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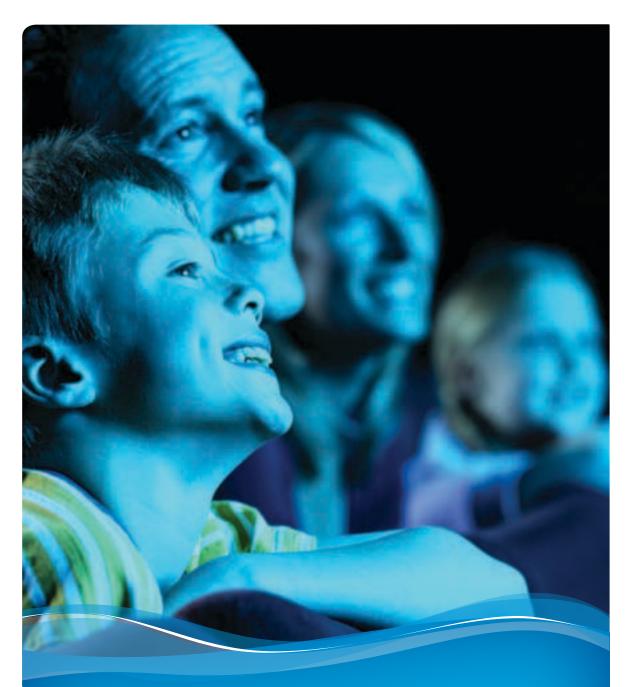
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PUBLISHERS NOILS

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. Is it the loyalty of the arts' patron or better still the creative program offerings by the arts? We believe our success to be a wonderful combination of the two.

First consider the diversity of the upcoming shows, which include: *A Christmas Story, The Nutcracker, Handel's Messiah, 101 Dalmatians, Grupo Cultural AfroReggae* and *Brandford Marsalis*, just to name a few. Second, add to the mix the enviable demographic of the arts' patron and donor, and you have the most sought after advertising vehicle in Nashville...The Performing Arts Magazines.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

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Welcome to the Tennessee Performing Arts Center. In the midst of our 2009-2010 season, I hope you're having a great time here with your family, friends, and the distinguished artists on stage.

I'm happy to report some positive economic indicators at TPAC after the struggles we've all experienced over the past year. Broadway season ticket sales already have surpassed last year's final figure. We attribute some of that to *Wicked*, but a surprising number of packages continue to sell long after that show came and went. We're cautiously optimistic that we'll meet ticket income goals this year.

Wicked was a sensation, setting new attendance and income records for TPAC, with an estimated \$8 million impact on the local economy, including important local and state government revenues.

(If you couldn't get tickets to the musical in September, watch for the announcement of the mega-hit's return within the next couple of years.)

We're proud of our total, annual economic impact of more than \$30 million, but did you know that selling tickets is just one element of our non-profit organization? We present Broadway tours and special engagements to earn the revenue (after substantial artist fees are paid) it takes to operate this facility. Other sources of earned income include concessions and renting our spaces for comedy acts, concerts, meetings, weddings



Welconne

KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

and more, offering reduced rates to our professional resident companies Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre.

Our fundraising efforts support our mission to serve Tennessee families, children, and educators. Each year, thousands of students attend performances with teachers who receive free curriculum-based resources for their classrooms, TPAC Education teaching artists visit classrooms, from Head Start to high school, where the arts improve academic achievement across the board. Families enjoy "Field Trips" to TPAC with fun, free activities before the Saturday afternoon performances. Adults take part in an annual series of discussions, previews and workshops. Learn more!

Visit www.tpac.org/education. Involve your family and your neighborhood school in our programs. Consider a tax-deductible contribution to help offset the area where TPAC has taken the hardest hit during the economic downturn and expects a slower rate of recovery than the pace of ticket sales.

Just as we hope you've enjoyed today's performance, we hope you'll join TPAC's mission to serve our community.

Kathleen W. O'Brien



Dramatic Transformation.

If you haven't yet walked the first certified "green street" in the State of Tennessee, take a look at the new Deaderick Street while you're here. You'll see that it's now the most beautiful boulevard in Nashville. Stop at the kiosks for information on neighborhood activities and the groundbreaking engineering and design. Read more about the dramatic transformation of Deaderick in the January *Center Stage* magazine (sign up to receive by mail or download at www.tpac.org/mail).



TPAC extends special thanks to Mayor Karl Dean for his leadership on this project and other initiatives to make Nashville a beautiful, safe, and environmentally responsible city for residents and visitors. See www.nashville.gov/green for his vision of what we can accomplish together.



What musical won more Tony Awards than any other in 2007?

The Drowsy Chaperone, February 9-14!

Don't let the title give you the impression that it's a sleepy little show. A fast-moving, hilarious "musical within a comedy," *The Drowsy Chaperone* is a fun send-up of Broadway and a loving tribute to theatre fans.

So what's with the unusual title? To cheer himself, the show's central character plays the soundtrack of his favorite musical – so named for a chaperone who can't keep up with her charge, a starlet about to be married at the height of the Roaring Twenties. The musical magically comes to life around him, sweeping audiences away to a glamorous Broadway wonderland. Like the critics, you'll discover that *The Drowsy Chaperone* is original, fresh, and wildly entertaining.

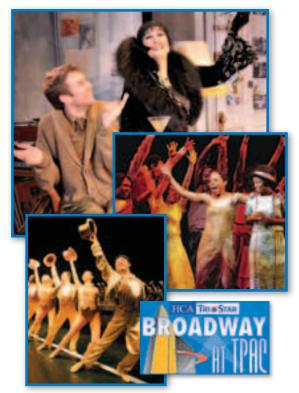
"As producer Kevin McCollum has often said: 'A musical should start on the earth and end in the heavens.' With *The Drowsy Chaperone*, it does exactly that," wrote a reviewer for *Daily Variety*. "A show that began as a celebration of love, that in turn celebrates the love of musical theatre – it's no surprise that audiences are laughing, cheering and, in the end, being moved as well."

The Color Purple, March 23-28

Already a legendary title, this extraordinary musical expresses the range of a woman's journey with the sounds of gospel, soul, and rhythm and blues. Already setting records in TPAC Group Sales, *The Color Purple* is expected to sell-out in Nashville (as it recently did in Memphis). Buy your tickets soon after they go on sale to the general public on January 15.

A Chorus Line, May 4-9

The longest-running American musical on Broadway "blows the sequins off of most musicals," as one critic said. Honored with the Pulitzer Prize, nine Tony Awards, including Best Musical, and more, *A Chorus Line* takes you behind the scenes and into the lives of 17 dancers trying-out for that big break. The show was developed from the stories of Broadway hopefuls in the BMI Lehman Engel Musical Theatre Workshop.



The Drowsy Chaperone, photo by Joan Marcus The Color Purple, photo by Paul Kolnik, A Chorus Line photo by Paul Kolnik.

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Uay of Performance: TPAC Box Office counters

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Two TPAC favorites are back by popular demand:





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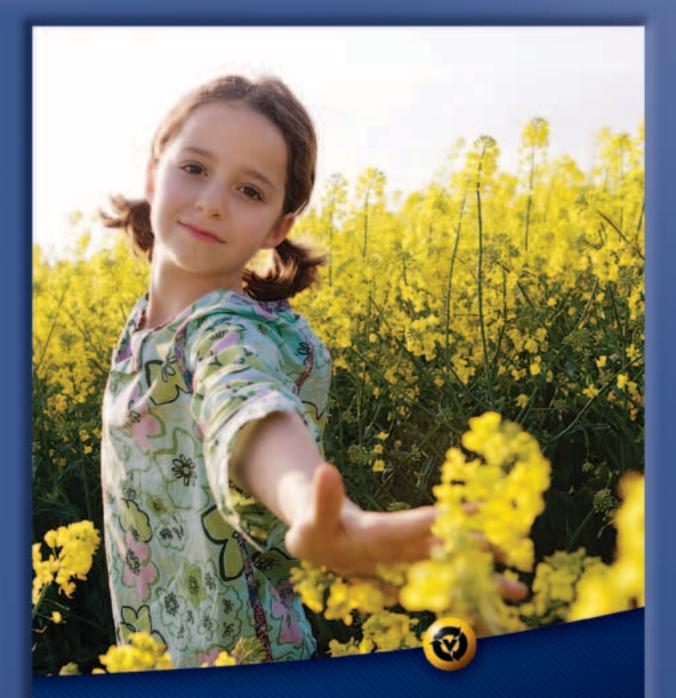


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By Special Arrangement with Paul Mack

Roberto Carrasco Erik M. Christensen Marc de la Concha Matt David Lindsay Devino Erin Edelle Lauren Gemelli Deidra Grace Tim Hackney **Britt Hancock** Kristin Netzband **Greg Kalafatas** Patti McClure Elizabeth Pawlowski Dennis Setteducati **Corey Scheys** Craig E. Treubert Jake Warnecke **Bradley Allan Zarr**

Based on the Original Broadway Set Design by

David Gallo

Casting **Bob Cline Casting** Original Broadway Costume Design by

Gregg Barnes

Scenic Adaptation James Kronzer

Lighting Design by Ken Billington

Brian Monahan

Costume Coordinator Jimm Halliday

Hair Design by Bernie Ardia

Sound Design by

Shannon Slaton

Orchestrations Larry Blank

Dance and Incidental Music Arrangements by

Glen Kelly

Musical Supervisor and Additional Orchestrations by John Mezzio

Musical Director/ Conductor Jason Wetzel

Production Stage Manager Sean Patrick Kelso

General Management **Gregory Vander Ploeg Gentry & Associates**

Production Management Jason Juenker

Justin Reiter

Tour Press & Marketing Allied Live

Company Manager

Ryan Cowles

Executive Producer Kary M. Walker

Choreography Recreated by

Tiffany Haas

Direction Recreated by

Jay Douglas

Original Direction and Choreography by

Casey Nicholaw

Exclusive Tour Direction: The Booking Group

CAST OF CHARACTERS

(in order of appearance)

Man in Chair	CRAIG E. TREUBERT
Mrs. Tottendale	KRISTIN NETZBAND
Underling	MATT DAVID
Robert Martin	BRADLEY ALLAN ZARR
George	ERIK M. CHRISTENSEN
Feldzieg	BRITT HANCOCK
Kitty	LINDSAY DEVINO
Gangster #1	DENNIS SETTEDUCATI
Gangster #2	MARC DE LA CONCHA
Aldolpho	ROBERTO CARRASCO
Janet Van De Graaff	ELIZABETH PAWLOWSKI
The Drowsy Chaperone	PATTI McCLURE
Trix	DEIDRA GRACE
Super	TIM HACKNEY
Ensemble	LAUREN GEMELLI, TIM HACKNEY,
	GREG KALAFATAS, COREY SCHEYS
Swings	ERIN EDELLE, JAKE WARNECKE

STANDBYS

Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Man in Chair: BRITT HANCOCK

For Janet: LINDSAY DEVINO and LAUREN GEMELLI
For Robert: TIM HACKNEY and JAKE WARNECKE

For The Drowsy Chaperone: ERIN EDELLE and COREY SCHEYS
For Mrs. Tottendale: ERIN EDELLE and COREY SCHEYS
For Aldolpho: TIM HACKNEY and JAKE WARNECKE
For Underling: JAKE WARNECKE
For Feldzieg: JAKE WARNECKE
For Feldzieg: TAKE WARNECKE
For Kitty: LAUREN GEMELLI and COREY SCHEYS
For Gangster #1: TIM HACKNEY
For Gangster #2: TIM HACKNEY
For Trix: ERIN EDELLE and COREY SCHEYS



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Please turn off your cell phones and pagers prior to the beginning of the performance.

MUSICAL NUMBERS

ACT I

Overture		
"Fancy Dress"	.Company	
"Cold Feets" Robo	ert, George	
"Show Off"	, Company	
"As We Stumble Along"	Chaperone	
"I Am Aldolpho"	Chaperone	
"Accident Waiting to Happen"	bert, Janet	
"Toledo Surprise"	, Aldolpho,	
George, Janet, Robert,	Underling,	
Mrs. Tottendale, Drowsy Chaperone and	l Company	
ACT II		
"Message From a Nightingale" Kitty, Gangsters, Aldolpho, Drowsy	Chaperone	
"Bride's Lament"	, Company	
"Love Is Always Lovely in the End"		
"I Do, I Do in the Sky"	Company	
"As We Stumble Along" (Reprise)	.Company	

ORCHESTRA

Musical Director - JASON WETZEL
Trumpets - ERIC DICKSON, AARON WATSON
Reeds - MICHAEL FLANAGAN, JASON LITT, JASON MINK



WHO'S WHO IN THE CAST

ROBERTO CARRASCO (Adolpho), a surfer/skateboarder from Southern California, excitedly returns to The Drowsy Chaperone tour! Credits: Williamsburg: The Musical!, Eva del Barrio, Secret Garden, Christmas Dreams, Twelfth Night, Henry V, Los Angeles Opera Chorus. Love to my family, friends, and Sarah!

ERIK M. CHRISTENSEN (*George*). An Otterbein College graduate, credits include *Hello Dolly!*, *Company, 42nd Street*. NYC: *American Family, Freckleface Strawberry*. Thanks to friends, family, Bob Cline Casting, & The Luedtke Agency.

MARC de la CONCHA (*Gangster 2*) is thrilled to be returning to *The Drowsy Chaperone*. National tours: *Peter Pan* (Smee), *Discover Theater: Featuring Disney's Cinderella* and *The Jungle Book*. SUNY Fredonia, B.F.A. in Musical Theatre. Thanks to friends and family for their continuous love and support. marcdelaconcha.com

MATT DAVID (Underling). National Tours: Annie (directed by Martin Charnin), Oliver! New York: Sayonara, The Streets of New York, Megan Terry's Comings and Goings, Genius Famous (NY Fringe), The Ticket. Regional: Boomers: Promises Made Not Kept, Little Shop of Horrors, Fiddler of the Roof, Oliver (Foothills). For more about Matt visit www.mattdavid.com

LINDSAY DEVINO (Kitty). National tours: The Great American Trailer Park Musical (Pickles). Regional: Hairspray (Amber) and High School Musical (Sharpay), and Singin' in the Rain at Ogunquit Playhouse; Hairspray (Amber), West Side Story (Velma) at Maine State; Grease (Sandy) at Seacoast Rep. NH native. . . go Red Sox! Circle in the Square graduate. lindsaydevino.com

ERIN EDELLE (Swing) is so happy to be back with "Drowsy." Off-Broadway: The Karaoke Show. Regional: The Sound of Music (Mother Abbss), Sweeney Todd... (Mrs. Lovett), Panade (Lucille), bare (Nadia), Ragtime (Emma Goldman), Swing (Vocal), The Who's Tommy (Mrs. Walker). Many thanks to family, friends, and the entire Drowsy family. As always, for mom. Swing Nation!

LAUREN GEMELLI (*Ensemble*) is delighted to be returning to *The Drowsy Chaperone*. International tours: *The Phantom of the Opera*. Casinos: *42nd Street*. Regional: *Anything Goes, Gypsy, Swing!, Grease*. Suma cum laude, Manhattanville College: B.A. Theatre & Criminal Justice, 2007. Love to her wonderfully supportive "framily." www.laurengemelli.com.

DEIDRA GRACE (*Trix*). *All Shook up* (Sylvia), *Hair* (Dionne), Lazor (Soloist), *The Life* (Chichi, Sonja), Dolly Parton's *Jesus and Gravity, Full Monty* (Joanie). She would like to thank her mother, although no longer with her, is her biggest inspiration.

TIM HACKNEY (Super/Ensemble) is thrilled to return to The Drowsy Chaperone. Past credits include High School Musical (Troy Bolton), Singin' in the Rain at the Ogunquit Playhouse. West Side Story (Riff), Oklahoma! (Will Parker) and Godspell (Jesus) are some other favorites. Tim was also the recipient of the Kingsley Colton Outstanding Partner Award at the Kennedy Center American College Theatre Festival.

BRITT HANCOCK (Feldzieg). National tours: The Producers (Roger DeBris), Hairspray. Regional: Irving Berlin's White Christmas (Bob Wallace), Disney's Beauty and the Beast (Beast), Camelot (Arthur), 42nd Street (Julian Marsh), Cats

(Rum Tum Tugger) and the title role in *The Will Rogers Follies*. A Florida native and a graduate of Ole Miss, Britt would like to thank his family, NETworks and the CCP gang.

GREG KALAFATAS (*Ensemble*). Thanks to everyone at NETworks for making his touring debut possible and most of all, thanks to his friends and family for their constant love and support. Visit gregkalafatas.com.

PATTI McCLURE (*Drowsy Chaperone*). Recent credits: National tour of *Little Women* (Marmee), 1st National tour of *The Wedding Singer* (Rosie), Aunt Eller 1st National tour of *Oklahoma!* (Aunt Eller) and 2nd Regional Premier of *Midlife! The Crisis Musical* (Woman #3). Thank you friends and family. Life's Good!

KRISTIN NETZBAND (Mrs. Tottendale/Ass't. Company Manager). Off Broadway: Girls Night! The Musical (Carol), National tours: The Drowsy Chaperone (Mrs. Tottendale), Regional: Cabaret (LuLu/Two Ladies) Center of Coastal Carolina; Beauty & The Beast (Babette), Ragtime (Evelyn Nesbit), Thoroughly Modern Millie (Millie Dillmount). Many thanks to my amazing family & friends, NETworks, and the rest of my Drowsy family.

ELIZABETH PAWLOWSKI (Janet Van De Graaff) is excited to be a part of *The Drowsy Chaperone* once again. Originally from New York City she graduated with a B.A. from Wagner College. She recently toured with *The Producers* as Ulla. Other credits include *The Producers* (Ulla) Arts Center of Coastal Carolina - Regional debut. *Chess* (Florence), *Funny Girl* (Jenny) Broadway Palm West. Thanks to God, my mom for all the support, my Dad who always watches over me, Kocham Was. www.elizabethpawlowski.com

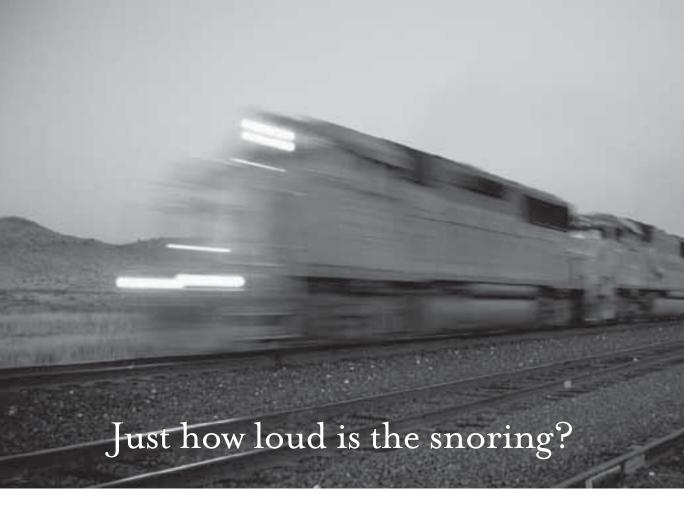
COREY SCHEYS (Ensemble) National Tour: Annie directed by Martin Charnin (Star to Be, Dance Captain). New York: Vacation Bible School: The Musical (Randi). Regional: Grease (Rizzo), Beauty and the Beast (Babette), Chicago (Velma) and Rocky Horror Show (Magenta). Thanks to family, friends and the whole Drowsy gang! www.coreyscheys.com

DENNIS SETTEDUCATI (*Gangster #1*). National tour. Born and raised on Long Island, NY, he earned his B.F.A. in acting from Adelphi University and also studied at Dell'Arte in Blue Lake, CA. Credits include *Man of La Mancha* (Sancho), *Damn Yankees* (Sohovik), *Urinetown* (Barrel), *Grease* (Roger) and *The Wizard of Oz* (Cowardly Lion).

CRAIG E. TREUBERT (*Man in Chair*). Past credits include: *Parade* (Leo Frank), *Damn Yankees* (Applegate), and *Secret Garden* (Neville Craven). Special thanks to NETworks. Much love to his family for years of support.

JAKE WARNECKE (Swing) is so happy to be back on tour with The Drowsy Chaperone. Credits include: NYC: Burly-Q; National tour: Little Women; Regional: Evita, Man of La Mancha, Musical of Musicals, among others. AMDA Graduate. Love to my family and friends, always!

BRADLEY ALLAN ZARR (*Robert Martin*). A recent AMDA graduate, Bradley is thrilled to be making his National debut! Regional credits: *Singin' in the Rain, Beauty and the Beast, Thoroughly Modern Millie,* and *Crazy for You.* "All my love to my family and friends!"



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JASON WETZEL (Musical Directorl Conductor). National tours: Jersey Boys, Wicked, Spamalot, Hairspray, Annie and Associate Conductor of The Producers. Regional: Maine State Music Theatre, Northern Stage. Pianist/Vocal Coach for the Walt Disney World Company. Thanks to friends and family.

SEAN KELSO (*Production Stage Manager*). National tours: *Bye, Bye Birdie* (*PSM*). Credits include working with the New York Shakespeare Festival at the Public Theater and two seasons at the now closed North Shore Music Theatre.

RYAN COWLES (Company Manager). National tours: Hairspray (Nicest Kid Swing/ACM), Sesame Street Live (ACM) Select Regional: Zanna, Don't (Zanna), Lippa's Wild Party, Urinetown, The Who's Tommy. Proud Texan, UTA grad. Very special thanks to NETworks, Scott, Gregory, Angela and Jose. "Who puts giblets in an omelet?"

LISA LAMBERT (Music & Lyrics) received 2006 Tony, Drama Desk, Outer Critics Circle and Backstage West Garland awards for her work on The Drowsy Chaperone. U.S. credits: The Drowsy Chaperone (Center Theatre Group: Ahmanson, NAMT's 2004 Festival of New Musicals). Canadian credits: The Drowsy Chaperone (Fringe of Toronto Festival, Theatre Passe Muraille, Mirvish Productions: Winter Garden Theatre); Honest Ed: The Bargain Musical and Mirth (Poor Alex Theatre); Ouch My Toe (Fringe of Toronto Festival); The Irish Musical and People Park (Rivoli); All Hams on Deck (Summer Works); An American in Harris (Second City); An Awkward Evening With Martin & Johnson (Tarragon, Tim Sims Playhouse). TV: "Slings & Arrows" (Rhombus Media, broadcast on Showcase and the Sundance Network); "Getting Along Famously" (CBC); "Skippy's Rangers: The Show They Never Gave" and "The Joe Blow Show" (Comedy Network). Film: Pippi Longstocking, Highway 61, Blue. Radio: "Madly Off in All Directions," "Definitely Not the Opera." Upcoming: season three of "Slings & Arrows" on the Sundance Channel.

GREG MORRISON (Music & Lyrics) received 2006 Tony, Drama Desk, Outer Critics Circle Awards and Grammy nomination for his work on The Drowsy Chaperone. Theatre credits: Composer for Toad of Toad Hall (Alberta Theatre Projects); composer/musical director for Hello...Hello (Tarragon Theatre, The Space), Pochsy's Lips, Oh, Baby, Citizen Pochsy and Pochsy Unplugged (Toronto Fringe, Canadian/U.S. tours); The Drowsy Chaperone (Toronto Fringe, Theatre Passe Muraille, Winter Garden Theatre, Mirvish Productions); Mump and Smoot In Something Else (Canadian Stage, Yale Repertory Theatre); Mump and Smoot in Flux (Canadian Stage. TV: Songs for Slings & Arrows (Rhombus Media for Showcase. Score for the short films Pochsy: An Industrial Film and A Tax on Pochsy. Currently workshopping new musical, Big Rosemary written with Lisa Lambert, book by Blake Edwards.

BOB MARTIN (Book) received 2006 Tony and Drama Desk awards for his book for The Drowsy Chaperone; 2006 Tony, Drama Desk and Outer Critics Circle nominations and a Theatre World Award for his performance. U.S. credits: The Drowsy Chaperone, NAMT's 2004 Festival of New Musicals, Ahmanson (L.A.), Marquis Theatre (Broadway), Novello Theatre (London). Canadian credits: The Drowsy Chaperone (Fringe of Toronto, Theatre Passe Muraille, Winter Garden); An Awkward Evening With Martin and Johnson; The Good Life; Alumni Café; Skippy's Rangers (national tour); Second City Toronto (artistic

director, 2003–2004); Invasion Free Since 1812 (dir.); Sordido Deluxo (dir.); Old Wine, New Bottles; What Fresh Mel Is This?; Last Tango on Lombard; Tragically Hip; Second City National Touring Company (two national tours). Film: Childstar, Last Night, Torso, Clubland. Television: "Puppets Who Kill" (series regular), "Made in Canada," "Burnt Toast," "Getting Along Famously," "Slings & Arrows." Television writing: "Slings & Arrows" (writer, creative producer), "Made in Canada," "Twitch City." One Gemini Award, one L.A. Drama Critics Circle Award, five Canadian Comedy Awards, three WGC Screenwriting Awards for "Slings & Arrows." Bob is happily married to Janet Van De Graaff.

DON MCKELLAR (Book) received 2006 Tony and Drama Desk awards for his book for The Drowsy Chaperone. His career began as co-founder of Toronto's the Augusta Company, with whom he co-created six critically acclaimed experimental plays. Since then he has become a ubiquitous presence in the independent Canadian cinema. As screenwriter for the award-winning films: Roadkill (for director Bruce McDonald), Highway 61, co-writer of Dance Me Outside, Thirty-Two Short Films About Glenn Gould (with director Francois Girard) and The Red Violin. For TV he wrote and starred in the CBC series "Twitch City" (which also played on the Bravo Network in America). As an actor in films: Exotica (directed by Atom Egoyan), eXistenZ (David Cronenberg), When Night Is Falling (Patricia Rozema), Clean (Olivier Assayas), Waydowntown, The Red Violin, The Event, Monkey Warfare. He is a regular on "Slings & Arrows," currently playing on the Sundance Channel.

CASEY NICHOLAW (Original Direction and Choreography) received 2006 Tony, Drama Desk and Outer Critic's Circle nominations for his work on The Drowsy Chaperone, and 2005 Tony, Drama Desk and Outer Critic's Circle nomination for Best Choreography for Monty Python's Spamalot, directed by Mike Nichols. Additional New York credits include direction and choreography for the highly-acclaimed production of Follies for City Center Encores!, as well as choreography for Bye, Bye Birdie for City Center Encores!, Candide starring Patti LuPone and Kristin Chenoweth for the NY Philharmonic (also on PBS "Great Performances"), South Pacific with Reba Macintyre and Brian Stokes Mitchell at Carnegie Hall (also on PBS Great Performances), the musical staging for Can-Can (City Center Encores!) and Sinatra: His Voice. His World. His Way at Radio City Music Hall starring the world-famous Rockettes. In Los Angeles: the musical comedy Minsky's for Center Theater Group.

JAY DOUGLAS (*Tour Direction*) Broadway credits: *The Drowsy Chaperone* (original cast), *The Full Monty* (Malcolm in original cast), and *Miss Saigon*, (Chris/U.S. Chris). Off-Broadway credits include *The Fantasticks* (Matt), and a featured performer in *An Evening With Charles Strouse*. Jay has a B.F.A. from Florida State University, and has three awesome kids, Jackson, Will, and Naomi.

TIFFANY HAAS (Choreography Recreation) is thrilled to be working with this fabulous show again after touring in the 1st Nat'l as Dance Captain. Broadway: Wicked. Nat'l Tour: Drowsy Chaperone. Regional Theatre: Virginia Opera, Portland Center Stage, Ordway Theatre-St. Paul, Kansas City Starlight, American Theatre-San Jose. Recordings: Voice of "Miss Muffet" opposite Mickey Rooney for Rainbow Puppets Toyland. She was the concert soloist for Erich Kunzel and the Cincinnati Pops and has performed as

a guest soprano with symphonies across the country. Tiffany was Miss Ohio in Miss America 2002. Thank you Casey!

DAVID GALLO (Original Scenic Design) won the 2006
Tony Award for Best Scenic Design for The Drowsy
Chaperone. Other Broadway: Memphis, reasons to be pretty, A
Catered Affair, Xanadu, Radio Golf (Tony nom.), Company,
Gem of the Ocean (Tony nom.), Ma Rainey's Black Bottom,
Dance of the Vampires, Thoroughly Modern Millie (also
London), A View from the Bridge, Jackie, and Hughie. OffBroadway: The Third Story, Evil Dead, The Wild Party, Jitney,
Wonder of the World, A New Brain and Blue Man Group.
Smithsonian Institute National Archive.

JAMES KRONZER (Scenic Design Coordinator) Broadway: Glory Days. Off-Broadway: Primary Stages: Opus; Zipper Theatre: Under the Bridge. Regional: Arden Theatre Co, Florida Stage, Pioneer Theatre, Philadelphia Theatre Co., The Wilma. Cruise Lines: Disney Cruise Line and Norwegian Cruise Line. Washington, D.C.: Shakespeare Theatre, Signature Theatre, Woolly Mammoth, The Studio Theatre, The Kennedy Center. National Tours: Broadway Across America: Backyardigans, Barbie™ Live! In Fairytopia™, NETworks: Seussical the Musical, Show Boat, Big. Awards: Helen Hayes Award, (8), Barrymore Award (1).

GREGG BARNES (Costume Design) received 2006 Tony, Drama Desk and Outer Critics Circle awards for this production. Broadway: Legally Blonde (Tony nomination), Dirty Rotten Scoundrels, Flower Drum Song (Tony nomination), Side Show. New York: Sinatra (Radio City), Encores!, The Kathy and Mo Show, Pageant, The Christmas Spectacular. NYC Opera: Cinderella, The Merry Widow. West End: Pageant (Olivier nomination). National tours: On the Record, Ringling Bros. Circus, Princess Classics on Ice. Regional: Flower Drum Song (Mark Taper; L.A. Drama Critics Award); Allegro (Signature Theatre; Helen Hayes Award); and Lucky Duck (Old Globe; San Diego Critics Award). TDF Young Master Award.

JIMM HALLIDAY (Additional Costume Designer). Since 1998 Jimm has overseen the costuming for over 20 NETworks Tours, including designs for Victor/Victoria, Tick, tick... BOOM!, Bully and both the 25th and 30th Anniversary productions of Annie. Since 1980, he has designed for regional and summer stock productions across the country, leaving a trail of sequins and feathers in his wake, including a 26-year relationship with New York's Mac-Haydn Theatre. This past spring Jimm contributed new designs to the much acclaimed production of Ragtime at Washington's Kennedy Center. He looks forward to this current season of National tours which include Annie, The Drowsy Chaperone and Hairspray.

KEN BILLINGTON (Lighting Designer) has designed 89 Broadway shows and received Tony nominations for Sunday in the Park with George (2008), The Drowsy Chaperone (2006), End of the World (1984), Foxfire (1982), Sweeney Todd (1979), Working (1978), and The Visit (1973). In 1997 he received the Tony Award for his work on Chicago. He is also represented with the current touring productions of Dreamgirls, Fiddler on the Roof, The Drowsy Chaperone, Chicago (US, United Kingdom, Australia, Korea, Spain, Netherlands and Japan), High School Musical 2(UK Tour) and Riverdance for which he the lighting supervisor. Other projects include New York's Radio City Music Hall Christmas Spectacular from 1979 to 2004 Disneyland's nighttime extravaganza Fantasmic!, the long running Las

Vegas spectacular *Jubilee!*, and *Shamu Rocks!* for Seaworld Orlando and San Diego.

BRIAN MONAHAN (Co-Lighting Design) received a 2006 Tony nomination for his work on The Drowsy Chaperone. Other projects include The Woman In Black (Off-Broadway): Jim Henson's Bear In The Big Blue House - Live! (U.S. tour): The Radio City Christmas Spectacular (Mexico City, Nashville): Disney's Steps In Time; Save It For The Stage; The Life of Reilly and Three Grooms and a Bride all in Los Angeles. Concert designs include Frank Sinatra (12 world tours); Ann-Margret (5 U.S. tours): Charles Aznavour (Carnegie Hall): Frank Sinatra's 75th Birthday Celebration for CBS and The Ultimate Event: Frank, Liza and Sammy for Showtime (ACE Award).

BERNIE ARDIA (*Hair Design*). Starting in television, he has designed over 50 productions including NETworks' current productions of *The Wizard of Oz* and *Annie*. Highlights include *Kiss of the Spider Woman* with Chita Rivera and *Cinderella* with Eartha Kitt. He is happy to have worked with many talented performers including Toni Tennille, Jamie-Lynn Sigler, Deborah Gibson, Mackenzie Philips, Anita Gillette, Mary Wilson and even Judge Judy! Mr. Ardia is also the author of "Barbra Streisand in New York City."

SHANNON SLATON (Sound Design) designed the tours Aeros, Kiss Me Kate, Noise/Funk, The Full Monty, Contact, Tap Dogs, Hairspray, The Producers, and The Wedding Singer. On Broadway he mixed Man of La Mancha, Bombay Dreams, Christmas Carol, Sweet Charity, Jersey Boys, Dirty Rotten Scoundrels, Spring Awakening and Legally Blonde and is the Production Sound Designer for Phantom. Off-Broadway he designed Capture Now, Henry Noodle, Blue Flower, and assisted on Hurly Burly. Regional designs include The Last Five Years, Hallelujah, Baby, and Tick, tick... BOOM.

LARRY BLANK (Orchestrations) received 2006 Tony and Drama Desk noms for his work on The Drowsy Chaperone. Broadway: Fame Becomes Me, La Cage aux Folles, The Producers, White Tie and Tails. London: Fiddler On The Roof, The Producers, Guys and Dolls, Beautiful and Damned. National tours: Seussical, Dr. Dolittle, White Christmas. Performers: Barbra Streisand, Betty Buckley, Barry Manilow, Barbara Cook, Michael Crawford, John Barrowman, Michael Feinstein, Bernadette Peters, Martin Short, Tommy Tune, Nathan Lane, Rodney Gilfry, Marilyn Horne. Film: Chicago, The Producers, several films for Marc Shaiman.

GLEN KELLY (Dance and Incidental Music Arrangements) Music supervisor and arranger for Broadway's The Producers and Young Frankenstein. Other Broadway credits: Spamalot, The Drowsy Chaperone, Beauty and the Beast, The Frogs, High Society, Steel Pier, Dance a Little Closer and A Christmas Carol. For New York City Ballet, he arranged the music and cowrote the libretto (with Susan Stroman) for Double Feature. Other ballet credits include Thou Swell (for NYCB) and But Not for Me for the Martha Graham Company.

JOHN MEZZIO (Music Supervisor/Coordinator/Additional Orchestrations) has previously conducted the national tours The Wedding Singer, the Royal National Theatre's revival of Oklahoma!, Seussical starring Cathy Rigby, Cinderella starring Eartha Kitt and Deborah Gibson, State Fair starring John Davidson, and Victor/Victoria starring Toni Tennille. Additionally, Mr. Mezzio was the Associate Conductor for Andrew Lloyd Webber's Starlight Express at the Las Vegas



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March 2-7, 2010

This very night, audiences in 15 different cities around the world are attending a performance of *Mamma Mia!* No wonder the show is one of the most requested titles for a return visit to TPAC.

The musical takes

place on a mythical
Greek island in
the present day,
where a young
woman is about
to be married and
her mother is about
to confront her past.
The lively, lighthearted
story is woven into 22 ABBA
songs including "Dancing Queen,"
"The Winner Takes It All," Knowing Me,
Knowing You" and, of course, "Mamma Mia!"

"Mamma Mia! is a production of tremendous warmth, vitality and technical excellence that offers an evening on unbridled fun. It's a tribute to the scriptwriting skill of Catherine Johnson that the ABBA songs are slotted so naturally into the storyline... The fun of this show lies in the skill and wit with which the songs are fitted into the story, not just as decorations, but moving it along, almost as if they had been written for it. Audiences rise to Mamma Mia! like a thunderstorm," wrote The Times (England).

Color Purple

March 23-28, 2010

Tickets are selling fast for the TPAC engagement of the musical that adds new dimension to the legacy of

Alice Walker's story.

"The Color Purple
has become one
of those rare
musical theatre
landmarks with
universal appeal.
Audiences are
surprised by the
humor and love the
music – a blend of
gospel, soul, and rhythm
and blues, a real American

feel," said Kathleen O'Brien, TPAC's president and chief executive officer. "Already a legendary title, the story gives life to 40 years of African-American history and culture, with a big cast and big production numbers. Ultimately, the music expresses the emotional range of an amazing woman's journey."

The 1983 novel earned the Pulitzer Prize, was adapted for film by Steven Spielberg, and debuted on Broadway in 2005, presented by Oprah Winfrey (one of the screen stars). Drawing a new generation into the theatre, the musical pulls the audience into the gripping epic about Celie, who overcomes adversity with extraordinary courage and endless capacity to forgive, love and laugh.

We hope you've enjoyed *The Drowsy Chaperone*.

Make plans now to see the other great shows coming to the Tennessee Performing Arts Center this season. In March, our Broadway series continues with *Mamma Mial*, an all-time favorite at TPAC and around the world, and *The Color Purple*, another hit musical expected to sell-out in Nashville. In May, *A Chorus Line* will take you behind the scenes of a Broadway musical. In June, the whole family will be enchanted by *Disney's Beauty and the Beast*.

A CHORUS LINE

May 4-9, 2010

One of the most honored and longest-running shows in history, *A Chorus Line* takes you behind the scenes with 17 dancers in

auditions for the opportunity of a lifetime...and, as one critic says, "blows the sequins off of most Broadway musicals." The lively story about the American musical and the American dream, is elegantly staged from the big opening number to the glittering finale. Winner of nine Tony Awards and the Pulitzer Prize for Drama, the revival of the entertainment legend celebrates the best of Broadway with energy, enthusiasm, and style.



June 15-20, 2010

In June, experience the enchantment of *Disney's Beauty and the Beast*, another lavish production for audiences of all ages with great music and stunning costumes, scenic design, and special effects. "The tale as old as time" (as it also unfolded in the Disney film) brings Belle to a castle where a spell has been cast on a prince and his household. Time is running out! The prince will remain a beast forever if he does not soon open his heart to love.

"Disney's Beauty and the Beast...
was greeted with a standing
ovation," wrote the Brighton
Argus, among dozens of rave
reviews. "Whether you are
five or eighty-five, you will be
enchanted by this show."



For more information, see page 9 in this playbill, pick up a *Center Stage* magazine in the lobby, and visit www.tpac.org/broadway for links to the official web sites, video clips, and more.

www.tpac.org/broadway

PHOTOS: Mamma Mia! National Tour 2009, photo by Carol Rosegg; LaChanze and Elizabeth Wither-Mendes in The Color Purple, photo by Paul Kolnik;

A Chorus Line; Justin Glaser as Beast and Liz Shivener as Belle in Disney's Beauty and the Beast, photo by Peter Coombs.

Please note that some of these shows contain adult language and content. As always, we encourage you to contact TPAC directly for more specifics. Artists, schedules and show titles are subject to change.

Hilton. John is currently the Musical Coordinator for the national tours of *Annie, Hairspray, The Drowsy Chaperone*, and *Disney's Beauty and the Beast.*

ALLIED LIVE (Tour Marketing and Press) is a full-service entertainment marketing and advertising agency representing numerous Broadway shows, national tours, performing arts institutions and experiential entertainment entities throughout the U.S. and Canada. Current clients include: Avenue Q, Mamma Mia!, RENT, Hair, Legally Blonde, Billy Elliot, STOMP, In The Heights, Spring Awakening, August: Osage County, Cirque du Soleil, Feld Entertainment, Million Dollar Quartet (Chicago), Washington National Opera (Washington, D.C.), Reprise Theatre Company (Los Angeles), Los Angeles Philharmonic at Walt Disney Concert Hall and Hollywood Bowl, Broadway By The Bay (San Francisco), Music Center (Los Angeles) and Hollywood & Highland Center. www.alliedlive.com.

KARY M. WALKER (Executive Producer) Prior to joining NETworks in 2001, Mr. Walker was Executive Producer for Marriott Lincolnshire Theatre in Chicago for 22 years. Under his leadership, Marriott became a musical theatre and developed the largest musical theatre subscription audience in the US. The Marriott consistently received high critical praise for quality, innovation, and development of new works for the musical theatre, garnering multiple Joseph Jefferson Awards for excellence. Mr. Walker was a founding board member of the National Alliance for Musical Theatre and former President of the League of Chicago Theatres. For NETworks he has been executive producer for the tours of Kiss Me, Kate; Seussical; Contact; Cabaret (Korea/Japan); Annie(5 years), Rent (4 years) and Sweeney Todd: The Demon Barber of Fleet Street.

NETworks Presentations, LLC (Producer) Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott Jackson, NETworks has produced and managed over 70 national and international touring productions. Previous productions include Oliver!, Little Women starring Maureen McGovern, Jekyll & Hyde, Kiss of the Spiderwoman, Cinderella starring Eartha Kitt and Deborah Gibson, Fosse starring Ben Vereen and Ruthie Henshaw, The Light in the Piazza, My Fair Lady co-produced with Cameron Mackintosh, Rodgers and Hammerstein's Oklahoma, Matthew Bourne's Swan Lake, Sweeney Todd, The Demon Barber of Fleet Street, among many others. Joining returning hits Annie, The Drowsy Chaperone, Hairspray and The Wizard of Oz this season are Disney's Beauty and the Beast, Young Frankenstein, and the Lincoln Center's production of Rodgers and Hammerstein's South Pacific. Future titles include Joyful Noise's production of Handel's Messiah Rocks, Spring Awakening and Les Misérables.

Other NETworks productions on tour this season:



southpacificontour.com









hairsprayontour.com

BeautyandtheBeastOnTour.com

STAFF for The Drowsy Chaperone

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General Management

Gentry & Associates Scott W. Jackson, Gregory Vander Ploeg

Tour Marketing and Publicity Allied Live

Tanya Grubich Laura Matalon Mary Alyce Blum Vanessa Jones

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Bob Cline Casting

Company Manager Ryan Cowles

Ass't. Company Manager Kristin Netzband

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	Joe Spratt
Flyman	Andrew Shaw
Head Electrician	Kristina Esperaza
	Angie Bell
Ass't. Sound Design	Andrew Christian
Moving Light Programmer	Dave Longcore
Head Audio	Harry Platt
Head Props	Jenny Miller
Head Wardrobe	Michael Lavin
Ass't. Wardrobe	Emily Davis
	Jeremy W. Foil
Production Ass'ts	Sari Feldman, Trey Gerrald
Rehearsal Pianist	Jonathan Tuzman
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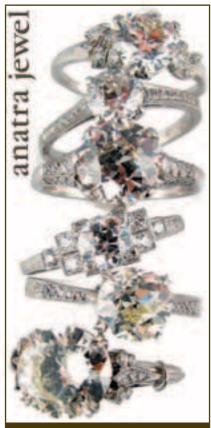
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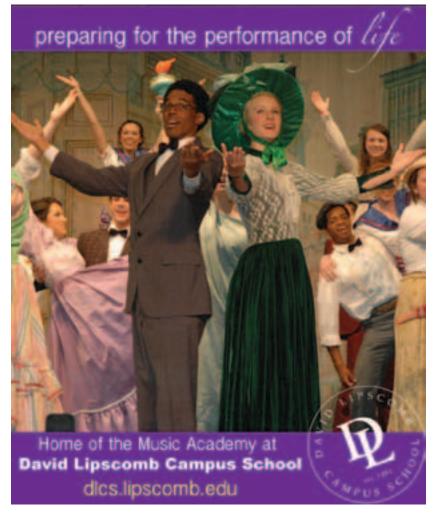
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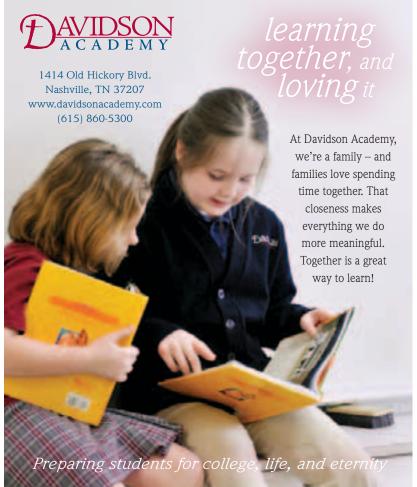


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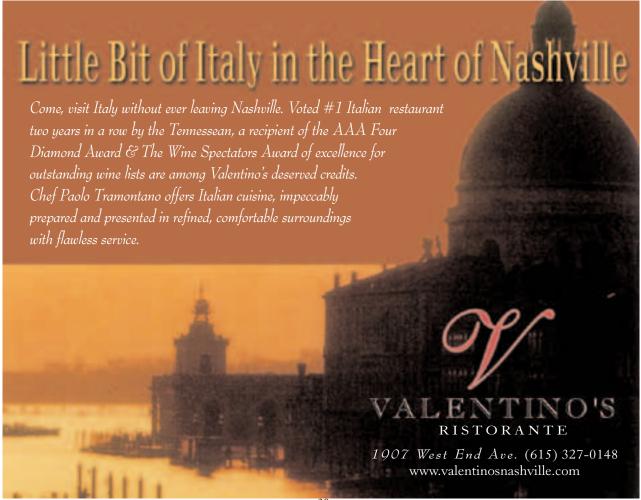


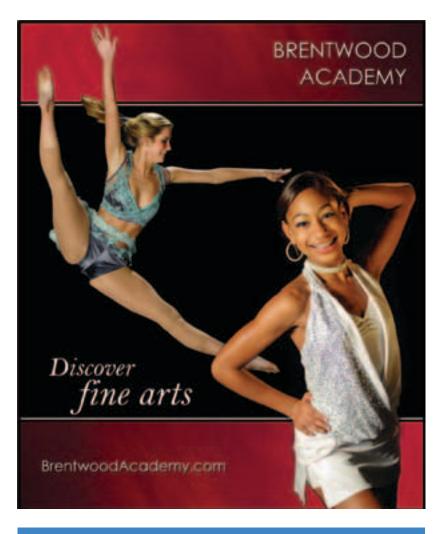












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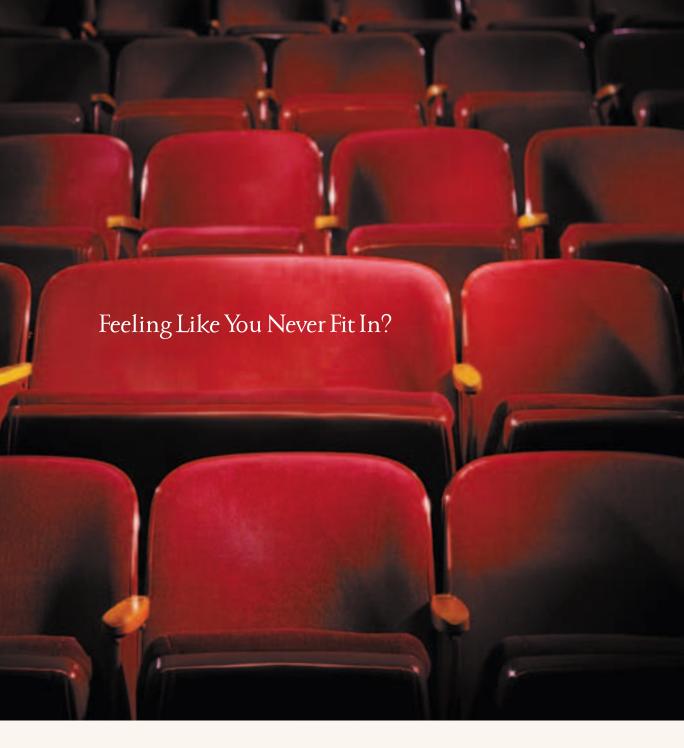
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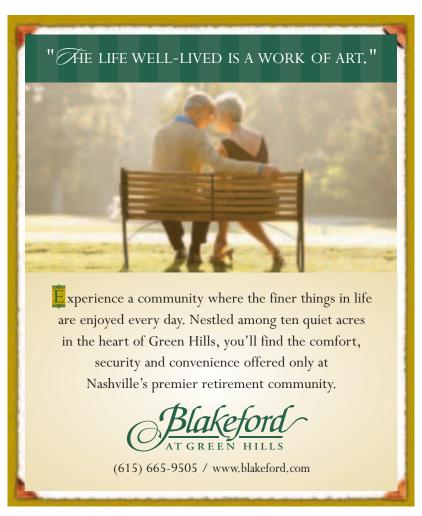




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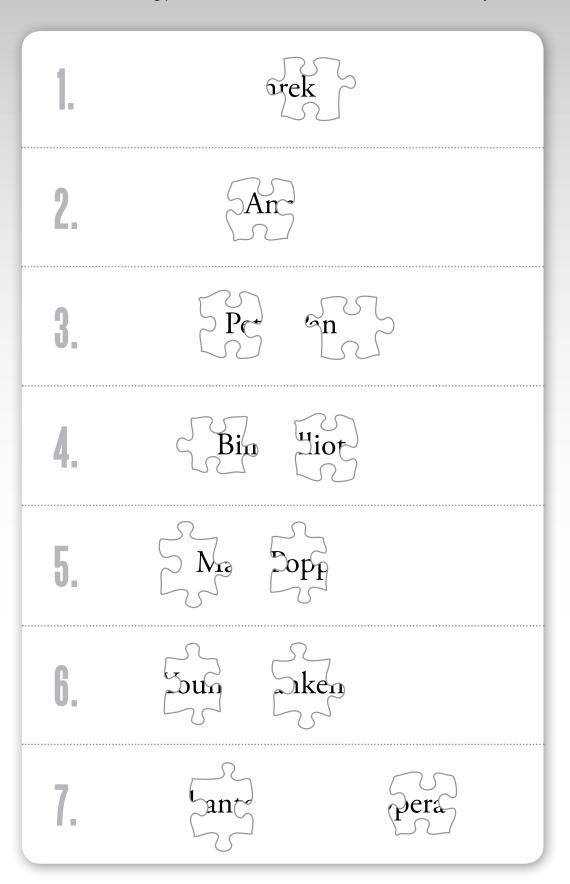


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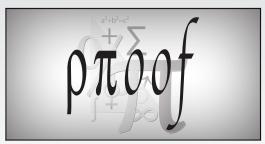




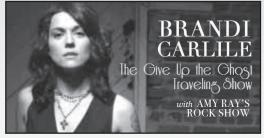
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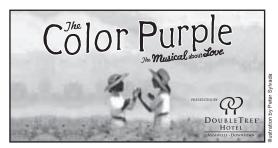


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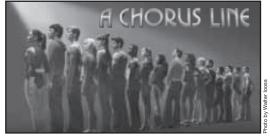
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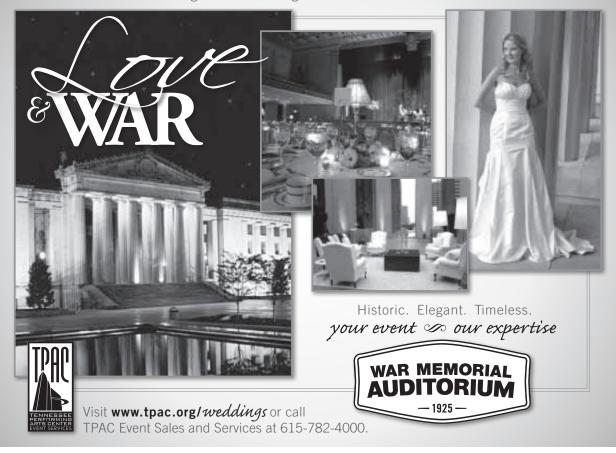


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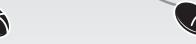
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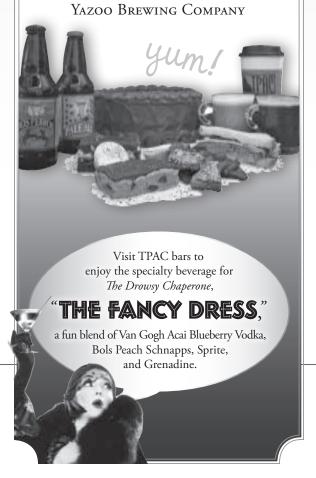
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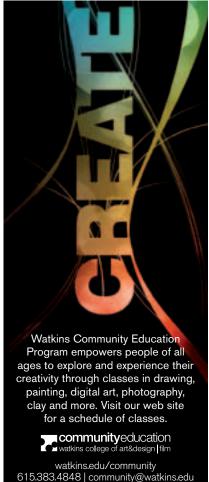
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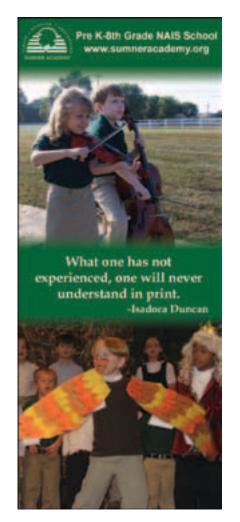


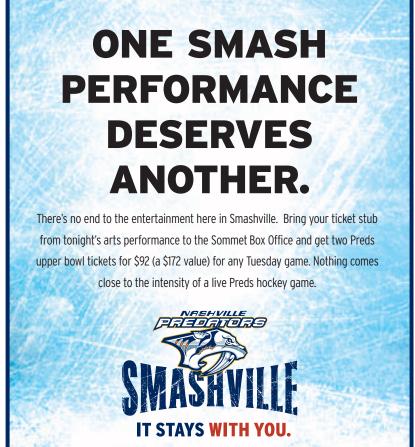


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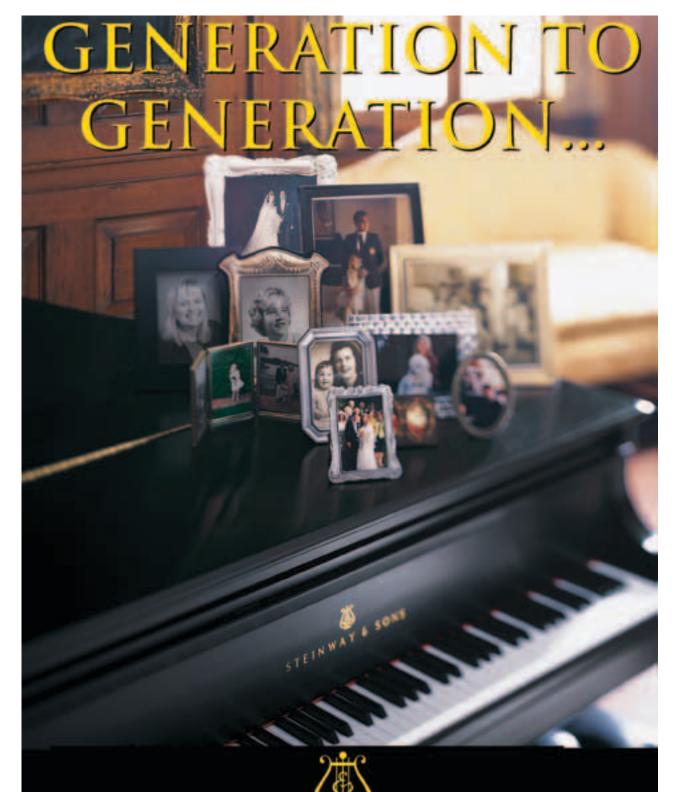
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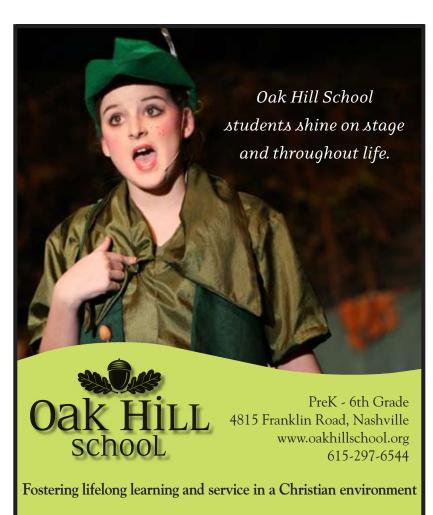




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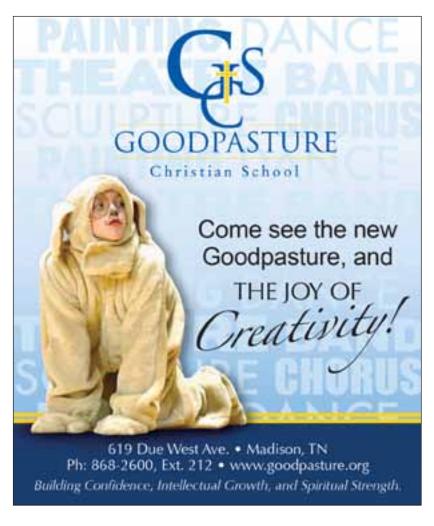












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Evening dress by Cristobal Balenciaga. Silk taffeta, 1953-4. Given by Miss C. Coombe, Collection of the Victoria and Albert Museum. London T427-1967. © V5A Images/Victoria and Albert Museum. Dale Chihuly. See Blue and Green Tower (detail), 2008. 15 x 8 x 7. Legion of Honor, San Francisco, Photo by Terry Rishel. © 2009. Dale Chihuly. Judes Bastien-Lepage. Les Fairs, 1877. Oil on carwas, 160 x 195 cm. Musée d'Orsay, Paris, France. © Réunice os Musées Nationaux. Corinthian Helmet. ca. 700-500 BCE Bronze, H: 99/16 x Wis 3/16 x D. 10 1/8 in. The Walters ArtMuseum Baltimore Dante Gabriel Rossetti. Roman Widow, 10/8 Manibus), 1874. Oil on canwas, 41 3/8 x 36 9/16 in. Collection Museo de Arte de Ponce. The Luis A. Ferré Foundation, Inc., Ponce, Puerto Rico. 60.0149. Photograph by John Betancourt. Edouard Manet. Le Fifre, 1866. Oil on canwas, 161 x 97 cm. Musee d'Orsay, Paris, France. © Réunion des Musées Nationaux James Abbott McNeil Whistier. Arrangement in Gray and Black No. 1 or The Artist's Mother, 1871. Oil on canwas, 144.3 x 162.5 cm. Musee d'Orsay, Paris, France. Photo: J.G. Bertzzi. © Réunion des Musées Nationaux/Art Resource, NY. Hervoes: Mortals and Myths in Ancient Greece is supported by an indemnity from the Federal Council on the Arts and the Humanities.





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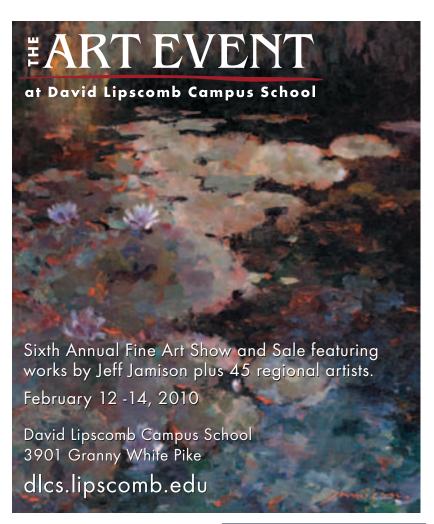
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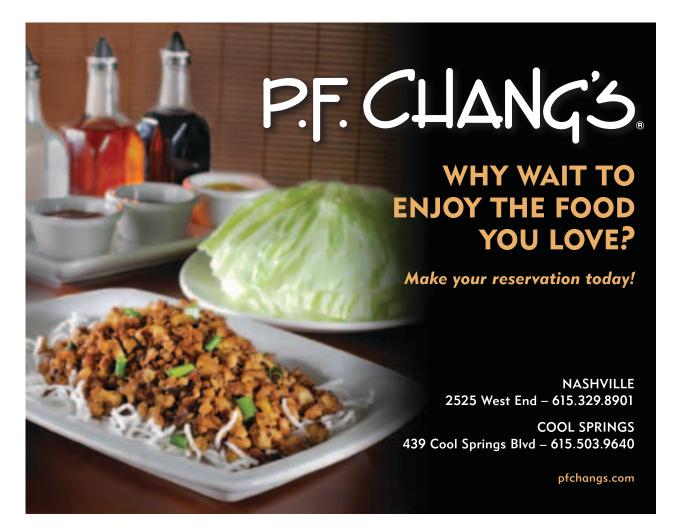
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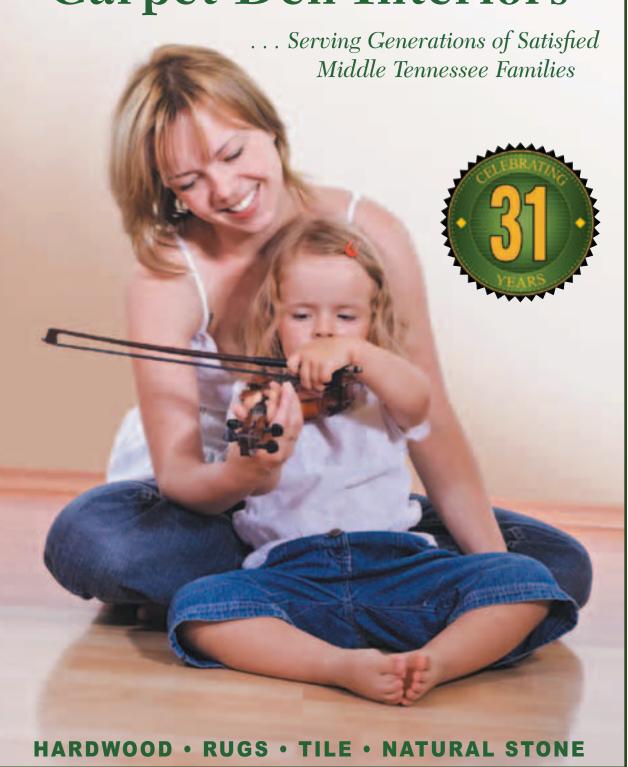
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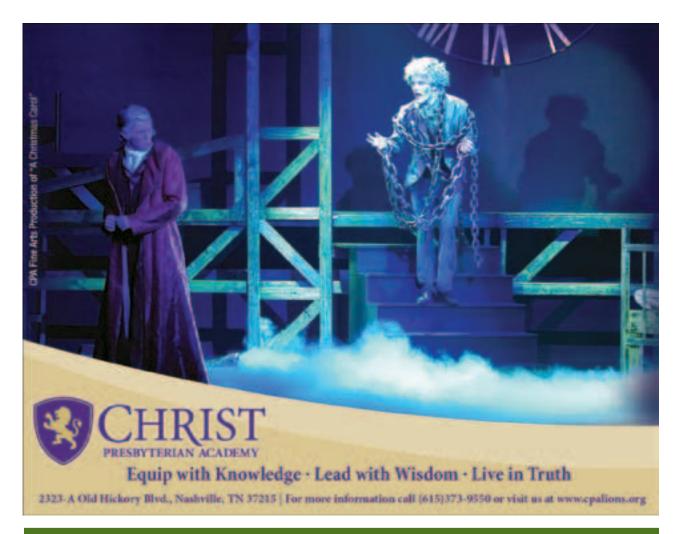




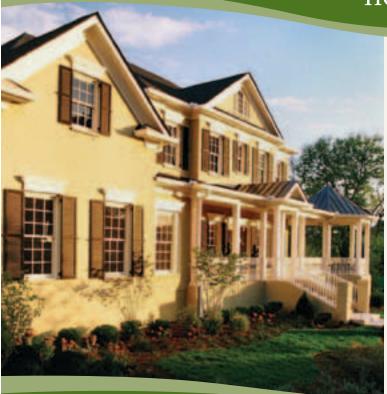
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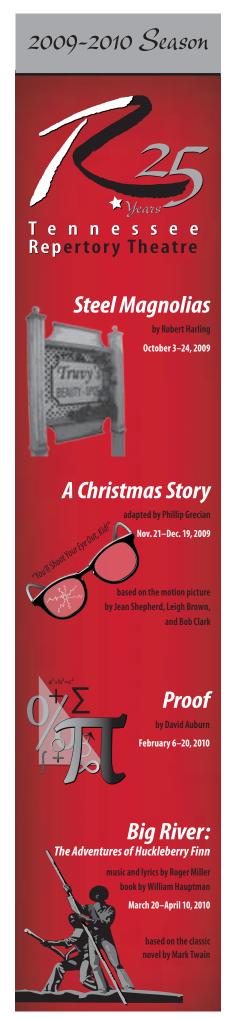
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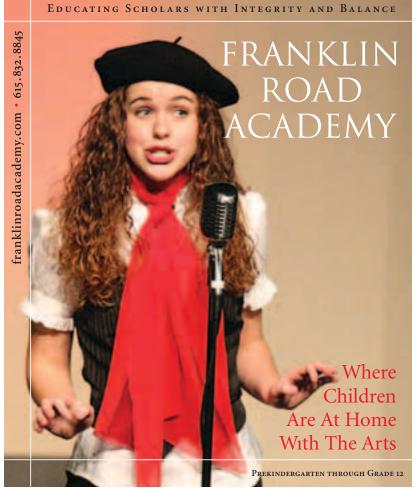
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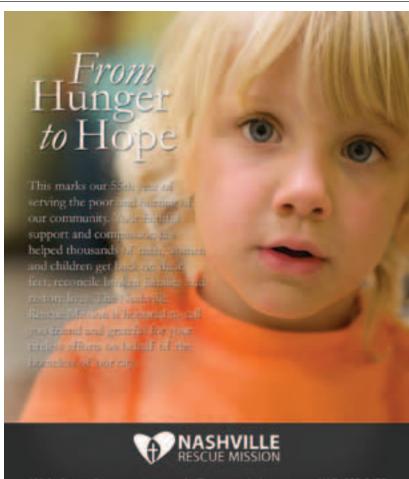
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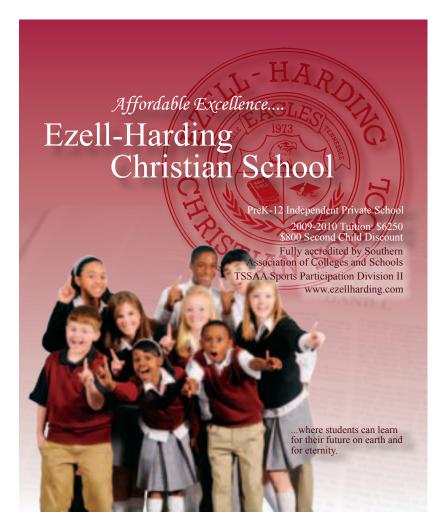


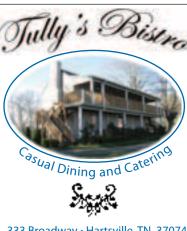
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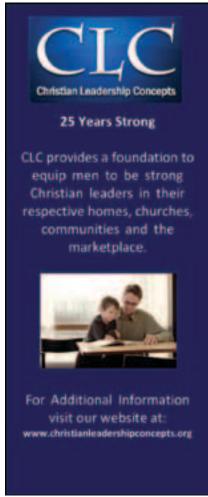
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Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615-782-4098 to report an item which may have been left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking

Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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