



INSPIRE
CELEBRATE
EXPRESS
CHALLENGE
FIND
YOURSELF
AT TPAC

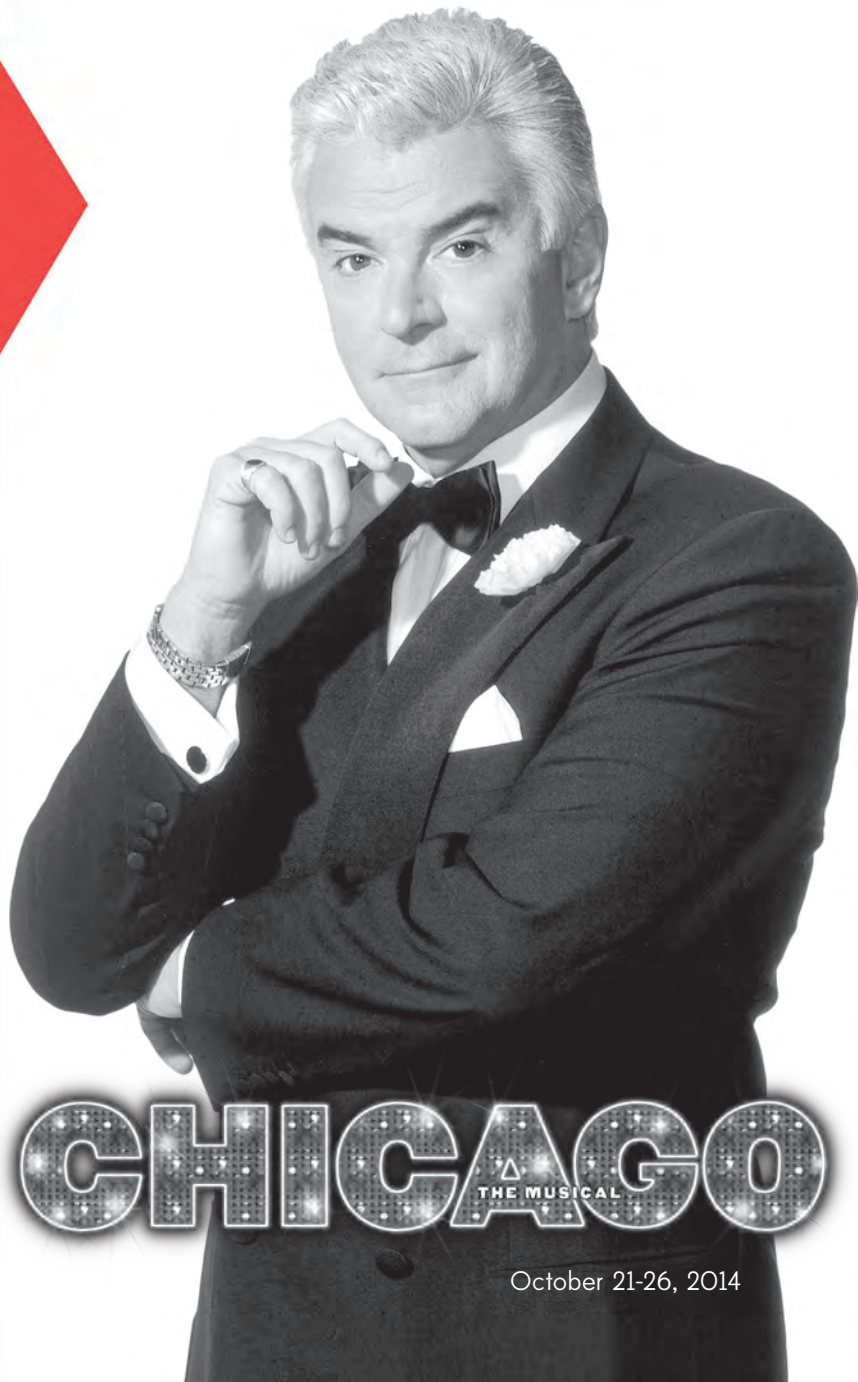
CENTER
STAGE

NOW PLAYING
at TPAC
starts on page 15

LEARNING
Comes to Life
pages 11-14

We THANK
our Donors
pages 48-50

COMING SOON
to TPAC
page 51



CHICAGO
THE MUSICAL

October 21-26, 2014



GRAND[™]
AVENUE

BE DRIVEN



Grand Avenue takes me everywhere.

— DON MACLACHLAN

Tennessee Titans,
Executive Vice President

One Contact. 450 Cities Worldwide.

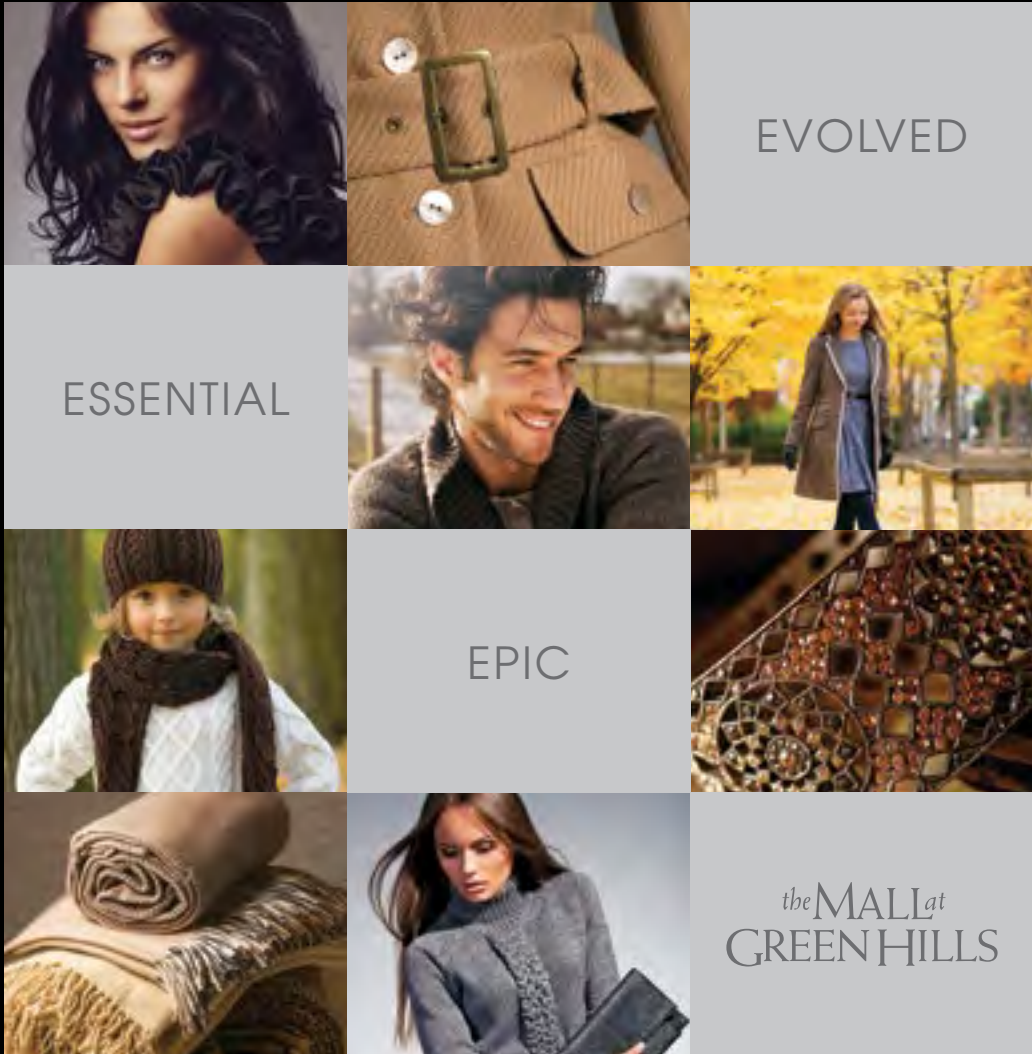


GRAND AVENUE[™]

Call us today at 615.714.5466 or toll-free at 866.455.2823
or visit GRANDAVENUEWORLDWIDE.COM

Download
OUR APP
to book on
the go!






APPLE • ATHLETA • BURBERRY • THE CHEESECAKE FACTORY
 THE CONTAINER STORE • DAVID YURMAN • FREE PEOPLE • GUS MAYER
 JIMMY CHOO • KATE SPADE NEW YORK • LOUIS VUITTON
 MICHAEL KORS • OMEGA • RESTORATION HARDWARE • SEPHORA
 STUART WEITZMAN • TIFFANY & CO. • TORY BURCH • TUMI

the MALL *at* GREEN HILLS

NORDSTROM • DILLARD'S • MACY'S

OVER 100 SPECIALTY SHOPS & RESTAURANTS
 HILLSBORO PIKE, I-440 EXIT 3 • NASHVILLE, TN • SHOPGREENHILLS.COM

A car wheel with a silver multi-spoke rim is mounted on a black microphone stand. The background is a deep red, textured curtain. The wheel is positioned at the top left, and the microphone stand extends diagonally towards the bottom right.

At Bridgestone
Americas,
performance is
in our blood.
That's why
we're proud to
call Nashville home.

You'll find more than 2,300 Bridgestone teammates
hard at work and play in Nashville's communities.
Being involved is an important part of our business.
It's our passion. It's our home.

BRIDGESTONE
Your Journey, Our Passion



Find out more at www.BridgestoneAmericas.com

BMW 528i Sedan

bmwofnashville.com
615-850-4040



The Ultimate
Driving Machine®



SETTLE FOR MORE.

The BMW 528i goes from 0 to 60 in 6.1 seconds, gets a class-leading 34 mpg highway* and comes with no-cost maintenance, which can save you thousands in maintenance costs. Three things you can't find in a Mercedes E350. **Visit your local BMW center for a test drive today.**

NO-COST MAINTENANCE



UP TO 4 YRS / 50K MILES¹

bmwofnashville.com

BMW of Nashville | 4040 Armory Oaks Drive | Nashville, TN 37204 | 615-850-4040

*Acceleration claims based on specs from manufacturer sites. 34 mpg highway and comparisons based on EPA estimates.

¹For model year 2015 or later vehicles sold or leased by an authorized BMW center on or after July 1, 2014, BMW Maintenance Program coverage is not transferable to subsequent purchasers, owners or lessees. Please see bmwusa.com/UltimateService or ask your authorized BMW center for details.
©2014 BMW of North America, LLC. The BMW name, model names and logo are registered trademarks.

Letter from the Publishers

Photo: Brandy Blanton



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter.
Thank you!

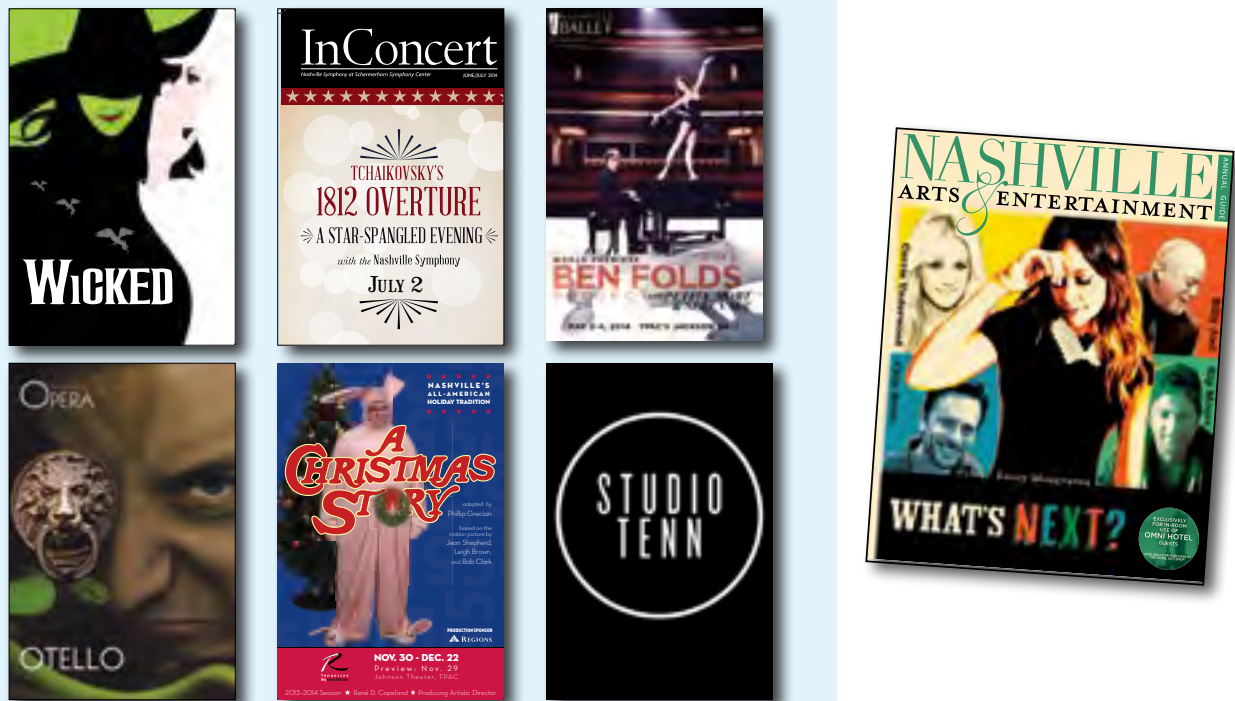
Robin + Gary

Robin@GloverGroupInc.com
Gary@GloverGroupInc.com

Follow us on Facebook, Twitter & Pinterest
www.GloverGroupEntertainment.com
www.NashvilleArtsAndEntertainment.com

NASHVILLE'S PERFORMING ARTS PUBLICATIONS

For Advertising Information, please call 615.373.5557



You'll do anything for your child. So will we.

As a parent, you'll do whatever it takes to help your child. With specialists in every area of pediatric medicine available 24 hours a day, we're equipped to handle any issue your child may face. And as the region's only hospital dedicated to caring just for children, we're committed to doing anything and everything to help your child get well. That's what makes Monroe Carell Jr. Children's Hospital at Vanderbilt **your child's very own hospital.**



Cool Off This Summer with a New Ceiling Fan!



Kichler



Hermitage
Lighting
Gallery

531 Lafayette St. • Nashville, TN
615•843•3300 | Mon. - Fri. 8 - 5 • Sat. 9 - 5
www.hermitagelighting.com

Lighting • Appliances • Baths • Hardware • Kitchens • Plumbing

Take good care of your money.



*Believe risks are meant to be taken.
Require a good navigator.*

GET TRUSTED FINANCIAL GUIDANCE FOR YOUR UNIQUE JOURNEY.

Whether it's investing, financial planning, trust or insurance services, you'll find a personal approach to financial guidance from FTB Advisors. We take the time to listen to you to learn your short and long-term goals. Then we help you develop a balanced portfolio and find the coverage you need to protect what is important to you. It's all part of a rich tradition of financial integrity and service that we've been providing clients for generations.

START PLANNING YOUR FUTURE AT FTBAdvisors.com



Insurance Products, Investments & Annuities: Not A Deposit | Not Guaranteed By The Bank Or Its Affiliates | Not FDIC Insured | Not Insured By Any Federal Government Agency | May Go Down In Value Insurance Products and Annuities: May be purchased from any agent or company, and the customer's choice will not affect current or future credit decisions.

FTB Advisors is the trade name for wealth management products and services provided by First Tennessee Bank National Association ("FTB") and its affiliates. Financial planning and trust services provided by FTB. Investment management services, investments and annuities available through FTB Advisors, Inc., member FINRA, SIPC, and a subsidiary of FTB. Insurance products available through FTB Advisors Insurance Services, Inc. ("FTBIS"). In some states, insurance products and annuities are available through First Horizon Insurance Services, Inc. ("FHIS"), a Tennessee corporation and a subsidiary of FTB. The principal place of business of FHIS is 165 Madison Ave., Memphis, TN 38103. CA License # OD12174. FTB Advisors, Inc., FTBIS, and FHIS may offer annuities or transact insurance business only in states where they are licensed or where they are exempted or excluded from state insurance licensing requirements. FTB Advisors does not offer tax or legal advice. You should consult your personal tax and/or legal advisor concerning your individual situation.

©2014 First Tennessee Bank National Association. www.firsttennessee.com



Sign up for Green Power Switch[®] and save as much CO₂ as 1.5 hybrids.

Did you know you can sign up for Green Power Switch for as little as \$4 a month? And believe it or not, over the course of a year, that \$4 a month worth of green power keeps more carbon dioxide out of the atmosphere than 1.5 hybrid vehicles.* So get more green "bang" for your buck. Visit greenpowerswitch.com and sign up today.



Green Power Switch[®]
A TVA Renewable Energy Initiative



*Compares yearly CO₂ emissions avoided by driving a hybrid vehicle vs. a comparable non-hybrid to purchasing twelve 150 kWh blocks of green power. (EPA Green Power Equivalency Calculator)

MORE THAN 100
CRAFTSMEN MADE THE
2015 ESCALADE



ONE DEALER

MAKES OWNING YOUR ESCALADE

SPECIAL



ANDREWS
Cadillac

One Cadillac Drive, Brentwood
615-373-3800
www.AndrewsCadillac.com



STEINWAY PIANO GALLERY

NASHVILLE

4285 Sidco Dr. Nashville, TN 37204

615.373.5901

www.SteinwayFamilyPianos.com

*Supporting our
Community for
4 Generations!*


STEINWAY & SONS

Since 1929, we have offered the very best pianos in every price range, as a result we consistently sell more pianos than anyone else in Nashville!



TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center where,

to quote the brochure for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



Photos by Peyton Hoge



To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit TPAC.ORG/Gala.



Harris-Hillman Special Education School
The Aristocats KIDS



Warner Enhanced Option
Elementary School
Aladdin KIDS



I.T. Creswell Arts Magnet Middle School
The Little Mermaid JR
Photos by Mimosa Arts



These scenes from *Aladdin KIDS*, *The Aristocats KIDS*, and *The Little Mermaid JR* capture the fun and excitement of Disney Musicals in Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit TPAC.ORG/Disney.

CLASSROOM LEARNING



History, science, social studies, literature,

and math: All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

ACTIVE, HANDS-ON LEARNING WITH

The education of our children is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take *Swimmy* by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

- Hangin' with the Giants**, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;
- Fisk University Jubilee Singers**®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

Before the People Came, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. Jeff Obafemi Carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

GOLD, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

Hamlet, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

Walking the Tightrope, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

Look Out! Science is Coming! Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

Bleu!, April 28 – May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

Burden of Justice: 1863, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

Before the People Came, *Bleu!*, *GOLD*, and *Walking the Tightrope* are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at LJones@TPAC.org or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.



Last school year, one of the performances on the Season for Young People was *Give Yourself a High Five*, adapted for the stage from TPAC Education's award-winning CD for preschool children.



MEET THE 2014 TPAC TEACHER OF THE YEAR

Nelda Lee Sturgeon, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

"THEY'RE PROUD OF TPAC EDUCATION"

Combined, donations from members of "The Applause Society" exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit TPAC.ORG/Donate or contact Angie Weeks at 615-687-4315 or AWEEKS@TPAC.org.



SERIOUS PLAY. JOYFUL LEARNING.

Nurturing creativity and innovation through the arts.

This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit TPAC.ORG/Education.

Barry & Fran Weissler

present

CHICAGO

Book by
Fred Ebb & Bob Fosse

Music by
John Kander

Lyrics by
Fred Ebb

Based on the play by Maurine Dallas Watkins

Original Production Directed and Choreographed by **Bob Fosse**

Starring

Bianca Marroquín

Terra C. MacLeod

John O'Hurley

Jacob Keith Watson

Also Starring

Roz Ryan

C. Newcomer

Christophe Caballero Bradley Gibson Aurore Joly Matthew J. Kilgore Tanner Lane
Chris LeBeau Robin Masella Jennifer Mathie Allison Blair McDowell Laura Oldham
Anne Otto Adam Pellegrine Sherisse Springer Jason Thomas

Colt Adam Weiss Matthew Winnegge

Supervising Music Director

Rob Fisher

Music Director

Robert Billig

Scenic Design

John Lee Beatty

Costume Design

William Ivey Long

Lighting Design

Ken Billington

Sound Design

Scott Lehrer

Orchestrations

Ralph Burns

Dance Music Arrangements

Peter Howard

Script Adaptation

David Thompson

Casting

**Duncan Stewart, CSA/
Benton Whitely, CSA**

Musical Coordinator

John Monaco

Executive Producer

Alecia Parker

Presented in Association with

Broadway Across America

General Management

B.J. Holt

Tour Marketing & Press

Anita Dloniak & Associates, Inc.

Technical Supervisor

Arthur Siccardi

Production Stage Manager

Marian DeWitt

Based on the presentation by City Center's Encores!

Choreographer Original New York Production

Ann Reinking

In the style of Bob Fosse

Re-creation of Original Production

Choreography by

David Bushman

Director Original New York

Production

Walter Bobbie

Re-creation of Original Production

Direction by

David Hyslop

Broadway Cast Recording on RCA Victor



CAST

(in order of appearance)

Velma Kelly.....	TERRA C. MacLEOD
Roxie Hart.....	BIANCA MARROQUÍN
Fred Casely.....	BRADLEY GIBSON
Sergeant Fogarty.....	JASOND THOMAS
Amos Hart.....	JACOB KEITH WATSON
Liz.....	ROBIN MASELLA
Annie.....	SHERISSE SPRINGER
June.....	LAURA OLDHAM
Hunyak.....	AUORE JOLY
Mona.....	ALLISON BLAIR McDOWELL
Matron “Mama” Morton.....	ROZ RYAN
Billy Flynn.....	JOHN O’HURLEY
Mary Sunshine.....	C. NEWCOMER
Go-to-Hell-Kitty.....	ANNE OTTO
Harry.....	ADAM PELLEGRINE
The Doctor.....	CHRIS LeBEAU
Aaron.....	COLT ADAM WEISS
The Judge.....	CHRIS LeBEAU
The Bailiff.....	TANNER LANE
Martin Harrison.....	ADAM PELLEGRINE
Court Clerk.....	TANNER LANE
The Jury.....	MATTHEW WINNEGGE

THE SCENE:

Chicago, Illinois. The late 1920s.

UNDERSTUDIES

Understudies never substitute a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart—ROBIN MASELLA, ALLISON McDOWELL

For Velma Kelly—ALLISON McDOWELL, LAURA OLDHAM

For Billy Flynn—BRADLEY GIBSON, MATTHEW J. KILGORE

For Amos Hart—CHRIS LeBEAU, TANNER LANE

For Matron “Mama” Morton—LAURA OLDHAM, SHERISSE SPRINGER

For Mary Sunshine—C. CABALLERO

For Fred Casely—JASOND THOMAS, MATTHEW J. KILGORE

Dance Captain—COLT ADAM WEISS



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“All That Jazz”	Velma and Company
“Funny Honey”	Roxie
“Cell Block Tango”	Velma and Girls
“When You’re Good to Mama”	Matron “Mama” Morton
“Tap Dance”	Roxie, Amos and Boys
“All I Care About”	Billy and Girls
“A Little Bit of Good”	Mary Sunshine
“We Both Reached for the Gun”	Billy, Roxie, Mary Sunshine and Company
“Roxie”	Roxie and Boys
“I Can’t Do It Alone”	Velma
“My Own Best Friend”	Roxie and Velma

INTERMISSION

ACT II

Entr’acte	The Band
“I Know a Girl”	Velma
“Me and My Baby”	Roxie and Boys
“Mister Cellophane”	Amos
“When Velma Takes the Stand”	Velma and Boys
“Razzle Dazzle”	Billy and Company
“Class”	Velma and Matron “Mama” Morton
“Nowadays”	Roxie and Velma
“Hot Honey Rag”	Roxie and Velma
Finale	Company

Original choreography for “Hot Honey Rag” by **Bob Fosse**

ORCHESTRA

Musical Conductor—Robert Billig

Associate Conductor/Piano—Howard Levitsky

Piano/Accordion—Nissa Kahle; *Drums/Percussion*—Mike Lunoe

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The *Chicago* touring musicians welcome seven local musicians who will be playing at all performances in Nashville.

Violin—Amy Helman

Trumpets—Alan Suska, Tyler Mire

Trombones—Bill Huber, Chris Dunn

Woodwinds—Matt Davich, Randy Ford, Robby Shankle

Banjo—Marty Crum

Bass, Tuba—Eric Stephens

Musical Contractor—Paul Ross

WHO'S WHO IN THE CAST

BIANCA MARROQUÍN (*Roxie Hart*), originally from Mexico, made her Broadway debut in 2002 with this role. She is thrilled to come home to her *Chicago* family after filming her first starring role in a Spanish language soap opera (Televisa/Univision). Other Broadway credits: Daniela in *In the Heights*, Carmen in *The Pajama Game*. Regional credits: *And the World Goes 'Round* at Barrington Stage, *Bye Bye Birdie* at North Shore. Theater in Mexico: *Disney's Beauty and the Beast*, *Rent*, *The Phantom of the Opera*, *Chicago*, *Vagina Monologues*. Awards: 2004 Helen Hayes Award for the *Chicago* national tour, IRNE Award for her role in *Bye Bye Birdie*, Premios Heraldo for *Chicago* in Mexico. Television: "One Life to Live," Judge on "Mira Quien Baila" (Univision) and "Pequeños Gigantes" (Televisa). Bianca's debut album, *Nuestros Tesoros*, will be released this spring. Follow on twitter @biancamarroquin.

TERRA C. MacLEOD (*Velma Kelly*) originated the role in the world French premiere of *Chicago* in both Montreal and Paris (Moliere Award nomination). Most recently hailing from the Broadway company, she is thrilled to be back with the national tour. Other credits include: Broadway & West End. *Chicago* (Velma Kelly), *Spamalot* (Lady of the Lake), *Blood Brothers* (Mrs. J.) and *The Producers* (Ulla), Vancouver Arts Club; *Kiss of the Spider Woman* (Spider Woman), L.A. Havok Theatre; *Cats* (Bombalurina) and *The Pajama Game* (Gladys), MTWLA; *West Side Story* (Anita), New Orleans Opera and Vancouver Arts Club (Jessie Award, Best Supp. Actress); *Guys and Dolls* (Adelaide), San Diego MT; *Damn Yankees* (Lola); *A Chorus Line* (Cassie). Film/TV: *The Lizzie Maguire Movie*, "The Reagans," "The Dead Zone," "Jeremiah," "Cold Squad," "Life or Something Like It." This is for the 3 C's, my family and my TS. terracmacleod.com.

C. NEWCOMER (*Mary Sunshine*). Broadway: *Chicago*. National/international tour: *Chicago*. Regional: *The Visit* at Williamstown Theatre Festival. Opera: *Volpone*, *Xerxes*, *Midsummer*, *Alcina*, *Dido & Aeneas*. Recordings: *Carols for a Cure* 2013, *Volpone* with Wolf Trap Opera (Grammy nominated). Thanks to Mom, Dad and family for all their years of support.

JOHN O'HURLEY (*Billy Flynn*). is best known as J. Peterman on "Seinfeld," the #1 syndicated television show in the world (seen in 85 countries), for which he won a Screen Actor's Guild Award. He was also seen on the top-rated ABC hit "Dancing With the Stars," ABC's dramatic "Dance-Off!" and as the host of "Family Feud." He is one of the most recognized voices on TV, appearing in dozens of animated productions including King Neptune on "Sponge Bob Squarepants" and Blake the White Tiger on NBC's "Father of the Pride." O'Hurley's first CD, *Peace of Our Minds*, a collaboration of his piano compositions with world-renowned cellist Marston Smith, debuted at #13 on Billboard. His CDs are available on John's website www.JohnOHurley.com and at CDBaby.com. His musical theatre credits include starring roles in the national tours of *Pirates of Penzance*, *Gentlemen Prefer Blondes* and *Brigadoon*. He is a New York

Times best-selling author with three titles, including *The Perfect Dog*, which is becoming a stage musical. In 2011, he was recipient of the Ellis Island Medal of Honor for his work in Arts and Philanthropy.

ROZ RYAN (*Matron "Mama" Morton*) holds a unique Broadway record, having played more performances of *Chicago* than any other leading actress in the show's historic 18-year run. Besides that, she's done it all, and then some! Broadway? Seven productions, plus *Chicago*. National tours? Oh my, yes. Television series? Amen! You better believe it. Cartoon voiceovers? Almost more than she can count. Films? Plenty of those too. TV commercials? The house down, boo! Just Google her. Why? Because God is so good! RozRyan.com.

JACOB KEITH WATSON (*Amos Hart*) is extremely excited to be joining the *Chicago* family. Jacob recently made his Broadway debut in *Violet* with the Roundabout Theatre Company. He is also a past winner in the prestigious Lotte Lenya Competition. Many thanks to everyone at The Mine and Duncan Stewart Casting for this unbelievable opportunity! Love to all at OBU, my wonderful family and my beautiful new wife, Elisabeth! Twitter: JacobKeithW. JacobKeithWatson.com.

CHRISTOPHE CABALLERO (*Swing, u/s Mary Sunshine*). Four Tony-winning Broadway productions; numerous international, regional and touring productions. TV highlights: "Fame," "Tracey Ullman Show" voice of Odd on "Code Lyoko." Delighted to be Dita Von Teese's partner for Wonderbra. ChristopheCaballero.com.

BRADLEY GIBSON (*Fred Casely, u/s Billy Flynn*). Broadway: *Rocky*. N.Y.C.: *Love's Labours Lost* (The Public Theater). Regional: *The Last Goodbye* (Old Globe). B.F.A. in Musical Theater from the Boston Conservatory. Endless thanks to the creative team, BRS, BoCo 2013 and my amazing family. For my beautiful Nana.

AUORE JOLY (*Hunyak*) is a native from France. She is thrilled to be a part of the *Chicago* tour. Favorite credits: *Chicago* Hollywood Bowl, *Cats*, *Cabaret*, *Annie Get Your Gun*, *Folies Bergère Paris*. Merci to my husband, friends and family.

MATTHEW J. KILGORE (*Swing, u/s Billy Flynn, u/s Fred Casely*). Jazzed to be here! Broadway: *White Christmas*. Off-Broadway: *No, No, Nannette*. Tours: *Fiddler on the Roof*, *Evita*, *Jesus Christ Superstar*, *42nd Street*. TV: "Smash." Thanks: Duncan Stewart & Co, bloc nyc, the *Chicago* team, family, friends. matthewkilgore.net.

TANNER LANE (*The Bailiff/Court Clerk, u/s Amos Hart*). National tour: *Chicago*. Regional: MUNY, Stages St. Louis, Lyric OKC. Training: Florida State University. Thank you mom, dad, family and teachers. I'm so grateful for this opportunity. Proud AEA member!

CHRIS LeBEAU (*The Doctor/The Judge, u/s Amos Hart*). National tour: *The Producers*. N.Y.C.: *Babes in Arms*. Favorite regional: *Guys and Dolls*, *Man of La Mancha*, *42nd Street*, *Hairspray*, *Cats*, *The Music Man* and *Crazy for You*! Many thanks to Duncan Stewart!

ROBIN MASELLA (*Liz, u/s Roxie Hart*) is thrilled to be hitting the road with *Chicago*! New York and tour credits: *Candide* (Lincoln Center), *Evita* (first national). Regional: Sacramento Music Circus, Goodspeed, TUTS and KC Starlight. Commercials: "NBC Ford/Smash." Thanks to *Chicago* team, Eddie at Take 3, Duncan Stewart & Co, and Dad, Mom and Benji for their support!

JENNIFER MATHIE (*Swing*). Credits include *Spamalot*, *Radio City Rockette*, *Fosse*, *Follies* at Encores, *White Christmas* and numerous national TV commercials. Thank you to everyone, and never ever stop believing! This is truly a dream come true. JenniferMathie.com.

ALLISON BLAIR McDOWELL (*Mona, u/s Velma Kelly, u/s Roxie Hart*) is thrilled to be doing *Chicago* again after playing Velma with Royal Caribbean. Tours: *La Cage aux Folles* (Anne). Regional: *A Chorus Line* (Val). Proud U. Michigan grad! Love to her family, friends and Lloyd.

LAURA OLDHAM (*June, u/s Velma Kelly, u/s Matron "Mama" Morton*) is thrilled to be back on the cellblock! Favorite credits include *The Radio City Christmas Spectacular*, *Kate Monster* (Avenue Q), *Janet van de Graaff* (*The Drowsy Chaperone*) and *Maggie* (*A Chorus Line*). Proud graduate of Birmingham-Southern College. All my love and gratitude to aggressive Wynn, Papa Beard, Todd at ATB and Morgan.

ANNE OTTO (*Go-to-Hell-Kitty*). Broadway: *Hugh Jackman*, *Back on Broadway*, L.A and Las Vegas. Also 68th Tony Awards, *Joseph and the...Dreamcoat*, *A Funny Thing...Forum*, *Dirty Rotten Scoundrels*, *Sophisticated Ladies*, *Singin' in the Rain*, *Sweet Charity*, *Jubilee*. Love to Cory.

ADAM PELLEGRINE (*Harry/Martin Harrison*). Glad to be back on the cellblock! B'way tours: *Chicago*, *Urban Cowboy*. N.Y.C.: *Jane Krakowski Live at Town Hall*, *The Naked Dead*. Regional: *Sweet Charity*, *Mary Poppins*. Much love to Andge, Sook Sook and Todd!

SHERISSE SPRINGER (*Annie, u/s Matron "Mama" Morton*) is thrilled for another *Chicago* experience. Recent credits: *A Chorus Line*, Academy Awards, VMAs, *Mamma Mia*, *We Will Rock You*, *Cirque Du Soleil*. Blessed with love from family, friends, Bloc talent and the man upstairs.

JASOND THOMAS (*Sgt. Fogarty, u/s Fred Casely*) has appeared in *The Lion King*, *Footloose*, *Hey Mr. Producer*, *Radio City Christmas Spectacular*, *Chicago*, *Sweet Charity*, "The Oprah Winfrey Show," etc. He would like to thank his family, friends, Namco, Duncan Stewart & Co. and the universe for the endless amount of love and support! jasondthomas.com.

COLT ADAM WEISS (*Aaron, Dance Captain*) hails from Hamburg, Pennsylvania and is a graduate of The University of the Arts, with a concentration in Jazz Dance Performance. He is excited to be touring for a third time with this fantastic show.

MATTHEW WINNEGGE (*The Jury*). Excited to be a part *Chicago*! N.Y.C.: *Radio City Christmas Spectacular*. Regional: Casa Mañana, KC Starlight, Stages St. Louis, Arkansas Rep. Special thanks to Duncan Stewart & Co, David Bushman and David Kent! Love and thanks to T, Mom, family and friends. Always for my Dad!

JOHN KANDER & FRED EBB (*Music, Book/Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora, the Red Menace*; *Cabaret* (Tony Award); *The Happy Time*; *Zorba*; *70, Girls, 70*; *Chicago*; *The Act*; *Woman of the Year* (Tony Award, Best Score); *The Rink*; *Kiss of the Spider Woman* (Tony Award, Best Score); and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards; "Liza With a Z" (Emmy Award); HBO's "Liza Minnelli's Stepping Out" (Emmy Award); *Funny Lady* (Oscar nominated for "How Lucky Can You Get"); *Lucky Lady*; *New York, New York*; *Stepping Out*; and *Chicago* (Oscar nominated for Best Song). In the mid '80s the song "New York, New York" becoming the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us*, *Curtains* and *The Scottsboro Boys*. Life goes on.

BOB FOSSE (*Book*). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin* and the TV special "Liza With a Z." He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed...*, *Big Deal*. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: *Lenny* (Oscar nom.), *All That Jazz* (Oscar nom.), *Star 80*.

WALTER BOBBIE (*Director*) recently directed the Tony-nominated *Venus in Fur* on Broadway; *Terrence McNally's Golden Age* at Manhattan Theatre Club, and David Ives' *School for Lies* at Classic Stage. His international hit *Chicago* won him a Tony, Drama Desk and Outer Critics Circle awards and has become the longest-running revival in Broadway history. Other Broadway credits include *High Fidelity*, *Sweet Charity*, *Twentieth Century* and *Footloose*. Mr. Bobbie directs regularly for New York's most prestigious theatre companies, served as artistic director of City Center's Encores! and is on the Executive Board of the Society of Stage Directors and Choreographers.

ANN REINKING (*Choreographer*). 1997 Tony Award, Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for *Fosse* (1998 Tony Award for Best Musical); Tony nomination for Best Director in a Musical, *Fosse*, Nominations for Tonys in 4 different categories: Best Actress, Best Supporting Actress, Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading performances in *Dancin'* and *Goodtime Charlie*; won the Lawrence Olivier Award for *Fosse*; recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!* Film credits: *Movie, Movie*; *All That Jazz*; *Annie*; *Micki and Maude*. Recent choreography: *Sondheim Suite* for Pacific Northwest Ballet, *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, "Bye Bye Birdie" for ABC-TV, national tour of the revival of *Applause*. Co-choreographed *The White City* and *Light In The Dark*!

THE REAL WOMEN OF CHICAGO'S “MURDERESS ROW”

By Rebecca Price

Part of the appeal of *Chicago* – the longest-running American musical in Broadway history – is that although the events unfolding on stage occurred almost 100 years ago, they feel current. Audiences feel as if they're watching an episode of *Law & Order*, with sensational characters, gripping plotlines, and crimes ripped from the headlines.

That's because they were.

In 1924, 28-year-old Maurine Dallas Watkins arrived in Chicago, a city quickly becoming a mecca for crime, liquor, and jazz. Watkins was an aspiring writer and playwright from Harvard University, and news writing was recommended as a way for writers to hone their craft and gain exposure to a broad range of human experiences.



Belva Gaertner sitting at a table and looking at her defense attorney, Thomas D. Nash, © Chicago Daily News, Chicago History Museum

Watkins hit the gold mine at *The Chicago Tribune*, where she was assigned the Cook County Jail's infamous “Murderess Row,” a beat editors thought too boring for men reporters.

It was on

Murderess Row that Watkins met, covered, and was ultimately troubled by Belva Gaertner and Beulah Annan, women she would later immortalize as Velma Kelly and Roxie Hart.

A cabaret singer and society divorcee, Belva Gaertner climbed her way into high society.

Between divorces from William Gaertner, a man 20 years her senior, she was arrested in March 1924 at the age of 40 for the murder of her 30-year-old lover.

Walter Law was found shot dead in his car after a night on the town with Gaertner. Found in her apartment with blood-stained clothes and admitting she found Law dead, Gaertner was arrested. Her best defense was that she didn't remember what happened. Blaming it on jazz and drink, she played the card of the fallen woman. She used class, charm, and high fashion to turn her image around, and the press and all-male jury ate it up.

Gaertner was acquitted after almost four months on Murderess Row. After her trial, she again married William Gaertner. They separated a year later (after he accused her of trying to kill him), and she lived out her life traveling and living with her sister before dying at the age of 80.

If Gaertner was the classiest murderess in Chicago, Beulah Annan was the prettiest. Annan was 25 years old

and married to her second husband when she was arrested in April 1924 for the murder of her lover and boss, Harry Kalstedt.

For a little under two months, Kentucky-born Annan used her Southern charms to manipulate those involved in the case. Every interview and picture was an opportunity to



Beulah Annan and her husband Al sitting with William Scott Stewart, © Chicago Daily News, Chicago History Museum

AND THE WOMAN WHO TOLD THEIR STORY

play out her sob story in the public eye. She even faked a pregnancy to gain sympathy.

Despite being found with the body and confessing immediately afterwards, Annan altered her story several times and ultimately settled on a story of self-defense. After two months of a celebrity circus with “sold-out” courtroom seating, Annan was acquitted on May 25, 1924.

Afterwards, Annan turned her divorce from her husband, who stood by her the entire trial, into a photo op. However, her chances at fame were cut short. She died at the age of 29 of tuberculosis.

Watkins’ coverage of these trials and those of several other women on Murderess Row were widely read. *The Chicago Tribune* was one of several competing newspapers that covered the Cook County Jail. Others took a sentimental approach, but Watkins’ reporting was both sensational and satirical. It was clear from Watkins’ coverage that she believed many of the women were guilty and they had gamed the system.

After only seven months in Chicago, Watkins moved to Yale University to finish her academic career. She channeled all her cynicism and disenchantment into a play titled *The Brave Little*

Women. The play was ultimately performed – to rave reviews – under the name *Chicago*. Roxie Hart and Velma Kelly were born. Annan’s lawyers, William Scott Stewart and W.W. O’Brien, merged into the smooth-talking lawyer, Billy Flynn.

Chicago opened on Broadway in 1926 and toured for two years. It was made into a silent movie in 1927, and in 1942 it became a movie called *Roxie Hart*, starring Ginger Rogers. Bob Fosse sought the rights to the play but Watkins refused. After her death in 1969, Fosse bought the rights from her estate and worked with John Kander and Fred Ebb to create *Chicago: A Musical Vaudeville*, opening on Broadway in 1975. The 1996 revival of *Chicago* is the longest-running American musical in Broadway history, and next month it will pass *Cats* to become the second longest-running musical of all time (*The Phantom of the Opera* holds first place).

Watkins’ story was a true original and what some say exemplified a new American style of comedy. Shocking, hilarious, and exploitative, *Chicago* remains, almost 100 years later, a uniquely American story of celebrity, satire, and cynicism.

For more, read *The Girls of Murder City*, by Douglas Perry, Penguin Books, 2011. ■



Maurine Watkins, © New York Public Library



Rebecca Price is a museum and marketing professional with a passion for women’s history. She has been working in the field for over a decade at museums, historic homes, and national associations. She holds an M.A. in Museums Studies/Art History from George Washington University and is also the Director of Membership Development, Marketing, and Communications for the American Association for State and Local History. Her website is www.chickhistory.com.

CHICAGO Synopsis

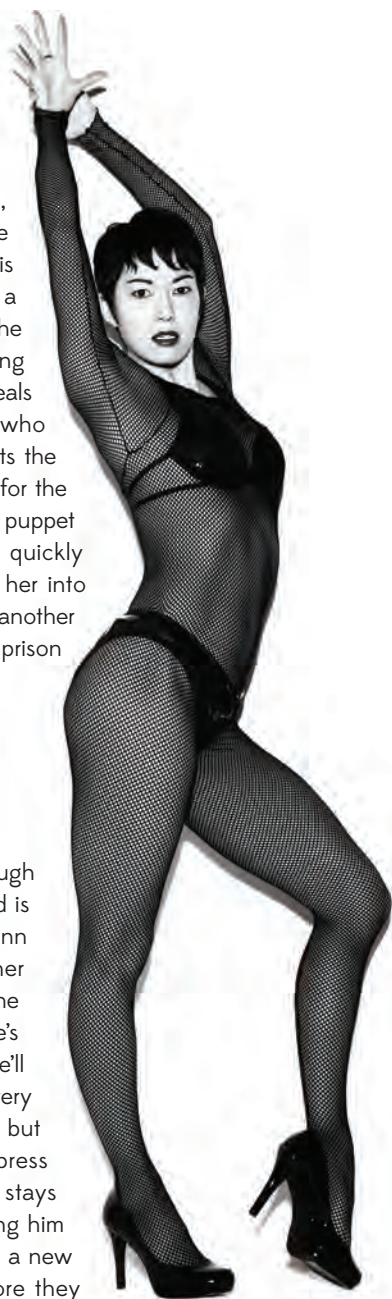
ACT I

In Chicago in the mid-1920s, vaudevillian Velma Kelly murders her husband and sister when she discovers them having an affair. Chorus girl Roxie Hart murders her lover, Fred Casely. Roxie convinces her husband Amos that the victim was a burglar so he accepts blame. However, Amos realizes the truth and Roxie is arrested. She is sent to Cook County Jail, where Velma also is held with other murderesses. "Mama" Morton is a corrupt matron who looks after the women. She helps Velma get media attention and is working on her return to the stage. Roxie arrives and steals Velma's limelight and her lawyer, Billy Flynn, who Amos helps pay to represent his wife. Billy accepts the case and turns Roxie into a sympathetic sob story for the tabloids. Roxie holds a press conference acting as a puppet and reciting Billy's new version of her story. Roxie quickly eclipses Velma's notoriety and Velma attempts to talk her into a partner act. However, Roxie is soon overshadowed by another crime of passion. Roxie decides that faking a pregnancy in prison will get her noticed again.

INTERMISSION

ACT II

Velma informs the audience of Roxie's streak of luck even though all she is doing is lying. Amos claims paternity of the child and is still overlooked by everyone. Velma tries to impress Billy Flynn and win him back with all the tricks she's planned for her trial. Roxie and Billy fight due to her overgrown ego, but she soon reconsiders when a fellow inmate is executed. Roxie's trial arrives and Billy claims that if she puts on a show, she'll be fine. He tells her all of Velma's plans and she uses every single one. Billy does get her the acquittal he promised, but as her verdict is pronounced, another crime pulls the press away, leaving her alone. Billy leaves but Amos happily stays until Roxie confesses there was never a baby, making him finally leave. Later, she teams up with Velma in a new act in which they perform together before they are joined by an entire company.



Thodos Dance Chicago. Choreographed *The Harrison Tribute*/American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for best choreography, *Fosse*, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995, Governor's Award–Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

JOHN LEE BEATTY (*Set Design*). Broadway: *After Midnight*, *The Nance*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, among 100 others. Off-Broadway: *Sylvia*; *The Substance of Fire*; *The Road to Mecca*; *Song of Singapore*; *Lips Together, Teeth Apart*; *A Life in the Theatre*; many seasons at MTC, Circle Rep, Lincoln Center and Encores. Major regional theaters, film, opera, TV and the circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

WILLIAM IVEY LONG (*Costume Designer*) has designed costumes for 66 Broadway productions. Select credits include *Cabaret*, *Rodgers + Hammerstein's Cinderella*, *Bullets Over Broadway*, *The Mystery of Edwin Drood*, *Young Frankenstein*, *Grey Gardens*, *Curtains*, *Hairspray*, *The Producers*, *Little Shop of Horrors*, *The Boy From Oz*, *Contact*, *The Music Man*, *Annie Get Your Gun*, *The Man Who Came to Dinner*, *Swing, 1776*, *Smokey Joe's Café*, *Crazy for You*, *Guys and Dolls*, *Assassins*, *Lend Me a Tenor*, *Nine*. He has also designed for Mick Jagger, Siegfried and Roy, the Pointer Sisters and Joan Rivers. He serves as Production Designer for North Carolina's seasonal outdoor drama, *The Lost Colony*. Mr. Long has 14 Tony Award nominations, winning six times. He was inducted into the Theatre Hall of Fame in January 2006, and elected chairman of the American Theatre Wing in June 2012.

KEN BILLINGTON (*Lighting Designer*) has 98 Broadway shows to his credit including such theater milestones as *Sweeney Todd* and the current production of *Chicago*. Many touring productions over the years including *Chicago* (worldwide), *Riverdance* (lighting supervisor), *Fiddler on the Roof* (from 1976 to 2012), *White Christmas*, *9 to 5*, *High School Musical*, *The Drowsy Chaperone* and the current tour of *Annie* to name a few. Other projects include *Hugh Jackman in Concert*, from 1979 to 2006 the *Radio City Music Hall Christmas Spectacular* and for Seaworld Orlando, San Diego and San Antonio "The Shamu Shows." Ken's many awards include the Tony, NY Drama Desk and Outer Critics awards, the Ace Award for Television Lighting and the Lumen for his architectural work.

SCOTT LEHRER (*Sound Design*) received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific*. Recent B'way work: *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk), *Death of a Salesman* (Tony nom), *That Championship Season*,

Women on the Verge, *Finian's Rainbow*, *A View From the Bridge* (Tony nom), *Joe Turner's Come and Gone* (Tony nom) and over 40 City Center Encores. Music engineer/producer projects include Loudon Wainwright's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, Judy Kuhn's *All This Happiness* and Meredith Monk's *Mercy*.

DAVID HYSLOP (*Director Recreation*) has been affiliated with the Broadway production of *Chicago* since 2005. One of his duties there has been to rehearse dozens of new cast members, including Huey Lewis, Usher, Brian McKnight, John O'Hurley, Lisa Rinna, George Hamilton and Sofia Vergara. He has over 20 Broadway credits as a stage manager including *Priscilla Queen of the Desert*, *La Cage*, *Democracy*, *Rocky Horror Show*, *The Blue Room*, *Jekyll & Hyde*, *An Ideal Husband*, *Grease!*, and *A Few Good Men*. Resident theatres include seasons with PCPA/Solvang Theatrefest and with The American Conservatory Theatre in San Francisco. Recently, he served as director/re-stager for the national tour of *Priscilla Queen of the Desert*.

DAVID BUSHMAN (*Choreography Recreation*). Broadway: *Chicago*, current dance captain, male swing. National tours: *Chicago*, re-stager of previous tour, dance captain, ensemble. International: *Chicago*, French productions (Montreal and Paris), dance captain, ensemble. Other credits include director's assistant for Cirque du Soleil, Las Vegas; principal dancer in various works by Balanchine, Jiri Kilian, Nacho Duato and other world-class choreographers.

ROBERT BILLIG (*Music Director/Conductor*): Broadway credits include *Wicked*, *Man of La Mancha* (2002 revival), *Chicago*, *Les Misérables*, *Miss Saigon*, *Song and Dance*, *Singin' in the Rain* and *The Best Little Whorehouse In Texas*. Recent national tours: *Les Misérables* (25th anniversary production), *Young Frankenstein*, *The Drowsy Chaperone* and *Wicked*. Off-Broadway: *Little Shop of Horrors*. Film: *Little Shop of Horrors*, *Geppetto*. Robert's other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

DAVID THOMPSON (*Script Adaptation*). Broadway productions include the librettos for *The Scottsboro Boys* (Tony and Drama Desk Award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination) and *Thou Shalt Not*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle awards), *Flora*, *the Red Menace* (Drama Desk nomination). Regional: McCarter Theater's *A Christmas Carol*. Television: "Sondheim: A Celebration at Carnegie Hall," "My Favorite Broadway." Thompson is a graduate of Northwestern's Medill School of Journalism.

ROB FISHER (*Supervising Music Director*). Original conductor and music director for *Chicago* and its Grammy Award-winning cast album and supervisor of *Chicago* companies worldwide. Music director and conductor of City Center's Tony Award-winning Encores! series since its inception in 1994. Other credits: Garrison Keillor's radio broadcasts, concerts at Carnegie Hall, New York City Opera, PBS, the White House, guest symphony conductor and more than 20 recordings. Broadway tour: *3 Penny Opera* starring Sting, *Me and My Girl*, *A History of the American Film*, *A Day in Hollywood/A Night in the Ukraine*, *Little Johnny Jones*, *Big River*.

JOHN MONACO (*Music Coordinator*) is a veteran of the musical theatre. He has been music coordinator for over 100 Broadway musicals and has performed in more than 40 Broadway shows. Mr. Monaco has had the privilege of working with Richard Rodgers, John Kander, Jule Styne, Elmer Bernstein, Harvey Schmidt, Philip Springer, George Forrest, Robert Wright, Janusz Stoklos, Steve Margoshes and many others.

DAVID BRIAN BROWN (*Wig/Hair Design*). Broadway: highlights: *Curious Incident...*, *If/Then*, *Bridges of Madison County*, *Macbeth*, *The Nance*, *Death of a Salesman*, *Follies*, *Sister Act*, *Arcadia*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention of Love*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Off-Broadway: *Far From Heaven*, *Giant*. Film/TV credits: "The Sound of Music"—live NBC, *It's Complicated*, "Angels In America" (Emmy nominated), *To Wong Foo...*

DUNCAN STEWART, CSA/BENTON WHITLEY, CSA (*Casting*). Duncan Stewart and Company. Broadway/ New York: *On the Town*, *Pippin*, *Chicago*, *La Cage*, *The Band Wagon* (Encores), *Radio City Christmas Spectacular*, *Natasha Pierre & Great Comet of 1812*, *Pageant*, *People Sing* (Carnegie Hall). West End/ London: *Thriller Live*, *Menier Chocolate Factory*. National tours: *We Will Rock You*, *Pippin*, *La Cage*, *Flashdance*, *Anything Goes*. Regional: A.R.T., Bay Street, Alley Theatre, RCCL. Casting Associate Andrea Zee. dstewartco.com.

ARTHUR SICCARDI, THEATRICAL SERVICES INC. (*Technical Supervisor*) has been involved in more than 200 Broadway shows: *Hello, Dolly!*; *A Chorus Line*; *Cats*; *The Real Thing*; *Ballroom*; *Dreamgirls*; *Chess*; *Broadway Bound*; *Jerome Robbins' Broadway*; *Cat on a Hot Tin Roof*; *Gypsy*; *Lost in Yonkers*; *Fiddler on the Roof*; *Falsettos*; *The Goodbye Girl*; *My Fair Lady*; *Sunset Boulevard*; *Laughter on the 23rd Floor*; *My One and Only*; *Billy Elliott*; *The Tony Awards* and *Night of a Thousand Stars*. In 2012, he received a Tony Honor for Excellence in the Theatre.

MARIAN DeWITT (*Production Stage Manager*). Broadway: *Pippin*, *In the Heights*, *Say Goodnight Gracie*, *Seminar*, *End of the Rainbow*, *Rocky Horror Show*. First national tours: *Avenue Q*, *In the Heights*, *Doubt*, *Copenhagen*, *Say Goodnight Gracie*, *Saturday Night Fever*. Member of Actors Equity Association since 1991. New York State Licensed Veterinary Technician when not in the theater.

BRIAN WESTMORELAND (*Stage Manager*). Broadway: *Phantom of the Opera*, *A Doll's House*, *Juan Darien*. Tours: *Chicago*, *The King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler* (30th anniversary), *Annie Warbucks*. Regional: Crossroads Theatre Company, Signature Theatre, Syracuse Stage, Gateway Playhouse. Dance: Dance Theatre of Harlem, Connecticut Ballet, Eliot Feld's Ballet Tech. UCLA graduate.

RICK PESSAGNO (*Assistant Stage Manager*). Credits include *Chicago the Musical*, *Cell Block Tour 2013/14*; *Million Dollar Quartet* (Harrah's Hotel); [title of show] (Tidwell Productions) and many others. My journey

with *Chicago* began in 1997 with the first national tour, where I originated the role of Fred Casely. It's a full circle experience. Thankful to my friend Hilary for believing in me and always only love to my T.S. and two beautiful daughters. Places Please!

BARRY and FRAN WEISSLER (*Producers*) have had a producing career that spans over 40 years. They are the recipients of seven Tony Awards. *Othello* starring James Earl Jones and Christopher Plummer, *Fiddler on the Roof* with Topol, *Gypsy* with Tyne Daly, *Annie Get Your Gun* with Bernadette Peters and Reba McEntire, the 2010 revival of *La Cage aux Folles* with Kelsey Grammer, their new hit, *Pippin*, currently on Broadway at the Music Box Theatre and *Chicago*, the longest-running American musical on both Broadway and the West End. Other Broadway credits include *Zorba*, *My One & Only*, *Falsettos*, *Grease*, *Seussical*, *Wonderful Town*, *Sweet Charity* and *The Scottsboro Boys*. Current projects include *The Heart of Robin Hood* and a musical adaptation of the independent film *Waitress*.

BROADWAY ACROSS AMERICA (*Producer*) is part of the Key Brand Entertainment family of companies which includes Broadway.com, under the supervision of John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring productions in North America, operating in 40 markets. As a leading Broadway producer, current productions include *Beautiful*, *Million Dollar Quartet* and *Pippin*. BroadwayAcrossAmerica.com; Broadway.com.

ALECIA PARKER (*Executive Producer*) serves as executive producer of all worldwide productions of *Chicago*, *Pippin* on Broadway, and the current touring production of *Priscilla Queen of the Desert*. Currently licensing *Once the Musical* internationally. Other credits, spanning more than 30 years, include executive producer of *La Cage aux Folles*, *The Scottsboro Boys*, *Sweet Charity*, *Wonderful Town*, *Seussical*; associate producer of *Annie Get Your Gun*, *My Thing of Love*, *Grease!*, *My Fair Lady*, *Falsettos*, *Fiddler on the Roof*, *Cat on a Hot Tin Roof*, *Cabaret*, *Zorba* starring Anthony Quinn. She is the proud mother of Michael a senior at Washington University in St. Louis.

B.J. HOLT (*General Manager*). Broadway, West End and touring productions include *Chicago*, *Fosse*, *La Cage aux Folles*, *Les Misérables* (CM), *Miss Saigon* (CM), *Pippin*, *Priscilla Queen of the Desert*, *Seussical*, *Sweet Charity* and the upcoming *Finding Neverland*, *The Heart of Robin Hood* and *Waitress*. His favorite role, however, is to be father to Christina and Payson, who make everything worthwhile!

CITY CENTER'S ENCORES! GREAT AMERICAN MUSICALS IN CONCERT. City Center, a not-for-profit theater founded in 1943 as Manhattan's first performing arts center, is home to many of America's leading dance companies, education programs and popular engagements. The award-winning series Encores! was created in 1994 to revisit rarely heard scores, of which *Chicago* is one.

Presented by special arrangement with American Play Company, Inc., Sheldon Abend, President.

More To ExploreSM

Where else can you discover the best brands
at phenomenal prices? Your favorite dining
spots? And great family-friendly fun?
This isn't just shopping, this is The Mills.

ONLY AT THE MILLS.



SAKS FIFTH AVENUE OFF 5TH ANN TAYLOR FACTORY STORE J.CREW FACTORY BANANA REPUBLIC FACTORY STORE
TOMMY BAHAMA OUTLET TOMMY HILFINGER COMPANY STORE VERA BRADLEY OUTLET COLE HAAN OUTLET


OPRY MILLS[®]
A SIMON CENTER

Mention this ad at Simon Guest Services near Entry 1 to receive a free coupon book worth hundreds of dollars in savings.

IN OPRYLAND, NEXT TO THE GRAND OLE OPRY, OFF BRILEY PARKWAY AT EXIT 11, OPRY MILLS DRIVE — SIMON.COM



YOUR DREAM HOME AWAITS

CUSTOM HOMES | REMODELING | INTERIOR DESIGN

Designed by Page Duke Landscape Architects



START BUILDING YOUR
DREAM HOME TODAY.

GUARANTEED PRICING

615.309.8200

CASTLEHOMES.COM



YOUR
HEALTH.
OUR
PASSION.

CARDIAC SERVICES • BREAST HEALTH CENTER • ADVANCED SURGICAL SERVICES • OBSTETRICS/NICU • SPORTS MEDICINE
PRIMARY CARE • DIAGNOSTIC IMAGING • ONCOLOGY • ORTHOPAEDIC SERVICES • SLEEP CENTER • EMERGENCY SERVICES
PHYSICAL, OCCUPATIONAL & SPEECH THERAPIES • ACCREDITED CANCER CARE • DIABETES & NUTRITIONAL EDUCATION



4321 CAROTHERS PARKWAY • FRANKLIN
williamsonmedicalcenter.org



Because Your Financial Future Should Work in Concert with Your Life

For a confidential discussion regarding your future, give us a call.

- Tax strategies based on your individual needs
- Planning for a successful retirement
- Foundations and endowments
- Tax efficient investment advisory services
- Preparing for a successful business transition
- Making the most of executive compensation
- Transferring wealth to your future generations
- Legacy planning through charitable and gifting strategies

CINDY HARPER

Partner and Practice Leader, Wealth Management Services

615.377.4600



www.lbmc.com



No Mystery Here

Just great community banking.

And you don't have to be a master sleuth to find it.

13 Nashville area locations

FB
FirstBank

www.FirstBankOnline.com





Introducing the new Children's Hospital
at TriStar Centennial.



**Bigger isn't always better.
Fast and friendly can be better.**

That's our approach at the new Children's Hospital at TriStar Centennial. The wait times in our ER are short, with pediatric care available 24/7. Our highly experienced pediatric specialists put healing as their top priority. And our care is personal, delivered with a smile and in close coordination with your child's pediatrician.

We're not the biggest in town, but for many children and their parents, that's what makes us a better choice.

TheChildrensHospitalNashville.com

BLAIR **50** YEARS

Blair Concert Series 2014-2015

The Blair School of Music,
celebrating 50 years
making music in Nashville

For information about our free faculty
and student performances,
guest artists, lectures, master
classes, and more,
visit the Blair website at
blair.vanderbilt.edu

VANDERBILT  Blair School of Music

2400 Blakemore Avenue • Nashville, TN 37212

Complimentary valet parking and
FREE self-parking for most events



Build a Customized Drees Home Anywhere.



©2012 Drees Premier Homes, Inc. All Rights Reserved.



DESIGN
GALLERY
HOMES
by Drees

drees
85
YEARS

Whether you already own a lot,
need help finding a site, or have
a particular property in mind,
Design Gallery Homes makes it
easy to build a customized home
anywhere you want to live.

- Firm contract pricing
- Save thousands with no construction loan
- One-stop selections process
- Formal follow-up program

Homes from the \$200s to the
\$800s plus home site

For a free lot evaluation or to
learn more, call (615) 376-9498

dreesonyourlot.com



 **NOAH LIFF
PERA CENTER**

Weddings + Events
for 30 - 300

Perfect for **YOUR** special day!

615.832.5242
noahliffperacenter.com

Sure, we've long been known for our undergraduate academic success. But there's another group of students, already in the workplace, looking for a next step in their career. Many of them have found it with a master's degree from Lipscomb.

Last year, close to 1,700 professionals chose Lipscomb for an advanced degree—whether an entrepreneurial-driven MBA, a unique biomolecular science master's that has already attracted students from



around the country, an informatics and analytics master's helping IT specialists meet head-on real-world data trends and challenges, or one of more than 25 others offered on nights, weekends and online.

In fact, our master's programs have been so successful they've grown by 685% since 2005. A large number, indeed. But not all that surprising from a university whose growth has always been measured by how well it's mastered its future.

WE'VE MASTERED OUR GROWTH IN WAYS YOU MAY NOT EXPECT.



We have faith in your future.™



Elevating education to a fine art.

It should come as no surprise that a school known for its academics is equally recognized for its fine art programs. Whether art, chorus, band, drama or theater, students are able to discover and pursue their own creative talents in new and exciting ways. As part of Lipscomb University, they are also able to do it on a much larger stage with access to first-class art studios, a variety of performance venues and collegiate-level instructional experiences.

Our choruses continue to receive high honors and top state rankings, outstanding musicals are performed year-round and, most recently, our band received superior ratings and was asked to perform at the state concert festival held at Vanderbilt's Blair School of Music.

Come by the campus for a tour, meet a few of our faculty or attend an upcoming information session. See just how we elevate our students to reach their potential...and beyond.

For More Information:

Pre-K through 4th grade: 615.966.6320

Middle and High Schools: 615.966.6409



lipscombacademy.org

We're Listening.

Our ears are tuned to listen carefully to the wants and needs of Nashville. We invite you to talk with us, challenge us with your personal and business financial needs, and let us show you our commitment to hear with intent and deliver a client-driven solution.




We're Listening

capstarbank.com

Member FDIC





Nothing *shall* be impossible.



Saint Thomas
Health

Share in his joy at
STHealth.com/heart



INVISIBLE HEARING®

OBVIOUS ADVANTAGES

The Esteem® Hearing Implant. It's time to improve more than your hearing. Only one hearing solution offers all this: A design so unique, it's invisible, with no external components and nothing in your ear canal. Technology so advanced, it's waterproof to 30 feet, and needs no daily maintenance. Plus 24/7 performance so reliable, even its battery lasts years – not weeks. The Esteem Hearing Implant. Hear how much better life can be.

www.HearAboutEsteem.com

Talk to an Esteem Counselor. Call 1-800-459-1439.

Esteem is approved for a specific type of hearing loss and can only be prescribed and surgically implanted by a trained physician. Risks include those typical for surgery. Side effects related to taste and facial movement are possible. It is possible that additional surgery may be required to resolve complications. Ask your doctor and audiologist if Esteem is right for you. Individual results may vary.

HOPE CLINIC *for women*



Established in 1983, we equip women, men and families to make healthy choices with unplanned pregnancies, prevention, pregnancy loss and postpartum depression. We are a faith-based safe and confidential place for anyone seeking medical care, professional counseling, education, mentorship and practical support regardless of age, race or religion.

615.321.0005

www.hopeclinicforwomen.org



FROM HERE TO ANYWHERE

SCHOOL of MUSIC

Bachelor of Arts:
Major in Music

Bachelor of Music:
Majors in Church Music,
Commercial Music,
Composition,

Music Education, Music
with an Outside Minor,
Music Theory, Music
Therapy, Musical Theatre,
Performance and
Piano Pedagogy

Master of Music:
Majors in Church Music,
Composition, Music
Education, Pedagogy
and Performance

WWW.BELMONT.EDU/MUSIC



ST. CECILIA ACADEMY

Where the fine arts are always in season



Recent production
voted best high
school musical in
Tennessee by USA
Weekend


Annie

Come see Annie on the SCA stage
November 7-16, 2014.

For more information, including ticket purchase, go to www.stcecilia.edu.

4210 Harding Pike Nashville, TN 37205 615.298.4525



ENSWORTH

COME VISIT!

Lower and Middle School
Campus Preview
Nov. 11th at 6:30pm

High School
Campus Preview
Nov. 16th at 2:00pm

Ensworth School
Grades P1-12
615.250.8916



ensworth.com

EVEN THREE WISHES WON'T GET YOU WHAT YOU WANT.



That is, if what you desire is an office that runs efficiently and technology that gives you the power to work wonders. Because when it comes to a smooth running operation, magic just doesn't cut it.



WORKFLOW
SOLUTIONS



DOCUMENT
MANAGEMENT



MANAGED
PRINT SERVICES



IT SERVICES



OFFICE
EQUIPMENT



PRINTING



DIGITAL
PRINTING SERVICES

For technology that powers your business, call your local RJ Young representative at 615.255.8551 or visit us online at RJYoung.com.



Your productivity is our mission.

UNITED WE DINE.



NASHVILLE
ORIGINALS



Performances nightly at
more than 50 locally owned,
independent restaurants.

NashvilleOriginals.com





Take hold of your child's future.

Exemplary Academics
Family and Faith Based • Diverse Student Body

www.ezellharding.com



Jason Tucker Photography




"I AM
A MEMBER."

ART, MUSIC, FILM & MORE. JOIN TODAY.

Join the Frist today – being a member truly is a great value. Whether you visit us a lot or just a little, come alone or with the whole family, there's a Frist membership for everyone. To join or for more information, visit fristcenter.org/membership.

Frist Center for the Visual Arts • Downtown Nashville
fristcenter.org • 615-244-3340



The doctors' doctor: Dr. Ming Wang

Harvard & MIT (MD, *magna cum laude*); PhD (laser physics)

Performed surgeries on over 4,000 doctors

Dr. Ming Wang, Harvard & MIT (MD, *magna cum laude*); PhD (laser physics), is one of the few cataract and LASIK surgeons in the world today who holds a doctorate degree in laser physics. He has performed over 55,000 procedures, including on over 4,000 doctors (hence he has been referred to as "the doctors' doctor").

Dr. Wang currently is the only surgeon in the state who offers 3D LASIK (age 18+), 3D Forever Young Lens surgery (age 40+) and 3D laser cataract surgery (age 60+). He has published 7 textbooks, over 100 papers including one in the world-renowned journal "Nature", holds several U.S. patents and performed the world's first laser-assisted artificial cornea implantation. He has received an achievement award from the American Academy of Ophthalmology, and a Lifetime Achievement Award from the American Chinese Physician Association.

Dr. Wang founded a 501c(3) non-profit charity, the Wang Foundation for Sight Restoration (www.Wangfoundation.com), which to date has helped patients from over 40 states in the U.S. and 55 countries worldwide, with all sight restoration surgeries performed free-of-charge.



Inventions & Patents

1. LASERACT: All-laser cataract surgery U.S. patent filed.
2. Phacoplasty U.S. patent filed.
3. Amniotic membrane contact lens for photoablated corneal tissue U.S. Patent Serial No 5,932,205.
4. Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
5. Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226.
6. Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
7. Pulsed electromagnetic field therapy for nonhealing corneal ulcer U.S. patent filed.
8. A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed



Amniotic membrane is obtained after the baby's birth

AMNIOTIC MEMBRANE CONTACT LENS

Dr. Wang's invention
U.S. patents:
5,932,205 & 6,143,315

Used by over 1,000 eye doctors to restore sight.



Wang Vision 3D Cataract & LASIK Center
615.321.8881 | WangCataractLASIK.com

IN THE FUTURE YOU'LL HAVE AN
AMAZING WEBSITE



CALL US TODAY

BECAUSE TOMORROW
IS THE FUTURE
AND
WE PROBABLY NEED TO GET STARTED

615.370.1530

ICGLINK

www.ICGLINK.com

etch

Etchy Hour

Appetizer & drink specials
offered Monday-Saturday

Reservations

Reserve your table by
calling 615.522.0685



Featuring Chef Deb Paquette ~ Encore Tower ~ 303 Demonbreun St.

Preschool-12 | Co-Ed | Rigorous Academics | Award-Winning Fine Arts | Competitive Athletics | Christ-Centered Worldview

*Inspiring
creative
discoveries
for a
lifetime
of
possibilities*



CIPA Fine Arts 2013-14 Production of *Louisa's Little Women*



Christ Presbyterian Academy cpalions.org



Two lively Broadway shows go on sale October 31

Cyndi Lauper's Tony Award-winning hit **KINKY BOOTS** arrives at TPAC

FEBRUARY 3-8

Kinky Boots is the exhilarating Broadway musical that will lift your spirits to new high-heeled heights! Winner of six Tony Awards® including Best Musical, this inspirational story follows a struggling shoe factory owner who works to turn his business around with help from Lola, a fabulous entertainer in need of some sturdy stilettos. Together, this unlikely pair finds that they have more in common than they ever dreamed possible... proving that when you change your mind about someone, you can change your whole world. Inspired by a true story, *Kinky Boots* features a joyous, Tony-winning score by Cyndi Lauper, direction and Tony-winning choreography by Jerry Mitchell, and a hilarious, uplifting book by four-time Tony winner Harvey Fierstein. Come join the sold-out audiences who've discovered why – sometimes – the best way to fit in is to stand out!

**Diana DeGarmo and Ace Young in
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

FEBRUARY 17-22

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. Directed and choreographed by Tony Award-winner Andy Blankenbuehler, this new production will feature Broadway/television star Diana DeGarmo (*Hairspray*, *Hair*) as The Narrator and Broadway star Ace Young (*Grease*, *Hair*) as Joseph. Retelling the Biblical story of Joseph, his eleven brothers, and the coat of many colors, this magical musical is full of unforgettable songs including "Those Canaan Days," "Any Dream Will Do," and "Close Every Door."

Book your tickets and be part of the magic!

Tickets are on sale October 31 at TPAC.ORG/Broadway, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

TPAC.org is the official online source for buying tickets to TPAC events.

KINKY BOOTS is presented by



JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT
is presented by



STAFF FOR CHICAGO

GENERAL MANAGEMENT

B. J. Holt, General Manager
Nina Skriloff, International Manager
Hilary Hamilton, Associate General Manager

TOUR MARKETING/PRESS

Anita Dloniak & Associates, Inc.
Anita Dloniak Diane Rodes Melissa A. Hazek

COMPANY MANAGER.....MARION TAYLOR

PRODUCTION STAGE MANAGER.....MARIAN DeWITT

Stage ManagerBrian Westmoreland
Assistant Stage ManagerRick Pessagno
General Management AssociateStephen Spadaro
Assistant Company ManagerJennifer Mathie
Associate Lighting DesignerJohn McKernon
Associate Lighting Designer WorldwideJohn Demous
Associate Sound DesignerBenjamin Furiga
Wardrobe SupervisorScott Harrington
Assistant to William Ivey LongDonald Sanders
Production CarpenterOtis Renegar
FlymanMichael Moore
Production ElectricianJames Fedigan
Master ElectricianLeslie Bindeman
Assistant ElectricianEmily Stamm
Production Sound EngineerAnne Davis
Assistant SoundRhys Dawson
Master of PropertiesSteven Callahan
Hair SupervisorScott Mortimer
BankingCity National Bank/Michele Gibbons
Music PreparationDonald Oliver, Evan Morris/
Chelsea Music Service, Inc.
PayrollCastellana Services, Inc.
AccountantsRosenberg, Neuwirth & Kuchner,
Mark D'Ambrosi, Marina Flom
CounselSeth Gelblum/Loeb & Loeb
InsuranceStockbridge Risk Management
Art DesignSpot Design
AdvertisingSPOTCo, Drew Hodges,
Juliana Hannett, Chris Scherer, Stephen Sosnowski
Web DesignTarantula.com
Production PhotographyPaul Kolnik
MerchandisingCreative Goods/Jeffry Heitman

STAFF FOR NATIONAL ARTISTS

Head of Marketing StrategyClint Bond Jr.
Director of MarketingKen Sperr
Head of Business AffairsDaniel M. Posener
Chief Financial Officer.Bob Williams
AccountingMarian Albarracin
Associate to the WeisslersBrett England
Assistant to Barry WeisslerEmma Feiwel
Assistant to Fran WeisslerZach Kaufer
Assistant to Alecia ParkerNikki Pelazza
Assistant to BJ HoltTyler Forrest
ReceptionistMichelle Coleman
MessengerVictor Ruiz

TOUR DIRECTION

Columbia Artists Theatricals
1841 Broadway, Ste. 914, New York, NY 10023
212.841.9640 tel/212.841.9542 fax
www.columbiaartiststheatricals.com

CREDITS

Scenery built and painted by Hudson Scenic Studios,
Lighting equipment from PRG Lighting.
Sound Equipment by PRG Audio.
Makeup Provided by M-A-C.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Lerner & Loewe's *Camelot*

Lerner & Loewe's classic **CAMELOT** takes the TPAC stage

NOVEMBER 4-9

Lerner & Loewe's *Camelot*, Broadway's sweeping tale of passion, pageantry and betrayal, has never been more enthralling than in this new production. Intimate and fresh, *Camelot* reimagines the classic tale of King Arthur, Guinevere, and Lancelot with its celebrated score, including the classics "If Ever I Would Leave You," "The Simple Joys of Maidenhood," and the title song, "Camelot."

Taught well by Merlin, King Arthur, with his beautiful new queen Guinevere, rule the kingdom of Camelot with new ideals, bringing peace to a troubled land. With the addition of the dashing Sir Lancelot to the Knights of the Round Table, one of the most fabled love triangles of all time ensues. When Mordred, King Arthur's illegitimate son, sees a kingdom in chaos, he attempts to destroy all that is Camelot.

"This reimagined production of *Camelot* is unlike anything audiences have seen before. They still will hear the classic songs and experience the story they love, but they will see a different side of *Camelot* as well, one that is set in the Dark Ages," said Kathleen O'Brien, TPAC president and chief executive officer. "That's the joy of theatre, to see a talented creative team turn classic musicals into new and magnificent revival productions."

Camelot features a book and lyrics by Alan Jay Lerner, music by Frederick Loewe and is based on the King Arthur legend adapted from the T.H. White novel *The Once and Future King*. This all-new production is directed by Michael McFadden and features scenic design by Kevin Depinet, lighting design by Mike Baldassari and sound design by Craig Cassidy. For more information about *Camelot*, visit: www.camelottour.com

Nashville audiences can fall in love again with this beloved musical (winner of four Tony Awards, three Academy Awards), at TPAC's Andrew Jackson Hall for a limited, one-week engagement November 4-9.

**Tickets are on sale now at TPAC.ORG/Broadway, 615-782-4040, or the TPAC Box Office.
Groups of 10 or more call 615-782-4060.**

TPAC.org is the official online source for buying tickets to TPAC events.



Visit TPAC bars to enjoy this jazzy
beverage for CHICAGO:

“RAZZLE/DAZZLE”

1 part Vodka, 1 part Peach Schnapps
Splash of Cranberry Juice, Splash of Sprite
Lime Garnish



CHECK OUT OUR NEW BAR AND NEW PRICES!
Be sure to visit the beautiful new bar located
on the Orchestra Level of Jackson Hall
or any of our bars throughout the lobbies!



Uniquely Nashville.

Find our city's best arts and entertainment bets,
can't-miss events, artist interviews, society news and
all things unique to Middle Tennessee **every Sunday**
inside Portfolio and online at Tennessean.com.



THE TENNESSEAN

Subscribers: Tennessean.com/Register • **Non-Subscribers:** Tennessean.com/Subscribe

Sinatra

FOREVER

starring *Rick Michel*



FEBRUARY 13 TICKETS ARE ON SALE NOW!
WMAROCKS.COM • 615-782-4030

8:00 P.M. 301 6TH AVENUE NORTH, NASHVILLE



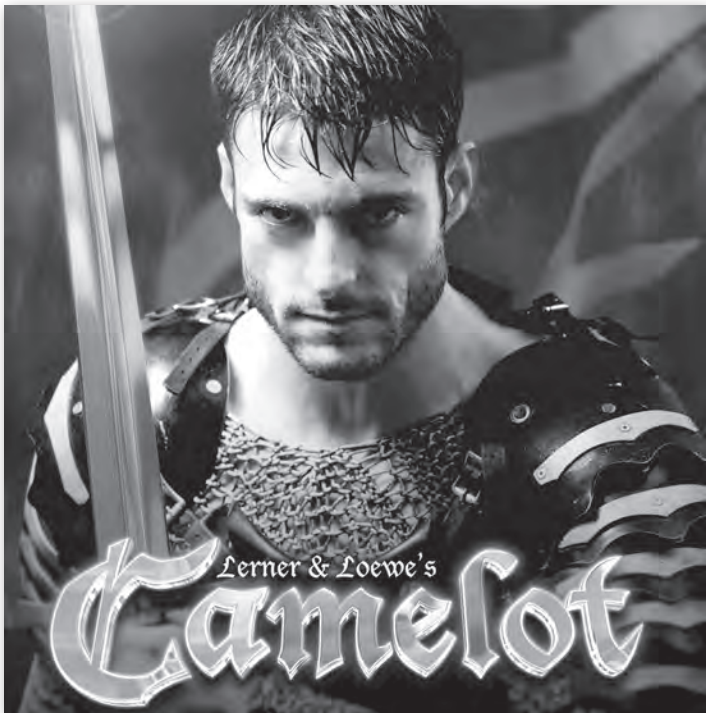
WMARocks.com is the official online source for buying tickets to War Memorial Auditorium events.

You can get great deals on Broadway, concerts, and more!

Does your employer, civic group,
or school offer TPAC discounts?

Contact us to find out.

**TPAC has *four* great programs
that help you save money:**



Camelot tells the story of the legend of King Arthur who rules his kingdom with new ideals, bringing peace to a troubled land. But when his beautiful new Queen Guinevere and the dashing Sir Lancelot, his most trusted knight, give in to their passion for one another, one of the most fabled love triangles of all time ensues. Intimate and fresh, never has this story of passion, pageantry, and betrayal been more captivating.

**BRING A GROUP OF 10 OR MORE
to this enchanting show!**
**E-Mail Groups@TPAC.org or call
615-782-4060.**

THANK YOU

to CHICAGO audience members who participated
in TPAC's Group Sales programs and purchased tickets by October 7, 2014.

AAA
Abenity
Angela Smith
AT&T
Averitt Express
Baker Donelson
Balfour Beatty
Bank of America
Bass, Berry, & Sims
Belmont University
Bridgestone Americas
Centennial Healthcare
Deloitte

Del Webb at Lake Providence
Diana Rae's Voice &
Performance Studio
Father Ryan High School
Gilda's Club
HCA Healthcare
Healthways
Jackson National Life
Mrs. Kate Scott
Mrs. Katie Spann
Kennedy NB Group
Kraft CPAs
Lifestyle Tours
Lindsey Wilson College

LP Building Corporation
Meharry Medical College
Motlow State
Community College
MTSU
MTSU Alumni
Nashville Christian School
Nashville Convention and
Visitors Corporation
Nissan
Nossi College of Art
Proctor & Gamble
Ms. Recca Barwin
Regions Bank

Mrs. Sandra Hardin
Shared Services
Skyline Medical Center
Stanton Tours
SunTrust Bank
TPAC Education
TPAC Family
TPAC Friends
Tullahoma Singers
Vanderbilt University
Waller
Young Professionals
Chamber of Nashville

PLEASE HELP TPAC TO

RECYCLE.

PLASTIC BOTTLES & PLAYBILLS

TPAC invites you to *take home one* playbill for the family and *recycle the other*.

**TPAC playbills are online at
TPAC.ORG/CenterStage.**



LIVE GREEN: *Playing our Part*

Recycling containers for plastics and paper also are located along beautiful **Deaderick Street**, the first certified green street in Tennessee.



The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 64 of this playbill or visit TPAC.org.

**Chicago matinee,
SUNDAY, OCTOBER 26, 2014**

AMERICAN SIGN LANGUAGE: Brooke Roy and Beth Moss

AUDIO DESCRIPTION: Mona Barz

OPEN CAPTIONING: Tennessee Captioning

The Tennessee Performing Arts Center
gratefully acknowledges

2014-15 SPONSORS

Sustaining Partners:



BUTLER | SNOW

Broadway Series Title Sponsor:



Official Sponsors:



Presenting Sponsors:



GRAND AVENUE™
BE DRIVEN



NEWSEUM INSTITUTE
FIRST AMENDMENT CENTER



Community Sponsors:



BROWN-FORMAN



THE TENNESSEAN



TPAC gratefully acknowledges the following organizations and individuals for gifts and pledges received from October 2013 – October 2014.

These gifts support TPAC Education, performing arts programs, and special projects. For more information about donor benefits and sponsorship opportunities, or to notify us of any errors or omissions, please contact TPAC Development at 615-687-4315.

BOARD OF DIRECTORS

Dr. Kathleen Airhart
C. Dale Allen
Barbara Bovender
John E. Cody
Ronald L. Corbin
Beth S. Courtney
Ansel L. Davis
Emanuel J. Eads
Donna G. Eskind
Rod Essig
Leslie Fram
Charles J. Hall
J. Reginald Hill
Martha Ingram
Christine Karbowski
Beverly Keel
Bill Lynch
Melvin Malone
Marcus McKamey
Nathan Poss
Jim Schmitz
Larry R. Stessel
Andrew Tavi
Rhonda Taylor
Claire W. Tucker
Dr. Philip Wenk
Gail Williams
Uzi Yemin

GOVERNMENT, CORPORATE, AND FOUNDATION CONTRIBUTORS

as of October 7, 2014

\$50,000+

Bank of America
The Community Foundation of Middle Tennessee
Delta Dental of Tennessee
HCA Foundation on behalf of HCA and the TriStar Family of Hospitals
Metro Nashville Arts Commission
Nissan North America, Inc.
Raymond James
The Tennessean
Tennessee Arts Commission

\$25,000 – \$49,999

Butler Snow
Corrections Corporation of America
Dollar General Literacy Foundation
Monell's Dining and Catering
NovaCopy
Regions Bank
Vanderbilt University
XMI Commercial Real Estate

\$10,000 – \$24,999

Anonymous
511 Group, Inc.
Altria Companies Employee Community Fund
BlueCross BlueShield of Tennessee
Bridgestone Americas Tire Operations, LLC
Bridgestone Americas Trust Fund
Classic Party Rentals
CMA Foundation
Coca-Cola Bottling Company Consolidated
Community Health Systems
Delek U.S. Holdings
Dollar General Corporation
Gannett Foundation
Grand Central Barter
Landis B. Gullett Charitable Lead Annuity Trust
Ingram Industries
Ironhorse Farms
The Kennedy Center – VSA
Performing Arts Access for Kids

Kentucky Downs
The Memorial Foundation
Mary C. Ragland Foundation
Lois Ransom Charitable Trust
Ryman Hospitality Properties Foundation

\$5,000 – \$9,999

Adams & Reese LLP
AT&T
Baulch Family Foundation
Bonnaroo Works Fund
The Broadway League
Brown-Forman
Caterpillar Financial Services Corporation
Earl Swensson Associates, Inc.
East Tennessee Foundation
Ernst & Young LLP
Joel C. Gordon & Bernice W. Gordon Family Foundation
HCA – Caring for the Community
Jimmy Choo Nashville
JohnsonPoss
MEDHOST
Middle Tennessee Performing Arts H.O.T. Support Fund
Music City Hall, LLC
Nashville Convention and Visitors Corporation
National Endowment for the Arts
Publix Super Markets Charities, Inc.
The Rechter Family Fund*
Sargent's Fine Catering
South Arts
SunTrust Bank, Nashville
Waller
Washington Foundation
Woodmont Investment Counsel, LLC

\$2,500 – \$4,999

Aladdin Industries Foundation, Inc.
Athens Distributing Company
Best Brands, Inc.
CapStar Bank
Creative Artists Agency
E.J. Sain Jewelry Company, Inc.
Enterprise Holdings Foundation
Samuel M. Fleming Foundation
ForceX, Inc.
Patricia C. & Thomas F. Frist Designated Fund*
Grand Avenue
Minuteman Press
Nashville Predators Foundation

\$1,500 – \$2,499

The Atticus Trust
Ezell Foundation
Green Door Gourmet

\$500 – \$1,499

American Paper & Twine Charitable Fund
Amerigo
Civic Center Foundation, Oklahoma City
EBS Foundation
The Franklin Center for Skin & Laser Surgery
The Dorothy Cate and Thomas F. Frist Foundation
Hampton Inn and Suites Nashville-Downtown
Kraft CPAs
Loews Vanderbilt Hotel Nashville
Nashville Center for Aesthetic Dentistry
Peter Nappi
Purity Foundation
Raven Tools
Rodney Mitchell Salon

Rhonda and Richard Small
Family Philanthropic Fund
Wright Travel Agency

\$250 – \$499

Bennett Galleries
Buford Lewis Company
C-Tech Controls
Center for Executive Education at Belmont University
Dance World Of Nashville
Fleet One, LLC
French Lick Resort
Law Office of Michael K. Williamson
Louisiana-Pacific Foundation
Millennium Security Services
Miss Kitty's Bed and Bath

INDIVIDUAL CONTRIBUTORS as of October 7, 2014

CHAIRMAN'S CIRCLE \$10,000 +

Julie and Dale Allen
Mr. and Mrs. Jack O. Bovender Jr.
Anita and Larry Cash
Eva-Lena and John Cody
Martha R. Ingram
Crispin and John Menefee
Yaara and Uzi Yemin

PRODUCER'S CIRCLE \$5,000 – \$9,999

Mr. and Mrs. David J. Baulch
Mr. and Mrs. Robert E. Baulch Jr.
Mr. and Mrs. Robert E. Baulch III
Jana and Ansel Davis
Dr. and Mrs. Jeffrey Eskind
Beth Fortune and Debbie Turner
Mr. and Mrs. Joel C. Gordon
Tracy Guarino and Joseph Calabrace
Chuck Hall
John Reginald Hill
Mrs. Victor S. Johnson Jr.
Mr. and Mrs. Victor S. Johnson III
Mr. and Mrs. Bill Lynch
Kathleen and Tim O'Brien
Mr. and Mrs. Ben R. Rechter
Judy and Steve Turner
Neil and Chris Tyler

APPLAUSE SOCIETY \$1,250 – \$4,999

Mr. and Mrs. Craig J. Andreen
Evadne and Mark Awh
Melinda and Jeff Balser
Dr. Steven Bengelsdorf
Dr. and Mrs. Frank H. Boehm
William H. Braddy III
Suzanne Bradford and Judy Lojek
Melvin and Shirley Butler
Gary Bynum
Andrea Carlton
Toni and Timothy Carlton
Anthony and Diane Carroccia
Vikki E. Carter
Mr. and Mrs. Christopher John Casa Santa
Elizabeth and Jerone Cecelic
Mr. and Mrs. William S. Cochran
J. Chase Cole
Marjorie and Allen Collins
Colleen Conway-Welch
Ronald L. and Brenda J. Corbin
Mr. and Mrs. Richard Courtney
Kelly Crockett
Mary Britton Cummings and Joseph Cummings
Dr. Titus Daniels and Mr. Will Hester
Mildred and Richard Darragh
Marty and Betty Dickens
William Michael Douglas
Dr. Peggy S. Duke
Barbara and Emanuel Eads
Wendy and Mark Eddy
Billy and Jamie Eskind
Jane and Richard Eskind
Laurie and Steven Eskind
Shary and Rod Essig
Robert Evans
Linda and Miles Ezell
Robert Finn and Gary Lingofelter
Stacie Flood-Popp and Robert Popp
Mrs. Charles C. Fowler Jr.
Leslie Fram
Dr. and Mrs. Thomas F. Frist Jr.
John Mack Green
Carolyn and Terry Hamby
Becky and Kent Harrell
Kevin Hartley
Lisa Hartman
Dr. and Mrs. Stephen L. Houff
Rick Isaacson
Teresa and Andre Jaeckle
Timothy and Stefanie Jakobs
Craig and Mercy Jaramillo
Susan and Bill Joy
Ray and Rosemarie Kalil
Jacqueline Kelly
Lee and Glenda Kraft
Michael D. and Kimberly M. Law
Sandi and Tom Lawless
The Honorable Thomas and Terri Lewis
George and Cathy Lynch
Dr. Spencer Madell
Mr. and Mrs. William Maksymowicz
Sheila and Richard McCarty
Mr. Raymond McCay
Marcus McKamey
Mr. and Mrs. Michael Ray McWherter
Robert and Yin Mericle
Alisa Miles
Lisa and Timothy Moore
Robert F. Moser
Teresa and Mike Nacarato
Holly Noble
Nancy and Mark Peacock
Randall Phillips
Cathy and Craig Polkow
Mr. and Mrs. Dale W. Polley
Carla Robertson
Mark and Carla Rosenthal
Dr. Norman Scarborough and Ms. Kimberly Hewell
Dr. and Mrs. Timothy P. Schoettle
Charles Selke
Cameron C. Simmons
Catherine and Tom Sinkewicz
Sloan Family
Debbie and Scott Snoyer
Mr. and Mrs. James R. Stadler
Ronnie Steine and Beverly Keel
Deborah and James P. Stonehocker
Lauren and Andrew Tavi
Mona and David M. Tehle
Mr. and Mrs. Jim Tothacer
Byron and Aleta Trauger
Dianne and Tom True
Claire Whitfield Tucker
Linda and Dirk Wales
Lyn N. Walker
Dr. and Mrs. Philip A. Wenk
Mrs. John Warner White
Donald R. Williams and Richard W. Zelek
Tracy and Aaron Wimsatt
Jim and Maureen Wynaek
Monte Yocom
Denise and Victor Zirilli

*A fund of the Community Foundation of Middle Tennessee

DIRECTOR'S CIRCLE**\$700 - \$1,249**

Dr. and Mrs. Jeffrey T. Adams
Christine Barggren
Mary Bass
Jason Bradshaw and Bob Deal
Mr. and Mrs. Frank M. Bumstead
Beth and F.J. Campbell
Jane and Bill Coble
Ms. Andrea Conte and
Gov. Phil Bredesen
Alice and Walton Denton
Debbie and Stephen Dismukes
Robert Eisenstein
Mr. and Mrs. Jere M. Ervin
Judy and Tom Foster
Jeanne Gavigan
Julie Gillen
Mr. and Mrs. Gary Glover
William and Kathy Gracey
Jane Greenway
Cheryl and Michael Hays
Ronda and Hank Helton
Cameron Hyder
Arthur Kirkby
Diane Kruse
Mr. and Mrs. Randolph M. Lagasse
Melvin Malone
Theresa and Albert Menefee
Darrell Merryman and
Jennifer Wright
Kent and Alice Ann Nagel
Julie Owens
Adam Perkinson
Mr. and Mrs. Philip M. Pfeffer
Loyd Poteete
Mr. and Mrs. Hugh Queener
Mary Ellen and Tom Rodgers
Janet and William Schock
Brandi and Mark Smith
Mr. and Mrs. William Spehr
Joe N. and Brenda Steakley
Juris and Pam Vasilevskis
Eleanor Whitworth
David and Gail Williams

PERFORMER'S CIRCLE**\$300 - \$699**

Anonymous
Linda Adams
Linda Albertalli
Lainie and Roger Allbee
Gay and Laurence Alvarez
Mr. and Mrs. Carter Andrews
Dreama Arguello
Pamela Ark
Angela Bagsby
C. Nelson Bailey
Carolyn and Kirby Baker
Dolores A. Barnett
Sara and Milton Bartley
Gary Barton and Steve Manchester
Dana and Martin Bauguess
Linda and Blaine Baum
Betty Beasley and Melissa Ott
Piper and James Bell
April and Michael Berman
Mrs. Annie L. Berry
Joanne Bertone
Diane R. Berty
Cherry and Richard Bird
Rose and Allan Bleich
Patricia J. Bloomfield and
Wayne Irvin
Allison and Joe Boever
Mr. and Mrs. Paul Boklage
Mary Bolte
Jerry Boswell
Keith Bowman and James Lassiter
Patricia Bradford and
Dr. Michael Batty
Elizabeth Brandau
Dr. and Mrs. Barry W. Brasfield
Andy Brashier
Jo Ann Brassfield
Matthew J. Brooksher and
John W. Davis
Lorrie K. Brouse
Patsy and G. William Brown
Tiffany and Terry Brown
Cari Buckingham
David F. Burns

Dr. and Mrs. E. James Burton
James and Annette Butler
Mrs. Lillian Caldwell and
Mr. Joe Caldwell
Russ and Penny Campbell
Nancy and Charles Cardwell
Michael and Pamela Carter
Jeff and Kathy Cartwright
Gigi Chase
Mr. and Mrs. Roy E. Clavier Sr.
Mike Clutts
Jennifer M. Cochran
Kathleen Cockshaw
Jerry and Yvonne Collier
Sam and Debbie Collins
Holly and Gabe Coltea
Joel and Rebecca Cooper
Sharon Cooper
Virginia Hixon Corbitt
Erika L. Crawford and
Tiana Crawford
Mr. and Mrs. James A. Croy
Kevin and Mitzi Curlee
Kimberly L. Darlington
Nancy and Bob Darnall
Robert and Ruth Darula
Anna Catherine Davenport
Joy Day
R. Allen Decuyper and Steve Sirls
Teri S. Devries
George deZevallos
Tim and Tiffany Dodge
Mr. and Mrs. Robert Doochin
Christi Dortch
Myrtianne and Nevin H. Downs
Bill and Linda Duncan
Ernest and Mitzi Dunkley
Pamela and David Duquette
Lisa and Robert D. East
Amy Eskind
Jeff Eubanks
Olivia and Bruce Evans
Jill Fainter
Julie Fay
Jenni and Henry Feldhaus
Mr. and Mrs. John D. Ferguson
Holly and Andrew Feris
Virginia Fontanella
Kimberley and Ryan Foster
Martha Fouce
Joan and Dick Fox
Debi and Lance Fusacchia
Dr. and Mrs. Robert Garza MD
Dr. Barry W. Goley and
Grant W. Goodman
Tracy and Robert Good
Kim and Dan Gordon
Adam and Ruth Graveno
David B. Gray
Don Gray
Cathy Guenther
Toni Guffey
Cathy Gunn
G. T. Guthrie
Donna and John Hagan
Mr. and Mrs. Michael J. Harbers
Kelli Haywood
Dr. and Mrs. Hugh L. Head III
Jim Hearn
The Helm Family
Arthur and Loyda Henderson
Mr. and Mrs. Kevin R. Hennessy
Richard Hensley
Dena Hershkowitz
Nancy Hershkowitz
Winston C. Hickman Jr.
Hank and Mary Hildebrand
Shirley A. Hiltz
Chris J. Hohl
Mr. Jim Holland
Greg and Becca Hollis
Jeff and Ashley Hollis
Deborah and Donald Holmes
Joan Z. Hornberger
Joan Howard
Andrew S. Howell
Dr. and Mrs. Richard A. Howerton
David and Leslie Hudson
Sara and David Hunt
Melissa and Douglas Hunter
Mr. and Mrs. Shandy Husmann

AVAILABLE NOW AT YOUR COUNTY CLERK'S OFFICE

\$35

BACK THE ARTS WITH THE NEW ARTS PLATE



SUPPORT ARTS IN YOUR SCHOOLS AND COMMUNITY

No need to wait until your tags expire,
you can change your license plate anytime.
Fees will be prorated.

the artS 
changing lives!
TENNESSEE ARTS COMMISSION

tn.gov/arts

 For more information about
specialty license plates, visit
tn.gov/revenue/vehicle.


TENNESSEANS
FOR THE
ARTS
tn4arts.org

Dr. and Mrs. Gary Jacobson
David and Michelle James
Karissa Jargo
Emily and Chris Jenkins
Fred and Kathy Johnson
Julia and Walt Johnson
Ann Jones
Jennifer D. Jones
Ed Kaiser
Christine Karbowiak and
Martin Vanek
Teresa Kersey
George and Sue Kettle
Michael Kice
Nicholas Kilen
Lloyd King
Judy and Herb Knopp
Janet and James Knox
Debra and James Kovanda
Kenneth Kraft and Lucilyn Crow
Jan and Rand Krikorian
Jeff and Pam Kuhn
Dr. Robert and Lori Landsberg
Robert Lane and Emily Vandiver
Lori and Jerry Lankford
Timothy Larson
Sharon H. Lassiter
Reverend and Mrs.
Gary D. Lawson Sr.
Joe Ledoux
Christopher and Vera Lee
Sharon and Keith Lesain-Edwards
Valerie Levey and Kurt Ditttrich
Jon H. Levine
Patti and Don Liedtke
Regina N. Lind
Johnny and Alice Lindahl
Rhonda and Danny Long
Nancy Lorenzi
Rhonda and Randy Lowry
Amy and George Lynch
Nancy MacLean
Dr. and Mrs. Samuel MacMaster
Jane and John Malatak
Kaye Martin
Robert W. McDonald
Jennifer and Robert F. McRae III
Louise Merritt
Mitzi and Rick Michaelson Jr.
Stephanie Milhoan
Mr. and Mrs. David Minnigan
Diana and Jeffrey Mobley
Tom and Vicki Moon
Dana Moore and Jack Isenhour
Janice B. Moore
Joann Morris
Craig and Jenn Morrison
Kim Morrow
Mr. and Mrs. John Muchukot
Jeff and Stephane Murphy
Marie Murphy
Mickey M. Murphy
Kay and Robert Musgrove
Richard Myers
Mr. and Mrs. Jack Nadeau
Wendy and Jack Neinken
Dr. and Mrs. Mathew Ninan
Kristin E. Nishanian
Agatha Nolen
Laura and Vincent Nord
Corinne J. Oreilly and
Richard Bissonette
Jeff and Meghan Owen
Wendy and Brad Owens
Timothy Pace
David and Pamela Palmer
Evetta K. Palmer
Jerry Parker
J. Russell and Phyllis Parkes
Nan Parrish
Pat Payne
Nancy and Stephen Peluso
John and Kandace Peppers
Elizabeth and Phil Perkins
Mrs. Cindy Perling
Heidi and Andrew Pflaum
Wendy and Jason Pharris
Dr. Kenneth Phelps
Susan and Lawrence Phillips
Rose and Kip Pierce
Rodney and Holly Poling

Nathan Poss
Linda and Tim Priddy
Joyce and George Pust
Patricia and Douglas Ralls
Elizabeth and Nancy Rankin
Sibyl Reagan
David Reiland and Diane Honda
Brad and Evelyn Rhoades
Mary Richardson
Wells Richardson and Jane Bowlin
Joshua Riddell and
Elizabeth Rowland-Riddell
Paul and Marjorie Ridge
Charlotte Roberts
Evelyn and William Rodgers
Daniel and Suzanne Roke
Patricia and Craig Rothschild
Katrina C. Rucker
Lavona and Clyde Russell
Jeff Rymer
Marianne and Chris Sabis
Laurie L. Sackett and
Mary Ellen Stevens
Teresa Sadler
Madeleine and Paul Sapoch
John and Debbie Scannapieco
Jim Scherer
Jean and Stuart Schmidt
Michelle and Jim Schmitz
Susan Schuchard
Carl Schweinfurth
Pat and Marty Schweinhart
Sharon and William Schweinhart
Carol and Alvin Scott
Mr. and Mrs. John L. Seigenthaler**
Kelly and Kevin Sekuterski
Jeanne Sellars
Robert Sentz
Darenda Shannon
Carol Sharp
Debra and Harry Shaw
Sharon and Bill Sheriff
Jeffrey T. Simmons
Linda Simmons and
Ronald Runyeon
Helen Sirett and Ken Hendrix
Rhonda Small
Mr. and Mrs. Thomas S. Smith
Dr. and Mrs. Duane T. Smoot
Suzanne and Grant Smothers
Robert Sneed
Ashley Sonn
Chris and Patrick Sowada
Robert and Jane Stammer
Judy Steele
Dr. and Mrs. Walter E. Stephens
Sara and Larry Stessel
Kelly and Charles Stewart
Heidi and Greg Stogner
Joy Strange
Tracy and John Szente
Doris R. Taft
Burton Tally
Dr. F. William Taylor
Janet Taylor
Diane Thorne
Carlos Tirres
Mr. and Mrs. James F. Turner Jr.
Ms. Candy Varble
David and Deborah Vulcano
Ann and Jack Waddey
Mary Wade
Dr. and Mrs. Bill Wall III
Greta and Jim Walsh
Tim Walsh
Susan Walsworth
Richard Walters
Cynthia and Quinton Wasden
David Watson
Dr. J.J. Wendel
Chris and Beth West
Jeff P. White
Dr. and Mrs. Timothy D. White
Bradley and Susan Widmann
Dr. Brian Widmar and Brad Bennett
Dr. and Mrs. Joseph Wiek
Ouida Wilkes
Danielle Williams
Mr. Michael K. Williamson
Dr. William R. Wilson
Vickie and Don Wirth
Jennifer and Keith Woodruff

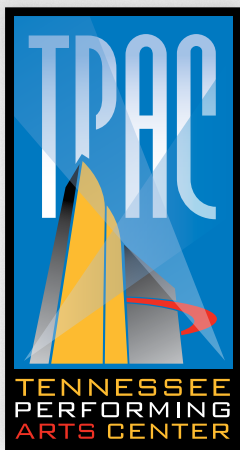
Scott Woods
Susan Woods
Susan S. Woods
Cliff and Amy Wright
Margaret and Ron Wright
R. Jeremy Wyatt
Sharon Yates
Kelly and Steven Yokley
Andrew L. Young
Bill and Jane Young
Mr. Jeffrey Young
William D. Young
Mr. and Mrs. Julian A. Zander Jr.
Shirley Zeitlin
Kurt Zettell II
Kerndt and Theresa Zuckowsky

PATRONS

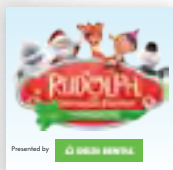
\$100 - \$299

Anonymous (2)
Kathleen and Douglas Airhart
Edgar and Kathi Allen
Dr. and Mrs. Arthur N. Anderson
Grace and Carl Awh
Carolyn and Julian B. Baker
Debra Barnes
Diane Becker
Mr. and Mrs. W. E. Bingham
Mr. and Mrs. Peter F. Bird Jr.
Anita and Michael Blackmer
Debbie Booton
Eric and Sue Broder
Emily Buatte and Sean Martin
Janice Buchanan
Joan K. Burrell
Kim and Rich Cannon
Thomas Carey
Faye Carlisle
Renée Chevalier
Nancy and Terry Clements
Kira and Jeff Cleveland
Shanna Cobble
Pim Collier
Mr. and Mrs. Charles W. Cook Jr.
Anne and Matt Corrao
Susan Cox
Dr. Jeanette Crosswhite
Dorcas Crothwait
Mr. and Mrs. Brownlee O. Currey Jr.
Ben and Linda Davis
James V. Davis
Ken Dease and Julie Stensrud
Dr. and Mrs. Roy L. DeHart
Drs. Richard and Carol Detmer
Denise and Sam DeVane
Lee Lee and Wally Dietz
Pam Dishman
Jessica Ditto
Kathy Doman
Linda and John F. Downey
Bob and Nancy Dunkerley
Anne and Darryl L. Edmonds
Mr. and Mrs. Thomas S.
Edmondson Sr.
Dr. Doran Edwards
Teresa Ellithorpe
Janice N. Evers
Cherrie Farnette
Judge Mike Faulk
Karen and Gene Fleming
Karen and David Ford
Denise and Todd Forgie
Jessie and Carolyn Foster
Sandra Freeze
Mr. and Mrs. Albert Ganier III
Amanda and Jon Gaston
Brenda Geise
Ruthann and Malcolm Getz
Althea Gill
Kathleen Glaser
Dottie Haber
Barbara and Rick Halcomb
Carl and Connie Haley
Jennifer A. Hartley
Mark Hartzog
Mr. and Mrs. Aubrey B. Harwell Jr.
Barbara Hayes
Dixie Heagy
Mr. and Mrs. Eugene Heller
The Honorable and Mrs.
Douglas Henry Jr.
Jacqueline and Craig Herrod
Sam Hirshberg
Jay and Meredith Hollomon
Mr. and Mrs. Henry W. Hooker
Collins and Tom Hooper
Martha Hooper
Donna and Michael Horton
Helen R. Houston
Sara and Bill Hunter
Sue and James R. Hurt
Melissa Irvin
Don and Leigh Jones
Gina and Chris Keaton
Sandra Koczwara
William H. Lassiter Jr.
Mr. and Mrs. Irving Levy
Cecilia Little
Jennifer and Hank Adam Locklin
Heather and Alan Looney
Kelly and Michael Lynd
Shirley Malchow and Molly McGill
Walter D. Marianelli
Tony Marks
Henry Martin
Marilyn Martin
Stephanie and Kemp Maxwell
Al McCree / Altissimo! Entertainment
Patricia and Tony McLarty
Melissa and Darren Metz
Deborah and David Meyer
Mary and Thomas Miller
Aaron T. Moore
Tara Morrison
Melissa Mosteller and Patrick Clark
Richard Neubauer
Penny Nichting
Iris A. Nolan
Courtney Owen
David J. Owen
Chrisy Ozier
Mr. and Mrs. Todd E. Panther
Susie and Tom Perry
Laura Pitcock
Richard Pitt
Charley and Alexia Poe
Mr. and Mrs. Marshall T. Polk III
Charles and Jamie Powell
Franklin Privette
Jeanie Page Randall
Ann V. Roberts
Margaret Ann Robinson
Judith R. Roney
Donna and Steven Rosenfarb
Victoria O. Ross
Joyce and Mace Rothenberg
Mr. and Mrs. J. R. Rudd
Cheryl Rudnicke
Stephani and Edward Ryan
David Sampsell
Susan Sanders and
Steve Woodard
Elaina and Ronnie Scott
Viola Seebode
Caroline and Robert Sexton
Carol Sletto
Emily Smith
Alyse and Charles Sprintz
Lelan and Dr. Yolanda Statom
Mr. and Mrs. Thomas R. Steele
Dr. and Mrs. Robert Stein
Dr. Frank W. Stevens
Bill Tate
Rick and Janet Thomas
Kimberly D. Thompson
Martha and Bill Thompson
Edward Tietgens
Frances Anne Varallo
Betty J. Vernon
Kimberly Vincent
Jane M. Wakefield
Sally Levey Walston
Darrell Waltrip
Lori Ward
Angie and Tony Weeks
Kenneth and Julia Weiss
Roberta and Steve West
Pam Whitson
Sadhna and Jim Williams
Jean and Larry Williams
Kenny and Cindy Williamson
Irene and Ridley Wills
Sarah Zhang
Roger Zinn

**TPAC honors the memory of John L. Seigenthaler



UPCOMING SHOWS INCLUDE:



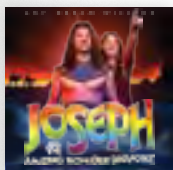
December 16-21, 2014



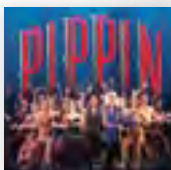
January 6-11, 2015



February 3-8, 2015



February 17-22, 2015



March 10-15, 2015



March 18, 2015



March 26, 2015



March 27-28, 2015



May 26-31, 2015

TPAC.ORG
615-782-4040

TPAC Box Office at
505 Deaderick Street



Best
pick up
line ever!



YOUR DONATION TO THE
HABITAT RESTORE MEANS
ANOTHER FAMILY WILL
LIVE THE DREAM.

DONATE

Furniture
Appliances
Cabinets
Lighting
Building Supplies
and more

www.habitatnashville/restore

615.942.1290



“I want to say
it’s ‘Live Salt’
because it’s
fresh, alive!
Buy some.”

~ Sisha Ortúzar
Tom Colicchio’s Riverpark
Restaurant, Manhattan



HAND-CRAFTED SEA SALTS
FROM 42.5000° N, 70.8583° W

ORDERS? PLEASE VISIT:
WWW.MARBLEHEADSALT.COM

WE STAY SALTY BY GIVING
ALL PROFITS TO CHARITY.

MK 9:50

EDUCATING SCHOLARS WITH INTEGRITY AND BALANCE

franklinroadacademy.com • 615.832.8845

FRANKLIN ROAD ACADEMY

Where Children
Are At Home
With The Arts

PREKINDERGARTEN THROUGH GRADE 12



20

CELEBRATING 20 YEARS
OF PREMIERE SERVICE
1994-2014



WE'VE COME A LONG WAY.

FROM WRITING OUR FIRST CONTRACT IN 1994 TO BOOKING OUR 26,000TH EVENT IN 2014,
OUR PRIORITY HAS ALWAYS BEEN TO PROVIDE IMPECCABLE DETAIL-ORIENTED SERVICE
THANKS TO EVENT PLANNERS ALL OVER THE WORLD WHO HAVE MADE THE "PREMIERE CHOICE!"

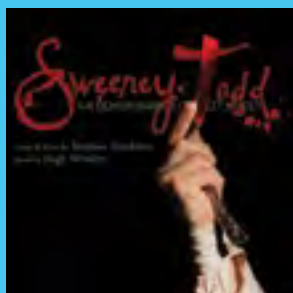


WWW.PREMIERESPEAKERS.COM

105 INTERNATIONAL DR. STE 300 FRANKLIN, TN 37067 | (615) 261-4000



Tennessee
Repertory Theatre



HOLIDAY SPECIAL

TENNESSEEREPO.ORG

the 1 YEAR RULE

if you have not...

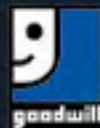
WORN IT USED IT OR
PLAYED WITH IT IN
ONE-YEAR DONATE IT
AND HELP PEOPLE LIKE



Jose wanted to be a doctor, and he was hoping to get a soccer scholarship to Vanderbilt, but on June 4, 2007, his life changed forever. He was jogging when a driver stopped him and demanded money. When Jose said he didn't have any, the man pulled out a gun and started shooting. Jose was shot in the back and left paralyzed from the waist down "I was two weeks away from graduating with my medical assistant degree," he said. "I had something good going, but unfortunately that didn't happen, and it was a huge change for me." Jose couldn't find a job until Goodwill gave him a chance. As an employee at Goodwill Career Solutions, he now gets to help others find a job. "When I was in their shoes, Goodwill gave me strength to continue with life," he said. "It's nice to be able to pay it forward."

giveit2goodwill.org/oneyearrule

Your donations are changing lives



Celebrating the best Nashville
has to offer in **Arts & Entertainment**

NASHVILLE

ARTS & ENTERTAINMENT

ANNUAL GUIDE

Carrie Underwood

Chip Esten

Billy Joel

Kip Moore

Kacey Musgraves

WHAT'S NEXT?

ON SALE
NOW

BUY NOW at
NAEmag.com
and at area Newsstands



A Glover Group Entertainment Production

Encore Dining



1808 Grille

Sophisticated, yet casual, 1808 Grille's seasonal menus blend traditional Southern dishes with global flavors. Award-winning wine list, as well as full bar and bar menu. Forbes Four-Star. Complimentary valet. 1808 West End Avenue, Nashville, TN 37203
Ph: (615) 340-0012 www.1808grille.com



Bob's Steak & Chop House *The prime place for prime steak*

Located inside the Omni Nashville Hotel, Bob's Steak & Chop House is a nationally renowned steak house specializing in the finest corn-fed, Midwestern prime beef. Our menu formula is simple: incredible meat, gigantic shrimp, fabulous salads and decadent desserts. Classic steak house food prepared and presented in a manner that Bon Appétit calls "the kind of fare you'll want to go back for again and again." 250 5th Avenue South, Nashville, TN 37203 **Ph: (615) 761-3707**



Fleming's Prime Steakhouse & Wine Bar

Fleming's Nashville is an ongoing celebration of exceptional food & wine, featuring the finest prime steak and an award-winning wine list. We are located across from Centennial Park at 2525 West End Ave.

Ph: (615) 342-0131 www.flemingssteakhouse.com/locations/tn/nashville



Kitchen Notes *Authentic Southern Flavor*

Enjoy traditional Southern dishes handed down from generation to generation at Kitchen Notes, offering sustainable dishes made from treasured family recipes. This innovative farm-to-table concept incorporates using the freshest ingredients to create great food and a casual dining experience. While you're here, don't miss out on our famous Biscuit Bar, serving biscuits throughout the day! 250 5th Avenue South, Nashville, TN 37203 **Ph: (615) 761-3700**



Jimmy Buffett's Margaritaville Nashville

On the corner of Fourth & Broadway, Margaritaville has everything... authentic southern food, the best bars & the caliber of music that's expected in Nashville.

Ph: 615-208-9080 / www.MargaritavilleNashville.com /

Sales@MargaritavilleNashville.com



The Melting Pot - a Fondue Restaurant

Where fun is cooked up fondue style. Join us for Cheese and Chocolate fondue or the full 4-course experience. Casually elegant – Always Fun. Open 7 Days for dinner. Sundays after the Matinee. Valet Parking. **Ph: (615) 742-4970. 166 Second Ave. N. Reservations Recommended. www.meltingpot.com/nashville**



Prime 108

Prime 108 was named a Forbes Travel Guide Four-Star restaurant, offering contemporary American cuisine with new menus each season and an extensive wine list. Located inside the historic Union Station Hotel. 1001 Broadway, Nashville, TN 37203
Ph: (615) 620-5665 for reservations www.prime108.com



Rodizio Grill - The Brazilian Steakhouse

Enjoy the authentic flavors, style and warm alegria of a Brazilian Churrascaria (Steakhouse). Rodizio Grill features unlimited appetizers, gourmet salads, side dishes and a continuous rotation of over a dozen different meats carved tableside by our Gauchos. Banquet seating and private dining available. Valet Parking.

Ph: (615) 730-8358. 166 Second Ave. N. Reservations Accepted. www.rodiziogrill.com/nashville



Stock-Yard Restaurant

One of the top 10 Prime Steakhouses in the U.S.! Private dining is available from 10-130. Complimentary shuttle service from every hotel in the city! Make your reservations today! 901 Second Ave. N. Nashville, TN 37201

Ph: 615.255.6464 www.stock-yardrestaurant.com

2014
2015
SEASON

LIVE ON STAGE
JAMISON HALL
THE FACTORY AT FRANKLIN

FIDDLER
ON THE ROOF
SEPTEMBER 2014

STEEL
MAGNOLIAS
OCTOBER 2014

IT'S A
WONDERFUL
LIFE
DECEMBER 2014

FOR TICKETS
CALL 888.664.6362
OR STUDIOTENN.COM



THE WEBB SCHOOL

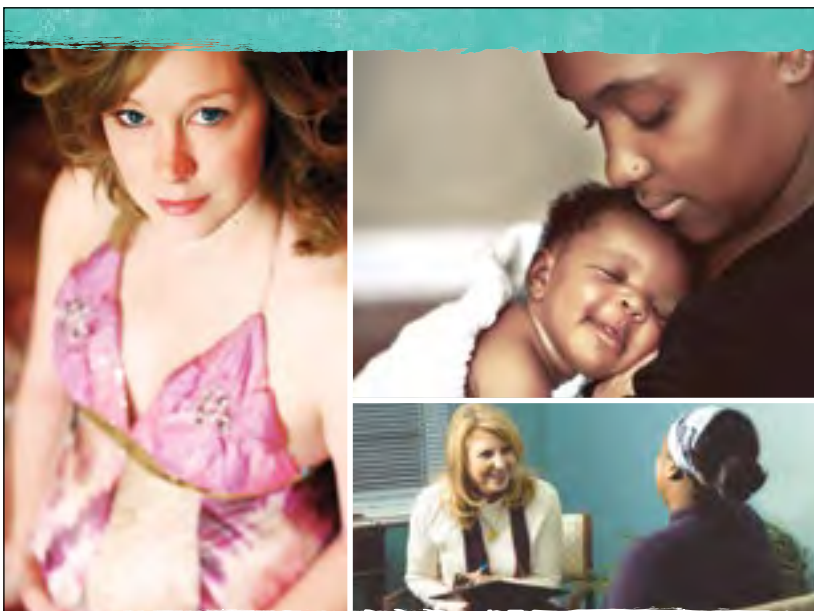
BELL BUCKLE

Passionate
LEARNERS

Creative
EXPRESSION



The Webb School is a college preparatory day/boarding school for grades 6-12.
Special in-state tuition rate and scholarships available.
www.thewebbschool.com 888-733-9322



HOPE
CLINIC
for women

a Safe Place for Tough Choices

Established in 1983, we equip women, men and families to make healthy choices with unplanned pregnancies, prevention, pregnancy loss and postpartum depression. We are a faith-based safe and confidential place for anyone seeking medical care, professional counseling, education, mentorship and practical support regardless of age, race or religion.

615.321.0005 | 1810 Hayes Street, Nashville, TN 37203 | www.hopeclinicforwomen.org



McQuiddy

A NATIONWIDE **ARGOSY** SOLUTIONS COMPANY

McQuiddy was founded in 1903, which equates to over a century of printing knowledge and experience. We're in the market of finding solutions and are up for any challenge. We are a full service provider for our clients, up for any printing or marketing challenge. As a part of Nationwide Argosy, we work with our six sister companies to deliver solutions for every size client. Our strategic positioning in Nashville, Tennessee allows us to utilize distribution hubs, an array of equipment, specialty services and our proprietary web based e-fulfillment solution: Argosy. We can handle any project brought to us. Give us a call today.



WWW.MCQUIDDY.COM

office 615.366.6565
toll free 800.882.4444

Visit NowPlayingNashville.com to find comprehensive event listings for MUSIC, THEATRE, ARTS, SPORTS, FESTIVALS, FREE EVENTS, KIDS & FAMILY ACTIVITIES, and more. DISCOUNT TICKET OFFERS and EXCLUSIVE GIVEAWAYS are also a click away!

NowPlayingNashville.com®

WHERE TO GO ... WHAT TO DO

Join the family!








Nashville & Middle Tennessee's Ultimate Guide to Arts & Entertainment Events is an initiative of The Community Foundation of Middle Tennessee



AT YOUR FINGERTIPS...
SCAN QR CODE
BOOKMARK US & SAVE
TO YOUR HOME SCREEN!

CLC

Christian Leadership Concepts

25 Years Strong

CLC provides a foundation to equip men to be strong Christian leaders in their respective homes, churches, communities and the marketplace.



For Additional Information visit our website at:
www.christianleadershipconcepts.org



Discover a variety of culinary delights and escape to one of the only full-service spas downtown. Connected to the Country Music Hall of Fame and Museum and adjacent to the Music City Center. We're ready for you Nashville — like nothing you've ever experienced before.

Bob's Kitchen
Steak & Chop House

BARLINES
NASHVILLE, TENNESSEE

BONGO
JAVA • NASHVILLE

MOKARA
SPA

OMNI HOTELS & RESORTS
nashville

Advertise in the "Performing Arts Magazines"...

We have a captive advertising audience at
every live performance.



For advertising information
please call: 373-5557

www.GloverGroupEntertainment.com
www.NashvilleArtsandEntertainment.com

• WE MAKE •

BIG DATA

work for

★ ★ ★ ★ ★ ★ ★ SMALL BUDGETS. ★ ★ ★ ★ ★ ★ ★


We reach the masses and the niches. We know and nurture the almighty fan.

YOU GET ROI WORTHY OF A
STANDING OVATION.



SCHEDULE YOUR FREE MARKETING CONSULTATION TODAY.

 vestadvertising.com

 502.267.5335

VEST

Music With Friends, an invitation only live performance club, has set the standard for private concerts in Charlotte, Charleston, Nashville and Houston. We invite world renowned artists such as **Chicago, Crosby, Stills and Nash, Diana Ross, Earth, Wind and Fire, Glenn Frey, Bonnie Raitt, Steely Dan**, and many more into the most intimate settings. Members enjoy three performances per year as well as a pre-show cocktail party and after party.

Music With Friends

NASHVILLE

PROUDLY ANNOUNCES *The* **DOOBIE BROTHERS**

Wednesday, October 1st, 2014, at the new
CMA Theater in the Country Music Hall of Fame® and Museum



MUSIC
with friends

Cocktail Party:
6:30pm

Concert :
8:00pm

*After Party at The
Palm immediately
following the show!*

WANT TO BECOME A MEMBER? Please Contact:
BEC PORTER

Director of Membership / Nashville
bporter@musicwithfriends.com | 615.584.4255

See and Experience *Music With Friends* like never before!
WATCH FOR ANNOUNCEMENTS FOR THE 2015 SEASON!



Privileged
JOURNEYS™

*Personally crafted vacations
for discerning travelers*

*In Style
In the Know*

Nashville is home to *Privileged Journeys*, your inside connection to the world of luxury travel. Our VIP advisors will orchestrate a personally crafted vacation in harmony with your desires ensuring your valuable down time is carefree and well spent.

Contact us today and let our connections help you make yours.



TRAVELINK
Luxury Division



TRAVEL

- Ranked in Travel Weekly's Power List 2012, 2013, 2014
- Ranked in Nashville Business Journal's Fastest Growing Companies

404 BNA Drive • Suite 650 • Nashville, Tennessee 37217
888-920-4977 • privilegedjourneys.com

TALK TO PEOPLE WHEN THEY ARE LISTENING...



The best way to get your advertising message to your consumer is to speak when they are listening. Pump Top TV talks to your customers while they are totally focused on your video message. Let Pump Top TV help you reach over 1,000,000 customers each month.

Twice Daily provides Pump Top TV with a 360 degree theater experience at the gas pump.

To Advertise Call: 615-373-5557

 **Glover Group**
Entertainment



**ILLUMINATING THE PAST
INSPIRING THE FUTURE**

Hermitage.....
***** HOME OF PRESIDENTY ANDREW JACKSON *****



**ANDREW
JACKSON'S
HERMITAGE**

IN A NATIONAL POLL,
VOTED ONE OF THREE
BEST PRESIDENTIAL
ATTRactions
IN THE U.S. –
FIND OUT WHY!

f g p

4580 Rachel's Lane
Nashville, Tennessee
615-889-2941
www.thehermitage.com

Old Natchez
1882

Old Natchez Country Club is a beautiful venue for many social occasions such as:

- * Wedding Receptions
- * Rehearsal Dinners
- * Bridesmaid Luncheons
- * Holiday Parties
- * Fundraising Gala's
- * Corporate and Charitable Golf Outings

Our central location in Williamson County along with the beauty of the setting and first class service make Old Natchez Country Club the ideal venue for your special event.

115 Gardengate Drive, Franklin, TN 37069
615-373-3200 • www.oldnatchezcc.com



Ascend
Federal Credit Union

PROUDLY PRESENTS

MTSU Arts
ART • DANCE • MUSIC • THEATRE

In/finite Earth, September 16–October 1, 2014
Collage, November 20–22, 2014
Handel's Messiah (excerpts), December 1, 2014
A Doll's House, November 5–9, 2014
La Cage Aux Folles, April 22–26, 2015
 Join us for these events and many others.

**MIDDLE
TENNESSEE**
STATE UNIVERSITY

www.mtsuarts.com

MTSU is an AA/EEO employer.



CHARITY : MUSIC

MUSIC HEALS.

RYAN'S GUITARS PROJECT
PROVIDES QUALITY GUITARS AND
GUITAR INSTRUCTORS TO POOR AND
REFUGEE CHILDREN THROUGHOUT
THE MIDDLE EAST. BECAUSE ALL
CHILDREN SHOULD GROW UP WITH
POSITIVE WAYS OF EXPRESSING
THEMSELVES REGARDLESS
OF CIRCUMSTANCE.



RYAN'S GUITARS PROJECT IS A CHARITABLE EXPRESSION OF ST. PAUL'S FOUNDATION.
WE'VE BEEN WORKING IN THE MIDDLE EAST HELPING ALL OF ALL FAITHS
FOR OVER 1,600 YEARS.



TO FIND OUT MORE AND DONATE, GO TO:
WWW.GUITARSPROJECT.ORG
JUST \$20 GIVES A CHILD USE OF A GUITAR
AND MUSIC LESSONS FOR A MONTH.





From the performing arts to sports, **Nashville Arts & Entertainment Magazine** celebrates the thriving, creative spirit of one of the most exciting cities in the nation.

A work of art unto itself, the magazine is your ultimate source for exclusive interviews, news, and information, including a calendar of events. The perfect-bound annual glossy is a beauty, exclusively distributed in the 800 rooms at the Omni Convention Center Hotel, in addition to other select locations. Of course, you'll want one for your coffee table, too.

The brand new edition includes a fun piece that takes you backstage at TPAC, the Nashville Symphony, the Grand Ole Opry, and Ryman Auditorium. New this year, *Nashville Arts & Entertainment* will honor five remarkable Nashvillians whose lives have impacted our city in countless ways. *Nashville Arts & Entertainment Honors* is pleased to make a donation of \$1,000 to each of five different charities these honorees support in recognition of their tremendous spirit of giving and encouragement. Read all about it!

Get your copy at Barnes & Noble, Costco, Hudson News Gift Shops at the airport, Kroger, Publix, and finer newsstands throughout middle Tennessee or purchase online at NAEmag.com. The magazine is also distributed by the Nashville Chamber of Commerce, the Nashville Convention and Visitors Bureau, and the Tennessee Department of Tourist Development.



Nashville Arts & Entertainment Magazine is published by Glover Group Entertainment. For information about advertising in the magazine – or the **Performing Arts Magazine** you received at today's performance – visit GloverGroupEntertainment.com or call 615-373-5557.



Concerns or compliments?
PatronServices@TPAC.org

Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

Bars are located in the lobbies and in the back of the orchestra level of Jackson Hall.

An ATM is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



Innovation
that excites

NISSAN PATHFINDER.[®]

TWO-BY-TWO MEETS 4x4.

With the perfect mixture of capability, comfort and best-in-class fuel economy,³ our Pathfinder redefines the word "versatile." Between its Intuitive 4WD system¹, EZ Flex™ Seating² for seven and Tri-Zone Entertainment system¹, you can share the adventure wherever the road goes. Or doesn't go.

Intuitive 4WD¹ | EZ Flex™ Seating² | Tri-Zone Entertainment¹



NissanUSA.com/Pathfinder



¹Available feature. ²Do not operate slide-forward function while CRS is occupied. ³Ward's Large Cross/Utility Market segmentation. MY14 Pathfinder vs. 2014/15 Large Cross/Utility class. 2014 EPA fuel economy estimates. 20 city/26 highway. Actual mileage may vary with driving conditions. Mileage listed for Pathfinder 2WD. Always wear your seat belt, and please don't drink and drive. ©2014 Nissan North America, Inc.

Gabriel & Co.

NEW YORK



Genesis Diamonds



The Official Jeweler of the Tennessee Titans



Cool Springs, TN, (615) 371-6765 | Green Hills, TN, (615) 269-6996 | St. Matthews, KY, (502) 891-0424

www.GenesisDiamonds.net