



INSPIRE  
CELEBRATE  
EXPRESS  
CHALLENGE  
FIND  
YOURSELF  
AT TPAC

CENTER  
STAGE

NOW PLAYING  
at TPAC  
starts on page 15

LEARNING  
Comes to Life  
pages 11-14

We THANK  
our Donors  
pages 48-50

COMING SOON  
to TPAC  
page 51

Lerner & Loewe's  
**Camelot**



November 4-9, 2014



GRAND<sup>™</sup>  
AVENUE

BE DRIVEN



# Grand Avenue takes me everywhere.

— DON MACLACHLAN

Tennessee Titans,  
Executive Vice President

One Contact. 450 Cities Worldwide.



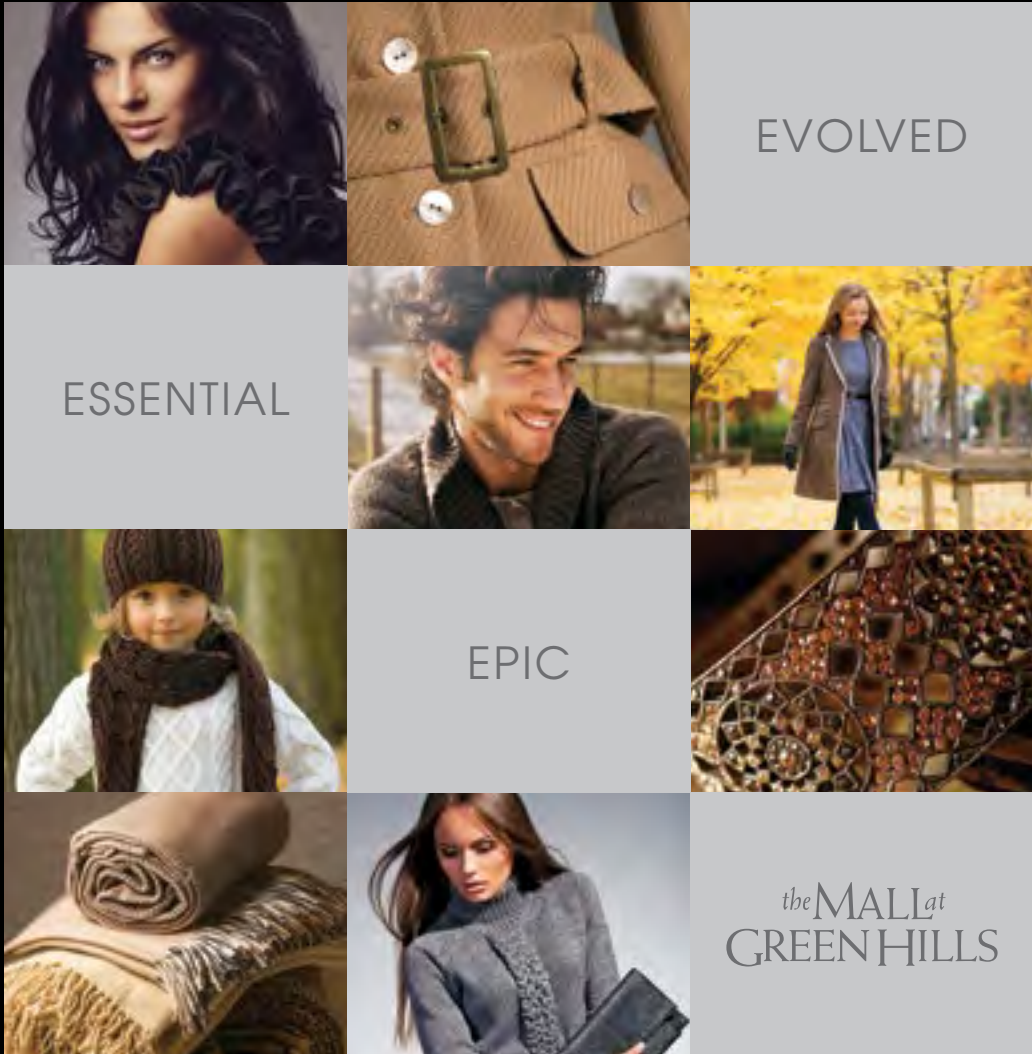
GRAND AVENUE<sup>™</sup>

Call us today at 615.714.5466 or toll-free at 866.455.2823  
or visit [GRANDAVENUEWORLDWIDE.COM](http://GRANDAVENUEWORLDWIDE.COM)

Download  
OUR APP  
to book on  
the go!








APPLE • ATHLETA • BURBERRY • THE CHEESECAKE FACTORY  
 THE CONTAINER STORE • DAVID YURMAN • FREE PEOPLE • GUS MAYER  
 JIMMY CHOO • KATE SPADE NEW YORK • LOUIS VUITTON  
 MICHAEL KORS • OMEGA • RESTORATION HARDWARE • SEPHORA  
 STUART WEITZMAN • TIFFANY & CO. • TORY BURCH • TUMI

# *the* MALL *at* GREEN HILLS

NORDSTROM • DILLARD'S • MACY'S

OVER 100 SPECIALTY SHOPS & RESTAURANTS  
 HILLSBORO PIKE, I-440 EXIT 3 • NASHVILLE, TN • SHOPGREENHILLS.COM

A car wheel with a silver multi-spoke rim is mounted on a black microphone stand. The background is a deep red, textured curtain. The wheel is positioned at the top left, and the microphone stand extends diagonally towards the bottom right.

At Bridgestone  
Americas,  
performance is  
in our blood.  
That's why  
we're proud to  
call Nashville home.

You'll find more than 2,300 Bridgestone teammates  
hard at work and play in Nashville's communities.  
Being involved is an important part of our business.  
It's our passion. It's our home.

***BRIDGESTONE***  
*Your Journey, Our Passion*



Find out more at [www.BridgestoneAmericas.com](http://www.BridgestoneAmericas.com)



BMW 528i Sedan

bmwofnashville.com  
615-850-4040



The Ultimate  
Driving Machine®



# SETTLE FOR MORE.

The BMW 528i goes from 0 to 60 in 6.1 seconds, gets a class-leading 34 mpg highway\* and comes with no-cost maintenance, which can save you thousands in maintenance costs. Three things you can't find in a Mercedes E350. **Visit your local BMW center for a test drive today.**

## NO-COST MAINTENANCE



UP TO 4 YRS / 50K MILES<sup>1</sup>

**bmwofnashville.com**

**BMW of Nashville** | 4040 Armory Oaks Drive | Nashville, TN 37204 | 615-850-4040

\*Acceleration claims based on specs from manufacturer sites. 34 mpg highway and comparisons based on EPA estimates.

<sup>1</sup>For model year 2015 or later vehicles sold or leased by an authorized BMW center on or after July 1, 2014, BMW Maintenance Program coverage is not transferable to subsequent purchasers, owners or lessees. Please see [bmwusa.com/UltimateService](http://bmwusa.com/UltimateService) or ask your authorized BMW center for details.  
©2014 BMW of North America, LLC. The BMW name, model names and logo are registered trademarks.

# Letter from the Publishers

Photo: Brandy Blanton



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: [GloverGroupEntertainment.com](http://GloverGroupEntertainment.com) or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: [NAEmag.com](http://NAEmag.com). We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter.  
Thank you!

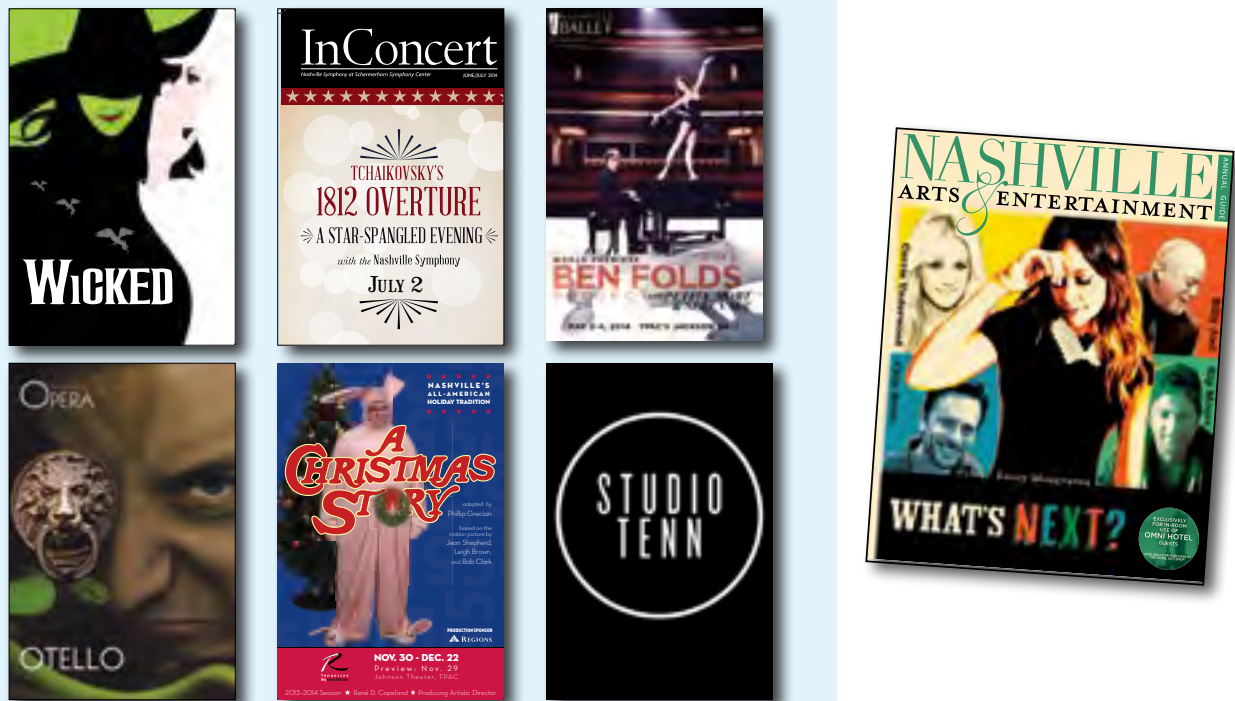
*Robin + Gary*

Robin@GloverGroupInc.com  
Gary@GloverGroupInc.com

Follow us on Facebook, Twitter & Pinterest  
[www.GloverGroupEntertainment.com](http://www.GloverGroupEntertainment.com)  
[www.NashvilleArtsAndEntertainment.com](http://www.NashvilleArtsAndEntertainment.com)

## NASHVILLE'S PERFORMING ARTS PUBLICATIONS

For Advertising Information, please call 615.373.5557





**You'll do anything for your child. So will we.**

As a parent, you'll do whatever it takes to help your child. With specialists in every area of pediatric medicine available 24 hours a day, we're equipped to handle any issue your child may face. And as the region's only hospital dedicated to caring just for children, we're committed to doing anything and everything to help your child get well. That's what makes Monroe Carell Jr. Children's Hospital at Vanderbilt **your child's very own hospital.**



Cool Off This Summer with a New Ceiling Fan!



Kichler



Hermitage  
Lighting  
Gallery

531 Lafayette St. • Nashville, TN  
615•843•3300 | Mon. - Fri. 8 - 5 • Sat. 9 - 5  
[www.hermitagelighting.com](http://www.hermitagelighting.com)

Lighting • Appliances • Baths • Hardware • Kitchens • Plumbing



*Take good care of your money.*



*Believe risks are meant to be taken.  
Require a good navigator.*

## GET TRUSTED FINANCIAL GUIDANCE FOR YOUR UNIQUE JOURNEY.

Whether it's investing, financial planning, trust or insurance services, you'll find a personal approach to financial guidance from FTB Advisors. We take the time to listen to you to learn your short and long-term goals. Then we help you develop a balanced portfolio and find the coverage you need to protect what is important to you. It's all part of a rich tradition of financial integrity and service that we've been providing clients for generations.

**START PLANNING YOUR FUTURE AT [FTBAdvisors.com](http://FTBAdvisors.com)**



Insurance Products, Investments & Annuities: Not A Deposit | Not Guaranteed By The Bank Or Its Affiliates | Not FDIC Insured | Not Insured By Any Federal Government Agency | May Go Down In Value Insurance Products and Annuities: May be purchased from any agent or company, and the customer's choice will not affect current or future credit decisions.

FTB Advisors is the trade name for wealth management products and services provided by First Tennessee Bank National Association ("FTB") and its affiliates. Financial planning and trust services provided by FTB. Investment management services, investments and annuities available through FTB Advisors, Inc., member FINRA, SIPC, and a subsidiary of FTB. Insurance products available through FTB Advisors Insurance Services, Inc. ("FTBIS"). In some states, insurance products and annuities are available through First Horizon Insurance Services, Inc. ("FHIS"), a Tennessee corporation and a subsidiary of FTB. The principal place of business of FHIS is 165 Madison Ave., Memphis, TN 38103. CA License # OD12174. FTB Advisors, Inc., FTBIS, and FHIS may offer annuities or transact insurance business only in states where they are licensed or where they are exempted or excluded from state insurance licensing requirements. FTB Advisors does not offer tax or legal advice. You should consult your personal tax and/or legal advisor concerning your individual situation.

©2014 First Tennessee Bank National Association. [www.firsttennessee.com](http://www.firsttennessee.com)



**Sign up for Green Power Switch<sup>®</sup> and save as much CO<sub>2</sub> as 1.5 hybrids.**

Did you know you can sign up for Green Power Switch for as little as \$4 a month? And believe it or not, over the course of a year, that \$4 a month worth of green power keeps more carbon dioxide out of the atmosphere than 1.5 hybrid vehicles.\* So get more green "bang" for your buck. Visit [greenpowerswitch.com](http://greenpowerswitch.com) and sign up today.



**Green Power Switch<sup>®</sup>**  
A TVA Renewable Energy Initiative



\*Compares yearly CO<sub>2</sub> emissions avoided by driving a hybrid vehicle vs. a comparable non-hybrid to purchasing twelve 150 kWh blocks of green power. (EPA Green Power Equivalency Calculator)



MORE  
THAN 100  
CRAFTSMEN MADE THE  
2015 ESCALADE



ONE DEALER

MAKES OWNING YOUR ESCALADE

SPECIAL



ANDREWS  
*Cadillac*

One Cadillac Drive, Brentwood  
615-373-3800  
[www.AndrewsCadillac.com](http://www.AndrewsCadillac.com)



## STEINWAY PIANO GALLERY

NASHVILLE

4285 Sidco Dr. Nashville, TN 37204

615.373.5901

[www.SteinwayFamilyPianos.com](http://www.SteinwayFamilyPianos.com)

*Supporting our  
Community for  
4 Generations!*

  
STEINWAY & SONS

Since 1929, we have offered the very best pianos in every price range, as a result we consistently sell more pianos than anyone else in Nashville!





# TPAC PRESIDENT'S MESSAGE

**Welcome to the Tennessee Performing Arts Center** where,

to quote the brochure for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

**Kathleen W. O'Brien**

TPAC President and Chief Executive Officer



Photos by  
Peyton Hoge



To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit [TPAC.ORG/Gala](http://TPAC.ORG/Gala).



Harris-Hillman Special Education School  
*The Aristocats KIDS*



Warner Enhanced Option  
Elementary School  
*Aladdin KIDS*



I.T. Creswell Arts Magnet Middle School  
*The Little Mermaid JR*  
Photos by Mimosa Arts



These scenes from *Aladdin KIDS*, *The Aristocats KIDS*, and *The Little Mermaid JR* capture the fun and excitement of Disney Musicals in Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit [TPAC.ORG/Disney](http://TPAC.ORG/Disney).



# CLASSROOM LEARNING



## History, science, social studies, literature,

**and math:** All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

## ACTIVE, HANDS-ON LEARNING WITH

**The education of our children** is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take *Swimmy* by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

# COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

- Hangin' with the Giants**, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;
- Fisk University Jubilee Singers**®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

**Before the People Came**, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. Jeff Obafemi Carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

**GOLD**, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

**Hamlet**, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

**Walking the Tightrope**, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

**Look Out! Science is Coming!** Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

**Bleu!**, April 28 – May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

**Burden of Justice: 1863**, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

*Before the People Came*, *Bleu!*, *GOLD*, and *Walking the Tightrope* are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



## TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at [LJones@TPAC.org](mailto:LJones@TPAC.org) or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.



Last school year, one of the performances on the Season for Young People was *Give Yourself a High Five*, adapted for the stage from TPAC Education's award-winning CD for preschool children.



# MEET THE 2014 TPAC TEACHER OF THE YEAR

**Nelda Lee Sturgeon**, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

# "THEY'RE PROUD OF TPAC EDUCATION"

**Combined, donations from members of "The Applause Society"** exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit [TPAC.ORG/Donate](http://TPAC.ORG/Donate) or contact Angie Weeks at 615-687-4315 or [AWEEKS@TPAC.org](mailto:AWEEKS@TPAC.org).



# SERIOUS PLAY. JOYFUL LEARNING.

**Nurturing creativity and innovation through the arts.**

This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit [TPAC.ORG/Education](http://TPAC.ORG/Education).



Throne Games, LLC / Phoenix Entertainment  
present



Book and Lyrics by **Alan Jay Lerner**      Music by **Frederick Loewe**

Original Production Directed and Staged by Moss Hart  
Based on "The Once and Future King" by T.H. White

Scenic Design  
**Kevin Depinet**

Costume Design  
**Paul Tazewell**

Lighting Design  
**Mike Baldassari**

Sound Design  
**Craig Cassidy**

Musical Direction  
**Marshall Keating**

Musical Supervision/Add'l Orchestrations  
**Steven M. Bishop**

Casting  
**Mark Minnick**

Director of Operations  
**Lisa Mattia**

Marketing Director  
**Aleman P.R./Phillip Aleman**

Technical Supervisor  
**Scott Orlesky**

Production Stage Manager  
**J. Andrew Blevins**

Company Manager  
**Deborah Barrigan**

Directed by  
**Michael McFadden**

CAMELOT is presented by arrangement with  
Tams-Witmark Music Library, Inc.  
560 Lexington Avenue  
New York, New York 10022

EXCLUSIVE TOUR DIRECTION by THE ROAD COMPANY  
165 West 46th Street, Suite 1101, New York, NY 10036 - (212) 302-5200  
[www.theroadcompany.com](http://www.theroadcompany.com)

[www.camelottour.com](http://www.camelottour.com)

[www.phoenix-ent.com](http://www.phoenix-ent.com)

# THE CAST OF CHARACTERS

Arthur .....	ADAM GRABAU
Merlyn .....	MARK POPPLETON
Guenevere .....	MARY McNULTY
Nimue .....	KATE TURNER
Lancelot .....	TIM ROGAN
King Pellinore .....	MARK POPPLETON
Mordred .....	KASIDY DEVLIN
Sir Dinadin .....	JON McCHATTON
Squire Dap .....	BRANDON CORDEIRO
Sir Sagramore .....	PHILIP BRYAN
Sir Lionel .....	TROY BRUCHWALSKI
Lady Anne .....	KATE WILLIAMS GRABAU

## THE ENSEMBLE

TROY BRUCHWALSKI, PHILIP BRYAN, BRANDON CORDEIRO,  
MATTHEW CURIANO, KATE WILLIAMS GRABAU,  
ANDY KING, JON McCHATTON, LIZZY MILLER,  
MEG SCHNEIDER, KATE TURNER

## UNDERSTUDIES

*Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.*

*for King Arthur – TROY BRUCHWALSKI*  
*for Guenevere – MEG SCHNEIDER*  
*for Lancelot – PHILIP BRYAN*  
*for Merlyn/King Pellinore – MATTHEW CURIANO*  
*for Mordred – BRANDON CORDEIRO*  
*for Nimue – LIZZY MILLER*

## MUSICIANS

*Conductor/Keyboards – MARSHALL KEATING*  
*Percussion – JEFFREY SNIDER*  
*Guitar/Lute – ALEXANDER DOMSCHOT*  
*Cello – ERIC EATON*  
*Reed – MICHEL GOHLER*

# MUSICAL NUMBERS

## ACT ONE

I Wonder What the King Is Doing Tonight.....	Arthur
The Simple Joys of Maidenhood.....	Guenevere
Camelot.....	Arthur
Camelot (Reprise).....	Guenevere
Follow Me.....	Nimue, Merlyn and Female Ensemble
C'est Moi.....	Lancelot
The Lusty Month of May.....	Guenevere and Ensemble
The Lusty Month of May (Reprise).....	Guenevere and Knights
How to Handle a Woman.....	Arthur
The Jousts.....	Company
Before I Gaze at You Again.....	Guenevere
Finale - Act I.....	Arthur

## ACT TWO

Madrigal.....	Lancelot and Female Ensemble
Before I Gaze at You Again (Reprise).....	Guenevere
The Seven Deadly Virtues.....	Mordred
What Do the Simple Folk Do?.....	Arthur and Guenevere
Fie on Goodness.....	Mordred and Knights
If Ever I Would Leave You.....	Lancelot
Guenevere.....	Company
Camelot - Finale Ultimo.....	Arthur, Tom and Company



THE VIDEOTAPING OR OTHER RECORDING OF THIS PRODUCTION IS A VIOLATION OF THE  
COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

Please turn off all electronic devices.  
The use of cell phones is prohibited during the performance.



# WHO'S WHO IN THE CAST

**ADAM GRABAU** (*Arthur*) is delighted to be returning to *Camelot*, this time as the King...and without all the silliness. He recently closed the national tour of *Monty Python's Spamalot* having spent three years in the role of (ironically) Sir Lancelot. A native of Maryland, Adam holds degrees in Theater and Arts Administration from the Maryland Distinguished Arts Scholars Program. Other national and regional credits include *Oklahoma!* (Jud), *The Producers* (Franz), *Disney's Beauty and the Beast* (Gaston), *Legally Blonde* (Kyle), *Much Ado...* (Benedick) and *Noises Off* (Lloyd). He thanks his God, family, friends and especially his beautiful and talented muse/wife Katherine for their ceaseless love and support.

**MARY McNULTY** (*Guenevere*) is thrilled to be joining the National Tour of *Camelot*. Mary received her BFA in Theatre and Voice from the University of Kansas' School of Music. NYC credits include *How I Learned to Drive* (Female Greek Chorus) and *Day of the Feast* (Mother). Regional credits include *A Midsummer Night's Dream* (Titania/Hippolyta), *The Last Five Years* (Cathy), *Camelot* (Lady Anne), *Watson: The Last Great Tale of the Legendary Sherlock Holmes* (Irene Adler), *Young Frankenstein* (Ensemble), *Moon Over Buffalo* (Rosalind) and *God of Carnage* (Annette). Love to P, G, and E! For more about Mary, please visit [www.mary-mcnulty.com](http://www.mary-mcnulty.com).

**TIM ROGAN** (*Lancelot*). National Tour: *Disney's Beauty and the Beast* (Gaston). DC Area: *Rocky Horror Show* (Brad Majors), *Big Nate* (Artur), *Jason Invisible* (u/s), *Spring Awakening* (Ensemble), *The Fantasticks* (El Gallo), *Rocky Horror Show* (Rocky), *Grease* (Danny Zuko), *Spinoza's Solitude* (Seth), *The Boys from Syracuse Concert* (Ensemble), *The Hollow* (u/s), *The Boy Detective Fails* (u/s), *I Capture the Castle*: 21/24 Workshop (Stephen Colley), *Side by Side by Sondheim* (u/s), *Sunset Boulevard* (Ensemble). Education: Bachelor of Music - Catholic University (2011).

**MARK POPPLETON** (*Merlyn, King Pellinore*). National Tours: *The Addams Family*, *Spring Awakening*, *Man of La Mancha*. Regional/stock: *Les Miserables* (Javert), *Deathtrap* (Sidney Bruhl), *Sweeney Todd* (Sweeney Todd & Judge Turpin), *A Funny Thing Happened...* (Pseudolus), *Private Lives* (Elyot Chase), *Man of La Mancha* (Don Quixote), *Dirty Rotten Scoundrels* (Lawrence Jameson), *Kismet* (Haji), *My Fair Lady* (Col. Pickering) and *Jesus Christ Superstar* (Pontius Pilate). Keep up with Mark at [markpoppleton.com](http://markpoppleton.com).

**KASIDY DEVLIN** (*Mordred*) last toured with *Monty Python's Spamalot* (Sir Robin) for the show's final 355 performances. This last year, Kasidy was seen in *As You Like It* in Shakespeare's birthplace, Stratford-upon-Avon, *Measure for Measure* at the Gene Frankle Theatre, *Titus Andronicus*, *Romeo and Juliet*, *Merry Wives of Windsor* and a sold out run of *Parker and Dizzy* at Theatre for the New City. His training reflects a broad diversity of styles and approaches: commedia dell'arte in Italy; Shakespeare with Patsy Rodenburg; Ensemble-based theatre at the Dell Arte International School of Physical Theatre. When not performing, Kasidy raises his two children (terriers). He dedicates this show to his great teachers - past, present, future, here and gone.

**TROY BRUCHWALSKI** (*Sir Lionel, Ensemble*) is very excited to be touring with *Camelot*. Credits include: Tour: *South Pacific* (Harbison/US Cable), *Les Miserables* (Grantaire/US Javert) with Prather Entertainment Group; *The Last Romance* (Young

Man) with Old Creamery Theatre Company; *The World Goes Round* (Man 1) with Interplayers Theatre; *Les Miserables* (Javert), *Beauty and the Beast* (Gaston), *A Chorus Line* (Zach), *Spelling Bee* (V.P. Panch) with Thingamajig Theatre Company. Troy would like to thank his loving family and Nina for their constant support.

**PHILIP BRYAN** (*Sir Sagamore, Ensemble*) is a Kung-Fu action packed performer from the concrete jungle of New York City. He has honed his talents with such prestigious companies as Steppenwolf, Second City and the American Musical and Dramatic Academy. His craft has taken him around the world performing for thousands of people and he is now proud to be a cast member in the National Tour of *Camelot*. Philip would like to thank his Gramcracker for all the love she sends, his mother for the credit she takes and the Gelsey Laurie for the moments she inspires.

**BRANDON CORDEIRO** (*Squire Dap, Ensemble*). NY/Regional: *The Night Larry Kramer Kissed Me* (Broadway Cares 20th Anniversary Revival), *Pearl, Go West!*, *Gary Goldfarb: Master Escapist*, *A Little Night Music* (Boston Opera Collaborative), *RENT* (Provincetown Theater), *Spamalot* (TriArts). Film/TV: *My Many Married Men*, "Truthfully Speaking, Tony," *Mohawk Salon* (Upcoming). He has appeared in performance art pieces at the Museum of Modern Art and MoMA PS 1. His original one-man show *Brandon Cordeiro: One Night Only!* has been produced in Provincetown, MA. Graduate of New England Conservatory & NYU. Love to Mom, Dad, Addy & the family! [www.BrandonCordeiro.com](http://www.BrandonCordeiro.com)

**MATTHEW CURIANO** (*Ensemble*) is thrilled to be going out on his first National Tour with such an amazing show! A proud graduate from Pace University's Musical Theater program. Favorite regional credits include Thenardier (*Les Miserables*), Cat in the Hat (*Seussical*), Floyd (*Floyd Collins*), Nathan Detroit (*Guys and Dolls*) and Uncle Ernie (*The Who's Tommy*). Many thanks to Phoenix Entertainment and so much love to my family and friends for supporting me in everything, especially Jen, Dad, and Luke! [www.matthewcuriano.com](http://www.matthewcuriano.com)

**KATE WILLIAMS GRABAU** (*Lady Anne, Ensemble*) holds a BM in musical theatre from Catholic University, and an MFA in acting from the USC. She's performed in regional theatres across the country, the Kennedy Center, Lincoln Center and even sang backup for Barry Manilow. Favorite credits include: Anya in *The Cherry Orchard* (w/ Kate Burton), Beatrice in *Much Ado...*, Mother Showman in *Venus*, Marty in *Grease*, Babette in *Beauty and the Beast*, Mary in *It's a Wonderful Life* and Trinculo in *The Tempest*. Thanks to Adam for the journey. Follow me @katedelores #kgat. [www.katherinegrabau.com](http://www.katherinegrabau.com)

**ANDY KING** (*Ensemble*) is beyond thrilled to be touring with *Camelot*. Favorite roles include Austin (*I Love You Because*), Cinderella's Prince (*Into The Woods*), Geoff (*Hard Candy*) and the Bandleader (*Bloody, Bloody Andrew Jackson*). Proud graduate of The Boston Conservatory (MM) and University of Nebraska-Lincoln (BM). Thank you to Phoenix, Anthony and Mom. For Dad.

**JON MCHATTON** (*Sir Dinadin, Ensemble*) is happy to be joining the National Tour of *Camelot*. Hailing from Arizona, Jon is a graduate of the Cincinnati Conservatory of Music (CCM) and

has spent the last four years living in NYC. Favorite regional credits include: *Oklahoma!* (Jud Fry), *Urinetown* (Bobby Strong), *Grease* (Danny Zuko), *Seven Brides for Seven Brothers* (Adam Pontipee), *Footloose* (Ren McCormack), *Camelot* (Sir Sagramore) and *The Best Little Whorehouse in Texas* (Aggie). Jon gives a huge thanks for the love and support to the talented cast and crew, friends and family, the "Big Man" and his best friend Amanda.

**LIZZY MILLER** (*Ensemble*) is a proud graduate of Wright State University where she earned her BFA in acting with an emphasis in musical theatre. Disney Cruise Line: *Disney Dreams*, *Villains Tonight!*, *Twice Charmed* (mainstage performer). West Virginia Public Theatre: *The Fantasticks* (Luisa), *Anything Goes* (Hope Harcourt), *All Shook Up* (Natalie Haller). Peterborough Players: *Measure for Measure* (Juliet), *Stuart Little* (Margolo), *Puss in Boots* (Princess). Endless gratitude to Mom and Dad for their constant love and support. [www.lizzy-miller.com](http://www.lizzy-miller.com)

**MEG SCHNEIDER** (*Ensemble*) is thrilled to be on the road with *Camelot!* She is a proud Texan and Ithaca College grad, with a BFA in Musical Theatre. After touring nationally as a lead singer in *In The Mood*, a big band musical revue, Meg returned to NYC last year and premiered a musical comedy version of *Swiss Family Robinson* at the New York Musical Theatre Festival. Regional credits: *A Streetcar Named Desire* (Stella) and *Chicago* (Go-to-Hell-Kitty) at Michigan's Barn Theatre. Favorite roles: Julie Jordan in *Carousel* and April in *Company* at Ithaca College. All my love and gratitude to my family and friends! [www.megschneider.com](http://www.megschneider.com)

**KATE TURNER** (*Nimue, Ensemble*) is a graduate of Penn State's Musical Theatre BFA Program and is completely thrilled to be a part of this fantastic cast. Favorite roles include Elle in *Legally Blonde*, Val in *A Chorus Line*, Kitty in *The Drowsy Chaperone* and Little Edie in *Grey Gardens*. A special thanks to my Mom, my friends and family for the unmeasurable love and support. [kateturner.squarespace.com](http://kateturner.squarespace.com)

**ALAN JAY LERNER** (*Book and Lyrics*) wrote these plays with Frederick Loewe: *Life of the Party*, *What's Up*, *The Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Camelot*, and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Pevin, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris*, *Gigi*, *The Little Prince*, *The Royal Wedding* and film versions of his plays. He wrote two books - *On the Street Where I Live* and *The Musical Theatre: A Celebration*. Mr. Lerner died in 1986.

**FREDERICK LOEWE** (*Music*), a child prodigy at four, made his concert debut with the Berlin Symphony at 13. He came to America in 1923. In 1942, Loewe approached Alan Jay Lerner in NY and said he would like to collaborate with him on a musical show. The two went on to enjoy a notable partnership resulting in the stage musicals *Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Camelot*, *Gigi* and the films *Gigi* and *The Little Prince*. Mr. Loewe died on Feb. 14, 1988 at 88, the winner of several Tony and Oscar awards.

**MICHAEL McFADDEN** (*Director/Artistic Producer*) is the co-founder and Artistic Director of Phoenix Entertainment. He has guided more than 100 major productions as Producer and/or Director on both the national and international stage. Productions include *Peter and the Starcatcher*, *Rock of Ages* (North America tour, Republic of Singapore), *The Addams*

*Family*, *Monty Python's Spamalot*, *The Color Purple*, *Godspell*, *The Will Rogers Follies*, *Ring of Fire*, *Man of La Mancha*, *Gypsy*, and *The 25th Annual Putnam County Spelling Bee*. Directing credits include *Smokey Joe's Café*, *The Pajama Game* (North America tour), *Fame* (Korea and China tours), *Grease* (China tour, Malaysia, Macau and Turkey) and *Sing Along Santa* (Korea and North America tour). Mr. McFadden is a partner in Baker Park Associates, Inc. and founding member of both Phoenix Productions and Phoenix Asia Group. When not traveling, he shares his quiet time with his wife, LeAnne, and their sons, Sam and Liam.

**KEVIN DEPINET** (*Scenic Design*) is delighted to be working with Phoenix Entertainment for his first time! He designs at The Goodman Theatre, Steppenwolf, Chicago Shakespeare, The National Theatre of Great Britain, The Royal George Theatre, The McCarter Theatre, The Court Theatre, The Arden Theatre, Milwaukee Repertory, Denver Theatre Center, Writers Theatre, Drury Lane, Yale Repertory, Indiana Repertory, American Players Theatre, Chicago Children's Theatre, The Mark Taper Forum, Glimmer Glass Opera, Cincinnati Playhouse in the Park, Victory Gardens, and Saint Louis Repertory. He was the Associate Designer for the original Tony award winning *August Osage County*. Other Broadway Credits include Associate Design for *Mother F\*\*ker with the Hat* and *Of Mice and Men*. He is also an adjunct professor of design at DePaul University. He studied at Ball State University and the Yale School of Drama.

**PAUL TAZEWEEL** (*Costume Design*). Broadway credits: *Side Show*, *A Streetcar Named Desire* (Tony Award nomination), *Magic/Bird*, *Memphis* (Tony Award nomination), *In the Heights* (Tony Award nomination), *Guys and Dolls*, *The Color Purple* (Tony Award nomination), *Elaine Stritch At Liberty*, *Caroline, or Change*, *A Raisin in the Sun*, *Lombardi*, *The Miracle Worker*, *Bring in 'Da Noise, Bring in 'Da Funk* (Tony Award nomination), *On the Town*, *Russell Simmons Def Poetry Jam*, *Drowning Crow*, *Hot Feet* and *The Gershwins' Fascinating Rhythm*. Off-Broadway credits include *Ruined*, *McReele*, *Flesh and Blood*, *Fame*, *Boston Marriage* and *Harlem Song*. Opera credits include *Faust* at the Metropolitan Opera; *Porgy and Bess* at Washington National Opera, LA Opera and the San Francisco Opera; *Magdalena* at Théâtre du Châtelet; *Margaret Garner* at Michigan Opera Theatre, *Little Women* at Glimmerglass Opera Festival and New York City Opera and *Treemonisha* at Opera Theatre of St. Louis.

**MIKE BALDASSARI** (*Lighting Design*) is a Tony and Emmy nominated Lighting Designer whose work has spanned much of the entertainment industry and been seen live in 25+ countries. Theatrical Lighting for Film includes: Rob Marshall's *Nine*, *Rock of Ages*, *Joyful Noise*, *Sex and the City 2*, *Going the Distance*, *Neil Young Trunk Show*. For Sam Mendes and Mr. Marshall he co-designed the Broadway hit revival of *Cabaret*, for which he received Tony and Drama Desk Award Nominations and received the Entertainment Design Award. This famed production is once again running at Studio 54. Other Broadway designs include: *First Date* and *Holler If Ya Hear Me*. Mike has also designed more than a dozen US National Tours, including Phoenix Entertainment's *Monty Python's Spamalot*, *Ring of Fire*, *Man of La Mancha*, *Fame*, *The Will Rogers Follies*, *Grease* and *Phantom of the Opera*. World premieres: Tennessee Williams' *One Arm*, *Somewhere in Time*, *13* and *Nerds*. European: *Beauty and the Beast* (11+ companies). Production Designer: *Alice in Chains*, co-designed Neil Young's *Chrome Dreams Tour* world-wide. Family entertainment: *Yo Gabba Gabba*, *Super Why*, *Kidz Bop*,

Madagascar. Television: U2's "Top of the Rock," SNL's "Digital Shorts." Broadcast Concerts: Mary J. Blige, Tim McGraw, Sam Smith at The Apollo. Emmy Nomination: Garth Brooks *Central Park*. [www.mike-o-matic.com](http://www.mike-o-matic.com)

**CRAIG CASSIDY** (*Sound Design*) has been providing sound reinforcement for the theater for 25 years, designing sound for productions here in the USA and around the world. Recent productions include *The Addams Family*, *Rock Of Ages*, *A Chorus Line*, *The Color Purple*, *Cirque Dreams Jungle Fantasy*, *Ring Of Fire*, *Gypsy*, *Man of La Mancha*, *Grease*, *The Will Rogers Follies*, *Smokey Joe's Cafe*, *Fame* and *Phantom*. Regional productions include: *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy For You*, *Jekyll and Hyde*, and *Follies*. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife Dina & daughter Kealy.

**STEVEN M. BISHOP** (*Music Supervisor/Add'l Orchestrations*), the Arranger/Orchestrator for the upcoming Broadway shows, *Genius* and *Solana*, was the Conductor for the First National Tour of *Dirty Rotten Scoundrels* and Conductor/Musical Director for the off-Broadway run of *BINGO!*, for which he orchestrated, produced, and mixed the original cast CD. Mr. Bishop conducted for Barry Manilow and his musical, *Copacabana*, and has had the privilege of working with such other artists as Gladys Knight, Pat Boone, BJ Crosby, Lou Rawls, K.D. Lang, Deborah Gibson, Frankie Avalon, and Michael Bolton. For television, his work has been heard on "The Today Show," AMC, Discovery, TNN's "Nashville Now," and "Bobby Jones Gospel Hour." He was the arranger/orchestrator for the smash national tours of *GREASE*, starring Frankie Avalon. Much love to Athena.

**MARSHALL KEATING** (*Musical Direction/Conductor/Keyboards*) is thrilled to be back on the road with his second Phoenix production. Originally hailing from a farm town in Minnesota, he now lives in NYC where he spends his time teaching and music directing when not touring. Favorite credits include: *Rock Of Ages* (National tour), *Hello Again* (NYU/Tisch), *Thoroughly Modern Millie* (NYU/Tisch) and *Andrew Lippa's Wild Party* (Fitzgerald Theater MN). Aside from the folks at Phoenix, Marshall would like to thank his family and friends and most of all Vernon.

**AL FOOTE III** (*Fight Direction*) has served as fight director for shows featuring epic battles to brawls in elevators. Musicals: *Company*, *Cabaret*, *Down in the Valley* and *The Pirates of Penzance*. Twenty-five Shakespeare productions and counting, including: *Macbeth*, *Romeo & Juliet*, *Henry V*, *Henry VI, Part 3*, *Coriolanus*, etc. Other productions include *Baal*, *Cloud 9*, *Mauritius*, *The Hothouse* and *True West*. Al has a BFA in Musical Theatre from New School University and is a Certified Teacher with the Society of American Fight Directors. [www.alfoote3.com](http://www.alfoote3.com)

**SCOTT ORLESKY** (*Technical Supervisor*) Technical Supervision on International tours of *Peter and the Starcatcher*, *Spamalot*, *The Addams Family*, *The Color Purple*, *Fame*, *Grease*, *Peter Pan*, The National Ballet of the Ukraine's *Nutcracker*, *A Ballet Fantasy*, *What's Done In the Dark*, *Unforgettable: The Nat King Cole Story* and *Big Comfy Couch*, to name a few. His work has garnered him a Dora Mavor Moore award for theatrical design, an IALD award for architectural lighting, and an ISES award for large scale special events.

**MARK MINNICK** (*Casting*) has cast exceptional talent in over 25 touring productions including last season's tours of *The Addams Family* and *Rock of Ages*. Previous credits include

tours of *Monty Python's Spamalot*, *The Color Purple*, *The Pajama Game*, *The 25th Annual Putnam County Spelling Bee* and *Ring of Fire*. International: *Fame* (2009/10 China tour), and *Grease* (Asian tour, Macau, China and Istanbul, Turkey).

**TOM FRENCH** (*Production Dramaturg*) has worked with producer/director Michael McFadden creating the critically acclaimed, family favorite holiday musical *Sing-Along Santa*. Tom has written music and lyrics for over fifteen produced musicals. His most recent piece, *Aesop's Fables*, was showcased at the International Fringe Festival in Edinburgh, UK.

**PHILLIP ALEMAN** (*Marketing Director*) has been working as a publicist and marketing director for Broadway national tours for over 15 years. In addition to the National Tours of *Wicked*, *Spamalot*, *Next to Normal*, *The Addams Family* and *Bring It On: The Musical*, Phillip has represented 2005's Tony Award and Pulitzer Prize-winning *Doubt*, starring Cherry Jones; *The 25th Annual Putnam County Spelling Bee*; *The Producers*; *The Full Monty*; *Elaine Stritch at Liberty*; *The Graduate*; *Proof*; *Dr. Dolittle*; *Annie* and *Stomp*, to name a few.

**J. ANDREW BLEVINS** (*Production Stage Manager*) is overjoyed for the opportunity to be joining King Arthur and the tour of *Camelot!* National tours: *Sesame Street Live!*, *50 Shades! The Musical*, and *Scooby Doo Live!* Recent projects: Illinois Shakespeare Festival. Big shout out to my family for being incredibly supportive while I'm out on the road. Many thanks to all!

**DEBORAH BARRIGAN** (*Company Manager*) is thrilled to be working with Phoenix Entertainment and *Camelot!* Past management credits include: *The Addams Family*, the Hudson Valley Shakespeare Festival, *Disney's Beauty & The Beast, Blast!*, *Blast! 2 MIX*, and *Yo Gabba Gabba Live*. Deb started her theatre arts career as a dancer and has toured extensively with the USO/AFE, boosting the morale of troops serving in war zones across the world. Thank you Phoenix Entertainment!

**STEPHEN B. KANE** (*Executive Producer*) enjoys an open ended run in the theatrical touring industry that has now spanned some 35 years. He has produced and managed over 100 touring Broadway musicals on four continents. Current collaborations include North American tours of *Peter and the Starcatcher* and *Ragtime*, and International Tours of *The Addams Family*, *Rock of Ages* and *Grease*. He is CEO for Baker Park Associates, Inc., a theatrical management and consulting firm, and co-founder of both Phoenix Productions in North America and Phoenix Asia Group. For real adventure he happily shares post-production time with partner Joe in sunny south Florida raising their 10-year old sons, Aidan and Andrew.

**PHOENIX ENTERTAINMENT** (*Producer*) is an independent theatrical producing and management enterprise founded and helmed by long time colleagues Stephen Kane and Michael McFadden. Its primary mission is to develop, produce, manage and present the very finest in touring Broadway musicals and family entertainment worldwide. Over the past three decades the Phoenix team has produced and/or supervised over 100 live productions on four continents. Current and recent touring projects include *Camelot*, *Peter and the Starcatcher*, *The Addams Family*, *Ragtime*, *Rock of Ages*, *Monty Python's Spamalot*, *The Color Purple* and the long-running Korean language production of *Grease*. Its overseas affiliate, Phoenix Asia Group, brings international booking, producing, presenting, classical artist representation and theatrical investment to the collective production and management capabilities of Phoenix Entertainment. [www.phoenix-ent.com](http://www.phoenix-ent.com)



# CAMELOT SYNOPSIS

## ACT I

*Camelot* is a setting of the legend of King Arthur and his Knights of the Round Table. Arthur is hiding in a tree awaiting the arrival of his future queen, Guenevere. Arthur is both shy and nervous. Guenevere has come to the woods, running away from the arrival ceremony. She stumbles into Arthur without knowing he is her future husband. After telling her about life in Camelot, Arthur discloses his identity. Since they are both immediately charmed with the other, they are delighted at the thought of becoming husband and wife.

In his palace in Camelot, Arthur is inspired to establish the Round Table. The news of this reaches young Lancelot in France, who is determined to come to Camelot and join Arthur's knights. He stumbles upon Arthur in the forest and Arthur takes him to meet the queen who is out with the knights and ladies of the court for the May Day celebration. Guenevere takes an instant dislike to this cocky young fellow and engages three knights of the Round Table to partake in a jousting match against him. In vain, Arthur tries to dissuade Guenevere from taking sides against Lancelot, and failing to do so, is completely at a loss to understand a woman's way.

In the jousting match, Lancelot handily defeats all three knights, to the amazement of his onlookers, and to the growing admiration of Guenevere. Lancelot meanwhile has fallen in love with the queen. Torn by inner conflict between this love and his devotion to Arthur, he is hesitant to accept Arthur's making him a Knight of the Round Table. Arthur senses that his queen is strongly attracted to the young, handsome knight. Yet he must remain silent, for not to do so would be to disturb the tranquility of Camelot.

## ACT II

Mordred, Arthur's illegitimate son, arrives in Camelot to dishonour the King and thus gain the throne for himself. Mordred succeeds in rallying the knights against Lancelot and convinces Arthur to spend a night away from Camelot to show that truth and virtue can triumph without his presence. While Arthur is gone, Lancelot visits Guenevere in her chambers, where he breaks down and tells Guenevere how much he loves her. Mordred bursts into the room with some of the Knights of the Round Table to accuse Lancelot of treason and to imprison him. Lancelot succeeds in escaping but Guenevere is sentenced to burn. At the zero hour, however, she is saved by Lancelot.

For the sake of his own honour and that of Camelot, Arthur must now wage war on France. Just before the final battle he meets Lancelot and Guenevere, and forgives them both. But the war must go on. In camp, Arthur meets a young stowaway who wants to join the Round Table. Arthur knights him on the field of battle and sends him back to England to grow up there and carry on for another generation the ideals of Camelot.



# MORE EXCITING SHOWS

DIRECT FROM BUENOS AIRES, ARGENTINA

## TANGO BUENOS AIRES

A journey through dance and music exploring  
the life of Eva Perón

**TICKETS ON SALE NOVEMBER 21**  
**MARCH 18**

*Tango Buenos Aires* has become one of Argentina's great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango.

*Tango Buenos Aires* was created for the "Jazmines" festival at the famous Buenos Aires cabaret "Michelangelo" by renowned composer and tango director Osvaldo Requena. The company met with tremendous success and was immediately added to the season of the General San Martin Municipal Theatre.

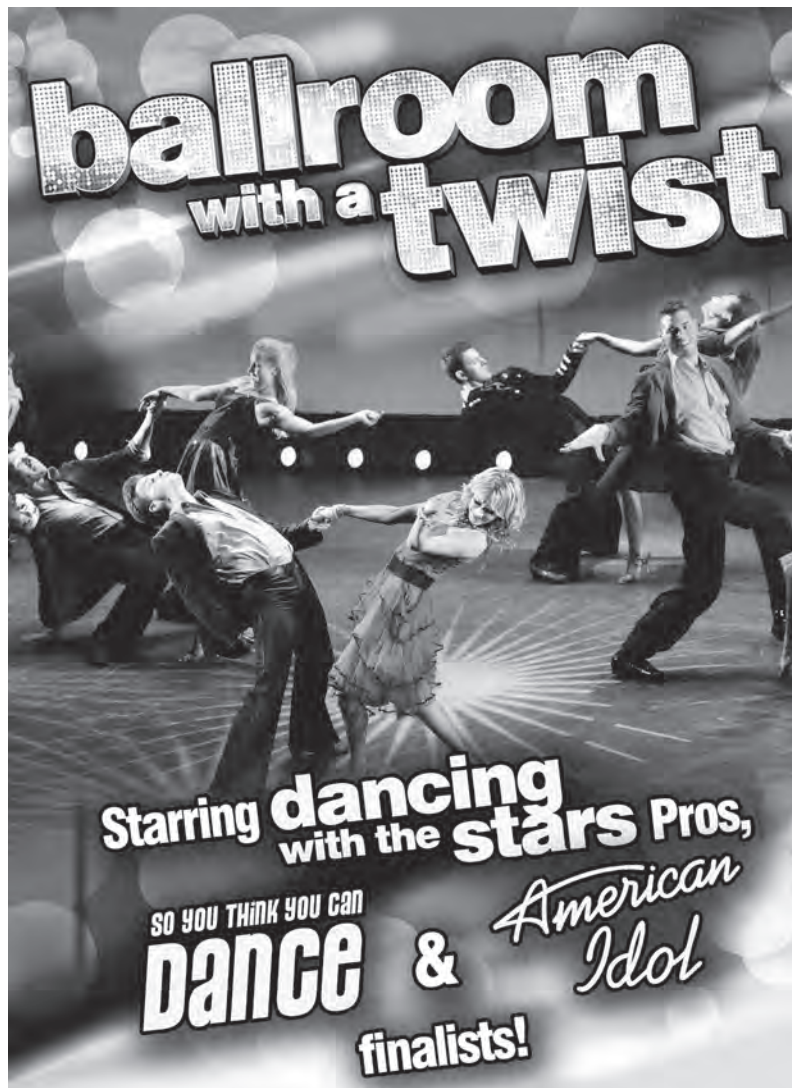


**TICKETS ON SALE NOVEMBER 21**  
**MARCH 26**

While it might seem easy to explain what happens in a show for those who have never experienced it, *Robert Irvine LIVE* is NOT that kind of show. Much like Robert's TV shows *Dinner: Impossible* and *Restaurant: Impossible*, Robert walks into the theater with no knowledge of what he is about to face.

**TPAC.ORG/Shows**

# COMING TO TPAC



**TICKETS ON SALE NOW  
JANUARY 18**

So you can't get your fill of *Dancing with the Stars*, *American Idol*, and *So You Think You Can Dance*?

Take your obsession with live, talent-based reality TV shows to the next level!!! Coming out of the TV and into your venue is *Ballroom With A Twist* with its spectacular dancing and singing. Watching the cha-cha rattle on the television screen is one thing, but getting up close and live beneath the fringe, sequins, and booming sounds of Rumba bass is a whole other ballgame. *Ballroom With A Twist* brings a frenzy of sizzling dance moves by professional international dancers spanning the hot moves of Samba, Waltz, Foxtrot, Quickstep, and Jive.



**TICKETS ON SALE NOW  
MARCH 27**

Sexy and fast paced, this show is definitely for adults, but will leave audiences laughing and giggling like little kids.

# 615-782-4040



---

**PRODUCERS**  
**PHOENIX ENTERTAINMENT**  
*www.phoenix-ent.com*

---

MANAGING PRODUCER .....STEPHEN B. KANE  
ARTISTIC PRODUCER .....MICHAEL McFADDEN  
ASSOCIATE PRODUCER ..... MARK MINNICK

**STAFF FOR CAMELOT**

COMPANY MANAGER.....DEB BARRIGAN  
PRODUCTION  
STAGE MANAGER..... J. ANDREW BLEVINS  
DIRECTOR OF OPERATIONS ..... LISA MATTIA  
CASTING DIRECTOR ..... MARK MINNICK  
TECHNICAL SUPERVISOR.....SCOTT ORLESKY  
ASSOCIATE GENERAL  
MANAGER.....RICH HIXON  
PRODUCTION  
ACCOUNTANT.....DEBORAH HARMON  
PRODUCTION  
ASSOCIATE ..... SUZANNE APICELLA

---

**EXCLUSIVE TOUR BOOKING AGENT**  
THE ROAD COMPANY  
WWW.TRCNYC.COM

---

**TOUR PRESS & MARKETING REPRESENTATIVE**  
ALEMAN P.R.  
Phillip Aleman, Justin O'Neill

Assistant Lighting Designer..... Karen Spahn  
Moving Light Programmer ..... Mark LaPierre  
Production Electrician..... Michael Bert  
Production Props.....Darcy Bert  
Production Wardrobe.....Joseph P. Salasovich  
T. Tyler Stumpf  
Wardrobe Assistant.....Brendan VanStee  
Head Carpenter .....Joseph Spratt  
Asst. Carpenter .....Andy Shaw  
Head Electrician..... Adam Boyer  
Asst. Electrician..... Robert Connors  
Head Audio..... Mike Skladel  
Head Props..... Randy Paun  
Wardrobe Supervisor .....Marianne VanStee  
Fight/Movement Captain .....Jon McHatton  
Local Talent Coordinator .....Rich Hixon  
Insurance .....DeWitt Stern Group, Inc.  
Legal .....Brooks & Distler  
Accounting/US ..... Gordon and Company, LLC  
Accounting/Canada..... Fruitman Kates CA  
Human Resources ..... Catherine Gouldin  
Payroll .....Farhiya Omar  
Financial Services.....Bank of America  
Payroll .....C2 Portfolio, Inc.

IT Manager.....Wells Condo  
Office Manager..... Stephanie Giles  
Reception .....Ruth Braswell  
Customs Broker..... B. Zee Brokerage Ltd.  
Print Creative..... Steven M. Bishop  
Logo Design/Videography.....The Image Factory  
Production Photography ..... Scott Suchman  
Trucking ..... Janco, Ltd.  
Buses .....Hemphill Entertainment Services  
Website Design ..... Wood Street  
Transportation and  
Accommodations.....Road Rebel  
Entertainment Travel

---

CAMELOT rehearsed at  
**Chelsea Studios, NYC**

---



LIKE us on Facebook:  
<https://www.facebook.com/CamelotMusicalTour>

---



Follow us on Twitter:  
<https://twitter.com/CamelotTour>

---

**CREDITS**

Scenery built by Scenic Solutions and Daedalus Design and Production. Lighting provided by Christie Lites Ltd. Sound Equipment provided by Masque Sound. Special thanks to Arena Stage, Tom French, Evan Seplow and The Image Factory, and to the management and staff at the University of Florida Performing Arts Curtis M. Phillips Center, Gainesville, FL.

---



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

---



Backstage and Front of the House Employees are represented by the **INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES** (or I.A.T.S.E.).

---



**UNITED SCENIC ARTISTS** represents the designers and scenic painters for the American Theatre.

---

**More To Explore<sup>SM</sup>**

Where else can you discover the best brands  
at phenomenal prices? Your favorite dining  
spots? And great family-friendly fun?  
This isn't just shopping, this is The Mills.

# ONLY AT THE MILLS.



SAKS FIFTH AVENUE OFF 5TH   ANN TAYLOR FACTORY STORE   J.CREW FACTORY   BANANA REPUBLIC FACTORY STORE  
TOMMY BAHAMA OUTLET   TOMMY HILFINGER COMPANY STORE   VERA BRADLEY OUTLET   COLE HAAN OUTLET

  
**OPRY MILLS<sup>®</sup>**  
A SIMON CENTER

Mention this ad at Simon Guest Services near Entry 1 to receive a free coupon book worth hundreds of dollars in savings.

IN OPRYLAND, NEXT TO THE GRAND OLE OPRY, OFF BRILEY PARKWAY AT EXIT 11, OPRY MILLS DRIVE — [SIMON.COM](http://SIMON.COM)



# YOUR DREAM HOME AWAITS

CUSTOM HOMES | REMODELING | INTERIOR DESIGN

Designed by Page Duke Landscape Architects



START BUILDING YOUR  
DREAM HOME TODAY.

GUARANTEED PRICING

615.309.8200

CASTLEHOMES.COM





YOUR  
HEALTH.  
OUR  
PASSION.

CARDIAC SERVICES • BREAST HEALTH CENTER • ADVANCED SURGICAL SERVICES • OBSTETRICS/NICU • SPORTS MEDICINE  
PRIMARY CARE • DIAGNOSTIC IMAGING • ONCOLOGY • ORTHOPAEDIC SERVICES • SLEEP CENTER • EMERGENCY SERVICES  
PHYSICAL, OCCUPATIONAL & SPEECH THERAPIES • ACCREDITED CANCER CARE • DIABETES & NUTRITIONAL EDUCATION



4321 CAROTHERS PARKWAY • FRANKLIN  
[williamsonmedicalcenter.org](http://williamsonmedicalcenter.org)



# Because Your Financial Future Should Work in Concert with Your Life

*For a confidential discussion regarding your future, give us a call.*

- Tax strategies based on your individual needs
- Planning for a successful retirement
- Foundations and endowments
- Tax efficient investment advisory services
- Preparing for a successful business transition
- Making the most of executive compensation
- Transferring wealth to your future generations
- Legacy planning through charitable and gifting strategies

**CINDY HARPER**

*Partner and Practice Leader, Wealth Management Services*

**615.377.4600**

 **LBMC**  
WEALTH MANAGEMENT SERVICES

[www.lbmc.com](http://www.lbmc.com)



## No Mystery Here

Just great community banking.

*And you don't have to be a master sleuth to find it.*

13 Nashville area locations

 **FirstBank**

[www.FirstBankOnline.com](http://www.FirstBankOnline.com) 





Introducing the new Children's Hospital  
at TriStar Centennial.



**Bigger isn't always better.  
Fast and friendly can be better.**

That's our approach at the new Children's Hospital at TriStar Centennial. The wait times in our ER are short, with pediatric care available 24/7. Our highly experienced pediatric specialists put healing as their top priority. And our care is personal, delivered with a smile and in close coordination with your child's pediatrician.

We're not the biggest in town, but for many children and their parents, that's what makes us a better choice.

[TheChildrensHospitalNashville.com](http://TheChildrensHospitalNashville.com)



BLAIR **50** YEARS

## Blair Concert Series 2014-2015

The Blair School of Music,  
celebrating 50 years  
making music in Nashville

For information about our free faculty  
and student performances,  
guest artists, lectures, master  
classes, and more,  
visit the Blair website at  
*[blair.vanderbilt.edu](http://blair.vanderbilt.edu)*

VANDERBILT  Blair School of Music

2400 Blakemore Avenue • Nashville, TN 37212

Complimentary valet parking and  
FREE self-parking for most events



## Build a Customized Drees Home Anywhere.



©2012 Drees Premier Homes, Inc. All Rights Reserved.



DESIGN  
GALLERY  
HOMES  
by Drees

drees  
**85**  
YEARS

Whether you already own a lot,  
need help finding a site, or have  
a particular property in mind,  
Design Gallery Homes makes it  
easy to build a customized home  
anywhere you want to live.

- Firm contract pricing
- Save thousands with no construction loan
- One-stop selections process
- Formal follow-up program

Homes from the \$200s to the  
\$800s plus home site

For a free lot evaluation or to  
learn more, call (615) 376-9498

[dreesonyourlot.com](http://dreesonyourlot.com)



 **NOAH LIFF  
PERA CENTER**

Weddings + Events  
for 30 - 300

Perfect for **YOUR** special day!

615.832.5242  
noahliffperacenter.com

Sure, we've long been known for our undergraduate academic success. But there's another group of students, already in the workplace, looking for a next step in their career. Many of them have found it with a master's degree from Lipscomb.

Last year, close to 1,700 professionals chose Lipscomb for an advanced degree—whether an entrepreneurial-driven MBA, a unique biomolecular science master's that has already attracted students from



around the country, an informatics and analytics master's helping IT specialists meet head-on real-world data trends and challenges, or one of more than 25 others offered on nights, weekends and online.

In fact, our master's programs have been so successful they've grown by 685% since 2005. A large number, indeed. But not all that surprising from a university whose growth has always been measured by how well it's mastered its future.

# WE'VE MASTERED OUR GROWTH IN WAYS YOU MAY NOT EXPECT.



*We have faith in your future.™*





# *Elevating education to a fine art.*

It should come as no surprise that a school known for its academics is equally recognized for its fine art programs. Whether art, chorus, band, drama or theater, students are able to discover and pursue their own creative talents in new and exciting ways. As part of Lipscomb University, they are also able to do it on a much larger stage with access to first-class art studios, a variety of performance venues and collegiate-level instructional experiences.

Our choruses continue to receive high honors and top state rankings, outstanding musicals are performed year-round and, most recently, our band received superior ratings and was asked to perform at the state concert festival held at Vanderbilt's Blair School of Music.

Come by the campus for a tour, meet a few of our faculty or attend an upcoming information session. See just how we elevate our students to reach their potential...and beyond.

### *For More Information:*

**Pre-K through 4th grade:** 615.966.6320

**Middle and High Schools:** 615.966.6409



*[lipscombacademy.org](http://lipscombacademy.org)*

## We're Listening.

Our ears are tuned to listen carefully to the wants and needs of Nashville. We invite you to talk with us, challenge us with your personal and business financial needs, and let us show you our commitment to hear with intent and deliver a client-driven solution.




We're Listening

[capstarbank.com](http://capstarbank.com)

Member FDIC







Nothing *shall* be impossible.



Saint Thomas  
Health

Share in his joy at  
[STHealth.com/heart](https://STHealth.com/heart)



**anatra jewel**  
615-352-9696  
anatrajewel.com

# We're Not Getting Older, We're Getting Better.

Blakeford offers a complete spectrum of options for independence, community, and quality care for older adults. Blakeford is the premier provider of senior lifestyle possibilities in the greater Nashville region.

**BLAKEFORD**  
— *B* —



Call **615.665.9505** today for more information or visit **Blakeford.com**

Blakeford At Green Hills | Blakeford At Home | LiveWell By Blakeford



*"There's something special about this place."*



**615.292.9465**  
[www.ctlk.org/school](http://www.ctlk.org/school) **Christ the King School**  
PREKINDERGARTEN THROUGH GRADE 8

# IT'S NOT JUST A MAP.



# IT'S *a vote* OF CONFIDENCE.

Families have relocated from 31 states and seven foreign countries, citing Currey Ingram Academy as a major factor in their decision to move to this area. We offer individualized learning plans for every student and a robust host of athletics, arts and extracurricular activities — all on a beautiful 83-acre campus just minutes from downtown Nashville and Cool Springs/Franklin, in the heart of Brentwood.

**Find out more at**  
**[currey Ingram Academy.org/thedifference](http://currey Ingram Academy.org/thedifference)**

Currey Ingram Academy is a co-ed, K-12, college-prep day school for students with learning differences and unique learning styles.



Currey Ingram Academy  
6544 Murray Lane | Brentwood, Tenn. | (615) 507-3173

**f** Like us on facebook



Scan here to learn more.





INVISIBLE HEARING®

## OBVIOUS ADVANTAGES

**The Esteem® Hearing Implant.** It's time to improve more than your hearing. Only one hearing solution offers all this: A design so unique, it's invisible, with no external components and nothing in your ear canal. Technology so advanced, it's waterproof to 30 feet, and needs no daily maintenance. Plus 24/7 performance so reliable, even its battery lasts years – not weeks. The Esteem Hearing Implant. Hear how much better life can be.

[www.HearAboutEsteem.com](http://www.HearAboutEsteem.com)

---

Talk to an Esteem Counselor. Call 1-800-459-1439.

Esteem is approved for a specific type of hearing loss and can only be prescribed and surgically implanted by a trained physician. Risks include those typical for surgery. Side effects related to taste and facial movement are possible. It is possible that additional surgery may be required to resolve complications. Ask your doctor and audiologist if Esteem is right for you. Individual results may vary.



# HOPE CLINIC *for women*



Established in 1983, we equip women, men and families to make healthy choices with unplanned pregnancies, prevention, pregnancy loss and postpartum depression. We are a faith-based safe and confidential place for anyone seeking medical care, professional counseling, education, mentorship and practical support regardless of age, race or religion.

615.321.0005

[www.hopeclinicforwomen.org](http://www.hopeclinicforwomen.org)



FROM HERE TO ANYWHERE

## SCHOOL of MUSIC

*Bachelor of Arts:*  
Major in Music

*Bachelor of Music:*  
Majors in Church Music,  
Commercial Music,  
Composition,

Music Education, Music  
with an Outside Minor,  
Music Theory, Music  
Therapy, Musical Theatre,  
Performance and  
Piano Pedagogy

*Master of Music:*  
Majors in Church Music,  
Composition, Music  
Education, Pedagogy  
and Performance

[WWW.BELMONT.EDU/MUSIC](http://WWW.BELMONT.EDU/MUSIC)



## ST. CECILIA ACADEMY

Where the fine arts are always in season



Recent production  
voted best high  
school musical in  
Tennessee by USA  
Weekend

  
**Annie**

Come see Annie on the SCA stage  
November 7-16, 2014.

For more information, including ticket purchase, go to [www.stcecilia.edu](http://www.stcecilia.edu).

4210 Harding Pike Nashville, TN 37205 615.298.4525



# ENSWORTH

COME VISIT!

Lower and Middle School  
**Campus Preview**  
Nov. 11th at 6:30pm

High School  
**Campus Preview**  
Nov. 16th at 2:00pm

Ensworth School  
Grades P1-12  
615.250.8916



[ensworth.com](http://ensworth.com)

# EVEN THREE WISHES WON'T GET YOU WHAT YOU WANT.



That is, if what you desire is an office that runs efficiently and technology that gives you the power to work wonders. Because when it comes to a smooth running operation, magic just doesn't cut it.



WORKFLOW  
SOLUTIONS



DOCUMENT  
MANAGEMENT



MANAGED  
PRINT SERVICES



IT SERVICES



OFFICE  
EQUIPMENT



PRINTING



DIGITAL  
PRINTING SERVICES

For technology that powers your business, call your local RJ Young representative at 615.255.8551 or visit us online at [RJYoung.com](http://RJYoung.com).



*Your productivity is our mission.*

# UNITED WE DINE.



NASHVILLE  
ORIGINALS



Performances nightly at  
more than 50 locally owned,  
independent restaurants.

**NashvilleOriginals.com**





*Take hold* of your child's future.

Exemplary Academics  
Family and Faith Based • Diverse Student Body

*[www.ezellharding.com](http://www.ezellharding.com)*



Jason Tucker Photography




"I AM  
A MEMBER."

## ART, MUSIC, FILM & MORE. JOIN TODAY.

Join the Frist today – being a member truly is a great value. Whether you visit us a lot or just a little, come alone or with the whole family, there's a Frist membership for everyone. To join or for more information, visit [fristcenter.org/membership](http://fristcenter.org/membership).

Frist Center for the Visual Arts • Downtown Nashville  
[fristcenter.org](http://fristcenter.org) • 615-244-3340





# The doctors' doctor: Dr. Ming Wang

Harvard & MIT (MD, *magna cum laude*); PhD (laser physics)

## Performed surgeries on over 4,000 doctors

Dr. Ming Wang, Harvard & MIT (MD, *magna cum laude*); PhD (laser physics), is one of the few cataract and LASIK surgeons in the world today who holds a doctorate degree in laser physics. He has performed over 55,000 procedures, including on over 4,000 doctors (hence he has been referred to as "the doctors' doctor").

Dr. Wang currently is the only surgeon in the state who offers 3D LASIK (age 18+), 3D Forever Young Lens surgery (age 40+) and 3D laser cataract surgery (age 60+). He has published 7 textbooks, over 100 papers including one in the world-renowned journal "Nature", holds several U.S. patents and performed the world's first laser-assisted artificial cornea implantation. He has received an achievement award from the American Academy of Ophthalmology, and a Lifetime Achievement Award from the American Chinese Physician Association.

Dr. Wang founded a 501c(3) non-profit charity, the Wang Foundation for Sight Restoration ([www.Wangfoundation.com](http://www.Wangfoundation.com)), which to date has helped patients from over 40 states in the U.S. and 55 countries worldwide, with all sight restoration surgeries performed free-of-charge.



## Inventions & Patents

1. LASERACT: All-laser cataract surgery U.S. patent filed.
2. Phacoplasty U.S. patent filed.
3. Amniotic membrane contact lens for photoablated corneal tissue U.S. Patent Serial No 5,932,205.
4. Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
5. Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226.
6. Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
7. Pulsed electromagnetic field therapy for nonhealing corneal ulcer U.S. patent filed.
8. A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed



Amniotic membrane is obtained after the baby's birth

## AMNIOTIC MEMBRANE CONTACT LENS

Dr. Wang's invention  
U.S. patents:  
5,932,205 & 6,143,315

Used by over 1,000 eye doctors to restore sight.



Wang Vision 3D Cataract & LASIK Center  
615.321.8881 | [WangCataractLASIK.com](http://WangCataractLASIK.com)

IN THE FUTURE YOU'LL HAVE AN  
AMAZING WEBSITE



CALL US TODAY

BECAUSE TOMORROW  
IS THE FUTURE  
AND  
WE PROBABLY NEED TO GET STARTED

615.370.1530

ICGLINK

[www.ICGLINK.com](http://www.ICGLINK.com)

etch

**Etchy Hour**

Appetizer & drink specials  
offered Monday-Saturday

**Reservations**

Reserve your table by  
calling 615.522.0685



Featuring Chef Deb Paquette ~ Encore Tower ~ 303 Demonbreun St.

Preschool-12 | Co-Ed | Rigorous Academics | Award-Winning Fine Arts | Competitive Athletics | Christ-Centered Worldview

*Inspiring  
creative  
discoveries  
for a  
lifetime  
of  
possibilities*



CIPA Fine Arts 2013-14 Production of *Louisa's Little Women*



Christ Presbyterian Academy [cpalions.org](http://cpalions.org)



# TOMS OF WARWICK

The Tennessee Performing Arts Center, in conjunction with Phoenix Entertainment, sought three local young male actors to portray the role of “Tom of Warwick,” a boy destined to be a knight and wants to fight for what is right. Auditions were held in September where the local actors read the “Tom of Warwick/King Arthur” scene. Following the initial audition, 10 actors were called back for a video audition. The following are the three actors selected for the role of “Tom of Warwick.”



HENRY HAWES

**7:30 p.m. November 4**  
**2:00 & 8:00 p.m. November 8**

Henry Hawes, is a seventh grader at East Nashville Magnet School. He enjoys running track and cross country, wrestling, and most of all - singing. Henry has had on-stage performance experience in talent shows at school where he sang and danced. He is currently the understudy in his first ever opera *Romulus Hunt* by Carly Simon. Being in a national tour at the Tennessee Performing Arts Center is such an amazing and exciting opportunity for Henry and he can't wait to be on stage in *Camelot*!



BRYTON COLE

**7:30 p.m. November 5 | 6:30 p.m. November 9**

From a very young age, fourteen-year-old Bryton Cole has loved to entertain audiences of any size and in any location—from family to strangers in the grocery store! Since fifth grade, Bryton has performed in *You're a Good Man, Charlie Brown* (Linus), *Aladdin Jr.* (Iago), *Seussical Jr.* (a Wickersham Brother), *The Little Mermaid Jr.* (Sebastain), and *Fame Jr.* (Tyron). He had the privilege of sharing the stage with his dad as well as his grandpa when Bryton performed in Larry Keeton's *The King & I* (Louis). This December, Bryton will be performing in *The Beauty and the Beast Jr.* (Lumiere) at Mt. Juliet Middle School, where he is currently an eighth grader. When not on stage, Bryton enjoys music, making movies with friends, and leading worship in the kids' area of his church, Story Church. Bryton would like to thank his parents for supporting him, Phoenix Entertainment, the *Camelot* Touring Company as well as the Tennessee Performing Arts Center for this incredible opportunity to debut at TPAC in *Camelot*!



CHARLIE WEBB

**7:30 p.m. November 6 | 8:00 p.m. November 7**  
**1:00 p.m. November 9**

Charlie Webb lives in Franklin, Tennessee and is an eighth grader at Abintra Montessori. He is overjoyed to join the cast of *Camelot* for their Nashville performances. Recent credits include: *Macbeth* (Fleance), and *As You Like It* (Dennis) with Nashville Shakespeare Festival; *A Christmas Carol* (Tiny Tim, Child Scrooge, Ignorance) and *The Miracle Worker* (Voiceover- Jimmy) with Studio Tenn; and *Oddly Puddle is From Inner Space* (Young Oddly) with The Theater Bug. He has done studio work for Carrie Underwood, Dolly Parton, The Macy's Thanksgiving Day Parade as well as television commercials for Ascend Credit Union and American General Insurance. Charlie hopes to perform on Broadway someday. When not on stage, he enjoys writing, reading, computer animation, skateboarding, and Rubik's Cube. Thanks to Phoenix Entertainment and the Tennessee Performing Arts Center for this epic opportunity and to my family for their support.





Two lively Broadway shows on sale now!

Cyndi Lauper's Tony Award-winning hit **KINKY BOOTS** arrives at TPAC

**FEBRUARY 3-8**

*Kinky Boots* is the exhilarating Broadway musical that will lift your spirits to new high-heeled heights! Winner of six Tony Awards® including Best Musical, this inspirational story follows a struggling shoe factory owner who works to turn his business around with help from Lola, a fabulous entertainer in need of some sturdy stilettos. Together, this unlikely pair finds that they have more in common than they ever dreamed possible... proving that when you change your mind about someone, you can change your whole world. Inspired by a true story, *Kinky Boots* features a joyous, Tony-winning score by Cyndi Lauper, direction and Tony-winning choreography by Jerry Mitchell, and a hilarious, uplifting book by four-time Tony winner Harvey Fierstein. Come join the sold-out audiences who've discovered why – sometimes – the best way to fit in is to stand out!

**Diana DeGarmo and Ace Young in  
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

**FEBRUARY 17-22**

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. Directed and choreographed by Tony Award-winner Andy Blankenbuehler, this new production will feature Broadway/television star Diana DeGarmo (*Hairspray*, *Hair*) as The Narrator and Broadway star Ace Young (*Grease*, *Hair*) as Joseph. Retelling the Biblical story of Joseph, his eleven brothers, and the coat of many colors, this magical musical is full of unforgettable songs including "Those Canaan Days," "Any Dream Will Do," and "Close Every Door."

Book your tickets and be part of the magic!

**Tickets are on sale October 31 at [TPAC.ORG/Broadway](http://TPAC.ORG/Broadway), 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.**

TPAC.org is the official online source for buying tickets to TPAC events.

KINKY BOOTS is presented by



JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT  
is presented by





*Psst!*

**SPECIAL DEALS**

will be announced for  
**Cyber Monday!**  
Sign up for our StageLinks list  
to receive the news.

**TPAC.ORG/StageLinks**

# *Pucker up!*

**Inspire kisses  
with TPAC gifts this year.**

The gift of live performance makes memories to last  
a lifetime and supports TPAC's non-profit mission.

**Available in any denomination and redeemable for any performance**  
at TPAC or War Memorial Auditorium, from Broadway musicals  
to rock concerts, our gift certificates always get applause.



Check out all our show-stopping gift ideas!

**TPAC.ORG/gift**

615-782-4040 • TPAC Box Office Downtown



## *Spend your holidays at* **TPAC**

**Celebrate with your friends and family now**

at Tennessee's largest performing arts center in the heart of Nashville.  
Attend one of our festive shows at TPAC or War Memorial Auditorium!

**Nashville Rep's A CHRISTMAS STORY, November 28 - December 21**

**102.9 The Buzz and WMA Present SWANKY SWEATER CHRISTMAS JAM, December 5**

**Nashville in Harmony's iHEART THE HOLIDAYS, December 6**

**Nashville Ballet's NASHVILLE'S NUTCRACKER, December 6-21**

**TRACE ADKINS, The Christmas Show, December 11-12**

**RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL, December 16-21**

**MOON TAXI, December 31**

Tickets to these shows and more are on sale now  
**TPAC.ORG/Shows • 615-782-4040**

Visit TPAC bars to enjoy this classic  
beverage for CAMELOT:

## “C’EST MOI”

2 parts Amaretto Almond Liqueur, 1 part Triple Sec  
2 ounces Sweet and Sour Mix  
4 ounces Orange Juice  
Splash of Sprite



### CHECK OUT OUR NEW BAR AND NEW PRICES!

Be sure to visit the beautiful new bar located  
on the Orchestra Level of Jackson Hall  
or any of our bars throughout the lobbies!



## Uniquely Nashville.

Find our city's best arts and entertainment bets,  
can't-miss events, artist interviews, society news and  
all things unique to Middle Tennessee **every Sunday**  
**inside Portfolio** and online at [Tennessean.com](http://Tennessean.com).



## THE TENNESSEAN

**Subscribers:** [Tennessean.com/Register](http://Tennessean.com/Register) • **Non-Subscribers:** [Tennessean.com/Subscribe](http://Tennessean.com/Subscribe)



# Sinatra

## FOREVER

starring *Rick Michel*



**FEBRUARY 13** TICKETS ARE ON SALE NOW!  
**WMAROCKS.COM • 615-782-4030**

**8:00 P.M. 301 6TH AVENUE NORTH, NASHVILLE**



WMARocks.com is the official online source for buying tickets to War Memorial Auditorium events.

# You can get great deals on Broadway, concerts, and more!

Does your employer, civic group,  
or school offer TPAC discounts?  
Contact us to find out.

**TPAC has *four* great programs  
that help you save money:**



## **RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL soars off the screen and onto the stage at TPAC December 16-21!**

From fleeing the Abominable Snow Monster™ to saving Christmas, join Rudolph™ and his friends Clarice™, Hermey the Elf™, and Yukon Cornelius™ as their adventures teach us that what makes you different can be what makes you special. Don't miss this wonderful holiday tradition that speaks to the little misfit in all of us.

**BRING A GROUP OF 10 OR MORE  
to this family-friendly show!**  
**E-Mail [Groups@TPAC.org](mailto:Groups@TPAC.org) or call 615-782-4060.**

# THANK YOU

to CAMELOT audience members who participated  
in TPAC's Group Sales programs and purchased tickets by October 21, 2014.

- |                               |                         |                            |
|-------------------------------|-------------------------|----------------------------|
| Affinion                      | HCA Healthcare          | Nashville Christian School |
| Angela Smith                  | Jackson National        | Nissan                     |
| Belmont University            | Life Insurance          | Ogletree Law               |
| Covenant College              | Kennedy NB Group        | SFM Facility Management    |
| Downtown Appreciation         | Lifestyle Tours         | SunTrust Bank              |
| Participants                  | LP Building Corporation | TPAC Friends               |
| Education Networks of America | Meharry Medical College | Vanderbilt University      |
| Friends and Family            | Metro Nashville         | Waller                     |
| of Charlie Webb               | Motlow State            | Young Professionals        |
| Frost Brown Todd              | Community College       | Chamber of Nashville       |

PLEASE HELP TPAC TO

# RECYCLE.

## PLASTIC BOTTLES & PLAYBILLS

TPAC invites you to *take home one* playbill for the family and *recycle the other*.

**TPAC playbills are online at  
TPAC.ORG/CenterStage.**



### LIVE GREEN: *Playing our Part*

Recycling containers for plastics and paper also are located along beautiful **Deaderick Street**, the first certified green street in Tennessee.



The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 64 of this playbill or visit TPAC.org.

**Camelot matinee,  
SUNDAY, NOVEMBER 9, 2014**

AUDIO DESCRIPTION: Beth Crabb

AMERICAN SIGN LANGUAGE: Brooke Roy  
and Forrest Sponseller

OPEN CAPTIONING: Tennessee Captioning

The Tennessee Performing Arts Center  
gratefully acknowledges

## 2014-15 SPONSORS

Sustaining Partners:



BUTLER | SNOW

Broadway Series Title Sponsor:



Official Sponsors:



Presenting Sponsors:

**Bank of America**



**NEWSEUM INSTITUTE**  
FIRST AMENDMENT CENTER

**REGIONS**

Community Sponsors:



BROWN-FORMAN



THE TENNESSEAN





## TPAC gratefully acknowledges the following organizations and individuals for gifts and pledges received from October 2013 – October 2014.

These gifts support TPAC Education, performing arts programs, and special projects. For more information about donor benefits and sponsorship opportunities, or to notify us of any errors or omissions, please contact TPAC Development at 615-687-4315.

### BOARD OF DIRECTORS

Dr. Kathleen Airhart  
C. Dale Allen  
Barbara Bovender  
John E. Cody  
Ronald L. Corbin  
Beth S. Courtney  
Ansel L. Davis  
Emanuel J. Eads  
Donna G. Eskind  
Rod Essig  
Leslie Fram  
Charles J. Hall  
J. Reginald Hill  
Martha Ingram  
Christine Karbowski  
Beverly Keel  
Bill Lynch  
Melvin Malone  
Marcus McKamey  
Nathan Poss  
Jim Schmitz  
Larry R. Stessel  
Andrew Tavi  
Rhonda Taylor  
Claire W. Tucker  
Dr. Philip Wenk  
Gail Williams  
Uzi Yemin

### GOVERNMENT, CORPORATE, AND FOUNDATION CONTRIBUTORS

as of October 21, 2014

#### \$50,000+

Bank of America  
The Community Foundation of Middle Tennessee  
Delta Dental of Tennessee  
HCA Foundation on behalf of HCA and the TriStar Family of Hospitals  
Metro Nashville Arts Commission  
Nissan North America, Inc.  
Raymond James  
The Tennessean  
Tennessee Arts Commission

#### \$25,000 – \$49,999

Butler Snow  
Corrections Corporation of America  
Dollar General Literacy Foundation  
Monell's Dining and Catering  
NovaCopy  
Regions Bank  
Vanderbilt University  
XMI Commercial Real Estate

#### \$10,000 – \$24,999

Anonymous  
511 Group, Inc.  
Altria Companies Employee Community Fund  
BlueCross BlueShield of Tennessee  
Bridgestone Americas Tire Operations, LLC  
Bridgestone Americas Trust Fund  
Classic Party Rentals  
CMA Foundation  
Coca-Cola Bottling Company Consolidated  
Community Health Systems  
Delek U.S. Holdings  
Dollar General Corporation  
Gannett Foundation  
Grand Central Barter  
Landis B. Gullett Charitable Lead Annuity Trust  
Ingram Industries  
Ironhorse Farms  
The Kennedy Center – VSA  
Performing Arts Access for Kids

Kentucky Downs  
The Memorial Foundation  
Mary C. Ragland Foundation  
Lois Ransom Charitable Trust  
Ryman Hospitality Properties Foundation

#### \$5,000 – \$9,999

Adams & Reese LLP  
AT&T  
Baulch Family Foundation  
Bonnaroo Works Fund  
The Broadway League  
Brown-Forman  
Caterpillar Financial Services Corporation  
Earl Swensson Associates, Inc.  
East Tennessee Foundation  
Ernst & Young LLP  
Joel C. Gordon & Bernice W. Gordon Family Foundation  
HCA – Caring for the Community  
Jimmy Choo Nashville  
JohnsonPoss  
MEDHOST  
Middle Tennessee Performing Arts H.O.T. Support Fund  
Music City Hall, LLC  
Nashville Convention and Visitors Corporation  
National Endowment for the Arts  
Publix Super Markets Charities, Inc.  
The Rechter Family Fund\*  
Sargent's Fine Catering  
South Arts  
SunTrust Bank, Nashville  
Waller  
Washington Foundation  
Woodmont Investment Counsel, LLC

#### \$2,500 – \$4,999

Aladdin Industries Foundation, Inc.  
Athens Distributing Company  
Best Brands, Inc.  
CapStar Bank  
Creative Artists Agency  
E.J. Sain Jewelry Company, Inc.  
Enterprise Holdings Foundation  
Samuel M. Fleming Foundation  
ForceX, Inc.  
Patricia C. & Thomas F. Frist Designated Fund\*  
Grand Avenue  
Minuteman Press  
Nashville Predators Foundation

#### \$1,500 – \$2,499

The Atticus Trust  
Ezell Foundation  
Green Door Gourmet

#### \$500 – \$1,499

American Paper & Twine Charitable Fund  
Amerigo  
Civic Center Foundation, Oklahoma City  
EBS Foundation  
The Franklin Center for Skin & Laser Surgery  
The Dorothy Cate and Thomas F. Frist Foundation  
Hampton Inn and Suites Nashville-Downtown  
Kraft CPAs  
Loews Vanderbilt Hotel Nashville  
Nashville Center for Aesthetic Dentistry  
Peter Nappi  
Purity Foundation  
Raven Tools  
Rodney Mitchell Salon

Rhonda and Richard Small  
Family Philanthropic Fund  
Wright Travel Agency

#### \$250 – \$499

Bennett Galleries  
Buford Lewis Company  
C-Tech Controls  
Center for Executive Education at Belmont University  
Dance World Of Nashville  
Fleet One, LLC  
French Lick Resort  
Law Office of Michael K. Williamson  
Louisiana-Pacific Foundation  
Millennium Security Services  
Miss Kitty's Bed and Bath

#### INDIVIDUAL CONTRIBUTORS as of October 21, 2014

#### CHAIRMAN'S CIRCLE \$10,000 +

Julie and Dale Allen  
Mr. and Mrs. Jack O. Bovender Jr.  
Anita and Larry Cash  
Eva-Lena and John Cody  
Martha R. Ingram  
Crispin and John Menefee  
Yaara and Uzi Yemin

#### PRODUCER'S CIRCLE \$5,000 – \$9,999

Mr. and Mrs. David J. Baulch  
Mr. and Mrs. Robert E. Baulch Jr.  
Mr. and Mrs. Robert E. Baulch III  
Jana and Ansel Davis  
Dr. and Mrs. Jeffrey Eskind  
Beth Fortune and Debbie Turner  
Mr. and Mrs. Joel C. Gordon  
Tracy Guarino and Joseph Calabrace  
Chuck Hall  
John Reginald Hill  
Mrs. Victor S. Johnson Jr.  
Mr. and Mrs. Victor S. Johnson III  
Mr. and Mrs. Bill Lynch  
Kathleen and Tim O'Brien  
Mr. and Mrs. Ben R. Rechter  
Judy and Steve Turner  
Neil and Chris Tyler

#### APPLAUSE SOCIETY \$1,250 – \$4,999

Mr. and Mrs. Craig J. Andreen  
Evadne and Mark Awh  
Melinda and Jeff Balser  
Dr. Steven Bengelsdorf  
Dr. and Mrs. Frank H. Boehm  
William H. Braddy III  
Suzanne Bradford and Judy Lojek  
Melvin and Shirley Butler  
Gary Bynum  
Andrea Carlton  
Toni and Timothy Carlton  
Anthony and Diane Carroccia  
Vikki E. Carter  
Mr. and Mrs. Christopher John Casa Santa  
Elizabeth and Jerone Cecelic  
Mr. and Mrs. William S. Cochran  
J. Chase Cole  
Marjorie and Allen Collins  
Colleen Conway-Welch  
Ronald L. and Brenda J. Corbin  
Mr. and Mrs. Richard Courtney  
Kelly Crockett  
Mary Britton Cummings and Joseph Cummings  
Dr. Titus Daniels and Mr. Will Hester  
Mildred and Richard Darragh  
Marty and Betty Dickens

William Michael Douglas  
Dr. Peggy S. Duke  
Barbara and Emanuel Eads  
Wendy and Mark Eddy  
Billy and Jamie Eskind  
Jane and Richard Eskind  
Laurie and Steven Eskind  
Shary and Rod Essig  
Robert Evans  
Linda and Miles Ezell  
Robert Finn and Gary Lingofelter  
Stacie Flood-Popp and Robert Popp  
Mrs. Charles C. Fowler Jr.  
Leslie Fram  
Dr. and Mrs. Thomas F. Frist Jr.  
John Mack Green  
Carolyn and Terry Hamby  
Becky and Kent Harrell  
Kevin Hartley  
Lisa Hartman  
Dr. and Mrs. Stephen L. Houff  
Rick Isaacson  
Teresa and Andre Jaeckle  
Timothy and Stefanie Jakobs  
Craig and Mercy Jaramillo  
Susan and Bill Joy  
Ray and Rosemarie Kalil  
Jacqueline Kelly  
Lee and Glenda Kraft  
Michael D. and Kimberly M. Law  
Sandi and Tom Lawless  
The Honorable Thomas and Terri Lewis  
George and Cathy Lynch  
Dr. Spencer Madell  
Mr. and Mrs. William Maksymowicz  
Sheila and Richard McCarty  
Mr. Raymond McCay  
Marcus McKamey  
Mr. and Mrs. Michael Ray McWherter  
Robert and Yin Mericle  
Alisa Miles  
Lisa and Timothy Moore  
Robert F. Moser  
Teresa and Mike Nacarato  
Holly Noble  
Nancy and Mark Peacock  
Randall Phillips  
Cathy and Craig Polkow  
Mr. and Mrs. Dale W. Polley  
Carla Robertson  
Mark and Carla Rosenthal  
Dr. Norman Scarborough and Ms. Kimberly Hewell  
Dr. and Mrs. Timothy P. Schoettle  
Charles Selke  
Cameron C. Simmons  
Catherine and Tom Sinkewicz  
Sloan Family  
Debbie and Scott Snoyer  
Mr. and Mrs. James R. Stadler  
Ronnie Steine and Beverly Keel  
Deborah and James P. Stonehocker  
Lauren and Andrew Tavi  
Mona and David M. Tehle  
Mr. and Mrs. Jim Tothacer  
Byron and Aleta Trauger  
Dianne and Tom True  
Claire Whitfield Tucker  
Linda and Dirk Wales  
Lyn N. Walker  
Dr. and Mrs. Philip A. Wenk  
Mrs. John Warner White  
Donald R. Williams and Richard W. Zelek  
Tracy and Aaron Wimsatt  
Jim and Maureen Wynaek  
Monte Yocom  
Denise and Victor Zirilli

\*A fund of the Community Foundation of Middle Tennessee

**DIRECTOR'S CIRCLE****\$700 - \$1,249**

Dr. and Mrs. Jeffrey T. Adams  
Christine Barggren  
Mary Bass  
Jason Bradshaw and Bob Deal  
Mr. and Mrs. Frank M. Bumstead  
Beth and F.J. Campbell  
Jane and Bill Coble  
Ms. Andrea Conte and  
Gov. Phil Bredesen  
Alice and Walton Denton  
Debbie and Stephen Dismukes  
Robert Eisenstein  
Mr. and Mrs. Jere M. Ervin  
Judy and Tom Foster  
Jeanne Gavigan  
Julie Gillen  
Mr. and Mrs. Gary Glover  
William and Kathy Gracey  
Jane Greenway  
Cheryl and Michael Hays  
Ronda and Hank Helton  
Cameron Hyder  
Arthur Kirkby  
Diane Kruse  
Mr. and Mrs. Randolph M. Lagasse  
Melvin Malone  
Theresa and Albert Menefee  
Darrell Merryman and  
Jennifer Wright  
Kent and Alice Ann Nagel  
Julie Owens  
Adam Perkinson  
Mr. and Mrs. Philip M. Pfeffer  
Loyd Poteete  
Mr. and Mrs. Hugh Queener  
Mary Ellen and Tom Rodgers  
Janet and William Schock  
Brandi and Mark Smith  
Mr. and Mrs. William Spehr  
Joe N. and Brenda Steakley  
Juris and Pam Vasilevskis  
Eleanor Whitworth  
David and Gail Williams

**PERFORMER'S CIRCLE****\$300 - \$699**

Anonymous  
Linda Adams  
Linda Albertalli  
Lainie and Roger Allbee  
Gay and Laurence Alvarez  
Mr. and Mrs. Carter Andrews  
Dreama Arguello  
Pamela Ark  
Angela Bagsby  
C. Nelson Bailey  
Carolyn and Kirby Baker  
Dolores A. Barnett  
Sara and Milton Bartley  
Gary Barton and Steve Manchester  
Dana and Martin Bauguess  
Linda and Blaine Baum  
Betty Beasley and Melissa Ott  
Piper and James Bell  
April and Michael Berman  
Mrs. Annie L. Berry  
Joanne Bertone  
Diane R. Berty  
Cherry and Richard Bird  
Rose and Allan Bleich  
Patricia J. Bloomfield and  
Wayne Irvin  
Allison and Joe Boever  
Mr. and Mrs. Paul Boklage  
Mary Bolte  
Jerry Boswell  
Keith Bowman and James Lassiter  
Patricia Bradford and  
Dr. Michael Batty  
Elizabeth Brandau  
Dr. and Mrs. Barry W. Brasfield  
Andy Brashier  
Jo Ann Brassfield  
Matthew J. Brooksher and  
John W. Davis  
Lorrie K. Brouse  
Patsy and G. William Brown  
Tiffany and Terry Brown  
Cari Buckingham  
David F. Burns

Dr. and Mrs. E. James Burton  
James and Annette Butler  
Mrs. Lillian Caldwell and  
Mr. Joe Caldwell  
Russ and Penny Campbell  
Nancy and Charles Cardwell  
Michael and Pamela Carter  
Jeff and Kathy Cartwright  
Gigi Chase  
Mr. and Mrs. Roy E. Claverie Sr.  
Mike Clutts  
Jennifer M. Cochran  
Kathleen Cockshaw  
Jerry and Yvonne Collier  
Sam and Debbie Collins  
Holly and Gabe Coltea  
Joel and Rebecca Cooper  
Sharon Cooper  
Virginia Hixon Corbitt  
Erika L. Crawford and  
Tiana Crawford  
Mr. and Mrs. James A. Croy  
Kevin and Mitzi Curlee  
Kimberly L. Darlington  
Nancy and Bob Darnall  
Robert and Ruth Darula  
Anna Catherine Davenport  
Joy Day  
R. Allen Decuyper and Steve Sirls  
Teri S. Devries  
George deZevallos  
Tim and Tiffany Dodge  
Mr. and Mrs. Robert Doochin  
Christi Dortch  
Myrtianne and Nevin H. Downs  
Bill and Linda Duncan  
Ernest and Mitzi Dunkley  
Pamela and David Duquette  
Lisa and Robert D. East  
Amy Eskind  
Jeff Eubanks  
Olivia and Bruce Evans  
Jill Fainter  
Julie Fay  
Jenni and Henry Feldhaus  
Mr. and Mrs. John D. Ferguson  
Holly and Andrew Feris  
Virginia Fontanella  
Kimberley and Ryan Foster  
Martha Fouce  
Joan and Dick Fox  
Debi and Lance Fusacchia  
Dr. and Mrs. Robert Garza MD  
Dr. Barry W. Goley and  
Grant W. Goodman  
Tracy and Robert Good  
Kim and Dan Gordon  
Adam and Ruth Graveno  
David B. Gray  
Don Gray  
Cathy Guenther  
Toni Guffey  
Cathy Gunn  
G. T. Guthrie  
Donna and John Hagan  
Mr. and Mrs. Michael J. Harbers  
Kelli Haywood  
Dr. and Mrs. Hugh L. Head III  
Jim Hearn  
The Helm Family  
Arthur and Loyda Henderson  
Mr. and Mrs. Kevin R. Hennessy  
Richard Hensley  
Dena Hershkwitz  
Nancy Hershkwitz  
Winston C. Hickman Jr.  
Hank and Mary Hildebrand  
Shirley A. Hiltz  
Chris J. Hohl  
Mr. Jim Holland  
Greg and Becca Hollis  
Jeff and Ashley Hollis  
Deborah and Donald Holmes  
Joan Z. Hornberger  
Joan Howard  
Andrew S. Howell  
Dr. and Mrs. Richard A. Howerton  
David and Leslie Hudson  
Sara and David Hunt  
Melissa and Douglas Hunter  
Mr. and Mrs. Shandy Husmann  
Dr. and Mrs. Gary Jacobson

AVAILABLE NOW AT YOUR COUNTY CLERK'S OFFICE

**\$35**

# BACK THE ARTS WITH THE NEW ARTS PLATE



## SUPPORT ARTS IN YOUR SCHOOLS AND COMMUNITY

No need to wait until your tags expire,  
you can change your license plate anytime.  
Fees will be prorated.

the artS   
*changing lives!*  
TENNESSEE ARTS COMMISSION

**tn.gov/arts**

  
TENNESSEANS  
FOR THE  
ARTS

**tn4arts.org**



For more information about  
specialty license plates, visit  
**tn.gov/revenue/vehicle.**

David and Michelle James  
 Karissa Jargo  
 Emily and Chris Jenkins  
 Fred and Kathy Johnson  
 Julia and Wali Johnson  
 Ann Jones  
 Jennifer D. Jones  
 Ed Kaiser  
 Christine Karbowiak and  
 Martin Vanek  
 Teresa Kersey  
 George and Sue Kettle  
 Michael Kice  
 Nicholas Kilen  
 Lloyd King  
 Herb Knopp  
 Janet and James Knox  
 Debra and James Kovanda  
 Kenneth Kraft and Lucilyn Crow  
 Jan and Rand Krikorian  
 Jeff and Pam Kuhn  
 Dr. Robert and Lori Landsberg  
 Robert Lane and Emily Vandiver  
 Lori and Jerry Lankford  
 Timothy Larson  
 Sharon H. Lassiter  
 Reverend and Mrs.  
 Gary D. Lawson Sr.  
 Joe Ledoux  
 Christopher and Vera Lee  
 Sharon and Keith Lesain-Edwards  
 Valerie Levay and Kurt Dittich  
 Jon H. Levine  
 Patti and Don Liedtke  
 Regina N. Lind  
 Johnny and Alice Lindahl  
 Rhonda and Danny Long  
 Nancy Lorenzi  
 Rhonda and Randy Lowry  
 Amy and George Lynch  
 Nancy MacLean  
 Dr. and Mrs. Samuel MacMaster  
 Jane and John Malatak  
 Kaye Martin  
 Robert W. McDonald  
 Jennifer and Robert F. McRae III  
 Louise Merritt  
 Mifzi and Rick Michaelson Jr.  
 Stephanie Milhoan  
 Mr. and Mrs. David Minnigan  
 Diana and Jeffrey Mobley  
 Tom and Vicki Moon  
 Dana Moore and Jack Isenhour  
 Janice B. Moore  
 Joann Morris  
 Craig and Jenn Morrison  
 Kim Morrow  
 Mr. and Mrs. John Muchukot  
 Jeff and Stephane Murphy  
 Marie Murphy  
 Mickeye M. Murphy  
 Kay and Robert Musgrove  
 Richard Myers  
 Mr. and Mrs. Jack Nadeau  
 Wendy and Jack Neinken  
 Dr. and Mrs. Mathew Ninan  
 Kristin E. Nishanian  
 Agatha Nolen  
 Laura and Vincent Nord  
 Corinne J. Oreilly and  
 Richard Bissonette  
 Jeff and Meghan Owen  
 Wendy and Brad Owens  
 Timothy Pace  
 David and Pamela Palmer  
 Evetta K. Palmer  
 Jerry Parker  
 J. Russell and Phyllis Parkes  
 Nan Parrish  
 Pat Payne  
 Nancy and Stephen Peluso  
 John and Kandace Peppers  
 Elizabeth and Phil Perkins  
 Mrs. Cindy Perling  
 Heidi and Andrew Pflaum  
 Wendy and Jason Pharris  
 Dr. Kenneth Phelps  
 Susan and Lawrence Phillips  
 Rose and Kip Pierce  
 Rodney and Holly Poling  
 Nathan Poss

Linda and Tim Priddy  
 Joyce and George Pust  
 Patricia and Douglas Ralls  
 Elizabeth and Nancy Rankin  
 Sibyl Reagan  
 David Reiland and Diane Honda  
 Brad and Evelyn Rhoades  
 Mary Richardson  
 Wells Richardson and Jane Bowlin  
 Joshua Riddell and  
 Elizabeth Rowland-Riddell  
 Paul and Marjorie Ridge  
 Charlotte Roberts  
 Evelyn and William Rodgers  
 Daniel and Suzanne Roke  
 Patricia and Craig Rothschild  
 Katrina C. Rucker  
 Lavona and Clyde Russell  
 Jeff Rymer  
 Marianne and Chris Sabis  
 Laurie L. Sackett and  
 Mary Ellen Stevens  
 Teresa Sadler  
 Madeleine and Paul Sapoch  
 John and Debbie Scannapieco  
 Jim Scherer  
 Jean and Stuart Schmidt  
 Michelle and Jim Schmitz  
 Susan Schuchard  
 Carl Schweinfurth  
 Pat and Marty Schweinhart  
 Sharon and William Schweinhart  
 Carol and Alvin Scott  
 Mr. and Mrs. John L. Seigenthaler\*\*  
 Kelly and Kevin Sekuterski  
 Jeanne Sellars  
 Robert Sentz  
 Darendra Shannon  
 Carol Sharp  
 Debra and Harry Shaw  
 Sharon and Bill Sheriff  
 Jeffrey T. Simmons  
 Linda Simmons and  
 Ronald Runyeon  
 Helen Sirett and Ken Hendrix  
 Rhonda Small  
 Mr. and Mrs. Thomas S. Smith  
 Dr. and Mrs. Duane T. Smoot  
 Suzanne and Grant Smothers  
 Robert Sneed  
 Ashley Sonn  
 Chris and Patrick Sowada  
 Robert and Jane Stammer  
 Judy Steele  
 Dr. and Mrs. Walter E. Stephens  
 Sara and Larry Stessel  
 Kelly and Charles Stewart  
 Heidi and Greg Stogner  
 Joy Strange  
 Tracy and John Szente  
 Doris R. Taft  
 Burton Tally  
 Dr. F. William Taylor  
 Janet Taylor  
 Diane Thorne  
 Carlos Tirres  
 Mr. and Mrs. James F. Turner Jr.  
 Ms. Candy Varble  
 David and Deborah Vulcano  
 Ann and Jack Waddey  
 Mary Wade  
 Dr. and Mrs. Bill Wall III  
 Greta and Jim Walsh  
 Tim Walsh  
 Susan Walsworth  
 Richard Walters  
 Cynthia and Quinton Wasden  
 David Watson  
 Dr. J.J. Wendel  
 Chris and Beth West  
 Jeff P. White  
 Dr. and Mrs. Timothy D. White  
 Bradley and Susan Widmann  
 Dr. Brian Widmar and Brad Bennett  
 Dr. and Mrs. Joseph Wieck  
 Ouida Wilkes  
 Danielle Williams  
 Mr. Michael K. Williamson  
 Dr. William R. Wilson  
 Vickie and Don Wirth  
 Jennifer and Keith Woodruff

Scott Woods  
 Susan Woods  
 Susan S. Woods  
 Cliff and Amy Wright  
 Margaret and Ron Wright  
 R. Jeremy Wyatt  
 Sharon Yates  
 Kelly and Steven Yokley  
 Andrew L. Young  
 Bill and Jane Young  
 Mr. Jeffrey Young  
 William D. Young  
 Mr. and Mrs. Julian A. Zander Jr.  
 Shirley Zeitlin  
 Kurt Zettell II  
 Kerndt and Theresa Zuckowsky

#### PATRONS

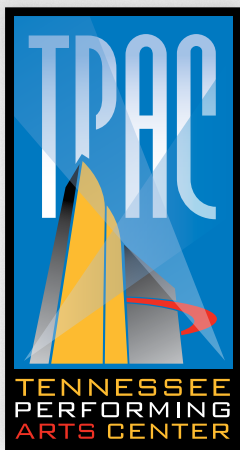
#### \$100 - \$299

Anonymous (2)  
 Kathleen and Douglas Airhart  
 Edgar and Kathi Allen  
 Dr. and Mrs. Arthur N. Anderson  
 Grace and Carl Awh  
 Carolyn and Julian B. Baker  
 Debra Barnes  
 Diane Becker  
 Mr. and Mrs. W. E. Bingham  
 Mr. and Mrs. Peter F. Bird Jr.  
 Anita and Michael Blackmer  
 Debbie Booton  
 Eric and Sue Broder  
 Emily Buatte and Sean Martin  
 Janice Buchanan  
 Joan K. Burrell  
 Kim and Rich Cannon  
 Thomas Carey  
 Faye Carlisle  
 Dr. John Jeffrey Carr  
 and Ms. Pamela Crowe Carr  
 Renée Chevalier  
 Nancy and Terry Clements  
 Kira and Jeff Cleveland  
 Shanna Cobble  
 Pim Collier  
 Mr. and Mrs. Charles W. Cook Jr.  
 Anne and Matt Corrao  
 Susan Cox  
 Dr. Jeanette Crosswhite  
 Dorcas Crosthwait  
 Mr. and Mrs. Brownlee O. Currey Jr.  
 Ben and Linda Davis  
 James V. Davis  
 Ken Dease and Julie Stensrud  
 Dr. and Mrs. Roy L. DeHart  
 Drs. Richard and Carol Delmer  
 Denise and Sam DeVane  
 Lee Lee and Wally Dietz  
 Pam Dishman  
 Jessica Ditto  
 Kathy Doman  
 Linda and John F. Downey  
 Bob and Nancy Dunkerley  
 Anne and Darryl L. Edmonds  
 Mr. and Mrs. Thomas S.  
 Edmondson Sr.  
 Dr. Doran Edwards  
 Teresa Ellithorpe  
 Janice N. Evers  
 Cherrie Farnette  
 Judge Mike Faulk  
 Karen and Gene Fleming  
 Karen and David Ford  
 Denise and Todd Forgie  
 Jessie and Carolyn Foster  
 Sandra Freeze  
 Mr. and Mrs. Albert Ganier III  
 Amanda and Jon Gaston  
 Brenda Geise  
 Ruthann and Malcolm Getz  
 Althea Gill  
 Kathleen Glaser  
 Dottie Haber  
 Barbara and Rick Halcomb  
 Carl and Connie Haley  
 Jennifer A. Hartley  
 Mark Hartzog  
 Mr. and Mrs. Aubrey B. Harwell Jr.  
 Barbara Hayes  
 Dixie Heagy  
 Mr. and Mrs. Eugene Heller  
 The Honorable and Mrs.  
 Douglas Henry Jr.

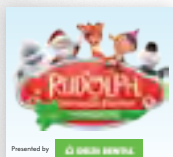
Jacqueline and Craig Herrod  
 Sam Hirshberg  
 Jay and Meredith Hollomon  
 Mr. and Mrs. Henry W. Hooker  
 Collins and Tom Hooper  
 Martha Hooper  
 Donna and Michael Horton  
 Helen R. Houston  
 Sara and Bill Hunter  
 Sue and James R. Hurt  
 Melissa Irvin  
 Don and Leigh Jones  
 Gina and Chris Keaton  
 Sandra Koczwar  
 William H. Lassiter Jr.  
 Mr. and Mrs. Irving Levy  
 Cecilia Little  
 Jennifer and Hank Adam Locklin  
 Heather and Alan Looney  
 Kelly and Michael Lynd  
 Shirley Malchow and Molly McGill  
 Walter D. Marianelli  
 Tony Marks  
 Henry Martin  
 Marilyn Martin  
 Stephanie and Kemp Maxwell  
 Al McCree / Altissimo! Entertainment  
 Patricia and Tony McLarty  
 Melissa and Darren Metz  
 Deborah and David Meyer  
 Mary and Thomas Miller  
 Aaron T. Moore  
 Tara Morrison  
 Melissa Mosteller and Patrick Clark  
 Richard Neubauer  
 Penny Nichting  
 Iris A. Nolan  
 Courtney Owen  
 David J. Owen  
 Chrsy Ozier  
 Mr. and Mrs. Todd E. Panther  
 Susie and Tom Perry  
 Laura Pitcock  
 Richard Pitt  
 Charley and Alexia Poe  
 Mr. and Mrs. Marshall T. Polk III  
 Charles and Jamie Powell  
 Franklin Privette  
 Jeanie Page Randall  
 Ann V. Roberts  
 Margaret Ann Robinson  
 Judith R. Roney  
 Donna and Steven Rosenfarb  
 Victoria O. Ross  
 Joyce and Mace Rothenberg  
 Mr. and Mrs. J. R. Rudd  
 Cheryl Rudnicke  
 Stephani and Edward Ryan  
 David Sampsell  
 Susan Sanders and  
 Steve Woodard  
 Elaina and Ronnie Scott  
 Viola Seebode  
 Caroline and Robert Sexton  
 Carol Sletto  
 Emily Smith  
 Alyse and Charles Sprintz  
 Lelan and Dr. Yolanda Statom  
 Mr. and Mrs. Thomas R. Steele  
 Dr. and Mrs. Robert Stein  
 Dr. Frank W. Stevens  
 Bill Tate  
 Rick and Janet Thomas  
 Kimberly D. Thompson  
 Martha and Bill Thompson  
 Edward Tietgens  
 Frances Anne Varallo  
 Betty J. Vernon  
 Kimberly Vincent  
 Jane M. Wakefield  
 Sally Levay Walston  
 Darrell Waltrip  
 Lori Ward  
 Angie and Tony Weeks  
 Kenneth and Julia Weiss  
 Roberta and Steve West  
 Pam Whitson  
 Sadhna and Jim Williams  
 Jean and Larry Williams  
 Kenny and Cindy Williamson  
 Irene and Ridley Wills  
 Sarah Zhang  
 Roger Zinn

\*\*TPAC honors the memory of John L. Seigenthaler





## UPCOMING SHOWS INCLUDE:



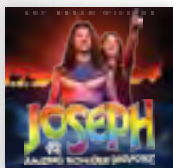
December 16-21, 2014



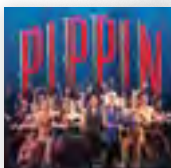
January 6-11, 2015



February 3-8, 2015



February 17-22, 2015



March 10-15, 2015



March 18, 2015



March 26, 2015



March 27-28, 2015



May 26-31, 2015

**TPAC.ORG**  
**615-782-4040**

TPAC Box Office at  
505 Deaderick Street



Best  
pick up  
line ever!



YOUR DONATION TO THE  
HABITAT RESTORE MEANS  
ANOTHER FAMILY WILL  
LIVE THE DREAM.

# DONATE

Furniture  
Appliances  
Cabinets  
Lighting  
Building Supplies  
and more

[www.habitatnashville/restore](http://www.habitatnashville/restore)

615.942.1290



“I want to say  
it’s ‘Live Salt’  
because it’s  
fresh, alive!  
Buy some.”

~ Sisha Ortúzar  
Tom Colicchio’s Riverpark  
Restaurant, Manhattan



HAND-CRAFTED SEA SALTS  
FROM 42.5000° N, 70.8583° W

ORDERS? PLEASE VISIT:  
[WWW.MARBLEHEADSALT.COM](http://WWW.MARBLEHEADSALT.COM)

WE STAY SALTY BY GIVING  
ALL PROFITS TO CHARITY.

MK 9:50

EDUCATING SCHOLARS WITH INTEGRITY AND BALANCE

franklinroadacademy.com • 615.832.8845

# FRANKLIN ROAD ACADEMY

Where Children  
Are At Home  
With The Arts

PREKINDERGARTEN THROUGH GRADE 12



# 20

CELEBRATING 20 YEARS  
OF PREMIERE SERVICE  
1994-2014



## WE'VE COME A LONG WAY.

FROM WRITING OUR FIRST CONTRACT IN 1994 TO BOOKING OUR 26,000TH EVENT IN 2014,  
OUR PRIORITY HAS ALWAYS BEEN TO PROVIDE IMPECCABLE DETAIL-ORIENTED SERVICE  
THANKS TO EVENT PLANNERS ALL OVER THE WORLD WHO HAVE MADE THE "PREMIERE CHOICE!"



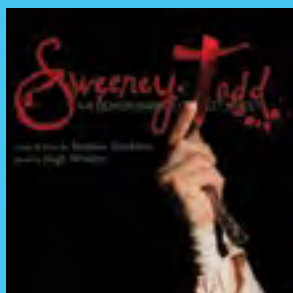
WWW.PREMIERESPEAKERS.COM

105 INTERNATIONAL DR. STE 300 FRANKLIN, TN 37067 | (615) 261-4000





Tennessee  
Repertory Theatre



HOLIDAY SPECIAL

TENNESSEEREPO.ORG

# the 1 YEAR RULE

if you have not...

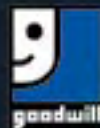
WORN IT USED IT OR  
PLAYED WITH IT IN  
ONE-YEAR DONATE IT  
AND HELP PEOPLE LIKE



Jose wanted to be a doctor, and he was hoping to get a soccer scholarship to Vanderbilt, but on June 4, 2007, his life changed forever. He was jogging when a driver stopped him and demanded money. When Jose said he didn't have any, the man pulled out a gun and started shooting. Jose was shot in the back and left paralyzed from the waist down "I was two weeks away from graduating with my medical assistant degree," he said. "I had something good going, but unfortunately that didn't happen, and it was a huge change for me." Jose couldn't find a job until Goodwill gave him a chance. As an employee at Goodwill Career Solutions, he now gets to help others find a job. "When I was in their shoes, Goodwill gave me strength to continue with life," he said. "It's nice to be able to pay it forward."

[giveit2goodwill.org/oneyearrule](http://giveit2goodwill.org/oneyearrule)

Your donations are changing lives





Celebrating the best Nashville  
has to offer in **Arts & Entertainment**

# NASHVILLE

ARTS & ENTERTAINMENT

ANNUAL GUIDE

Carrie Underwood

Chip Esten

Billy Joel

Kip Moore

Kacey Musgraves

WHAT'S NEXT?

ON SALE  
NOW

BUY NOW at  
**NAEmag.com**  
and at area Newsstands



A Glover Group Entertainment Production

# Encore Dining



## 1808 Grille

Sophisticated, yet casual, 1808 Grille's seasonal menus blend traditional Southern dishes with global flavors. Award-winning wine list, as well as full bar and bar menu. Forbes Four-Star. Complimentary valet. 1808 West End Avenue, Nashville, TN 37203  
**Ph: (615) 340-0012 [www.1808grille.com](http://www.1808grille.com)**



## Bob's Steak & Chop House *The prime place for prime steak*

Located inside the Omni Nashville Hotel, Bob's Steak & Chop House is a nationally renowned steak house specializing in the finest corn-fed, Midwestern prime beef. Our menu formula is simple: incredible meat, gigantic shrimp, fabulous salads and decadent desserts. Classic steak house food prepared and presented in a manner that Bon Appétit calls "the kind of fare you'll want to go back for again and again." 250 5th Avenue South, Nashville, TN 37203 **Ph: (615) 761-3707**



## Fleming's Prime Steakhouse & Wine Bar

Fleming's Nashville is an ongoing celebration of exceptional food & wine, featuring the finest prime steak and an award-winning wine list. We are located across from Centennial Park at 2525 West End Ave.

**Ph: (615) 342-0131 [www.flemingssteakhouse.com/locations/tn/nashville](http://www.flemingssteakhouse.com/locations/tn/nashville)**



## Kitchen Notes *Authentic Southern Flavor*

Enjoy traditional Southern dishes handed down from generation to generation at Kitchen Notes, offering sustainable dishes made from treasured family recipes. This innovative farm-to-table concept incorporates using the freshest ingredients to create great food and a casual dining experience. While you're here, don't miss out on our famous Biscuit Bar, serving biscuits throughout the day! 250 5th Avenue South, Nashville, TN 37203 **Ph: (615) 761-3700**



## Jimmy Buffett's Margaritaville Nashville

On the corner of Fourth & Broadway, Margaritaville has everything... authentic southern food, the best bars & the caliber of music that's expected in Nashville.

**Ph: 615-208-9080 / [www.MargaritavilleNashville.com](http://www.MargaritavilleNashville.com) /**

**[Sales@MargaritavilleNashville.com](mailto:Sales@MargaritavilleNashville.com)**



## The Melting Pot - a Fondue Restaurant

Where fun is cooked up fondue style. Join us for Cheese and Chocolate fondue or the full 4-course experience. Casually elegant – Always Fun. Open 7 Days for dinner. Sundays after the Matinee. Valet Parking. **Ph: (615) 742-4970. 166 Second Ave. N. Reservations Recommended. [www.meltingpot.com/nashville](http://www.meltingpot.com/nashville)**



## Prime 108

Prime 108 was named a Forbes Travel Guide Four-Star restaurant, offering contemporary American cuisine with new menus each season and an extensive wine list. Located inside the historic Union Station Hotel. 1001 Broadway, Nashville, TN 37203  
**Ph: (615) 620-5665 for reservations [www.prime108.com](http://www.prime108.com)**



## Rodizio Grill - The Brazilian Steakhouse

Enjoy the authentic flavors, style and warm alegria of a Brazilian Churrascaria (Steakhouse). Rodizio Grill features unlimited appetizers, gourmet salads, side dishes and a continuous rotation of over a dozen different meats carved tableside by our Gauchos. Banquet seating and private dining available. Valet Parking.

**Ph: (615) 730-8358. 166 Second Ave. N. Reservations Accepted. [www.rodiziogrill.com/nashville](http://www.rodiziogrill.com/nashville)**



## Stock-Yard Restaurant

One of the top 10 Prime Steakhouses in the U.S.! Private dining is available from 10-130. Complimentary shuttle service from every hotel in the city! Make your reservations today! 901 Second Ave. N. Nashville, TN 37201

**Ph: 615.255.6464 [www.stock-yardrestaurant.com](http://www.stock-yardrestaurant.com)**



**2014  
2015**  
SEASON

**LIVE ON STAGE  
JAMISON HALL  
THE FACTORY AT FRANKLIN**

**FIDDLER  
ON THE ROOF**  
SEPTEMBER 2014

**STEEL  
MAGNOLIAS**  
OCTOBER 2014

**IT'S A  
WONDERFUL  
LIFE**  
DECEMBER 2014

**FOR TICKETS  
CALL 888.664.6362  
OR STUDIOTENN.COM**



# THE WEBB SCHOOL

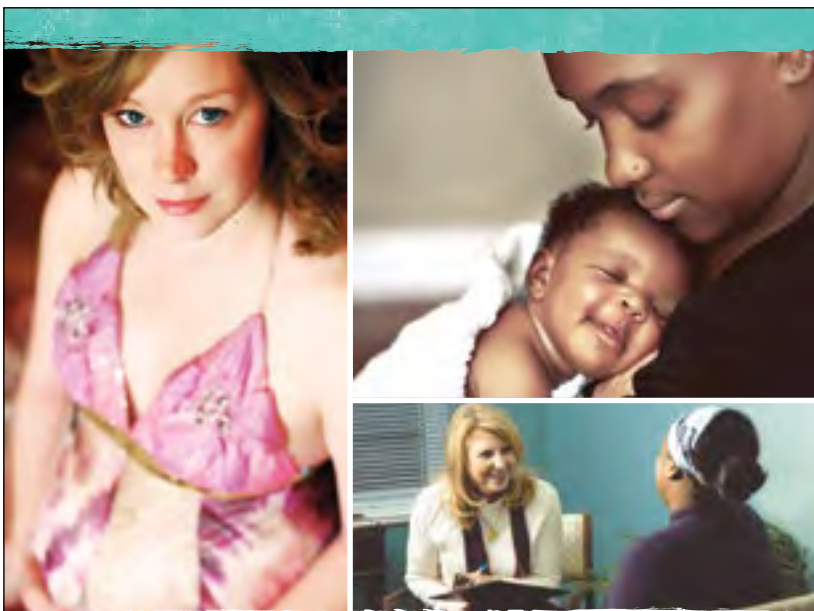
## BELL BUCKLE

*Passionate*  
**LEARNERS**

*Creative*  
**EXPRESSION**



The Webb School is a college preparatory day/boarding school for grades 6-12.  
Special in-state tuition rate and scholarships available.  
[www.thewebbschool.com](http://www.thewebbschool.com) 888-733-9322



**HOPE**  
**CLINIC**  
*for women*

a Safe Place for Tough Choices

*Established in 1983, we equip women, men and families to make healthy choices with unplanned pregnancies, prevention, pregnancy loss and postpartum depression. We are a faith-based safe and confidential place for anyone seeking medical care, professional counseling, education, mentorship and practical support regardless of age, race or religion.*

615.321.0005 | 1810 Hayes Street, Nashville, TN 37203 | [www.hopeclinicforwomen.org](http://www.hopeclinicforwomen.org)





# McQuiddy

A NATIONWIDE **ARGOSY** SOLUTIONS COMPANY

McQuiddy was founded in 1903, which equates to over a century of printing knowledge and experience. We're in the market of finding solutions and are up for any challenge. We are a full service provider for our clients, up for any printing or marketing challenge. As a part of Nationwide Argosy, we work with our six sister companies to deliver solutions for every size client. Our strategic positioning in Nashville, Tennessee allows us to utilize distribution hubs, an array of equipment, specialty services and our proprietary web based e-fulfillment solution: Argosy. We can handle any project brought to us. Give us a call today.



[WWW.MCQUIDDY.COM](http://WWW.MCQUIDDY.COM)

office 615.366.6565  
toll free 800.882.4444

Visit [NowPlayingNashville.com](http://NowPlayingNashville.com) to find comprehensive event listings for MUSIC, THEATRE, ARTS, SPORTS, FESTIVALS, FREE EVENTS, KIDS & FAMILY ACTIVITIES, and more. DISCOUNT TICKET OFFERS and EXCLUSIVE GIVEAWAYS are also a click away!

# NowPlayingNashville.com®

WHERE TO GO ... WHAT TO DO

Join the family!








Nashville & Middle Tennessee's Ultimate Guide to Arts & Entertainment Events is an initiative of The Community Foundation of Middle Tennessee



AT YOUR FINGERTIPS...  
SCAN QR CODE  
BOOKMARK US & SAVE  
TO YOUR HOME SCREEN!

# CLC

Christian Leadership Concepts

## 25 Years Strong

CLC provides a foundation to equip men to be strong Christian leaders in their respective homes, churches, communities and the marketplace.



For Additional Information visit our website at:  
[www.christianleadershipconcepts.org](http://www.christianleadershipconcepts.org)



Discover a variety of culinary delights and escape to one of the only full-service spas downtown. Connected to the Country Music Hall of Fame and Museum and adjacent to the Music City Center. We're ready for you Nashville — like nothing you've ever experienced before.

**Bob's Kitchen**  
Steak & Chop House

**BARLINES**  
NASHVILLE, TENNESSEE

**BONGO**  
JAVA • NASHVILLE

**MOKARA**  
SPA

**OMNI HOTELS & RESORTS**  
nashville



# Advertise in the "Performing Arts Magazines"...

We have a captive advertising audience at  
every live performance.



For advertising information  
please call: 373-5557

[www.GloverGroupEntertainment.com](http://www.GloverGroupEntertainment.com)  
[www.NashvilleArtsandEntertainment.com](http://www.NashvilleArtsandEntertainment.com)

• WE MAKE •

# BIG DATA

*work for*

★ ★ ★ ★ ★ ★ ★ SMALL BUDGETS. ★ ★ ★ ★ ★ ★ ★


We reach the masses and the niches. We know and nurture the almighty fan.

YOU GET ROI WORTHY OF A  
STANDING O VATION.



SCHEDULE YOUR FREE MARKETING CONSULTATION TODAY.

 [vestadvertising.com](http://vestadvertising.com)

 502.267.5335

V E S T



Music With Friends, an invitation only live performance club, has set the standard for private concerts in Charlotte, Charleston, Nashville and Houston. We invite world renowned artists such as **Chicago, Crosby, Stills and Nash, Diana Ross, Earth, Wind and Fire, Glenn Frey, Bonnie Raitt, Steely Dan**, and many more into the most intimate settings. Members enjoy three performances per year as well as a pre-show cocktail party and after party.

# Music With Friends

NASHVILLE

PROUDLY ANNOUNCES *The* **DOOBIE BROTHERS**

**Wednesday, October 1st, 2014**, at the new  
CMA Theater in the Country Music Hall of Fame® and Museum



MUSIC  
*with friends*

**Cocktail Party:**  
6:30pm

**Concert :**  
8:00pm

*After Party at The  
Palm immediately  
following the show!*

**WANT TO BECOME A MEMBER? Please Contact:**  
**BEC PORTER**

*Director of Membership / Nashville*  
**bporter@musicwithfriends.com | 615.584.4255**

**See and Experience *Music With Friends* like never before!**  
**WATCH FOR ANNOUNCEMENTS FOR THE 2015 SEASON!**



*Privileged*  
JOURNEYS™

*Personally crafted vacations  
for discerning travelers*

*In Style  
In the Know*

Nashville is home to *Privileged Journeys*, your inside connection to the world of luxury travel. Our VIP advisors will orchestrate a personally crafted vacation in harmony with your desires ensuring your valuable down time is carefree and well spent.

Contact us today and let our connections help you make yours.



**TRAVELINK**  
Luxury Division



**TRAVEL**

- Ranked in Travel Weekly's Power List 2012, 2013, 2014
- Ranked in Nashville Business Journal's Fastest Growing Companies

404 BNA Drive • Suite 650 • Nashville, Tennessee 37217  
888-920-4977 • [privilegedjourneys.com](http://privilegedjourneys.com)

## TALK TO PEOPLE WHEN THEY ARE LISTENING...



The best way to get your advertising message to your consumer is to speak when they are listening. Pump Top TV talks to your customers while they are totally focused on your video message. Let Pump Top TV help you reach over 1,000,000 customers each month.

Twice Daily provides Pump Top TV with a 360 degree theater experience at the gas pump.

To Advertise Call: 615-373-5557

 **Glover Group**  
Entertainment





**ILLUMINATING THE PAST  
INSPIRING THE FUTURE**

*Hermitage.....*  
\*\*\*\*\* HOME OF PRESIDENTY ANDREW JACKSON \*\*\*\*\*



**ANDREW  
JACKSON'S  
HERMITAGE**

IN A NATIONAL POLL,  
VOTED ONE OF THREE  
BEST PRESIDENTIAL  
ATTRACTIONS  
IN THE U.S. –  
FIND OUT WHY!

f g p

4580 Rachel's Lane  
Nashville, Tennessee  
615-889-2941  
[www.thehermitage.com](http://www.thehermitage.com)

*Old Natchez*  
1882

Old Natchez Country Club is a beautiful venue for many social occasions such as:

- \* Wedding Receptions
- \* Rehearsal Dinners
- \* Bridesmaid Luncheons
- \* Holiday Parties
- \* Fundraising Gala's
- \* Corporate and Charitable Golf Outings

Our central location in Williamson County along with the beauty of the setting and first class service make Old Natchez Country Club the ideal venue for your special event.

115 Gardengate Drive, Franklin, TN 37069  
615-373-3200 • [www.oldnatchezcc.com](http://www.oldnatchezcc.com)



**Ascend**  
Federal Credit Union

PROUDLY PRESENTS

**MTSU Arts**  
ART • DANCE • MUSIC • THEATRE

*In/finite Earth*, September 16–October 1, 2014  
*Collage*, November 20–22, 2014  
*Handel's Messiah* (excerpts), December 1, 2014  
*A Doll's House*, November 5–9, 2014  
*La Cage Aux Folles*, April 22–26, 2015  
 Join us for these events and many others.

**MIDDLE  
TENNESSEE**  
STATE UNIVERSITY

[www.mtsuarts.com](http://www.mtsuarts.com)

MTSU is an AA/EEO employer.





## CHARITY : MUSIC

### MUSIC HEALS.

RYAN'S GUITARS PROJECT  
PROVIDES QUALITY GUITARS AND  
GUITAR INSTRUCTORS TO POOR AND  
REFUGEE CHILDREN THROUGHOUT  
THE MIDDLE EAST. BECAUSE ALL  
CHILDREN SHOULD GROW UP WITH  
POSITIVE WAYS OF EXPRESSING  
THEMSELVES REGARDLESS  
OF CIRCUMSTANCE.



RYAN'S GUITARS PROJECT IS A CHARITABLE EXPRESSION OF ST. PAUL'S FOUNDATION.  
WE'VE BEEN WORKING IN THE MIDDLE EAST HELPING ALL OF ALL FAITHS  
FOR OVER 1,600 YEARS.



TO FIND OUT MORE AND DONATE, GO TO:  
[WWW.GUITARSPROJECT.ORG](http://WWW.GUITARSPROJECT.ORG)  
JUST \$20 GIVES A CHILD USE OF A GUITAR  
AND MUSIC LESSONS FOR A MONTH.





From the performing arts to sports, **Nashville Arts & Entertainment Magazine** celebrates the thriving, creative spirit of one of the most exciting cities in the nation.

A work of art unto itself, the magazine is your ultimate source for exclusive interviews, news, and information, including a calendar of events. The perfect-bound annual glossy is a beauty, exclusively distributed in the 800 rooms at the Omni Convention Center Hotel, in addition to other select locations. Of course, you'll want one for your coffee table, too.

The brand new edition includes a fun piece that takes you backstage at TPAC, the Nashville Symphony, the Grand Ole Opry, and Ryman Auditorium. New this year, *Nashville Arts & Entertainment* will honor five remarkable Nashvillians whose lives have impacted our city in countless ways. *Nashville Arts & Entertainment Honors* is pleased to make a donation of \$1,000 to each of five different charities these honorees support in recognition of their tremendous spirit of giving and encouragement. Read all about it!

Get your copy at Barnes & Noble, Costco, Hudson News Gift Shops at the airport, Kroger, Publix, and finer newsstands throughout middle Tennessee or purchase online at [NAEmag.com](http://NAEmag.com). The magazine is also distributed by the Nashville Chamber of Commerce, the Nashville Convention and Visitors Bureau, and the Tennessee Department of Tourist Development.



**Nashville Arts & Entertainment Magazine** is published by Glover Group Entertainment. For information about advertising in the magazine – or the **Performing Arts Magazine** you received at today's performance – visit [GloverGroupEntertainment.com](http://GloverGroupEntertainment.com) or call 615-373-5557.



Concerns or compliments?  
[PatronServices@TPAC.org](mailto:PatronServices@TPAC.org)

#### Accessibility Services at TPAC

include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

**Restrooms** for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

**Bars** are located in the lobbies and in the back of the orchestra level of Jackson Hall.

**An ATM** is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

**All electronic devices** including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

**Call Lost and Found** at 615-782-4098 to report an item you might have left at TPAC.

**In case of an emergency**, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

**Smoking**, including use of all tobacco products and electronic cigarettes, is permitted outside the building.





Innovation  
that excites

# NISSAN PATHFINDER.<sup>®</sup>

## TWO-BY-TWO MEETS 4x4.

With the perfect mixture of capability, comfort and best-in-class fuel economy,<sup>3</sup> our Pathfinder redefines the word "versatile." Between its Intuitive 4WD system<sup>1</sup>, EZ Flex™ Seating<sup>2</sup> for seven and Tri-Zone Entertainment system<sup>1</sup>, you can share the adventure wherever the road goes. Or doesn't go.

**Intuitive 4WD<sup>1</sup> | EZ Flex™ Seating<sup>2</sup> | Tri-Zone Entertainment<sup>1</sup>**



**[NissanUSA.com/Pathfinder](http://NissanUSA.com/Pathfinder)**



<sup>1</sup>Available feature. <sup>2</sup>Do not operate slide-forward function while CRS is occupied. <sup>3</sup>Ward's Large Cross/Utility Market segmentation. MY14 Pathfinder vs. 2014/15 Large Cross/Utility class. 2014 EPA fuel economy estimates. 20 city/26 highway. Actual mileage may vary with driving conditions. Mileage listed for Pathfinder 2WD. Always wear your seat belt, and please don't drink and drive. ©2014 Nissan North America, Inc.



# Gabriel & Co.

NEW YORK



## *Genesis Diamonds*



*The Official Jeweler of the Tennessee Titans*



Cool Springs, TN, (615) 371-6765 | Green Hills, TN, (615) 269-6996 | St. Matthews, KY, (502) 891-0424

[www.GenesisDiamonds.net](http://www.GenesisDiamonds.net)