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THE VERY HUNGRY CATERPILLAR

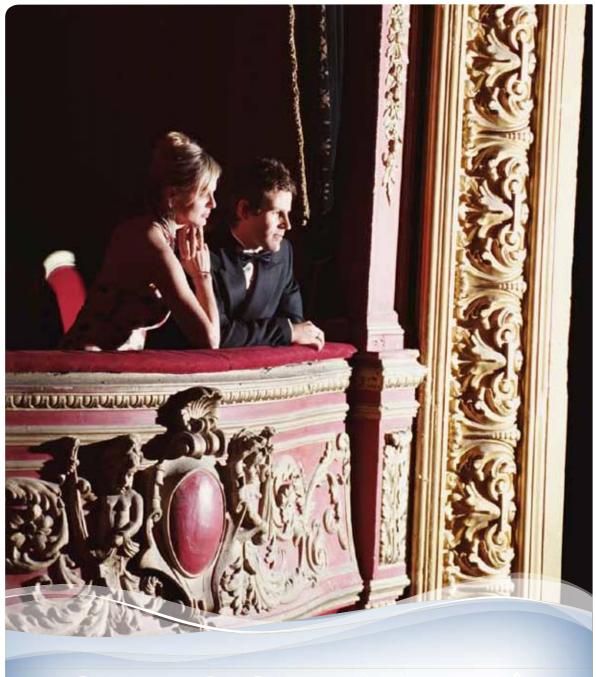
AND OTHER ERIC CARLE FAVOURITES

MERMAID THEATRE OF NOVA SCOTIA

SATURDAY, October 31, 2009

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# PUBLISHERS NOIES

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. Is it the loyalty of the arts patron or better still the creative program offerings by the arts? We believe our success to be a wonderful combination of the two.

First consider the diversity of the Fall shows, which includes; Wicked, Beethoven, Frankie Valli and The Four Seasons, Mozart, Steel Magnolias, Al Jarreau, Curious George, Little House on the Prairie, LA Theater Works, The Fall of the House of Usher, and Giselle, just to name a few. Add to the mix the enviable demographic of the arts patron and donor, and you have the most fertile print advertising vehicle in Nashville.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

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As you experience the wonder of Wicked, Mariachi Vargas, Little House on the Prairie, and our Family Field Trips this fall, you know why "the magic happens here" is the theme of our new song and ongoing advertising campaign.

TPAC also works magic in the lives of thousands of children each year.

TPAC Education brings world history, literature and culture to life for students at little or no cost. We provide free curriculum-based resources for teachers and send artists to schools, where the arts are proven to advance learning. Health, safety, self-esteem, communication,

tolerance for diverse cultures, and the value of education and community are among the concerns targeted by our pre-school program and explored through works of art and educational activities for all ages. The arts set the stage for more effective education in stronger communities with better citizens.



Wolcome TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER You can make the magic happen for more children. Please consider making a donation. Just \$7 subsidizes the admission for one student to see a school performance at TPAC, where no child is turned away for inability to pay (and more than 5,000 children each year attend at no cost to them). You can place a check or cash in the contribution box to the left of the elevators in Jackson lobby... Donate online at www.tpac.org/donate... or send a check to TPAC, PO Box 190660, Nashville, TN 37219.

A non-profit organization, TPAC uses the income from ticket sales, concessions, and facility use to operate and maintain the building. Contributions from people like you help us to deliver one of the

most comprehensive education programs in the nation - a model that other performing arts centers follow.

You can make a difference. You can make the magic happen here.

Thank you. Kathleen W. O' Brien

## They're Playing our Song

When we say "they're playing our song," we do mean our melody. Yes, just for TPAC. To our knowledge, it's the only full-fledged song, to our knowledge, written for a performing arts center in the nation, a tribute to the talent in our home town of highly creative songwriters.

Looking for a short refrain, we were told "Jingles are so yesterday. You need a song." The Nashville company 615 Music drafted professional songwriters Greg Barnhill and Randy Watchtler for our project, which included collaboration with the creative minds on the TPAC staff. We're all thrilled with the end result, with the refrain of "I Can Feel Some Magic Starting Here," performed by Becki Ryan.

Take a listen! Visit www.tpac.org/magic to watch the 30-second commercial or hear the full song. We hope you think it's magic, too.



# Your ticket to the magic TPAC selling tickets on own system

The Tennessee Performing Arts Center now sells tickets on its own independent system, ending 29 years with Ticketmaster.

Customers can continue to purchase tickets for TPAC performances in ways they always have – online and at the box offices within the arts center and at Davis-Kidd Booksellers.

What's new? Customers pay less fees and a phone line is dedicated to selling TPAC tickets, which are no longer available at Ticketmaster outlets.

# Magic Happens Here! Legends Come to Life

Season ticket sales are up as the Tennessee Performing Arts Center opens the 2009-2010 series of HCA/TriStar Broadway at TPAC.

"Wicked had an impact, but we're getting lots of feedback from patrons on the strength of the full season," said Kathleen O'Brien, TPAC's president and chief executive officer. "People buying season tickets are attracted to the familiar titles, shows geared to families, and the combination of classic, contemporary, and shows that have never before toured to Nashville. We're hopeful that our success so far is a strong indication of an improved economic climate for arts and entertainment in the city and state."

Season ticket packages for the remaining shows in the season will continue to be sold through March.

After Wicked, HCA/TriStar Broadway at TPAC features Little House on the Prairie with Melissa Gilbert and 101 Dalmatians – both new musicals – followed by The Drowsy Chaperone, The Color Purple, and A Chorus Line. TPAC is also presenting the return of two audience favorites, Mamma Mia! and Disney's Beauty and the Beast, as optional add-ons to a season package. See page 29 for dates, pick up a Center Stage and Broadway brochure in the lobby, or visit www.tpac.org for details.

"What musical won more Tony Awards than any other in 2006? *The Drowsy Chaperone!* Even up against powerhouse titles like *Jersey Boys* and *The Color Purple*, this unique musical in a comedy has had tremendous appeal to audiences, critics, and Broadway insiders. The tunes are catchy, the characters are comical, and the action is fast-paced," said O'Brien. A tribute to theatre-lovers, the show features Broadway's biggest fan. A musical magically comes to life around him as he



The Drowsy Chaperone, photo by Joan Marcus; LaChanze and Elisabeth Withers-Mendes, The Color Purple, photo by Paul Kolnik

listens to the score of his favorite show, with the unlikely title of *The Drowsy Chaperone*, so named because the title character does such an awful job of keeping up with her charge, a young woman about to be married in 1928.

"The Color Purple has become one of those rare musical theatre landmarks with universal appeal. Audiences are surprised by the humor and love the music – a blend of gospel, soul, and rhythm and blues, a real American feel," said O'Brien. The 1983 novel earned the Pulitzer Prize and was adapted for film by Steven Speilberg, before it was presented by Oprah Winfrey, one of the screen stars, on Broadway, drawing a new generation into the theatre and pulling them into the gripping epic about an African-American woman who overcomes adversity with extraordinary courage and endless capacity to forgive, love and laugh.

Buy season tickets at the box office counter, online at **www.tpac.org/broadway**, or by phone, 615-782-6560.

#### For tickets to any performance at TPAC...

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Davis-Kidd Booksellers in The Mall at

Green Hills, lower level

11 a.m. to 7 p.m., Monday through Saturday; 12 noon to 5 p.m. on Sunday

#### Day of Performance: TPAC Box Office counters

90 minutes prior to curtain, through intermission, at the box office counters corresponding to the performance location

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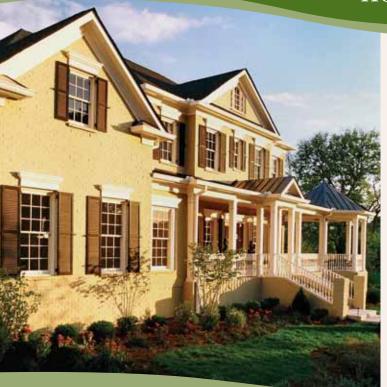


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#### **PRESENTS**

# THE VERY HUNGRY CATERPILLAR

AND OTHER ERIC CARLE FAVOURITES
MERMAID THEATRE OF NOVA SCOTIA

SATURDAY, October 31, 2009



The Very Hungry Caterpillar and Other Eric Carle Favourites photos by Margo Ellen Gesser

Writer Eric Carle

Director/Production Designer Jim Morrow

Assistant Director Jesse MacLean

Composer Steven Naylor

Narrator (English Version) Gordon Pinsent

Narrator (French Version) Jean-François Casabonne

Performers John Allen MacLean, Mary Rebecca Russell

Stage Manager Patti Neice

The Very Hungry Caterpillar by Eric Carle. Copyright 1960 and 1987 by Eric Carle. All Rights Reserved. Published by Philomel Books.

Little Cloud by Eric Carle. Copyright 1996 by Eric Carle. All Rights Reserved. Published by Philomel Books.

The Mixed-Up Chameleon by Eric Carle. Copyright 1975 by Eric Carle. All Rights Reserved. Published by HarperCollins Publishers Inc.

## THE VERY HUNGRY CATERPILLAR

#### AND OTHER ERIC CARLE FAVOURITES

MERMAID THEATRE OF NOVA SCOTIA

### About The Very Hungry Caterpillar and Other Eric Carle Favourites:

On tour continuously since 1999, Mermaid's compilations of five Eric Carle stories have generated remarkable statistics and earned considerable praise from audiences on several continents. Featuring innovative black-light puppetry and evocative original music, the fifty-minute production includes three beloved stories: The Very Hungry Caterpillar, Little Cloud and The Mixed Up Chameleon.

To date more than 1800 performances have been presented to more than 1,300,000 spectators throughout the United States, Canada, Mexico, Singapore, Japan, Holland, Vietnam, Macau, Taiwan, South Korea and Hong Kong. To date, presentations have been offered in Dutch, English, Spanish, Japanese and Korean, with French to follow in the Fall of 2009.

#### About Mermaid Theatre of Nova Scotia:

Based in Windsor, Nova Scotia, Mermaid Theatre's unique adaptations of children's literature have delighted more than four million young people on four continents. Founded in 1972, the company ranks among North America's most respected theatres for the young, and has won widespread recognition for its important ambassadorial role. Mermaid regularly crosses North America, and has represented Canada in Japan, Mexico, Australia, England, Northern Ireland, Holland, Scotland, Wales, Hong Kong, Macau, South Korea, Singapore, Taiwan and Vietnam. Mermaid has earned Export Excellence Awards from both Nova Scotia and the Government of Canada (2001, 2005) in recognition for contributions to culture and the economy, and in 2008 received the Crystal Ambassador Award by the Tourism Industry of Nova Scotia. The company performs for 200,000 spectators annually, and is currently one of Canada's most active touring organizations.

#### **Biographies**

#### Eric Carle, Writer

Eric Carle, internationally acclaimed author and designer, has written and illustrated more than seventy books for young children. Born in Syracuse, NY, he spent his youth in Germany where he studied fine art in Stuttgart prior to returning to the US in 1952 to work as a graphic designer for The New York Times and later as art director of an international advertising agency. His delightful books, which combine stunning collage artwork with an imaginative approach to learning, have sold more than 25 million copies worldwide. Eric Carle lives in Northhampton, MA.

#### Jim Morrow, Director/Production Designer

Jim creates puppets for stage, television and film. He's directed numerous shows for the Theatre, including Very Eric Carle, The Very Hungry Caterpillar and Other Eric Carle Favorites, Guess How Much I Love You, I Love My Little Storybook, Swimmy, Frederick, Inch by Inch, Goodnight Moon, The Runaway Bunny as well as designed many others. A gifted performer, Jim has toured extensively in Canada, the United States, the United Kingdom and Japan. He serves as director of puppetry for Symphony Nova

Scotia's production of *The Nutcracker*, and frequently conducts master classes in puppetry in North America and abroad. Iim is Mermaid Theatre's Artistic Director.

#### Steven Naylor, Composer

Steven has created the music for more than a dozen Mermaid shows, including Very Eric Carle, The Very Hungry Caterpillar and Other Eric Carle Favorites, Guess How Much I Love You, I Love My Little Storybook, Swimmy, Frederick, Inch by Inch, Goodnight Moon and The Runaway Bunny. His many other professional activities include original film and television scores; contemporary music and 'musique actuelle' performance; university teaching and curriculum development; and a long-term international involvement with electroacoustic concert music.

Steven is Mermaid Theatre's Artistic Consultant for Music and Sound Design.

#### Gordon Pinsent, Narrator

Born in Grand Falls, Newfoundland, Gordon is an actor, director, writer and singer of great versatility, and one of Canada's most beloved artists. His work for more than three decades in theatre, film,

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radio and television has earned him international recognition, as well as honorary doctorates from three universities. In 1999 he was named a Companion of the Order of Canada, the country's highest award of merit.

#### Jean-François Casabonne, French-Language Narrator

Jean is an active participant in Montreal's vibrant theatre scene, having appeared in some fifty productions offered by Théâtre de Quat'Sous, Espace GO), Théâtre de l'Opsis, Théâtre II va sans dire, and Théâtre du Nouveau Monde among others. Recent television engagements have included roles in Fêtes fatales, La grande expedition, Emma and Le bleu du ciel, the latest series from Victor-Lévy Beaulieu His film appearances include La beauté de Pandore (dir. C. Binamé), Nelligan (dir. R. Favreau) and Les noces de papier (dir. M. Brault).

#### About the Company:

#### Patti Neice, Stage Manager

Patti was born in Stratford, ON, and received her technical training at Sheridan College. She's worked for numerous Canadian theatre companies, including Theatre Beyond Words, Drayton Entertainment, Theatre North West, Ship's Company Theatre, Mulgrave Road Theatre, Victoria Playhouse Petrolia and The Company Theatre, she has traveled to Singapore and South Korea with Mermaid. Patti joined Mermaid Theatre in January 2008.

#### Mary Rebecca Russell, Performer

Mary Rebecca is a native of Newfoundland and is based in St. John's. She graduated from Dalhousie University with a B.A. Combined Honours in Music and Theatre, and undertook specialized training with the Mermaid Institute of Puppetry Arts ANIMOTION program. Mary Rebecca has performed with many professional and community theatres in Atlantic Canada, including Artistic Fraud of Newfoundland, the Norstead Theatre Festival, the Gros Morne Theatre Festival and Neptune Theatre. Directing credits include young people's productions of with Timber Lake Camp in New York. She joined Mermaid Theatre in the Fall of 2009.

#### John Allen MacLean, Performer

John Allen moved to Halifax, NS from his native Prince Edward Island after completing his B.A. (Psychology) and B.Ed. degrees at UPEI. He has since performed at the Halifax Feast, Neptune Theatre, Festival Antigonish and Live Bait Theatre. His screen credits include *Emily of New Moon, Street Cents and Liocracy,* as well as the CBS movie *Catch a Falling Star.* John Allen has been touring with this production since September 2005.

#### **Mermaid Theatre Staff:**

Artistic Director: Jim Morrow Managing Director: Sara Lee Lewis Director of Youtheatre: Christopher Heide Assistant to the Managing Director: Lisa Gleave

Administrator: Cathy White

Office/Tour Manager: Karen Gasser

Artistic Consultant for Music and Sound Design:

Steven Naylor

Director of the Institute of Puppetry Arts: Jesse MacLean

Production Manager: Deborah Maclean Head Seamstress: Sarah Jane Harvey Hart

Shop Manager: Jonathan Ford Head Technician: Mike Jamieson

### Mermaid Theatre of Nova Scotia is represented by Kids' Entertainment Inc.

For booking information, please contact them at: 19 Charlotte Street, Suite 404, Toronto, ON, Canada M5V 2H5

Tel: 416 971 4836 Fax: 416 971 4841

email: info@kidsentertainment.net website: www.kidsentertainment.net

For general information, please contact: Mermaid Theatre of Nova Scotia P.O. Box 2697, Windsor, NS, Canada BON 2TO

Tel: 902 798 5841 Fax: 902 798 3311

email: puppets@mermaidtheatre.ns.ca website: www.mermaidtheatre.ns.ca

Mermaid Theatre of Nova Scotia gratefully acknowledges the support of the Canada Council for the Arts, and the Nova Scotia Department of Tourism, Culture and Heritage. Mermaid Theatre of Nova Scotia is a member of the Professional Theatre Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.



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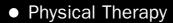
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One of the most comprehensive programs of its kind in the nation, TPAC Education has served over 1.5 million children, from pre-school through high school, over the past two decades. Each year, up to 70,000 people – students, teachers, artists and adult patrons – take part in four distinct programs.

## HUMANITIES OUTREACH IN TENNESSEE (HOT) presents an annual

season of outstanding professional performances of theatre, dance, and music that complement curriculum objectives and provide a rich variety of artistic and cultural expression for school groups. To make these experiences more fulfilling and accessible for students, HOT offers in-school visits, post-performance seminars, and teacher workshops, as well as subsidized tickets, travel grants, and logistical support. All teachers receive guidebooks containing performance information, production-specific arts insights, historical background, and activity suggestions that can be used in the classroom before and after the performance.

INSIDEOUT is for adults who want to grow in their knowledge and enjoyment of the performing arts. Events come in many shapes and sizes, and in many different places both inside and out of TPAC's downtown theaters. InsideOut offers a series of lunch seminars, rehearsal and performance excerpts, workshops, and sneak previews behind-the-scenes.

ARTSMART integrates education and the arts to build study units that make learning fun. Educators and teaching artists collaborate to engage students in multi-faceted explorations of the relationship between the arts, the world around them and their own personal expression. The learning culminates in the experience of exceptional live performing and visual arts presentations. Through ArtSmart professional development, teachers discover ways to incorporate arts-based strategies into their classroom work and further the critical and creative thinking of their students.

## WOLF TRAP EARLY LEARNING THROUGH THE ARTS is a nationally

affiliated program that utilizes the disciplines of music, dance, theatre, and puppetry as powerful tools for educating pre-school children. Professional performing artists partner with early childhood educators and create activities that target curriculum and developmental goals for 3-to-5 year olds, including emerging literacy skills, social interaction and self-expression. Wolf Trap residencies and workshops provide training for teachers in arts-based instruction techniques they can employ in their classrooms.



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This performance is funded in part by a grant from the Southern Arts Federation in partnership with the National Endowment for the Arts and the Tennessee Arts Commission







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\*Children 23 months and younger are free if they sit on a parent's lap. They must have a ticket to enter the theater, which will be available at the box office day of show. Please inquire about lap tickets when making your purchase. TPAC Family Field Trip performances are appropriate for both children and adult audiences. However, if you have specific questions about performance content or age appropriateness, please call 615-782-4000 before purchasing your tickets.

Fiesta Mexicana artwork by Rosa Maria C. Dies, The Man Who Planted Trees photo by Brian Fischbacher

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(Downtown or at Davis-Kidd Booksellers in The Mall at Green Hills)

GROUPS: Tickets for individual shows available via TPAC Group Sales at 615-782-4060 or www.tpac.org/groups

Group minimums vary show-by-show, but are typically 10-20 tickets to the same performance.

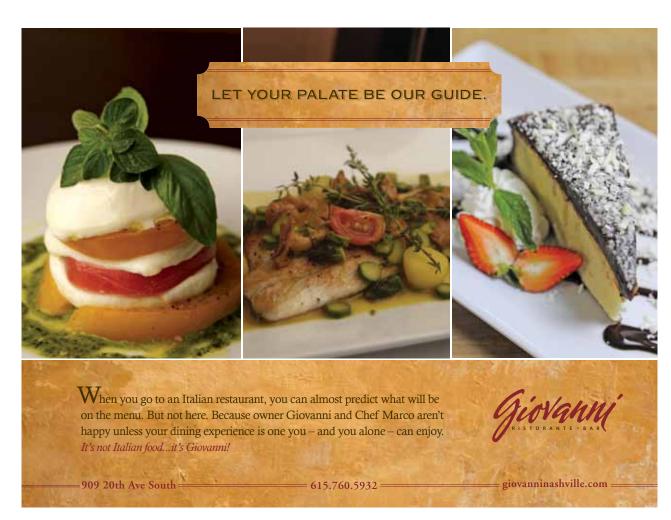
2009-2010 HCA/TRISTAR BROADWAY AT TPAC



# THE TENNESSEAN TENNESSEAN COM

Please note that some of these shows contain adult language and content.
As always, we encourage you to contact TPAC directly for more specifics.

Artists, schedules and show titles are subject to change.





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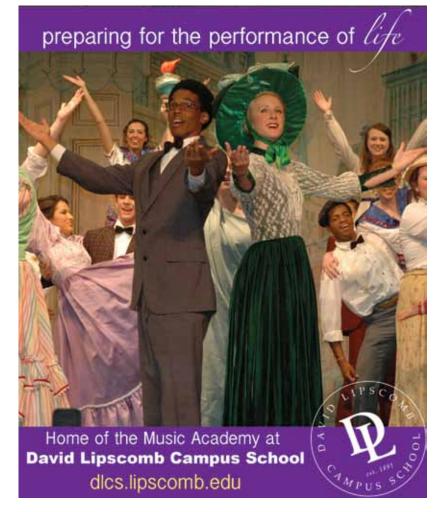
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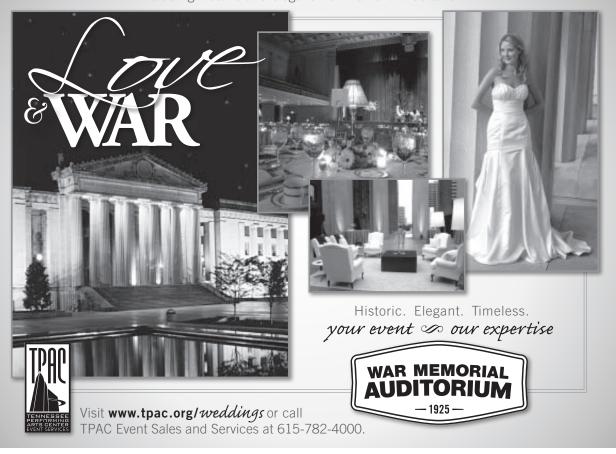


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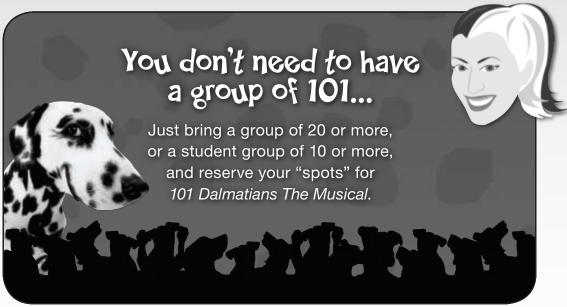
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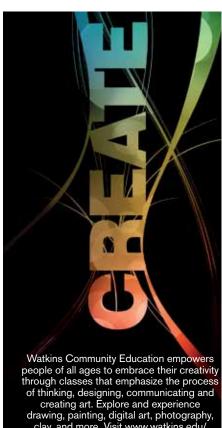
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Reception: January 21

#### RICHARD PAINTER

mixed media February 18-March 26 Reception: February 18

#### JULIE BLACKMON

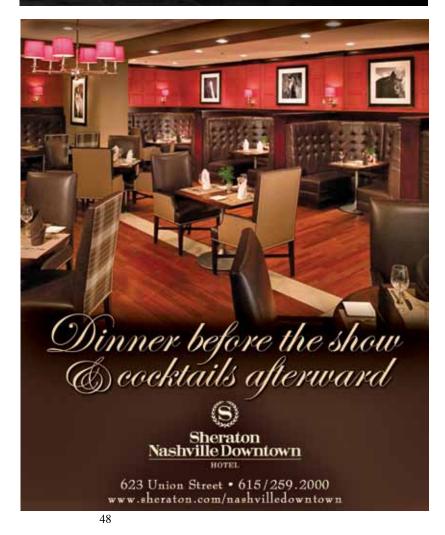
photographs April 1-May 15 Reception: April 1

RECEPTIONS & GALLERY TALKS 5–6:30 p.m. in Sarratt Gallery

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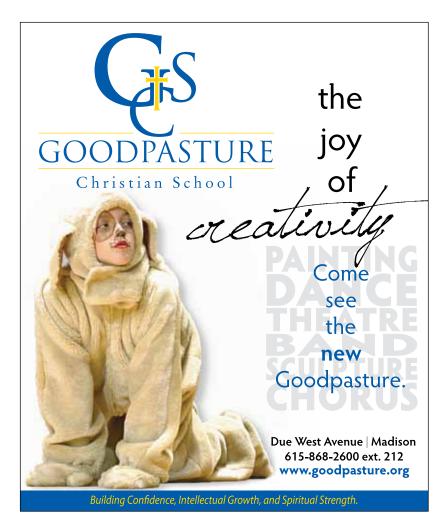


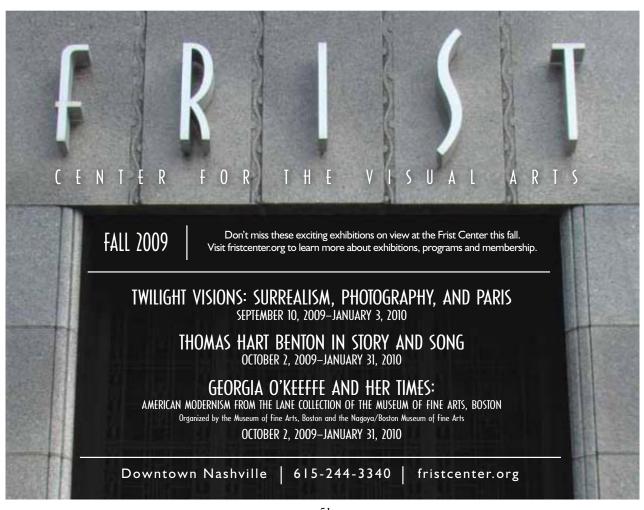












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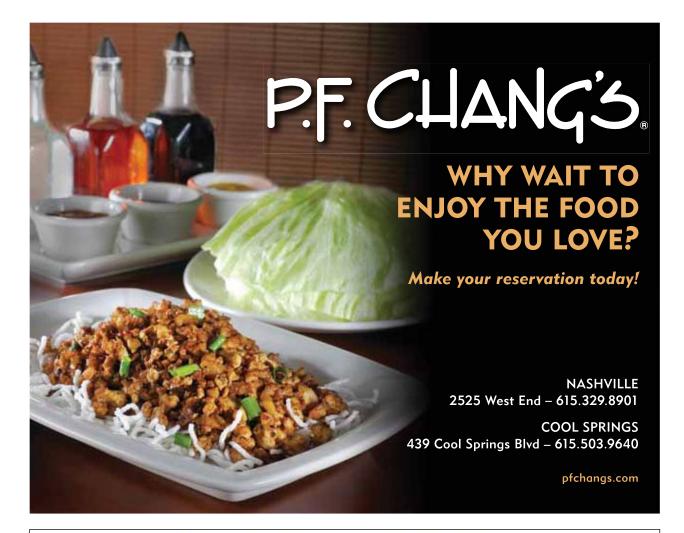


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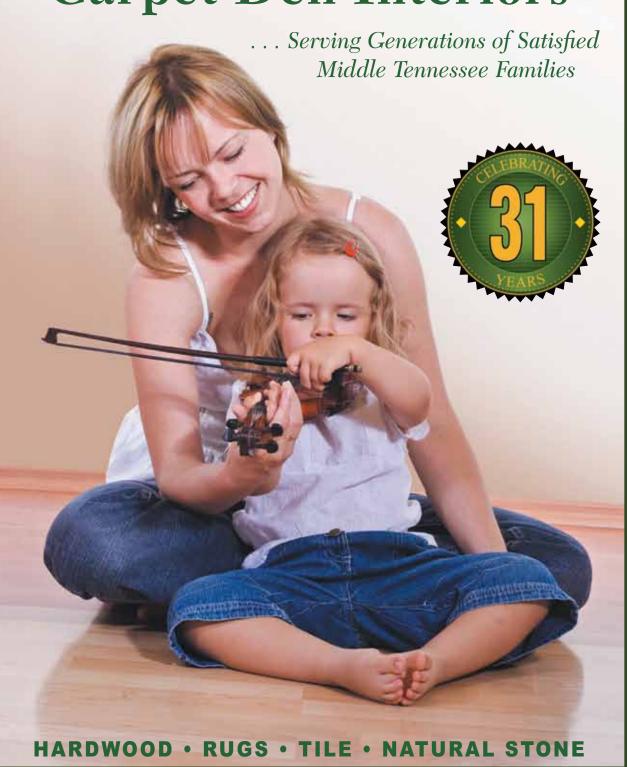


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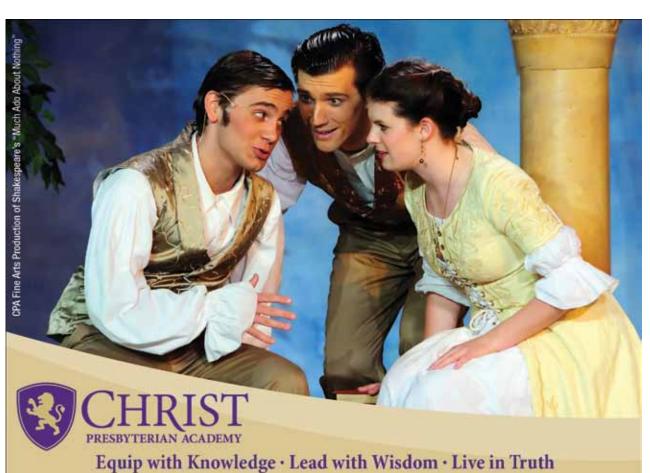




### CARPET DEN INTERIORS

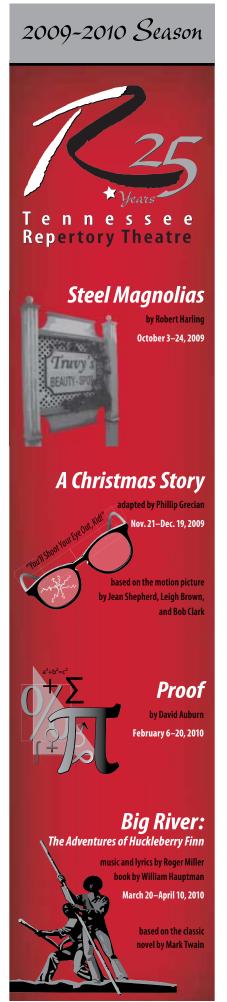
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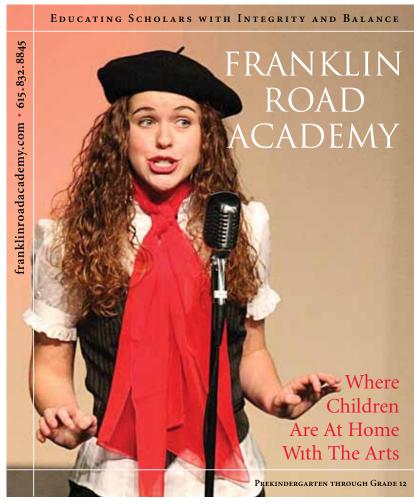
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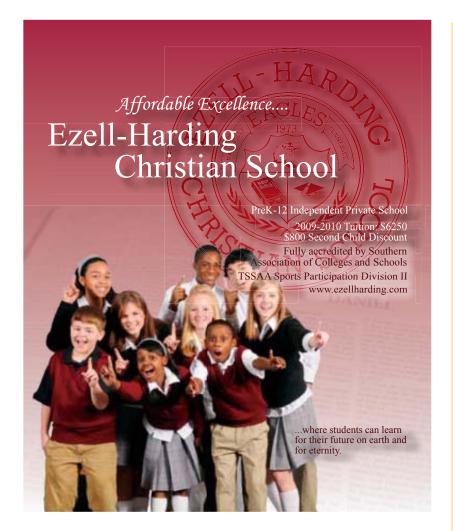
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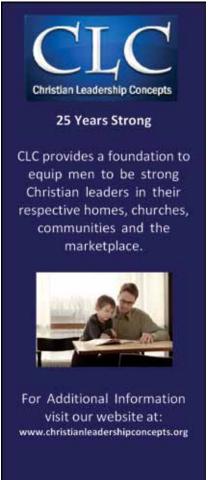
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Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

**Restrooms** for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

**Call "Lost and Found"** at 615-782-4098 to report an item which may have been left at TPAC.

**In case of an emergency**, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



#### FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

#### **Discounted Parking**

Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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