

ON STAGE



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/// **ERTH's Dinosaur Petting Zoo™** | May 11-12, 2013

EXPERIENCE the **ARTS**

pages 8-9

About THE **SHOW**

starts on page 17

We **THANK**
our **DONORS**
pages 42-44

ERTH's **Dinosaur PETTING ZOO™**



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Letter from the Publishers



Dear Readers,

At a time when hard copy print publications are rapidly disappearing in favor of the ipad, iphone, kindle or whatever the next device may be that replaces print...it's comforting to know that there are venues that exist where we still cherish the hard copy printed word. You know what we're talking about...that special time just before the curtain goes up at TPAC, Schermerhorn, The Franklin Theatre and the Martha Rivers Ingram Center for the Performing Arts at Vanderbilt. Clearly the performing arts venue setting is going to be the last bastion for print in America.

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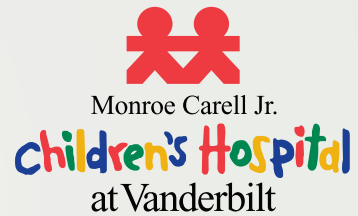
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

Have you heard about the exciting developments across the street from TPAC?
That's what I most want to share with you today.

As many of you know, we manage War Memorial Auditorium (WMA), the historic monument on Legislative Plaza. We are so proud of recent improvements here and so enthusiastic about upcoming plans for this important civic venue, which was dedicated in 1925 to honor the Tennesseans who served our country in World War I. You can experience its proud history in an excellent and short video on the brand new WMA website, wmarocks.com. Did you know the Grand Ole Opry performed there from 1939 to 1943 (and again following the 2010 flood)? Other celebrated artists who appeared there in the 20th century included Ray Charles, Bette Davis, Charlie Daniels, David Bowie, KISS, Willie Nelson, Waylon Jennings, Barry Manilow, Greg Allman, and hundreds more. Buddy Guy and Jonny Lang are playing March 1, 2013, in a concert billed as "One Night: Two Guitar Legends."

And then, an exclusive Nashville experience, there's The Attic Sessions, an eclectic series of short films featuring music and interviews, notable local artists among them.

In short, TPAC staff share passion for this place – the storied history, the perfect acoustics, the sheer beauty, and the tremendous potential. As Roger LeBlanc, our new WMA talent buyer said: "The stage is big and brilliant. The acoustics are second-to-none. But what you really feel when you're in the space is that history. And the room applies that grandeur onto the performer, whatever their personality. It can do anything."

Have no doubt, history is still in the making at War Memorial Auditorium. I hope you'll be a part of the ongoing adventures.

Kathleen W. O'Brien



TPAC Supporters Honored

Congratulations to **Carl and Connie Haley** (of Grand Avenue) and to **Regions Bank** for the high honors they recently received from the Nashville Chapter of the Association of Fundraising Professionals. The Haleys and Regions generously support TPAC Education and other organizations which serve our community. We are sincerely grateful for the difference they make.

TPAC is on your side

TPAC is one of more than 60 Tennessee organizations who have joined forces to stand up for the rights of ticket-buyers to sporting and entertainment events. Do you know that secondary ticket sellers (a.k.a. brokers or scalpers) buy tickets from places like TPAC and resell them to consumers at outrageous prices? For just one example: You can now buy a ticket for *The Lion King* from a broker for \$213. The same seat will cost you \$73 through TPAC when the show goes on sale to the general public on February 8. When you buy from secondary sellers, you also risk purchase of an invalid ticket.

Be aware and beware. We want you to get the best price, seating, and customer service. The only official website selling tickets to our shows is tpac.org. You can also buy tickets at our box office or by calling 615-782-4040.



A Parents' Choice Gold Award

Give Yourself a High Five, TPAC Education's CD for pre-school children, is a recent recipient of a prestigious **Parents' Choice Gold Award**. The outstanding album features a blend of musical styles played by professional Nashville musicians inspired by their work in local Head Start classrooms. Buy the CD at the TPAC box office or download from CD Baby and iTunes. Read more at tpac.org/highfive.



Raising the Bar

Have you noticed the upgrades and additions to **TPAC's Food and Beverage** service? The new bar in the back of Andrew Jackson is a huge hit with patrons. There and at TPAC's other bars, drinks can be pre-purchased before the show, so they're waiting for you to pick up at intermission. TPAC's other beverage islands have been enhanced with more staff and new choices, specials and conveniences.

Rock On! TPAC Shows Cross Generations

The Broadway tours passing through TPAC this year include three musicals inspired by popular music.



American Idiot, March 5-7: a creative staging developed from the Green Day album with the same name. "The music is thrilling, charged with urgency, rich in memorable melody," wrote the *New York Times*.



Flashdance, March 19-24: bound for Broadway in the fall, the new musical is adapted from the 1983 movie, that year's #3 hit at the box office and winner of the Grammy Award for soundtrack.



Rock of Ages, April 19-20: this arena rock musical is a big hit with guys and couples. The house rocks with the songs of Styx, Journey, Bon Jovi, Poison, Pat Benetar, Twisted Sister and many more as a small-town girl falls in love with an L.A. rocker.

Read more about these tours and other Broadway shows on TPAC's schedule at tpac.org/broadway. Call our season ticket office at 615-782-6560 to ask about flexible packages for the upcoming tours. These shows contain some mature content.



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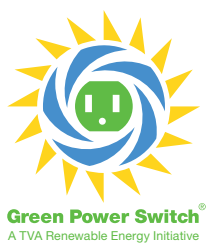
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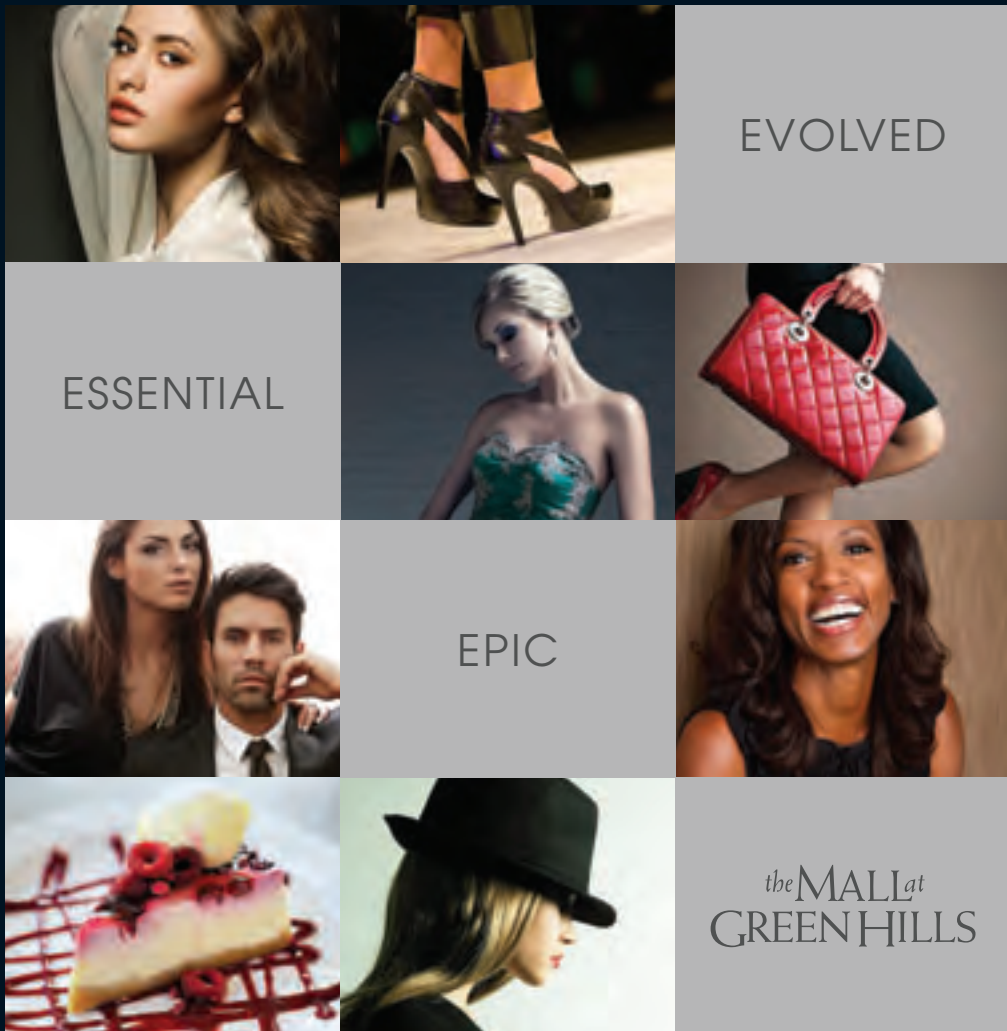
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PRESENTS

ERTH's **Dinosaur PETTING ZOO™**

ARTISTIC DIRECTOR
SCOTT WRIGHT

EXECUTIVE DIRECTOR
SHARON KERR

GENERAL MANAGER
ANNA YOUNG

DESIGNER
STEVE HOWARTH

TECHNICAL MANAGER
PHIL DOWNING

CAST

PRESENTER / PUPPETEER
SAMANTHA HICKEY

PRESENTER / PUPPETEER
RAWIRI JOBE

(HERO) PUPPETEER
SAM HAYES

PUPPETEER
TIERNEY ST. JOHN

CREW

PRODUCTION AND STAGE MANAGER
KATY SAVARD

EXECUTIVE PRODUCER, U.S. TOUR:
ARKTYPE / THOMAS O. KRIEGSMANN

Show running time: 60 minutes (no interval)

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



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This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and The Tennessee Arts Commission.



ABOUT THE ZOO



ERTH'S DINOSAUR PETTING ZOO™ is an experiential theatre production which takes audiences on a prehistoric journey into a new dimension where they get to meet a menagerie of insects, mammals and dinosaurs that once roamed the planet millions of years ago. Featuring a large-scale cast of dinosaur puppets brought to life by sophisticated design and theatrical presentation and puppet mastery, these life-like dinosaur recreations connect children to paleontology in a fun and informative setting. This monster production will feature up to 14 dinosaurs on stage which children of all ages can interact with in this fun, educational and unique performance.



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THE CAST & CREW

SCOTT WRIGHT – ARTISTIC DIRECTOR

Scott is the Artistic Director and co-founder of Erth Visual and Physical Inc. since its inception in 1990. He trained as a dancer and choreographer in Victoria, Australia and is a multi-skilled artist incorporating puppetry (one of his greatest loves), movement, acting, aerial, stilts and pyrotechnics.

During this period, Scott has steered the company through many twists and turns, leading the company into a successful national and international touring profile. Scott has directed most of Erth's successful touring shows, seen throughout the world and worked with a large variety of professional companies and institutions, individual artists and community groups both nationally and internationally.

Scott's personal focus currently lies within the survival of indigenous folklore, exploring how ancient stories can be retrieved and presented to new audiences which takes him into remote communities throughout Australia meeting with elders, learning and developing methods in which puppetry can tell stories of ancient creatures and landscapes.

SHARON KERR – EXECUTIVE DIRECTOR

Sharon is a founding and core member of Erth. Originally trained as a school teacher majoring in drama, Sharon has much performance experience. Prior to helping form Erth, she spent five years in contemporary dance theatre with emphasis on improvisational movement. Puppetry became a natural extension of this. Her roles within Erth are many and varied. Contributing to creative and performance direction, Sharon continues to perform, while assisting with the construction of props and costume. Sharon has also steered the company for many years as its key administrator. Some of her performance highlights include her aerial harness and flying work, effectively becoming a human marionette. Memorable amongst these are from atop the sails of the Sydney Opera House, the spire of St. Paul's Cathedral in Melbourne, the tower of Bingham Hall at Yale University and from the 30th floor of the Nge Ann skyscraper in Singapore.

ANNA YOUNG – GENERAL MANAGER

Anna has been in the entertainment industry all her working life. She has applied her skills and extensive experience of the arts and cultural production to events both across Australia and internationally. These range from music and film to roles from performer to producer. Her flair for production and management has seen her do the same for "Spiegelworld" both in Las Vegas and NYC (2008-2009) while also delivering the annual Australian 'G'day USA' Australia Plays Broadway concert event at Carnegie Hall (2009). Anna has been with Erth since the beginning of 2011 and has become an invaluable family member helping the company grow further and develop new markets. When people enquire as to her line of work, Anna enjoys the reply, "I manage Erth".

STEVE HOWARTH – DESIGNER

As a founding and full time member of Erth, Steve designs for most of the company's productions and

external commissions. From the Erth Studio/Workshop he supervises a team of artists in the creation of the puppets, sets, props, costumes and associated elements that constantly tour the nation and the globe. In this principle role over the last twenty years, he has worked with a wide variety of people, organisations and across numerous media.

Steve spent the first 15 years performing, in, on and dangling from many of those creations but now devotes his time solely to their realisation rather than being the one on stage. Off stage, he oversees the daily production of giant, teeth gnashing dinosaurs and inflatable monsters that live alongside traditional fine arts and textiles work and increasingly, disciplines such as digital animation.

He recently directed his first work which combined live actors, puppets, and projection. Working closely with indigenous storytellers, Taniwha! wove together threads of Maori folklore for Auckland Museum, NZ.

Steve also mentors design students from several tertiary institutions and assists emerging artists in the implementation of their respective crafts.

PHIL DOWNING – SOUND / LIGHTING / VIDEO DESIGNER

Phil has a distinct history working with interactive multimedia. After years spent performing music, Phil set about reinventing his means of expression through music, by creating unique and obscure musical instruments. This inspiration has led to the creation of numerous soundtracks for theatrical productions. (1999-2012)

Delivery of video and imagery being an obvious progression, Phil has also worked with various technologies to incorporate physical interaction (with performers and audience members) into installations and performances. Utilizing technologies such as infra-red, sonar and pressure sensors, Arduino programmable circuit boards and "Kinect" sensors.

Working with Erth, Phil has developed systems for automated delivery of sound, light and visual effects, as well as designing stand alone sound systems for Erth's various creature puppets.

This one's going to be a mad professor!" his Grandma proclaimed upon his birth... She was possibly correct!

SAMANTHA HICKEY – PRESENTER / PUPPETEER

Samantha has studied Acting at The Actors College of Theatre and Television in Sydney and The Stella Adler Studio in New York. She has trained and worked with EARTH Visual and Physical Inc. for over two years as a presenter, puppeteer and physical theatre performer touring around Australia and internationally. Samantha is also part of a small theatre company Umbrella Theatre and has performed, written and developed shows that have been presented at numerous festivals and events in Sydney. Samantha's theatre credits include Dinosaur Petting Zoo (Erth); Spirit Creatures (Erth); Taming the Dragon (Erth); Captain my Captain (Umbrella Theatre); Save Me (Umbrella Theatre); Black Water and Aerobic Blues (Independent productions).

THE CAST & CREW

SAM HAYES – (HERO) PUPPETEER

In a previous life Sam Hayes represented Australia as a Rugby Union footballer at junior and schoolboy levels. These days he gets his kicks from chasing children around whilst dressed as a T-Rex or an Australovenator dinosaur. Sam believes that working for Erth is like rugby, a contact sport. However, he also understands that whilst participating in the sport of dinosaur roving, the odds are stacked severely in his favour because he is, ostensibly, a 5-ton prehistoric predator and his opposition are unarmed and rarely over the age of 10. Sam never made it as a professional footballer, so he relishes the opportunity to “...get paid to do some damage” in another field. Under the alias of ‘Chocko the juvenile T-Rex’, Sam is particularly fond of devouring children who call him a puppet or who tell him his legs look fake. So you’ve been warned! Sam studied Cultural Studies and Education at Macquarie University. He has toured with Dinosaur Petting Zoo since 2010 throughout the world and most recently in the USA.

RAWIRI JOBE – PRESENTER / PUPPETEER

Since Rawiri graduated from Victoria University of Wellington in 2008, he has worked consistently as an actor and performer in the New Zealand theatre and television industries. Erth and Rawiri met during the creation of multi award winning production *Hear to See* with Wellington based company Capital E National Theatre for Children. Since they have worked on various projects together including *Taniwha* devised and created for Auckland Museum and a tour of South Australia and Queensland with Dinosaur Petting Zoo. Having never been to the US, Rawiri is excited at the prospect of enlightening millions of Americans that New Zealand isn’t just a group of islands off the coast of Australia!

TIERNEY ST. JOHN – PUPPETEER

Tierney St. John was born and raised just outside of New York City. She received Bachelor of Arts degrees in Dance and Sociology from Tulane University in New Orleans. Tierney has performed and choreographed for DanceWorks and Co. (New Jersey), Newcomb Dance Company (New Orleans), TsunamiDance Company (New Orleans), and First Physical Theatre Company (South Africa.) In 2008, Tierney joined Corbian/ Lightwire Theatre, where she performed internationally for 5 years in productions of “Darwin the Dinosaur” and “The Ugly Duckling.” Tierney is a Registered Yoga Teacher (RYT-200) and is grateful to her wonderful family and friends for their continued support.

KATY SAVARD – PRODUCTION STAGE / TOUR MANAGER

Based in Rahway, New Jersey, a few of Katy’s career highlights include Tour Managing for Erth Dinosaur Petting Zoo in the summer of 2012, Company/ Tour Manager for STREB Extreme Action Company 2007-2011, Stage/Tour/Company Manager for Hip-Hop Theater Festival 2001-2012. She also works in Television Production, credits including: *Mysteries at the Museum* (Optomen Productions), *Unfaithful* (True Entertainment), 2012 *Night of Too Many Stars* (Comedy Central), and the 2011 TV Land Awards.

ERTH VISUAL & PHYSICAL INC.

ERTH brings the impossible to life. Over 21 years, the company has developed a truly fantastic aesthetic and an extraordinary box of tricks, the foundations of its unique visual theatre works. The company regularly tours internationally, to every major Australian festival, and to regional and major city venues around the country. More than a million people have seen its dinosaurs in performance works such as *Dinosaur Petting Zoo™*, and in museums.

Its works range from large-scale interactive environments, such as *The Garden*, a prehistoric landscape inhabited by giant insects which premiered at the Melbourne International Festival of Arts to more intimate in-theatre works and roving spectacles.

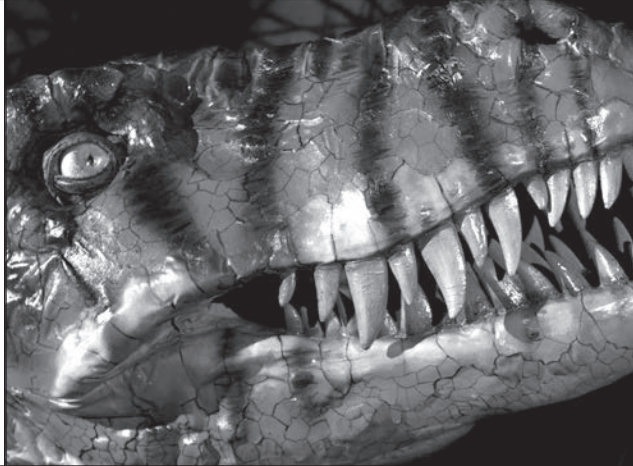
Dinosaur Petting Zoo™ has toured through Australia and overseas for four years and is now joined by I, Bunyip, and its cast of Australian Indigenous spirit creatures and their stories, touring Australia nationally in 2012. *The Nargun and the Stars*, an adaptation of Patricia Wrightson’s novel, was commissioned by Sydney and Perth Festivals in 2009.

The company has also been commissioned by major museums including The Australian Museum, Auckland War Memorial Museum (New Zealand), Powerhouse Museum (Sydney), The Field Museum in Chicago, Science Museum Minnesota, Natural Museums Liverpool (UK), Naturalis (Leiden), National Museums Northern Ireland, Montreal Science Museum and the Natural History Museum in Los Angeles.

Most recently Erth commissioned work and supplied dinosaur puppets for the Field Station Dinosaurs Theme Park launched in (USA) May 2012.

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A work of art unto itself, the Nashville Arts & Entertainment Guide is your ultimate source for exclusive interviews, news, and information about the best entertainment the city has to offer. The perfect-bound, annual glossy is a beauty that you'll keep on your coffee table all year-round.

The brand new edition of *Nashville Arts & Entertainment Guide* includes a special feature on TPAC, Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre. You'll also enjoy celebrity spotlights, from football stars to top musicians who have "Hearts of Gold." The arts, entertainment and cultural landscape in the city has never been more exciting or diverse.

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Get a copy at Barnes & Noble, Hudson News Gift Shops at the airport, Costco, Publix and other finer newsstands in middle Tennessee. The magazine also is distributed by the Nashville Convention and Visitors Bureau and the Tennessee Department of Tourist Development.



Nashville Arts & Entertainment Guide is published by Glover Group Entertainment. For more information about advertising in the performing arts playbills, visit glovergroupentertainment.com or call 615-373-5557.



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Humanities Outreach in Tennessee (HOT)

presents an annual season of outstanding professional performances of theatre, dance, and music that complement curriculum objectives and provide a rich variety of artistic and cultural expression for school groups. To make these experiences more fulfilling and accessible for students, HOT offers in-school visits, post-performance seminars, and teacher workshops, as well as subsidized tickets, travel grants, and logistical support. All teachers receive guidebooks containing performance information, production-specific arts insights, historical background, and activity suggestions that can be used in the classroom before and after the performance.



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Wolf Trap Early Learning Through the Arts

is a nationally affiliated program that utilizes the disciplines of music, dance, theatre, and puppetry as powerful tools for educating pre-school children. Professional performing artists partner with early childhood educators and create activities that target curriculum and developmental goals for 3-to-5 year olds, including emerging literacy skills, social interaction and self-expression. Wolf Trap residencies and workshops provide training for teachers in arts-based instruction techniques they can employ in their classrooms.



Disney Musicals in Schools (DMIS)

is an outreach initiative that partners Disney Theatrical Group, TPAC's Teaching Artists, and educators to produce Disney KIDS musicals and create sustainable theatre programs in Metro Nashville elementary schools. TPAC's DMIS-trained Teaching Artists are professional theatre artists, musicians, dancers, and live production specialists who apply the magic of Disney to theatre activities that address imagination, creativity, problem-solving, teamwork, communication skills, and so many more goals of classroom learning in after-school settings.



InsideOut is for adults who want to grow in their knowledge and enjoyment of the performing arts. Events come in many shapes and sizes, and in many different places both inside and out of TPAC's downtown theaters. InsideOut offers a series of lunch seminars, rehearsal and performance excerpts, workshops, and sneak previews behind-the-scenes.



CDs are also available for purchase today at the Polk Theater Lobby Box Office. All sales benefit TPAC's pre-school arts education program.

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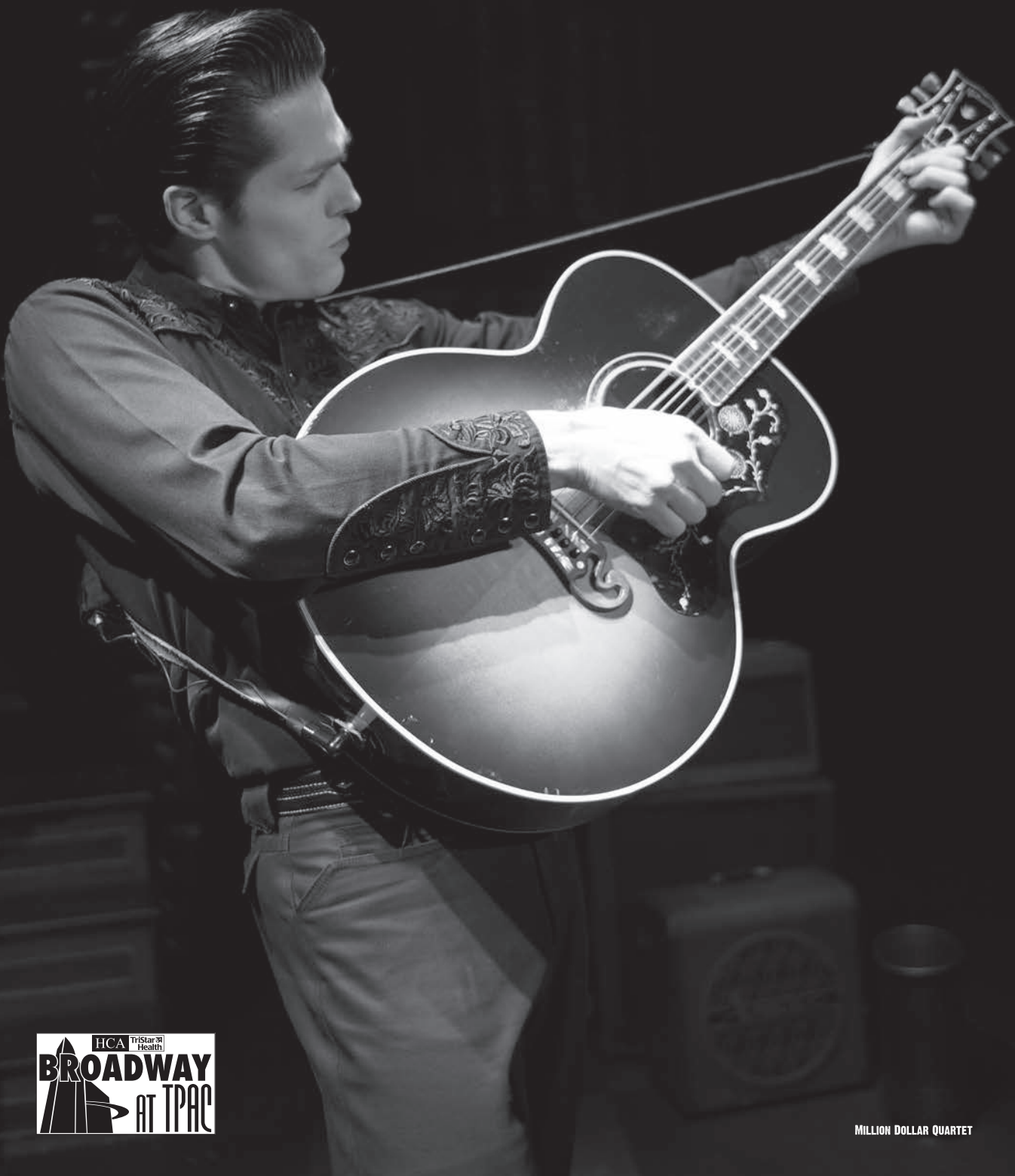
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Follow TPAC's President and CEO on Twitter @tpacCEO

Kathleen O'Brien, TPAC's President and Chief Executive Officer, has just begun to tweet and hopes you'll join the conversation. Her account address is @tpacCEO

In the spirit of Twitter, Kathleen O'Brien created some "tweasers" on the award-winning and popular favorites in the 2013-14 Broadway Series.

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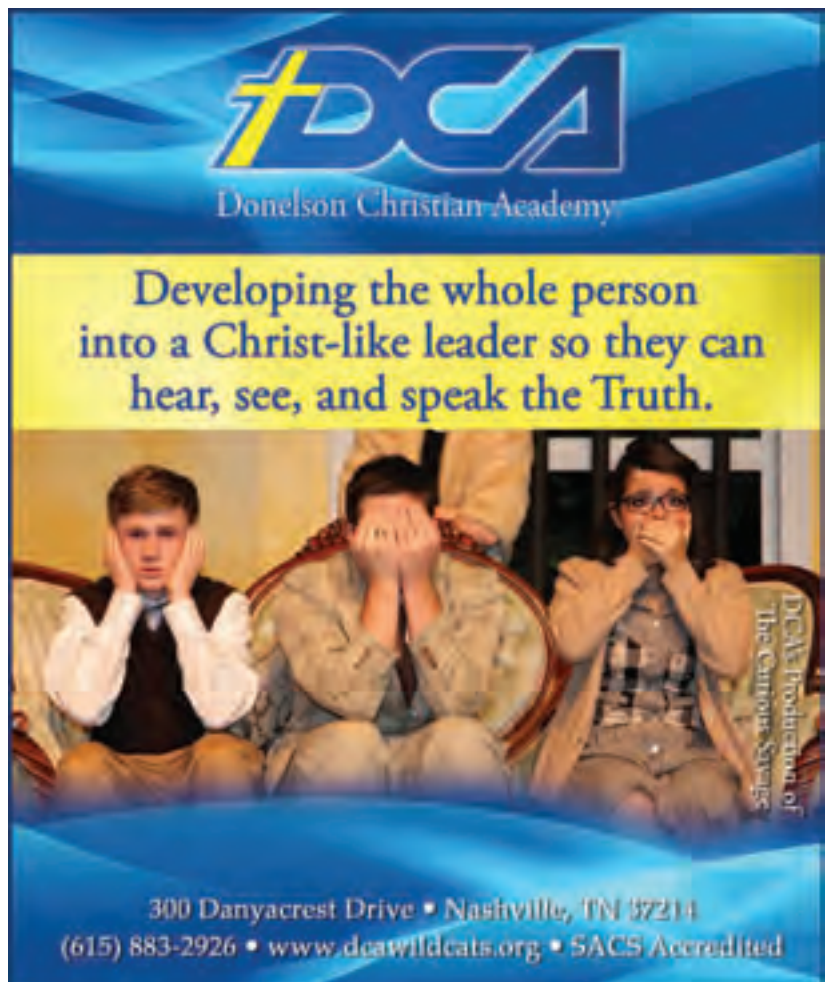
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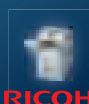


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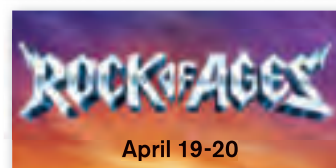
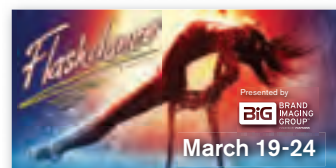
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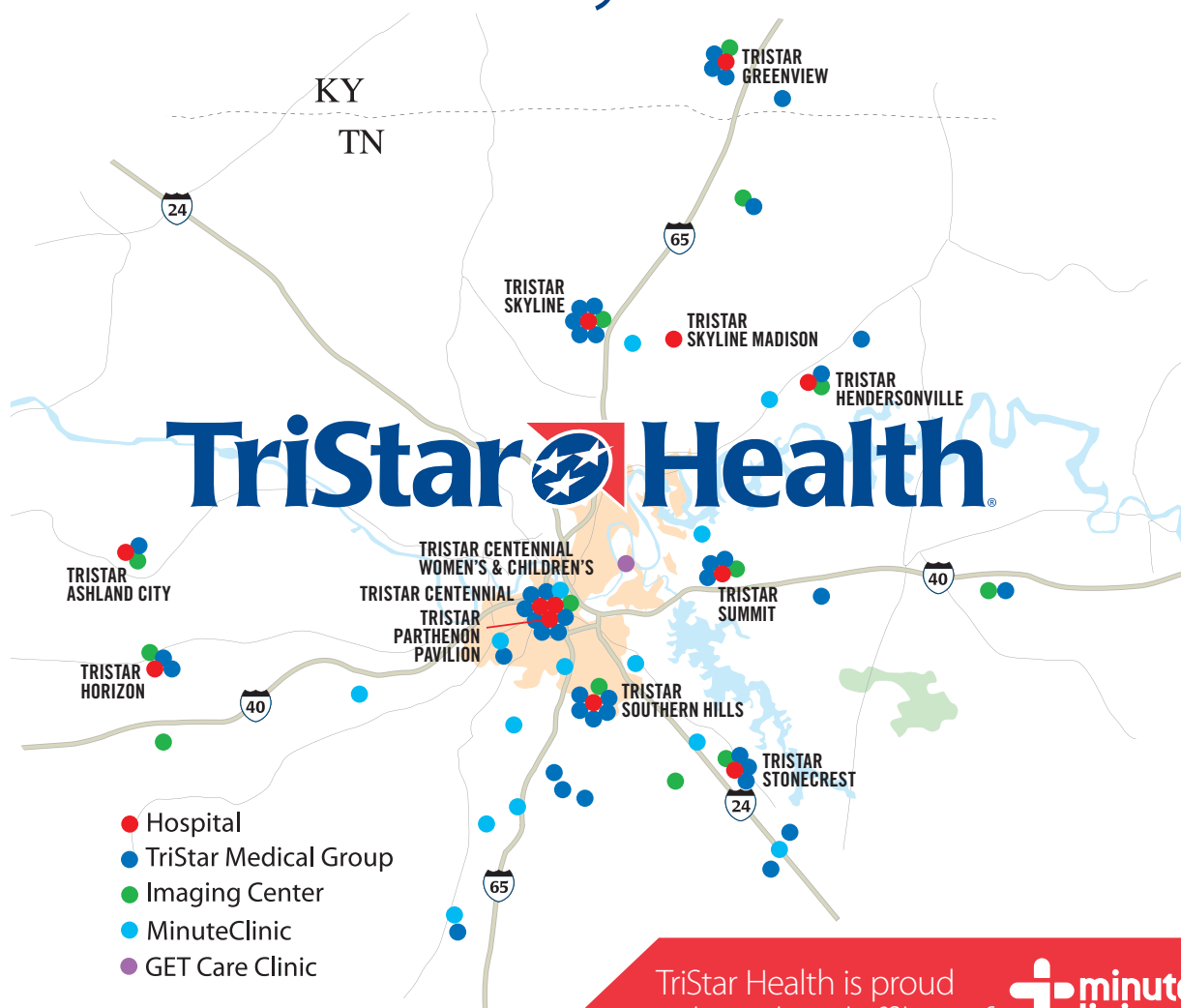
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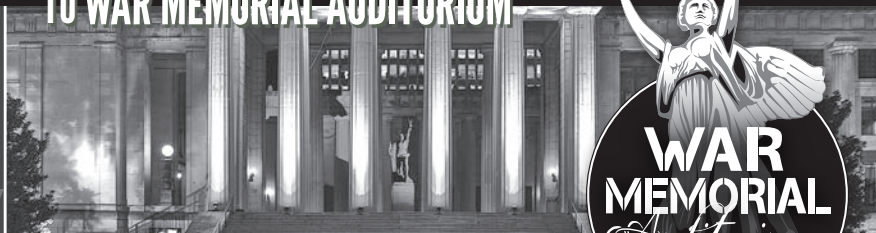
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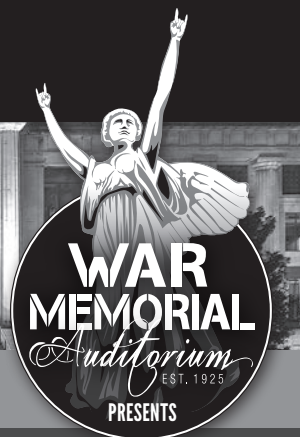
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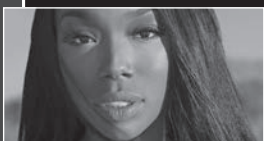
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The theme for their 18th performance season **“Takin’ it to the Streets”** will focus on building community and bridging the gap between the GLBT community and the rest of Nashville. To accomplish this, NiH is going out into the streets of Nashville taking random acts of kindness to those who may need a smile, participating in community projects, and performing at venues for free to audiences who may not otherwise be able to access organizations in fine arts. Additionally, NiH took a tour in May, *“Takin’ it to the Streets”* of Cookeville and Knoxville.

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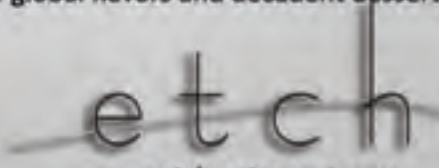


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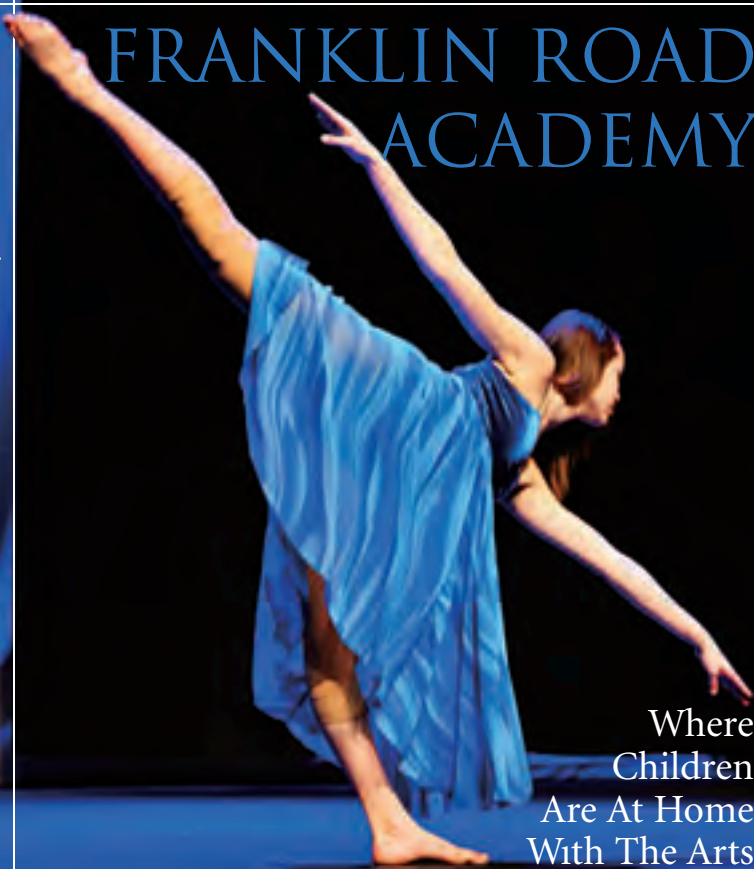
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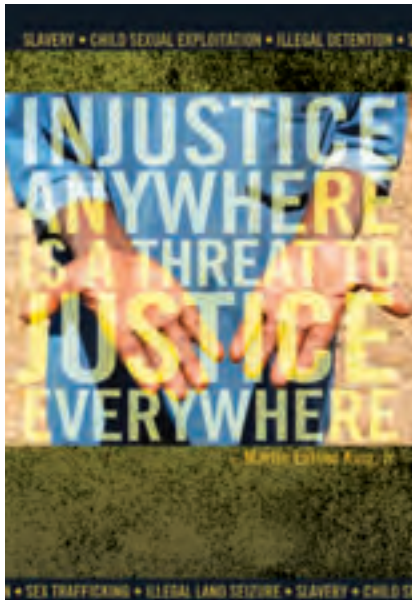
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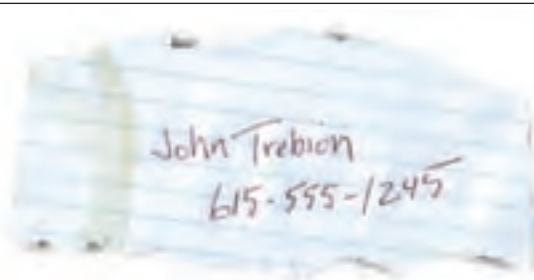
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4 - 6PM: OPEN HOUSE & MEET THE STAFF
SHOW HOPE OFFICES
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SUNDAY

12 NOON - 3PM: PICNIC LUNCH GATHERING
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Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

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FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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