

ON STAGE



The official playbill and performing arts magazine of the Tennessee Performing Arts Center • TPAC.ORG
HCA/Tristar Health Broadway at TPAC Series • TPAC Presents

/// An Evening with Anthony Bourdain | November 3, 2012

EXPERIENCE the **ARTS**

pages 8-9

About THE **SHOW**

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We **THANK**
our **DONORS**
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AN EVENING WITH **ANTHONY BOURDAIN**



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Letter from the Publishers



Dear Readers,

At a time when hard copy print publications are rapidly disappearing in favor of the ipad, iphone, kindle or whatever the next device may be that replaces print...it's comforting to know that there are venues that exist where we still cherish the hard copy printed word. You know what we're talking about...that special time just before the curtain goes up at TPAC, Schermerhorn, The Franklin Theatre and the Martha Rivers Ingram Center for the Performing Arts at Vanderbilt. Clearly the performing arts venue setting is going to be the last bastion for print in America.

If you or your company is interested in advertising, please let us know. We offer a very unique advertising package that not only includes all seven *Playbill* publications listed below, but also our very popular newsstand annual guide, *Nashville Arts & Entertainment*. We are the only print publisher in Nashville that offers our advertisers newsstand exposure plus the finest venues where you have the confidence in knowing that your advertising message is actually being seen. No fast forwarding, no channel surfing, and no distractions before the curtain goes up...everyone is focused on their *Playbill*.

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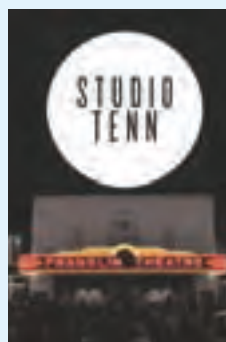
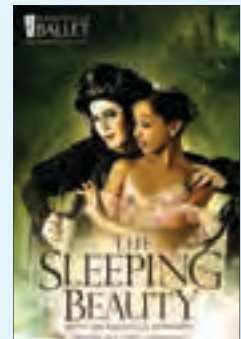
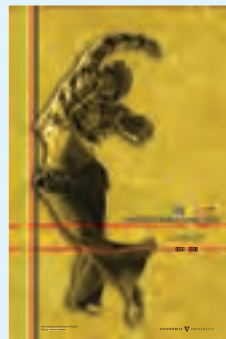
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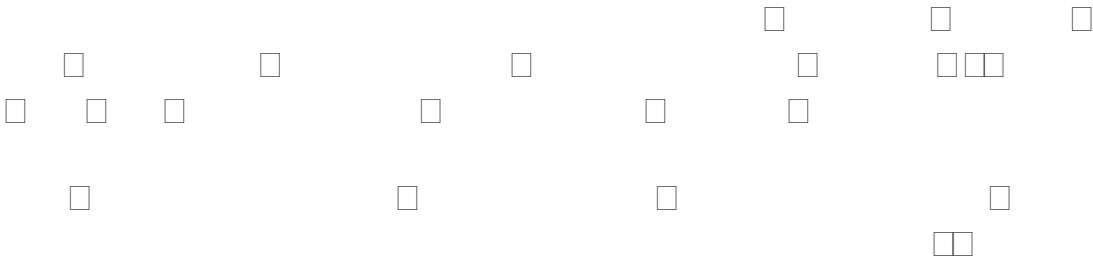
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

What do a starship captain, the bad boy of foodie television, Green Day, an '80s jukebox musical, and wild animals have in common? They are each one-of-a-kind, offering you a unique experience in live entertainment that only can happen at your Tennessee Performing Arts Center. Read on!

We're proud of the variety and popularity of the titles in our 2012-13 HCA/TriStar Health Broadway at TPAC series (see pages 36-37 for the full listing). We know you'll enjoy the mix of classic, contemporary, and familiar stories from favorite films. We strive to offer a satisfying blend of Broadway every year, giving you the chance to experience the shows playing in New York and other cities nationwide.

With that same mission in mind, TPAC also presents a variety of special engagements.

This season, you can see celebrity chef Anthony Bourdain and the legendary actor William Shatner. Our Broadway specials offer something unique as well: *American Idiot*, developed from the Green Day album, and *Rock of Ages*, a hot ticket on Broadway, adapted for a new movie rockin' with the hits of the 1980s. Then, there's Mutual of Omaha's *Wild Kingdom* with Peter Gros – educational fun for family audiences and just one of the incredible array of performances in TPAC Education's Season for Young People.

So, come on into the kitchen! Travel the galaxy and get into great music. While you're petting a giant snake, keep an eye out for tropical birds that might just roost on your head.

Make plans to make more lasting memories with the exciting and unique entertainment at the Tennessee Performing Arts Center. See you soon at TPAC!

Kathleen W. O'Brien



TPAC Tweets, Friends, and Blogs

TPAC does its very best to stay on the cutting edge of new technologies, actively engaged with **Facebook** and **Twitter**, in addition to keeping our web site up to date. We also send weekly e-mails to our **Stagelinks** list with breaking news and special offers. The newest addition to our electronic suite is the blog TPAC Spotlight. Have some fun with us at ► tpac.org/spotlight. You'll enjoy fun facts and lighthearted commentary as you get to know TPAC staff. From Facebook to our blog, we'd love to hear from you!

EXPERIENCE the **ARTS!**



Disney Musicals In Schools and More

Last year, TPAC Education and Nashville were selected as the first arts center and city to test **Disney Musicals in Schools** outside of New York City. That initiative was so successful it will continue here AND expand to other school districts nationwide.

Why did Disney select TPAC for this singular honor? Why was the first DMIS pilot project a triumph in Metro Nashville Schools? Because TPAC Education and Metro Schools had a wealth of experience over three decades with high-quality, curriculum-based arts learning in both this building and local classrooms. One of the most comprehensive programs of its kind in the nation, TPAC Education has served more than 1.5 million children statewide, from pre-school through high school, also offering an adult series that consistently fills to standing room only. Get involved! Explore the wonderful world of arts education for yourself and your schools at ► tpac.org/education.

YOU Can Make a Difference

TPAC is able to offer meaningful and personal encounters with works of the performing and visual arts because of the generous financial support of our community. As a non-profit organization, TPAC relies on donor support to provide arts learning experiences for our children and professional development in aesthetic education for their teachers. To learn more about supporting TPAC Education, visit ► tpac.org/donate or contact Charles Stewart, Vice President for Institutional Advancement, at 615-687-4283 or cstewart@tpac.org.



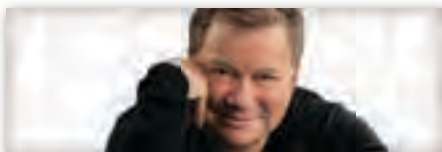
Anthony Bourdain
November 3



Irving Berlin's White Christmas {BROADWAY}
November 13-18



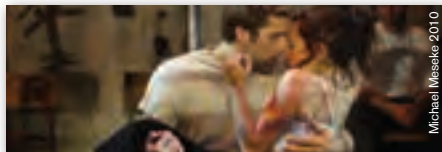
Mutual of Omaha's Wild Kingdom with Peter Gros
December 7



Shatner's World: We Just Live In It
January 12



Catch Me If You Can {BROADWAY}
January 22-27



Traces {BROADWAY}
February 19-24

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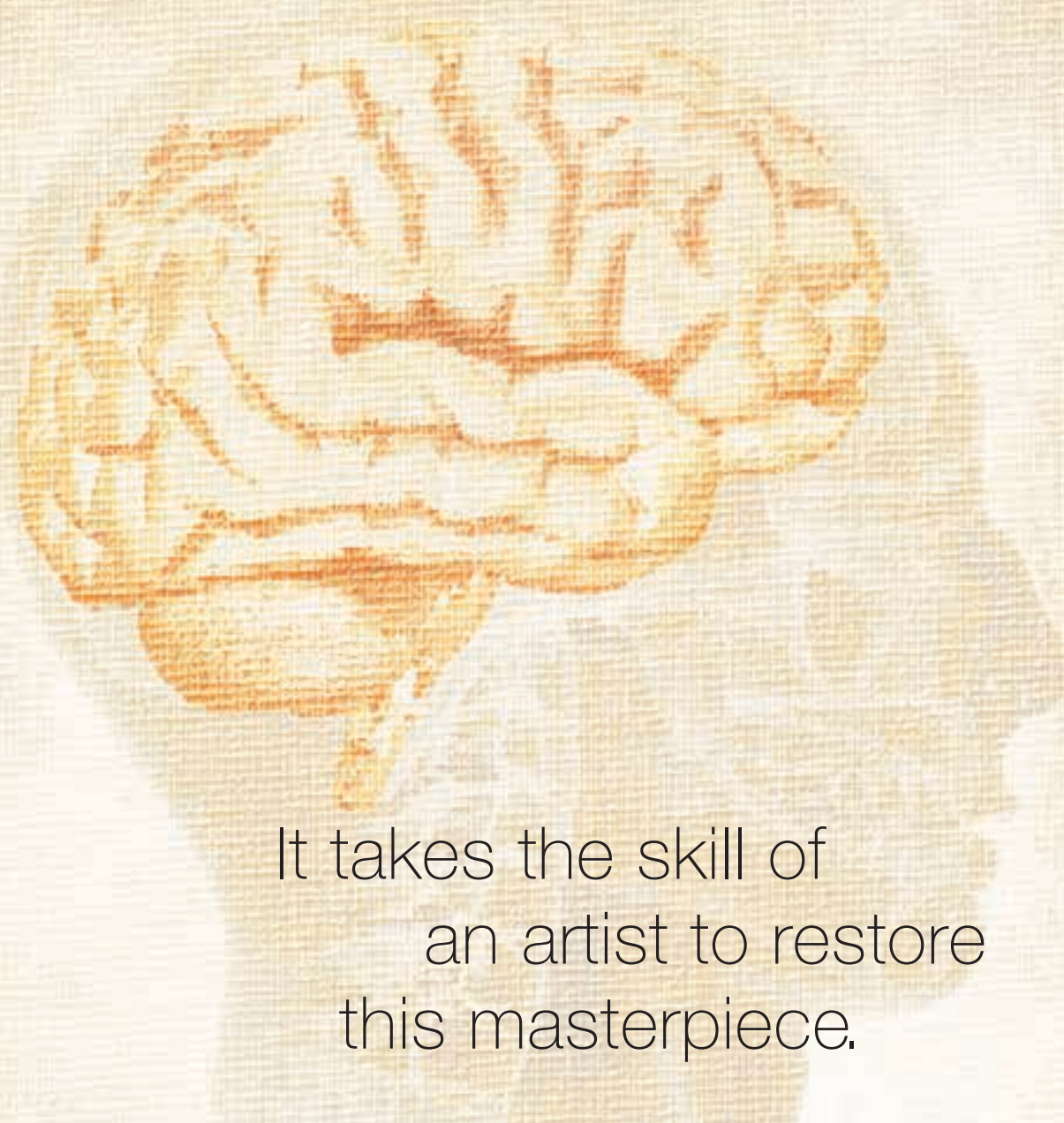
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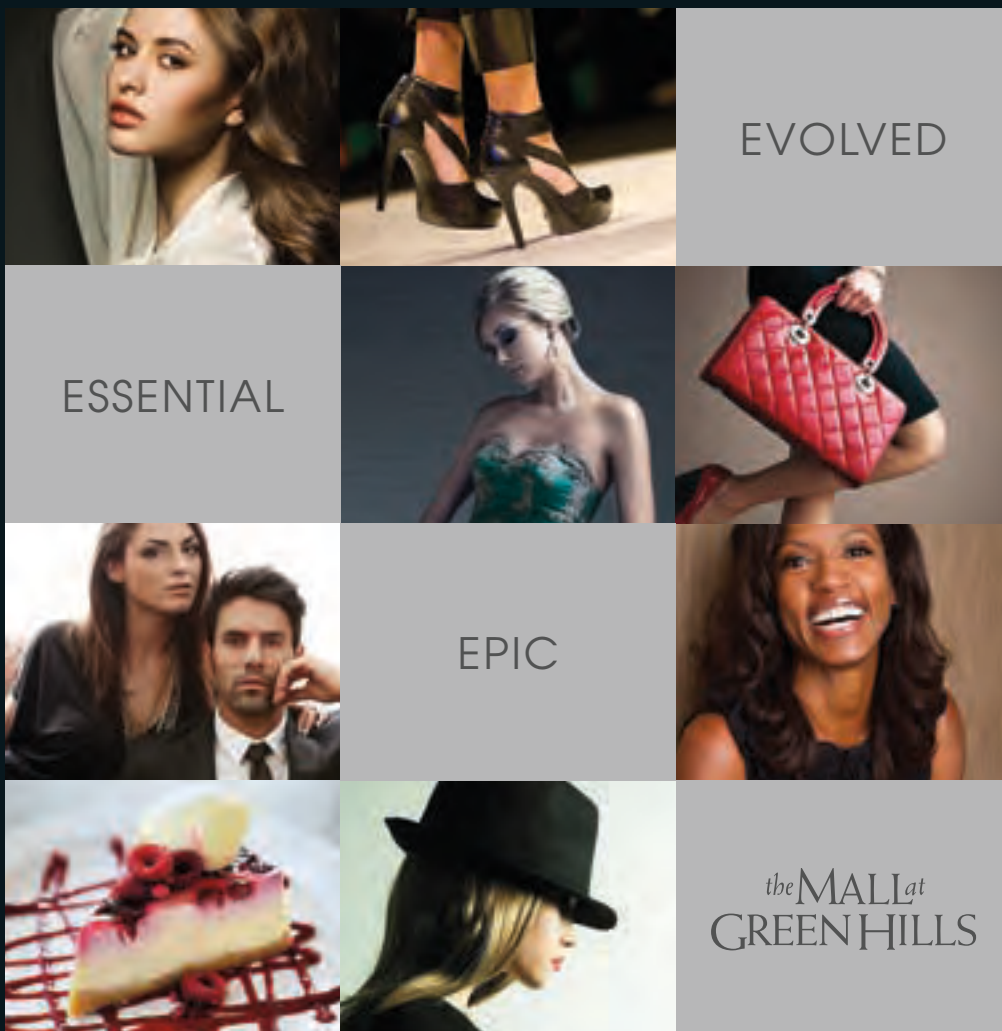
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GUTS AND GLORY

AN EVENING WITH **ANTHONY BOURDAIN**



NOVEMBER 3

8:00 p.m. • TPAC's Jackson Hall



Best Brands
INCORPORATED

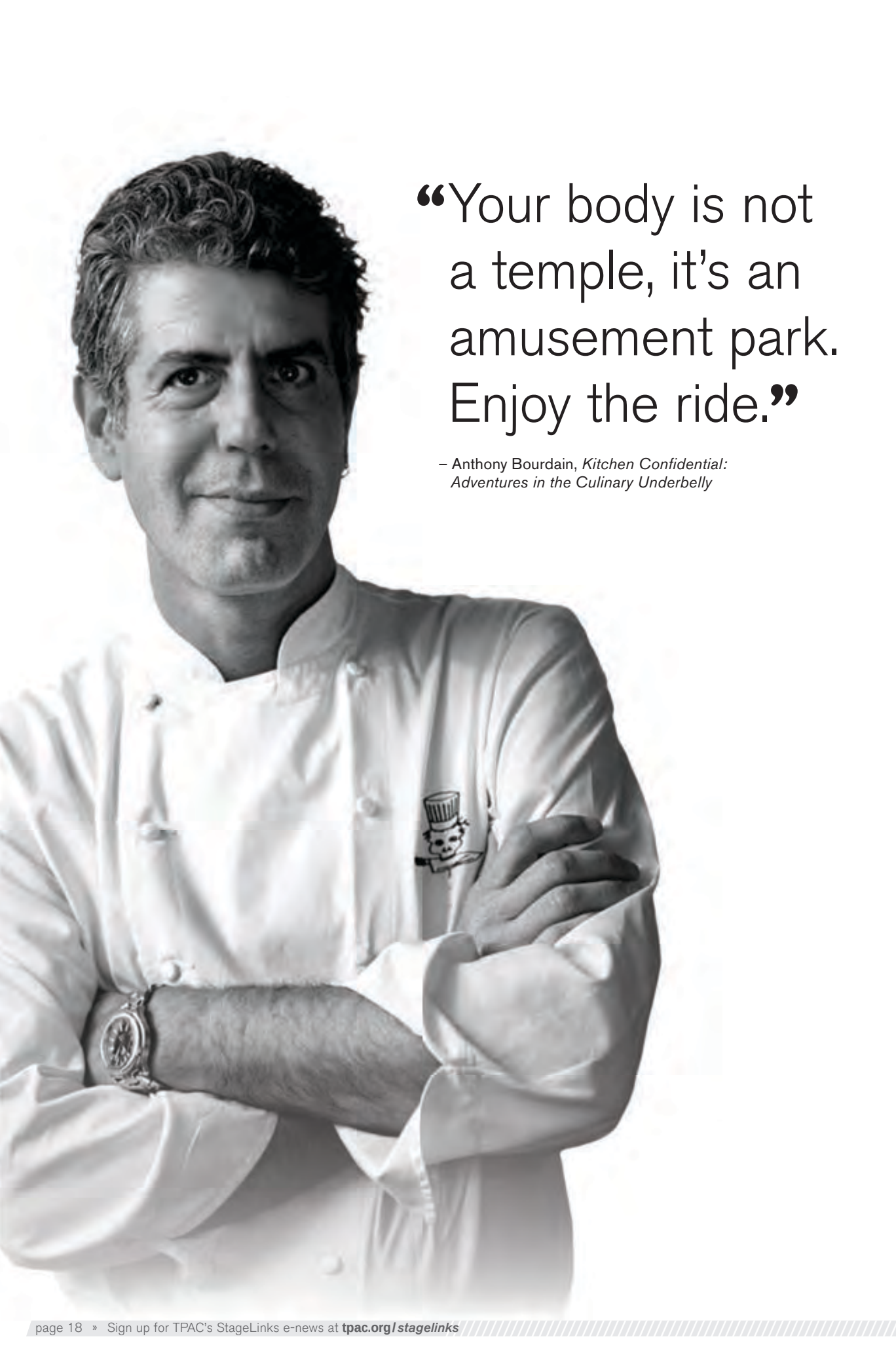
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THE SCENE



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“Your body is not
a temple, it’s an
amusement park.
Enjoy the ride.”

– Anthony Bourdain, *Kitchen Confidential:
Adventures in the Culinary Underbelly*

ANTHONY BOURDAIN

Chef, author, and raconteur Anthony Bourdain is best known for traveling the globe on his stomach, daringly consuming some of the world's most exotic dishes on his hit TV shows *Anthony Bourdain: No Reservations* and *The Layover*. Somewhat notoriously, he has established himself as a professional gadfly, bête noir, advocate, social critic, and pork enthusiast, recognized for his caustic sense of humor worldwide. He is as unsparing of those things he hates, as he is evangelical about his passions. The "chef-at-large" at New York's famed Brasserie Les Halles, Bourdain is the author of the bestselling *Kitchen Confidential: Adventures in the Culinary Underbelly*, a candid, hysterical, and sometimes shocking portrait of life in restaurant kitchens that has been translated into more than 28 languages – as well as the travel journal, *A Cook's Tour*, 3 crime novels, a cookbook, a biography of Typhoid Mary, the bestselling graphic novel *Get JIRO!*, and others.

His work has appeared in *The New Yorker*, *The New York Times*, *The Times of London*, *Bon Appetit*, *Gourmet* and many other publications. He has shared his insights about team building and crisis management with the *Harvard Business Review*. He has been profiled by *CBS Sunday Morning* and *Nightline*, and has been a guest on *The Late Show with David Letterman*, *Morning Joe*, *Late Night with Jimmy Fallon*, *The Daily Show*, *Charlie Rose*, *The Colbert Report*, and *Real Time with Bill Maher*.

No Reservations, widely popular all over the world, has won two Emmy Awards, with several other nominations. 2013 will see the premiere of two new television shows hosted by Bourdain: *The Taste*, a cooking competition series for ABC with Nigella Lawson, and a travel docu-series for CNN.

Anthony Bourdain was born in New York City in 1956. He studied at Vassar College and graduated from the Culinary Institute of America before running kitchens at New York City's Supper Club, One Fifth Avenue and Sullivan's. He is a contributing authority for *Food Arts* magazine.

Bourdain had written two crime novels: *Bone in the Throat* (1995) and *Gone Bamboo* (1997), when his exposé of New York restaurants "Don't Eat Before Reading This" was published in *The New Yorker* in 1999.

The article attracted huge attention in America and the U.K. and formed the basis of his memoir *Kitchen Confidential: Adventures in the Culinary Underbelly*. In 2002, the Food Network broadcast a 22-part series in which Bourdain traveled the world in search of 'extreme cuisine.' The highly popular series is currently being re-broadcast on the Food Network. The resulting book, *A Cook's Tour: In Search of the Perfect Meal*, became

a bestseller in the U.S. and the U.K., and won the 2002 Guild of Food Writers Award for Food Book of the Year.

In May 2006 he published *The Nasty Bits: Collected Varietal Cuts, Useable Trim, Scraps, and Bones*. In it, he serves up stories from his worldwide misadventures, including the best of his previously uncollected nonfiction and new, never-before published material.

Bourdain's *No Reservations: Around the World on an Empty Stomach* (2007) is an illustrated chronicle of his travels through 28 countries that highlights his encounters with their cuisines and curiosities. His latest book, *Medium Raw: A Bloody Valentine* (2010), an insider's perspective on the changes in the restaurant business - from the bad old days to the present - is a *New York Times* bestseller.

He joined the writing staff of HBO's *Treme* in 2011, contributing to the popular drama's restaurant storylines, and his first graphic novel, *Get Jiro!*, will hit stands in July 2012. Additionally, he recently started his own publishing line with Ecco, an imprint of HarperCollins. His imprint's first titles will be released in early 2013.

As host of the Travel Channel's Emmy-winning travel and food series *Anthony Bourdain: No Reservations*, currently in its eighth season, Bourdain travels the world seeking the authentic experiences and food that flavor the world's cultures. He also is the host of Travel Channel's *The Layover* (2011), a high-octane travel series that follows him to cities around the world as he gives viewers the inside skinny on where to eat, where to drink, and things to experience when on a 24-hour layover.

Bourdain is also the "chef at large" at Brasserie Les Halles. In 2004, he published *Les Halles Cookbook*, a guide to the strategies and techniques of classic bistro cooking, all delivered in the ribald style of *Kitchen Confidential* and *A Cook's Tour*. Bourdain continues to entertain and educate with the lessons learned from the kitchen trenches through various articles on team building and crisis management. In his *Harvard Business Review* piece "Management by Fire: A Conversation with Chef Anthony Bourdain," he imparts his drill sergeant approach to running a kitchen stating that "The fantastic mix of order and chaos demands a rigid hierarchy and a sacrosanct code of conduct, where punctuality, loyalty, team work and discipline are key to producing consistently good food." His other books include the urban historical *Typhoid Mary* (2001) and the 2003 crime novel *The Bobby Gold Stories*.

He lives in New York City with his wife Ottavia and their daughter Ariane.



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The Attic Sessions are candid documentaries of guest artists playing songs and sharing stories at **The Attic Lounge**, an eclectic, private room off the radar in the upper level of War Memorial Auditorium. The exclusive videos add dimension to the Nashville Music Council's effort to promote Nashville as the premier live music city in the USA.

Watch new videos weekly at **theatticsessions.com** and find details about artist participation.

In between weekly releases of The Attic Sessions, you will sometimes be able to catch extra performances posted to the website. This could be songs played in War Memorial Auditorium, in odd locations around the grounds, and possibly even some funny moments during Attic Sessions.

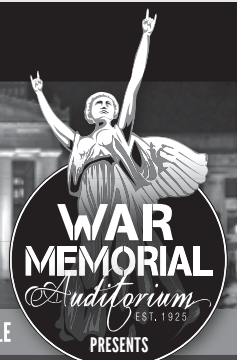
War Memorial Auditorium is located in a historic landmark across from the 6th Avenue entrance to TPAC. For 85 years, the pop culture in one era becomes a part of its colorful history in the next. At War Memorial Auditorium, history is always in the making. Visit **wmarocks.com**.

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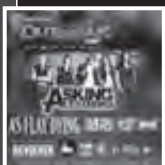
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"Shatner is a genteel, funny and amusing storyteller."
– *Time Out New York*

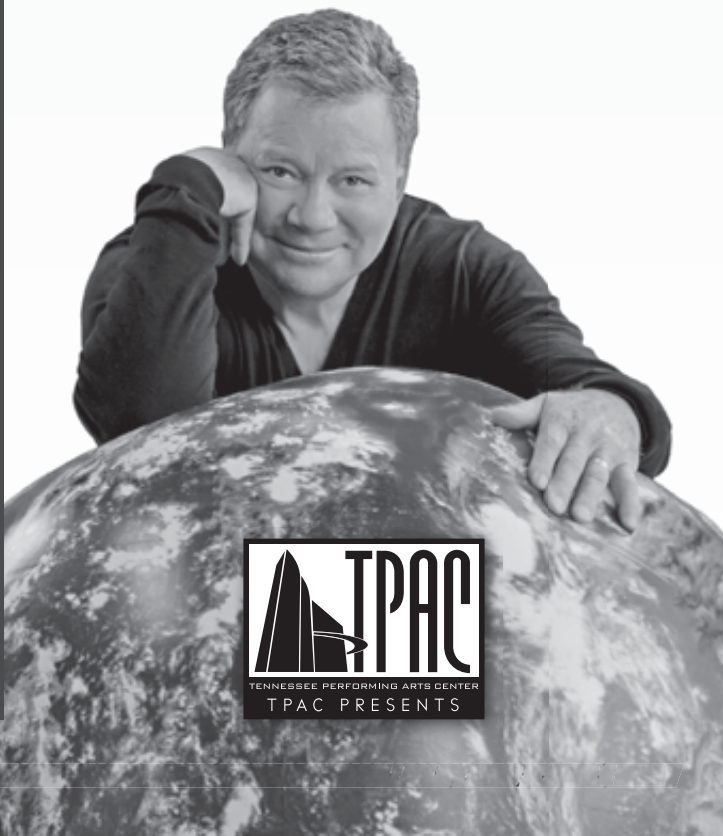
"Despite the absurdly (joshingly?) self-aggrandizing title, Mr. Shatner shows a welcome tendency to poke fun at himself." – *New York Times*

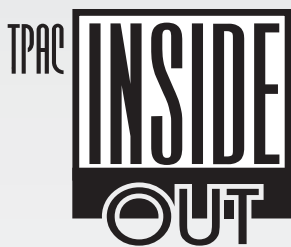
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InsideOut is for adults who want to grow in their knowledge and enjoyment of the performing arts. This TPAC program offers a series of seminars, performance excerpts, discussions, workshops, and sneak previews behind the scenes.

► *Look In*

Come "look in" at what happens before the curtain goes up. Walk into the private world of rehearsal and learn about the creative process of the director, set designer, and costume designer. View an excerpt of the performance as it is being shaped in the rehearsal process. LookIns are a fun way to see what goes on behind the scenes. Lite hors d'oeuvres and drinks are provided. The events are free, but RSVP early because space is limited.

November 20

A Christmas Story at Tennessee Rep's Rehearsal Hall

November 29

Nashville's Nutcracker at Nashville Ballet Studio

► *Arts Appetizer*

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November 14 – *Irving Berlin's White Christmas*

January 23 – *Catch Me If You Can*

February 20 – *Traces*

March 20 – *Flashdance*

May 15 – *The Lion King*

DON'T MISS A MOMENT of 2012-13 HCA/TriStar Health Broadway at TPAC

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November 13-18, 2012



January 22-27, 2013



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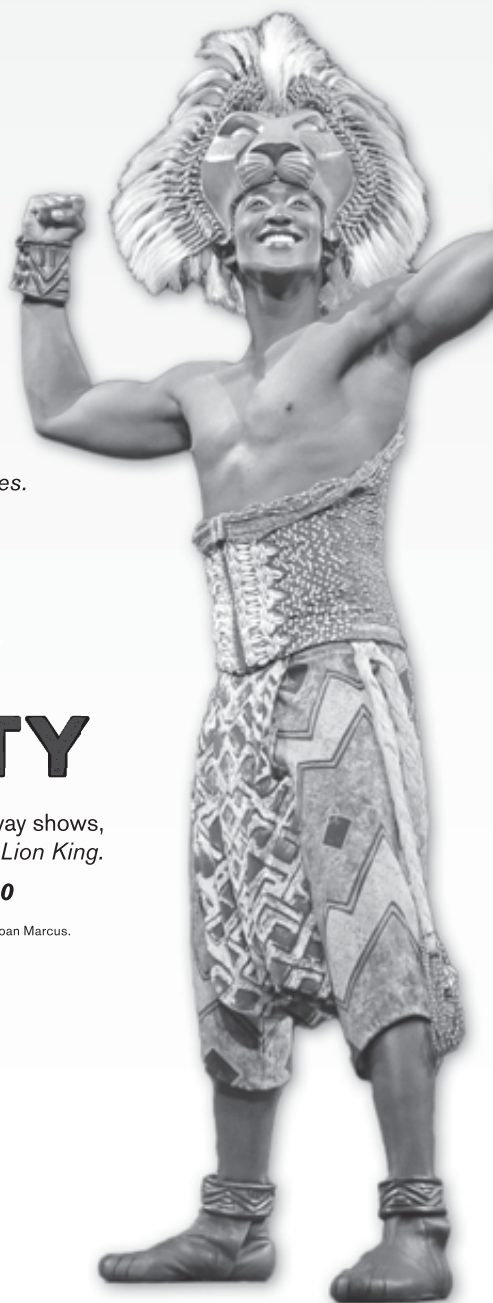
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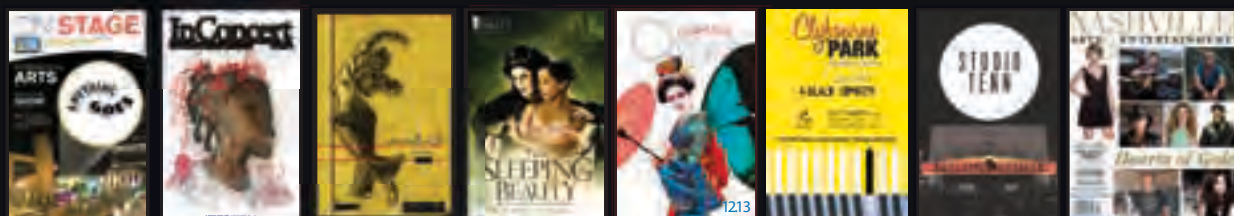
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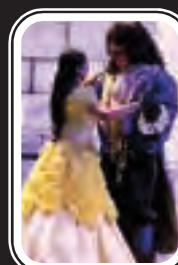
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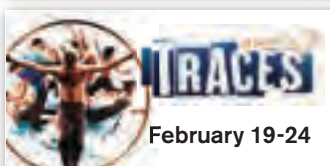
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The story begins on Christmas Eve during World War II and somewhere in Europe a group of U.S. soldiers are gathered together to celebrate the upcoming holiday. Two army buddies, one a Broadway entertainer, Bob Wallace, and the other would-be entertainer, Phil Davis, deliver a show for their fellow troops and beloved commanding officer General Waverly, who is being relieved on his duties. At the end of their performance an enemy artillery barrage ensues. During the encounter, Davis saves Wallace's life.

After the war, the two make it big and eventually become successful producers on Broadway. Attracted to two sisters who are booked for a holiday vacation in winter's playground Pine Tree Vermont, the men go along. When they arrive in an unseasonably warm and snowless Pine Tree, the group discovers that the inn is run by none other than General Waverly. The inn is in immediate danger of failing because of the lack of snow and consequent lack of patrons.

Deciding to help out and save the inn, the four pull together to create a show that will bring business to the snowless retreat. As the acts come together, a romance between Bob and Betty begins to bloom, but misunderstandings and disappointments soon arise. As the date for the performance draws near, tension reaches its breaking point leaving Pine Tree both snowless and loveless. Will there be a "White Christmas" in anyone's future?

*Tickets are on sale now at tpac.org/whitechristmas, by phone at **615-782-4040**, and at the TPAC Box Office, 505 Deaderick Street in downtown Nashville. For groups of 10 or more, call 615-782-4060.*

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NiH strives for musical excellence by selecting challenging choral literature for mixed voices. In addition to mastering that type of material, choosing **music that encourages others to make a difference** in their world is equally important. Currently in their ninth year of performance, Nashville in Harmony seeks to bring focus to human equality, remember the struggle for civil rights, protect the environment, and take care of the homeless.

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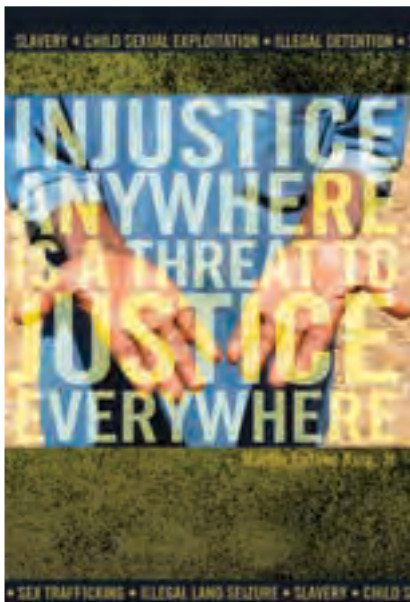
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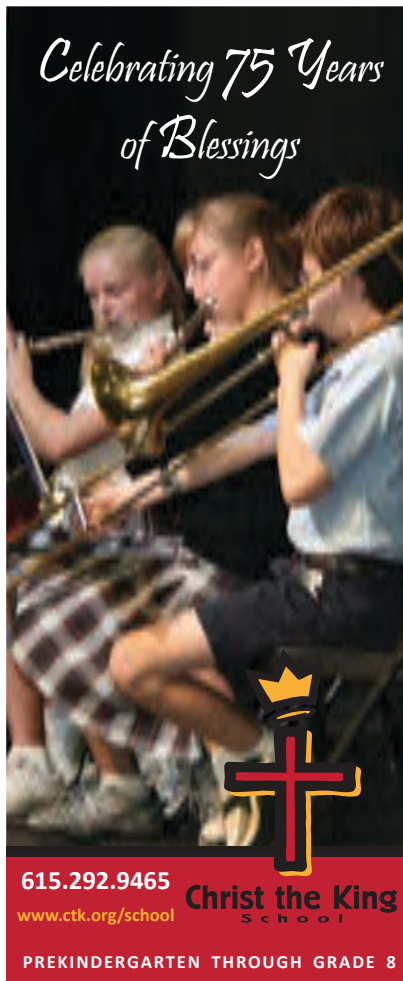


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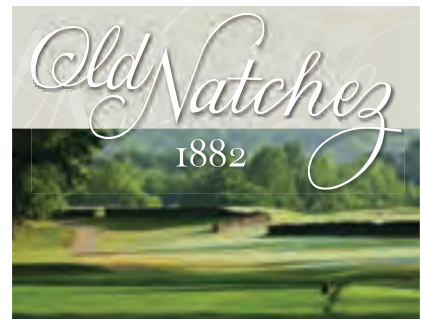
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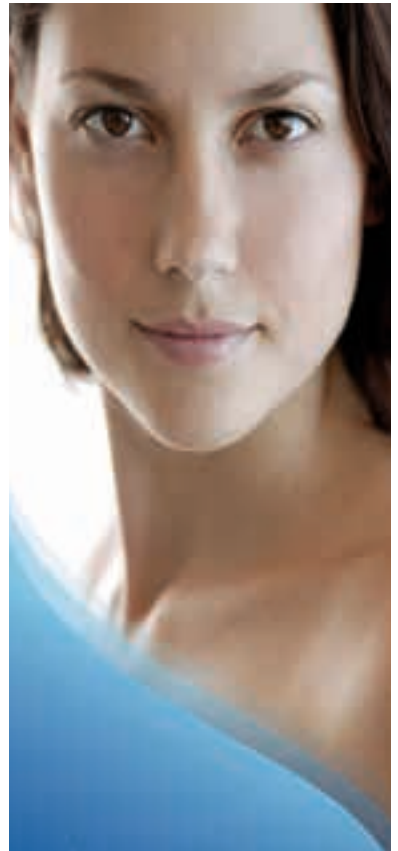
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TPAC FACILITY INFORMATION

Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

Smoking is permitted outside the building.

Concerns or compliments?
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FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking

Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.



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