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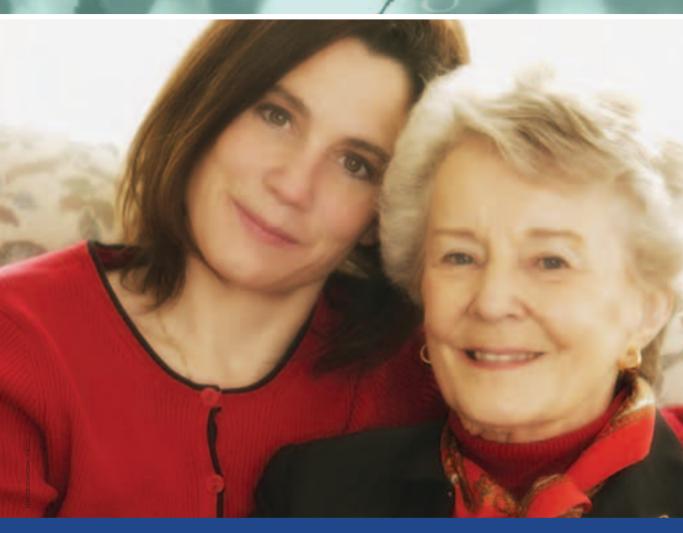


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Welcome to the Tennessee Performing Arts Center. I hope your experience here is fun, memorable, and inspiring.

On many different levels, I find inspiration in what unfolds on the TPAC stage, from the pure genius of comedians to the sheer power of an amazing singer's interpretation of a great song.

I'm inspired by Martha Ingram's leadership, vision, and advocacy for the arts, delighted that she received a National Arts Award as TPAC celebrated its 30th anniversary. Without her perseverance, none of us would be attending performances here, where more than 12 million audience members have passed through our doors.

I'm inspired by comments from our patrons about what a performance meant to them on a personal level or how they valued the time they shared with friends and family.

Most of all, I'm inspired by the stories about the difference TPAC Education makes in the lives of Tennessee children, teachers, and families. As many of you know, specially trained teaching artists work with classroom teachers through TPAC Education's ArtSmart. After one residency, anchored in a TPAC Education performance for young people, the teaching artist shared this anecdote with us:



The class was filing out and I approached the teacher. She had tears in her eyes and pointed to a young boy. She told me he had never responded in any way in her class (this was the end of November). She was thrilled and surprised that he engaged in our arts activity. I choked up, too, of course. I said, "That is why I do this. For these children and those moments." It gets no better.

Yes, this is a dramatic illustration, but we've heard hundreds of stories like these over the years. For most children, regardless of age or ability, the arts help them to connect to their school work and to the world around them. The arts build confidence and encourage self-expression. The everyday work of art makes an extraordinary difference in the lives of children. That's what inspires most of us at the Tennessee Performing Arts Center. We thank you for your patronage and the part you play in the success of our artistic and educational mission.

(athleen W. O' Brien KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER





In The Wake Of The Flood

TPAC thanks its audience for their support of the Grand Ole Opry, the Nashville Symphony, and all of the organizations and people impacted by the May 2010 flooding in Nashville.

Immediately following the flood, TPAC accommodated the Opry, the Symphony, and other organizations in need of performance space, and patrons attending the Broadway tour of *A Chorus Line* donated \$47,892 to relief efforts coordinated by the Community Foundation. On six nights, when Ryman Auditorium was not available, the Opry's show went on at War Memorial Auditorium – which served as its home from 1939 to 1943, and is now managed by TPAC. Between May and December, TPAC will have coordinated 20 Symphony events in Jackson Hall or War Memorial, where the symphony performed its first concert in 1946 and continued to appear until TPAC opened. TPAC also donated resources to the Ben Folds benefit concert for the Symphony on November 27, with gratitude for local audience support.

TPAC extends heartfelt wishes for continued recovery and future success to all members of our community who were affected by the flooding.

Martha Ingram Receives National Arts Award

Martha Rivers Ingram, actress Angela Lansbury, musician Herb Alpert and designers Laura and Kate Mulleavy, received National Arts Awards from Americans for the Arts on October 18, 2010, surrounded by distinguished artists and advocates from across the nation at a ceremony in New York city.

"Martha Ingram is one of the best people I know. Martha has changed our world with her grace and her dignity, her sense of humor, and her ability to move things forward by consensus-building," said Aubrey Harwell, in a video presentation for the award presentation. Both are longtime members of the TPAC Board of Directors.

As she received the Eli and Edythe Broad Award for Philanthropy in the Arts, Mrs. Ingram was recognized for her leadership in the founding of the Tennessee Performing Arts Center, which is celebrating its 30th anniversary, and the development of the Schermerhorn Symphony Center, among many other accomplishments.

Mrs. Ingram's history of service to local arts organizations also includes the boards of Nashville Ballet, Nashville Opera Association, Tennessee Repertory Theatre, and the Nashville Symphony. She currently chairs the board of the internationally renowned Spoleto Festival USA in her home town, Charleston, South Carolina.

"Obviously, country music is big in Nashville, but so is the symphony, so is gospel music, so is ballet, so is the theater, the opera and the musicals at Tennessee Performing Arts Center. It's all part of the package that makes our city 'music city' and Martha has



played a key role in making all of that happen... I think that she thinks a city can't be a great city unless it embraces the arts. She has taken on a role of being an advocate for the arts and for being an advocate for funding for the arts," said Nashville Mayor Karl Dean.

"Martha Ingram is a huge reason why Nashville is still considered the Athens of the South in 2010," said Maria Bell, the National Arts Award Chair. "Her involvement in the leadership of every significant cultural institution in Nashville makes her a most worthy recipient of our philanthropy award."

With offices in Washington, DC, and New York City, Americans for the Arts is the leading organization for advancing the arts in the nation. Celebrating its 50th anniversary, it is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Tennesseans for the Arts is a state affiliate, as is BCA (Business Committee for the Arts) in Nashville.

Broadway Meets the **Local Classroom**

The Broadway tour of In the Heights at TPAC

March 22-27 will give local students a unique arts education opportunity. Thanks to a national educational grant from the Broadway League, the national industry trade association, TPAC Education staff and a teaching artist will work with students at Glencliff High School to explore themes in the show which are relevant to their lives and their community.



Winner of multiple 2008 Tony Awards, including Best Musical, *In the Heights* gives voice to three generations of a family. The uplifting musical is set in Washington Heights, a vibrant Hispanic neighborhood in upper west Manhattan with a rich history of immigration throughout the history of New York. Crossing cultures and generations, the show celebrates the American life with a fresh point of view and many genres of upbeat music.

With a grant from the League two years ago, TPAC Education worked with Fort Campbell High School students, who created "soundtracks of their lives" inspired by Jersey Boys: The Story of Frankie Valli and The Four Seasons.

Watch for news about the Glencliff project and make plans to celebrate your American life with family and friends at *In The Heights*.

With your help, TPAC Education has served more than 1.5 million children from pre-school through high school over three decades. For more information and to make a donation, visit www.tpac.org/support or call 615-782-4000.



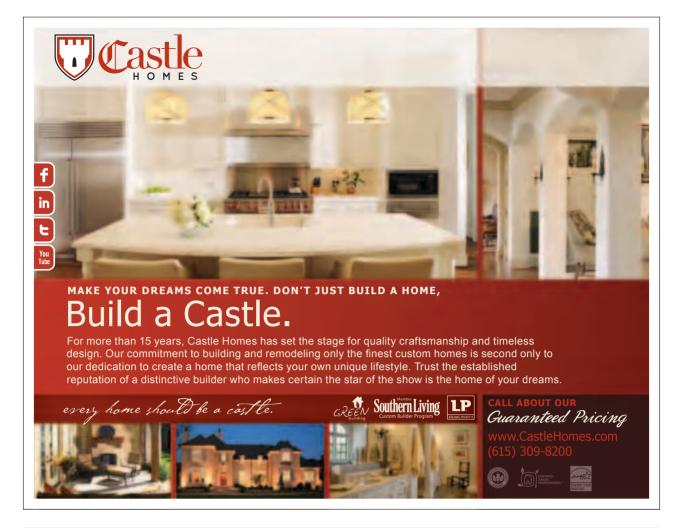


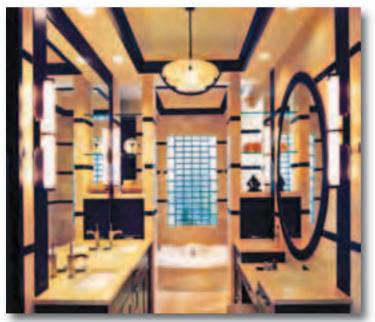
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STARRING:

TINA FABRIQUE*

GEORGE CALDWELL*

JOILET HARRIS*

RODNEY HARPER*

RON HAYNES*

CLIFTON KELLEM*

And Featuring:

HAROLD DIXON* AS NORMAN GRANZ

SET DESIGN BY MICHAEL SCHWEIKARDT COSTUME DESIGN BY

LIGHTING DESIGN BY

JOHN LASITER

ALEJO VIETTI

SOUND DESIGN BY MICHAEL MICELI WIG DESIGN BY CHARLES LAPOINTE

MUSICAL DIRECTION BY GEORGE CALDWELL

MUSIC SUPERVISION & ARRANGEMENTS BY DANNY HOLGATE

DIRECTED BY

ROB RUGGIERO

STAGE MANAGER
RICHARD COSTABILE*

ASSISTANT STAGE MANAGER NAOMI ANHORN*

General Management by

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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States





CAST

(in alphabetical order)

(
PIANO	George Caldwell*
NORMAN GRANZ	· ·
ELLA FITZGERALD	Tina Fabrique*
DRUMS	Rodney Harper*
TRUMPET	
BASS	

ELLA FITZGERALD UNDERSTUDY Joilet Harris*

STAFF FOR ELLA

Tech Director	Jon Garbus
Music Supervisor	Danny Holgate
Music Director	George Caldwell*
Asst. Stage Manager	Naomi Anhorn*
Associate General Manager	
Marketing Coordinator	Taylor James
Production Manager	

^{*}Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

SETTING

THE STAGE OF A CONCERT HALL IN NICE, FRANCE, 1966

SONG LIST

How High The Moon	Nancy Hamilton and Morgan lewis
How High The MoonIt Don't Mean A Thing (If I Ain't Got That Swing)	Duke Ellington and Irving Mills
The Apollo Thomas I May Bo Wrong (But I Think You're Wonderful)	Harry Ruckin and Hanry Sullivan
Love and Kisses	Sonny Curtis
Love and Kisses Judy Cow Cow Boogie	
Cow Cow Boogie	Benny Carter, Gene DePaul, and Don Raye
Til Never Be The Same	Frank Signorelli, Gus Kann and Matt Maineck
You'll Have To Swing It (Mr. Paganini)	Sam Coslow
The Nearness of You	
They Can't Take That Away From Me	George Gershwin and Ira Gershwin
A-Tisket, A-Tasket	Ella Fitzgerald and Van Alexander
Flying Home	Benny Goodman and Lionel Hampton
Flying HomeNight and Day	Cole Porter
That Old Black Magic	Johnny mercer and Harold Arlen
Lullaby of Birdland	George Shearing and George David Weiss
'S Wonderful	
Cheek to Cheek	Irving Berlin
Let's Call The Whole Thing Off	George Gershwin and Ira Gershwin
My Buddy	Gus Kahn and Walter Donaldson
The Man I Love	George Gershwin and Ira Gershwin
Something To Live For	Edward Kennedy Ellington and Billy Strayhorn
Blue Skies	Irving Berlin
Oh, Lady Be Good	George Gershwin and Ira Gershwin

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wно's wно: Cast & Creative Team

TINA FABRIQUE (Ella) Broadway: Dessa Rose (Lincoln Center), Ragtime, Bring in 'Da Noise Bring in 'Da Funk, Truly Blessed, How to Succeed..., The Gospel at Colonus, Harlem Song. National Tours: The Wiz, Bubbling Brown Sugar, The Best Little Whorehouse in Texas with Ann-Margret, Once on This Island, South Pacific, How to Succeed... Off-Broadway: 70, Girls, 70! (City Center Encores!), Angel Levine (Jewish Repertory Theater). Regional: Ella at Hartford TheaterWorks (Original production), Arena Stage (Helen Hayes Nomination), Cincinnati Playhouse (Acclaim Award), Repertory Theater of St. Louis (Kevin Kline Award), Florida Stage (Carbonell Award), Guthrie, Pittsburgh Public, GeVa, Hartford Stage, Cleveland Playhouse, Laguna Playhouse, Riverside Theater, Long Wharf Theatre and more; Women of Brewster Place. Crowns, Ma Rainey's Black Bottom (all at Arena Stage); Crowns, Constant Star, Spunk (all at Hartford Stage); The Old Settler (Westport Country Playhouse); Glass Menagerie (Cleveland Playhouse). International: Soloist with The Duke Ellington Orchestra, Harlem Gospel Singers. Television/Film: "Law & Order: Criminal Intent," "When I Grow Up," "The Today Show," "Law & Order: SVU," "Mike Mulligan and His Steam Shovel," "All My Children," "One Life To Live." Ms. Fabrique sang the theme songs to "Reading Rainbow" and the documentary "Mad Hot Ballroom." Her latest CD, Tina Fabrique Sings the Great Composers, is available at www.tribaldisorder.com.

GEORGE CALDWELL (Pianist/Musical Director) Mr. Caldwell is a veteran of Broadway having worked on Black and Blue and Play On!, as well as having served in orchestra pits for Bring In 'Da Noise, Bring In 'Da Funk, The Full Monty, etc. In addition to providing musical direction for the European tour of Black and Blue and serving as associate conductor for the tour of Body and Soul in Europe, Caldwell has toured regionally, including serving as musical director for the original musicals Thunder Knocking on the Door, Golden Boy at Long Wharf, and productions of . Caldwell also played for three years with the Duke Ellington orchestra, and seven years with the Count Basie orchestra. The Basie Orchestra received a Grammy award with Caldwell at the piano for the recording 'The Count Basie Orchestra Live at the Manchestra Craftsman's Guild (with the New York Voices). He has performed with many artists, performers as diverse as George Benson, Savion Glover, Lou Rawls, Elvis Costello, Art Blakey, Shirley Bassey, Freda Payne, Wynton Marsalis, Lionel Hampton, the Manhattan Transfer, Bobby McFerrin, Al Jarreau, The Coasters, Cab Calloway, Quincy Jones, Gregory Hines, Dizzy Gillespie and Brenda Lee. Caldwell has played and conducted Ella since it's inception in 2005.

HAROLD DIXON (*Norman Granz*) Off Broadway: 92nd St Y, Theatre Row. Regional: *Ella* at 15 theatres, including the Guthrie, Pittsburgh Public, Hartford Stage,

Cincinnati Playhouse, Arena Stage, Actors Theatre of Louisville, and Arizona Theatre Company. Other shows at: Gloucester Stage (Israel Horovitz's My Old Lady and The Secret of Mme Bonnard's Bath— world premiere), Phoenix Theatre (Six Degrees of Separation), Arizona Theatre Company (Much Ado About Nothing), Shakespeare Sedona, Arizona Repertory Theatre (King Lear), and Invisible Theatre, Tucson. Film: Hungry For Change, Half Laughing (indie shorts), The Back of Beyond (narrator). Television: "Rescue 911," "The Highwayman," "Enola Gay," plus commercials and industrial films. Harold is Distinguished Professor Emeritus in the School of Theatre, Film, & Television at the University of Arizona. Member of Actors Equity since1973. haroldandmaedell.blogspot.com

RODNEY HARPER (*Drummer*) Mr. Harper comes from Chicago, where he began playing jazz and rhythm and blues on the South Side nightclub scene. Those who are hip to the jazz scene will recognize the arts he has accompanied, including tours with Grammy Award winners Billy Eckstein and Della Reese. Mr. Harper has worked with Dakota Staton (of "Late Late Show" album fame), jazz instrumentalist Richard "Groove" Holmes, Jimmy McGriff, Hank Crawford, Charles Earl and saxophone giants Sonny Stitt and Frank Foster. Beginning in 2005, he has back the very swinging Marlena Shaw. In the theatre world his credits include Ain't Misbehavin' (first national and world tours); Bubbling Brown Sugar (European tour). Rodney has also played the national and European tours of Blackbirds of Broadway and Cookin' at the Cookery. Finally, his drumming has helped propel the Dells, the Impressions, the Coasters, the Drifters and the Marvellettes inrock and roll revival shows.

JOILET F. HARRIS (Ella understudy) Joilet is happy for the opportunity to channel Lady Ella. Some recent theatre credits include: Ain't Misbehavin' (Nell), Hairspray (Motormouth Maybelle), A Streetcar Named Desire (neighbor), Caroline or Change (Caroline – Barrymore Award), Finian's Rainbow, Damn Yankees, Crowns, Menopause the Musical, The Sunshine Boys, The Buddy Holly Story, It Ain't Nothin' But the Blues and others. TV: "The Wire" (Detective Caroline), "Law & Order SVU," "Hack," "Philly," "New York Undercover." Film: The Perfect Witness, Animal Factory, Beloved, 12 Monkeys and many others. To God be the glory!

RON HAYNES (Trumpet) Ron Haynes began his career as a trumpeter while in his teens, gigging with variousblues artists. He studied at Shaw University in N.C., and North Carolina Central University, studying under jazz great Donald Byrd. Ron was the horn section leader for Bernie Mac's HBO show Midnight Mac with Bernie Mac, later joining the Ohio Players. While playing with Liquid Soul, their cd Here's the Deal was grammynominated for Best Contemporary Jazz Album in 2001.

Ron has also worked with Ramsey Lewis, being featured on *Urban Knights IV* and *The Chicago Project*, and in 2005, participated in a world tour as a member of Lenny Kravitz's band. In 2007, Ron began his acting career in Northlight Theater and Dallas Theater Center's production of *Ella*, and has since been involved with the production at various other theaters. In 2008, he was the trumpeter and an understudy for Drury Lane's production of *The Buddy Holly Story*. Ron has released three solo cd's (*Cool Work*, *Can You Hear Me* and recently released *Journeyman*.)

CLIFTON KELLEM (Bass) Theatre Ella: numerous venues around the country since 2006; Jacques Brel is Alive and Well..., Billie Holiday Story, Dinah Was, Cookin' at the Cookery. Concerts Performed with many Philadelphia jazz artists and at several Atlantic City casinos with George Benson, Diahann Carroll, Buddy Greco, Vic Damone, Shirley Bassey, Petula Clark, Suzanne Somers, Jerry Lewis, Milton Berle and many others; South American tours with Billy Paul and fusion group Musiqology.Recordings include a great variety with more than 15 artists. Teaching West Catholic High School, Philadelphia; private lessons to Cheyney University students. Education Temple University, studied bass with Philadelphia Orchestra bassists Ed Arien and Henry Scott.

ROB RUGGIERO (Director/Co-Conceiver) Mr. Ruggiero directed Looped on Broadway starring Valerie Harper in a Tony Award-nominated performance earlier this year, as well as productions at the Pasadena Playhouse, in West Palm Beach, and at Arena Stage in Washington, D.C. This production will be presented both in New Zealand and Australia early in 2011. Mr. Ruggiero is continuing his collaboration with playwright Matthew Lombardo on his new play, High staring Kathleen Turner which premiered at TheaterWorks in Hartford, and continues with productions in both Cincinnati and St. Louis. Mr. Ruggiero conceived and first directed Ella in 2005 also at TheaterWorks, and since then his production has played numerous other regional theaters around the country. Off-Broadway, Mr. Ruggiero directed All *Under Heaven* (also starring Ms. Harper), as well as conceiving and directing the original musical revue Make Me a Song: The Music of William Finn (Drama Desk/Outer Critics Circle nominations), which was also produced at New Players Theater in London. Regionally, Mr. Ruggiero has been recognized for work on both plays and musicals, having received numerous awards including a Joseph Jefferson Award in Chicago, and currently has the distinction of being the only director to have received four Kevin Kline Awards in St. Louis. For Goodspeed Musicals, Mr. Ruggiero has directed 1776, Big River, Camelot and recently Annie Get Your Gun. www.robruggiero.com.

DYKE GARRISON (Co-Conceiver) Mr. Garrison wrote his first produced play, *They Also Serve*, as a Shubert

Playwright Fellow at Occidental College. He has had performances of his short works at One Act Theatre, the Marsh, and Guild Theatre. His full-length works include: *Meadow in the Sky, The Finish Line, Shall We Dance, Dead Languages, What's On Tonight?, All Present* (a one-man show for Ken Dixon), and *All Under Heaven*, a one-woman show written for and with Valerie Harper. Professional affiliations include member of the Playwrights Lab of San Francisco; former president of the board of directors of Playwrights Foundation. Training: Occidental College; studied playwriting with Sam Shepard and Oskar Eustis.

DANNY HOLGATE (Musical Direction and Arrangements) Mr. Holgate's credits include: musical director and arranger for Don't Bother Me - I Can't Cape and Bubbling Brown Sugar; musical supervision and arrangements for Eubie, Guys and Dolls (revival), Rainbow Jones; dance arranger for Odyssey, and It's Nice To Be Civilized. He also performed in the role of Jimmy Powers with Lonnette McKee and also with S. Epatha Merkerson in Lady Day at Emerson's Bar and Grill in New York and was the musical supervisor and arranger for the show. He currently tours this show with Gail Nelson performing the role of Billie Holiday. His pre-Broadway shows include: Daddy Goodness; Two Faces of Africa; Golden Boy (revival); Stringbean with Leslie Uggams; Sweet and Hot (an evening of Harold Arlen); Aretha, Queen of Soul; Blackbirds of Broadway (a musical revue of the 20's and 30s'); Cookin' at the Cookery (the life and music of blues singer, Alberta Hunter); and a revival of Storyville (New Orleans 1930's). For the past twenty years, he has been a vocal coach putting together club acts or arrangements for numerous performers and for many years, he was the conductor and arranger for the legendary Cab Calloway.

MICHAEL SCHWEIKARDT (Scenic Design) World premiere of Duncan Sheik's Whisper House at The Old Globe in San Diego. Recent credits include Ella, critically acclaimed productions of Annie Get Your Gun, 1776, Big River and Camelot for Goodspeed Musicals, Bloodsong Of Love at Ars Nova, Barnum for The Asolo Rep's 50th anniversary season, American premieres of Frank McGuinness' Gates Of Gold and The Bird Sanctuary, Oklahoma!, starring Kelli O'Hara and Will Chase celebrating the Oklahoma State centennial; and national and international Tours of James Taylor's One Man Band. Online portfolio: www.msportfolio.com

ALEJO VIETTI (Costume Design) New York: Secrets of the Trade, MTC's Nightingale and MCC's Grace both staring Lynn Redgrave, Rooms, William Finn's Make Me a Song, Tryst, Roulette, The Last Sunday in June, 16 Wounded, 2 X Tennessee, Servicemen, Five Flights, Love's Labour's Lost, Measure for Measure. Selected regional theatre: Alley Theatre, Arena Stage, Arizona Theatre, Asolo Rep, Cincinnati Playhouse, Cleveland Playhouse, Colorado Ballet, Florida Stage,



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MEDICAL CENTER

Ford's Theatre DC, Goodspeed, Guthrie Theatre, Hartford Stage, NY Stage & Film, Northlight, Pasadena Playhouse, Philadelphia Theatre Co, Pittsburgh Public, San Diego Rep, Saint Louis Rep, Signature Theatre VA, Westport Country Plahouse, Williamstown Theatre Festival. Edinburgh Festival Fringe and Donetsk Opera Ukraine. Ringling Bros Barnum & Bailey Boo'A'Ring. Upcoming: Séanceon a Wet Afternoon at NYC Opera.

CHARLES LAPOINTE (Hair and Wig Design)
Broadway: Lombardi, Fences, Looped, The Miracle
Worker, Superior Donuts, Memphis, 33 Variations,
Guys and Dolls, In The Heights, Jersey Boys, The
Color Purple, Martin Short: Fame Becomes Me, Good
Vibrations, The Apple Tree, A Raisin in the Sun, Cat
on a Hot Tin Roof, The Lieutenant of Inishmoor, Radio
Golf, Sight Unseen, Cymbeline, High Fidelity, Henry
IV, The Rivals, and Xanadu. Jersey Boys U.S. tour,
Chicago, Las Vegas Toronto, London, and Melbourne.
Little House on the Prairie national tour, The Color
Purple national tour, Xanadu national tour, and In The
Heights national tour. Many Off-Broadway and regional
credits. Love to James.

JOHN LASITER (Lighting Design) Mr. Lasiter has designed lights Off-Broadway for Make Me A Song: The Music of William Finn, Alarm Dog Repertory Company, Blue Light Theater Company, Music Theater Group. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory Theatre, Asolo Repertory Theatre, Centerstage, Cincinnati Playhouse, Cleveland Playhouse, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva Theatre, Goodspeed Musicals, Gutherie Theater, Milwaukee Repertory Theater, New Mexico Repertory Theatre, Northlight Theatre, Pittsburgh Public Theater, South Coast Repertory, Syracuse Stage, Virginia Stage Company, and the Repertory Theatre of St. Louis. Opera: Eos Orchestra, the Curtis Institute of Music, Glimmerglass Opera, Manhattan School of Music, Opera Delaware, Opera Carolina and Skyline Opera Theatre. Dance: Ballet Memphis, Danzantes LA, Danzantes New Mexico, Irene Hultman Dance, Nora Reynolds Dance and Randy James Dance Works. For more information, visit www.johnlasiter.com.

MICHAEL MICELI (Sound Design) Theatre: Sound Ella: numerous venues around the country since its 2005 premiere at Hartford TheaterWorks; Hartford Stage Company: Resurrection, Mahalia: A Gospel Musical, The Devil's Music, Crowns, Ain't Misbehavin', Floyd & Clea Under the Western Sky; Philadelphia Theatre Company: Resurrection; Cincinnati Playhouse: Daddy Long Legs, Emma; Repertory Theatre of St. Louis: Emma; ArtFarm: As You Like It, The Taming of the Shrew, Twelfth Night, Macbeth; Ridge Theater: Jennie Richee (audio consultant). Theatre: Video Virginia Stage Company Romeo & Juliet; Theaterworks Hartford: Speech & Debate. Other Audio Supervisor, Hartford Stage Company; Founder, Miceli Productions

HD, specializing in video for theater/corporate clients and sound and audio systems designs.

RICHARD COSTABILE (Stage Manager) Mr. Costabile has worked on seven Broadway productions (Translations, The Odd Couple, Hal Holbrook's Mark Twain Tonight!, Anna in the Tropics, A Day in the Death of Joe Egg, The School for Scandal, George Abbott's Broadway), plus tours of Roger Rees in What You Will, Death of a Salesman, Mark Twain Tonight! and White Christmas. Off-Broadway credits include Roundabout Theatre, Playwrights Horizons and the Public Theater/ NYSF, among many others. In the regions: The Old Globe, Great Lakes Theater Festival (11 seasons), The Guthrie, Alley Theater, Barrington Stage, McCarter, O'Neill Music Theater Conference, Pittsburgh Public, Hartford Stage and Denver Center Theater Company. He ran away with Big Apple Circus and worked at Carnegie Hall on the Collegiate Chorale's concert version of the modern opera, The Grapes of Wrath. Rich has taught at Mason Gross/Rutgers and SUNY Purchase and has been a guest lecturer at colleges nationwide. He serves as Chairman of the Stage Managers' Association.

NAOMI ANHORN (Assistant Stage Manager/Wardrobe Supervisor) Hails from North Dakota, but is making New York City home. Credits include Princes of Darkness (Razors Edge Production), Septimus & Clarissa (Red Bull Theater Company), Red Mother (Spiderwoman Theater Co/LaMaMaEtc), Matthew & The Pastor's Wife (EST Marathon '10), The Diary of a Teenage Girl (3LD Arts/The Essentials), SUNFISH (ASCAP Workshop), Snapshots (Prospect Theater Co), 5 Decades of Dance (Janis Brenner & Dancers), Hostage Song (NAMT '09), My Illustrious Wasteland (NYMF '09), Reborning (The Public/SPF '09), Romeo & Juliet (MMAC), Blood From a Stoner (EST Marathon '09), In Security (Unbound Collective/3LD Arts), Zombie (Theatre Row & Fringe NYC '08), Plan B (Lookingglass Theatre), The Jack Sprat Low-Fat: World Tour (Two Beans Productions), Wood (NYMF 2008), Another Vermeer (Abingdon Theatre Co.), Not Waving (Theatre Row/SPF '07), What Will They See (Residue Dance). For Lainey Ren.

MAXIMUM ENTERTAINMENT / EVA PRICE

(Producer & General Manager) Maximum Entertainment is a producing, developing, and general management company in NYC stretching across Broadway, Off-Broadway and the touring spectrum founded alongside Avram Freedberg and Mary Beth Dale. Broadway: Colin Quinn Long Story Short, directed by Jerry Seinfeld, The Merchant of Venice starring Al Pacino, David Mamet's A Life In The Theatre, The Addams Family, Carrie Fisher's Wishful Drinking, Dr. Seuss' How The Grinch Stole Christmas. Off Broadway and Touring: The Great American Trailer Park Musical, Circumcise Me, Gershwin's 'S Wonderful, Irving Berlin's I Love a Piano, The J.A.P Show: Jewish American Princesses of Comedy, Marga Gomez' Los Big Names, StregaNona The Musical, and Joy.

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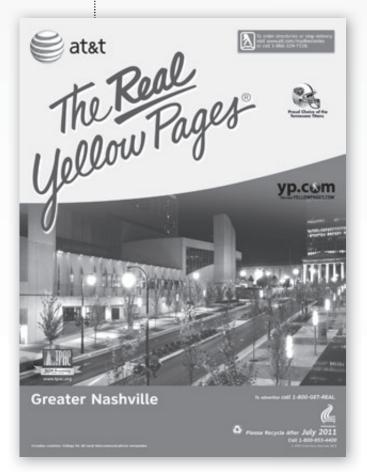
"We are proud to feature the Tennessee Performing Arts Center on the cover of our new AT&T Real Yellow Pages directories for the Nashville area," said Kenny Blackburn, vice president, AT&T external affairs. "We continually work to make our directory covers special on the outside, and tailor the community information inside our directories to best meet the needs of local residents and businesses."

Combined, AT&T's print and online products receive more than 5 billion consumer searches a year for local business information, and provide nearly 1 million advertisers with valuable sales leads to help their businesses grow. The company offers a full suite of advertising search products that enable businesses and customers to connect anytime, anywhere. In addition to print directories, AT&T provides information through YP.COM, RealPagesLive.com, YPmobile, Digital Express, ATT411, and more.

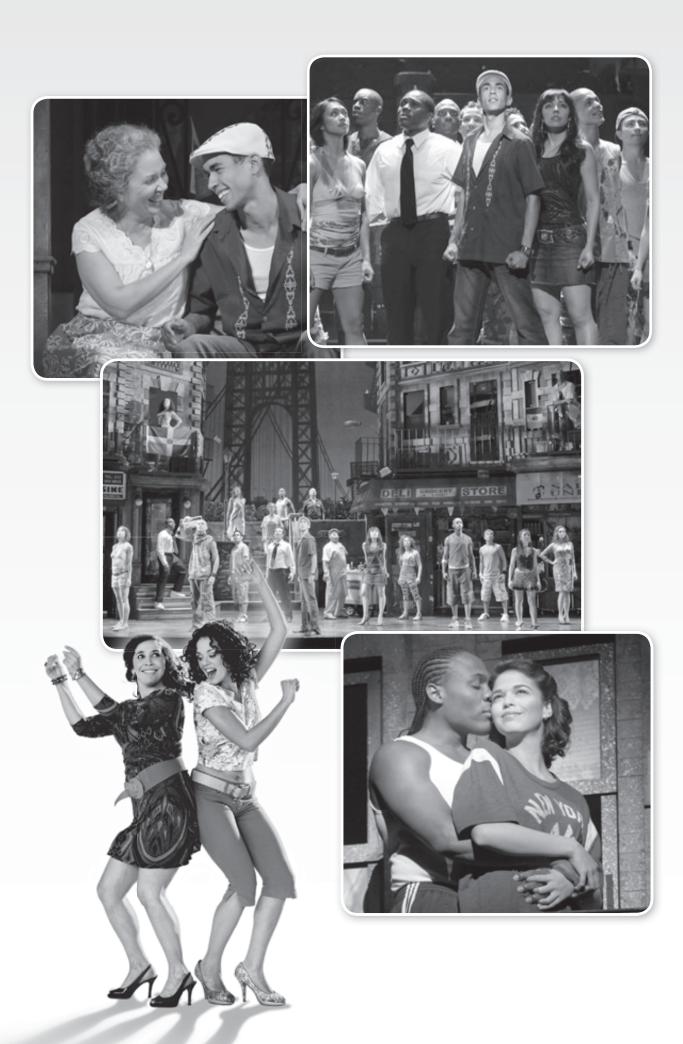
"I'm honored to look at the cover of the 2010 Yellow Pages and see the Tennessee Performing Arts Center," said Kathleen O'Brien, TPAC's president and chief executive officer. "As we celebrate our 30th anniversary season, here we are, marking another historic milestone with one of the

greatest icons of recognition any organization could receive. We're grateful for AT&T's ongoing commitment to partner with community organizations like ours to increase our visibility to local residents and visitors to the city and state, which ultimately supports our educational mission."

For more information on the print directory or YP.COM, call 1-800-343-7390 or visit online at www.adsolutions.att.com.









SYNOPSIS

"Experience an exhilarating journey into one of Manhattan's most vibrant communities, where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. Welcome to *In The Heights*, a new musical that feels like home. With an amazing cast, incredible dancing and a gripping tale of hope and self-discovery, *In The Heights* is **Broadway's hottest hit!**" – Broadwayworld.com

Set in Washington Heights, a closely-knit Hispanic community in New York City, *In The Heights* is a story of family, friendship, chasing your dreams, and finding your way in the world.

The sun rises on "The Heights" over the local Bodega as Usnavi, owner of the small shop, prepares to open. Local residents enter and exit, telling their stories and sharing their hopes and dreams.

Young Nina Rosario has just returned from her freshman year at Stanford, while her parents are struggling to keep their taxi company afloat. Across the street at the local beauty salon, Usnavi's love interest, Vanessa, dreams of moving to her own place in the West Village. Today is the last day before Daniela, salon owner, will be relocating her shop to the Bronx to save money. Needing an escape, Vanessa stops by Usnavi's shop where he finally works up the courage to ask her on a date and she accepts. Meanwhile, Abuela Claudia, Usnavi's "adopted grandmother," has purchased a winning lottery ticket for \$96,000. The entire community dreams of how they would spend the small fortune.

As the sun sets, Nina talks with Benny, who works for her father. They share stories of their insecurities as they walk through the neighborhood where they grew up and romance blossoms. The following morning, the Rosario family discovers that Benny and Nina have been together for the entire night. Her father is furious about the idea of a non-Latino being involved with his daughter.

For various reasons, it appears that Usnavi's shop, the salon, and the cab company will all close. Is this the end of the era in the neighborhood? What happens when friends and family get together for what they think is a final celebration?

"When this musical erupts in one of its expressions of collective joy, the energy it gives off could light up the George Washington Bridge for a year or two," said the New York Times. For more information on the four-time Tony Award-winning musical, visit tpac.org/intheheights.

MARCH 22-27 TPAC'S JACKSO

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Visit **tpac.org/colorpurple** for links to the musical's web site for photographs, music, clips from the show and full reviews from this sampler:

"Despite it's signature title, Color Purple reveals a deep shade of beauty... a musical gift just waiting to be experienced,"

New York Times

"Flying Colors... does Alice Walker's classic superb justice," Philadelphia City Paper

"Open your heart to the big, bountiful musical... and you will be well rewarded,"



"The Color Purple has finally found it's emotional home,"

Atlanta Journal Constitution

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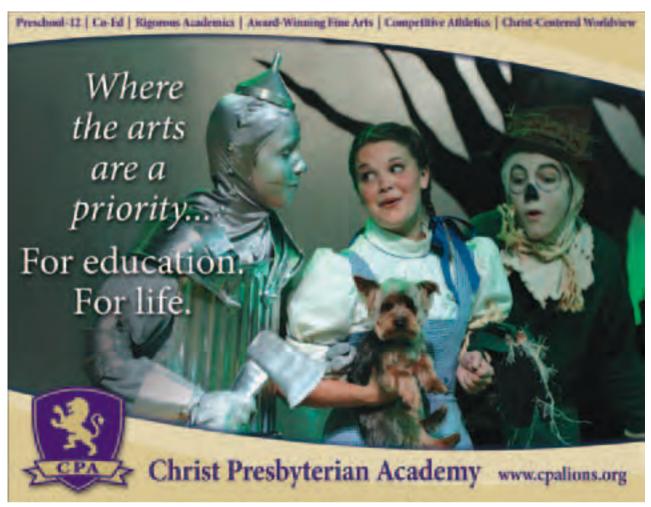
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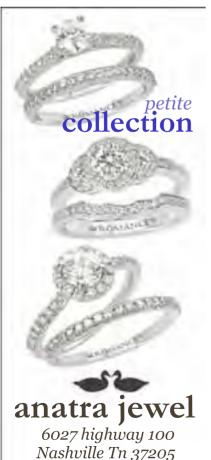
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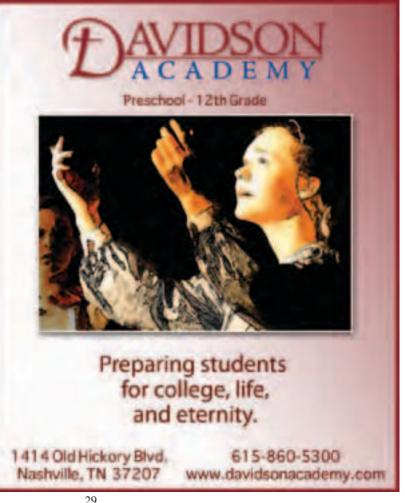
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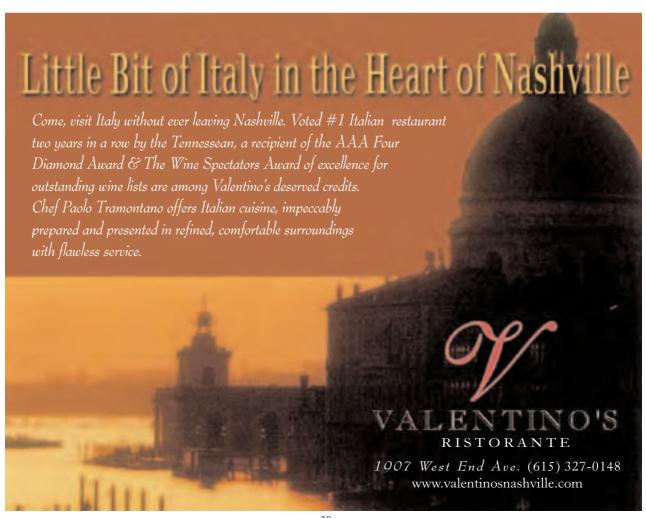


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To Kill a Mockingbird



by Christopher Sergel based on the classic novel by Harper Lee

October 2-23, 2010

A Christmas Story



adapted by Phillip Grecian based on the motion picture by Jean Shepherd, Leigh Brown, and Bob Clark

Nov. 20-Dec. 18, 2010

Yankee Tavern



by Steven Dietz February 5–19, 2011

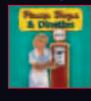
Alfred Hitchcock's **The 39 Steps**



adapted by Patrick Barlow from the novel by John Buchan

March 19-April 2, 2011

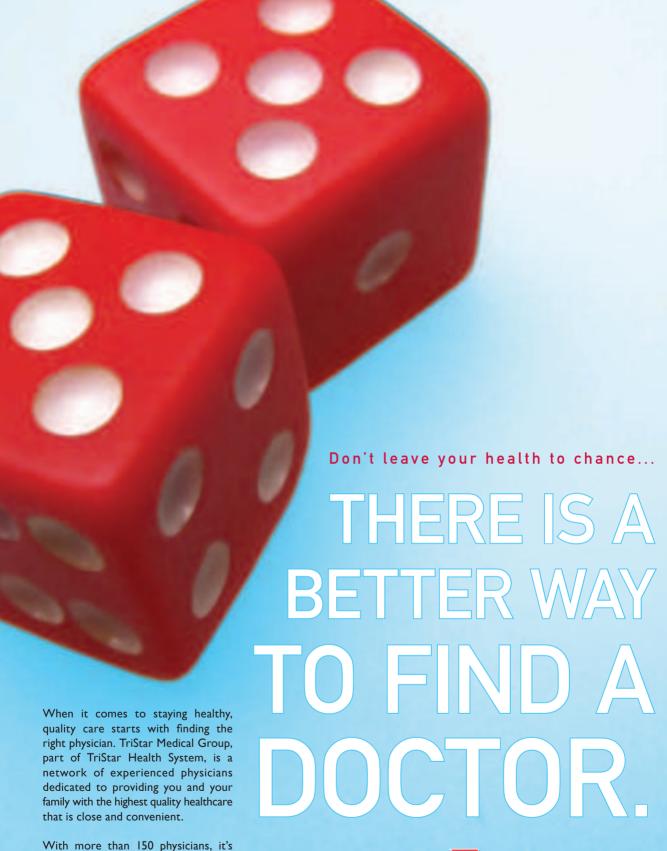
Pump Boys & Dinettes



created by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel, and Jim Wann

April 23-May 14, 2011

tennesseerep.org



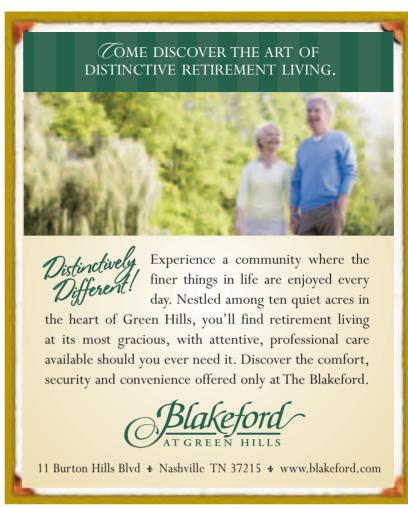
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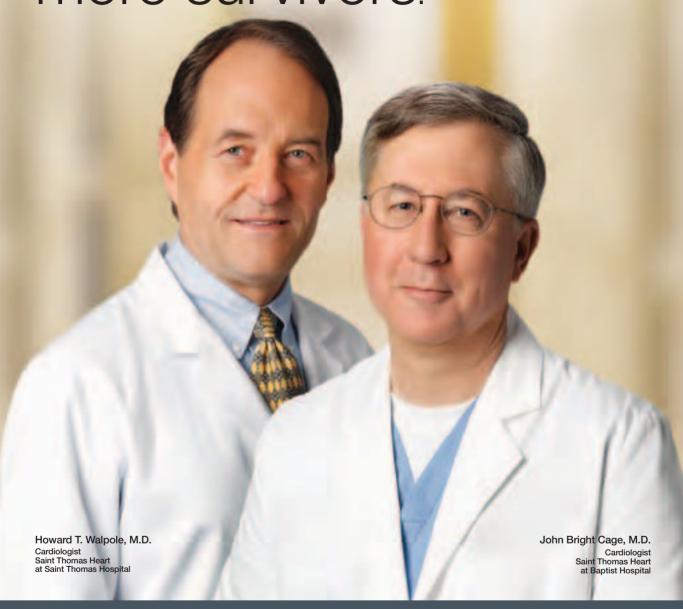
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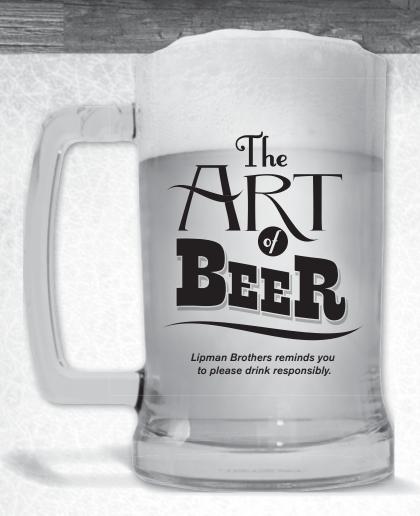
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Seating is limited, so buy your tickets today! tpac.org/theartof 615-782-4040

Thursday, April 7

6:00 p.m. - 8:00 p.m.
TPAC's War Memorial Auditorium

301 6th Avenue North

Tickets are \$25,

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Name that Tune!

Unscramble the **Ella Fitzgerald song titles**, using the letters in the circles to decipher the final line.

A KISTET A TESKAT	
WHO GIHH HET OMNO	
TATH LOD BACKL CAMIG	
TI DNOT NAME A GHITN	
HO DAYL EB ODGO	
BELU SIKES	
CEHKE OT KEHCE	
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HCA/TRISTAR BROADWAY AT TPAC

March 22-27

Andrew Jackson Hall



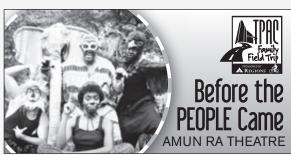
TPAC PRESENTS

March 30 • 8:00 p.m.

Andrew Jackson Hall



HCA/TRISTAR BROADWAY AT TPAC SPECIAL
April 1-3
Andrew Jackson Hall



REGIONS TPAC FAMILY FIELD TRIP **April 2 • 2:00 p.m.** James K. Polk Theater



HCA/TRISTAR BROADWAY AT TPAC SPECIAL

April 7 • 6:00 p.m.

War Memorial Auditorium



HCA/TRISTAR BROADWAY AT TPAC

May 10-15

Andrew Jackson Hall



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May 17-22

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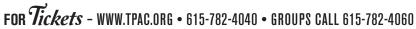


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June 14-19

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In The Heights tells the universal story of a vibrant community in Manhattan's Washington Heights - a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggle can be deciding which traditions you take with you, and which ones you leave behind.

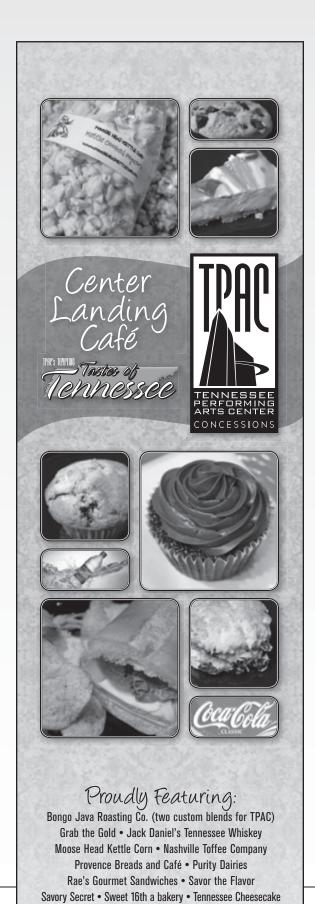
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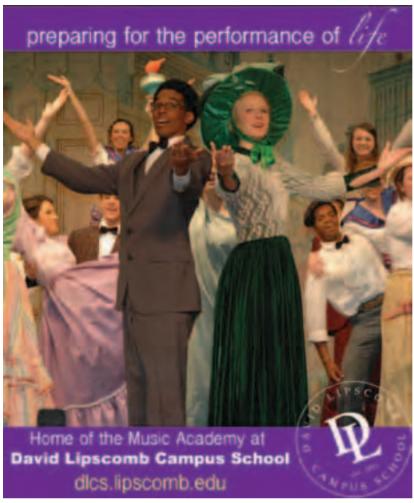
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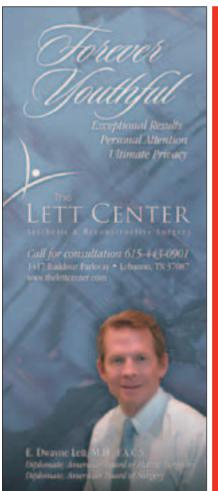
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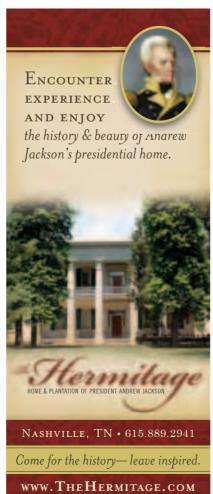
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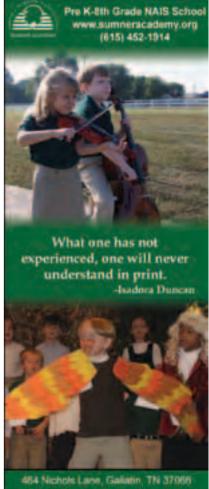






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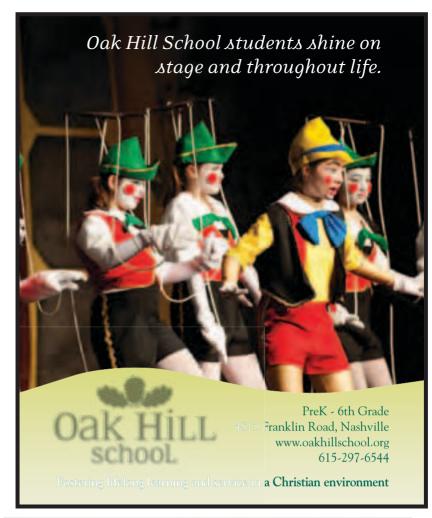


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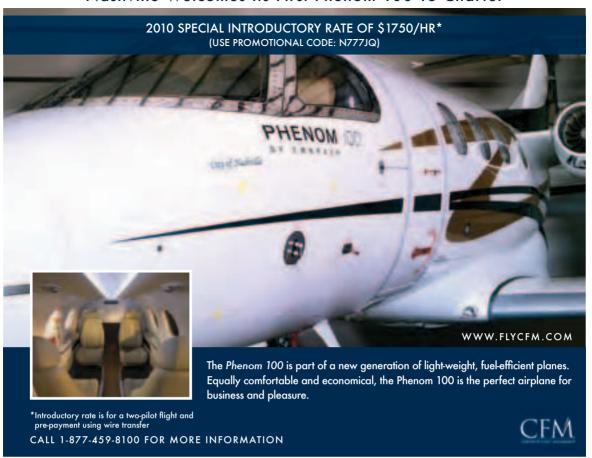




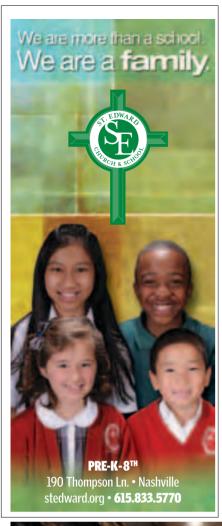




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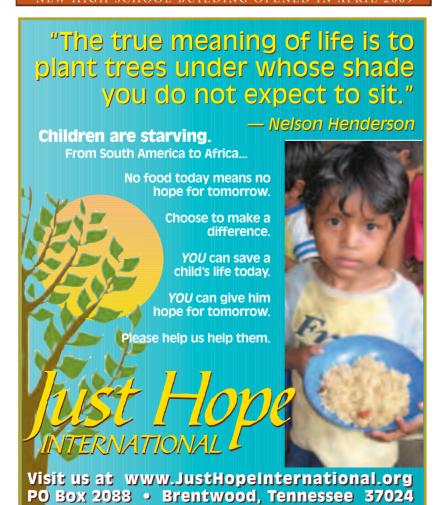


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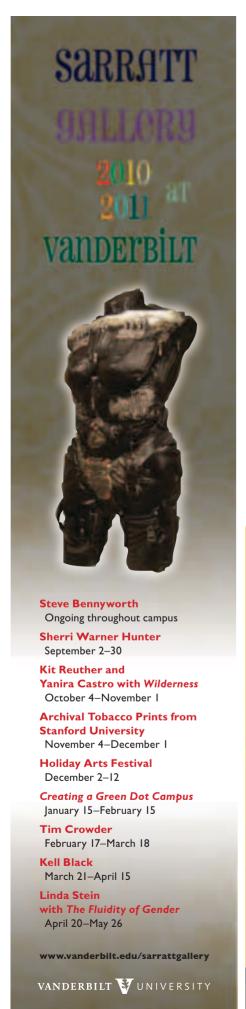


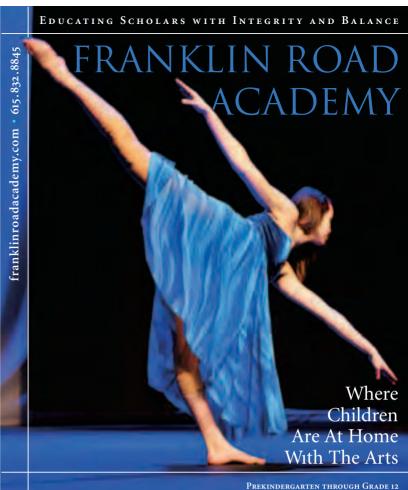


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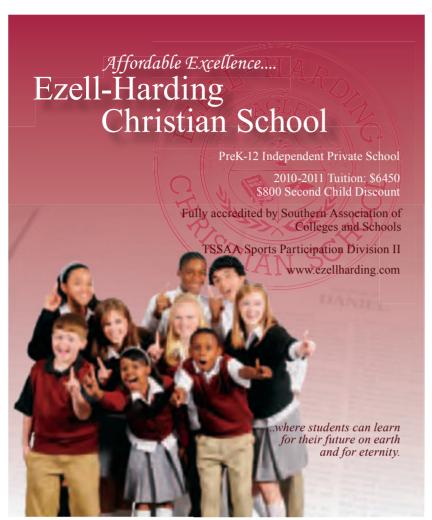
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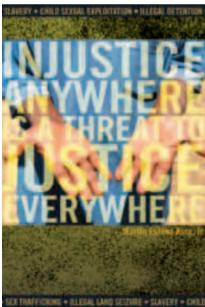
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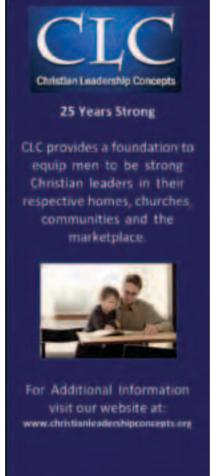




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TPAC Facility Information

Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cellular phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

Natural Herb Cough Drops, courtesy of RICOLA USA, Inc., are available in the back of Jackson Hall and in the Polk Theater lobby.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

Smoking is permitted outside of the building.

Concerns or compliments? e-mail patronservices@tpac.org



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking

Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.

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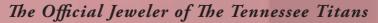




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