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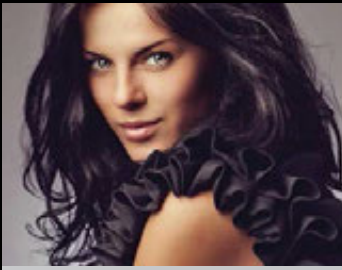
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Letter from the Publishers

Dear Readers,

As we begin a new season, we wanted to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: NAEMag.com

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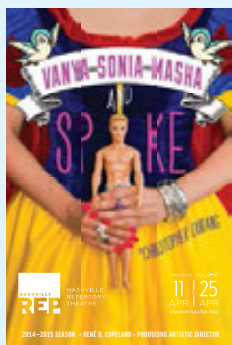
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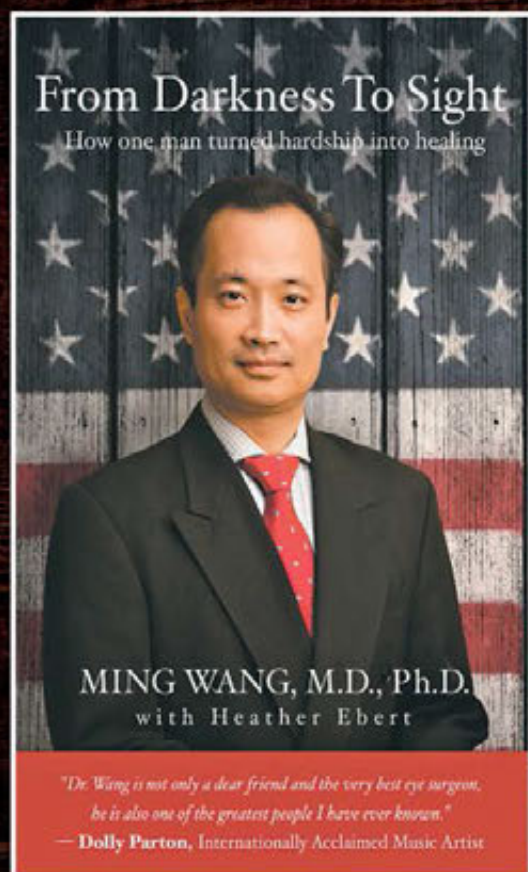


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From Darkness to Sight



chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.



To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Forever Young Lens Surgery (age 45+), 3D Laser Kamra (age 45+) and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

"Dr. Wang is not only a dear friend and the very best eye surgeon, he is also one of the greatest people I have ever known."
- Dolly Parton

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Written by
WOODY ALLEN

Based on the Screenplay of the Film *Bullets Over Broadway* by
Woody Allen and Douglas McGrath

with

MICHAEL WILLIAMS EMMA STRATTON JEFF BROOKS BRADLEY ALLAN ZARR
MICHAEL CORVINO HANNAH ROSE DEFLUMERI RICK GROSSMAN JEMMA JANE RACHEL BAHLER
BLAIRE BAKER MARY CALLAHAN JAKE CORCORAN ELIZABETH DUGAS CARISSA FIORILLO
PATRICK GRAVER ANDREW HENDRICK LAINEE HUNTER JUSTIN JUTRAS BRIAN MARTIN
CONOR MCGIFFIN ANDREW METZGAR CORINNE MUNSCH KAYLEE OLSON JOEY ORTOLANI
KELLY PETERSON LEXIE PLATH IAN SAUNDERS

Scenic Designer
JASON ARDIZZONE-WEST

Costume Designer
WILLIAM IVEY LONG

Original Lighting Designer
DONALD HOLDER

Sound Designer
SHANNON SLATON

Tour Lighting Designer & Adaptation
CAROLYN WONG

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BERNIE ARDIA

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JIMM HALLIDAY

Vocal Arranger
ANDY EINHORN

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DOUG BESTERMAN

Music Coordinator
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Music Director/Conductor
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General Manager
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GLEN KELLY

Choreography Recreated by
CLARE COOK

Direction Recreated by
JEFF WHITING

Original Direction and Choreography by
SUSAN STROMAN

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CAST

(in order of appearance)

Cheech.....	JEFF BROOKS
Nick Valenti.....	MICHAEL CORVINO
The Atta-Girls.....	MARY CALLAHAN, ELIZABETH DUGAS, CARISSA FIORILLO, CORINNE MUNSCH, KAYLEE OLSON, LEXIE PLATH
Olive Neal.....	JEMMA JANE
Aldo.....	BRIAN MARTIN
David Shayne.....	MICHAEL WILLIAMS
Ellen.....	HANNAH ROSE DEFLUMERI
Sheldon Flender.....	CONOR MCGIFFIN
Bohemian Friends.....	BLAIRE BAKER, CORINNE MUNSCH, PATRICK GRAVER
Julian Marx.....	RICK GROSSMAN
Cotton Club Dancers.....	CARISSA FIORILLO, KAYLEE OLSON
Rocco.....	IAN SAUNDERS
Flappers.....	ELIZABETH DUGAS, CARISSA FIORILLO, KAYLEE OLSON
Gangsters.....	JAKE CORCORAN, PATRICK GRAVER, ANDREW HENDRICK, JUSTIN JUTRAS, CONOR MCGIFFIN, BRIAN MARTIN, JOEY ORTOLANI, IAN SAUNDERS
Vendor.....	JUSTIN JUTRAS
The Four Franks.....	JAKE CORCORAN, BRIAN MARTIN, JOEY ORTOLANI, IAN SAUNDERS
Helen Sinclair.....	EMMA STRATTON
Josette.....	BLAIRE BAKER
Victim.....	JUSTIN JUTRAS
Mitchell Sabine.....	JAKE CORCORAN
Lorna.....	ELIZABETH DUGAS
Warner Purcell.....	BRADLEY ALLAN ZARR
Eden Brent.....	RACHEL BAHLER
Understudies.....	BRIAN MARTIN, LEXIE PLATH
Violet.....	LAINEE HUNTER
Hilda Marx.....	BLAIRE BAKER
Train Conductor.....	ANDREW HENDRICK
The Red Caps.....	MARY CALLAHAN, ELIZABETH DUGAS, CARISSA FIORILLO, LAINEE HUNTER, CORINNE MUNSCH, KAYLEE OLSON, LEXIE PLATH

ENSEMBLE

BLAIRE BAKER, MARY CALLAHAN, JAKE CORCORAN, ELIZABETH DUGAS,
CARISSA FIORILLO, PATRICK GARVER, ANDREW HENDRICK, LAINEE HUNTER,
JUSTIN JUTRAS, BRIAN MARTIN, CONOR MCGIFFIN, CORINNE MUNSCH,
KAYLEE OLSON, JOEY ORTOLANI, LEXIE PLATH, IAN SAUNDERS

UNDERSTUDIES

Cheech: JUSTIN JUTRAS, BRIAN MARTIN; Nick Valenti: ANDREW HENDRICK, JUSTIN JUTRAS; Olive Neal: ELIZABETH DUGAS, LEXIE PLATH; David Shayne: PATRICK GRAVER, IAN SAUNDERS; Ellen: KELLY PETERSON, LEXIE PLATH; Julian Marx: ANDREW HENDRICK, CONOR MCGIFFIN; Helen Sinclair: BLAIRE BAKER, CORINNE MUNSCH; Warner Purcell: ANDREW HENDRICK, CONOR MCGIFFIN; Eden Brent: BLAIRE BAKER, CORINNE MUNSCH

SWINGS

ANDREW METZGAR, KELLY PETERSON

Dance Captain: BRADLEY ALLAN ZARR

Assistant Dance Captain: KELLY PETERSON

Production Stage Manager: ANDREW T. SCHEER

THERE WILL BE A 15 MINUTE INTERMISSION

CAST



Rachel
Bahler



Jeff
Brooks



Michael
Corvino



Hannah Rose
DeFlumeri



Rick
Grossman



Jemma
Jane



Emma
Stratton



Michael
Williams



Bradley Allan
Zarr



Blaire
Baker



Mary
Callahan



Jake
Corcoran



Elizabeth
Dugas



Carissa
Fiorillo



Patrick
Graver



Andrew
Hendrick



Laine
Hunter



Justin
Jutras



Brian
Martin



Conor
McGiffin



Andrew
Metzgar



Corinne
Munsch



Kaylee
Olson



Joey
Ortolani



Kelly
Peterson



Lexie
Plath



Ian
Saunders

SCENE & MUSICAL NUMBERS

ACT I

Prologue

Nick's Club:

"Tiger Rag" The Atta-Girls, Olive, Nick, Cheech and Gangsters
"Gee Baby, Ain't I Good to You" Nick and Olive

David and Ellen's Rooftop:

"Blues My Naughty Sweetie Gives to Me" Ellen and David

The Streets of New York:

"Tain't a Fit Night Out for Man or Beast" Valenti Gang, Kustabeck Gang and Flappers

Olive's Apartment:

"The Hot Dog Song" Olive
"Gee Baby, Ain't I Good to You" (Reprise) Nick

Helen's Penthouse:

"They Go Wild, Simply Wild, Over Me" Helen and Julian

The Gowanus Canal:

"Up a Lazy River" Cheech

The Belasco Theatre: Onstage Rehearsals

"I'm Sitting on Top of the World" David
"Let's Misbehave" Warner and Olive

The Rooftop of the Belasco Theatre:

"There's a Broken Heart for Every Light on Broadway" Helen and David

Nick's Club:

"(I'll Be Glad When You're Dead) You Rascal You" The Atta-Girls

The Alley Behind the Theatre:

"Tain't Nobody's Bizness If I Do" Cheech and the Gangsters

Grand Central Station:

"Runnin' Wild" Full Company

ACT II

The Wilbur Theatre in Boston: Onstage Rehearsal

"There's a New Day Comin'" Eden and Company

Backstage at the Wilbur Theatre: Opening Night

"There'll Be Some Changes Made" Cheech, Warner and the Gangsters
"I Ain't Gonna Play No Second Fiddle" Helen and David

Train From Boston to New York:

"Good Old New York" The Red Caps

The Gowanus Canal:

"Up a Lazy River" (Reprise) Cheech

David and Ellen's Rooftop:

"I've Found a New Baby" Ellen and David

The Streets of New York:

"The Panic is On" David

The Alley Behind the Theatre:

"Tain't Nobody's Bizness If I Do" (Reprise) Cheech

The Belasco Theatre: Opening Night

"Runnin' Wild" (Reprise) Company
"Up a Lazy River" (Reprise) Cheech

Rooftop of the Belasco Theatre:

"She's Funny That Way" David and Ellen
"Finale" Company

Conductor: Robbie Cowan

Associate Conductor: Henry Lewers

Drums: Jacob Forbes; *Reeds:* Matt Feltner, Brian Shaw, Jordan Standlee

Trumpets: Joshua Wagner, Joe Pino; *Trombone:* Christopher Caine; *Guitar:* Jon Hawkins

BULLETS OVER BROADWAY

Synopsis

ACT I

In New York City, it's the time of Prohibition and just before the crash in 1929. It's the time of flappers, jazz, bathtub gin, and pistol-packing gangsters. At mob boss Nick Valenti's club, a speakeasy in midtown Manhattan, the gorgeous Atta-Girls are in full swing. Among them is Olive Neal, Nick's burlesque dancer girlfriend who yearns for the big part in a Broadway show he has promised but not yet delivered. On a Greenwich Village apartment rooftop, we meet David Shayne, a playwright and self-proclaimed "serious artist" and Ellen, his long-suffering girlfriend of 10 years. His new play has been turned down by every producer except Julian Marx, who calls to say that he has a single backer interested in producing his play – Nick Valenti. There's just one catch: David has to find a part in his play for Olive. Meanwhile, Ellen asks David that, if the play is not a success, they can move back to Pittsburgh, get married and have "a real life." As David contemplates her proposal, a pack of Nick Valenti's gangsters shoot it out across town with members of a rival gang. David and Julian visit Olive to discuss her role in the play and she demonstrates her singular ability. David is appalled but realizes he has to compromise for his art. Julian then pays a visit to the aging Broadway diva Helen Sinclair to persuade her to play the lead role in David's play. At first, she rejects Julian's offer, but then agrees to compromise with certain contractual demands. Meanwhile, Cheech, a hitman in the service of Nick Valenti, escorts a hit down to the Gowanus Canal and "takes care" of him on Valenti's orders. It's now the first day of rehearsals and the cast gathers to read the script out loud. Olive's flawlessly untalented interpretation is a shock to everyone. Cheech, who has been hired to guard Olive, offers David some astute suggestions for improving the script. As the cast begins to bond, Olive catches the eye of Warner Purcell, an aging and engorging Broadway actor. David quickly falls for Helen, who cagily uses his infatuation to her advantage on stage. In celebration of his birthday, Ellen arranges for a night out at Nick's club. While on the dance floor, David bumps into Cheech and they have another heated conversation on how to improve the play. The next day, during a break in rehearsals, David has second thoughts about passing off Cheech's significant rewrites to his script as his own. At Penn Station, the Red Caps sing as the cast hurries to board a train heading to their out-of-town tryout in Boston. Cheech continues to write, Warner and Olive continue their affair, David continues to be in awe of his leading lady, and Ellen begins to get suspicious of her fiancé.

ACT II

In Boston, the cast is overjoyed by the daily improvement of what they don't know is now more and more Cheech's script. As the celebration continues, Cheech confronts Warner about his romantic involvement with Olive. Helen, impressed by the rewrites, warms to David. On the train back to New York, and on a high from the excellent reviews for the play, David decides he will tell Ellen about his affair with Helen. After arriving back in New York, Cheech realizes that Olive is ruining his work and decides to take matters into his own hands. After rehearsals, Cheech takes Olive for a drive to the Gowanus Canal. He tells her she's "a terrible actress" and does her in. Meanwhile, back in Greenwich Village, David explains to Ellen that he has fallen for Helen. Ellen surprises him right back by letting him know that she is also with someone new, and David is devastated. To make matters worse, he gets a phone call saying Olive's body has been found in the Gowanus Canal. David is horrified. Flash forward to opening night! Olive's understudy is preparing to go on and Nick has figured out that Cheech is the one who killed Olive. As the performance goes on, Nick's gangsters pursue Cheech through the theatre – on stage and off. Just as Cheech proclaims "they'll never get me," Nick kills Cheech with one shot. At the opening night party the reviews declare the show a hit. David despairs as he realizes Cheech was the real artist – a man who would not compromise for his art. Even if it meant killing for it. Helen changes her mind about David after realizing Cheech wrote the play. David comes to his senses and reconciles with Ellen, and they decide to return to Pittsburgh to start a new life. Nick, now a successful Broadway producer, shares his philosophy that in order to live a happy life you have to compromise. The entire company continues to celebrate.



WHO'S WHO IN THE CAST

RACHEL BAHLER (Eden) is thrilled to be here! Tours: *Jekyll & Hyde*; NYC: *Into the Woods* (Stage 23), *Hedestown* (NYSF), *Alice: A New Musical* (MITF). TV: "Pan Am" (ABC), "Little Britain USA" (HBO). Web: "NEDTSI", "In Retrospect", "Dating & Auditioning." UCB: Advanced study. BFA in Musical Theatre, University of Michigan. For Mom and Daddy. www.rachelbahler.com

JEFF BROOKS (Cheech). National Tours: *Disney's Beauty & The Beast* (Gaston), *Oklahoma!* (u/s Jud), Off B-way: *Parenting 101*, Favorites include: *Carousel* (Billy Bigelow), *Chicago* (Billy Flynn), *Into the Woods* (Cinderella's Prince/Wolf). Thanks to my family and Todd at ATB for their unending support. Jeff is a proud graduate of SUNY Cortland. For Mom and Dad.

MICHAEL CORVINO (Nick Valent). Since his professional operatic debut in 1997, Michael Corvino has performed throughout the USA, Europe, and Asia. Mr. Corvino was praised by the New York Times for his work as Tony Esposito in *The Most Happy Fella*. Mr. Corvino has been a principal artist at the Metropolitan Opera and Chicago Lyric.

HANNAH ROSE DEFLUMERI (Ellen) is elated to be on the road with *Bullets!* National Tour: *Legally Blonde* (Vivienne). Regional: *Les Misérables* (Eponine), *Cats* (Grizabella), *Almost, Maine* (Sandrine), *The Rocky Horror Show* (Magenta). Television: "The Perfect Murder" (Aliza). Love and light to Rich and Cori at WAM, my loving family and Nicasio. hannarosedeflumeri.com

RICK GROSSMAN (Julian Marx) a NY based actor/director recently seen in the national tour of *Man of La Mancha* (Sancho), has previously toured in *Enter Laughing*, *Come Blow Your Horn* and *Milk & Honey*. Rick won acclaim for his role Off-Broadway in *Harry & Eddie: The Birth of Israel* (Eddie Jacobson) and appeared in several other OB shows including *Damn Yankees* (Applegate) for Lincoln Center Outdoors. Regional: *Fiddler* (Tevye), *1776* (Ben Franklin), *Cats* (Gus/Bustopher), *Gypsy* (Herbie), *The Producers* (Max Bialystock) among many others. Film/TV: "House Of Cards", "The Light Bulb", "The 30 Year Old Bris" (Tribeca FF), "The Pitch, Bye Me" (Pilot). "Thrilled to be on this phenomenal tour!"

JEMMA JANE (Olive Neali) is a recent graduate of the American Musical and Dramatic Academy in NYC; prior to this Jemma performed a multitude of shows in Australia including *Little Shop of Horrors* (Audrey), *Cabaret*, *Miss Saigon*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Rent*. She also studied at institutions in Sydney including the National Institute of Dramatic Art, Sydney Dance Company and The Screen Actors Workshop. Jemma is ecstatic to be joining the cast for this First National Tour of *Bullets Over Broadway*.

EMMA STRATTON (Helen Sinclair). National Tour: *Anything Goes* (Reno Sweeney) Regional: *Kiss Me, Kate* (Kate); *Into the Woods* (Baker's Wife); *Sweeney Todd* (Mrs. Lovett); *Single Wide NYMF* (Katy). Endless gratitude towards the creative team for this unforgettable opportunity. Love to my friends and teachers, but most of all, to my wonderful family. www.emmastratton.com

MICHAEL WILLIAMS (David Shayne) is thrilled to be a part of this tour beyond words! Favorite credits include: *Mary Poppins* (Bert), *Red* (Ken), *Spring Awakening* (Melchior), and *All Shook Up* (Dennis). He just graduated from Webster Conservatory, and thanks God and his family for such an opportunity as this. www.michaellevanwilliams.com

BRADLEY ALLAN ZARR (Warner Purcell, Dance Captain). National Tours: *The Drowsy Chaperone* (Robert Martin),

Catch Me If You Can (1st), *Spamalot*, and Kathleen Marshall's *Anything Goes*. Heaps of gratitude to the entire *Bullets* team, Harold & Cyd at CLA, and Andrea at Stewart/Whitley. AMDA Grad. Dedicated to all the teachers in my life. For Mom. www.bradleyallanzarr.com.

BLAIRE BAKER (Hilda; Ensemble; u/s Helen, Eden). National Tours: *Disney's Beauty and the Beast*. Other credits include *Camelot* and *The Best Little Whorehouse in Texas* at Theatre Under the Stars, *The Will Rogers Follies* (Betty Blake), *Miracle on 34th Street* (Doris) and *My Way* (Woman 1). BFA, University of Arizona. www.blairbaker.com

MARY CALLAHAN (Ensemble) is thrilled to be a #bulletsbabe in this incredible show! Favorite credits include *Sugar Babies* (workshop), *The Producers* (Engeman Theater), and *Funny Girl* (Riverside Theatre). She's also danced for music videos, commercials, live concerts, and fashion week. When not dancing, she's writing about it: marylesliecallahan.wordpress.com. Love to Mom, always!

JAKE CORCORAN (Mitchell Sabine, Ensemble) recently a graduate from the University of Northern Colorado is thrilled to be on his first national tour! Professional credits: *Curtains* (Brick) at the Arvada Center, *Altar Boyz* (Choreographer/swing), and *Swing!* (Featured dancer/ Dance captain) at Little Theatre of the Rockies. Thanks to my ever supportive parents, friends, and girlfriend. Enjoy!

ELIZABETH DUGAS (Lorna, Ensemble; u/s Olive) is thrilled to be performing another one of Susan Stroman's genius productions, this time as a member of the Ensemble and Olive U/S! Professional Credits in NYC include numerous productions at The Metropolitan Opera, *The Orion Experience* & *The Awesome 80s Prom* (The Heathers U/S). Regionally: *The Will Rogers Follies* (Ensemble) & *Red Hot Broadway* (Ensemble). She can also be seen in numerous commercials and music videos. Thanks to my family, Vinny, Otto and Bloc! www.elizabethdugas.com

CARISSA FIORILLO (Ensemble) a Florida native, currently lives in NYC. She is thrilled to be joining the cast of *Bullets Over Broadway*! Credits: *Radio City Rockette* (CAA), *Guys And Dolls* Nat'l Tour (Ensemble/Dance Captain/Swing) Thanks to her family and friends. Especially her spectacular mother, Liz.

PATRICK GRAVER (Ensemble, u/s David) is absolutely thrilled to be on tour again! National tours: *West Side Story* (Diesel/ Riff, u/s; Tony, u/s). Regional favorites: *White Christmas* (Phil Davis), *Anything Goes* (Billy Crocker), *A Chorus Line* (Mark), and *Sweeney Todd* (Anthony Hope). BFA: Penn State University. Much love to my extraordinary family and friends! Proverbs 16:3.

ANDREW HENDRICK (Ensemble; u/s Nick, Julian, Warner). NETworks debut. Past Tours: *Jekyll and Hyde* (Bishop). New York/Regional: *Little Mermaid* (Chef Louis), *Les Misérables*, *Spelling Bee* (Barfee), *Seussical* (Horton), *Almost, Maine*, *Avenue Q* (Brian). Andrew is a producing associate with Broadway Records (The Visit, Big Fish, Matilda, Dr. Zhivago and the Live at 54 Below series). WCSU graduate. For Vito.

LAINEE HUNTER (Violet, Ensemble). First National Tour! Laine, a California native, is thrilled to be joining the talented cast of *Bullets Over Broadway*! A huge thank you to Mom, Dad, RKM, DR, DH, LSM, ABL, and Ret Townsend.

JUSTIN JUTRAS (Ensemble; u/s Cheech, Nick). National Tours: 1st National of *The Wedding Singer* (Sammy), *Grease* starring Frankie Avalon (Doody). Regional: *RENT* (Roger Davis), *Grease!* (Kenickie), *Bye Bye Birdie* (Conrad Birdie), *The Great American*

Trailer Park Musical (Duke), *Oklahoma!* (Curly). Training: Rhode Island College. Love and thanks to family and friends, The Roster, and NETworks.

BRIAN MARTIN (*Aldo, Ensemble, u/s Cheech*) is overjoyed to be here! National tours: *Beauty and the Beast* (u/s Lumiere), *Guys and Dolls*. Regional Favorites: *Tarzan* (Tarzan), *A Chorus Line* (Bobby), *Hairspray* (Fender). BFA graduate Western Michigan University and studied Shakespeare at RADA, London. Thank you family and friends for your continuous love and support.

CONOR MCGIFFIN (*Sheldon Flender, Ensemble, u/s Julian, Warner*) is absolutely thrilled to be a part of this hilarious production! He is a proud graduate of the University of Michigan whose recent credits include *Chess* (Anatoly, White Plains Theater) and *Jekyll&Hyde* (Simon Stride-Jekyll Understudy, Nat'l Tour). To Mom, Dad, & Bridget-I love you!

ANDREW METZGAR (*Swing*). Tours: *Radio City Christmas Spectacular*, *Shrek The Musical*. Regional: Gateway, Ogunquit Playhouse; MSMT, John W. Engeman Theater. BFA in Dance from Marymount Manhattan College. Thank you Eddie/Take 3 Talent and everyone in casting for this opportunity. Thanks to Mom, Dad, Donna, and Baayork for your endless love and support.

CORINNE MUNSCH (*Ensemble; u/s Eden, Helen*) is over the moon about performing in this show! National tour: *Sarah in Seven Brides....* Regional: *Oklahoma* (Dream Laurey/Kate), *Thoroughly Modern Millie* (Millie). Love to the cast, crew team, the "Munsch Bunch", and her favorite- Jesus. Otterbein BFA. Isaiah 62:4.

KAYLEE OLSON (*Ensemble*) is thrilled to perform with *Bullets over Broadway*! Her love for dance flourished at Innovative Dance Studio in her hometown of Wilsonville, Oregon. Since moving to New York, she performed with Norwegian Cruise Line, Roschman dance company, and previously toured *Anything Goes*. Sending love to family and friends!

JOEY ORTOLANI (*Ensemble*) is originally from Long Island, NY. Credits include *How To Succeed...in (Finch U/s)*, *Chicago* (Harrison), *Hairspray* (Fender), *Saturday Night Fever* (Double J Cover), and *West Side Story* (Indio). Thanks to Jeff, Susan, Stewart/Whitley, and NETworks for this incredible opportunity. Love to my amazing parents, brothers, family, and JMDS.

KELLY PETERSON (*Swing: Asst. Dance Captain, u/s Ellen*) is excited to be a part of the First National Tour of *Bullets Over Broadway*! National Tour: the 2014 *Radio City Christmas Spectacular* (Rockette). Education: BFA Commercial Dance, Pace University. Special thanks and much love to Mom, Dad, and Megan.

LEXIE PLATH (*Ensemble; u/s Olive, Ellen*) is thrilled to be in *Bullets Over Broadway*! National Tour: *Anything Goes* (Virtue/ Erma U/S) Regional: *Young Frankenstein* (Inga), *A Chorus Line* (Sheila), *Les Misérables* (Fantine). BFA Music Theatre Performance from Western Michigan University. Love to MSA, Accent on Dance and my family. This one's for Ome.

IAN SAUNDERS (*Rocco; Ensemble; u/s David*). First National Tour! Credits: *Mary Poppins*, Kansas City Starlight Theatre; *Guys and Dolls*, Goodspeed Opera House; *On The Town*, The Marriott Theatre; *The Drowsy Chaperone* (Gangster #2); and *A Chorus Line* (Mike), Connecticut Repertory Theatre. BFA in Musical Theatre from Texas State University.

WOODY ALLEN is a film director, actor and writer. His career spans more than six decades, and he has contributed to night clubs, concert television, theatre, literature and music.

DOUGLAS MCGRATH (*Original Screenplay*) is a filmmaker and playwright. For the theatre he wrote the book for Carole King musical, *Beautiful*, and the play, *Checkers*, which opened the 30th anniversary season at New York's Vineyard Theatre. He collaborated with Woody Allen on the screenplay for

Bullets Over Broadway, for which they were nominated for an Academy Award. His first film as writer/director was his adaptation of Jane Austen's *Emma*. He also directed and wrote the adaptation of *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review, as well as *Company Man*, *Infamous* and *His Way*.

SUSAN STROMAN (*Original Director/Choreographer*) is a five-time Tony Award® winning director and choreographer, her work in the Broadway production of *Bullets Over Broadway* was recognized with a Tony Award® nomination for Best Choreography. She has been honored with Olivier, Drama Desk, Outer Critics Circle, Lucille Lortel, and a record five Astaire Awards. In 2014 she made her Metropolitan Opera debut, directing and choreographing *The Merry Widow*, starring Renée Fleming. Most recently she directed and choreographed the new musical *Little Dancer* for the Kennedy Center in Washington, D.C. She directed and choreographed *The Producers*, winner of a record-making 12 Tony Awards® including Best Direction and Best Choreography. Her Tony Award® nominated direction and choreography for the critically acclaimed musical *The Scottsboro Boys* continues to garner praise, with her recent productions at San Diego's Old Globe Theatre, American Conservatory Theater, the Ahmanson Theatre, and for the Young Vic in London's West End, where it was honored with the Evening Standard Award for Best Musical. She co-created, directed and choreographed the Tony Award® winning musical *Contact* for Lincoln Center Theater, which was honored with a 2003 Emmy Award® for "Live at Lincoln Center". Other Broadway credits include *Big Fish*, *Crazy for You*, *Show Boat*, *Oklahoma!*, *Young Frankenstein*, *The Frogs*, *The Music Man*, *Thou Shalt Not*, *Steel Pier*, *Big, Picnic*. Off-Broadway credits include *Happiness* for Lincoln Center Theater, *Flora the Red Menace*, *And the World Goes 'Round* and *The Last Two People On Earth: An Apocalyptic Vaudeville* starring Mandy Patinkin and Taylor Mac. For ten years she choreographed Madison Square Garden's annual spectacular *A Christmas Carol*. At New York City Opera she choreographed *A Little Night Music*, *110 in the Shade*, and *Don Giovanni*. For New York City Ballet, she created *Double Feature* and *For the Love of Duke*. Her other ballet credits include *But Not For Me* for the Martha Graham Company and *Take Five...More or Less* for Pacific Northwest Ballet. Her choreography received an Emmy Award® nomination for the HBO presentation "Liza - Live from Radio City Music Hall," starring Liza Minnelli. Other TV credits include co-conceiver/choreographer for PBS's "Sondheim - a Celebration at Carnegie Hall," "An Evening with the Boston Pops - A Tribute to Leonard Bernstein" and the "2009 Kennedy Center Honors." She received the American Choreography Award for her work in Columbia Pictures feature film *Center Stage*. She directed and choreographed *The Producers: The Movie Musical*, nominated for 4 Golden Globes®. She is the recipient of the George Abbott Award for Lifetime Achievement in the American Theater and a 2014 Inductee into the Theater Hall of Fame.

JEFF WHITING (*Director*). BROADWAY: *Bullets Over Broadway* (Associate Director), *The Scottsboro Boys* (Associate Director), *Hair* (Associate Director), *Wicked* (Fifth Anniversary), *Young Frankenstein* (Assistant Choreographer), *Big Fish* (Associate Director). NATIONAL TOURS: *Young Frankenstein* (Director), *Hairspray* (Associate Director), *The Producers* (Associate Director). CONCERTS: "James Taylor Live" (Director Carnegie Hall). INTERNATIONAL: *Hairspray* (Brazilian Production), *Jersey Boys* (West End), *Mickey Mouse Club* (India), *Disney's Magical Moments* (Brazil). REGIONAL: *The Scottsboro Boys* (The Old Globe/ The Ahmanson/ ACT/ Philadelphia Theatre), *Little Dancer* (Kennedy Center), *Thrill Me: Leopold and Loeb*. Jeff is the Artistic Director of The Open Jar Institute, dedicated to theatre training. He is also the creator of Stage Write, the revolutionary app for directors and choreographers which has been dubbed by SDC as the 'new standard method for documentation of staging and choreography'.

CLARE COOK (Choreographer). Past projects include *Bullets Over Broadway* (SDC Observer to Susan Stroman), *Mother Jones* (NYMF), *FIREBIRD* (Acadiana Symphony), *Show Me Real* (NYMF), *Touching Loss* (Triskelion Arts), *Under My Skin* (DANCENOW Festival at Joe's Pub), *Jack Perry is Alive and Dating* (NYMF), *Rusalka and Onegin* (Opera Slavica), *Cheer Wars* and *POP!* (both with NYU's Graduate Musical Theatre Writing Program). Teaching work includes adjunct faculty positions at NYU Tisch Dance and Louisiana State University, Movement Specialist with the Metropolitan Opera Guild, and a teaching artist at Dancewave Brooklyn. Clare is the Artistic Director of Clare Cook Dance Theater through which she creates original dance theater works. MFA in Dance from NYU. www.clarecook.com

JASON ARDIZZONE-WEST (Scenic Designer) is a New York based set designer, working on Broadway (associate for *Bullets Over Broadway*, assistant for *If/Then*, *Doctor Zhivago*, among others), Off Broadway (*The Orion Experience*), and most recently with Juilliard (*Rabbit Hole*, *As You Like It*, *Richard III*, among others). Jason designs events with The Herson Group (Cornell University's Charter Day Weekend, Princeton University Campaign Kick-Off, among others), teaches set design at NYU (Tisch Drama Department), and is a member of USA 829. As an architect, Jason worked with Mitchell Kurtz Architect PC to design theater and cultural arts spaces (Playwrights Horizons, Chautauqua's Bratton Theater, among others). www.ardizzonewest.com

WILLIAM IVEY LONG (Costume Designer). Broadway: *On the Twentieth Century*, *Cabaret*, *Chicago*, now in its 19th year!, *Bullets Over Broadway*, *Rodgers and Hammerstein's Cinderella*, *The Mystery of Edwin Drood*, *Hugh Jackman: Back on Broadway*, *Pal Joey*, *Grey Gardens*, *The Producers*, *A Streetcar Named Desire*, *The Boy from Oz*, *Hairspray*, *Cabaret*, *Contact*, *The Music Man*, *Crazy for You*, *Guys and Dolls*, *A Christmas Carol*, *Six Degrees of Separation*, *Lend Me a Tenor*, *Nine*. Recent Off-Broadway productions include *Bunty Berman Presents*, *Lucky Guy* and *The School for Lies*. He most recently designed the world premiere of *Little Dancer* at the Kennedy Center, and made his Metropolitan Opera debut with his designs for *The Merry Widow*. Mr. Long has been nominated for 14 Tony Awards, winning 6 times. He was inducted into the Theatre Hall of Fame in 2005, and elected Chairman of The American Theatre Wing in June, 2012. www.williamiveylong.com

DONALD HOLDER (Original Lighting Designer). Broadway: Over 40 productions, including *The Lion King* and *South Pacific* (Tony Awards), *The King and I*, *On the Twentieth Century*, *You Can't Take It With You*, *Spiderman Turn Off The Dark*, *Bullets Over Broadway*, *The Bridges of Madison County*, *Golden Boy*, *Big Fish*, *Come Fly Away*, *Ragtime*, *Movin' Out*, *Thoroughly Modern Millie*, and *The Boy From Oz*. Off Broadway: Over 100 productions, including the premieres of *Heisenberg*, *Blood and Gifts*, *Happiness*, *A Man of No Importance*, *Jitney*, *Sight Unseen*, *Observe The Sons of Ulster...*, *The Most Fabulous Story Ever Told*, *The American Plan*, *Spunk*, and *Three Days of Rain*. Resident Theatre: Center Stage, Arena Stage, Goodman, Steppenwolf, Mark Taper Forum, Seattle Repertory, La Jolla Playhouse, Cincinnati Playhouse, Huntington Theatre Company, South Coast Repertory, Williamstown Theatre Festival, many others. Television: "Smash" - Seasons One and Two (NBC- Dreamworks).

SHANNON SLATON (Sound Designer) has designed many national tours including: *Shrek*, *Hairspray*, *The Producers*, *Kiss Me Kate*, *Noise/Funk*, *The Full Monty*, *Contact*, *A Chorus Line*, *Tap Dogs*, *Sweeney Todd*, *The Wizard of Oz*, *The Drowsy Chaperone*, *The Wedding Singer* and *Elf*. He was also the Production Sound on *Wicked* and the Production Sound for *The Phantom of the Opera* on Broadway and the US National tour. Additional shows he has mixed on Broadway include: *Man of*

La Mancha, *Bombay Dreams*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde* and *Cabaret*.

CAROLYN WONG (Lighting Designer). Recent New York work includes "She Dreams in Code" and "Lichtung" (BAC, Liz Gerring), "Written on Water" (The Joyce, Pontus Lidberg Dance), *When Everything Was Possible* (NY City Center: Larry Moss, Dir.) History includes touring with Shen Wei Dance Arts, the Parsons Dance Company, Morphoses/The Wheeldon Company, LeeSaar/The Company, and the *Rockettes Christmas Spectacular*. Her work can be seen in the repertoires of TU Dance, Liz Gerring Dance, Sally Silvers & Co, Nai-Ni Chen Dance, Nejla Yarkin, Daniel Gwartzman, Juliana F. May, and Roxane Butterfly. Recent Broadway work includes assisting on the Broadway productions of *On the Twentieth Century*, *You Can't Take It With You*, *Bullets Over Broadway*, *The Glass Menagerie* and *Annie*. She is an alumna of Oberlin College, and a native of San Francisco.

BERNIE ARDIA (Wig & Hair Designer) has enjoyed a 30-year career, starting in television. Mr. Ardia has designed over 75 productions including the current NETworks tour *Dirty Dancing - The Classic Story On Stage*. This production of NETworks new tour of *Bullets Over Broadway* is another exciting adventure. Other credits: *Ragtime*, The Kennedy Center; *Elf The Musical*; Cameron Mackintosh's *Les Misérables*; *Kiss of the Spider Woman* with Chita Rivera; Andrew Lloyd Webber's *Starlight Express* in Las Vegas; and *Cinderella* with Eartha Kitt. Mr. Ardia is proud to have worked with many talented performers in his career including Jeanne Cooper, Ramin Karimloo, Anita Gillette, Mary Louise Wilson, Lynda Carter, Makenzie Phillips and even Judge Judy! He is also the author of *Barbra Streisand in New York City*.

JIMM HALLIDAY (Costume Coordinator) has been a proud member of the NETworks family since 1999, having designed or coordinated dozens of National Tours. With Santo Loquasto, Jimm won the 2010 Helen Hayes Award for the acclaimed production of *Ragtime* at the Kennedy Center and has been the Resident Costume Designer at New York's Mac-Haydn Theatre for the past 31 years. Special thanks and gratitude to dear friend and colleague Seth Wenig for all his insight and guidance.

GLEN KELLY (Music Adaptions and Additional Lyrics). Broadway: *A Christmas Story The Musical*. Music supervisor and arranger for *The Producers*, *Young Frankenstein* and Mike Nichols' *Death of a Salesman*. He also arranged music for *The Book of Mormon*, *The Scottsboro Boys*, *Spamalot*, *The Drowsy Chaperone*, *Beauty and the Beast*, *Frogs*, *Steel Pier* and several others. For NYCB, he arranged the music and co-wrote the libretto for *Double Feature*. Other ballet credits: *Thou Swell* (for NYCB) and *But Not for Me* for the Martha Graham Company.

ANDY EINHORN (Vocal Arranger). Broadway (music director/ conductor): *Bullets Over Broadway* (OBCR), *Rodgers & Hammerstein's Cinderella* (OBCR), *Brief Encounter*, *Sondheim on Sondheim* (OBCR, Grammy nom.) Tours: *The Sound of Music*, *Sweeney Todd*, *South Pacific*, *The Light in the Piazza*, *Mamma Mia!*, *The Lion King*. Regional: *92nd Street Y* (Stage Door Canteen), Bay Street Theatre, Houston Grand Opera, Goodspeed Opera House, Signature Theatre, Oregon Shakespeare Festival, Paper Mill Playhouse. Music director and pianist for Audra McDonald since 2011 (including Carnegie Hall, San Francisco Symphony, Sydney Opera House, album: *Go Back Home*) TV: "Six by Sondheim" (HBO, Peabody Award), Broadway Musicals: *A Jewish Legacy* (Great Performances, Peabody Award). Honors graduate Rice University.

DOUG BESTERMAN (Orchestrations). Broadway: *Bullets Over Broadway*, *Rocky*, *On a Clear Day...*, *Elf*, *How to Succeed...*, *Sister Act*, *Young Frankenstein*, *Tarzan*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk), *The Producers* (2001 Tony/Drama Desk), *Seussical*, *Music Man*, *Fosse* (1999 Tony®), *Big, Damn Yankees* and others. Also: *Carrie* (Off-Broadway),

Continued on page 40

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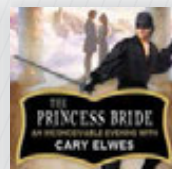
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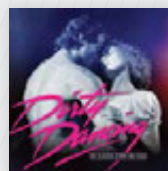
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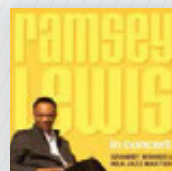
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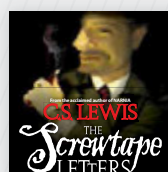
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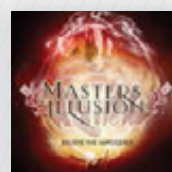
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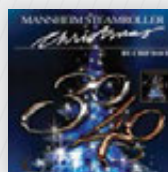
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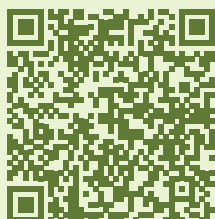


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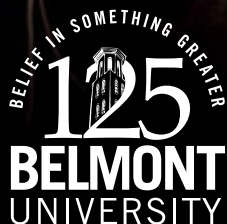


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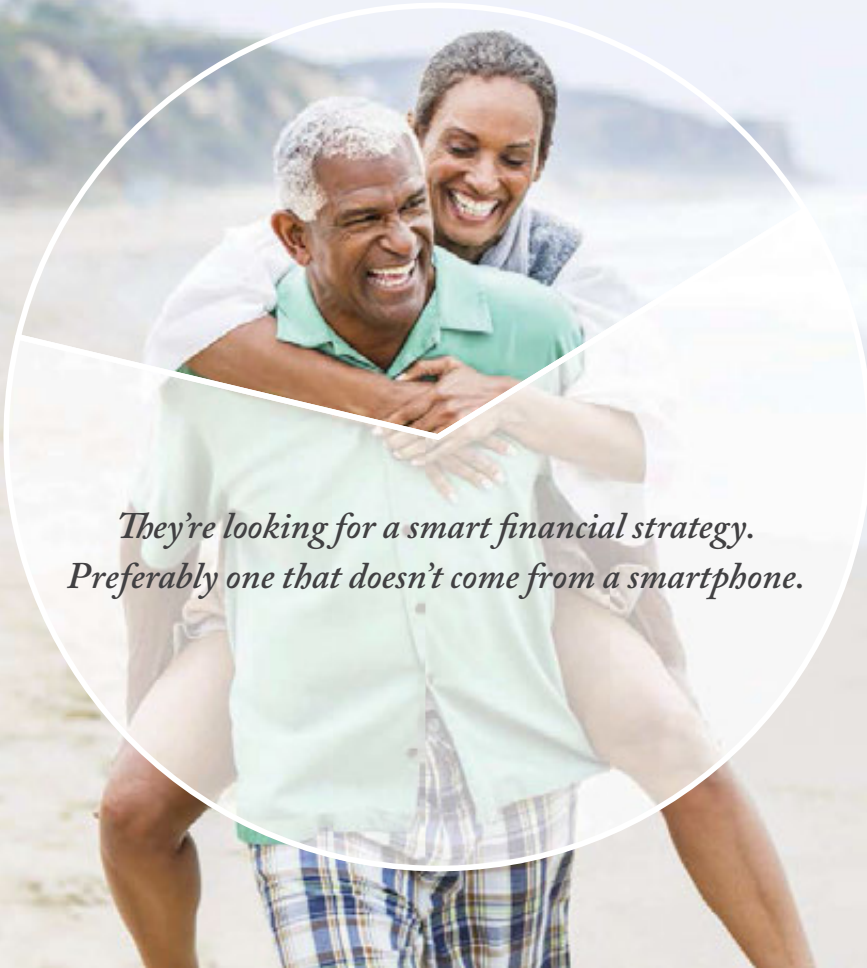


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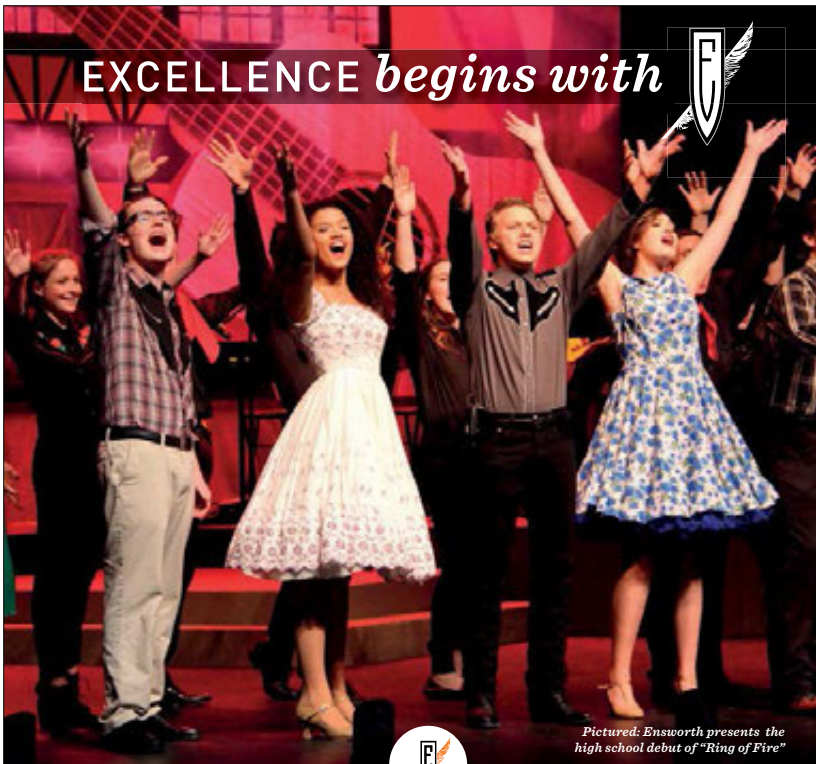
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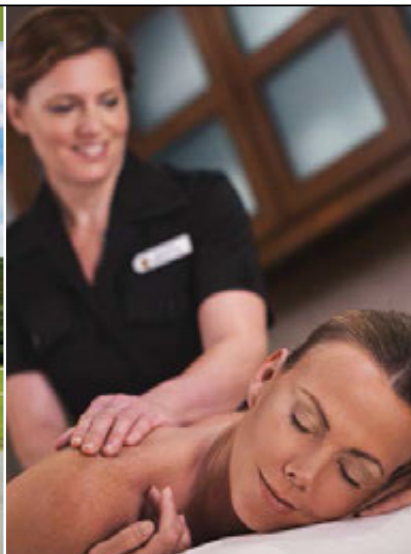
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Original Broadway Cast. Photos by Joan Marcus.

Charlie and the Chocolate Factory, *Guys and Dolls* (London). Film/Television: *Frozen*, *Nine*, *The Producers*, *Winnie The Pooh* (2012), *Chicago*, *Mulan*, *Anastasia*, "Smash," "Scrubs." Arranged for: Barbra Streisand, Barry Manilow, Mandy Patinkin, the Boston Pops Orchestra.

JOHN MEZZIO (*Music Coordinator*) has conducted several national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, *Seussical The Musical* starring Cathy Rigby, *Cinderella* starring Eartha Kitt and Deborah Gibson, the Royal National Theatre's revival of Rodgers and Hammerstein's *Oklahoma!* and *The Wedding Singer*. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. John was Musical Coordinator for several national tours including *Sweet Charity* starring Molly Ringwald, *Annie* starring John Schuck and Mackenzie Phillips, *Hairspray*, *The Producers*, and *Shrek the Musical*. He is currently the Musical Coordinator for *Disney's Beauty and the Beast* and *Elf The Musical*.

ROBBIE COWAN (*Music Director/Conductor*). National Tours: *Anything Goes*, *Shrek*, *Elf*, *Damn Yankees!* Regional: New London Barn Playhouse, Ray of Light Theatre SF, Midtown Arts Center, and others. MM, San Francisco Conservatory of Music; BA, Gonzaga University. Born and raised in Anchorage, AK. Thanks to the fam and Elliott. www.robblecowan.com

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA & Benton Whitley CSA. BROADWAY/NY: *On The Town*, *Pippin*, *Chicago The Musical*, *La Cage Aux Folles*, *The Radio City Christmas Spectacular*, *Natasha Pierre & The Great Comet of 1812*, *The Band Wagon*, *Carnegie Hall Sings*, *Pageant*; WEST END/UK: *Thriller Live*, *Menier Chocolate Factory*; TOURS: *Flashdance*, *Anything Goes*, *Bullets Over Broadway*, *Elf*, *We Will Rock You*, *Once*, *The Duck Commander Musical*; UPCOMING: *August Rush*, *Nerds*, *Prince of Egypt*; REGIONAL: American Repertory Theater, The Alley Theatre, Bay Street Theater, Philadelphia Theatre Company, Royal Caribbean. Casting Associate Andrea Zee CSA. stewartwhitley.com

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ANDREW T. SCHEER (*Production Stage Manager*). Touring: *Beauty and the Beast* (NETworks). Regional: *The Visit*, *A Great Wilderness*, *Pygmalion*, *American Hero* (Williamstown Theatre Festival). *A Christmas Carol*, *Brother Wolf* (Triad Stage). Much love to family and friends everywhere! BFA, UNCSA, School of Design and Production, www.andrewtscheer.com

KATIE CORTEZ (*Company Manager*). National Tours: *Disney's Beauty and the Beast*, *Sesame Street Live: Make a New Friend*. MM and BM in Music Theater from Oklahoma City University. Many thanks to my wonderful family near and far.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced *The Lincoln Center Theatre's* Production of Rodgers and Hammerstein's *South Pacific*, *Disney's Beauty and*

The Beast and *The National Theatre's War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, The 25th Anniversary US tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions - *Marlo* and *Camden*.

NETworks Presentations LLC (*Producer*) from its inception nearly 20 years ago has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Disney's Beauty and the Beast*, *Dirty Dancing*, *Blue Man Group*, *Elf the Musical*, *Bullets Over Broadway*, *Love Letters*, *Once the Musical* and international tours of *Beauty and the Beast* and *Shrek The Musical*. www.networkstours.com

STAFF FOR *Bullets Over Broadway*

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Seth Wenig

General Management
Gentry & Associates, Inc.
Gregory Vander Ploeg,
Bobby T. Maglaughlin, Tyler Soltis,
Mary K. Witte

Production Management
NETworks Presentations LLC
Jason Juenker,
Hector Guivas, Laura Dielli, Dave Burch

Tour Booking
The Booking Group
Meredith Blair
Mollie Mann, Kara Gebhart, Brian Brooks,
Rich Rundle
www.thebookinggroup.com

Tour Marketing and Publicity
Type A Marketing
Elyce Henkin DJ Martin
Jason Vanderwoude Samantha Drucker

Casting
Stewart/Whitley
Duncan Stewart CSA, Benton Whitley CSA
Andrea Zee CSA, Dale Brown CSA
Eric Byrd, Danny Dunitz

Production Stage Manager	Andrew T. Scheer
Assistant Director	Michael LaMasa
Associate Scenic Designer	Jennifer Sipila
Assistant Costume Designers	Leah Kalszewski, John Saunders
Assistant Lighting Designer	Kate Bashore
Lighting Programmer	Brad Gray
Associate Sound Designer	Harry Platt
Head Carpenter	Stephen Bogaev
Asst. Carpenter	Caillin Kucera
Flyman	Alex Grovesman
Head Electrician	Sean Fuphy
Asst. Electrician	Savannah Bell
Head Sound	Mike Rukstad
Asst. Sound	Renee Levine
Head Props	Shawn Carman
Head Wardrobe	Emma Hankin
Wardrobe Assistant	Jessica Simons

Wig Supervisor.....Karmen Ascher
 Music Programming.....Mystil Music, Hiro Lida
 Production Assistants.....Abigail Matey, Maggie Swahl
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 Director of Marketing/PR.....Heather Hess
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 Tyler Solits, Mary K. Witte
 Senior Production Manager.....Jason Juenger
 Production Managers.....Laura Dieli, Hector Guivas
 Associate Production Manager.....Dave Burch
 Assistant Production Manager.....Shelby Stark
 Music Coordinator.....John Mezzio
 Warehouse Manager.....Brad Korff
 Office Manager.....Buddy Piccolino
 Administrative Assistant.....Kevin Persaud
 Intern.....Anne Cape

Credits

Set provided by Proof Productions Inc; Lighting by Christie Lights; Sound equipment by Sound Associates; Costumes built and altered by Arel Studio, John Schneeman Studio, Gilberto Designs and Dale Di Bernardo Studio; Shoes provided by La Duca, Worldstone Dance, Onstage Dance, and Menkes. Rehearsed at 42nd Street Studios and Pearl Studios

MUSIC CREDITS

"Blues My Naughty Sweetie Gives to Me" by McCarron, Charles; Morgan, Carey; Swanstone, Arthur; Arrangement and additional lyrics by Glen Kelly I.D.K. Worldwide Music (ASCAP)
"Gee Baby, Ain't I Good to You?" by Razaf, Andy; Redman, Don. Razaf Music(ASCAP), administered Primary Wave Music Publishing, LLC, administered by Wixen Music Publishing, Inc. Michael H. Goldsen, Inc (ASCAP)
"Good Old New York" by Carew, Roy J; Morton, Ferdinand "Jelly Roll." Tempo- Music Publishing Co. (ASCAP)/ Edwin H. Morris & Company, a division of MPL Music Publishing, INC. (ASCAP)
"Here Comes the Hot Tamale Man" by Harrison, Charles; Rose, Fred. EMI Feist Catalog Inc. (ASCAP).
"I Ain't Gonna Play No Second Fiddle" By Brandford, Perry.
"I Want a Hot Dog for My Roll" By Hammed, Tausha; Williams, Clarence. Universal Music Corp. (ASCAP)
"It'll Be Glad When You're Dead) You Rascal You" by Theard, Sam. EMI Mills Music, Inc. (ASCAP).
"I'm Sitting on Top of the World" by Henderson, Ray; Lewis, Sam M; Young Joe. Ray Henderson Music Co., Inc. (ASCAP)/ EMI Feist Catalog Inc. (ASCAP)/ Warock Corp. (ASCAP)
"I've Found a New Baby" by Palmer, Jack; Williams Spencer. Universal Music Corp. (ASCAP).
"Let's Misbehave" by Porter, Cole. The Cole Porter Musical and Literary Property Trusts (ASCAP)/ WB Music Corp. (ASCAP).
"Runnin' Wild" by Gibbs, A. Harrington; Grey, Joe; Wood, Leo. Arrangement and additional lyrics by Glen Kelly I.D.K. Worldwide Music (ASCAP).

"She's Funny That Way" by Moret, Neil; Whiting, Richard. Chappell & Co., Inc. (ASCAP)/ EMI April Music Inc. (ASCAP).

"Tain't a Fit Night Out for Man or Beast" by Cahn, Sammy; Chaplin, Saul. Cahn Music Co., administered by Imagern Sounds (ASCAP)/ La Salle Music Publishers, Inc. (ASCAP).

"Tain't Nobody's Bizness If I Do" by Grainger Porter; Robbins, Everett. Arrangement and additional lyrics by Glen Kelly. I.D.K. Worldwide Music (ASCAP).

"The Panic Is On" by Clarke, Burt; Clarke, Geore; Tharp, Winston. Bourne Co. (ASCAP).

"There'll Be Some Changes Made" by Higgins, Billy; Overstreet, Benton. Arrangement and additional lyrics by Glen Kelly. I.D.K. Worldwide Music (ASCAP)

"There's a Broken Heart for Every Light on Broadway" by Fisher, Fred; Johnson, Howard. Arrangement and additional lyrics by Glen Kelly. I.D.K. Worldwide Music (ASCAP).

"There's a New Day Comin'" by Ager, Milton; Young, Joe. WB Music Corp. (ASCAP)/ Warock Corp. (ASCAP).

"They Go Wild, Simply Wild, Over Me" by Fisher, Fred; McCarthy, Joseph. Arrangement and additional lyrics by Glen Kelly. I.D.K. Worldwide Music (ASCAP).

"Tiger Rag" by De Costa, Harry; Edwards, Edwin; LaRocca, James D.; Ragas, W.H.; Sbarbaro, Anthony; Shields, Larry. EMI Feist Catalog Inc. (ASCAP).

"(Up a) Lazy River" by Arodin, Sidney; Carmichael, Hoagy. Peermusic III, Ltd. (BMI).

"Yes! We have No Bananas" by Cohn, Irving; Silver, Frank. Arrangement and additional lyrics by Glen Kelly. I.D.K. Worldwide Music (ASCAP).

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Nashville's War Memorial Auditorium

Celebrates 90 Years with Unveiling of Historic Marker at 7th and Union

Dedicated after War World I, the auditorium has served as center for Nashville's military, political, and musical history.



Roy Acuff and the Smoky Mountain Boys performing at the Grand Ole Opry



John F. Kennedy, September 21, 1960

"The War Memorial Auditorium is one of Tennessee's finest public spaces. The intent of the architect and builders was to enrich Nashville for generations to come, and today the building is as vibrant and valuable as when it opened in 1925."

— Patrick McIntyre, Jr., Executive Director of the Tennessee Historical Commission

Ninety years ago, the War Memorial Auditorium was dedicated as a monument to the thousands of Tennesseans who fought and died in World War I. In the decades since, the elegant acoustic hall has served as the backdrop for some of the region's most significant military, political, and musical history.

To celebrate this occasion, a delegation from Nashville's arts and history communities led by Tennessee Governor Bill Haslam gathered to unveil a historical marker approved by the Tennessee Historical Commission and planned for the storied intersection of 7th Avenue and Union Street.

The historical marker highlights the auditorium's design, Leopold and Belle Kinney Scholz's gilded bronze statue of "Victory" in the central courtyard, and the venue's role as home to the Nashville Symphony (1925-1980) and the

world-famous Grand Ole Opry (1939-1943). During the auditorium's time hosting the Opry, The King of Country Music Roy Acuff became a regular performer, and legends like Bill Monroe, Ernest Tubb, and Minnie Pearl were inducted. The Opry later moved to the Ryman Auditorium, and the Symphony moved to TPAC in 1980, becoming one of its first resident companies.

Originally seating 2,200 and featuring excellent acoustics, the auditorium's role in Nashville's music scene expanded over time. In the 1950s, it served as a frequent stop on the African American Theater Circuit and brought artists such as Ray Charles, The Five Satins, and Bo Diddley to Nashville audiences.

Later, fans experienced legendary performances by Bette Davis, Liberace, Elton John, David Bowie performing as "Ziggy Stardust," Bette Midler, Billy Joel, the first Charlie

"This 90th anniversary, I am proud to recognize this beautiful iconic building which suitably reflects Tennessee's proud past and is beloved for its historic relevance, cultural impact, as well as the memories it evokes. Like many in Tennessee, I too treasure the War Memorial Auditorium as the setting for warmly remembered shows with family and friends. But this occasion should also be recognized as a great reminder of the importance of being good stewards of our State's resources. By investing to maintain our valued assets, they can serve current and future generations for many more years to come."

- Commissioner Bob Oglesby

War Memorial Auditorium's
"Victory" statue



Dedication Ceremony Participants: Harry Chapman, Belmont/WTVF; Brent Hyams, TPAC COO; Pete Fisher, VP & GM of Grand Ole Opry; Martha Ingram, Charter TPAC Board Member; Alan Valentine, Nashville Symphony CEO; Patrick McIntyre, Executive Director of TN Historical Commission; Commissioner Bob Oglesby, State of TN General Services; Kathleen O'Brien, TPAC CEO; Governor Bill Haslam; Dale Allen, TPAC's Board Chairman



Marilyn Manson



Mutemath

Daniels Volunteer Jam, Willie Nelson, Barry Manilow, The Eagles, Kitty Wells, R.E.M., Lady Gaga, The Dead Weather, Mumford & Sons, Robert Plant, and many more.

With the most dynamic open floor configuration in Music City, this tradition of presenting diverse musicians continues today, thanks to the State of Tennessee, which owns the building, and TPAC, that manages the auditorium.

Located south of the state capitol and in the heart of downtown Nashville, War Memorial Auditorium and its campus also have served as the site of significant military and political events. Before Legislative Plaza was constructed, rallies to send and welcome home those who served in World War II filled Capitol Boulevard. Several candidates campaigned on site, including Presidents Dwight D. Eisenhower, John F. Kennedy, Richard Nixon,

Lyndon B. Johnson, and Jimmy Carter. On September 28, 1961, Martin Luther King Jr. acknowledged Nashville's leadership in the Civil Rights movement, announcing from the War Memorial Auditorium stage that he "came to Nashville not to bring inspiration, but to gain inspiration from the great movement that has taken place in this community." Whatever the decade or style of music, hundreds of celebrity artists have performed on this stage, and War Memorial Auditorium continues to serve Nashville and the state as a premier music venue. To see a list of upcoming shows and experience the auditorium for yourself, visit WMArocks.com. To learn more about this storied history, visit WMArocks.com/Documentary

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AUDIO DESCRIPTION: Julia Cawthon

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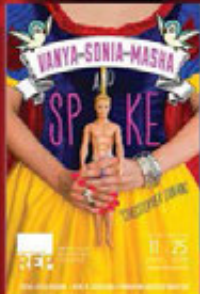
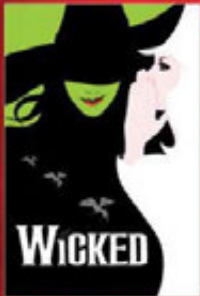
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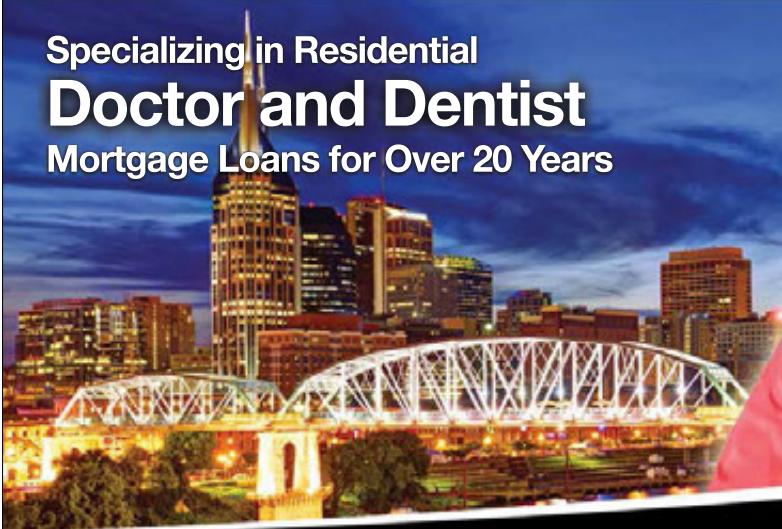
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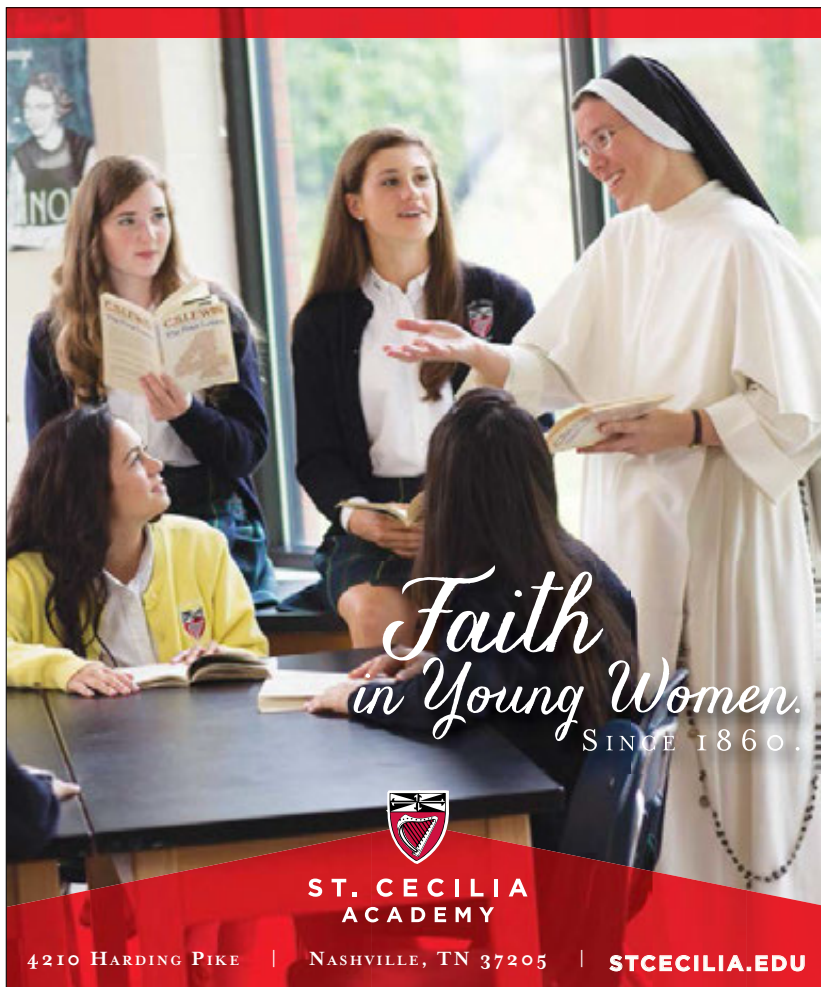
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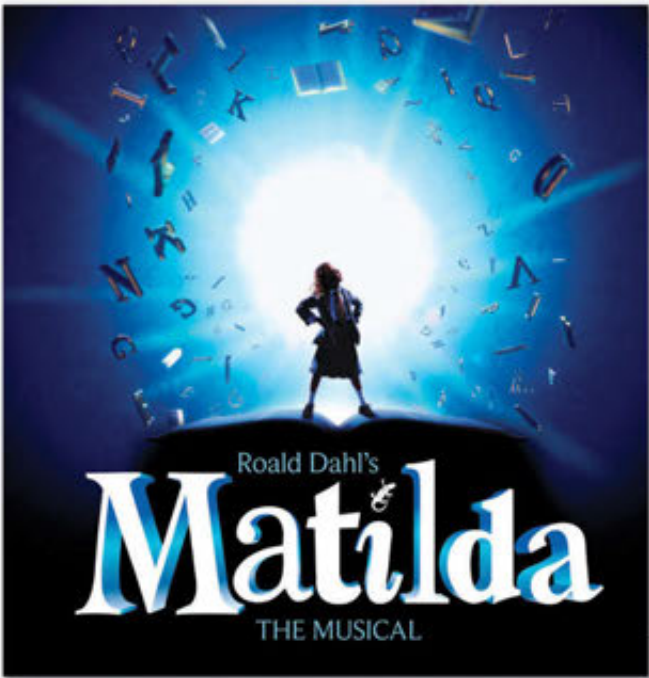
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