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January 6-11, 2015



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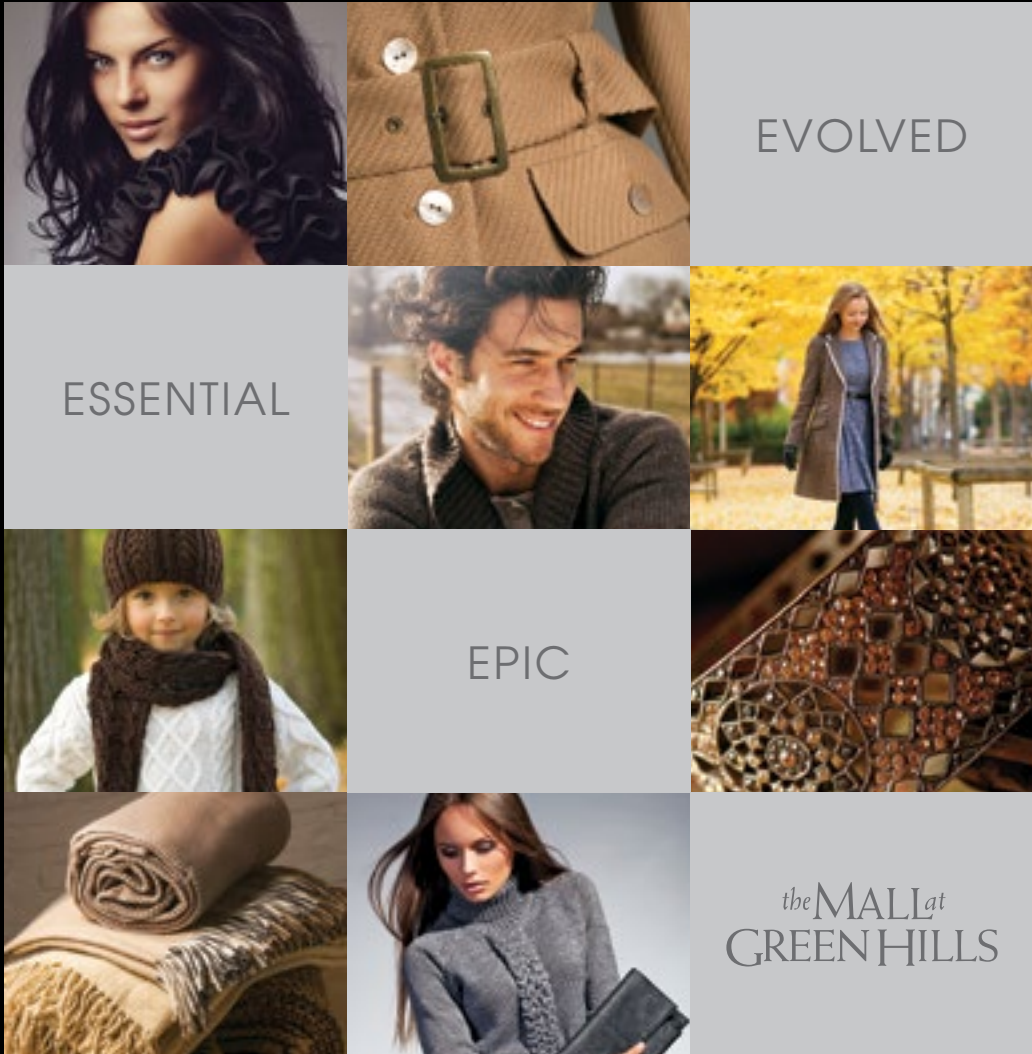


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# Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: [GloverGroupEntertainment.com](http://GloverGroupEntertainment.com) or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to [NAEmag.com](http://NAEmag.com). We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

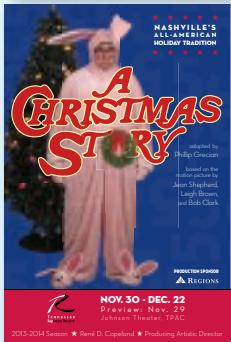
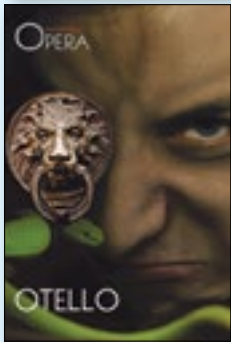
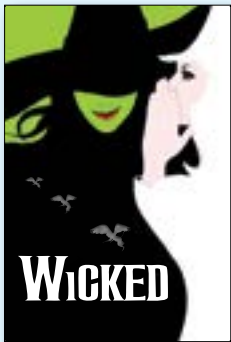
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Thank you!

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# TPAC PRESIDENT'S MESSAGE

**Welcome to the Tennessee Performing Arts Center, where**

you're investing in your community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that *Kinky Boots* is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when *Kinky Boots* became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, *Kinky Boots* is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

**Kathleen W. O'Brien**

TPAC President and Chief Executive Officer



**One way to support TPAC'S educational initiatives** is to "round up" your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through "round up" and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit [TPAC.ORG/Support](http://TPAC.ORG/Support).



**TPAC Education proudly partners with three schools through the Pencil Foundation**, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each "Pencil Partner."

**The Academy of Hospitality and Marketing, Antioch High School** students catered an event at TPAC (top left);

**Nashville School of the Arts** students took part in a movement workshop led by a TPAC Education guest artist (top right); and

**I.T. Creswell Arts Magnet Middle School** participated in TPAC Education's Disney Musicals in Schools.



# ARTS PARTNER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

**Enjoy the video and other resources at  
[DeltaDentalTN.com/BrushingisFun](http://DeltaDentalTN.com/BrushingisFun).**



# TPAC GALA



🔗 Larry and Anita Cash, Marci and Stephen Houff



🔗 Nelda and Russ Sturgeon

Kathleen O'Brien and John Stein, representative of Bank of America 🏦



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Tamara and Eddie George ☞



Julie and Dale Allen ☞



**At the 2014 TPAC Gala on Saturday, August 23,** the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, *Kinky Boots*, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University.

Photos by Mimosa Arts and Peyton Hoge.



☞ Amy McDaniel and Matt Felghendrher  
Eddie George, Brenda and Ron Corbin ☞







## TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

**LookIn** takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

**Arts Appetizer** pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

**InsideOut of the Lunch Box**, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who sign up. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their

performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members – their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (*Sister Act*), historians (*War Horse*), a psychic medium (*Ghost*), a meteorologist (*White Christmas*), and the director of the Tennessee Bureau of Investigation (*Catch Me If You Can*).

For more information, visit [TPAC.ORG/InsideOut](http://TPAC.ORG/InsideOut).



## A SPECIAL EVENING EVENT

**WALKING THE TIGHTROPE • March 5 at 6:00 p.m.**  
**Free pre-show refreshments in the lobby**

Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

### Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th Street Theatre in Los Angeles, Mike Kenny's *Walking the Tightrope* features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at [KHorsley@TPAC.org](mailto:KHorsley@TPAC.org) or 615-687-4291.



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presents

# **BLUE MAN GROUP**

*Created, Written and Directed by*

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**PHIL STANTON**

**CHRIS WINK**

*Artistic and Musical Collaborators*

**CHRIS DYAS, LARRY HEINEMANN, IAN PAI, TODD PERLMUTTER, JEFF TURLIK**

*Blue Man*

**KALEN ALLMANDINGER**

**MIKE BROWN**

**DANIEL CARTER**

**MICHAEL RAHHAL**

**SCOTT SPEISER**

**BRIAN TAVENER**

**ADAM ZUICK**

*Musicians*

**ANTONIO AGUIRRE**

**JERRY KOPS**

**JESSE NOLAN**

**DARREN RAY**

**ANTHONY RISCICA**

**TERRY TUNGJUNYATHAM**

**CLEMENT J. WALDMANN, III**

**RANDY WOOTEN**

**JEFFREY ALAN WRIGHT**

*Production/Lighting Design by*

**JOEL MORITZ**

*Video Design by*

**CARYL GLAAB**

*Sound Design by*

**MATT KOENIG**

and **BLUE MAN GROUP**

*Additional Lighting Design  
by*

**KEVIN ADAMS**

*Blue Man Character Costume  
by*

**PATRICIA MURPHY**

*Recorded Sound Design &  
Music Supervisor*

**TODD PERLMUTTER**

*Associate Creative  
Director*

**MICHAEL QUINN**

*Production Supervisor*

**KORI PRIOR**

*Music Director*

**BYRON ESTEP**

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**KEN GENTRY and ANGELA ROWLES**

*Directed by*

**MARCUS MILLER**

and **BLUE MAN GROUP**

Original Direction by Blue Man Group and Marlene Swartz

Original Executive Producer - Maria Di Dia

Original Associate Producers - Akie Kimura Topal & Broadway Line Company

Original New York production presented in a workshop production at La MaMa E.T.C.

blueman.com

# WHO'S WHO IN THE CAST

**KALEN ALLMANDINGER** (*Blue Man Swing*) has performed with *Blue Man Group* all over the world. He studied acting at Chicago College of Performing Arts, where he worked with Lookingglass, About Face, and Chicago Shakespeare theater companies.

**MIKE BROWN** (*Blue Man*) has been Blue for over a decade. Hailing from Virginia, Mike has performed as a Blue Man in New York City, Boston, Chicago, Toronto, Berlin, Oberhausen and on Norwegian Cruise Lines. He's thrilled to now be here performing in BMG's National Tour. For him this is a dream come true. He wouldn't be here without the love and support from his family and friends. He thanks you and hopes you enjoy the show.

**DANIEL CARTER** (*Blue Man*) Actor/Musician/Vocalist/Part-time Cowboy. Daniel is from London, England, and very happy to be working on this side of the pond. London West End credits include *Les Misérables*, *Taboo* and *We Will Rock You*. Film credits include *Closer* (Mike Nichols), *Cassandra's Dream* (Woody Allen.) Daniel has had the pleasure of performing as a Blue Man all over the world and is excited to be now touring The States with the *Blue Man Group* national tour.

**MICHAEL RAHHAL** (*Blue Man Swing*). An avid chocolatier and fledgling camouflageist, Michael appreciates the subtle differences between you and him. Deadly with his dog and in love with his wife, he hopes you will stay just far enough away for you and him to remain friends, yet close enough to still smell one another. He will perform for you if asked.

**SCOTT SPEISER** (*Blue Man Swing*) is from Chapel Hill, NC, and graduated from Northwestern University with a degree in theater. He has performed with Blue Man all over the U.S. as well as in Japan, Germany, and Brazil. He's been bald and blue on "Ellen," "Access Hollywood," and "The Latin Grammys." Other TV credits include "Criminal Minds," "Mike & Molly," and "Intelligence." Feature films: *Southbounders* and *May the Best Man Win*. He is allergic to penicillin and cats.

**BRIAN TAVENER** (*Blue Man*) from Asheville, NC, has performed as a Blue Man for over six years, mainly in Boston, MA. While not bald and blue, Brian writes, engineers, and produces his own music as "Tav." He also has his own record label, Carrot Policeman Records. Brian would like to thank his family, friends, and you for making life so great.

**ADAM ZUICK** (*Blue Man*) is overjoyed to be joining the cast. Prior to the National Tour, Adam was a Blue Man at the Briar Street Theater in Chicago. He was also a part of Blue Man's tribute video for Wrigley Field's 100th anniversary. Previous favorite roles: Smudge in *Forever Plaid*, Cinderella's Prince/Wolf in *Into the Woods*, Caldwell B. Cladwell in *Urinetown*. A special shout out to Adam Berger and love to my family, friends, Jenn, and to my mom for always supporting my dreams - no matter how big they are.

**ANTONIO AGUIRRE** (*Strings*) is a guitarist and songwriter whose live performances range from rock to country to South American folk music. His unorthodox influences conjure an emotive, organic and powerful style. Antonio recorded three full-length albums before age 17. He has worked with Inca Spirit, toured nationally with Transmit Now and toured South Korea and the British Indian Ocean Territory for Armed Forces Entertainment. Antonio performs with *Blue Man Group* in Orlando, FL and on its national tour.

**JERRY KOPS** (*Strings Swing*) is a New York-based musician who is extremely grateful to be a part of the *Blue Man Group* family. He has been a Chapman stick sub in the NYC

production of *Blue Man Group* since Fall 2006 and has also had the good fortune of performing as a rhythm guitarist in the Broadway musical *Rock of Ages*. Thank you to my beautiful wife Katie, mom, dad and our little four-legged boy Ziggy. I wouldn't be anywhere without all your love and support!

**JESSE NOLAN** (*Music Director, Percussion/Kit*). M.M. in Jazz Studies and B.A. in Music Education (Indiana University). Three years with *Blue Man Group* in the Chicago, Norwegian Epic and North American Tour casts. Performance credits include *West Side Story*, *Jesus Christ Superstar*, James Moody, David Baker, and the Buselli-Wallarab Jazz Orchestra. Currently Director of Education for MashPlant and member of the Jazz Education Network Committee and Vic Firth Education Team. Love and thanks to my family and incredible wife Amy!

**DARREN RAY** (*Strings Swing*) has been playing with *Blue Man Group* since 2007 when he helped to open the Blue Man show at Universal Studios in Orlando. Since then, he has performed with *Blue Man Group* in Boston, Chicago, New York, two of the seven seas on the Norwegian Epic, and now the National Tour. When he's not rocking out with *Blue Man Group* or his band The Notagains, Darren likes to spend time with his family, keep his son Nico out of trouble, and talk about himself in the third person.

**ANTHONY RISCICA** (*Percussion/Kit*) has written and recorded for both screen and television playing for clients such as VH1, Nickelodeon, and National Geographic. He has also recorded with such artists as Prince Paul, Shock G (aka Humpty Dumpty), and Newkirk. His touring experience has brought him everywhere from Brazil to Berlin and back. Anthony currently lives in New York City where he writes for Modern Drummer Magazine, teaches, and DJs. Anthony would like to give a special thanks to his super supportive family.

**TERRY TUNGJUNYATHAM** (*Strings*) joined *Blue Man Group* Boston in 2007 as a Chapman Stick and Zither player. He has also performed with *Blue Man Group* on Norwegian Cruise Line. In his spare time, Terry designs and builds his own line of guitar effects pedals called Push+Pull Pedals.

**CLEMENT J. WALDMANN, III** (*Percussion / Kit Swing*) has been performing with *Blue Man Group* since October of 1995. He is very fortunate to have performed with many artists in numerous venues all over the world. Many thanks go out to family and friends for all their love and support.

**RANDY WOOTEN** (*Percussion/Kit Swing*) Graduate of New England Conservatory. Recorded/toured with original projects: The Rockett Band, Zig Zag Zen, The Daddys, Gary Chaffee's Chomp, Gill Aharon Trio, performed with: Christian McBride, Chris Potter, Slide Hampton, Doc Severinson, Burt Bacharach, Danilo Perez, Tom Scott, performed opposite: Ziggy Marley, The Meters, Los Lobos, The Roots, Jimmy Cliff, Corey Glover, and worked/studied with: Gary Chaffee, Bob Moses, Cecil McBee, George Russell, Peter Erskine, Alan Dawson, and Steve Houghton. [www.randywooten.net](http://www.randywooten.net)

**JEFFREY ALAN WRIGHT** (*Percussion / Kit Swing*) began drumming in middle school and never stopped. He was a proud member of Southwind Drum and Bugle Corps, and The Concord Blue Devils. Jeff was hired by *Blue Man Group* in 2007 and spent 18 months on the North American Tour between 2010 and 2012. He is very happy to remain involved with the tour on a more limited basis while fulfilling his duties in the Orlando based version of the show.

**JACK STEPHENS** (*Company Manager*) has hit the road for, among others, national tours of *Miss Saigon*, *Magic of David*

*Copperfield, Rent, Annie, Dora the Explorer LIVE!, Sweeney Todd, A Chorus Line* (US and Tokyo), and *Disney's Beauty & the Beast*. Producer: *Masters of Magic*.

**SARAH GARRETT** (*Production Stage Manager*) has spent the last three years working for *Blue Man Group* Orlando and is excited to be hitting the road! Other recent SM credits include: Walt Disney Entertainment (shows and media events,) Two River Theater Company, Berkshire Theatre Group, The Ohio Light Opera. Hobbies include hot air balloon wrangling and learning sign language.

**STEPHANIE LARSON** (*Assistant Stage Manager*) is thrilled to be a part of *Blue Man Group*. NYC: *Playboy of the Western World* (Pearl Theater Company.) Select Regional: *Whisper House, The Odyssey: The Musical* (The Old Globe,) *Shear Madness, Family Secrets* (Florida Studio Theatre.) Special thanks to Scott, her family and friends for their support and love.

**CHRIS WINK, PHILIP STANTON, MATT GOLDMAN** (*Creators*) Longtime friends Chris Wink, Philip Stanton, and Matt Goldman founded *Blue Man Group* as a way to celebrate the human spirit through music, science, art, and theatre. After giving more than 1,000 performances in New York, the original three Blue Men stepped off-stage to focus on building Blue Man Productions into a successful global creative company. What started as a three-person operation has expanded into a decades-long partnership encompassing live theatre, Grammy Award® -winning original music, two rock concert tours, various children's educational offerings including the founding of the Blue School, and multiple appearances on major television shows.

**CHRIS DYAS** (*Artistic and Musical Collaborator*) has been performing and writing music with *Blue Man Group* since 1997. Before that he played in too many bands to mention. His current NYC based project is the *Lingering Doubts*.

**LARRY HEINEMANN** (*Artistic and Musical Collaborator*) has worked with *Blue Man Group* since its inception in 1988 in a variety of capacities including musical director, composer, performer, instrument designer, recording engineer and recording producer. Outside of *Blue Man Group*, Larry has worked with Caroline Records recording artists Springhouse as both bass player and producer, Point Music recording artists Code Mesa as musician and producer and his latest project is playing bass for NY-based band Donkeys, whose first CD was recently released.

**IAN PAI** (*Co-composer and Artistic Collaborator*) is *Blue Man Group's* original drummer, co-composer and artistic collaborator. He is also the Musical Director and drummer for the art-pop group Fischerspooner. As a composer and musician he has done work for theatre, film, dance, performance and rock in general. He graduated from Pratt Institute with a B.F.A. in Painting.

**MARCUS MILLER** (*Director*) has been with *Blue Man Group* since 1995. During that time he's helped create and direct 16 shows with them including the London, Tokyo and Berlin versions. They're all a little different but this one's the best. He lives in Brooklyn where he practices telepathy with his pit bull, Brooklyn. His other gig is as a Canadian.

**JEFF TURLIK** (*Associate Creative Director*) was born in Pittsburgh, Pennsylvania and shortly thereafter began his life's journey on the wings of the bird we call music. Through many pathways and skyways he learned and performed, listened and expressed, and lived and loved, occasionally making a little scratch. In Boston, 1999, he began his collaboration with *Blue Man Group*. He currently resides in New York City. Together they have seen many places around the globe. Shared many experiences. Rocked many houses. Tore the roofs off the suckers.

**JOEL MORITZ** (*Production and Lighting Designer*). This is Joel's third Production Design for *Blue Man Group*

which have also included Zurich and one aboard the NCL ship Epic. He has designed lights for *Blue Man Group's* international productions in Tokyo, Berlin, Oberhausen, Stuttgart, Amsterdam and Basel as well as at Universal Studios Orlando. Recent New York/Off Broadway work includes productions at: NYTW, Rattlestick, The Public, Ma-Yi, The Culture Project, Rising Phoenix and Juilliard. Joel's regional theater and opera lighting design has been seen across the nation in theatres such as Arena Stage, Long Wharf, The Shakespeare Theatre, Chicago Opera Theatre, Chicago Shakespeare, Lookingglass Theatre, The Goodman, Steppenwolf and Kansas City Rep. International theatrical productions at: The Traverse Theatre, Assembly Theater in Edinburgh and productions in Buenos Aires, Lima, Hong Kong, Paris, Prague, Taipei and Cairo. Joel is an avid snowboarder and photographer.

**CARYL GLAAB** (*Video Design*) began working with the founders of *Blue Man Group* in 1989 and continues to enjoy the collaboration.

**MATT KOENIG** (*Sound Design*) has been working with *Blue Man Group* since 2000 and is known as Monitor Matt and Chef.

**KEVIN ADAMS** (*Additional Lighting Design*). Broadway: *American Idiot* (Tony Award), *Spring Awakening* (Tony Award), *Next To Normal* (Tony nom), *Hair* (Tony nom), *The 39 Steps* (Tony and Drama Desk Awards), *Everyday Rapture*, *Passing Strange*, one person shows by Eve Ensler and John Leguizamo. Off-Broadway: *Hedwig and the Angry Inch*, *Carrie*, *Rent*, *The Scottsboro Boys*. *Blue Man Group* (Las Vegas Monte Carlo show, Hollywood Bowl). [www.ambermylar.com](http://www.ambermylar.com)

**PATRICIA MURPHY** (*Blue Man Character Costume*) has worked on the Broadway productions of *Black and Blue*, *The Phantom of the Opera*, *The Lion King*, *Dracula* and *Wicked*, among others. She has worked with many ballet companies, on several movies including the features *Dracula* and *Far From Heaven* and on Bette Midler's *Kiss My Brass* tour. Other credits: *Tick, tick...BOOM!*, *Once Around the City*, *The Bubbly Black Girl Sheds Her Chameleon Skin*, *Bright Lights*, *Big City*.

**TODD PERLMUTTER** (*Recorded Sound Design and Musical Supervisor*) Credits with *Blue Man Group* include performing in shows, sound design, music direction, and composition. Todd produces all of *Blue Man Group's* music output including their 2 full length albums, "Audio" and "The Complex." He has the pleasure of working out of the newly renovated Loho Studios in the Lower East Side of Manhattan. Todd has recently started a record label called L.E.S. Recs. He will have 2 releases by 2011, one of which will be a record with longtime *Blue Man Group* music collaborator Chris Dyas and another with country legend Greg Garing. Look for them at [lesrecs.com](http://lesrecs.com).

**BYRON ESTEP** (*Music Director*) started playing Chapman Stick in the *Blue Man Group* band in 1994 as part of the "TUBES" show at the Astor Place Theater in New York City. Since then, he has been involved in the opening and direction of many *Blue Man Group* shows throughout the world. He currently works as a Music Director for Blue Man Productions and plays both Chapman Stick and Zither in the band. He has also played guitar and/or banjo on numerous recordings outside of *Blue Man Group* and composed several movie and video game soundtracks.

**STEVE BALLSTADT** (*Associate Music Director*) has been with *Blue Man* since 2005 opening the Toronto, Canada, production performing on percussion/kit. Since then Steve has performed in productions in Amsterdam, Stuttgart, Basel, Zurich, Tokyo, Berlin, Boston, and New York as well as *Blue Man* gigs in Beijing and Carnival in Rio de Janeiro. Steve resides in New York City and works as a Music Director for *Blue Man Productions* helping to oversee all *Blue Man Group* productions, domestic and international. In his down



time Steve is a composer for several projects including: instrumental groove band Metro Jesus (which can be found on iTunes) and Rockstar Energy Drink Motocross Nationals.

**DAVID BRAY** (*Associate Director*). After training as an actor in London, David joined the Argentine theatre company's *De La Guarda* at the Roundhouse Theatre. For six years he continued to perform and train new casts and became Assistant Director for productions around the world. In Buenos Aires in 2003, he was part of the creative team developing the off-Broadway hit *Fuerza Bruta*. David has directed and performed with Berlin-based battleRoyal and 3:O. He has extensive experience as a creative director for live theatrical events. At the start of his career, David was introduced to Blue Man in Las Vegas but didn't return to New York for training until 2005 and opened the show in London that fall.. He has performed in *Blue Man Group* across Europe, U.S., and Asia, including Tokyo, Japan, where he opened the show in 2007 and Berlin, Germany. In June 2013 David joined the Artistic Direction department at Blue Man Productions as Associate Director.

**MICHAEL DAHLEN** (*Associate Director*). Off-Broadway: The New Bozena, Cherry Lane Theatre, Hudson Theater (L.A. Weekly Award, Nominated for Best Ensemble Performance, Winner for Best Direction, Rainn Wilson).

Regional: Colorado Shakespeare Festival. Film: *How the Grinch Stole Christmas* dir. Ron Howard, *Men In Black II* dir. Barry Sonnenfeld. Television: "Law & Order" (NBC), "Viva Variety" (Comedy Central).

**ALLIED LIVE** (*Marketing and Press*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Current clients include: *The Book of Mormon*, *Rodgers + Hammerstein's Cinderella*, *Elf*, *Kinky Boots*, *Mamma Mia!*, *Motown The Musical*, *Once*, *Peter and the Starcatcher* and *Irving Berlin's White Christmas*.

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Speak to any staff member if you have any questions about this performance.

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**STAFF FOR *Blue Man Group***

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**Executive Producer**Ken Gentry

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**General Management**

Gentry &amp; Associates

Angela Rowles, Tyler Soltis, Bobby Maglaughlin

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**Blue Man Productions****Consulting General Manager**Kori Prior

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**Production Management**

NETworks Presentations, LLC

Jason Juenker, Ben Neafus

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**Company Manager**Jack Stephens

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**Tour Marketing and Publicity**

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Laura Matalon    Marya Peters

Andrew Damer    Anne Dailey Meyer    Anne Waisanen

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Production Stage Manager .....Sarah Garrett

Ass't. Stage Manager .....Stephanie Larson

Head Carpenter .....Zac Phillips

Flyman .....Shelby Damron

Assistant Carpenter .....Tyler DeLong

Head Electrician .....Nathaniel Beckman

Ass't. Electrician .....Cassady Miller-Halloran

Head Audio .....Scott Dahl

Ass't. Audio .....Alberto Yong

Head Video .....Christian Lind

Ass't Video .....Ian Wright

Head Props .....Bret Haines

Ass't. Props .....Sara Schultz

Head Wardrobe .....Kathryn Trantham

Instrument Tech .....Jordan Wesolek

Ass't. Set Designer .....Ann Bartek

Assistant Lighting Designer .....Tabitha Rodman

Sound Supervisor .....Marcus Ross

Lighting Programmer .....Benny Kirkham

Assistant Video Designer .....Matt Tennie

Video Control Programmer .....Josh Fleitell

Video Studio .....Zarah Cabanas, Luke Schantz,

Patricio Harris, Lauren Kushner, Tae Gook Ahn,

John Richard Sanchez, Nico Sarudiansky, Jon Knight

Assistant Sound Designer .....Matt Werden

Sound System Engineer/Assoc. Sound Designer .... David Lee

Sound Consultant .....Shannon Slaton

Video &amp; Interactivity Consultant .....Bob Bonniol

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Merchandise Manager .....Karen Williamson

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Director of Marketing/PR .....Heather Hess

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Office Manager .....Buddy Piccolino

Administrative Assistant .....Esther Schwarzbauer

Intern .....Anne Cape

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**Credits**

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**Rehearsed at the Sangamon Auditorium in Springfield, IL**

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**Special Thanks to**

Laura Clement

Barbara Darwall, Paul Ackerman, David Baker,  
Leslie Case, Lydia Cheuk, Carol Chiavetta, Bizzy Coy,  
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Max Frey, John Hickey, Clista Jarrett, Elizabeth Kandel,  
Tom Kingsley, Jon Knight, Taira Millan,  
Rachel O'Connor, David Russo, Steven Varon

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The national tour of *Joseph and the Amazing Technicolor Dreamcoat* is a delightful musical parable, giving vibrant life to the Biblical story of Joseph, his eleven brothers, and his coat of many colors.

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The musical by Tim Rice and Andrew Lloyd Webber is a colorful staging inspired by the story of a Biblical hero and role model.

Joseph, his father Jacob's favorite son, is a boy blessed with prophetic dreams. When he receives a beautiful, multi-colored coat from his father, Joseph is sold into slavery by his jealous brothers and taken to Egypt, where he endures a series of adventures in which his spirit and humanity are continually challenged. He is purchased by Potiphar where thwarting advances from Potiphar's wife lands him in jail. When news of Joseph's gift to interpret dreams reaches the Pharaoh (wryly and riotously depicted as Elvis), Joseph is well on his way to becoming second in command. Eventually his brothers, having suffered greatly, unknowingly find themselves groveling at the feet of the brother they betrayed but no longer recognize. After testing their integrity, Joseph reveals himself, leading to a heartfelt reconciliation of the sons of Israel. Set to an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless.

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March 6



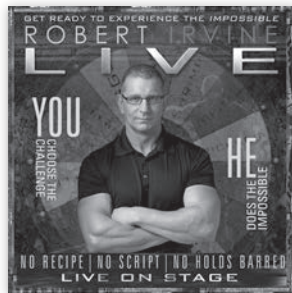
March 10-15



March 12-28



March 18



March 26



March 27-28



April 9 & 11



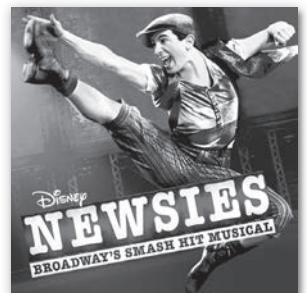
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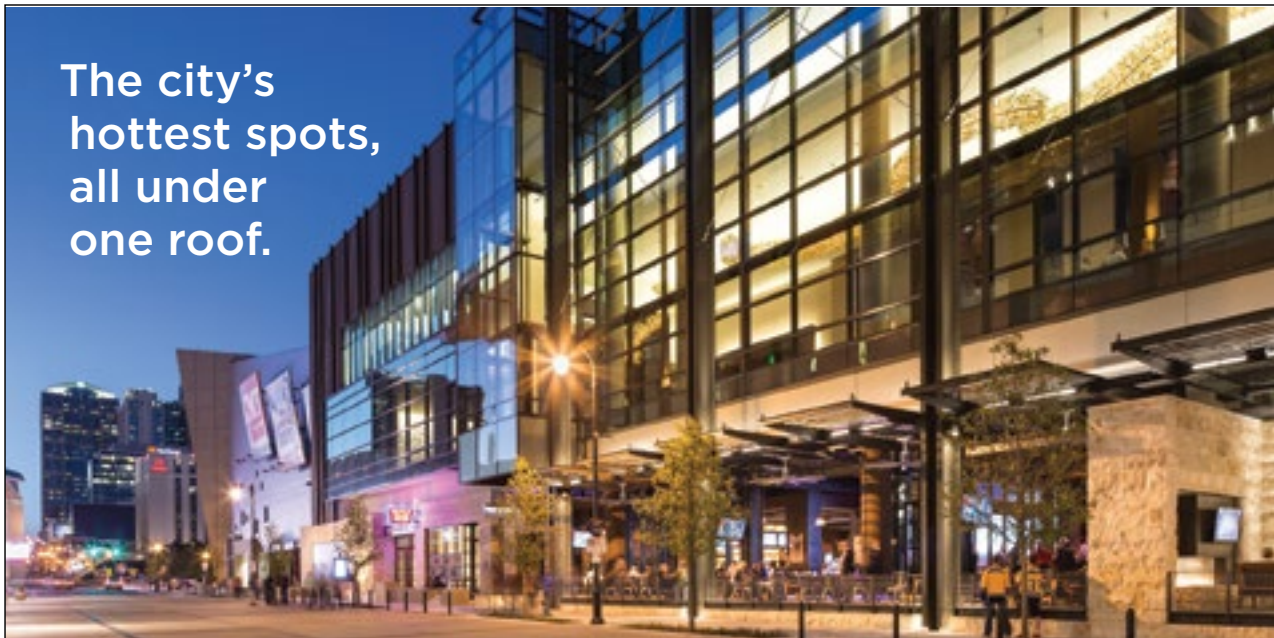
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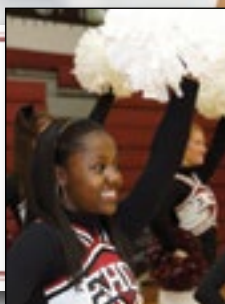
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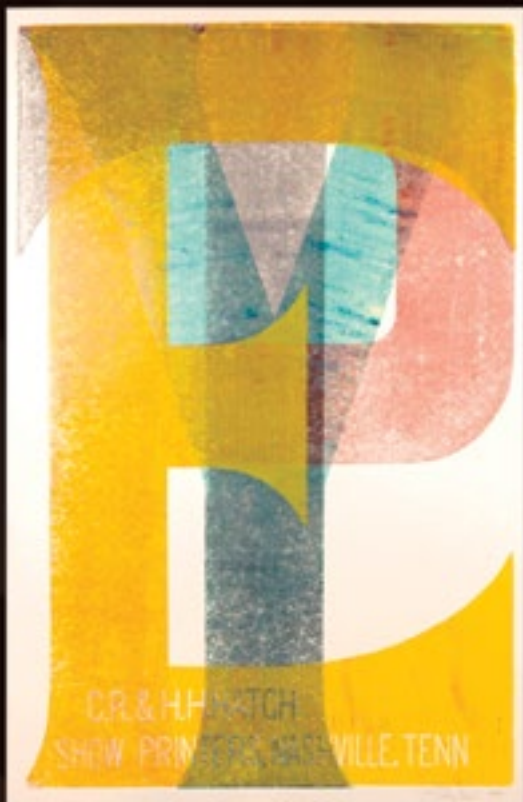
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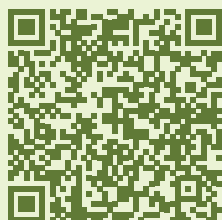
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We also are inspired by the diverse and dynamic world of art outside our doors, the innovative and evolving artistry taking place behind the scenes and the ways different arts and entertainment industries are colliding and collaborating.

So we created SPOTlight, an online magazine where each week we can shine a light on those things – from art to music; film to live theatre; Nashville to national trends – that influence and enrich our lives. SPOTlight features a multi-media look into the diverse and dynamic world of the performing arts. Each month, we'll focus on a specific theme and provide several behind-the-scenes looks at upcoming shows, educational programming, local history and more.

In our January issue, we celebrate the diversity of performances, programming and arts education at TPAC. Journey up the Amazon River with Nashville Opera's *Florence*, as the Spanish-language production anchors a series of community outreach events. Go behind the scenes of *Kinky Boots* to discover why TPAC made a financial investment in the show, coming to Nashville in February. Learn more about professional development programs for teachers, including interactive workshops that reflect the rich diversity of TPAC Education's annual offerings for students.

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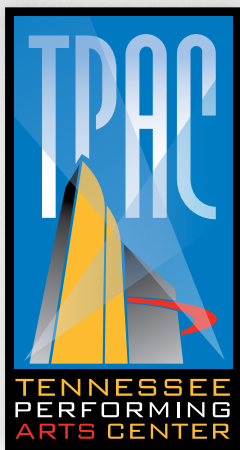
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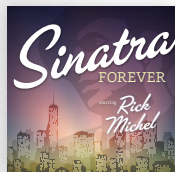
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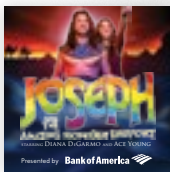
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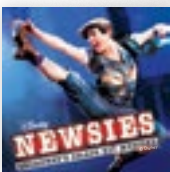
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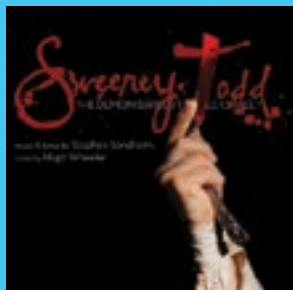


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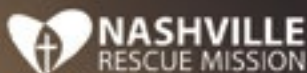
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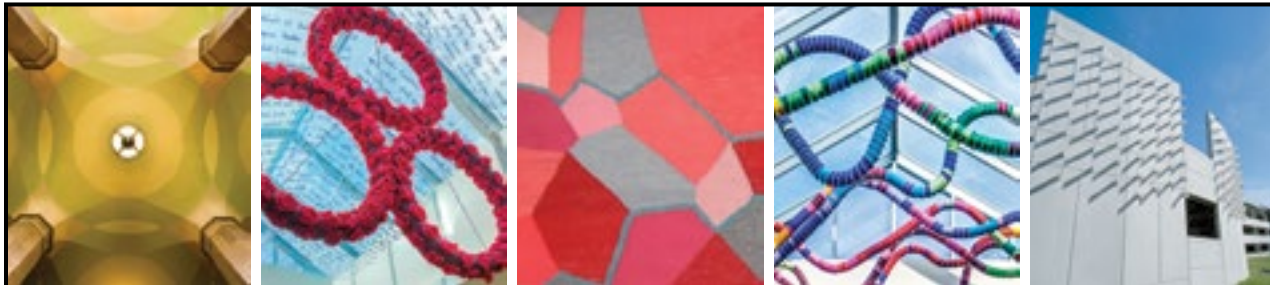
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