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30th Anniversary  
1980-2010

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# On Stage AT TPAC

The official playbill and performing arts magazine of the  
**TENNESSEE PERFORMING ARTS CENTER**

HCA/TriStar Broadway at TPAC • TPAC Family Field Trip • TPAC Presents • TPAC's Signature Series

*Dreamgirls* • October 26-31, 2010 • TPAC's Jackson Hall

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## PUBLISHER'S NOTES

We are very excited to kick off the new season with the largest selection of performing arts events in recent memory. With over 300 live performances scheduled, this season of shows promises to exceed all past expectations. We thank you for your continued support of the arts and the advertisers who make our "Playbills" possible.

We also hope you will enjoy the fifth annual addition of our coffee table guide to the best Nashville has to offer in arts & entertainment. We have a great story chronicling the anniversaries of Nashville's major performing arts organizations along with our annual calendar of all of the major arts and entertainment events that you don't want to miss.

If you have a smart phone you may enjoy downloading a QR code application and then taking a picture of the QR code below. That process will take you directly to our "Nashville Arts & Entertainment" website where we hope you will join us on Facebook and also follow us on Twitter.

Enjoy the show!

*Gary & Robin*

Robin and Gary  
robin@glovergroupinc.com  
gary@glovergroupinc.com



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**Welcome to the Tennessee Performing Arts Center, where you're joining the celebration of our 30th anniversary.**

We are grateful to you – one of the best audiences in the nation. Really! Artists often comment to us on your visible, audible response to their work. We thank you for the many roles you have played in our rich history – from your applause to your attendance at performances and donations to our education programs.

I hope you share my pride and excitement as we begin our season with a very special milestone. For the first time ever, TPAC is launching the world premiere of a national tour, which happens to be *9 to 5: The Musical*, Dolly Parton's first work for Broadway. In addition to our pride in the Tennessee artist who wrote the score for the musical comedy, TPAC invested in the Broadway production through our membership in the Independent Presenters Network. So, for many reasons, we are highly invested in the success of this show. Please pick up a *Center Stage* magazine in the lobby to read more about Dolly and *9 to 5*.

The launch of a tour is a hard act to follow, but we're presenting one of the most exciting line-ups of tours, concerts and family shows ever staged in Nashville. You'll enjoy performances from icons in American entertainment like Liza Minnelli, Joan Rivers, Bill Cosby and Tony Bennett, who were established stars when TPAC opened and still sell-out around the world.

Our upcoming season of HCA/TriStar Broadway at TPAC includes two recent winners of the Tony Award for Best Musical – *In The Heights* and *Spring Awakening* – along with other fresh, new works and new interpretations of familiar titles.

TPAC Education's annual season for young audiences includes *The Glass Menagerie* by Tennessee Williams, the very first play we



presented for school groups in a program that has grown to serve more than 1.5 million children statewide. We're especially proud to be presenting a work from each of our resident companies with Tennessee Repertory Theatre's *To Kill a Mockingbird*, Nashville Opera's *Hansel and Gretel*, and Nashville's *Nutcracker* from Nashville Ballet.

In its fifth season, the TPAC Family Field Trip series, sponsored by Regions, presents a diverse blend of remarkable comedy, music, theatre and storytelling, featuring artists from the Netherlands to Nashville, including Dr. Jeff Obafemi Carr's *Before the People Came* from the local company, Amun Ra Theatre.

Brand new this season, TPAC is presenting an exciting concert line-up, the Signature Series, featuring award-winning artists playing a mix of North and South American musical styles from jazz and blues to folk and funk.

Please read more about all of this – and TPAC's history – in *Center Stage* magazine.

Together, we have so much to celebrate. Looking back, enjoying a performance this month, or looking forward, I know we'll all enjoy making more history, and more special memories, at the Tennessee Performing Arts Center.

A handwritten signature in black ink that reads 'Kathleen W. O'Brien'. The signature is fluid and cursive, with a large 'K' and 'O'.

**KATHLEEN W. O'BRIEN**  
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



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In May, 15 local associates (and family members) volunteered an entire Saturday building a playground at one of Urban Housing Solution's apartment communities in East Nashville (Eastwood Courts). Eastwood Courts was the last of Urban Housing Solutions' large properties with a significant number of children that did not have a modern playground. A grant through the Bank of America Charitable Foundation provided the final portion of funding necessary for "Michael's Place" playground to become reality. This is now an area where parents can bring their children, sit and enjoy one another's company, and build the kind of relationships that the playground's namesake cherished.

**Bank of America** 

**Visit TPAC's G-Level Gallery,** one floor below the Andrew Jackson Hall lobby, to see a fun visual timeline celebrating our 30th anniversary. Enjoy the memories! Relive important historic moments. Celebrate TPAC Education. Remember some of your favorite shows, and view photographs and posters featuring the internationally renowned celebrities who have performed at TPAC. Also visit [www.tpac.org](http://www.tpac.org) and the web sites of the resident artistic companies for more historical information.



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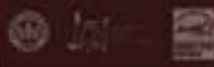
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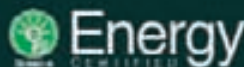
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## Prime 108

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present

# DREAMGIRLS

Book and Lyrics by  
**Tom Eyrn**

Music by  
**Henry Krieger**

Original Broadway Production Directed and Choreographed by

**Michael Bennett**

Additional Material by  
**Willie Reale**

Starring

**Syesha Mercado Chaz Lamar Shepherd Chester Gregory Adrienne Warren  
Trevon Davis Margaret Hoffman Milton Craig Nealy Patrice Covington**

with

**Felicia Boswell Tallia Brinson Ronald Duncan Talitha Farrow Brittney Griffin  
Kelcy Griffin Robert Hartwell Jared Joseph Nikki Kimbrough Grasan Kingsberry Douglas Lyons  
Kimberly Marable Jarran Muse Amaker Smith Marc Spaulding Terrance Lemar Thomas Timothy Ware**

and introducing

**Moya Angela**

Scenic Design by  
**Robin Wagner**

Costume Design by  
**William Ivey Long**

Lighting Design by  
**Ken Billington**

Sound Design by  
**Acme Sound Partners**

Media Design by  
**Howard Werner/Lightswitch**

Hair Design by  
**Paul Huntley**

Music Direction by  
**Alvin Hough, Jr.**

Orchestrations by  
**Harold Wheeler**

Vocal Arrangements by  
**David Chase &  
Cleavant Derricks**

Production Stage Manager  
**Ray Gin**

Technical Supervisor  
**David Benken**

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Casting  
**Jay Binder/  
Mark Brandon**

General Management  
**Alan Wasser · Allan Williams  
Aaron Lustbader**

Co-Choreographer  
**Shane Sparks**

Directed & Choreographed by

**Robert Longbottom**

This production originally produced in South Korea by Chunsoo Shin

# THE COMPANY

(in order of appearance)

M.C.....	JARED JOSEPH
Stepp Sister .....	FELICIA BOSWELL
Stepp Sister .....	TALLIA BRINSON
Stepp Sister .....	NIKKI KIMBROUGH
Stepp Sister .....	KIMBERLY MARABLE
Marty .....	MILTON CRAIG NEALY
Joann.....	TALITHA FARROW
Charlene.....	KELCY GRIFFIN
Curtis Taylor, Jr.....	CHAZ LAMAR SHEPHERD
Deena Jones.....	SYESHA MERCADO
Lorrell Robinson .....	ADRIENNE WARREN
C.C. White.....	TREVON DAVIS
Effie Melody White.....	MOYA ANGELA
Little Albert .....	MARC SPAULDING
Tru-Tone.....	ROBERT HARTWELL
Tru-Tone .....	TERRANCE LEMAR THOMAS
Tru-Tone .....	DOUGLAS LYONS
Tru-Tone .....	JARRAN MUSE
James "Thunder" Early .....	CHESTER GREGORY
Tiny Joe Dixon .....	GRASAN KINGSBERRY
Wayne.....	TERRANCE LEMAR THOMAS
Dave .....	BRET SHUFORD
Sweetheart .....	EMILY FERRANTI
Sweetheart .....	STEPHANIE GIBSON
Frank .....	JARRAN MUSE
Michelle Morris .....	MARGARET HOFFMAN
Jerry .....	JARED JOSEPH
Mr. Morgan .....	GRASAN KINGSBERRY
Ensemble .....	FELICIA BOSWELL, TALLIA BRINSON, RONALD DUNCAN, TALITHA FARROW, KELCY GRIFFIN, ROBERT HARTWELL, JARED JOSEPH, NIKKI KIMBROUGH, GRASAN KINGSBERRY, DOUGLAS LYONS, KIMBERLY MARABLE, JARRAN MUSE, MARC SPAULDING, TERRANCE LEMAR THOMAS, TIMOTHY WARE

At certain performances of DREAMGIRLS, the role of "Effie White" will be played by  
PATRICE COVINGTON.

## UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

*For Deena:* FELICIA BOSWELL, MARGARET HOFFMAN; *For Effie:* TALITHA FARROW;  
*For Lorrell:* FELICIA BOSWELL, NIKKI KIMBROUGH; *For Michelle:* TALLIA BRINSON,  
KELCY GRIFFIN; *For Curtis:* GRASAN KINGSBERRY, JARRAN MUSE;  
*For J.T. Early:* JARED JOSEPH, DOUGLAS LYONS; *For C.C.:* JARRAN MUSE,  
TERRANCE LEMAR THOMAS; *For Marty:* JARED JOSEPH, GRASAN KINGSBERRY.

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## DANCE CAPTAIN

BRITTNEY GRIFFIN

## ASSISTANT DANCE CAPTAIN

KIMBERLY MARABLE



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# MUSICAL NUMBERS

## ACT I

"I'm Lookin' for Something" .....	The Stepp Sisters
"Goin' Downtown" .....	Little Albert and The Tru-Tones
"Takin' the Long Way Home" .....	Tiny Joe Dixon
"Move (You're Steppin' on My Heart)" .....	Effie, Deena and Lorrell
"Fake Your Way to the Top" .....	Jimmy, Effie, Deena and Lorrell
"Cadillac Car" .....	Curtis, Jimmy, C.C., Marty, Effie, Deena, Lorrell and Company
"Steppin' to the Bad Side" .....	Curtis, C.C., Jimmy, Wayne, Lorrell, Effie, Deena and Company
"Party, Party" .....	Effie, Curtis, Jimmy, Lorrell and Company
"I Want You Baby" .....	Jimmy, Effie, Deena and Lorrell
"Family" .....	Effie, C.C., Curtis, Jimmy, Deena and Lorrell
"Dreamgirls" .....	Deena, Lorrell and Effie
"Press Conference" .....	Deena, Curtis and Company
"Heavy" .....	Deena, Lorrell and Effie
"It's All Over" .....	Curtis, Effie, Deena, Lorrell, C.C., Michelle and Jimmy
"And I Am Telling You I'm Not Going" .....	Effie

*There will be one 15-minute intermission.*

## ACT II

"What Love Can Do" .....	Deena, Lorrell, Michelle, C.C., Curtis, Jimmy, and Company
"I Am Changing" .....	Effie
"One More Picture Please" .....	Deena, Lorrell, Michelle and Photographers
"You Are My Dream" .....	Curtis and Deena
"Got to Be Good Times" .....	The Five Tuxedos
"Ain't No Party" .....	Lorrell and Jimmy
"I Meant You No Harm" .....	Jimmy, Lorrell, Deena, C.C. and Michelle
"The Rap" .....	Jimmy, Curtis and Lorrell
"I Miss You Old Friend" .....	Effie and C.C.
"One Night Only" .....	Effie
"One Night Only" .....	Deena, Lorrell, Michelle and Company
"I'm Somebody" .....	Deena, Lorrell and Michelle
"Listen" * .....	Deena and Effie
"Hard to Say Goodbye" .....	Deena, Lorrell and Michelle
"Dreamgirls" .....	Effie, Deena, Lorrell and Michelle

## THE TIME

1962 - 1975

### DREAMGIRLS ORCHESTRA

Conductor: ALVIN HOUGH, JR.; Assistant Conductor, Keyboard: DARRELL ALSTON;  
Drummer: TREVOR HOLDER; Bass: JASON LANGLEY; Guitar: DAVE MATOS.


**The Tennessee Performing Arts Center is pleased to note that eight talented, local musicians are playing in the orchestra for the Nashville engagement of the *Dreamgirls* national tour:**

Contractor, PAUL ROSS; Woodwinds: ROBBY SHANKLE, PAUL ROSS;  
Trumpets: JEFF JANSKY, BERNIE WALKER; Trombone: BILL HUBER;  
Percussion: RON SORBO; Keyboard: JEFF LIENBY

Music Coordinator: MICHAEL KELLER  
Synthesizer Programmer: RANDY COHEN  
Music Preparation: EMILY GRISHMAN MUSIC PREPARATION

*\*Original lyrics by Scott Cutler, Anne Preven and Beyoncé Knowles. Revised lyrics by Willie Reale.  
All videotaping, audio recording and photography is strictly prohibited.*





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# THE COMPANY



Moya Angela



Syesha Mercado



Chaz Lamar Shepherd



Chester Gregory



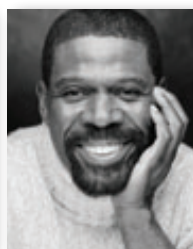
Adrienne Warren



Trevon Davis



Margaret Hoffman



Milton Craig Nealy



Patrice Covington



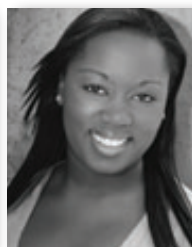
Felicia Boswell



Tallia Brinson



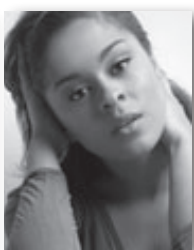
Ronald Duncan



Talitha Farrow



Brittney Griffin



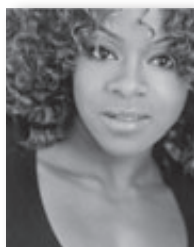
Kelcy Griffin



Robert Hartwell



Jared Joseph



Nikki Kimbrough



Grasan Kingsberry



Douglas Lyons



Kimberly Marable



Jarran Muse



Amaker Smith



Marc Spaulding



Terrance Lemar Thomas



Timothy Ware



# WHO'S WHO IN THE CAST

**MOYA ANGELA** (*Effie White*) joins our cast from *The Lion King's* Gazelle and Cheetah tours (Disney). Her roles included Rafiki and Shenzi. She is a native of Indianapolis, IN where she won two Encore Awards in her roles as Sara in *Ragtime* and Adapearle in *The Wiz*. Moya made her NYC debut with *Dreamgirls* and thanks her parents/loving family for support.

**SYESHA MERCADO** (*Deena Jones*) rose to fame as the second runner-up on *American Idol's* seventh season. The rising starlet has begun recording her first album, collaborating with prominent writers and producers, including Grammy-winner Diane Warren and Evan Bogart. As a young actress, Syesha received the prestigious South Eastern Theatre Conference's "Best Supporting Actress" award. She majored in theater at Florida International University and has appeared in national commercials.

**CHAZ LAMAR SHEPHERD** (*Curtis Taylor, Jr.*). Philadelphia's Chaz Shepherd has co-starred in many TV shows (*7th Heaven*, *The Parkers*, *The Game...*) and as Harpo on Broadway's *The Color Purple*. Chaz's gospel work was Grammy nominated in 2009. After being on the Billboard charts 3 times in 2009, Chaz's soul/R&B album *Love & Truth* was released during the *Dreamgirls* tour and is now available in the lobby.

**CHESTER GREGORY** (*James "Thunder" Early*), an award-winning actor/performer/singer/songwriter, is ecstatic about being "Jimmy" in *Dreamgirls* and returning to the World Famous Apollo Theater where he made his NY debut as "Jackie Wilson" in *The Jackie Wilson Story* (Jeff, AUDELCO, BTAA and Black Excellence Awards). Broadway: *Hairspray* (Seaweed), *Cry-Baby* (Dupree) and *Tarzan* (Terk). Other: *Hairspray* (Movie) and performing for Michael Jackson. Training: Columbia Chicago (BFA). His music is available at [www.ChesterGregory.com](http://www.ChesterGregory.com).

**ADRIENNE WARREN** (*Lorrell Robinson*) is a recent graduate of Marymount Manhattan College. New York Theatre: *The Wiz* (Dorothy understudy for Encores! Summer Stars). Regional: *Little Shop of Horrors*, *Cats*, *Big River*, and the 25th anniversary of *Dreamgirls* starring Jennifer Holliday. Training: Ann Reinking's Broadway Theatre Project. Trans Siberian Orchestra 2008-2009 Winter Tour (Featured Vocalist). Special thanks to God, family, and Peter Strain and Associates for constant support.

**TREVON DAVIS** (*C.C. White*), a native of Flint, Michigan and a graduate of Clark Atlanta University, was a finalist on BET's *Sunday Best* and appeared in MTV's *Making the Band 4*. He is a member of Phi Mu Alpha Sinfonia Fraternity of America, Inc. and Alpha Phi Alpha Fraternity, Inc. He thanks his family and friends for their continuous support and God for His many blessings.

**MARGARET HOFFMAN** (*Michelle Morris; u/s Deena*) recently graduated from Sam Houston State University, obtaining a B.F.A. in Musical Theatre. While attending school, Margaret has performed in several theatrical and entertainment events at the premiere theatres of Houston, TX, such as The Ensemble Theatre and Theatre Under The Stars. Special thanks go out to friends, family and Jay Binder Casting.

**MILTON CRAIG NEALY** (*Marty*) is happy to be a part of this new production of *Dreamgirls*, having been in the original Broadway and 1987 revival productions. He created the roles of Agwe in *Once on this Island* and Four-Eyed Moe in *Five Guys Named Moe* on Broadway. Other Broadway: *Miss Saigon*; *Caroline, or Change*; *Ain't Misbehavin'*. Tours include: *Full Monty*, *Jesus Christ Superstar*.

**PATRICE COVINGTON** (*Effie White at certain performances*). 2010 Grammy Award Nominee: 30th Anniversary Cast Recording of *Ain't Misbehavin'* (Best Musical Album). Recent credits, Tour: *Ain't Misbehavin'* w/ Ruben Studdard (Armelia), *Beehive* (Wanda). Regional: *Hello Dolly* (Ernestina/Mrs. Rose/Dolly u/s), *All Shook Up* (Sylvia). Proud member of Delta Sigma Theta Sorority, Inc. Endless thanks to God, my charming and supportive fiancé "E," family, friends and Thomas at DDO Artists Agency! "Don't be a star...be a galaxy!" [www.PatriceCovington.com](http://www.PatriceCovington.com)

**FELICIA BOSWELL** (*Ensemble, Stepp Sister; u/s Deena, Lorrell*). Nat'l Tour: *Aida*; Regional: *Caroline, or Change* (Guthrie Theater); *Aida* (VMT), *Beehive* (Maltz Jupiter), *Boys from Syracuse* (Baltimore Centerstage), *Little Shop* (Atlanta Lyric); *Starlight Jazz* (Japan). Won Car SCLC Talent Search! Thanks parents John Boswell, the late Mattie Boswell and WFW, III.

**TALLIA BRINSON** (*Ensemble, Stepp Sister; u/s Michelle*) is thankful to be a part of this fabulous show! Tallia grew up in Atlanta, GA by way of Springfield, MA. Training: University of the Arts (BFA). Credits: *Xanadu* (1st National), *Rent* National Tour (Mimi), *Caroline or Change*, and *High School Musical* (North Shore/MUNY). "Love No Limit"

**RONALD DUNCAN** (*Ensemble*). Training: New World School of the Arts, Theatre School at DePaul University, Miami Ballet, Ballet Chicago, Hubbard Street, and Steps. Recent Credits: *Mamma Mia!*, *The King and I*, *Joseph...*, *Purlie*, *Parade* (Joseph Jefferson nomination). A Miami native, Ronald thanks God for his many mentors and friends. Proud member of AEA.

**TALITHA FARROW** (*Ensemble, Joann; u/s Effie*) is a recent graduate from AMDA NY. Nat'l Tours: *Hairspray*. She would like to thank God, Aunt Ruby, her beautiful family and friends for their love and endless support; special thanks to Dulcina Eisen Associates for always believing. Ecclesiastes 9: 1-10

**BRITTNEY GRIFFIN** (*Swing, Dance Captain*) received her BFA in Dance from the University at Buffalo. Tours: *42nd Street* (Anytime Annie) and *Hairspray*. Regional: *Smokey Joe's Cafe*. Thanks to Mom, Dad and family for your love & support. Ted Levy, thanks for believing in me!

**KELCY GRIFFIN** (*Ensemble, Charlene; u/s Michelle*). is thrilled to join the cast of *Dreamgirls*! She is a proud graduate of the University of Michigan. Regional: *Dreamgirls* (Deena Jones), *Miss Saigon* (Mimi). She thanks her family first and always for their continued support. Thanks to Dustin, Judy Boals INC and Binder Casting!

**ROBERT HARTWELL** (*Ensemble, Tru-Tone*) is a recent graduate of the University of Michigan and is beyond blessed to be here! Regional: MUNY, Sacramento Music Circus, Music Theatre of Wichita. Training: Hungarian National Ballet, NC School of the Arts. Love to my family, Stewart Talent, and Binder Casting!

**JARED JOSEPH** (*Ensemble, M.C., Jerry; u/s J.T. Early, Marty*), a Houston native and proud NYU(Cap21) alum, is honored to be a part of this incredible cast! Most recent credits: *The Scottsboro Boys* (Reading - Susan Stroman) and *Black Terror* (NYU). Thank you: God for continued favor, Mom/Dad, Justin, family and friends!

**NIKKI KIMBROUGH** (*Ensemble, Stepp Sister; u/s Lorrell*) has appeared on *Star Search* and opened for Anthony Hamilton. Get Fit w/Nik, Inc. CEO (featured in Bally Total Fitness commercials); hosted fitness segments

on *The Early Show*, *Makeover Manor*, BET, CNN and NBC. Richmond, VA native. Training: University of Virginia (B.A.), Syracuse University (M.A.). [www.getfitwnik.com](http://www.getfitwnik.com).

**GRASAN KINGSBERRY** (*Ensemble, Tiny Joe Dixon, Mr. Morgan; u/s Curtis, Marty*) is ecstatic to have this opportunity to share and be a part of the legacy of *Dreamgirls*. Training: Juilliard (BFA); B'way: *Finian's Rainbow*; *The Color Purple* (Original Cast); *Dirty Rotten Scoundrels* (Original Cast); Disney's *Aida* (Amonasro u/s). Regional: The Old Globe, Music Theatre of Wichita, Casa Mañana, Le Petit Theatre. [www.grasankingsberry.com](http://www.grasankingsberry.com) "así será."

**DOUGLAS LYONS** (*Ensemble, Tru-Tone; u/s J.T. Early*). National Tours: *Rent*. Favorite Regional: Yale Repertory Theatre, Huntington Theatre Company, Goodspeed Musicals, Hartford Stage Company. Thanks to Cyd Levin and Associates, Mark Brandon at Binder, my devoted parents & friends. Hartt School B.F.A. alum. Galatians 6:9.

**KIMBERLY MARABLE** (*Ensemble, Stepp Sister; Assistant Dance Captain*) is thrilled to be in the *Dreamgirls* family! Tours: *Hairspray*, *The Wedding Singer* (1<sup>st</sup> National). A Brooklyn native and Dartmouth graduate, Kimberly thanks God for this opportunity, and friends and family for their unwavering love and support. [www.kimberlymarable.com](http://www.kimberlymarable.com). Salaams.

**JARRAN MUSE** (*Ensemble, Tru-Tone, Frank; u/s Curtis, C.C.*), a Jersey native, thanks God... Thrilled to be part of this show! Broadway: *White Christmas*, *Dreamgirls* (Apollo). Tours: *Hairspray*, *42nd Street* (Billy Lawlor). Regional: *Joseph...* (PCLO), *Crazy For You* (Fulton), *...Spelling Bee* (Mitch Mahoney). Norwegian Cruise Line. For anyone that has a dream to perform: you can do it! [jarranmuse.com](http://jarranmuse.com) twitter @jarranmuse

**AMAKER SMITH** (*Swing*). Dance Instruction: Alfred Gallman and Lisa Attles, Clarissa Newby Phillips at The Cicely Tyson School of Performing and Fine Arts, The Juilliard School, Dance Theater of Harlem, Alvin Ailey. Smith worked for The Muny in the summer of 2009 and continues his career with this national tour of *Dreamgirls*.

**MARC SPAULDING** (*Ensemble, Little Albert*) began his dance training at the Duke Ellington School of the Arts in Washington, DC. His performance credits include: the Broadway revival of *Equus*, feature film *Hairspray*, the NBC Today Show, *West Side Story* European Tour, and *Philadanco*.

**TERRANCE LEMAR THOMAS** (*Ensemble, Tru-Tone, Wayne; u/s C.C.*) is elated to join such a riveting cast! Broadway: *Hair* (Tribe). Regional: *Aida* (Mereb), *Footloose* (Travis). Film: *Dreamgirls* (Dreamworks/Paramount), *Straightbashers* (JewGoy Films). Other: India.Arie, Gnarls Barkley, Justin Timberlake, Vanessa Hudgens, Chayanne, National Ballet of Cuba. A proud choreographer and lyricist, he thanks God, mom, Tory, Anita, family and friends. Love today!

**TIMOTHY WARE** (*Ensemble*). Nat'l Tours: *Mamma Mia!* (1<sup>st</sup> African American Sky), *Jesus Christ Superstar*. Off-Broadway: *For Lovers Only*. Regional: *The Fantasticks* (Arena Stage), *Rent* (CRT), *Godspell* (Syracuse Stage), *The Colored Museum* (Crossroads Theatre). Thanks to Binder Casting and my wonderful agents, SCAW Inc. For Sky, Summer and Barry.

**BRET SHUFORD** (*Dave*). B'way: *The Little Mermaid*, *Chitty Chitty Bang Bang*, *Beauty and the Beast*. National Tour: *The Sound of Music*. Regional: Ford's Theatre, Maine State Music Theatre, North Carolina Theatre, Casa Manana, Walnut Street Theatre, Prince Music Theater, Lyric Theatre of Oklahoma, Music Theatre of Wichita. TV: *Guiding Light*, *All My Children*. Proud member of Actors' Equity. [www.BretShuford.com](http://www.BretShuford.com)

**EMILY FERRANTI** (*Sweetheart*), a recent graduate from The Boston Conservatory, is thrilled to be a part of *Dreamgirls*! Thank you to the creative team and to the wonderful Nicolosi & Co! Emily wishes all the best to the cast on tour. NYC Debut.

**STEPHANIE GIBSON** (*Sweetheart*). Broadway: *Spamalot* (Lady of the Lake u/s). National Tours: *A Chorus Line* (Judy Turner), *Happy Days* (Lori Beth). Regional: *Happy Days* (Paper Mill Playhouse-Original Cast Recording). Television: *All My Children*, *Guiding Light*, *As The World Turns*. Training: Cincinnati Conservatory, BFA. Love to Family, Nicolosi and Co. and my fiancé Will.

**ROBERT LONGBOTTOM** (*Director/Choreographer*) made his Broadway debut as director/choreographer on *Side Show*, which earned four Tony Award® nominations including Best Musical. Other theatrical highlights include the Broadway revival of *Bye Bye Birdie* for the Roundabout Theater Company at the new Henry Miller Theater; the Broadway revival of Rodgers and Hammerstein's *Flower Drum Song* (Tony, Astaire & Outer Critics Circle nomination); *The Scarlet Pimpernel*; the Off-Broadway hit *Pageant*; Disney's *On The Record* and *The Radio City Music Hall Christmas Spectacular*. At the Kennedy Center in Washington D.C., he directed the wartime classic *Mister Roberts* and directed and choreographed the musical *Carnival*. Robert also directed *Hay Fever* for the Old Globe Theater.

**TOM EYEN** (*Book and Lyrics*) wrote the book and lyrics for the Broadway musical *Dreamgirls*, for which he won both the 1982 Tony Award and Drama Desk Award for Best Book of a Musical. Eyen was a pioneer of the Off-Off Broadway theater movement in the '60s and a prolific experimental playwright. His first commercial success came in 1970 with his satirical comedy *The Dirtiest Show in Town*. Other plays include *Why Hannah's Skirt Won't Stay Down*, *Sarah B. Divine!* and *Women Behind Bars*. He died May 29, 1991.

**HENRY KRIEGER** (*Composer*) began composing for Off-Off Broadway in his twenties, a venue that led to his meeting with playwright-lyricist Tom Eyen. Together with director-choreographer Michael Bennett, they created the long-running Broadway hit musical *Dreamgirls*, which opened at the Imperial Theatre on December 20, 1981. *Dreamgirls* won six Tony Awards, and Mr. Krieger was nominated for his now legendary score for which he won the Grammy Award for Best Original Cast Album. *Dreamgirls* generated new success with new audiences as a Dreamworks film directed by Bill Condon. His most recent Broadway musical, *Side Show* directed and choreographed by Robert Longbottom (book and lyrics by Bill Russell), opened at the Richard Rodgers Theatre in November 1997. *Side Show* received four Tony nominations, including Best Score. Mr. Krieger is delighted to be reunited with Mr. Longbottom on his wonderful new production of *Dreamgirls*!

**WILLIE REALE** (*Additional Material*). With his friend Henry Krieger, Willie wrote the song "Patience" for the film *Dreamgirls* (Oscar nomination). He wrote *A Year with Frog and Toad* and received a Tony nomination for the book and for the score (with his brother, composer Robert Reale). He is the founder of The 52<sup>nd</sup> Street Project, which he directed for 18 years. Mr. Reale has written a good deal of television drama and recently won an Emmy for his contribution to the reinvention of *The Electric Company* currently on PBS. His latest musical, written with his brother and playwright Richard Dresser, recently debuted at the American Repertory Theater in Boston.



**MICHAEL BENNETT** (*Conception, Original Director / Choreographer*) choreographed *Promises, Promises*; *Coco*; *Company*; *Follies* (which he co-directed with Hal Prince); and *Seasaw* (which he also wrote and directed). In 1973 he made his debut as a dramatic director with *Twigs*, which starred Sada Thompson. *A Chorus Line*, which he conceived, choreographed and directed, won nine Tony Awards. In 1976 he and the other authors of *A Chorus Line* were awarded a Pulitzer Prize for drama. In 1979 he produced, directed and choreographed *Ballroom*, which was nominated for eight Tony Awards and won Mr. Bennett his sixth Tony. He won his seventh Tony Award for 1981's *Dreamgirls* and directed its 1985 Broadway revival. The film adaptation of *Dreamgirls* was released in December 2006.

**SHANE SPARKS** (*Co-Choreographer*) is one of the most talented and sought after choreographers working in the entertainment industry today. Shane puts his heart into every dance step and that has translated into some of the most memorable dance performances of the last decade earning Shane an Emmy nomination and a spot on two of the most popular dance shows on television, the hit FOX TV show *So You Think You Can Dance* and the MTV smash hit *America's Best Dance Crew*. Shane is excited to be a part of the *Dreamgirls* production.

**COURTNEY YOUNG** (*Associate Director / Choreographer*) is thrilled to be a part of *Dreamgirls* after working on the Korean production. Broadway: *Young Frankenstein* (dance captain), *The Producers*, *The Full Monty* and *Little Me*. Other: *Showboat* (Carnegie Hall, associate choreographer), *Carnival* (Kennedy Center, associate choreographer), *Fosse*, *Cats*, *The Radio City Rockettes* and *Joseph....* Film/TV: *The Producers*, *Curb Your Enthusiasm*.

**GALEN HOOKS** (*Associate Co-Choreographer*). Credits: The LXD, Janet Jackson, Michael Jackson VMA Tribute, Noyo, Jonas Brothers, Nike print, *17 Again*, *Glee*, *So You Think You Can Dance*, *Dancing with the Stars*. Penn State graduate. Thank you Mom, Dad, Tay, Grant, Anthony, Brooklyn, Shane and Bobby.

**ROBIN WAGNER** (*Scenic Design*). Broadway designs include: *Dreamgirls* (South Korea); *A Chorus Line* (Revival); *Young Frankenstein*; *The Producers*; *The Boy From Oz*; *Kiss Me, Kate*; *Saturday Night Fever*; *Side Show*; *Angels in America*; *Victor/Victoria*; *Jelly's Last Jam*; *Crazy for You*; *Jerome Robbins' Broadway*; *Chess*; *42<sup>nd</sup> Street*; *Dreamgirls*; *On the Twentieth Century*; *A Chorus Line*; *Jesus Christ Superstar*; *Lenny*; *Promises, Promises*; *The Great White Hope*; and *Hair*. Operas: Metropolitan, Swedish Royal, Vienna State, Royal Opera Covent Garden. Honors: Tonys, Drama Desks, Outer Critics Circles, and others. He is a trustee of the Public Theater and a member of the Theater Hall of Fame.

**WILLIAM IVEY LONG** (*Costume Design*). New York credits include: *9 to 5*, *Pal Joey*, *Young Frankenstein*, *Grey Gardens*, *The Boy from Oz*, *Hairspray*, *The Producers*, *The Music Man*, *Contact*, *Swing*, *Cabaret*, *The Mystery of Irma Vep*, *Chicago*, *Smokey Joe's Café*, *Guys and Dolls*, *Crazy for You*, *Nine*, Madison Square Garden's *A Christmas Carol*, *Assassins*, Robert Wilson's *Hamletmachine*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; *Siegfried and Roy* at the Mirage Hotel; The Pointer Sisters at Caesar's Palace; Mr. Long has been nominated for 11 Tony Awards, winning 5 times. He was inducted into the Theatre Hall of Fame in January 2006. Hats off to Theoni V. Aldredge, the legendary designer of the original *Dreamgirls*.

**KEN BILLINGTON** (*Lighting Design*) has designed 89 Broadway shows including the current *Chicago*, *Bye Bye Birdie* and *Finian's Rainbow* and the current touring productions of *Annie*, *Chicago* (Worldwide), *The Drowsy Chaperone*, Topal in *Fiddler on the Roof*, *High School*

*Musical 2* (Worldwide), *White Christmas* and *Riverdance* for which he was the lighting supervisor. Ken's Tony nominations include *Sunday in the Park with George*, *The Drowsy Chaperone*, *End of the World*, *Foxfire*, *Sweeney Todd*, *Working*, and *The Visit*. He received the 1997 Tony Award for his work on *Chicago*. Other projects include New York's *Radio City Music Hall Christmas Spectacular* from 1979 to 2005, Disneyland's nighttime extravaganza *Fantasmic!*, the Las Vegas spectacular *Jubilee!*, and *Shamu Rocks!* for Seaworld Orlando and San Diego.

**ACME SOUND PARTNERS** (*Sound Design*). Selected Broadway: *Fences* (Tony Nomination), *The Addams Family*, *Ragtime*, *Bye Bye Birdie*, *Hair* (Tony Nomination), *In The Heights* (Tony Nomination), *Legally Blonde*, *High Fidelity*, *Dr. Seuss' How the Grinch Stole Christmas*, *The Drowsy Chaperone*, *Hot Feet*, *The Light in the Piazza*, *Monty Python's Spamalot*, *Dirty Rotten Scoundrels*, *Dracula the Musical*, *Twentieth Century*, *Fiddler on the Roof*, *Never Gonna Dance*, *The Boy From Oz*, *Avenue Q*, *Gypsy*, *La Bohème* (Drama Desk Award), *Flower Drum Song*, *Elaine Stritch: At Liberty*. Acme is Tom Clark, Mark Menard, Nevin Steinberg and Sten Severson.

**HOWARD WERNER / LIGHTSWITCH** (*Media Design*). Since 1982, Howard has created lighting and media designs for theater, architectural installations, trade shows, special events and corporate shows throughout the world. On Broadway, Howard has been represented with *Dream*, *Lestat*, *The Pirate Queen* and *Say Goodnight Gracie* and the current productions of *Bye, Bye Birdie* as well as *Spider-Man: Turn Off the Dark*. Howard is a Principal in Lightswitch, a design consortium with five offices across the country. Lightswitch was Founded in 1993. [www.Lightswitch.net](http://www.Lightswitch.net)

**PAUL HUNTLEY** (*Hair Design*). London-born Paul Huntley is a special Tony Award Winner as well as a Drama Desk recipient. Paul had worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*, *Amadeus*, *Kiss Me Kate*, *The Producers* and *Hairspray*. Current Broadway Shows: *Blithe Spirit* and *9 to 5*. Film: Christopher Plummer in *The Imaginarium of Doctor Parnassus* and Willem Dafoe in *Cirque du Freak*.

**ALVIN HOUGH, JR.** (*Conductor*) is both excited and honored to be making his touring debut with *Dreamgirls*. A native of Washington, DC, Alvin also plays piano and has performed at the Kennedy Center, White House, Capitol and for numerous regional theatre productions, including *Godspell*, *Cinderella*, *Children of Eden*, *Grease*, *Working*, *Kiss Me, Kate* and *A Chorus Line*. A.B., 2006, Harvard College; M.S., 2008, Georgia Tech.

**HAROLD WHEELER** (*Orchestrations*) holds the distinction of being the first African-American to conduct the annual Academy Awards and a Broadway musical, *Promises, Promises*. Other Broadway credits include: *The Wiz* (Original Production), *A Chorus Line*, *Lena Horne—The Lady And Her Music*, *Two Gentlemen of Verona*, *Dreamgirls*, and *Never Gonna Dance*. He received Tony Nominations for: *Little Me*, *Swing!*, *The Life*, *The Full Monty*, *Hairspray*, and *Dirty Rotten Scoundrels* and won a Drama Desk Award for his work on *Hairspray*. He composed the score for the film *Love! Valor! Compassion!* and acted as co-Musical Director for the 1996 Summer Olympics in Atlanta. Currently, he is the Musical Director for the ABC series, *Dancing With The Stars*. He is married to actress/singer Hattie Winston.

**DAVID CHASE** (*Vocal Arrangements*) has been the music supervisor and/or arranger for 19 Broadway musicals, most recently *Billy Elliot* and *Promises, Promises*. He is very happy to be working once again with fellow *Side Show* veterans Mssrs. Longbottom, Kreiger and Wheeler. Musical training: Harvard Biology degree. Thank you, James Raitt.

**MICHAEL KELLER** (*Music Coordinator*). Music coordination for Broadway: *American Idiot*, *The Addams Family*, *Million Dollar Quartet*, *Fela*, *Memphis*, *Next To Normal*, *West Side Story*, *Billy Elliot*, *In the Heights*, *Wicked*, *Mamma Mia*, *The Lion King*; Barbra Streisand Concerts (1994-2007). Pamela, Zachary and Alexis make it all worthwhile.

**RAY GIN** (*Production Stage Manager*) just finished the national tour of *A Chorus Line*. He previously helmed *Phantom: The Las Vegas Spectacular* at the Venetian, the record-breaking runs of *Phantom* in Los Angeles with Michael Crawford and San Francisco. Other credits include *The Ten Commandments* w/ Val Kilmer, *The Lion King*, *Mamma Mia!*, *Martin Guerre*, *Chicago*, *Les Misérables*, *Cats*, *A Little Night Music*, and many others. He is most proud of his volunteer work for AIDS charities and is a long-standing member of Actor's Equity Association.

**AMBER DICKERSON** (*Stage Manager*) just finished working on *Looped* with Valerie Harper in Florida and at Arena Stage in D.C., where she has worked on almost 40 productions over the past decade. She is a proud Equity member and thanks God and her family for their continuous love and support!

**TIFFANY N. ROBINSON** (*Assistant Stage Manager*) is thrilled to work on this production. She is a Philadelphia native and holds a BFA in Theatre Arts Administration from Howard University. She has worked with The Classical Theatre of Harlem, Philadelphia Theatre Co., and The New Freedom Theatre to name of few. She also served as Production Assistant for 2008 Broadway Revival of *Cat on a Hot Tin Roof*. She would like to thank her family and friends for all their support.

**DAVID BENKEN** (*Technical Supervisor*) has supervised the technical requirements of numerous Broadway and touring productions around the world. His Broadway credits include *The Little Mermaid*, *Mary Poppins*, *The Lion King*, *The Seafarer*, *Coram Boy*, *The History Boys*, *The Woman in White*, *Democracy*, *The Boy From Oz*, *Jumpers*, *Peter Pan*. National Tours include *The Lion King*, *Mary Poppins*, *The Producers*, *Beauty and the Beast* (US & UK), *Kiss Me Kate*, *Peter Pan*, *Les Misérables*, *Evita* (US and SA), *42<sup>nd</sup> Street*. In Las Vegas: *The Lion King*, *Phantom Las Vegas*, *The Producers*, *We Will Rock You*. David's life and business partner is Rose Palombo.

**TYPE A MARKETING** (*Marketing*) is an independent, full-service marketing company specializing in Broadway and National Tours. Current Broadway clients include: *Phantom*; *American Idiot*; *Promises, Promises*; *Million Dollar Quartet*; *La Bete*, *How to Succeed in Business Without Really Trying* and *The Addams Family*. National Tours: *Phantom*, *A Chorus Line* and *Dreamgirls*. [www.typeamktg.com](http://www.typeamktg.com)

**JAY BINDER C.S.A./MARK BRANDON C.S.A.** (*Casting*). Jack Bowdan C.S.A. & Nikole Vallins C.S.A. Broadway shows include *Finian's Rainbow*, *A Chorus Line*, *Gypsy*, *39 Steps*, *White Christmas*, *Is He Dead?*, *Inherit The Wind*, *Journey's End*, *Butley*, *Movin' Out*, *42<sup>nd</sup> Street*, *Iceman Cometh*, *Sound of Music*, *Beauty & the Beast*, *The King & I*, *Jerome Robbins' Broadway*. Mr. Brandon has cast the Broadway Production and all North American companies of *The Lion King* for over a decade; and most recently, the Las Vegas Production.

**ALAN WASSER & ALLAN WILLIAMS** (*General Managers*) oversee and supervise *The Phantom of the Opera*, *Million Dollar Quartet* and *Promises, Promises* on Broadway, *Phantom* on tour and in Las Vegas, and *Dreamgirls* and *Walking With Dinosaurs* on tour. Future Broadway productions include *Spider-Man* and *The Nutty Professor*. Wasser and Williams are also general managers of the annual Tony Awards® ceremony, broadcast nationally on the CBS television network.

**AWA TOURING** (*Tour Booking and Engagement Management*) is a full-service live entertainment agency, distributing musicals, plays, and variety attractions domestically and internationally. Current roster includes: *American Idiot*, *The Phantom of the Opera*, *A Chorus Line*, *A Christmas Story: The Musical*, *Dreamgirls*, *Cirque Dreams Illumination*, *Cirque Dreams Holiday*, *Love, Loss, & What I Wore*, *Traces*, *DreamWorks' Madagascar Live!*, *Nickelodeon Presents Storytime Live!*, *Garfield Live!*, *The Music of James Bond* and *The Merchant of Venice*.

**ACTORS EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

**CHUNSOO SHIN** (*Co-Producer*) founded OD Musical Company, one of the leading producing companies in South Korea. Mr. Shin's productions of *Dreamgirls*, *Man of La Mancha*, *Jekyll & Hyde* and *All Shook Up* received the Musical Award, Korean Tony Award equivalent, for Best Musical. His credits include *Crazy for You*, *The King and I*, *Grease* and *My Fair Lady*. He was an associate producer of the Broadway production *The Story of My Life*. [www.odmusical.com](http://www.odmusical.com)

**JAKE PRODUCTIONS** (*Co-Producer*). Leading South African producers Hazel & Sam Feldman, with Tony Feldman, have produced and presented a variety of award-winning musicals in South Africa and across Asia. The most recent include *Fame*, *Chicago The Musical*, *Rent*, *We Will Rock You*, *Beauty & the Beast*, *High School Musical*, *Menopause The Musical* and they are currently in production with *Mamma Mia!* Through their SA company Showtime Management, they have also produced and promoted a range of international superstars including The Rolling Stones, The 3 Tenors, Black Eyed Peas, John Legend, George Benson, Pavarotti, Elton John, etc.

**BROADWAY ACROSS AMERICA** (*Co-Producer*) is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 40 North American cities. Under the supervision of Beth Williams (COO & Head of Production), Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Recent Broadway productions include *Promises, Promises*; *Million Dollar Quartet*; *La Cage aux Folles*; *Lend Me A Tenor*; *A View From The Bridge*; *Memphis*; *West Side Story*; and *Hair*. Touring productions include *Dreamgirls*, Nickelodeon's *Storytime Live!* featuring Dora the Explorer and the upcoming *Madagascar*. For more information on Broadway Across America go to [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com).

**JOHN BREGLIO** (*Producer*) has been involved in the creation and production of hundreds of plays, musicals and films over the last forty years. Most recently, Mr. Breglio produced the 2006 Broadway revival of the Tony and Pulitzer Prize winning musical, *A Chorus Line*, which is currently touring North America with new productions planned for the Far East, London and Europe. His documentary film, *Every Little Step*, was released earlier this year in theatres throughout the world. Future productions of *Dreamgirls* are planned for South Africa, the U.K. and the Far East in 2011 and 2012.



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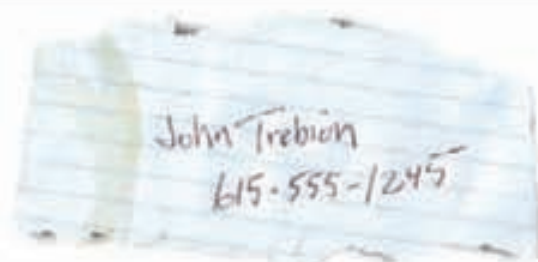


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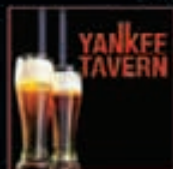
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Assistant Company Manager.....Zarinah Washington  
Assistant Scenic Designer.....David Peterson  
Costume Production Manager.....Tom Beall  
Assistant Costume Designer.....Rachel Attridge  
Costume Assistant.....Tess Sufferlein  
Costume Design Interns.....LeeAnne Deaver, Jessica Rodriguez  
Director, William Ivey Long Studio.....Donald Sanders  
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Assistant Lighting Designer.....Ben Travis  
Assistant Sound Designer.....Daniel Erdborg  
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LED Programmer.....Troy Fujimura  
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Synthesizer Programmer.....Randy Cohen  
Production Carpenter.....Martin Pavloff  
Head Carpenter.....Martin Blacker  
Assistant Carpenter.....Jordan Partier  
Advance Carpenter.....Michael Gessaman  
Advance Rigger.....Scott Berkley  
Production Electrician.....Jon Lawson  
Head Electrician.....Mark Anthony  
Assistant Electricians.....Tom Bertino, Bruce Yauger  
Advance Electrician.....Joseph Vinduska  
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Scenery built by Hudson Scenic Studio Inc.; Automation equipment provided by Hudson Scenic Studio, Inc.; Lighting equipment provided by PRG Lighting; Sound equipment provided by PRG Audio; Video equipment provided by PRG Video and XL Video; Costumes made by Tricorne Inc. and EuroCo Costumes; Korean Costume Supervisor: Moonsou Jo; Korean Costume Staff: Sunghee Kim, Eunggu Lee, Soyoung Jang, Gahyun Cha, Inja Song; Rehearsed at New 42nd Street Studios; Key Art Design by Spotco; Props created by Proof Productions, Inc., Arnold Levine, Perfection Electricks and Jung Sook Lim; Wigs created by Paul Huntley and Sung Hae Kim.

This production premiered at the Apollo Theater in Harlem, NY.

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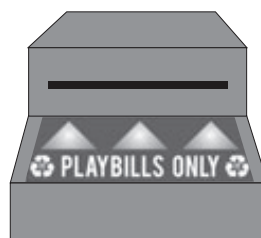


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Mystery Title

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- 1. \_\_\_\_\_
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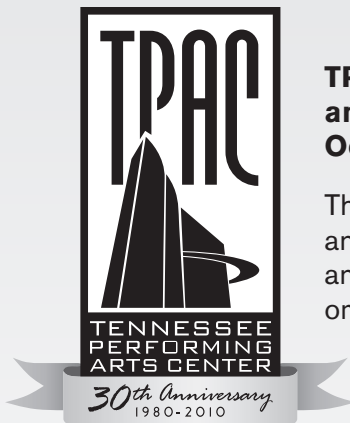
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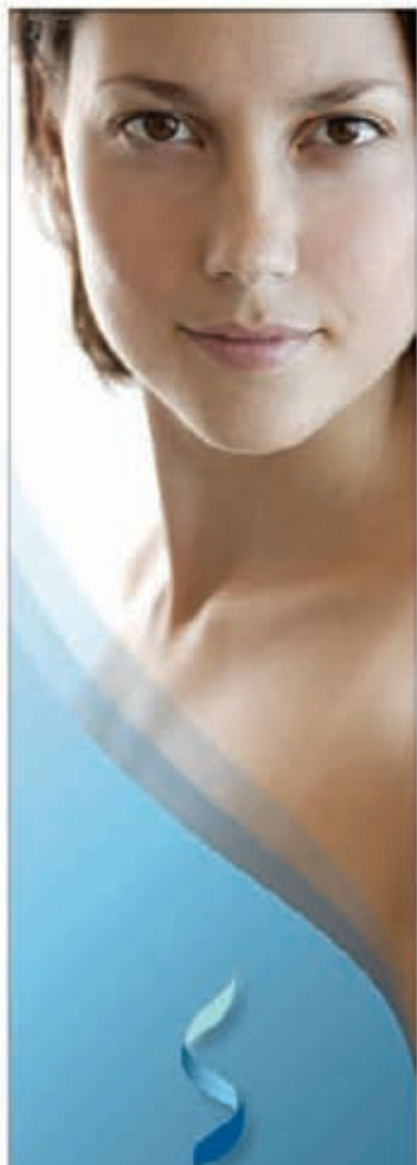


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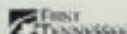
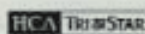
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March 21–April 15

**Linda Stein**

**with *The Fluidity of Gender***

April 20–May 26

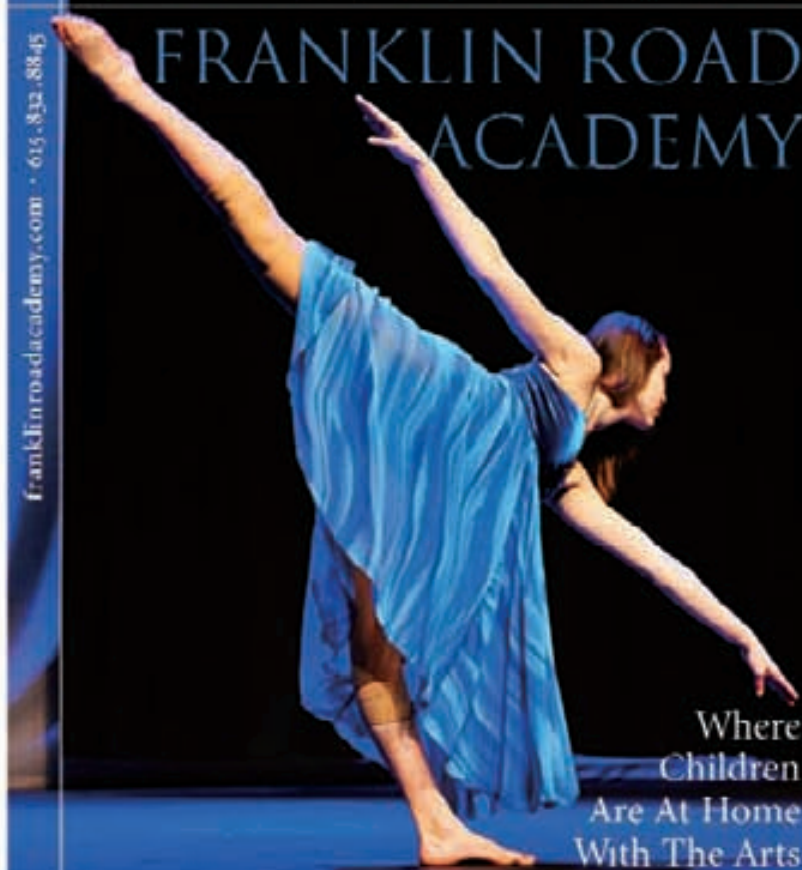
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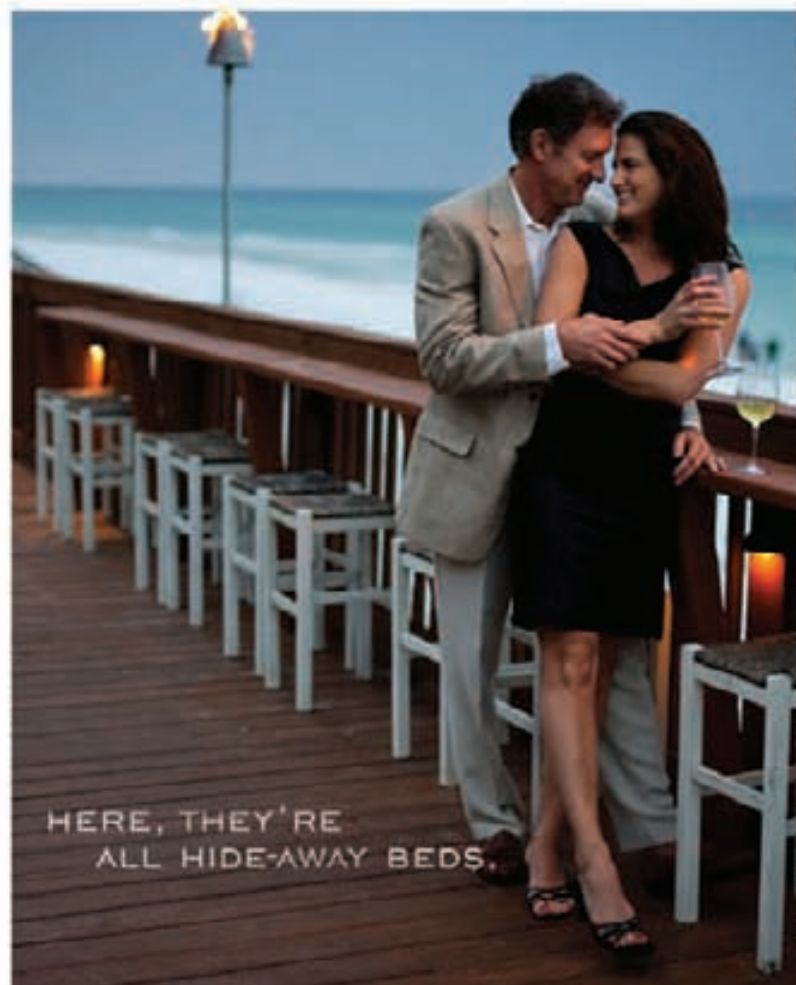
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## TPAC Facility Information

**Accessibility Services** at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TeStar Broadway at TPAC Series. The third Saturday matinee of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

**Restrooms** for Andrew Jackson Hall are located one level down from the fifth Avenue entrance, in the hall behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

**All electronic devices** including cellular phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

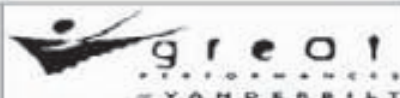
**Call Lost and Found** at 615-782-4098 to report an item you might have left at TPAC.

**Natural Herb Cough Drops**, courtesy of RICOLO USA, Inc., are available in the back of Jackson Hall and in the Polk Theater lobby.

**In case of an emergency**, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

**Smoking** is permitted outside of the building.

**Concerns or compliments?**  
e-mail [patrons@tpac.org](mailto:patrons@tpac.org)



## FACILITY INFORMATION

**Location:** The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

**Late Arrivals:** Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

**Discounted Parking:** Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

**No Smoking:** There is no smoking allowed in any building on University campus.

**Restrooms:** In the Ingram Center, restrooms are located in the rear of the lobby area.

**Accessibility:** Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

**Lost and Found:** Please call University Security at 322-2745.





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