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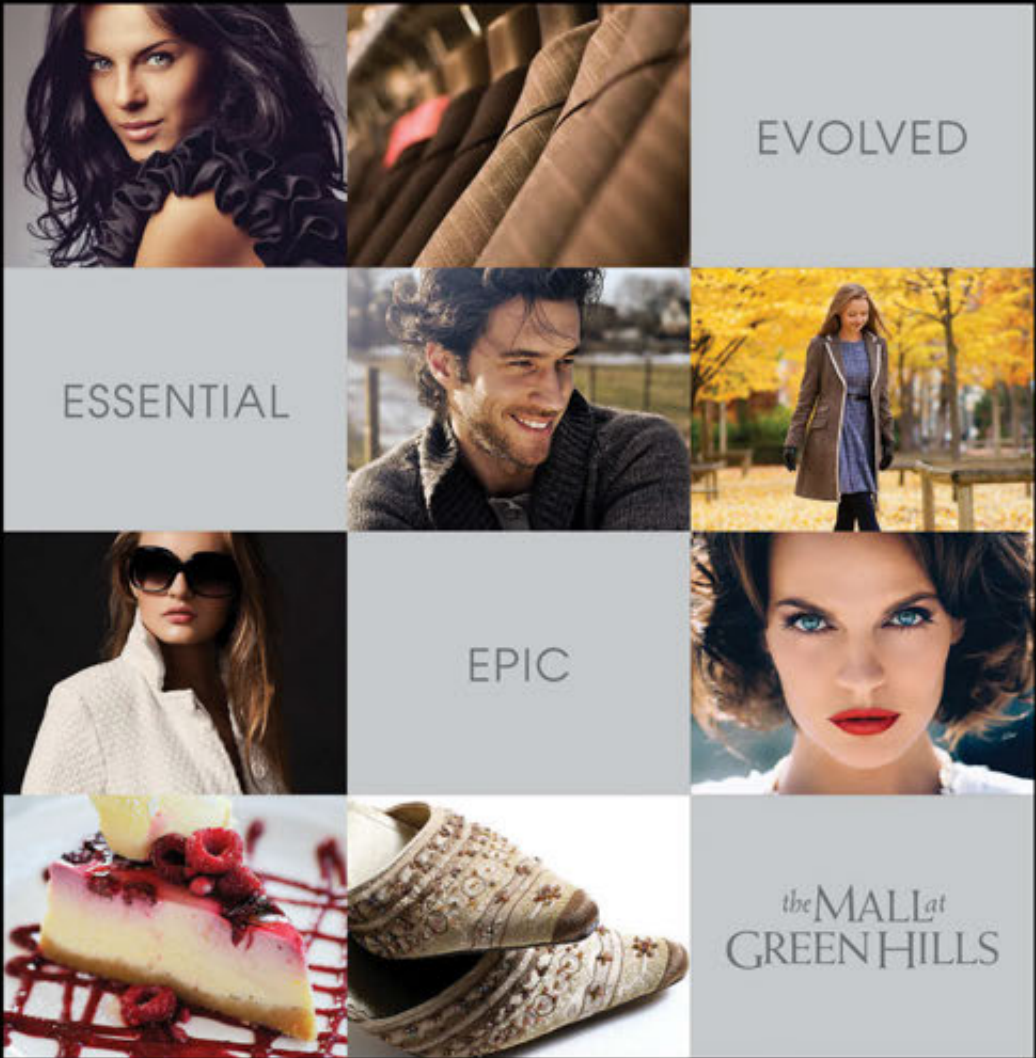
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# Letter from the Publishers

Dear Readers,

As we begin a new season, we wanted to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: [NAEMag.com](http://NAEMag.com)

We want to also acknowledge and thank our advertisers. As you read your program, please make special note of the companies that advertise. We could not do what we do without their belief in the value of advertising in the arts' publications. You love the arts and so do our advertisers...do business with them when you can!

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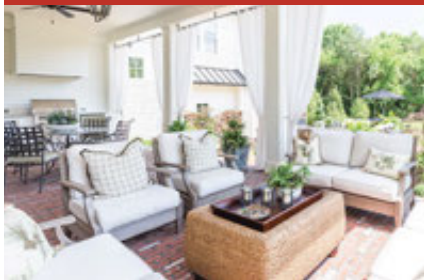
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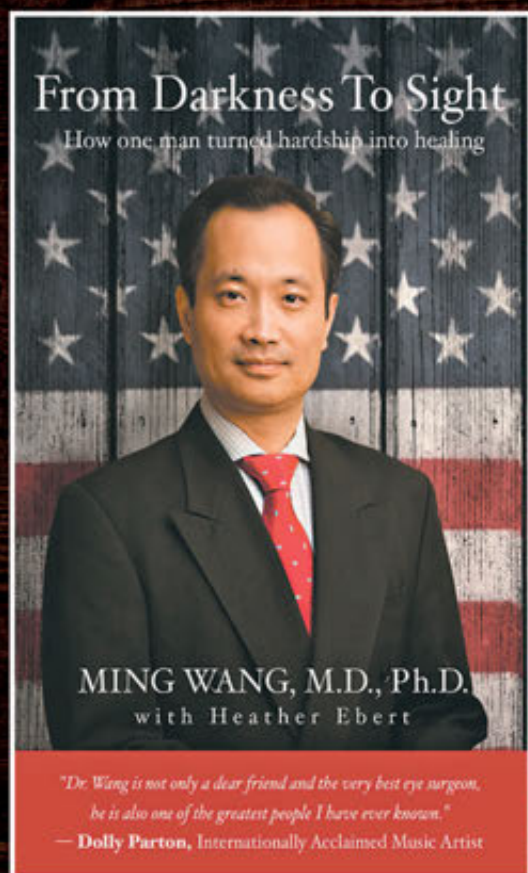
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# From Darkness to Sight



**chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.**

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.



To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the “doctor’s doctor,” as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world’s first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Forever Young Lens Surgery (age 45+), 3D Laser Kamra (age 45+) and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man’s inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

---

*“Dr. Wang is not only a dear friend and the very best eye surgeon, he is also one of the greatest people I have ever known.”*  
- Dolly Parton

---

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# Dirty Dancing

THE CLASSIC STORY ON STAGE

By

ELEANOR BERGSTEIN

with

CHRISTOPHER TIERNEY

GILLIAN ABBOTT

DOUG CARPENTER JEROME HARMANN-HARDEMAN RYAN JESSE GARY LYNCH SCOTT McCREARY  
HERMAN PETRAS ALEX SCOLARI MARGOT WHITE MARK ELLIOT WILSON JENNY WINTON

JOHN ANTONY RACHEL MARIE BELL RACHEL BOONE JOSH DRAKE  
RASHAAN JAMES II JOSHUA KEITH KATELYN PROMINSKI AMY QUANBECK  
ADAM ROBERTS JENNLEE SHALLOW PAUL VICTOR DEVAN WATRING

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Lighting Designer  
TIM MITCHELL

Costume Designer  
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BERNIE ARDIA

Ballroom & Latin Choreographer  
CRAIG WILSON

Associate Director  
KASEY RT GRAHAM

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*Special Thanks to JIMMY IENNER*

Music Supervisor and Orchestrations  
CONRAD HELFRICH

Choreography by  
MICHELE LYNCH

Original Choreography by  
KATE CHAMPION

Director  
JAMES POWELL

Originally Produced by Jacobsen Entertainment, 16 November 2004, Theatre Royal, Sydney, Australia

# CAST

(in order of appearance)

Frances "Baby" Houseman	GILLIAN ABBOTT
Elizabeth / Singer	JENNLEE SHALLOW
Dr. Jake Houseman	MARK ELLIOT WILSON
Marjorie Houseman	MARGOT WHITE
Lisa Houseman	ALEX SCOLARI
Billy Kosteck / Singer	DOUG CARPENTER
Max Kellerman	GARY LYNCH
Neil Kellerman	RYAN JESSE
Penny Johnson	JENNY WINTON
Johnny Castle	CHRISTOPHER TIERNEY
Mr. Schumacher	HERMAN PETRAS
Robbie	SCOTT McCREARY
Tito Suarez	JEROME HARMANN-HARDEMAN
Vivian Pressman	RACHEL MARIE BELL
Moe Pressman	JOHN ANTONY
Ensemble	JOHN ANTONY, RACHEL MARIE BELL, RACHEL BOONE, RASHAAN JAMES II, JOSHUA KEITH, KATELYN PROMINSKI, ADAM ROBERTS, JENNLEE SHALLOW, DEVAN WATRING

## SPECIALTIES

<i>This Magic Moment</i> Soloist	JENNLEE SHALLOW
<i>Do You Love Me?</i> Soloist	JOHN ANTONY
<i>We Shall Overcome</i> Vocalists	ADAM ROBERTS, JENNLEE SHALLOW
Sheldrake Emcee	JOHN ANTONY
<i>De Todo Un Poco</i> Soloist	JOSHUA KEITH

## SWINGS

JOSH DRAKE, AMY QUANBECK, PAUL VICTOR

## UNDERSTUDIES

Understudies never substitute for the listed players unless  
a specific posting or announcement is made at the time of the performance.

For Frances "Baby" Houseman: RACHEL BOONE, DEVAN WATRING; for Johnny Castle: JOSH DRAKE, ADAM ROBERTS, PAUL VICTOR; for Penny Johnson: KATELYN PROMINSKI, AMY QUANBECK; for Dr. Jake Houseman: JOHN ANTONY, GARY LYNCH; for Marjorie Houseman: RACHEL MARIE BELL, AMY QUANBECK; for Lisa Houseman: RACHEL BOONE; for Billy Kosteck/Singer: RYAN JESSE, SCOTT McCREARY; for Max Kellerman: JOHN ANTONY, HERMAN PETRAS; for Neil Kellerman: SCOTT McCREARY, ADAM ROBERTS; for Tito Suarez: RASHAAN JAMES II, JOSHUA KEITH; for Mr. Schumacher: JOHN ANTONY; for Elizabeth/Singer: RACHEL BOONE; for Vivian Pressman: KATELYN PROMINSKI, AMY QUANBECK; for Robbie: JOSH DRAKE, ADAM ROBERTS, PAUL VICTOR; for Moe Pressman: JOSH DRAKE; for "This Magic Moment" Soloist: RACHEL BOONE; for "Do You Love Me?" Soloist: JOSH DRAKE, PAUL VICTOR; for "We Shall Overcome" Vocalists: JOSH DRAKE, RASHAAN JAMES II, JOSHUA KEITH, PAUL VICTOR; for Sheldrake Emcee: JOSH DRAKE, PAUL VICTOR; for "De Todo Un Poco" Soloist: JOSH DRAKE, PAUL VICTOR.

**DANCE CAPTAIN:** AMY QUANBECK

**ASSISTANT DANCE CAPTAIN/FIGHT CAPTAIN:** JOSH DRAKE

**THERE WILL BE ONE 20-MINUTE INTERMISSION**



# CAST



Christopher Tierney



Gillian Abbott



Doug Carpenter



Jerome  
Harmann-Hardeman



Ryan Jesse



Gary Lynch



Scott McCreary



Herman Petras



Alex Scolari



Margot White



Mark Elliot Wilson



Jenny Winton



John Antony



Rachel Marie Bell



Rachel Boone



Josh Drake



Rashaan James II



Joshua Keith



Katelyn Prominski



Amy Quanbeck



Adam Roberts



Jennlee Shallow



Paul Victor



Devan Watring



# TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center, as we launch our 35th Anniversary Season of art, education, and entertainment.

I often say that we want our programming to reflect the diverse cultural backgrounds, interests, and tastes of the people we serve. I'm proud we have accomplished that for the coming year with tremendous variety on our schedule of performances. Even more important, we're offering diverse, unique learning opportunities through the five different programs of TPAC Education. I sincerely hope that you and the children who take part in TPAC Education programs will identify with the people, situations, and stories unfolding on the stage.

Our Broadway season, for example, includes familiar titles that provide instant connections, *Motown the Musical* chief among them. You already love the music. Now you can experience the story of Motown founder Berry Gordy and the label's legendary artists. Favorite fairy tales come to life in *Cinderella* and Disney's *Beauty and the Beast*. One of the most awarded shows in recent years is also on its way to TPAC – Roald Dahl's *Matilda*, known for its appeal to both young people and adults. This is just a sampling of the diverse titles on tour to TPAC this season. Take a look at the entire season. *What resonates with you? Where do you see yourself on our stage?*

TPAC's three resident companies – Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre – make important contributions to the diversity of the programming at TPAC. Each produces an impressive body of work, from the classics to the cutting-edge. Our stages also host special engagements, a mix of comedy, music, magic, theatre, and even some lectures, including the annual TEDx event in the spring. You can choose from 500 performances, including the eclectic line-up of concerts at War Memorial Auditorium, the historic landmark across the street also managed by TPAC.

TPAC Education's 2015-16 curriculum-based Season for Young People includes an assortment of work from Nashville and around the world. Tennessee is beautifully represented by the Fisk Jubilee Singers, two classics from Nashville Opera, and *Stand* from Writer's Stage. In addition, Nashville Shakespeare Festival will tour to schools with Santiago Sosa's *Seeking Shakespeare*, and students will see Studio Tenn's *The Glass Menagerie* in Franklin. The season features seven more performances, representing six different countries, from innovative adaptations of literature to a new piece exploring the experience of immigrants. As always, we provide study guides, lesson plans and other resources to participating teachers.

The upcoming season at the Tennessee Performing Arts Center has been scheduled with you and the children of our community in mind. We hope you all enjoy!

**Kathleen W. O'Brien**

TPAC President and Chief Executive Officer



Photos by Mimosa Arts



**Get to know more about what's happening in the theater, outside the theater!**

One of TPAC's biggest hits is **InsideOut**, offering unique opportunities for audience members to go behind the scenes with artists and experts. The popular series for adults is one of the five distinct programs of TPAC Education (with the other four serving children from preschool through high school).

The **LookIn** takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

The **Arts Appetizer** pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

**InsideOut of the Lunch Box**, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera, and ballet.

Don't delay. Visit [TPAC.ORG/InsideOut](http://TPAC.ORG/InsideOut) today. Events quickly fill to capacity after they are announced.

For more information on the art, education and entertainment waiting for you and your community at TPAC, pick up a brochure in the lobby or visit [TPAC.org](http://TPAC.org)



# MUSICAL NUMBERS

## ACT I

Opening / This Magic Moment  
Merengue  
Time Of My Life (Incidental)  
You Do Something To Me  
You're The Cream In My Coffee  
There Will Never Be Another You  
Johnny's Mambo  
Do You Love Me?  
Love Man  
Honey Love  
Infectious Cha Cha  
An Original Waltz / Penny's Waltz  
Viva La Quince Brigada  
This Land Is Your Land / We Shall Overcome  
Stubborn Kind Of Fellow  
De Todo Un Poco / Wipeout  
Hungry Eyes  
Overload  
Hey! Baby!  
Time Of My Life (Incidental) / Johnny's Tango  
To The Sheldrake  
De Todo Un Poco  
Maybe  
The Way Life Goes  
These Arms of Mine  
Cry To Me

## ACT II

Dawn Interlude  
Besame Mucho  
Save The Last Dance For Me  
If You Were The Only Girl  
Magic Hour Serenade  
Duke of Earl  
Love Is Strange  
You Don't Own Me  
Nunca  
Lisa's Hula  
Yes!  
In The Still Of The Night (I'll Remember)  
Summertime (Incidental)  
Nocturnado (Fragment)  
Someone Like You  
She's Like The Wind  
Kellerman's Anthem  
(I've Had) The Time of My Life

A number of songs Eleanor Bergstein tried very hard and unsuccessfully to obtain for the movie we have been able to obtain for our production and put in the places originally intended, included "Save The Last Dance For Me" (The Drifters) and "Stubborn Kind of Fellow" (Marvin Gaye).

## DIRTY DANCING ORCHESTRA

Conductor/Keyboard: Alan J. Plado

Associate Conductor/Keyboard: Julie Homi

Guitar: Matt Brown

Saxophone: Brian Krock

Drums: Rick Donato

Percussion: Miles Lassi

Bass: Brad Lovelace

Trumpet: Andy Tichenor

# WHO'S WHO IN THE CAST

**CHRISTOPHER TIERNEY** (*Johnny Castle*) has danced with Hubbard Street Dance Chicago, Les Ballet Jazz du Montreal and Houston Ballet. First national tour of *Movin' Out* and the North American premiere of *Dirty Dancing*. Original cast on Broadway in *Spiderman: Turn Off The Dark*. Off Broadway credits include *I Am The Wind* (The One) and *Downward Facing Debbie* (Tate). Featured actor in *Across The Universe* with Julie Taymor. All my heart to mom, dad, Patrick and Natalie for their love and support.

**GILLIAN ABBOTT** (*Frances "Baby" Houseman*) humbly makes her National Tour debut as "Baby". Recently made her television debut on HBO's *Boardwalk Empire*, performed in choreographer Stacey Tookey's *Moments Defined*, and The Metropolitan Opera's *Prince Igor*. Proudly graduated from The Juilliard School after beginning her professional career in Cirque du Soleil's Beatles LOVE show. Blessed to begin her journey in Calgary, Alberta among family, friends and mentors. Thanks be to God! [www.GillianAbbott.com](http://www.GillianAbbott.com)

**DOUG CARPENTER** (*Billy Kostecky / Singer*) BM in Voice from UNLV, MM in Voice from UCLA. Regional: *South Pacific* (Cable, Papermill Playhouse), *Most Happy Fella* (Joey, Goodspeed), *Camelot* (Lancelot, Pasadena Playhouse/Carnegie/Lyceum), *Oklahoma* (Curly, Penn Shakes), *Cloak and Dagger* (Signature), and *Miss Saigon* (Chris, Moonlight Amphitheater). Doug is the only singer to win both the American Traditions Competition and the Lotte Lenya Competition.

**JEROME HARMANN-HARDEMAN** (*Tito Suarez*) Previous credits include: Broadway, Off Broadway, National Tours, International: *SWING* the musical, *Kiss of The Spiderwoman* with Chita Rivera, *The Full Monty* with Elaine Stritch, *Dreamgirls* (Curtis), *The Fantasticks* (Bellomy), *Ragtime* (Coalhouse), *Cats*, *Joseph and the Amazing Technicolor Dreamcoat* (Simeon), *Once On This Island* (Agwe), *Smokey Joe's Café* (Adrian), *Kiss Me Kate* (Paul). [www.JHarmann-Hardeman.com](http://www.JHarmann-Hardeman.com)

**RYAN JESSE** (*Neil Kellerman; u/s Billy*) Broadway: *Jersey Boys* (Bob Gaudio); 1st National Tour: *Jersey Boys* (Bob Gaudio); Int'l Tour: *Cinderella* starring Lea Salonga (Prince u/s); Regional: *Grey Gardens* (Joe Kennedy, Jr./Jerry) at Portland Center Stage; New York Musical Theater Festival: *The Last Starfighter* (Blake/Zur), *Coming of Age* (Young Man). An Arizona native, Ryan holds a B.A. in Musical Theater from University of Northern Colorado. Proud AEA member. Thanks to Laura Stanczyk casting and Avalon Artists. [www.ryanjesse.com](http://www.ryanjesse.com)

**GARY LYNCH** (*Max Kellerman; u/s Jake*) Broadway: *Les Misérables* (Jean Provoire/Javert), *Mamma Mia!* Original Cast, North American & US Premieres/1st National (Sam Carmichael); 2 time National Broadway Award nominee, *Dirty Dancing* Original Cast - US Premiere/1st National (Moe Pressman). Numerous Credits include: Off Broadway, Regional, International, Stock, TV and Film. Gary serves on the board of directors and teaching staff at the New Jersey School of Dramatic Arts. Proud member AEA SAG / AFTRA. [www.gGaryLynchActor.com](http://www.gGaryLynchActor.com)

**SCOTT McCREARY** (*Robbie; u/s Billy, Neil*) is thrilled to make his theatrical debut with *Dirty Dancing!* TV: NBC's "The Sing-Off." Opera: *The Marriage of Figaro* (Count Almaviva); *Giasone* (Hercules). Cellist: *Cabaret* (Broadway), New Haven Symphony, MM Rice University. Former Yale Whiffenpoof. Ironically for Robbie, an Eagle Scout. Thanks to Catherine, Mom, Dad, Helen, and everyone at Laura Stanczyk!

**HERMAN PETRAS** (*Mr. Schumacher; u/s Max*) has performed in *Camelot* (Merlyn; Pellinore U/S), *She Loves Me* (Mr. Maracek), *Beauty and the Beast* (Maurice), and has toured Europe and Southeast Asia with *West Side Story* (Doc), logging in nearly 200 performances. National tours include the dual role in *Kiss Me, Kate* (Harry/Baptista), *Fame: The Musical* (Mr. Scheinkopf) and *Hello, Dolly* (Horace Vandergelder) opposite Carol Channing. He is a proud member of Actors' Equity.

**ALEX SCOLARI** (*Lisa Houseman*) is thrilled to make her National Tour debut with *Dirty Dancing!* Regional: Jason Robert Brown's *I3* (Mark Taper Forum), Los Angeles Premiere of *Big: The Musical*. Training: BFA from University of Michigan, RADA. Huge thank you to everyone on the creative team and at Laura Stanczyk. So much love to Mom, Fred, BBR, and the rest of my family and friends!

**MARGOT WHITE** (*Marjorie Houseman*) Touring Debut; Broadway/Off-Broadway: *Constellations* (MTC); Aaron Sorkin's *The Farnsworth Invention*; *Rosmersholm* (The Pearl, opp. Austin Pendleton); *The Traveling Lady* (E.S.T., Dir. Horton Foote); *Pericles* (Red Bull); *Love Goes to Press!* (Mint Theatre); *Unspeakeable* (Harlem's Apollo); TACT (company member). Regional: Marshall Mason's revival of *Talley's Folly* at The McCarter with Richard Schiff; A.C.T., Studio Theatre (DC), CATF. TV/Film: "Unforgettable," "Law & Order," "Law & Order: Criminal Intent," "Blue Bloods," "Black Box," "Ugly Betty," "Four Single Fathers." Many thanks to casting, family & friends!

**MARK ELLIOT WILSON** (*Dr. Jake Houseman*) Film: *Experimenter*, *Sam & Amira*, *The Girl in the Book*, *We Need to Talk About Kevin*, *Pistol Whipped*, *World Trade Center*, *Noise*, *The Theory of Love*, *Personal Vendetta*. Television: "Elementary," "White Collar," "Damages," "Fringe," "The Bronx is Burning," "Law & Order (CI, SVU)," "Dream On," "Flying Blind," "Love Street," "All My Children." Theatre: *Salomé* (with Al Pacino), *Ghosts*, *Unidentified Human Remains*, *Love Talker*, *Rebecca*, and *Summer Shorts*.

**JENNY WINTON** (*Penny Johnson*) was born in San Francisco, CA. She trained at the San Francisco Ballet School under Lola de Avila, Pascale Leroy, Gloria Govrin, and Shannon Breshnahan. She danced for Pennsylvania Ballet II in 2008 and in 2009 joined the Joffrey Ballet under the artistic leadership of Ashley Wheeler. Upon finishing her fifth season with Joffrey, she was invited to the 2014 USA IBC where she competed as a Senior Soloist.

**JOHN ANTONY** (*Moe Pressman, Ensemble; u/s Jake, Max, Mr. Schumacher*) most recently appeared in Stephen Sondheim's *Passion* directed by John Doyle at the Classic Stage Company, New York. Broadway & Broadway tours: *White Christmas*, *42nd St.*, *Titanic*, *Sunset Blvd*, *Annie Get Your Gun*, *Passion*. Off-Broadway & Regional: *Aida*, *The King & I*, *Legally Blonde*, *Chicago*, *Footloose*, *Dangerous Beauty*.

**RACHEL MARIE BELL** (*Vivian Pressman, Ensemble; u/s Marjorie*) is thrilled to make her national tour debut with *Dirty Dancing!* Favorite credits include *The Merry Widow* (Dodo/Clo-Clo Swing) at The Metropolitan Opera, *A Chorus Line* (Kristine) at The John W. Engeman Theater. TV: "Flesh and Bone", "America's Got Talent". BFA Dance Performance from UC Irvine. Immeasurable love and thanks to Doug, my parents, and everyone at Laura Stanczyk! [www.RachelMarieBell.com](http://www.RachelMarieBell.com)

**RACHEL BOONE** (*Ensemble; u/s Baby, Lisa, Elizabeth*) is delighted to be on the road with this amazing production! National Tours: *CATS*. Regional: NC Theatre, Cape Playhouse, Westchester Broadway Theatre, TBTS, and MSMT. BFA from FSU. All my love and thanks to my beautiful family! To God be the glory.

**JOSH DRAKE** (*Swing, Assistant Dance Captain, Fight Captain; u/s Johnny, Robbie, Moe*) Touring debut! Top theatre credits include: *Dreamgirls*, *Chicago The Musical*, *A Chorus Line*, *Les Misérables*. Huge thanks to everyone involved with this timeless project! Let's have the time of our lives! This is for mom and "Boo Boo." Training: The American Musical and Dramatic Academy (NYC).

**RASHAAN JAMES II** (*Ensemble; u/s Tito*) attended the University at Buffalo for a BFA in Musical Theatre. Favorite credits: *Joseph...Dreamcoat* at DTC (Naphtali), *Dreamgirls* with Jennifer Holliday (Tru-Tone/5 Tuxes), *West Side Story* International Tour, *South Pacific* 1st National Tour (Swing/Henry u/s) and the *42nd Street* National Tour. Thanks to HC, MG and Mom for your love and support! [Facebook.com/RashaanJames2](https://www.facebook.com/RashaanJames2)



**JOSHUA KEITH** (*Ensemble; u/s Tito*) is thrilled to be joining the *Dirty Dancing* Family! A *Christmas Carol* (NSMT), *In The Heights* (Walnut Street Theatre), *All Shook Up* (NSMT), *A Chorus Line* (MSMT), *Cutman* (Goodspeed Musicals), Debbie Allen's *Oman!* (Kennedy Center). Joshua L:8.

**KATELYN PROMINSKI** (*Ensemble; u/s Penny, Vivian*) Washington, DC native! Tour: First National: *Flashdance the Musical* (Ballet Dancer). Regional: The Kennedy Center: *Little Dancer* (Étoile), Reagle Music Theatre: *Singin' in the Rain* (Girl in the Green Dress). Danced with Boston Ballet, Pennsylvania Ballet, & Suzanne Farrell Ballet. Training: Washington Ballet & San Francisco Ballet. Love & thanks to Mom & family, MBaud, Marianne Wells, & CTG! @KEP1228

**AMY QUANBECK** (*Swing, Dance Captain; u/s Penny, Marjorie, Vivian*) grew up in Plymouth, MN and graduated from University of California, Irvine with her B.F.A. in Dance Performance. She's excited to join *Dirty Dancing*! NYC: *Then She Fell*. National Tours: *Wicked*, *Radio City's Christmas Spectacular* (Clara). Regional: *West Side Story*. Thanks to family, Jono, DDO and Laura Stanczyk! [www.AmyQuanbeck.com](http://www.AmyQuanbeck.com)

**ADAM ROBERTS** (*Ensemble; u/s Johnny, Neil, Robbie*) was born into a musical family and started entertaining professionally at age 10. Broadway credits include: *Pippin* and *Spider-Man: Turn Off the Dark*. Received his BFA from Coastal Carolina University and is tickled pink to be making his National Tour debut with the infamous *Dirty Dancing*.

**JENNLEE SHALLOW** (*Elizabeth / Singer, Ensemble*). A native of Trinidad & Tobago. *The Lion King* (Nala) Germany/Australia, *Ragtime* (Sarah) The Kennedy Center, and Lead-Singer in *Cirque Du Soleil's Viva Elvis Las Vegas* and Franco Dragone's *Taboo Macau-China*, including recent national *Honeywell* commercial starring John Slattery. [www.JennleeShallow.com](http://www.JennleeShallow.com)

**PAUL VICTOR** (*Swing; u/s Robbie, Johnny*). *Saturday Night Fever* (Tony Manero, RCCL), *Pop!* with Anthony Rapp and Billy Porter (Ondine, Pgh City Theatre), *Phantom* (Oberon, PCLO). B.F.A. Musical Theatre, Point Park University. Thrilled to make his National Tour debut with *Dirty Dancing*!

**DEVAN WATRING** (*Ensemble; u/s Baby*) is ecstatic to make her national tour debut with *Dirty Dancing*! A native of Kansas City, MO, she studied at Oklahoma City University, and is a protégé of Robert L. Reed. TV: NBC's "America's Got Talent," ABC's "Dancing with the Stars." Other Credits: Disney, Herschend Family Entertainment. A special thanks to Laura Stanczyk Casting. Endless love and gratitude to my Mom, Dad, Madi, Cory, Shari, Tom, and Phil for your unbelievable support. I'm having the time of my life!

**ELEANOR BERGSTEIN** (*Writer*) is a novelist, screenwriter, producer and director. Her stories have been published in national magazines, ranging from *Transatlantic Review* to *Redbook* and *Cosmopolitan*. Her first novel, *Advancing Paul Newman*, about women and politics in the 1960s, was published by the Viking Press, and her first movie script was *It's My Turn*, starring Jill Clayburgh and Michael Douglas. Her second novel, *Ex-Lover*, about sexual obsession, was published by Random House. She has worked on a variety of film projects, including the final script revision of *Sister Act*. She then wrote and directed *Let It Be Me*, which starred Campbell Scott, Jennifer Beals, Leslie Caron and Patrick Stewart. Her most famous project was one of the most successful independent films of all time, *Dirty Dancing*. It was the unique continuing response to the story over the years that made her decide to reimagine *Dirty Dancing* as a stage event. The multiple viewings by audiences all over the world made her suspect that what the audiences really wanted was to be more physically involved in the story. This would mean that its ultimate form should be one that combined dance and story and music onstage in a new way. It was also her chance to add new scenes not in the movie, as well as songs she had wanted for the movie and been unable to obtain. Ms. Bergstein, through her company Magic Hour Productions, is at work on a new stage musical set in London in the late 1960s, a new work of fiction, and preparing a film to be shot in Rome as well as film to be shot in Slovenia.

**JAMES POWELL** (*Director*) most recently directed the hugely popular re-imagined Cameron Macintosh production of *Les Misérables*, which began in the UK and then a US tour, Spain, Canada, Japan, Korea, Australia, and Broadway.

As an Associate Director, James has mounted 1st class productions of Cameron Macintosh and Disney's *Mary Poppins* throughout the world. He is delighted to be back at the helm of *Dirty Dancing*, after directing this version in London, Toronto, Holland, Germany, and now the USA.

**KATE CHAMPION** (*Original Choreographer*) is the Artistic Director and founder of the Sydney based dance-theatre company Force Majeure. She has also worked variously as a director/choreographer/performer for Sydney Theatre Company, DV8 Physical Theatre, Australian Dance Theatre, Opera Australia, Belvoir, Legs on the Wall, NIDA and The English National Opera. In 1996, Kate was awarded the Robert Helpmann Scholarship for Choreographic Excellence enabling her to create her first solo work *Face Value* which was awarded a Green Room and a MO Award. In 1997 she directed *Under the Influence* for Legs on the Wall, which premiered in Sydney and toured to the Edinburgh Fringe and Riverside Studios, London. In 2001 she created a new solo show - *About Face* and in 2002 directed *Same, Same But Different* for Force Majeure. Both these productions won Helpmann Awards. Kate choreographed the world premiere of the stage version of *Dirty Dancing*, which opened in Sydney November 2004 and has subsequently toured to Europe, UK and USA. Since 2005 Kate has directed *Already Elsewhere*, *Tenebrae 1 and 11*, *The Age I'm In*, *Not In A Million Years*, *Never Did Me Any Harm*, a co-production with Sydney Theatre Company) and *Food*, a co-production with Belvoir) for Force Majeure. In 2010 Kate choreographed the premier production of Opera Australia's *Bliss* which subsequently toured to the Edinburgh Festival and *Spring Awakening* for Sydney Theatre Company. Kate was Associate Director of Opera Australia's 2013 production of Wagner's *Ring Cycle*.

**MICHELE LYNCH** (*Choreographer*) is thrilled to be a part of *Dirty Dancing*. Broadway: *Everyday Rapture*, *The Coast of Utopia*, *Hairspray* (assoc. choreo), *The Full Monty* (asst. choreo), *Urinetown* (asst. choreo). Off-Broadway: *Little Miss Sunshine*, *Everyday Rapture*, *We The People*. Opera: *Showboat* at the Kennedy Center, Chicago Lyric Opera, Houston Grand Opera, and San Francisco Opera. National Tours: *Little House on the Prairie*, *Happy Days*. Film: *Camp*, *Joyful Noise*, *The Last Five Years* (coming to theaters Feb 14th, 2015). World Tour: Dolly Parton 2011.

**STEPHEN BRIMSON LEWIS** (*Set Designer*) has designed *Dirty Dancing* internationally, including shows in the West End, Europe and USA. Broadway Credits include *Waiting For Godot*, *No Man's Land* and *Indiscretions*, for which he received Tony and Drama Desk nominations. National Theatre credits include *A Little Night Music* and *Les Parents Terribles*, for which he won an Olivier Award. He is an associate artist for the Royal Shakespeare Company.

**TIM MITCHELL** (*Lighting Designer*) lit the original West End production and subsequent international productions of *Dirty Dancing*. Other West End credits include: *Singin' In The Rain*, *Yes*, *Prime Minister*, *A Chorus of Disapproval*, *Crazy For You*, *Rosencrantz and Guildenstern Are Dead*, *Noises Off* and *The Play What I Wrote*. Tim is an associate artist at the RSC and Chichester and has lit numerous theatre, dance and opera productions internationally and in the UK.

**JENNIFER IRWIN** (*Costume Designer*) Jennifer's career spans 35 years designing for drama, opera, film & in particular dance & ballet. Jennifer designs regularly for all the major Australian companies including The Sydney Theatre Company, The Australian Ballet, Belvoir Theatre Company, Bangarra Dance Theatre, Sydney Dance Company & Opera Australia. Jennifer has designed the largest scale spectacular productions ever staged in Australia: Sydney 2000 Olympic Opening and Closing Ceremonies, The Official Commemorative Ceremony marking the Centenary of Australian Federation, The Olympic Arts 'Festival of the Dreaming' Opening. Jennifer designed the costumes for the Original Production of *Dirty Dancing* 2004.

**BOBBY AITKEN** (*Sound Designer*) *Ghost*, *Dirty Dancing*, *Mamma Mia!*, *We Will Rock You*, *Grease*, *Lennon*, *Blast!*, *Return To the Forbidden Planet*, *Five Guys Named Moe*. Bobby was the Sound Designer for the ceremonies of the London 2012 Olympic Games. Bobby works to create techniques to deliver credible sound reinforcement for large scale, in-the-round opera productions.



**JON DRISCOLL** (Video & Projection Designer) *Earthquakes in London* (Evening Standard Award for Best Design), *Nation, The Power of Yes, All's Well That Ends Well, The Observer, Gethsemane, Her Naked Skin, Fram, A Matter of Life and Death and The Reporter* (National Theatre); *Ghost the Musical* (Piccadilly); *The Wizard of Oz* (Palladium); *Birdsong* (Comedy); *Love Never Dies* (Adelphi); *Richard III, Complicit and The Prisoner of Second Avenue* (Old Vic); *Enron for Headlong* (West End and Broadway) – Olivier Award nomination for Best Design; *Separate Tables and The Last Cigarette* (Chichester); *Frost/Nixon* (Donmar Warehouse, West End and Broadway); *Brief Encounter for Kneehigh* (West End and Broadway). OBIE, Evening Standard Award and Critics' Circle Award for Best Design, Olivier Award nomination for Best Design.

**BERNIE ARDIA** (Hair Designer) has enjoyed a 30-year career, starting in television. Mr. Ardia has designed over 75 productions including the currently running Canadian Company of Cameron Mackintosh's *Les Misérables*. Other credits: NETworks' tour of *Billy Elliot*; *Ragtime*, The Kennedy Center; *Kiss of the Spider Woman* with Chita Rivera; *Starlight Express*, The Las Vegas Hilton; *Cinderella* with Eartha Kitt and Debbie Gibson. Has worked with Jeanne Cooper, Ramin Karimloo, Anita Gilette, Mary Wilson, Makenzie Phillips, Melody Thomas Scott and even Judge Judy! Author of *Barbra Streisand in New York City*. He is excited to be a part of NETworks' new production of *Dirty Dancing*.

**CONRAD HELFRICH** (Music Supervisor and Orchestrations) Music Director for *Dirty Dancing* (2004) Music Supervisor and Orchestrator (since 2006) for Hamburg, London, Toronto, Utrecht, U.S. Tour, Berlin, Oberhausen, Stockholm, German Tour. Others: *The Full Monty* (Australia), *Singin' in the Rain* (Australia and Southeast Asia), *The Man From Snowy River* (Australia) *Jolson* (Australia), *Me and My Girl* (Australia and New Zealand), *The New Rocky Horror Show* (Australia and Southeast Asia), *Blues In The Night* (Australia), *Nine* (Australia), *Me and My Girl* (Australia). Co-produced cast albums for *Dirty Dancing* productions in Australia, Germany, United Kingdom and North America. ARIA Awards for *Nine* (Australia 1989) and *The Man From Snowy River* (Australia 2003).

**ALAN J. PLADO** (Music Director) is ecstatic to be working on *Dirty Dancing*! Broadway national tours: *Legally Blonde, Elf The Musical, Memphis, Disney's Beauty and the Beast*. Off-Broadway: *We're Still Hot, Just a Matter of Time*. Alan serves as the Music Supervisor for *Menopause The Musical*, and internationally, was the music director and arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland (Tivoli Theater). Thanks to Conrad, John, and NETworks.

**JOHN MILLER** (Musical Coordinator) Broadway (over 100 shows, including): *Les Misérables; Rocky; Beautiful: The Carole King Musical; Pippin; Once; Jersey Boys; Newsies; Rock of Ages; Jesus Christ Superstar*. Musician (bass): Leonard Cohen, Eric Clapton, Frank Sinatra, Carly Simon, Michael Jackson, Peter Paul & Mary, BB King, Bette Midler, Bob Dylan, Mose Allison. His album *Stage Door Johnny – John Miller: Takes on Broadway* is available on PS Classics Records. [www.JohnMillerBass.com](http://www.JohnMillerBass.com)

**KASEY RT GRAHAM** (Associate Director / Resident Director) Directing credits include *Into the Woods, Spelling Bee, Songs for a New World* (Pennsylvania Centre Stage), *Pump Boys and Dinettes, The Wizard of Oz* (Coeur d'Alene Summer Theatre) and *Sylvia* (The Theatre Barn). Music Direction credits include the national tours of *Oklahoma!, The Producers* and *Spring Awakening*. MFA: Penn State. @KaseyRT.

**DAVID SCOTCHFORD** (Associate Choreographer) Choreographer: *Dirty Dancing* Stockholm, Sweden 2012; *Carousel*, Oklahoma University; Oklahoma City Philharmonic; *In The Heights*, Kean University; *Wonderland*, Ice Factory Festival NYC. Associate Choreographer / Additional Choreography: *Dirty Dancing* West End London, Berlin, Oberhausen. Associate Choreographer: *Dirty Dancing*, 1st US Tour 2008, Toronto, Utrecht; David is a regular guest teacher at Steps On Broadway and Broadway Dance Center in New York. Originally from Australia, David is now a proud New Yorker. [www.DavidScotchford.com](http://www.DavidScotchford.com)

**JACK MCLEOD** (Production Stage Manager) holds an M.F.A. in Theater, seven Broadway productions and eighteen years of international touring including *Kinky Boots*,

*Jersey Boys, Hedwig and the Angry Inch, Avenue Q, White Christmas, Chitty Chitty Bang Bang, Boeing-Boeing, Grease, Smokey Joe's Café and Cats*. Love to Frederick and Oliver. [www.Jack-McLeod.com](http://www.Jack-McLeod.com)

**CAROLINE WALKER** (Stage Manager). Tours: *We Will Rock You* (First National), *Shrek The Musical* (National & Asia). Regional: Williamstown Theatre Festival, Des Moines Metro Opera. To my incredible family and friends, love y'all to the moon and back! All glory to God! Colossians 3:17

**KELSEY TIPPINS** (Assistant Stage Manager) is thrilled to be hitting the road with this beautiful production! National Tours: *Disney's Beauty and the Beast* (PSM), *Elf the Musical* (PSM), *Shrek the Musical* (ASM). Regional favorites: Weston Playhouse (*You're a Good Man, Charlie Brown* - PSM), Piedmont Opera (*H.M.S. Pinafore* - ASM). Education: UNC-SA - BFA in Stage Management. Thanks and love to her family & NETworks!

**JAMEY JENNINGS** (Company Manager) is thrilled to be spending an extended summer at Kellerman's! National Tours: *We Will Rock You, Mary Poppins, Les Misérables, La Cage Aux Folles, Young Frankenstein*. International Tours: *Cinderella* starring Lea Salonga, *Hairspray*. His favorite roles include Mama Rose and Sally Bowles.

**THE ROAD COMPANY** (Tour Booking) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Dirty Dancing – The Classic Story* on Stage, current representation includes *Wicked, After Midnight, If/Then, The Sound of Music, Kinky Boots, Once, The Illusionists, Annie, Elf, Camelot, Ragtime* and *Donny and Marie*. The Road Company is made possible by Shawn Willett, Magaly Barone, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.

**ANNE RIPPEY** (Marketing Direction) is the Chief Marketing Officer for Key Brand Entertainment, where she is responsible for the company-wide marketing strategy, working in tandem with both its theatrical and interactive divisions. Prior to this appointment in 2013, Anne concurrently served as President of the two companies she founded, Type A Marketing in 2008 and The Marketing Division in 2009, and she continues to provide strategic supervision for both. She is the recipient of The Broadway League's 2005 award for Outstanding Achievement in Road Marketing. Anne is a graduate of Harvard College

**LAURA STANCZYK CASTING** (Casting) Broadway, Off-Broadway and Tours: *After Midnight, A Night With Janis Joplin, Follies, Lombardi, Ragtime, Impressionism, Fetch Clay Make Man, Me, Myself & I, The Seafarer, Radio Golf, Coram Boy, Translations, Damn Yankees, The Glorious Ones, Cripple Of Inishmaan, Tryst, Flight, Urinetown*. AWARDS: Nominated for six Artios Award for Excellence in Casting, won for *Follies*.

**SETH WENIG** (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre's Production of *Rodgers and Hammerstein's South Pacific, Disney's Beauty and the Beast* and The National Theatre's *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, The 25th Anniversary US tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

**AMBER JACOBSEN** (Producer) started working for her father (Col Joye) as the head of touring and executive producer in Australia. She was responsible for touring artists including Barbra Streisand, Bruce Springsteen, Elton John, the Bee Gees, Pearl Jam and Usher as well as executive producing *Fame, SHOUT, The Man From Snowy River* and *Long Way to the Top*. Amber was the executive producer for the original production of *Dirty Dancing* and has produced all productions since 2010.

**NETWORKS PRESENTATIONS LLC**, (Producer) from its inception nearly 20 years ago has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into many international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring



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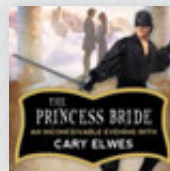
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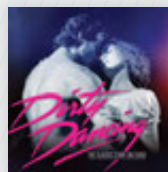
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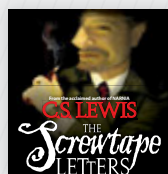
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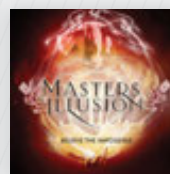
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October 3



October 15-16



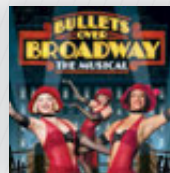
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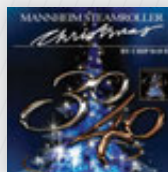
October 20-25



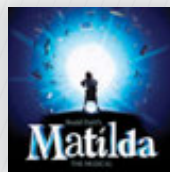
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November 10-15



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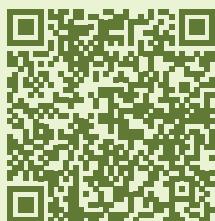
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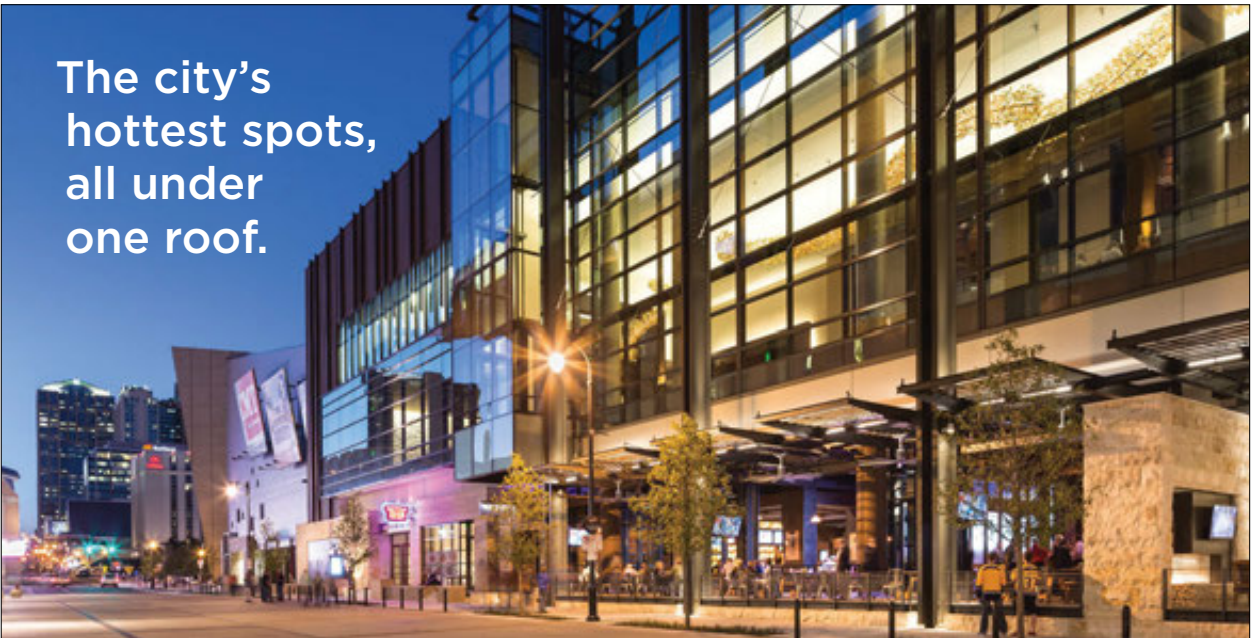
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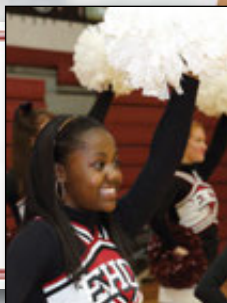
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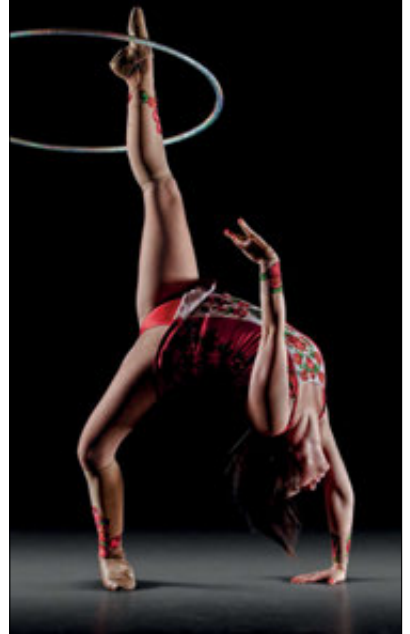
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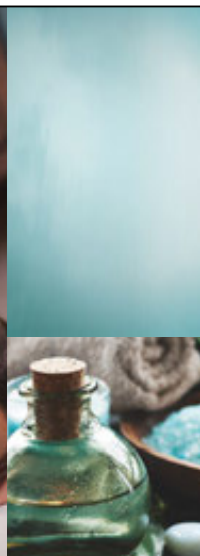
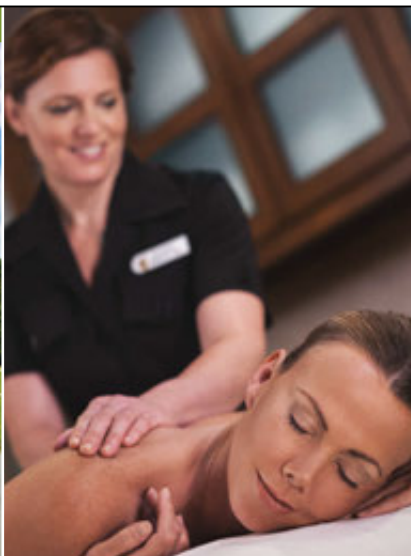
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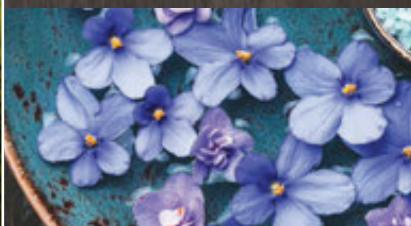
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**GROVE ENTERTAINMENT (Producer)** is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams, the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Current and upcoming productions include *Tuck Everlasting*, *On Your Feet! The Story of Emilio and Gloria Estefan*, *The Blonde Streak*, *Bull Durham*, the tour of *Dirty Dancing* and the upcoming tour of *The Sound of Music*. Grove has also presented Harry Connick, Jr. in Concert at Avery Fisher Hall and currently has three new projects under commission. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO - Theater Division for Broadway Across America.

**COL JOYE (Producer)** has had No. 1 hits, recorded 15 Top 10 albums and was the first inductee into the Australian Hall of Fame (ARIA). He has numerous platinum and gold albums and hundreds of awards and toured extensively throughout Australia. Col was awarded an Order of Australia (AM) for his contribution to music and charity on behalf of Queen Elizabeth II. Col was chosen to run with the Olympic Torch for the Sydney Olympics and recently received his own postage stamp. Col has been a producer of every production of *Dirty Dancing* worldwide.

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**MAGIC HOUR PRODUCTIONS (Producer)** was founded by Eleanor Bergstein in 1994 to develop and produce works by herself and others for print, film, and stage. Magic Hour Productions has been involved in the development and production of the stage musical of *Dirty Dancing* since its inception, including the first staged workshop in New York in 2001. Currently, Magic Hour Productions is working to bring *Dirty Dancing* to new territories around the world, including Greece and Japan. In addition to *Dirty Dancing*, Magic Hour Productions is developing a new musical by Ms. Bergstein set in late 1960s London, a film to be shot in Rome, and a romantic comedy film to be shot in Slovenia. Magic Hour's team includes Tomoko Minami, who has worked with Ms. Bergstein since 2001, and Robin Nahas. The company is based in New York City.

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Laura Stanczyk, CSA Nicholas Petrovich Amanda D'Aquila  
Hannah Rosenthal Caleb Caudill

Production Stage Manager.....	Jack McLeod
Stage Manager.....	Caroline Walker
Assistant Stage Manager.....	Kelsey Tippins
Technical Production Supervisor.....	Michael Conlon
Associate Director.....	Kasey RT Graham
Associate Choreographer.....	David Scotchford
Associate Set Designer.....	Christine Peters
Associate Costume Designer.....	Dana Burkart
Hair and Makeup Supervisor.....	Camra Fisher
Associate Lighting Designer.....	Vivien Leone
Assistant Lighting Designer.....	Kaitlyn Breen
Lighting Programmer.....	Andrew Davis
UK Programmer.....	Emily Harding
Video Programmer (US).....	Chris Herman
Animator.....	Gemma Carrington
Video Technical Associate.....	Alan Cox
Systems Engineer.....	Oliver Luff
Sound Design Associate.....	Simon King
Associate Sound Designer (US).....	Chris Cronin
Fight Director.....	Christian Kelly Sordelet
Dance Captain.....	Amy Quanbeck
Assistant Dance Captain/Fight Captain.....	Josh Drake
Head Carpenter.....	Kenneth Britt
Flyman.....	Kevin Riggall
Assistant Carpenter.....	Ashley Harman
Automation Programming.....	Ben Neafus
Automation.....	Andrew Cappelli
Production Electrician.....	Eric Rimes
Head Electric.....	Mark Vlahos
Video Engineer.....	Abbey Dutton
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"We've enjoyed an active, creative partnership, even producing a video together to illustrate how the arts provide powerful tools for teaching. 'Brushing is Fun' features our teaching artists in Head Start classrooms served by TPAC Education's program for preschool children. It's just one of the many fun and educational resources for families on the company's website. We sincerely appreciate Delta Dental of Tennessee's second year title sponsorship of Gala. TPAC is truly honored to have such an amazing and generous sponsor."

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✶ Brenda Corbin, Courtney Corbin-Simon, Susan Short Jones

Cherry Jones, Kathleen O'Brien ✶  
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TPAC Board member Eddie George with April Gunter,  
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✶ TPAC Board member Reggie Hill has  
known Cherry Jones since childhood  
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Chancellor Nicholas Zeppos, Cherry Jones, Eva-Lena Cody  
and TPAC Board members John Cody and Eddie George ✶

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# TPAC GALA 2015

At its annual Gala on Saturday, August 29, 2015, the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Vanderbilt University and Cherry Jones for their contributions to the arts. The theme for the festive event was the hit show *Motown The Musical*, playing TPAC February 16-21 in the HCA/TriStar Health Broadway at TPAC series.

Co-Chairs for the event were Brenda Corbin, Susan Short Jones, and Courtney Corbin-Simon. Additional leadership included Janet and Jim Ayers who hosted the Patron Party at FirstBank; Julie Boehm; Phillippe Chadwick; Bob Deal; and Milton White.

TPAC presented Applause Awards to Vanderbilt University and Cherry Jones for the leading roles they play in the advancement and vitality of the arts, in Nashville, Tennessee, and worldwide.

Vanderbilt University has been a strong supporter of TPAC and its education program since its opening in 1980. In addition to remarkable arts initiatives on campus and service to the community, Vanderbilt has partnered with TPAC on "InsideOut of the Lunchbox," an adult enrichment series which has consistently filled to capacity for more than 10 years.

Cherry Jones is widely regarded as one of the most distinguished artists appearing on Broadway today, in addition to her prolific work in film and television. The Paris, Tennessee native received two Tony Awards – for *The Heiress* and *Doubt* – and an Emmy Award for playing the president of the United States in the television series *24*. Watch for her upcoming role in the new film about Hank Williams. Cherry loudly celebrates her Tennessee roots and credits her community for teaching her and encouraging her aspirations in the arts.

Delta Dental of Tennessee was the title sponsor of Gala 2015. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Jack and Barbara Bovender, Corrections Corporation of America, Community Health Systems, Delek US, Dollar General, HCA/TriStar Health, Medhost, Nissan North America, Premiere Properties Group, Privileged Journeys, and Vanderbilt University.

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☞ Kathleen O'Brien, TPAC President and Chief Executive Officer, and Chancellor Nicholas S. Zeppos, Vanderbilt University



☞ TPAC Board Chairman Dale Allen with his wife Julie and Sara and Larry Stessel, a TPAC Board member.

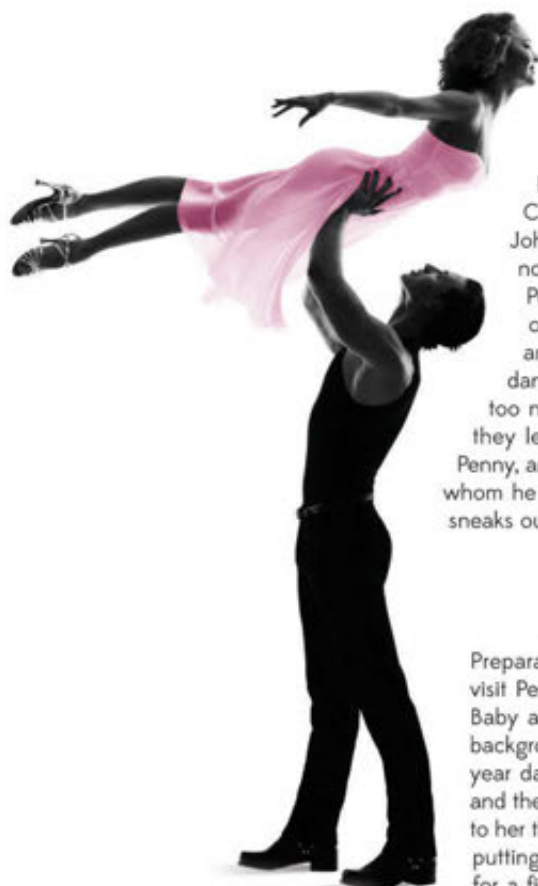


☞ Representative Charles and Nancy Sargent, Erica Work, Nathan Poss  
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# DIRTY DANCING Synopsis

## ACT I



It's the summer of 1963, and Frances "Baby" Houseman is vacationing with her family at Kellerman's, a family-friendly resort. Baby meets Billy and helps him carry watermelons to the staff quarters, where she observes their secret after-hours party. Intrigued by their "dirty dancing," Baby receives a brief, impromptu lesson from resort dancer Johnny Castle. Later, Baby discovers that Johnny's regular dance partner, Penny Johnson, is pregnant by Robbie Gould, a womanizing waiter. He plans to do nothing about the pregnancy so Baby asks her father for money to pay for Penny's illegal abortion. Dr. Houseman agrees despite her secrecy because of his trust in her. To help, Baby becomes Penny's substitute dancer for an important performance at a nearby resort. As Johnny teaches Baby to dance, their romance develops. The performance goes well, though Baby is too nervous to accomplish the dance's climactic lift. Returning to Kellerman's, they learn Penny's abortion was done poorly. Baby brings her father to help Penny, and after successfully treating her he forbids Baby to associate with Johnny, whom he thinks is responsible for Penny's pregnancy. Baby defies her father, and sneaks out to visit Johnny in his room that night.

## ACT II

Preparation begins for the end of the season talent show. Baby and Johnny visit Penny, where she confronts Johnny about getting mixed up with a guest. Baby and Johnny continue to spend time with each other, talking about their backgrounds and deepening their relationship. Johnny's idea for a new end of the year dance is rejected. Later, Johnny encounters Robbie outside Penny's cabin and they fight. Penny visits with Dr. Houseman and his wife, Marjorie, and reveals to her that Dr. Houseman helped her. Marjorie confronts him for not telling her and putting his medical license at risk. Johnny is propositioned by Vivian Pressman for a final night together, but he refuses, saying he will be busy with the show. Vivian spends the evening with Robbie instead, and sees Johnny with Baby the

following morning. When Moe Pressman's wallet is reported stolen, Vivian lies to put the blame on Johnny, who is unable to provide an alibi. To save Johnny from being fired, Baby confesses that she was in his cabin that night. Johnny is cleared of the theft after it's revealed that Mr. and Mrs. Schumacher stole Moe's wallet, but Max still fires Johnny for having an affair with a guest. Baby confronts her father. At the final show, Dr. Houseman gives Robbie a check for medical school, but rips it up when he learns Robbie is responsible for Penny's pregnancy. Johnny returns to the resort to perform the final dance. Criticizing the Housemans for their treatment of Baby, he pulls Baby from their table and leads her onstage, interrupting the show. Johnny shares how "Frances" has made him a better man, and he and Baby impress the audience with a dance performance that ends with Baby doing the lift successfully. After the dance, Dr. Houseman apologizes to Johnny, admits he was wrong to assume Johnny had gotten Penny "in trouble," and praises Baby for her dancing.

# BULLETS OVER BROADWAY

Hailed by *Time Magazine* as "Musical Theatre Gold!," *Bullets Over Broadway* is a hilarious musical comedy about an aspiring young playwright in 1920s New York who, in desperate need of financial backing for his latest drama, is forced to cast a mobster's talentless girlfriend. Written by Woody Allen, with original direction and choreography by Susan Stroman, and based on the acclaimed film by Woody Allen and Douglas McGrath, *Bullets Over Broadway* is loaded with big laughs, colorful characters, and the songs that made the '20s roar, including "Tain't Nobody's Biz-ness If I Do," "Let's Misbehave," "I'm Sitting On Top Of The World," and "Runnin' Wild." With its sensational choreography, *Bullets Over Broadway* is bringing musical comedy back with a bang.

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The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 60 of this playbill or visit TPAC.org.

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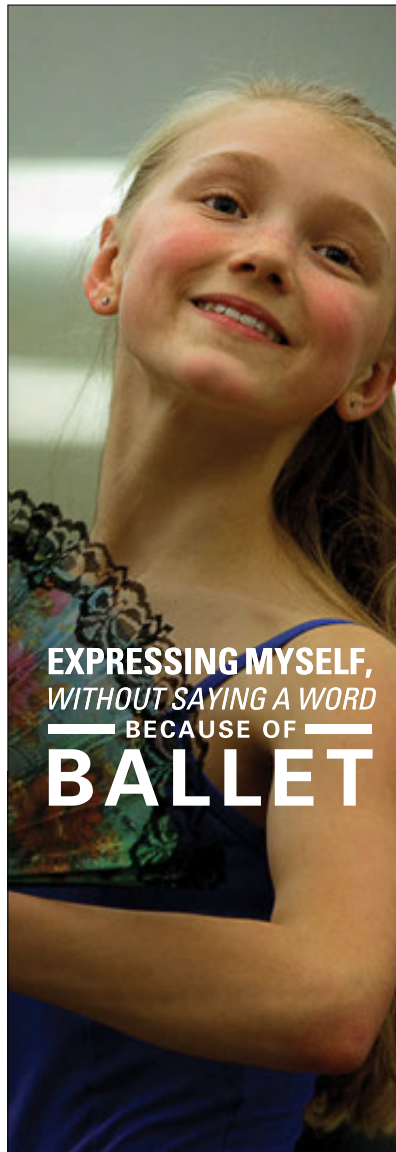


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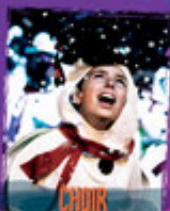
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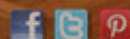
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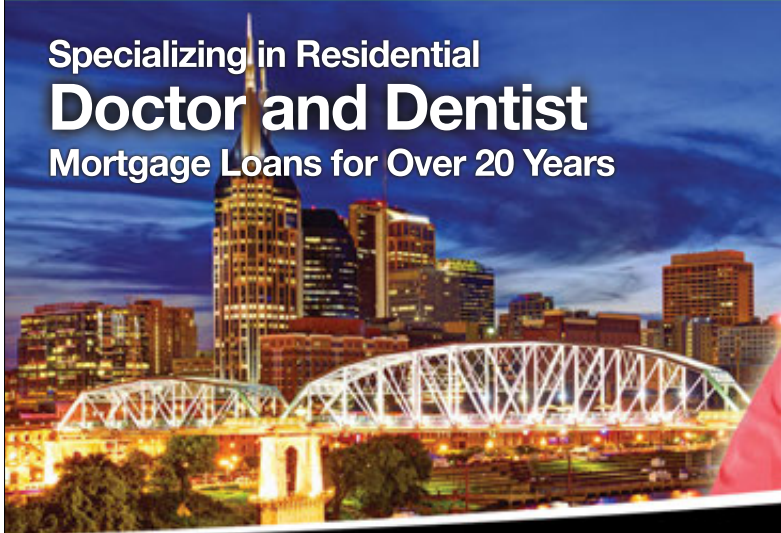
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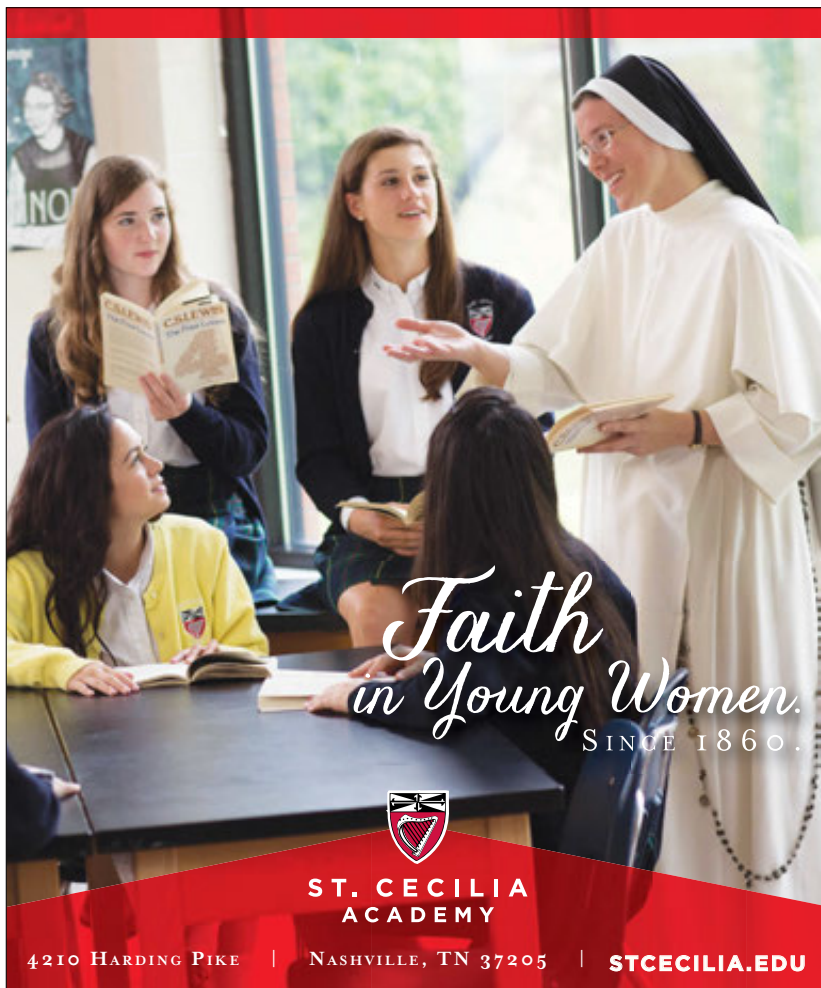
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