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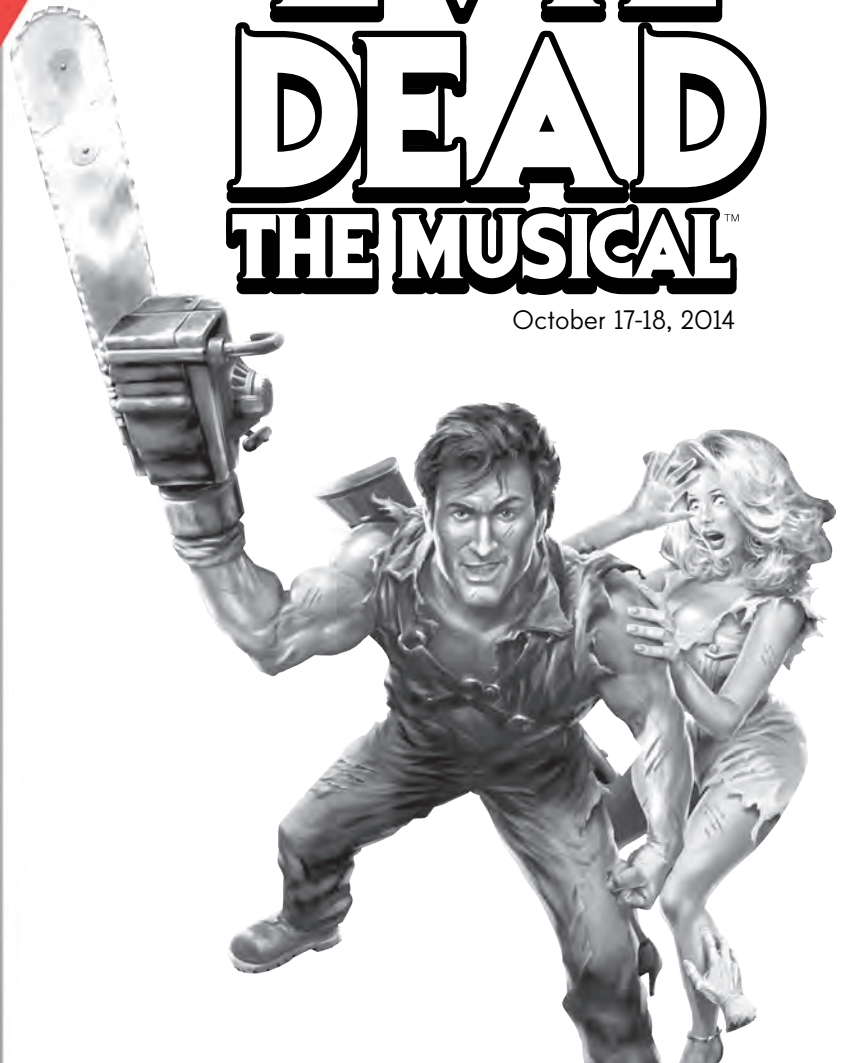
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EVIL DEAD THE MUSICAL™

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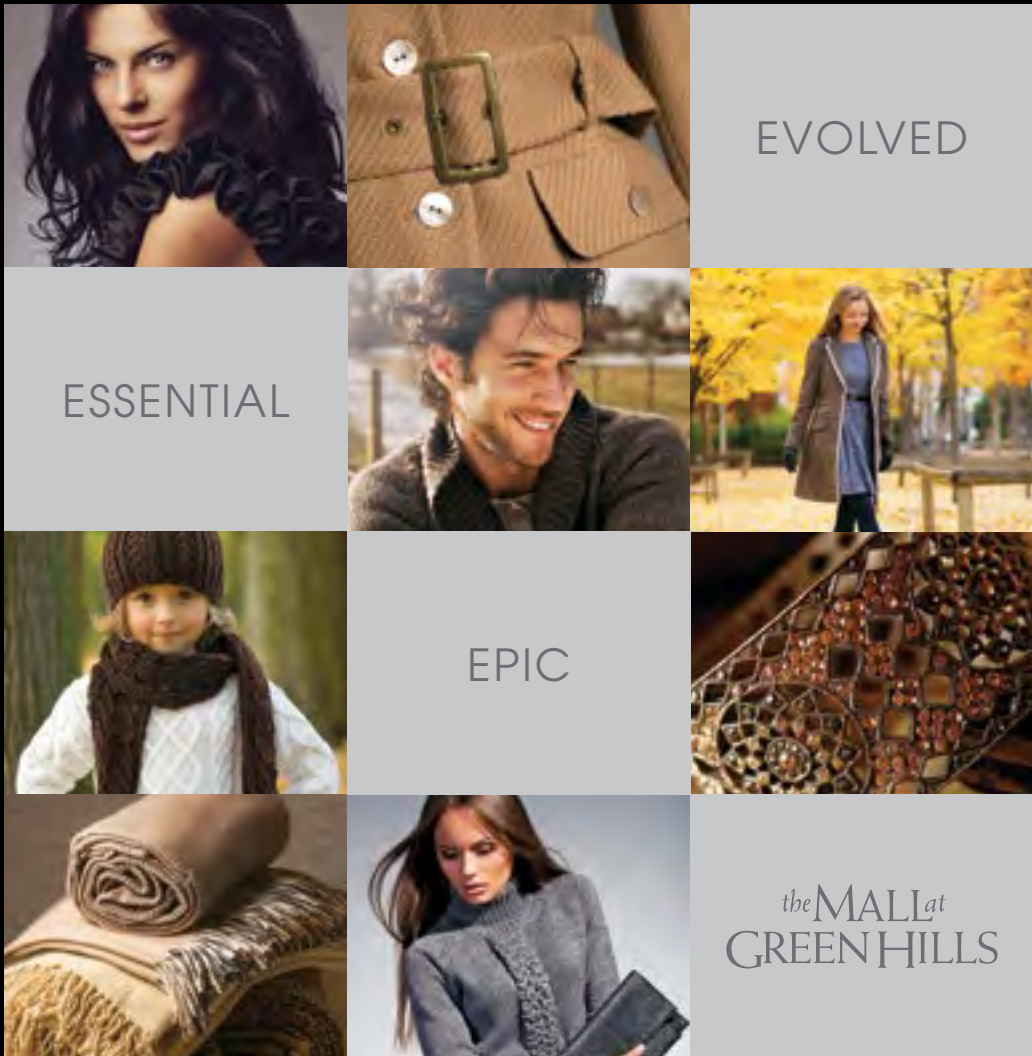


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Letter from the Publishers

Photo: Brandy Blanton



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

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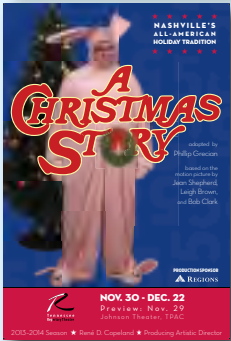
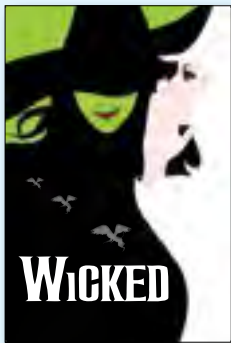
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center where,

to quote the brochure for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



Photos by Peyton Hoge



To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit TPAC.ORG/Gala.



Harris-Hillman Special Education School
The Aristocats KIDS



Warner Enhanced Option
Elementary School
Aladdin KIDS



I.T. Creswell Arts Magnet Middle School
The Little Mermaid JR
Photos by Mimosa Arts



These scenes from *Aladdin KIDS*, *The Aristocats KIDS*, and *The Little Mermaid JR* capture the fun and excitement of Disney Musicals in Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit TPAC.ORG/Disney.

CLASSROOM LEARNING



History, science, social studies, literature,

and math: All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

ACTIVE, HANDS-ON LEARNING WITH

The education of our children is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take *Swimmy* by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

Hangin' with the Giants, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;

Fisk University Jubilee Singers®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

Before the People Came, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. Jeff Obafemi Carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

GOLD, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

Hamlet, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

Walking the Tightrope, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

Look Out! Science is Coming! Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

Bleu!, April 28 – May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

Burden of Justice: 1863, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

Before the People Came, *Bleu!*, *GOLD*, and *Walking the Tightrope* are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at LJones@TPAC.org or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.



Last school year, one of the performances on the Season for Young People was *Give Yourself a High Five*, adapted for the stage from TPAC Education's award-winning CD for preschool children.



MEET THE 2014 TPAC TEACHER OF THE YEAR

Nelda Lee Sturgeon, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

"THEY'RE PROUD OF TPAC EDUCATION"

Combined, donations from members of "The Applause Society" exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit TPAC.ORG/Donate or contact Angie Weeks at 615-687-4315 or AWEEKS@TPAC.org.



SERIOUS PLAY. JOYFUL LEARNING.

Nurturing creativity and innovation through the arts.

This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit TPAC.ORG/Education.

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present

EVIL DEAD – THE MUSICAL

Book and Lyrics by

GEORGE REINBLATT

Music by

**FRANK CIPOLLA, CHRISTOPHER BOND,
MELISSA MORRIS, GEORGE REINBLATT**

with

**JULIE BAIRD, RYAN CZERWONKO, ANDREW DI ROSA
CALLIE JOHNSON, JESSICA KINGSDALE, RYAN McBRIDE, DAVID SAJEWICH
CREG SCLAVI, DEMI ZAINO**

Scenic Design

LINDSAY ANNE BLACK

Costume Design

CLAUDIA KADA

Lighting Design

GARETH CREW

Sound Design

MICHAEL LAIRD

Production Manager/
Head of Audio

SEAN RICHARDS

Stage Manager

PHOEBE HARPER

Music Director

AARON EYRE

Fight Director

KEVIN ROBINSON

Executive Producer

COREY ROSS

General Management

LANI MILSTEIN

Marketing Director

CARLA SELZER

Associate Producer

JESSICA JOHNSTON

Music Supervision by

FRANK CIPOLLA

Additional Lyrics by

CHRISTOPHER BOND

Additional Music by

ROB DALEMAN

Choreographer

STACEY RENEE MAROSKE

Directed by

CHRISTOPHER BOND

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CAST

(IN ORDER OF APPEARANCE)

Linda.....	JULIE BAIRD
Cheryl.....	DEMI ZAINO
Shelly.....	CALLIE JOHNSON
Ash.....	DAVID SAJEWICH
Scott.....	CREG SCLAVI
Ed.....	RYAN MCBRIDE
Annie.....	CALLIE JOHNSON
Moose.....	RYAN MCBRIDE
Jake.....	ANDREW DI ROSA
Fake Shemp.....	RYAN CZERWONKO
Spirit Of Knowby.....	RYAN CZERWONKO

Swings:
RYAN CZERWONKO, JESSICA KINGSDALE

EvilDeadTheMusical.com

MUSICAL NUMBERS

ACT I

“Cabin In The Woods”
“Housewares Employee”
“It Won’t Let Us Leave”
“Look Who’s Evil Now”
“What The Fuck Was That”
“Join Us”
“Good Old Reliable Jake”
“Housewares Employee” (Reprise)
“I’m Not A Killer”

ACT II

“I’m Not A Killer” (Reprise)
“Bit Part Demon”
“All The Men In My Life Keep Getting Killed By”
“Candarian Demons”
“Ode To An Accidental Stabbing”
“Do The Necronomicon”
“It’s Time”
“We Will Never Die”
“Blew That Bitch Away”

All music performed, programmed and arranged by FRANK CIPOLLA
Electric and acoustic guitars by DEAN DROUILLARD
Additional keyboards by STEPHEN DIDUNYK and AARON EYRE
Mixed and mastered by KEVIN LACY

THERE WILL BE ONE TWENTY MINUTE INTERMISSION

Please be advised that strobe and flashing lights as well as gunshot effects are used in this production...
and, oh yeah, there will be blood.

WHO'S WHO

JULIE BAIRD (*Linda*) is from the suburbs of Chicago and is thrilled to be a part of this bloody production!! Recent credits include Elle Woods in *Legally Blonde* (Kalamazoo Civic Theatre, Riverside Center, and Cape Fear Regional Theatre) Elly May in *The World Premiere of the Beverly Hillbillies: The Musical!* (Theatre at the Center) and Amber in *Hairspray* (Summer Repertory Theatre). She also has spent several summers at Six Flags Great America as a singer in their main stage shows. She had a BFA in Musical Theatre Performance from Western Michigan. Special thanks to her lovely family!

RYAN CZERWONKO (*Swing/Fake Shemp*) is so excited to be on his first national tour! Based in Chicago, recent credits there include *Broken Fences* (16th Street Theater), *Cymbeline* (First Folio Theatre), and *Dozens of Cousins* (Trap Door Theatre). Regionally, he has worked with Livermore Shakespeare, Orlando Shakespeare, and the Monomoy Theatre. Independent films: *The Glass House*, *Wiggah*. Ryan holds a BFA in Theatre Performance from Ohio University. More info at: www.yanczerwonko.com.

ANDREW DI ROSA (*Jake*) is thrilled to join the company of *Evil Dead – The Musical!* Andrew hails from Toronto, Ontario, where he graduated from the University of Toronto and Sheridan College Specialized Bachelor of Arts Joint Program. Andrew's past performances include Danny Zuko in *Grease*, Gaston in *Beauty and the Beast*, Laurie in *Little Women*, the Scarecrow in *Wizard of Oz*, and most recently the title role in *Shrek: The Musical*. He also stars in the feature film *Fragile Minds*, which is slated for release next summer. He would like to thank the cast and crew for all their hard work and dedication. Also, a special thanks to his family and friends for their constant love and support. This one is for L and W. @AndrewDiRosa

CALLIE JOHNSON (*Annie/Shelly*) is a Chicago based actress, and is thrilled to be a part of *Evil Dead – The Musical!* Recent Chicago credits include *Pal Joey* (Porchlight Music Theatre, Jeff Award: Cameo Performance); *Next to Normal* (Drury Lane Oakbrook, Broadway World Award: Best Musical Revival). Callie recently finished playing Carrie White in the Chicago premiere of *Carrie the Musical*. She is a 2012 BFA graduate of Columbia College Chicago's musical theatre program, a proud player of the Peninsula Players in Door County, and is originally from Genoa, IL. Much love and thanks to her friends, family, and Gray Talent. www.calliejohnson.com

JESSICA KINGSDALE (*Swing*) Jessica Kingsdale is thrilled to be part of the *Evil Dead – The Musical* team! A Chicago based actor, she has worked at such theatres as Chicago Shakespeare, BoHo, Paramount Theatre, Lookingglass, Griffin Theatre, and The Music Theatre Company. Some favorite roles include Rizzo in *Grease*

(Paramount), Marta in *Kiss of the Spider Woman* (BoHo), and her recent cover of Hermia in *A Midsummer Night's Dream* (Chicago Shakespeare). Loads of thanks to Mom, Dad, and Julia for their endless support.

RYAN MCBRIDE (*Ed/Moose*) is so excited to be touring with *Evil Dead – The Musical!* Chicago credits include: the national touring production of *Letters Home* (Griffin Theatre); *Damn Yankees*, *Annie Get Your Gun* (Light Opera Works); *Fair Maid of the West* (Chicago Shakespeare Project); *Julius Caesar* (Chicago Shakespeare Theater); *Sita Ram* (Lookingglass Theatre); *Fallow* (Steep Theatre). Regional Theaters include Bucks County Playhouse, Pocono Playhouse, and Open Air Theatre. Proud graduate from the Chicago College of Performing Arts. Thanks to his family, friends and Stewart for their love and support!

DAVID SAJEWICH (*Ash*) is excited to be going on this ass kicking adventure! Based out of Chicago, he's performed in *Les Miserables* (Drury Lane Oakbrook); *The Pajama Game*, *The Baker's Wife*, and *Do I Hear a Waltz?* (The Music Theatre Company); *Fiddler on the Roof* (Paramount Theatre); *Romeo and Juliet* (First Folio Theatre); *The Baker's Wife* (Circle Theatre); *Man of La Mancha* (Light Opera Works), and *The True Story of the Three Little Pigs* (Lifeline Theatre). Regionally, he's performed in *Once Upon a Mattress* and *Legally Blonde* (Fireside Theatre); *Little Women* (Hope Summer Repertory Theatre), and *Evita* with St. Louis's New Line Theatre. He'd like to thank his parents, family, and teachers for the constant love and support. For more information check out www.davidsaje.com

CREG SCLAVI (*Scott*) is absolutely thrilled to be playing the role of Scott in the US National Tour of *Evil Dead – The Musical!* He enjoys spending his time playing guitar, hanging out with friends, and doing his best to NOT be dismembered or possessed by demons (particularly of the Candarian persuasion). Based in Chicago, Creg was most recently seen on the 2014 National Tour of *HAIR* as well as in the Bleeker Company's production of *A Streetcar Named Desire* in Wellsboro, PA. Chicago area credits include Bobby Strong (Jeff Nominated) in *Urinetown: The Musical* (Circle Theatre), Sonny LaTierri in *Grease* (Paramount Theatre), Ensemble in *Miss Saigon* (Paramount Theatre), Sir Robin in *Spamalot!* (NightBlue), Gabe Green in *Breaking Up is Hard to Do* (Fox Valley Rep.), and Charlie in *The Pajama Game* (TMTTC). Much thanks and love to friends, family, colleagues, and mentors. Enjoy the show! And don't worry... I'm sure we will all be just fine.

DEMI ZAINO (*Cheryl*) is overjoyed to be joining the cast of *Evil Dead – The Musical!* Theatre Credits include: *Seussical* (Chicago Shakespeare), *Hairspray* (Marriott Lincolnshire). Educational Credits include: Emma Goldman (*Ragtime*), Radio (*Caroline or Change*),

Dr. Scott (*Rocky Horror Picture Show*), Tracy Turnblad (*Hairspray*), Mrs. Lovette (*Sweeney Todd*), Lorna Moon (*Golden Boy*), Bee-Bee (*Suburbia*). Demi would like to thank her family, friends, and Chris Misik for always supporting her. Also a big thanks to Chris Bond and the creative team of *Evil Dead – The Musical* for believing in her to create a world of blood and magic.

GEORGE REINBLATT (*Book and Lyrics, Co-Composer*) is a comedy writer whose credits are so varied, he literally needs a bio to list them all. Luckily for you, this is that bio. George has written jokes for the last six Comedy Central Roasts including the “Roast of James Franco” and the highly rated “Roast of Charlie Sheen”. George was a writer for two seasons on Comedy Central’s “The Burn with Jeff Ross”. He has also written comedy for the likes of Steve Martin, Tina Fey, John Cleese, Craig Ferguson, Andre-Philippe Gagnon, and even Kelly Ripa. George was the head writer for two “MuchMusic Video Awards” writing for LMFAO, Psy, Katy Perry, Kelly Clarkson, Flo Rida, and many more. He was a contributing writer for “The Arsenio Hall Show.” And he has also worked as a writer on “Rick Mercer’s Monday Report”, “Canada’s Walk of Fame”, “Match Game”, and “George Stroumboulopoulos Tonight.” “*Evil Dead The Musical*” is George’s first stage production.

CHRISTOPHER BOND (*Director, Co-Composer, Additional Lyrics*) is best known as the director, co-creator and co-composer of the hit show, *Evil Dead – The Musical*. He developed and directed *Evil Dead – The Musical* since 2002, including the show’s US debut Off-Broadway (nominated for an Outer Critics Circle Award for Best New Musical) and its return to Canada at the Diesel Playhouse (Winner of the 2007 Dora Mavor Moore Audience Choice Award) which also received a Dora nomination for Outstanding Direction of a Musical. Christopher most recently co-wrote and directed the official stage version of *Night of the Living Dead Live* at Theatre Passe Muraille, which was executive produced by George A. Romero. Christopher’s screenwriting credits with his co-writer Trevor Martin include *A Little Bit Zombie* starring Stephen McHattie & Shawn Roberts. *ALBZ* won the Best Feature Film awards at the 2012 Canadian Film Festival and Fantaspoa Film Festival in Brazil and is currently being distributed by Anchor Bay Entertainment. Their second feature film *Patch Town* also garnered the Best Feature Film at the Canadian Film Festival in 2013 and is being distributed through Kino Lorber. Chris and Trevor are currently writing music for an upcoming musical kids TV series called “Acting Up” with the Chorus Network. Christopher is thrilled to direct *Evil Dead – The Musical* for a lucky 8th time! Big thanks to his creative partners George & Frank, wife Debbie and his family, to Bruce and Mike at the Talent House, to Corey Ross and everyone at Starvox Entertainment, to our amazing cast and crew and all the Deadites out there who still want some sugar baby. Come get some!

FRANK CIPOLLA (*Co-Composer, Music Supervision*). I’m one of those people who always has a song in his head. As a kid, I was constantly banging pencils or

forks to some cerebral rhythm, until my parents bought me a drum set (and ear plugs for themselves). I loved making up songs for my dog. Then one day I got a blank canvas to unload all of these sonic nuggets that had been brewing in my head for decades. No idea was too ridiculous, no chord change too strange. And what came out was *Evil Dead – The Musical*. And the catharsis was complete. I hope you enjoy listening to the show as much as I loved making it. BTW – my dog really likes the show.

MELISSA MORRIS (*Co-Composer*) has a BAH in Music and Drama from Queen’s University. She is an actor, singer, writer, composer, and teacher. She has written five plays/musicals; *The Fred Astaire Story*, an adaptation of *Alice in Wonderland* with Dr. Craig Walker, *Maid for a Musket* with Lucia Frangione, *Asylum by the Lake* with Dana Fradkin, and of course, *Evil Dead – The Musical*. Melissa has also written original music for productions of *A Winter’s Tale*, and *The Passion* for Theatre Kingston, *Othello*, and *Midsummer Night’s Dream* at the St. Lawrence Shakespeare Festival. As a performer, she has worked with such theatre companies as Port Hope Festival, Toronto Chamber Opera, Shakespeare in the Square, Sunshine and Company Festival, Thousand Islands Playhouse, Vaughan City Playhouse, Acorn Theatre, Possible Arts, Metaphysical Theatre, St Lawrence Shakespeare Festival and Theatre Kingston.

LINDSAY ANNE BLACK (*Scenic Design*) has designed sets and costumes for theatre and dance of all sizes, independent and commercial, both scripted and devised. Selected projects include: *Dinner at Seven-Thirty* (Theatre Rusticle), *Night Of The Living Dead Live* (Nictophobia Films), *Chile Con Carne* (Alameda Theatre), *Laws Of Motion* (Small Elephant), *This Must Be The Place: The CN Tower Project* (Theatre Passe Muraille); *HOMEbody* (Shannon Litzenberger Dance), *Saucisse: A Foo Musical* (Foo Productions); *Sia* (Cahoots Theatre Projects); *The Atomic Weight of Happiness* (Stand Up Dance); *Macbeth* (Driftwood Theatre Group); and *My Mother’s Lesbian Jewish-Wiccan Wedding* (Mirvish). She has led workshops at Tarragon Theatre and Canadian Stage, as well as in high schools and at drama festivals. Two of her costumes have been on display at the Design Exchange, and she was the recipient of the 2007 Pauline McGibbon Award, as well as five Dora Award nominations, though never a bride.

CLAUDIA KADA (*Costume Design*) is thrilled to yet again resurrect her costume design for *Evil Dead – The Musical*. Claudia began her costume career with *Evil Dead – The Musical* – her first costume design was the *Evil Dead – The Musical* production at the Tranzac Club in 2003. A Toronto based designer for theatre and television, she has designed sets for Joan Rivers, Isaac Mizrahi, and Suzanne Somers for broadcast (Rogers Media). Theatre credits include *Night of the Living Dead Live* (Nictophobia Films), *Evil Dead – The Musical* (Jeffrey Latimer Entertainment/Just for Laughs) and *Mein Kampf* (U of T). Claudia is a graduate of York University’s Theatre Program and the University of Toronto’s Graduate Drama Program.

GARETH CREW (*Lighting Design*) Back in 2003, Gareth had the privilege of lighting an off-beat cult musical workshopping in a small bar in Toronto. It's been eleven years, and since then he's lit *Assassins* (BirdLand/TIFT), the Canadian Premiere of *Jerry Springer: The Opera* (Hart House), *Sweeney Todd* (Theatre Sheridan), and, of course, *The Rocky Horror Show* (Fallen Rock). Needless to say, he is beyond ecstatic to be coming home to *Evil Dead – The Musical*. Gareth has been nominated for two DORA Awards, in 2014 for *Marry Me a Little* (Tarragon), and in 2011 for *Madhouse Variations* (Eldritch). Gareth is designer in residence at Toronto's premiere Lovecraftian punk horror-comedy puppetry troupe, Eldritch Theatre. Gareth is a proud member of the Associated Designers of Canada.

MICHAEL LAIRD (*Sound Design*) Selected Sound Design credits: *Once On This Island* (Acting Up Stage); *Annie*, *Cinderella*, *A Year with Frog and Toad*, *The Princess and the Handmaiden*, *You're a Good Man, Charlie Brown*, *The Wizard of Oz* (YPT); *Seussical* (YPT/Citadel Theatre); *Romeo & Juliet*, *Spamalot!*, *Sound of Music*, *Little Women* (Citadel Theatre); *God of Carnage*, *Clybourne Park*, *Stuff Happens* (Studio 180/Mirvish); *Our Class*, *The Overwhelming*, *Blackbird* (Studio 180); *Great Expectations*, *Barber of Seville* (Soulpepper); *Speaking in Tongues*, *Through the Leaves*, *Festen*, *Marion Bridge* (Company Theatre); *A Midsummer Night's Dream* (Canadian Stage); *A Synonym for Love* (Volcano Theatre); *Evil Dead – The Musical* (Off B'way & Toronto); *A Beautiful View* (da da kamera).

AARON EYRE (*Music Director*) is thrilled to be once again returning to the cabin! He is a graduate of Wilfrid Laurier University with degrees in Composition and Theatre, and is the recipient of the NUMUS Award for Composition for *The Poison Tree*. Selected credits as Music Director include *Let the Sunshine In* (Welcome Wood), *Central Park Tango* (Theatre Sheridan/CMTP), *Opening Doors* (Theatre Sheridan), *The Last Five Years* (Angelwalk), *Evil Dead – The Musical* (Latimer Entertainment) and *BoyGroove* (M.Rubinoff Productions). Also an accomplished choral conductor and vocal arranger, Aaron conducted the Note by Note Singers in a tribute concert for Canadian choral composer Alfred Kunz. Aaron arranged music for The Nick Drake Project and composed new material for Trey Parker's *Cannibal! The Musical*. He records with and acts as Music Supervisor/Accompanist for 2Divine.

PHOEBE HARPER (*Stage Manager*) is thrilled to be a part of *Evil Dead – The Musical!* Phoebe has been involved in stage management since 2007. After attending school at Chico State, she went on to work as an ASM for Santa Rosa's Summer Repertory Theatre. Since early 2013, she has been working for Cirque du Soleil in Las Vegas. She wants to thank Annabel, Sam, and her parents for their love and support.

KEVIN ROBINSON (*Fight Director*) is a graduate of the Sheridan College/University of Toronto joint Theatre and Drama Specialist program. He is also a certified Fight Instructor with Fight Directors Canada; a resident

fight instructor at Rapier Wit Studios; and a founding member of the internationally award winning stunt team Riot A.C.T.; an independent stunt coordinator; and a stunt performer. Past Fight Directing credits include *Night of the Living Dead Live* (Nictophobia Films), *Hamlet Live* (Malifi Theatre), *Twelfth Night* (Driftwood Theatre), *Duel of Ages: By the Sword* (True Edge Productions), *Two Noble Kinsmen* (Urban Bard). Kevin also spent four seasons at the Stratford Shakespeare Festival working as an Assistant Fight Director on such shows as *A Funny Thing Happened on the Way to the Forum*, *West Side Story*, *As You Like It*, *Peter Pan*, *The Grapes of Wrath*, *Henry V*, *Pirates of Penzance*, *Jesus Christ Superstar*, and *Cymbeline*. Follow Kevin on twitter @kevinfightguy, or on his website at www.kevinfightguy.wordpress.com.

SCOTT PATTERSON (*FX Props*). Creating the iconic props and effects for *Evil Dead – The Musical* is a dream come true for Scott Patterson. "*Evil Dead 2* was the first horror movie I was allowed to watch because of its humour. Its over the top special effects had a huge effect on me". Scott's work has been featured in various short and feature length productions including the indie-splatter favourite *MULCH* which is currently playing the horror film festival circuit. Scott has also worked outside of the film world, helping to create displays for the MUSEUM of NATURAL HISTORY, as well as working in the Haunted Attractions industry for the past ten years. His other theatre credits include *Night of the Living Dead Live* and *Cannibal! the Musical*. Keep your eyes peeled for his work on the upcoming History channel special *The Great Canadian Dinosaur Hunt*. GROOVY!

MARINA SNIDER (*FX Props*) is a graduate from the Visual and Creative Arts and Advanced Special Effects programs from Sheridan College. Some of her work has been seen in group art shows, commercials, and most recently in *Cannibal! The Musical* and the History channels *Great Canadian Dinosaur Hunt*. She has had an interest in making things since her chubby little fingers could hold a crayon and has an over active imagination and strange dreams almost every night, fuelling her desire to create the bizarre. Her parents still aren't sure if they are proud, or frightened.

STACEY RENEE MAROSKE (*Choreographer*) is a Toronto based performer, singer, dancer, musician, teacher, adjudicator, & award winning choreographer. A York University graduate, Stacey is the director of her own company: "The Next Level Entertainment" which previously produced the Next Level Dance Convention, featuring famous choreographers from So You Think You Can Dance, and Dancing With The Stars. Stacey's company also produces live shows, entertainment, and musical acts/ bands for corporate events & theme parks across North America including Ontario Place, Canada's Wonderland, & Ripley's Aquarium of Canada. Stacey has had the opportunity to choreograph for numerous music videos, commercials, television, and live shows including George Romero's *Night of The Living Dead Live*, and the 2013/14 national tour of *Evil Dead – The Musical*. Many thanks to the amazing cast and crew, and to my lovely family and friends. staceyreneemusic.com

LANI MILSTEIN (*General Manager*) has worked in the arts as a manager, producer and performer for over fifteen years throughout Vancouver, New York City, Havana, and Toronto. She holds a BFA in Theatre with a minor in Music from the University of Victoria, and an MA in Ethnomusicology from Hunter College, CUNY. Projects with Starvox include Woody Harrelson's *Bullet for Adolf*, *Hope Rising!* featuring Alicia Keys, Rufus Wainwright, K'Naan, Harry Belafonte, *Hope Rising 2!* featuring Annie Lennox, Angelique Kijdo, and Sarah McLaughlan, and *Potted Potter's* New York and North American tours.

STARVOX ENTERTAINMENT/COREY ROSS (*Producer*), Founded in 2005 by Corey Ross, Starvox Entertainment is ranked number 17 on Profit Magazine's list of Toronto's top 50 growth companies in 2013. Starvox produces, manages, represents and promotes cross-over performing arts shows that tour across Canada and the United States, as well as México, China, the Middle East and Europe.

In 2013, Mr. Ross was a producer on the Canadian production of Andrew Lloyd Webber's CATS and remounted *Evil Dead – The Musical* to record-breaking sales in Toronto and Philadelphia. Starvox is also the producer of *HAIR* - which toured throughout the United States. Starvox is the producer of the successful Harry Potter themed off-Broadway sensation *Potted Potter: The Unauthorized Harry Experience* which continues to tour and experience sold-out engagements across the United States. *Potted Potter* launched its first tour in México in February 2014 with a second Canadian tour planned for the winter of 2014.

Starvox has presented three productions written and directed by Woody Harrelson, John Malkovich in *Giacomo Variations*, and nationally broadcast concerts for the Stephen Lewis Foundation featuring Alicia Keys and Annie Lennox. Starvox recently produced a multi-million dollar reboot of the classic Las Vegas revue show *Jubilee* for Caesars Casino, with pop mega-star Beyonce's creative team.

JEFFREY LATIMER (*Producer*) has produced and managed live theatre, musical productions, artists, events and sponsorships in North America for the past 20 years. His company, JLE, is based in Toronto and currently has various projects in production. Jeffrey's shows include *Forever Plaid*, *Stomp*, *Forever Tango*, *Forever Swing* (with Michael Bublé), *Grease*, *Cookin At The Cookery* (with the legendary Bea Arthur), *An Evening with George Burns*, *Defending the Caveman*, and many more. Jeffrey worked with Second City and Just for Laughs in business development. He is currently producing and developing shows such as *Evil Dead – The Musical*, *Queen For A Day: The Musical*, as well as many other projects. Jeffrey manages the International Juno Award winning, Platinum selling recording artists, The Tenors, as well as the young pop rock group Neverest, The amazing Lisa Ray and Juno Award winning soul sensation Sean Jones.

CREDITS AND ACKNOWLEDGMENTS

General Management.....Starvox Entertainment
Production Manager.....Sean Richards
Stage Manager.....Phoebe Harper

Head Stage Carpenter/Asst Stage Mng.....Jesse Lund
Assistant Choreographer.....Corinne Gianotta
Head of Wardrobe.....Vanessa Lee Wishart
Assistant Head of Audio.....Mati Johnson
Sound Effects Designer.....Phil Wright
Special FX Props.....Scott Patterson, Marina Snider
Blood Effects Coordinator.....Steve Tolin
ASM/Blood Technician.....Jesse Lund
Props Builder.....Katie Horrill
Wardrobe Build team.....Vanessa Wishart,
Victoria Banjavcic, Ellen Road, Elizabeth Barrette,
Judith Ann Clancy, Anna Brion, Sara Brzozowki
Scenic Drop Painter.....Russell Joyce
Dance Captain.....Jessica Kingsdale
Casting.....Simon Casting
Becca McCracken, Clair Simon
Payroll.....Robert Tsonos, Kevin Liu
Creative Services/Website.....12thirteen Design Inc.
Randal Boutilier, Shelley Williams
Company Manager/Merchandise Manager....Elyce Turner
Merchandising.....Kill the 8
Aaron Rosen

Rehearsed at the Perceptual Motion Dance Studio,
Chicago, IL United States

SPECIAL THANKS

Sam Raimi, Bruce Campbell, Rob Tapert, Richard Garmise, Ron Halpern, John Meigs, Renaissance Pictures, Studio Canal, Max Kubiak, Larry Tobin, Bill Franzblau, Sue Binder, Mark Ward, Len Gill, Marilyn Sherman, Andrew Damer/Allied Live, Gary Reinblatt, Sandra Reinblatt, BJ Reinblatt, Dale Giffen, Cyndy Winkler, Queen's Bands, QMT, Rich Duhaney/Julie Otten-Smiley Guys, Tara Murphy, Tiffany Shi, Kevin Chan, Daniel Glick, Tyson Dore, Roland Danner, Mike Sones, Scott Hill, Amanda Barker, Mike Gonda, Michelle Alderson, Diana Panagiotopoulos, Maia Ross, Paul Bongiorno, Melissa McNamara, Trevor Martin, Norman Zagier and a special thanks to everyone who has ever been involved with our many productions over the past decade--we wouldn't be here without you.

STARVOX ENTERTAINMENT

President.....Corey Ross
General Manager.....Lani Milstein
Marketing Director.....Carla Selzer
Associate Producer.....Jessica Johnston
Ticketing Coordinator.....Allan Puna



BEHIND THE BARS: THE HISTORY

On March 11, 1924, *The Chicago Tribune* featured a story written by Maurine Dallas Watkins about Belva Gaertner, a married cabaret singer accused of killing her husband.

As a cub reporter, Watkins was amused by Gaertner's outspoken candor and colorful observations: "Gin and guns – either one is bad enough, but together they get you in a heck of a mess" and "No sweetheart in the world is worth killing – especially when you've had a flock of them – and the world knows it."

Readers responded to the wry humor in Watkins' writing and her next article, about another married woman who killed her lover and was featured on *The Tribune's* front page, on April 3, 1924. This time the headline read "Woman Plays Jazz Air as Victim Dies."

The story told of Beulah Annan, a young woman who killed her boyfriend, then called her husband to tell him, as a popular fox-trot record named "Hula Lou" played in the background.

Watkins kept readers amused with accounts of Beulah ("the prettiest murderess") hiring a prominent defense attorney, her public penitence and then her surprising announcement on May 9, 1924, that she was pregnant. Below the headline proclaiming "Beulah Annan Awaits Stork, Murder Trial," Watkins asked her readers to consider "What counts with a jury when a woman is on trial for

murder? Youth? Beauty? And if to these she adds approaching motherhood...?"

The Tribune made Annan a celebrity and the jury declared her not guilty. Watkins went on in 1926 to write her play entitled *Chicago*, a Broadway comedy about lady-killers turned celebrities.

Two decades later, William Wellman turned the story into one of the funniest satires of Hollywood's Golden Age. The 1942 film starred Ginger Rogers as the Jazz Age chorus girl "Roxie Hart" and Phil Silvers as the lawyer. Its campy style served as the inspiration for Bob Fosse's collaboration with John Kander and Fred Ebb on *Chicago the Musical*. It opened on Broadway in 1975 with Gwen Verdon and Chita Rivera as the two jailbirds dueling for attention. Even with two stars of their caliber and the elegant choreography of Bob Fosse, the show was overshadowed by its more sentimental competitor *A Chorus Line* and closed after a respectable two-year run.

Chicago, a revival production, opened on Broadway on November 14, 1996 and won six Tony Awards. The accolades continued around the world collecting Olivier Awards, Helpman Awards and a Grammy Award for best cast recording, and winner of the 2003 Academy Award for Best Picture. It remains the longest-running American musical in Broadway history. ■



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“We wanted to bring *Chicago* back to Nashville not only because it hasn’t been here in almost 10 years, but because it is a true classic and audience favorite,” says Kathleen O’Brien, TPAC president and chief executive officer. “This is a show that is flashy, sassy, funny, and poignant with a very sophisticated story. It truly is a sure thing.”

Since opening to rave reviews on November 14, 1996, *Chicago* has thrilled audiences and been honored with six Tony Awards, two Olivier Awards, a Grammy, and thousands of standing ovations.

Set amidst the razzle-dazzle decadence of the 1920s, *Chicago* is the story of Roxie Hart, a housewife and nightclub dancer, who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media, and her rival cellmate, Velma Kelly, by hiring Chicago’s slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines. For more information, visit: www.ChicagoTheMusical.com. ■



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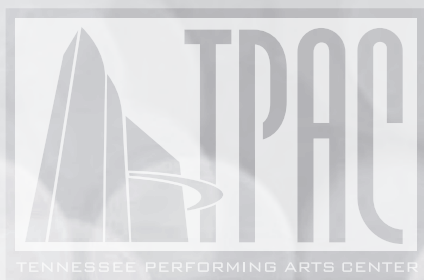
We also are inspired by the diverse and dynamic world of art outside our doors,
the innovative and evolving artistry taking place behind the scenes and the
ways different arts and entertainment industries are colliding and collaborating.

So we created SPOTlight, an online magazine where each week we can shine
a light on those things - from art to music; film to live theatre; Nashville to
national trends - that influence and enrich our lives. SPOTlight features a multi-
media look into the diverse and dynamic world of the performing arts. Each
month, we'll focus on a specific theme and provide several behind-the-scenes
looks at upcoming shows, educational programming, local history and more.

In our October issue of SPOTlight, we'll look at the lives of the historic
women behind *Chicago*, the longest-running American musical in
Broadway history. Also, we'll deliberate on *Burden of Justice: 1863*, a
drama featured in our HOT Season; preview the first productions
of our resident companies; and explore TPAC's outreach
program to Nashville's Hispanic community, Bravo TPAC.

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The doctors' doctor: Dr. Ming Wang

Harvard & MIT (MD, *magna cum laude*); PhD (laser physics)

Performed surgeries on over 4,000 doctors

Dr. Ming Wang, Harvard & MIT (MD, *magna cum laude*); PhD (laser physics), is one of the few cataract and LASIK surgeons in the world today who holds a doctorate degree in laser physics. He has performed over 55,000 procedures, including on over 4,000 doctors (hence he has been referred to as "the doctors' doctor").

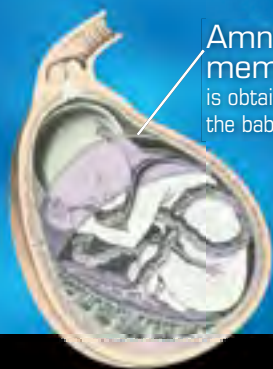
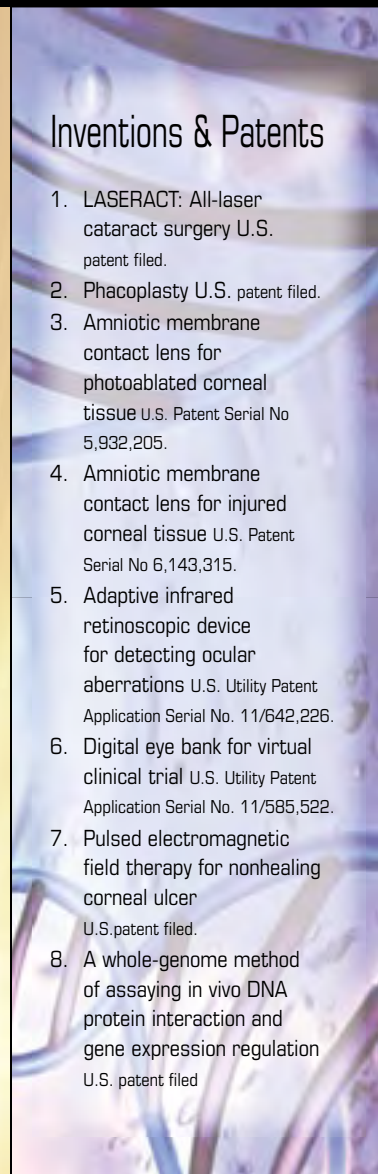
Dr. Wang currently is the only surgeon in the state who offers 3D LASIK (age 18+), 3D Forever Young Lens surgery (age 40+) and 3D laser cataract surgery (age 60+). He has published 7 textbooks, over 100 papers including one in the world-renowned journal "Nature", holds several U.S. patents and performed the world's first laser-assisted artificial cornea implantation. He has received an achievement award from the American Academy of Ophthalmology, and a Lifetime Achievement Award from the American Chinese Physician Association.

Dr. Wang founded a 501c(3) non-profit charity, the Wang Foundation for Sight Restoration (www.Wangfoundation.com), which to date has helped patients from over 40 states in the U.S. and 55 countries worldwide, with all sight restoration surgeries performed free-of-charge.



Inventions & Patents

1. LASERACT: All-laser cataract surgery U.S. patent filed.
2. Phacoplasty U.S. patent filed.
3. Amniotic membrane contact lens for photoablated corneal tissue U.S. Patent Serial No 5,932,205.
4. Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
5. Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226.
6. Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
7. Pulsed electromagnetic field therapy for nonhealing corneal ulcer U.S. patent filed.
8. A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed



Amniotic membrane is obtained after the baby's birth

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Dr. Wang's invention
U.S. patents:
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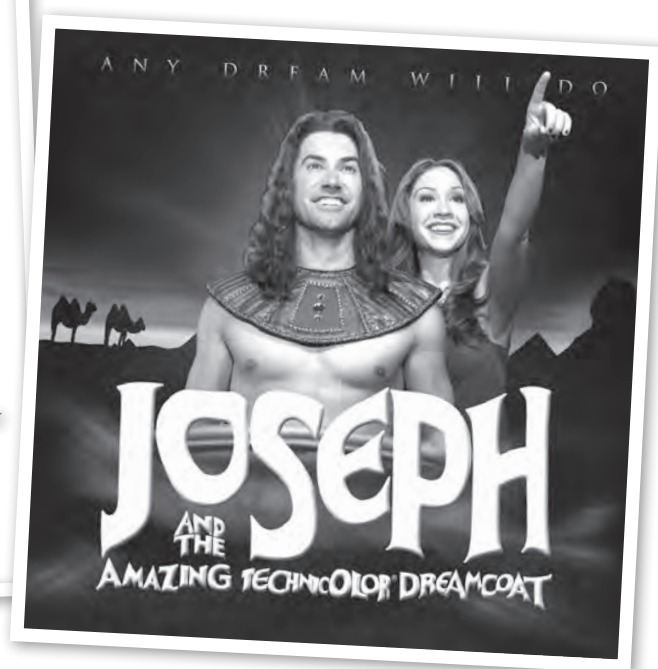
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Two lively Broadway shows go on sale October 31

Cyndi Lauper's Tony Award-winning hit **KINKY BOOTS** arrives at TPAC

FEBRUARY 3-8

Kinky Boots is the exhilarating Broadway musical that will lift your spirits to new high-heeled heights! Winner of six Tony Awards® including Best Musical, this inspirational story follows a struggling shoe factory owner who works to turn his business around with help from Lola, a fabulous entertainer in need of some sturdy stilettos. Together, this unlikely pair finds that they have more in common than they ever dreamed possible... proving that when you change your mind about someone, you can change your whole world. Inspired by a true story, *Kinky Boots* features a joyous, Tony-winning score by Cyndi Lauper, direction and Tony-winning choreography by Jerry Mitchell, and a hilarious, uplifting book by four-time Tony winner Harvey Fierstein. Come join the sold-out audiences who've discovered why – sometimes – the best way to fit in is to stand out!

**Diana DeGarmo and Ace Young in
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

FEBRUARY 17-22

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. Directed and choreographed by Tony Award-winner Andy Blankenbuehler, this new production will feature Broadway/television star Diana DeGarmo (*Hairspray*, *Hair*) as The Narrator and Broadway star Ace Young (*Grease*, *Hair*) as Joseph. Retelling the Biblical story of Joseph, his eleven brothers, and the coat of many colors, this magical musical is full of unforgettable songs including "Those Canaan Days," "Any Dream Will Do," and "Close Every Door."

Book your tickets and be part of the magic!

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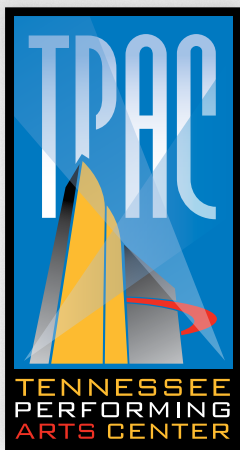
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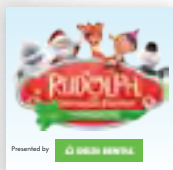
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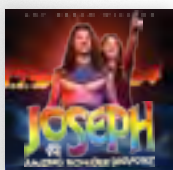
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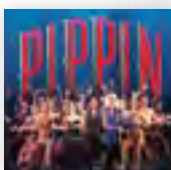
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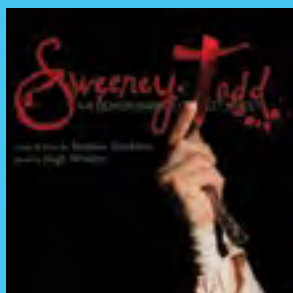


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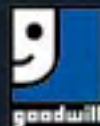


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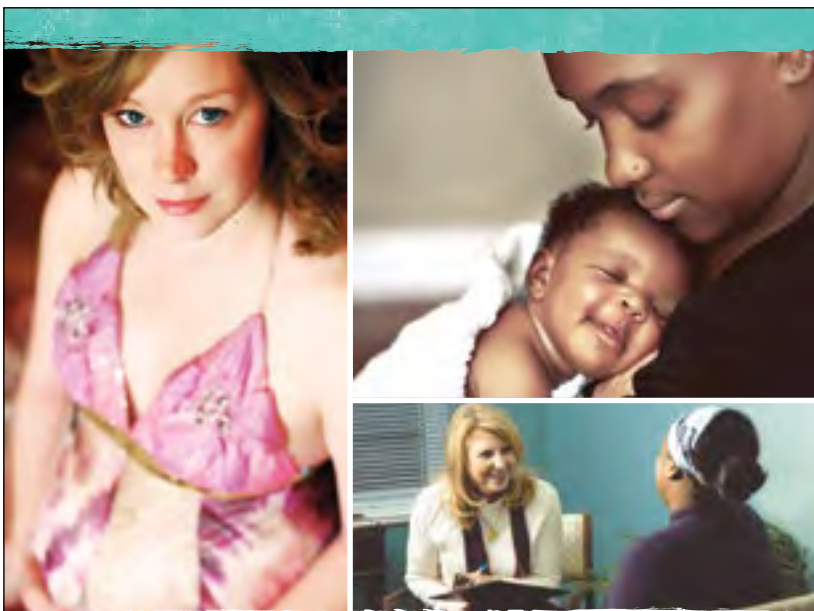
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The brand new edition includes a fun piece that takes you backstage at TPAC, the Nashville Symphony, the Grand Ole Opry, and Ryman Auditorium. New this year, *Nashville Arts & Entertainment* will honor five remarkable Nashvillians whose lives have impacted our city in countless ways. *Nashville Arts & Entertainment Honors* is pleased to make a donation of \$1,000 to each of five different charities these honorees support in recognition of their tremendous spirit of giving and encouragement. Read all about it!

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Concerns or compliments?
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Accessibility Services at TPAC

include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

Bars are located in the lobbies and in the back of the orchestra level of Jackson Hall.

An ATM is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

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