*, *West Side Story* (Studio Tenn), *Yonkers*, *Gypsy* (Studio Tenn), *Wizard of Oz* (Studio Tenn), *Fiddler on the Roof* (Studio Tenn), *Montparnasse/Ensemble*, *Les Misérables* (Studio Tenn), *Benjamin*, *Joseph...Dreamcoat* (New Stage Theatre), *Fender*, *Hairspray* (New Stage Theatre), *Dwayne/Ensemble*, *9 to 5* (Highlands Playhouse). Neal thanks his family, friends, Matt, Jake, the Dream Team, Shelly, and B1. He is a proud graduate of Belmont University with a BFA in Musical Theatre, who currently lives in New York City. @nealbuckley.

KYLE CARESS (*Ensemble*): Credits include: *Shark*, *West Side Story* (Studio Tenn), *Death*, *The Addams Family* (Belmont University), Ensemble, *The Wizard Of Oz* (Studio Tenn). Kyle is a junior Musical Theatre major with a Dance minor at Belmont University. He would like to thank his friends, family, and teachers for their continued support.

QUINTAN CRAIG (*Ensemble*): Credits Include: *Angie*, *Gypsy*, (Studio Tenn), *Bob Wallace*, *White Christmas* (Belmont University), *Lucas*, *The Addams Family* (Belmont University), *Scab*, *Billy Elliot* (MTWichita), Ensemble, *Hairspray* (Hollywood Bowl), *Sasha*, *Young Frankenstein* (Music Theatre West), *The Little Boy*, *Ragtime* (Music Theatre West), Ensemble, *Catch Me If You Can* (MTWichita), *Junior*, *On Your Toes* (Reprise), *Yonkers*, *Gypsy* (West Coast Ensemble), *Book Worm*, *Hello, Dolly!* (MTWichita), Ensemble, *42nd Street*

(MTWichita), Roy, *A Chorus Line* (Music Theatre West), Nathan, *The Full Monty* (Music Theatre West), Ensemble, *Big Fish* (MTWichita), Official Voice of Charlie Brown (Shultz Entertainment). Quintan is pursuing a BFA in Musical Theatre at Belmont University.

DYLAN DAVIS (*Ensemble*): Credits include: Audrey II, *Little Shop of Horrors* (Summer Rep Theatre), Robert Martin, *Emma* (Summer Rep Theatre) Lurch, *The Addams Family* (Belmont University) Marco Diego, *The Home Game* (Blue Gate Theatre). Dylan is currently pursuing a B.F.A in Musical Theatre at Belmont University.

ANNA DEWEY (*Ensemble*): Credits include: Jo March, *Little Women* (Belfry Theatre), Martha Watson, *White Christmas* (Belmont University). She can be seen next as Lucille Frank in Belmont University's production of *Parade*. Anna is a senior Musical Theatre major at Belmont University. She would like to thank her family for their never ending faith and support.

BILLY DITTY (*Ensemble*): Credits include: Juror/ Ensemble, *Chicago* (Nashville Repertory Theatre), Leading Player, *Pippin* (Boiler Room), Harry The Horse, *Guys and Dolls* (Studio Tenn), Jinx, *Forever Plaid* (Chaffin's Dinner Theatre), Baby John, *West Side Story* (TN Repertory), Featured Dancer, *Jesus Christ Superstar* (Cumberland County Playhouse), Featured Dancer/Choreographer, *Perry Danos' Show* (Orleans Hotel, Las Vegas), Company Member, *TN Dance Theatre Usa/ France Tour* (directed by Donna Rizzo and Andrew Kritchels), Dancer/Choreographer, *Martina McBride's Joy of Christmas Tour*, (John and Martina McBride), Paul, *Alexander...Bad Day* (Nashville Children's Theatre).

ABBY DOCHERTY (*Ensemble*): Credits include: Cinderella, *Cinderella* (Children's Theatre of Cincinnati), Liesl, *The Sound of Music* (CCCT), Ensemble, *All Shook Up* (Belmont University), Saloon Girl, *The Addams Family* (Belmont University), Performer, *Flashback Totally 80s* (Kings Island/Cedar Fair). Abby is on staff with Lachey Arts in Cincinnati, and is a junior at Belmont University pursuing a BFA in Musical Theatre. Special thanks to God for all of His blessings, her wonderful and supportive family, and Studio Tenn for this incredible opportunity.

KATELYNN FAHRER (*Ensemble*): Credits include: Clarice, *West Side Story* (Studio Tenn), Mrs. Banks, *Mary Poppins* (Evansville PEF), Chava, *Fiddler on the Roof* (Evansville PEF), Little Becky Two Shoes/Choreographer, *Urinetown* (Evansville Civic Theatre). Katelynn is so excited to be a part of this landmark production with Studio Tenn at the Tennessee Performing Arts Center! Katelynn is pursuing a BFA in Musical Theatre with a minor in Dance at Belmont University. She would like to thank her family, friends, and professors for their unending love and support.

ELIZABETH FLAHERTY (*Ensemble*): Credits include: Ensemble, *Parade* (Belmont University). Elizabeth is currently a Musical Theatre student at Belmont University. She is making her Studio Tenn performing debut in this production of *Evita*, however she previously did a costume internship with the company for their production of *West Side Story*. Costume design credits include: *Irving Berlin's White Christmas* (Belmont University), *The Addams Family Musical* (Belmont University). Much love to Wilson and Rocky.

GALEN FOTT (*Ensemble*): Local credits include: Judge Turpin, *Sweeney Todd* and Larry, *Company* (Nashville Rep), Owen Hartley, *Smoke* (Brooksher Pavilion). Elsewhere: Title roles in *Cyrano* (Seaside Music Theater) and *Phantom* (Carousel Dinner Theatre), Gaston, *Beauty and the Beast* (original cast, Disney World). Other appearances: Carnegie Hall, Houston Grand Opera, ABC-TV's "Nashville", King Triton in MTI's official recording of *The Little Mermaid*, puppeteer for the Henson Company. As a director, Galen makes award-winning animated films for Scholastic. Also an author and former contributing editor to PC Magazine, he lives in Nashville with his wife Laura and son Burton. www.galenfott.com.

BRADLEY D. GALE (*Ensemble*) is ecstatic to be joining the company of *Evita* and making his Studio Tenn debut in this inaugural collaboration with TPAC! He was last seen at Jackson Hall as 'Jeffrey Dahmer' & 'Yoda' in *The Book of Mormon* while on a three year tenure as an original company member of the 2nd National Tour. Bradley now lives with his husband and their two fur babies in Springfield, TN, where he writes and records original music! While not on stage, catch him playing his ukulele and singing at the Fontanel Mansion! Many thanks to Matt, Jake and the rest of the Studio Tenn team for this opportunity and Much love to Brandon and all of my family and friends for their unending love and support. Proud AEA member!

DELANEY GOLD (*Ensemble*): Delaney can hardly believe she will be sharing the Studio Tenn stage with so many talented people! Credits include: *West Side Story* (Studio Tenn), *Children of Eden* (Circle Players), *Fiddler on the Roof* (Spokane Civic Theatre). Delaney is a Spokane, WA native but calls Belmont University her home during the school year. Delaney thanks her parents, grandparents, Miss Shari and Miss Emily for their support, and she offers all the glory to her Savior, Jesus Christ who gives her opportunity and perseverance. She hopes the show brings you joy and awakens imagination!

LAURI GREGOIRE (*Ensemble, Dance Captain*): Credits include: Shark dancer, *West Side Story* (Studio Tenn), Dancer, *Wizard of Oz* (Studio Tenn), Hot Box girl, *Guys and Dolls* (Studio Tenn) Lauri is a graduate of Oklahoma City University. She owns the Bellevue Dance Center and is the director of dance at Father Ryan High School in Nashville, TN. She has many choreographic credits, but her favorite role to date is mother to her precious 5-year-old son, Paul. She dedicates this performance to all of her students and encourages them to follow their dreams! www.bellevuedancecenter.com

KATIE GROGG (*Ensemble*): Credits include: Heather McNamara, *Heathers*, (Street Theatre Company), Alice Beineke, *The Addams Family*, (Belmont University). Katie will be receiving her BFA in Musical Theatre from Belmont University this Spring. She is thrilled to be making her Studio Tenn debut in *Evita*! She sends much love to her family, and much gratitude to God!

NAN GURLEY (*Ensemble*): Credits include: Mama Rose, *Gypsy*, Witch, *Into the Woods*, Dolly Levi, *Hello, Dolly!* (Studio Tenn), Blanche DuBois, *Streetcar Named Desire* (Tn Rep), Amanda Wingfield, *Glass Menagerie* (Studio Tenn), Birdie, *The Little Foxes* (Tn Rep), Madame

Arkadina, *The Seagull* (Hit and Run Productions), *Mistress Quickly*, *Merry Wives of Windsor* and *Queen Elizabeth*, *Richard III* (Nashville Shakespeare Festival), *Mother Abbess*, *The Sound of Music* and *Ouiser*, *Steel Magnolias* (Studio Tenn), *Miss Maudie*, *To Kill a Mockingbird* (Lipscomb University Theater). Nan is married to Wayne and is the mother of Erin and Lena.

ERICA LEE HAINES (*Ensemble*): Credits include: Mrs. Martini, *It's a Wonderful Life* (Studio Tenn), Carla, *In the Heights* (Street Theatre), June Carter Cash, *Ring of Fire* (Broadway Tour), Pilar, *Legally Blonde* (Franklin Theatre), Eponine, *Les Misérables* (Boiler Room), Marcy Park, *25th Annual...Spelling Bee* (Street Theatre), Katie Nanna, *Mary Poppins* (Act Too Pro), Curley's Wife, *Of Mice and Men* (Boiler Room), Narrator, *Joseph...Dreamcoat* (Roxy Theatre). Film/TV credits include: "Nashville" (ABC), *The Specialist* (Warner Brothers). Erica is a Nashville native and has her BM from Belmont University in Voice. She teaches performing arts and directs youth locally and around the country. She currently lives in East Nashville with her new husband, Corey, who proposed on the Studio Tenn stage.

CAROLINE HAMPTON (*Youth Ensemble*): Credits include: Munchkin, *The Wizard of Oz* (Studio Tenn), Baby June, *Gypsy* (Studio Tenn), Suzie K, *Selfie the Musical* (Theater Bug). Caroline is a fourth year company member at Ann Carroll School of Dance where she also studies Musical Theater. She is a third grader at Grace Christian Academy and lives in Franklin with her family.

BELLA HIGGINBOTHAM (*Youth Ensemble*): Credits include: Cosette, *Les Misérables* (Studio Tenn), Balloon Girl/Newsboy, *Gypsy* (Studio Tenn), Mindy/Lacy, *Showmance* (Studio Tenn/Theater Bug), Munchkin, *The Wizard of Oz* (Studio Tenn), Zuzu, *It's a Wonderful Life* (Studio Tenn), Fan, *A Christmas Carol* (Studio Tenn), Gretl, *The Sound of Music* (Studio Tenn), Sorrow, *Madame Butterfly* (Nashville Opera), and various Theater Bug productions. Film credits include: various regional commercials, including Pigeon Forge Tourism. Bella is a homeschooled 5th grader who loves skating, swimming, painting, playing ukulele, and being with friends. She loves Studio Tenn and hopes you enjoy the show.

LIZZY HINTON (*Ensemble*): is thrilled to make her Studio Tenn debut in *Evita*! Credits include: Logainne, *The 25th Annual Putnam County Spelling Bee* (Pull-Tight Theatre), Susan, *White Christmas* (Belmont University), Featured Soloist, *All Shook Up* (Belmont University). Lizzy is pursuing a BFA in Musical Theatre from Belmont University. She would like to thank God and her wonderful parents. Isaiah 40:31.

GABE HOYER (*Ensemble*): Credits include: Japheth, *Children of Eden* (Circle Players), Riff, *West Side Story* (Cincinnati Hills Christian Academy). Gabe is a sophomore Musical Theatre student at Belmont University. This is his Studio Tenn debut, and he is ecstatic to be joining the family! When not performing, Gabe enjoys playing the trumpet and is an avid Ohio State fan! He would like to dedicate his first professional show to his loving family.

ANNA CLAIRE HUDGINS (*Ensemble*): Credits Include: Graziella, *West Side Story* (Studio Tenn), Pearl Lady/

Daphne, *Thoroughly Modern Millie* (Prism Theatrics), Ensemble, *Kiss Me Kate* (Westchester Broadway Theatre), Alice, *Seven Brides For Seven Brothers* (La Comedia Dinner Theatre), Ensemble, *A Wonderful Life*, (John W. Engeman Theatre). Dance credits include two years with Royal Caribbean Productions and three seasons with collidEdance Company. Anna has a BFA in Jazz Dance Performance from the University of the Arts. Love to her amazing family, friends, and husband, John!

MARY KATE HUGHES (*Ensemble*): Credits include: Betty Haynes, *White Christmas* (Belmont University), Ruth Two Bears, *Dogfight* (Street Theatre Company), Alice, *Decision Height* (Verge/Woven Theatre Company), Ancestor, *Addams Family* (Belmont University). Mary Kate is a senior at Belmont University studying Musical Theatre.

DANI LIST (*Ensemble*): Credits Include: The Moon/Featured Dancer, *Addams Family* (Belmont University), Featured Dancer, *White Christmas* (Belmont University), Ensemble, *All Shook Up* (Belmont University). Dani is currently pursuing her BFA in Musical Theatre at Belmont University and is thrilled for her first opportunity to work with the creative minds at Studio Tenn. Dani is thankful for the incomparable Dream Team and the support from Mom, Lauren, and Emily.

JULIAN MALONE (*Ensemble*): Credits include: Emperor Marcus, *Emperor's New Clothes* (Hanger Theatre), Nabo Sensugali, *Las Meninas* (Belmont), Featured Ensemble, *Addams Family* (Belmont), Featured Ensemble, *White Christmas* (Belmont). Industrial credits include: Lead Singer, *Epic Praise* (Matt Davenport). Julian is currently a senior Musical Theatre major at Belmont University, where he will graduate in May of 2017. He is originally from Houston, Texas.

CALEB MARSHALL (*Ensemble*): Credits include: Bernardo, *West Side Story* (Studio Tenn); Ensemble Dancer, *The Wizard of Oz* (Studio Tenn); Perchik, *Fiddler on the Roof* (Studio Tenn); Tulsa, *Gypsy* (Studio Tenn); Tulsa, *Gypsy* (S.A.R.T.); Melchoir, *Spring Awakening* (Street Theatre Company); Victor/Gorilla, *Cabaret* (Tennessee Repertory Theatre). Caleb is also a dancer for the Nashville-based dance company "Company Rose".

LAURA MATULA (*Ensemble, u/s Eva Perón*): Credits include: Wicked Witch of the West, *The Wizard of Oz* (Studio Tenn), Principal, *The Ray Legacy* (Studio Tenn), Principal, *The Cash Legacy* (Studio Tenn), Fantine, *Les Misérables* (Studio Tenn), Eliza Doolittle, *My Fair Lady* (Studio Tenn), Marta, *Company* (Nashville Rep), Principal, *Smokey Joe's Cafe* (Studio Tenn), Miss Adelaide, *Guys & Dolls* (Studio Tenn), Chiffon, *Little Shop of Horrors* (Nashville Rep), Mimi Marquez, *Rent* (Boiler Room), Eva Perón, *Evita* (Street Theatre Company). Laura is co-owner of MA2LA, a husband and wife Nashville-based creative firm. Laura is also a proud member of MAS, a Nashville based cabaret group. Most importantly Laura is a wife and mother. www.lauramatula.com.

LEXIE MCENTIRE (*Ensemble*): Credits include: Maria, *West Side Story* (Little Theatre of Alexandria), Ilse, *Spring Awakening* (Little Butterfly Theatre), Dance Captain/Ensemble, *In the Heights* (Street Theatre), Judy, *White Christmas*, and Cinderella, *Into the Woods*. Lexie is thrilled to be making her Studio Tenn debut as well as

her TPAC debut in *Evita*. Lexie is a sophomore Musical Theatre Major at Belmont University. She will be playing Essie in their production of *Parade* this Fall. Lexie gives special thanks to Mom, Dad, Savannah, Belmont Musical Theatre, and her amazing voice teacher Jo Lynn Burks!

ANDREW MORSTEIN (*Ensemble, u/s Che*): Nashville professional debut! Favorite credits include: Governor et al, *Candide* (IU Opera), Mike, *The Snuff Musical* (DC Fringe Festival), Dr. Peyron, *Vincent* (World Premiere, IU Opera), Tony, *West Side Story* (IU Opera). Andrew is a prominent vocal arranger and former music director of the internationally touring group Gentleman's Rule (PBS). He has also contributed arrangements for Straight No Chaser (Atlantic Records) and multiple collegiate groups. BM in Vocal Performance/Opera from Indiana University. Special thanks to the family, RR and Studio Tenn! IG: @andrew_morstein_music.

ANTONIO P. NAPPO (*Ensemble*): Credits include: Player 2, *The Ice Treatment* (Actors Bridge), Ezekiel Cheever, *The Crucible* (Blackbird Theater), Scut Farkas/ Ester Jane, *A Christmas Story* (Nashville Rep), Antonio/Captain, *Twelfth Night* (NSF), Shrek, *Shrek: The Musical* (Circle Players). Antonio has a BA in Theater from the College of Charleston, and a Master's in Acting from the Royal Conservatoire of Scotland. He thanks his wife, Bonnie Jane, for her support and his mother for introducing him to the art he loves. antoniopnappo.weebly.com.

SHELEAN NEWMAN (*Ensemble*): Credits include: Masha, *Vania*, *Sonia*, *Masha & Spike* (Nashville Repertory Theatre), M'Lynn Eatonton, *Steel Magnolias* (Studio Tenn), Sarah, *Company* (Nashville Repertory Theatre), Bev/Kathy, *Clybourne Park* (TN Repertory), Frau Schmidt, *The Sound of Music* (Studio Tenn), Randy Osteen, *Superior Donuts* (TN Repertory), Veronica Novak, *God of Carnage* (TN Repertory), Mrs. Cratchit, *A Christmas Carol* (Studio Tenn), Cinderella, *Cinderella* (TN Repertory), Maria, *The Sound of Music* (TN Repertory), Queen, *Cinderella* (Studio Tenn/Show Hope). Film/TV credits include: Mary, *Elizabeth* (Senese Films). National Commercials: Diet Coke, Zaxby's. Shelean lives in Nashville with her husband Barry Green.

GUS O'BRIEN (*Youth Ensemble*): Credits include: Young George Bailey, *It's a Wonderful Life* (Studio Tenn), Gavroche, *Les Misérables* (Studio Tenn), Narrator, *Into The Woods* (Studio Tenn), Youth Ensemble, *Gypsy* (Studio Tenn), Lollypop Guild, *The Wizard of Oz* (Studio Tenn), Jake, *Showmance* (Studio Tenn), Sam, *Selfie the Musical* (Theater Bug). Film/TV credits include: Mac, "McMurphy", Edward, "The Fabric of Space", and "Mother Goose Club Playhouse". Gus is 12 years old and lives in East Nashville, where he is homeschooled.

SAOIRSE PARADA (*Youth Ensemble*): Credits include: Maisy, *Selfie the Musical* (Theater Bug), Chip, *Beauty and the Beast* (Act Too Players), and Gus, *Cinderella* (Act Too Players). Saoirse loves playing the drums, martial arts, and being silly with her family.

TIGRIS PARADA: (*Youth Ensemble*): Credits include: Kira, *Selfie the Musical* (Theater Bug), Jasmine, *Aladdin* (Act Too Players), and Ariel, *The Little Mermaid* (Act Too Players). Tigris enjoys traveling to new places, oceanography and playing her cello.

JAKE PERROTTI (*Ensemble*): Credits include: Action, *West Side Story* (Studio Tenn), L.A., *Gypsy*, (Studio Tenn), Phil Davis, *White Christmas*, (Belmont University), Mark Rothko, *Red*, (Belmont University), Tinman, *Wizard of Oz*, (The Prizery), Billy Crocker, *Anything Goes*, (The Prizery), Paul Bratter, *Barefoot in the Park*, (B.U.S.T). Jake is thrilled to be back with Studio Tenn and would like to thank his Mom and Dad for letting him pursue his wildest dreams. Explore what you find!

NATALIE RAGAZZO (*Ensemble*): Credits include: Mrs Phagan, *Parade* (Belmont University), Amneris, *Aida* (Montgomery High School), Cigarette Girl, *White Christmas* (Belmont University), Ancestor, *Addams Family* (Belmont University). Natalie is a Junior at Belmont University where she will be receiving her BFA in Musical Theatre. Natalie wants to thank her family and friends for all of their loving support.

ARDEN TAYLOR (*Ensemble*): Credits include: Cinderella, *Into The Woods* (Act Too Players), Belinda Cratchit, *A Christmas Carol* (Studio Tenn), Woman 1, *Songs for a New World* (Act Too Players). Arden is a sophomore at Belmont University where she is studying Musical Theatre. She could not be more excited for this show, and can't thank Jake, Emily, and Matt enough for this incredible opportunity.

IMARI THOMPSON (*Ensemble*): Credits include: Aaron, *Curtains*, Jordan, *I Love You, You're Perfect, Now Change* (Conger Music Studio), Lucian, *The Boys Next Door*, Ensemble, *In the Heights* (Street Theatre Company), Nick Piazza, *Fame JR*. Imari is a sophomore pursuing a BFA in Musical Theatre at Belmont University. He is from Paris, Tennessee. Imari would like to thank God, his mother, Elaine Conger, Linda Miller, Jo Lynn Burks, and his friends and family for their teachings, love, and support.

MIRIAM TODD (Youth Ensemble): Credits include: Munchkin, *The Wizard of Oz* (Studio Tenn), Marie, *Selfie the Musical* (Theater Bug), Nora, *Showmance* (Studio Tenn/ Theater Bug), Twinkle, *Inside Out Atlas* (Theater Bug), Whimsey's Mom, *The Most Amazing Anything of Evertime* (Theater Bug), Pearl, *Oddly Puddle is From Inner Space* (Theater Bug), Little, *The Barefoot Children in the City of Ward* (Theater Bug). Film credits include: Daughter, *Love Triangle* (Raelynn Music Video) and various commercial projects with Advantage Talent. Miriam is a rising 4th grader from Nashville. The stage is her "home away from home."

ARIK VEGA (*Ensemble*): Credits include: Chino, *West Side Story*, (Studio Tenn). Bernardo, *West Side Story*, (GLOW Lyric Theatre). Usnavi, *In the Heights*, (Street Theatre Company). Himself, *The Bible... Abridged*, (Distraction Theatre). Gomez, *The Addams Family*, (Belmont University). Arik received his BFA in Musical Theatre from Belmont University. Arik has taught ballroom and musical theatre camps. Enamored with the work that Studio Tenn accomplishes, he is thrilled to work with them again. He strives to bring love & community to this broken, beautiful world through the creatively limitless art of theatre. Unending thanks to God, Mom & Dad, friends & fam, and Nancy Allen. Thank YOU for being here!

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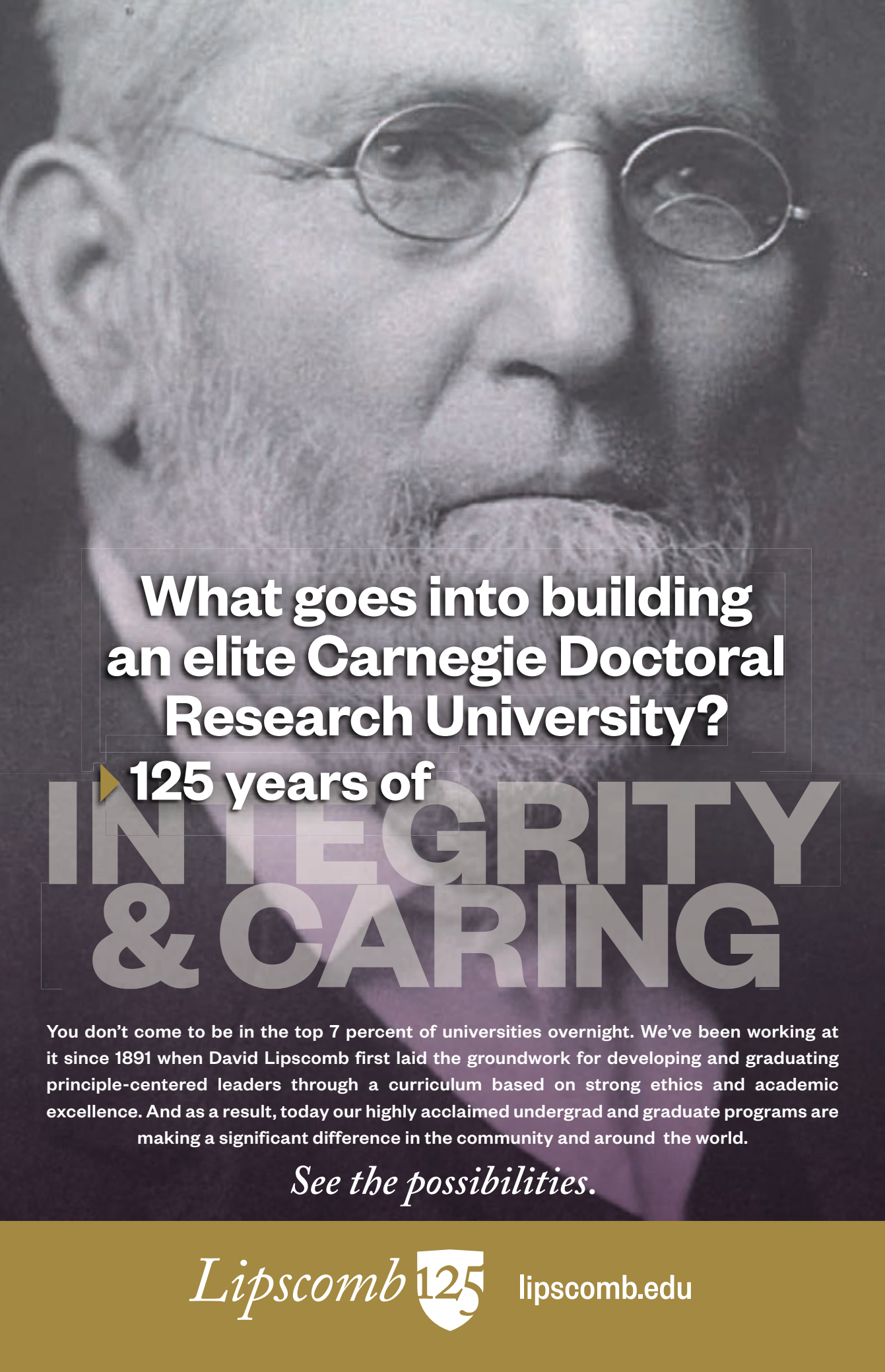
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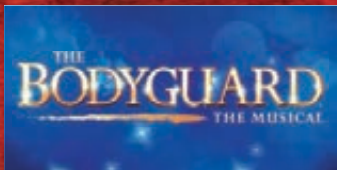
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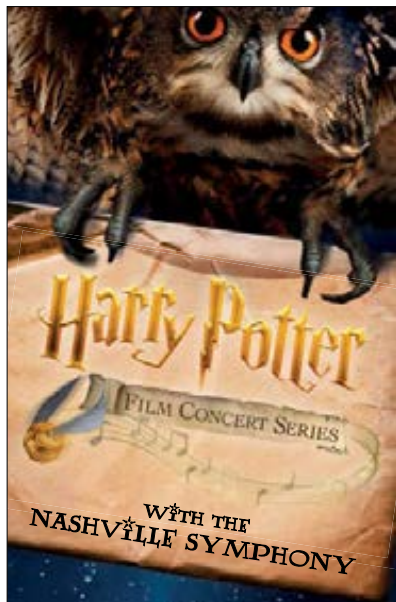
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MEREDITH WAGGONER (*Ensemble*): Credits include: Wendy, *Peter Pan* (Northwest Children's Theater), Ensemble, *The Music Man* (Broadway Rose Theatre Company), Cinderella, *Cinderella* (Broadway Rose Theatre Company), Tinkerbell, *Peter Pan* (Broadway Rose Theatre Company), Ancestor, *The Addams Family* (Belmont University), Anybodies, *West Side Story* (Middle Tennessee State University), and upcoming Mary Phagan, *Parade* (Belmont University). A native of Portland, Oregon, Meredith is a junior at Belmont University pursuing a BFA in Musical Theatre. Colossians 3:16.

MICAH WILLIAMS (*Youth Ensemble*): Credits include: Ben, *Selfie the Musical* (Theater Bug); Young Harry/Tommy Bailey, *It's a Wonderful Life* (Studio Tenn); Boy, *The Man With the Light in His Window* (Theater Bug); Featured Munchkin, *The Wizard Of Oz* (Studio Tenn); Big Shot, *Inside out Atlas* (Theater Bug). Micah would like to thank Cori, Matt, Jake, Tony, Emily and Fleming for all they've taught him.

SCOTT PATRICK WILSON (*Ensemble*): Credits include: Beast, *Beauty and the Beast* (Lipscomb), Schroeder, *You're a Good Man Charlie Brown* (Lipscomb), Cinderella's Prince, *Into the Woods* (Lipscomb), Mayor of Whoville, *Seussical* (Lipscomb), Stevens, *Dogfight* (Street Theatre Company), UPS Guy, *Legally Blonde: The Musical* (BRT). Scott is thrilled to be making his Studio Tenn debut! Scott is a junior at Lipscomb University where he is pursuing his BFA in Theatre. Scott would like to thank his parents, Emily, and his friends for supporting him in every dream that he follows.

MATT LOGAN (*Artistic Director, Director, Costume Designer, Scenic Designer*) An accomplished designer, director, illustrator and performer, Matt Logan is first and foremost a storyteller—drawing on his multi-disciplinary talents to create a comprehensive signature aesthetic that connects every aspect of a Studio Tenn production, from the set to the stitching. One of a rare few Director/Designers in the industry, Logan made his professional directorial debut at the Tennessee Performing Arts Center (TPAC) at the age of 19. He attended Pepperdine University on a Design Scholarship where he apprenticed under theatre legend John Raitt and received the John Raitt Award for Outstanding Achievement in the Theatre Arts. Upon graduating, Logan worked on Broadway in costuming for *Gypsy*, *The Lion King*, *Beauty and The Beast* and *Oklahoma*. He assisted Tara Rubin Casting for *The Phantom of the Opera*, *Jersey Boys*, *Spamalot* and *Shrek*. A nationally recognized illustrator and caricature artist, Logan was named by The New York Times as an heir to the Al Hirschfeld tradition for his Broadway portraiture. His celebrity clients include Hugh Jackman, Bernadette Peters, Jude Law, Martin Short, Mike Nichols, Dolly Parton, Mary Tyler Moore, Katie Holmes, Harry Connick Jr. and Morgan Freeman. Recently, his privately commissioned drawing for *An American in Paris* was submitted to the Library of Congress by the George Gershwin estate. As an actor, Logan's credits include Performance Riverside (*Into the Woods*, *Scarlet Pimpernel*, *The Mystery of Edwin Drood*), McCoy Rigby Entertainment (*The Unsinkable Molly Brown* starring Cathy Rigby), Tennessee Repertory Theatre (1776), Rattlestick Theatre NY (*Message for Michael*), the Actors

Fund of NY (*On The Twentieth Century* starring Douglas Sills and Marin Mazzie), and San Francisco Opera (*The Merry Widow* starring Fredrica Von Stade) which aired on PBS in the winter of 2009. He also starred as Henry Higgins in Studio Tenn's 2013 production of *My Fair Lady*. In the fall of 2009 Logan became the founding Artistic Director of Studio Tenn. He has since directed and designed six critically acclaimed seasons with Studio Tenn in addition to the company's debut production of *Our Town* at the Loveless Barn. The sold-out performances secured Studio Tenn as a major force in the artistic landscape of Tennessee. Logan then led a partnership with Show Hope by directing and designing Rodgers and Hammerstein's *Cinderella* with the Nashville Symphony and a star-studded cast including Tony Award winner Heather Headley. In the height of his artistic leadership, Logan was named Best Director of 2014 by the Nashville Scene.

JAKE SPECK (*Managing Director, Executive Producer*) Jake returned to his native Nashville in 2010 after completing a two-year run in the Tony-winning Broadway musical *Jersey Boys* – a show that led him to perform at the Emmy Awards, the Tony Awards, and for the President and First Lady at the White House. His current role as Studio Tenn's Managing Director fulfills a lifelong dream: to create a theatre company in his home city that inspired his career in the arts. After high school, Speck spent a couple of years performing locally and singing with the group Nickajack (Developmental record deal, Asylum Records) before moving to New York to accept the highest national scholarship offered by the American Musical and Dramatic Academy (AMDA). Following graduation, he worked with numerous Tony Award-winning theatre veterans, including Pulitzer Prize-winning lyricist Sheldon Harnick (*Fiddler on the Roof*), director Des McAnuff (*Big River*, *The Who's Tommy*, *Jersey Boys*), Academy Award-winning writer Marshall Brickman (*Annie Hall*) and director and choreographer Susan Stroman (*The Producers*). Speck's New York credits include creating the role of Chuck Yeager in *The Fastest Woman Alive* and Mike in *Life Science*, both Off Broadway. He has toured the country in professional productions of *Kiss Me, Kate*, *Thoroughly Modern Millie*, *Forever Plaid*, *The Melville Boys* and more. In Nashville, he starred among Broadway veterans in Show Hope's *Cinderella* with the Nashville Symphony in 2010, 2011 and 2012. He has performed at the Taste of Chicago festival, during the 7th Inning Stretch at Chicago's Wrigley Field, and on the steps of NYC's City Hall for the World Series Champion New York Yankees. In 2005, he appeared in Mel Brooks' musical comedy film "The Producers." Speck continues to work in film and television and occasionally appears on the Studio Tenn stage. Recent credits include playing the "Master of the House", Thenardier in the company's own *Les Misérables* (2014) and Juror #8 in *Twelve Angry Men* (2012). Recent film credits include a guest star appearance on the new Netflix series "Master of None" opposite Aziz Ansari, 4 episodes in a recurring role in the first season of ABC's hit TV series "Nashville," several commercials and short films as well as the 2014 feature film "Closer to God." Under Speck's administrative leadership, Studio Tenn has made the Nashville Business Journal's list of the top five performing arts

organizations in Nashville for two consecutive years. Jake is married to Studio Tenn's resident choreographer Emily Tello Speck and together they have produced three amazing sons, Nash, Noah and Leo!

MITCH WHITE (*Technical Director, Head Carpenter, Associate Scenic Designer*) A master-level craftsman and experienced production professional, Mitch White makes Studio Tenn's custom stage designs into reality with surgical precision and artistic ingenuity. White segued into professional theatre after a 25-year career in the music industry working in management, artist development, touring, marketing and promotion with numerous performers including Amy Grant, Michael W. Smith, TobyMac, Alison Krauss, Vince Gill, Sheryl Crow and more. He was first introduced to Studio Tenn when his wife Susannah was cast in the company's inaugural season opener *Hello, Dolly!*. He began building sets and soon realized he'd found his perfect niche: combining his entertainment industry and construction experience along with his organizational and creative skills. White has served as Technical Director and Set Co-Designer for all of Studio Tenn's productions since 2011, including *Guys And Dolls* (2011), *A Christmas Carol* (2011-2013), *The Miracle Worker* (2012), *The Sound Of Music* (2012), *Smokey Joe's Cafe* (2012), *Big River* (2013), *My Fair Lady* (2013), *The Hank Legacy* (2013), *Into The Woods* (2013), *Frost/Nixon* (2014), *Les Misérables* (2014), *Fiddler on the Roof* (2014), *Steel Magnolias* (2014), *It's A Wonderful Life* (2014), *The Cash Legacy* (2015) and *The Wizard of Oz* (2015). Other theatre credits include productions by Tennessee Repertory Theatre and Belmont University. Additionally, White is commissioned to design and produce custom pieces and installations by bands, artists and venues including the Nashville Public Library and the Frist Museum.

ERIN PARKER (*Production Manager, Artistic Associate, Associate Costume Designer*) Erin has spent over 15 years wearing a variety of different hats in the professional theatre world. In positions ranging from sound board operator & stitcher to actor & designer, she has become uniquely qualified to serve as Studio Tenn's Production Manager where she helps coordinate and facilitate the bringing of all aspects of the vision of this incredible team into reality. With 30 years of sewing experience under her belt, the job of Costume Supervisor is a natural addition to her plate of responsibilities. Erin studied Theatre at the University of Evansville. Her mother taught her to sew and her father taught her how to fix things. Many thanks to Matt, Jake and Philip for believing that she could wear so many hats with professionalism and grace.

EMILY TELLO SPECK (*Choreographer*) Emily is the resident choreographer for Studio Tenn and has choreographed over thirty productions, both for Studio Tenn, Belmont University, and around the country. Most recently, Emily transcribed and adapted the original Jerome Robbins choreography for Studio Tenn's *West Side Story*, a widely acclaimed and much celebrated production at the Schermerhorn Symphony Center. After receiving her Bachelors of Music in Musical Theatre, Emily spent almost a decade in New York, performing regionally, and touring nationally and internationally, working with talents such as Tony Award winning

choreographer, Andy Blankenbuehler (*Hamilton, In the Heights*), and Tony Award winning director, Eric Schaeffer (The Signature Theatre). Emily went on to receive her Masters of Music in Vocal Pedagogy from Belmont University, where she was then hired as an adjunct professor, and is now a full-time faculty member in Belmont's nationally recognized musical theatre program. At Belmont, Emily is part of the voice faculty in the School of Music, and serves as assistant director and choreographer for the musical theatre program. Love to her husband Jake, and their three sons, Nash, Noah and Leo.

STEPHEN KUMMER (*Music Director/Conductor*) Emmy Award-winning composer, arranger and conductor, Stephen Kummer is honored to be back with Studio Tenn. Previous Studio Tenn productions include: *West Side Story*, *Gypsy*, *The Wizard of Oz*, *Fiddler on the Roof*, *Les Misérables*, *My Fair Lady*, *Smokey Joe's Cafe*, *Guys & Dolls* and *Cinderella*. Stephen's arrangements have been performed by orchestras including the Houston Symphony, the Kansas City Symphony, the Cleveland Pops Orchestra, the Fort Worth Symphony, the Pittsburgh Symphony, the Phoenix Symphony and the Atlanta Symphony. He also works frequently as a pianist with the Nashville Symphony. Stephen lives in Nashville with his wife Jennifer and their daughters, Elsa and Greta.

BENJAMIN KERN (*Production Stage Manager*) National Tours: *I Love Lucy*, *Live On Stage* (1st National); Off Broadway: *The Morini Stradd*, ESPA: *Detention Series*, *Secrets of the Trade* (Primary Stages); Regional: *West Side Story*, *Gypsy* (Studio Tenn), *Joseph and the Amazing Technicolor Dream Coat*; *Ring of Fire*; *A Funny Thing... Forum* (Maples Repertory), *Damn Yankees* (Ogunquit Playhouse), *Cendrillon* (Kentucky Opera), *Oklahoma!* (Quisisana). Thank you to Mom Dad, Nick, and Kai. Proud member of Actor's Equity Association.

EMMA POWER (*Assistant Stage Manager*) National Tour: *Peter and the Starcatcher* (2nd National), *I Love Lucy Live on Stage* (1st National). New York: *You Mean to Do Me Harm* (Vineyard Theater), *Peer Gynt* (Classic Stage Company), *Good Afternoon* (Ensemble Studio Theatre), *Underground Reading Series 2015*, *Sunset Boulevard* (Roundabout Theater Company). Regional: *It's a Wonderful Life*, *Gypsy* (Studio Tenn), *Pump Boys and Dinettes*, *A Funny Thing Happened on the Way to the Forum* (Maples Repertory Theatre), *Witches of Eastwick*, *Mary Poppins*, *Billy Elliot*, *West Side Story*, *Young Frankenstein* (Ogunquit Playhouse). BA from The University of Maine.

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STUDIO TENN THEATRE COMPANY

Artistic Director MATT LOGAN
Managing Director JAKE SPECK

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Director, Costume Designer, Scenic Designer Matt Logan
Choreographer Emily Tello Speck
Music Director/Conductor Stephen Kummer
Associate Scenic Designer Mitch White
Artistic Associate,
Associate Costume Designer Erin Parker
Assistant Choreographer Caleb Marshall
Vocal Coach Marjorie Halbert
Assistant to the Director Jarred Reinfeldt
Dance Captain Lauri Gregoire

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Production Stage Manager Benjamin Kern
Assistant Stage Manager Emma Power
Production Assistant Garrie Wimmer
Production Assistant Interns Jeff Sundheim
McKenzie Wilkes
Production Assistant Intern/Child Guardian Rebekah Lecocq

SCENIC

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Crew Chief/Head Scenic Artist Kathryn Walters
Assistant Technical Director/Head Welder Robert Helvey
Set Design Consultant Joe Klug
Lead Carpenters Antonio P. Nappo
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Stitchers Leann Dierkson, Becky Flaherty
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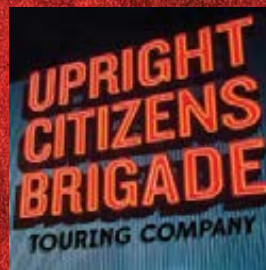
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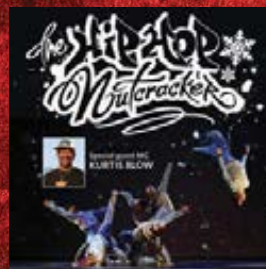
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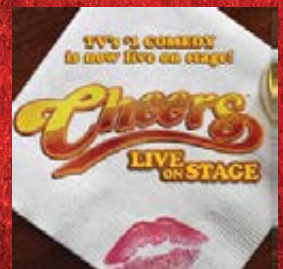
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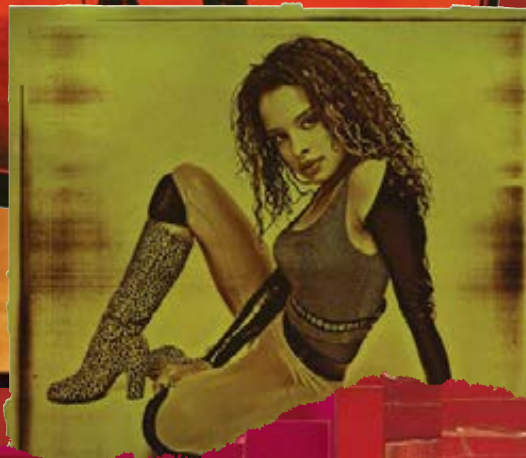
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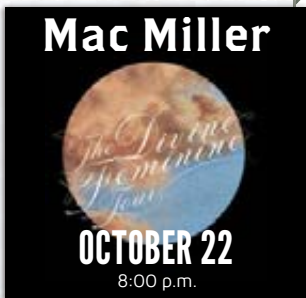
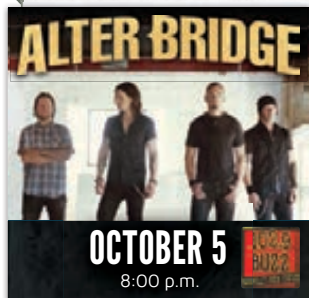
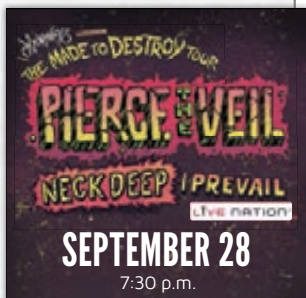
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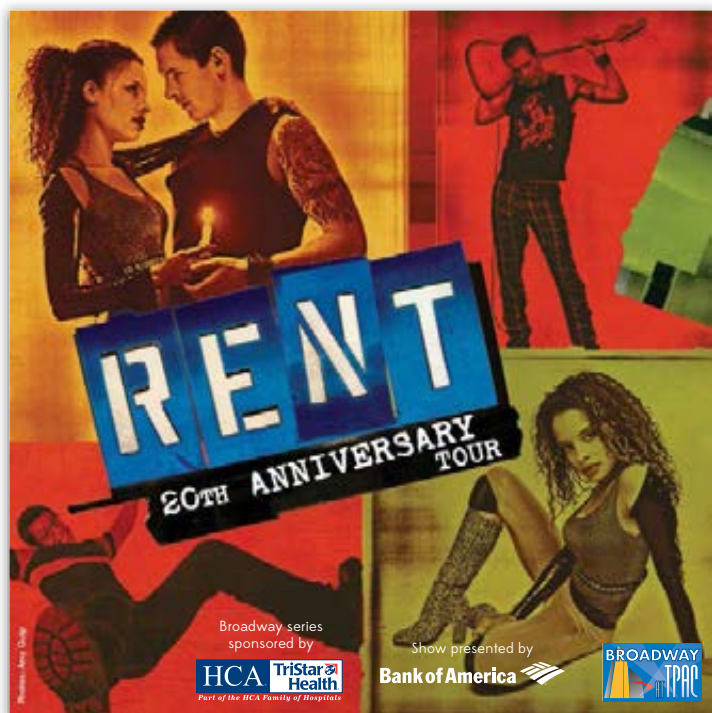


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THE BIG 98.8

A promotional poster for 'The Bobby Bones Show'. The background is a solid red color with a faint, dark silhouette of the Nashville skyline, including the prominent spire of the Ryman Auditorium. In the center, a man (Bobby Bones) and a woman are standing. Bobby is on the left, wearing a dark blue bomber jacket over a dark shirt and tie, and glasses. He is smiling and has his hands clasped. The woman is on the right, wearing a black sleeveless top and black pants, with her hand on her hip. In the top right corner, the text 'THE BIG 98.8' is written in a large, white, distressed font. The '98.8' is stylized to look like a guitar. In the bottom left corner, there is a black rounded rectangle containing the text 'THE BOBBY BONES SHOW' in white and blue. Below this, the text 'MORNINGS 5-10AM' is written in a large, white, bold font.

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