



On *Stage*

The official playbill and performing arts magazine of the
TENNESSEE PERFORMING ARTS CENTER

HCA/TriStar Broadway at TPAC • TPAC Presents

Bill Maher • March 18, 2012 • TPAC's Jackson Hall

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A large, glowing spotlight beam originates from the top center and shines down onto the text 'BILL MAHER'. The background is a night photograph of the Tennessee Performing Arts Center building, which is illuminated with warm lights. The building's architecture features a prominent portico with columns. The scene is set on a city street with some trees and streetlights visible in the foreground.

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Letter from the Publishers



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As a 40 year resident of Nashville, it's exciting to look back and observe the amazing growth of our city. From the addition of professional sports to the construction of the new convention center, Nashville has managed to prosper even in a difficult economic climate. As the nation slowly emerges from the most recent downturn, once again Nashville is leading the way with an optimistic outlook on continued future growth. I've been told that every great city has three things in common...a great business environment, professional sports, and a robust arts community. Nashville is no exception.

In fact, Nashville ranks in the top 12 cities in the country for culture, arts and entertainment, while Business Week named Nashville one of the best places for artists to live in the United States. Therein lies why Nashville is the home of the most talented artists in the country. When you couple that with Nashville being ranked as the eighth strongest economy in the country, we find ourselves living in a very enviable community.

As the arts continue to grow along with our city remember: "We need the arts. They are not a luxury. They make us better people and they are at the core of strong, vibrant communities". Kathleen O'Brien.

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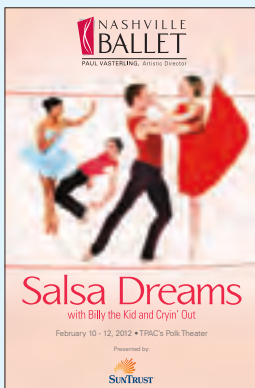
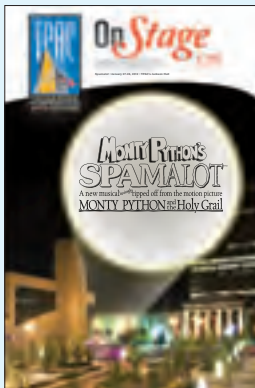
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Welcome to the Tennessee Performing Arts Center. I sincerely hope you **enjoy your experience with us, from the time you purchase tickets until after the curtain call.**

We take customer service seriously at TPAC. We are constantly investigating ways to expand, improve and enhance our offerings. Our new "Print at Home" option, for example, saves you time and money when you purchase tickets on the telephone or our web site.

I hope you know that we do our best to serve our customers with high quality shows at the lowest possible prices. We recently began to offer \$10 tweet seats in the balcony, making TPAC more affordable and accessible to young people. Our season tickets are the most economical and efficient way to enjoy our Broadway series, and include an easy payment plan. TPAC offers substantial group discounts, including \$15 student tickets for many of our shows. We send electronic surveys after shows and hope you respond with both compliments and suggestions for ways we can improve our service.

Likewise, TPAC is serious about its mission to serve our entire community beyond the performances presented here. We were, in fact, established by state government to serve the citizens of Tennessee through the performing arts and arts education. We accomplish that mission by:

- Making a difference in the lives of more than 40,000 students each year (more than 1.5 million since 1980) with one of the most comprehensive arts education programs in the United States;
- Contributing an annual state and local economic impact of more than \$40 million;

- Providing a performance home (with services at reduced rates) for three resident companies known for the highest quality of professional work – Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre – which enrich the cultural landscape of our community;
- Offering customized services for patrons with disabilities, including loss of hearing, vision and mobility;
- Affording the people of Tennessee the same opportunities to enjoy Broadway tours, concerts, and celebrity appearances that audiences enjoy in major cities across the nation; and
- Presenting one-of-a-kind opportunities in the arts to the people of Tennessee, including student audiences – experiences that are unique to TPAC or not widely available nationwide.

The list goes on and on.

Each and every day, the work of art at TPAC is driven by our mission to serve you, your children, and our community.

I hope to see you soon at a performance or TPAC Education program!

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



FOR *Tickets* - TPAC.ORG/SHOWS • 615-782-4040 • GROUPS CALL 615-782-4060

Comments? Questions? Suggestions?

We love to hear from you.

Send your compliments, questions, or complaints to patronservices@tpac.org or call us at **615-782-4000**.

Do you **Print at Home?**

Within two months after TPAC launched "Print at Home," the option became the **#1 ticket-delivery method for performances** in all of our spaces – Andrew Jackson Hall, James K. Polk Theater, Andrew Johnson Theater, and War Memorial Auditorium, the hottest spot in town for concerts.

Let's make a deal

We get it, **commitment** is scary.

That's why we lease cars, order sampler platters, date someone for six years, and make plans at the very last minute. TPAC understands (well, maybe not the dating someone for six years thing). Anyway, the commitment to become an HCA/TriStar Broadway season ticket holder is something we don't take lightly and neither should you.

Broadway season tickets are an act of faith. You say to us: "TPAC, I'm trusting you to bring me the absolute best Broadway shows available. Some of these titles I know and love, some are unfamiliar. But I believe you won't let me down. Just give me six nights of entertainment and escape, and I'll be happy." It's the kind of pressure that would keep TPAC employees up at night if we weren't so confident that we can deliver on this arrangement. With each season we launch, we know we've positioned, critiqued, and negotiated within our industry in order to give Nashville one of the country's finest Broadway season offerings each and every year.

On **April 3**, check out tpac.org/broadway for news on the exciting, new 2012-13 HCA/TriStar Broadway at TPAC season.

A Broadway season is a journey. It's assembled to offer beautiful songs, hilarious comedy, thrilling choreography, lush sets and costumes, gripping drama, and even moments to make us think. Some show's reputations precede them, others are unexpected – they sneak up on you. Surveys from season ticket holders often tell us it is the unfamiliar shows they enjoyed more than the popular titles. That's the beauty of this season-long journey... it not only lets you mark six dates on your calendar to escape with family or friends, it teaches us to expect the unexpected.

So let's make a deal... you agree to show up and the Broadway season agrees to sweep you away (without even leaving town).



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On the Sunday matinee of every Broadway tour at TPAC provides these services:

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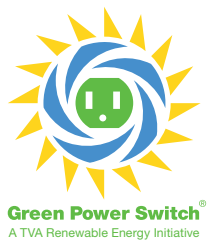
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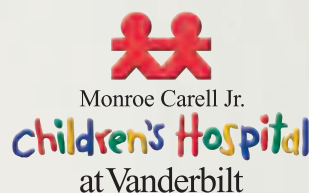
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BILL MAHER

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March 18, 2012
TPAC's Jackson Hall
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For the last 18 years, Bill Maher has set the boundaries of where funny, political talk can go on American television. First on "Politically Incorrect" (Comedy Central, ABC, 1993-2002), and for the last seven years on HBO's "Real Time," Maher's combination of unflinching honesty and big laughs have garnered him 21 Emmy nominations. In October of 2008, this same combination was on display in Maher's uproarious and unprecedented swipe at organized religion, "Religulous," directed by Larry Charles ("Borat"). The documentary has gone on to become the 7th Highest Grossing Documentary ever.

In addition to his television program – which has featured such regular visitors as John Edwards, Ben Affleck, Robin Williams, Arianna Huffington, Alec Baldwin and Michael Moore – Maher has written four bestsellers: "True Story," "Does Anybody Have a Problem with That? Politically Incorrect's Greatest Hits," "When You Ride Alone, You Ride with Bin Laden" and most recently, "New Rules: Polite Musings from a Timid Observer."

Maher started his career as a stand-up comedian in 1979, and still performs at least 50 dates a year in Las Vegas and in sold-out theaters all across the country. Two of his eight stand-up specials for HBO – 2007's "The Decider" and 2005's "I'm Swiss" – have been nominated for Emmy awards.

Maher was born in New York City, raised in River Vale, N.J. and went to Cornell University. He now resides in Los Angeles.



.....
"We need more people speaking out. This country is not overrun with rebels and free thinkers. It's overrun with sheep and conformists."
.....

.....
"To me a real patriot is like a real friend. Who's your real friend? It's the person who tells you the truth. That's who my real friends are. So, you know, I think as far as our country goes, we need more people who will do that."
.....

.....
"I do think the patriotic thing to do is to critique my country. How else do you make a country better but by pointing out its flaws?"
.....



RAIN

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“A performance of *Rain* is a trip in a time machine. The band captures the essence of The Beatles. Many, even the staunchest fans, have questioned how did a band composed of four humans transcend humanity and emerge as musical immortals. *Rain* provides the answers with the energy, talent, stage presence and, of course, the music – it’s all about the music as John always said. If you have heard of The Beatles and never quite understood it, see this. If you think you know everything there is to know about The Beatles, see this. If you are anywhere in between, see this. ”

– Richard Courtney

Co-author of *Come Together: The Business Wisdom of The Beatles*; author of *I Never Saw a Beatle*; founder and producer of the Nashville Fab Four Festival, and Nashville realtor.



Rain comes together

Feb. 9, 1964. A Sunday night that would change the course of popular music, popular culture - and history, forever! Millions of Americans tuned into *The Ed Sullivan Show* to watch a group of four mop-topped Englishmen in dark suits who called themselves The Beatles. What they witnessed was a new and exciting brand of melodic, guitar-and-harmonies-driven rock 'n' roll that was as infectious as it was original and unique.

Little did the members of RAIN know that they would themselves come together in a band, forging a career that would keep them together longer than The Beatles!

The members of RAIN are extraordinarily talented musicians in their own right and this becomes more evident with each show they perform. RAIN audiences experience their own personal journey back to a time when Peace and Love was everyone's mantra.

The story of RAIN begins in the mid 1970s, at a time when "tribute bands" were non-existent. Playing The Beatles music note-for-note, they rode an enormous wave of nostalgia for the band that had broken up in 1970. A big break came for RAIN when Dick Clark hired them to record the music for the 1979 made-for-TV movie *Birth of The Beatles*.

For RAIN band members Joey Curatolo (vocals, bass, guitar, piano), Joe Bithorn (vocals, lead guitar, guitar synthesizer), Ralph Castelli (vocals, drums, percussion), Steve Landes (vocals, guitar, piano, harmonica), and Mark Lewis, RAIN's founding member (keyboards, percussion), the music is first and foremost. All the music is performed live, with no pre-recorded tapes or sequences. They have worked hard for many years, studying each song, each note, movement and nuance... both vocally and musically. Today, they have a repertoire of over 200 Beatles songs.

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**Thursday, April 5, 6:00-8:00 p.m.
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TPAC celebrates many kinds of art, and as America's love of the culinary arts grows, so does its appreciation for fine libations. TPAC is happy to present its second year of "The Art of" series – an entertaining and educational tasting series held on Thursdays in historic War Memorial Auditorium.

The final event of this season's series, "The Art of Corsair" will highlight the Corsair Artisan Distillery, a small craft spirits company with distilleries in Bowling Green, Kentucky and Nashville, Tennessee, founded by Nashville natives Darek Bell and Andrew Webber. With everything being done by hand, from production to bottling, Corsair is able to provide **interesting and flavorful** spirits: Vanilla Bean Vodka, Spiced Rum, Red Absinthe, Wry Moon Unaged Rye Whiskey, and more. At The Art of Corsair Distillery, guests will taste some of their latest batches of spirits and learn recipes to make tasty cocktails.

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Voices for Change

Nashville in Harmony is proud to bring a unique style and voice to the Nashville scene. NiH is the first and only musical arts organization in Tennessee specifically created for gay, lesbian, bisexual, and transgender people, and their straight allies. With a mission to "use music to build community and create social change," NIH brings people together, both within the GLBT community and the community at large.

Being a four-part choir in Music City, NiH strives for musical excellence. Equally important, however, is the initiative to make a difference through the music. In the eight years since NiH was created, it has focused not only on human equality, but also on issues such as peace in the world, remembering the civil rights struggle, protecting the environment and taking care of the homeless. This current musical season is entitled, MOSAIC: Voices for Change, with a focus on equality in the work place, supporting youth and bringing awareness to the issue of bullying, as well as creating a safe community where all people are valued.

Fruitcake! in TPAC's Polk Theater in December was Nashville in Harmony's most successful concert ever!
Join us again in Polk Theater for our spring concert, MOSAIC: Voices for Change on June 7 at 7:30 p.m.
For more information, visit nashvilleinharmony.org.



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.....

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These are the five Metro Nashville Davidson County Public Schools
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.....

Rehearsals have begun.

Public performances will be presented at all of the schools this spring.
On May 17, a student share event at TPAC will feature one musical number from each group.



Disney MUSICALS IN SCHOOLS

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★ “**TPAC is the pilot project.** It’s the first time that the educational arm of Disney Theatrical is offering this opportunity to schools outside of New York,” said Roberta Ciuffo West, TPAC’s executive vice president for education and outreach. “We’re honored to have been chosen for the initiative and we’re incredibly excited about a collaboration that expands the work we already do in the schools. The very name Disney – the brand, the artistic reputation, the history and cultural contributions of many decades – is just the best that exists, from the people who dream, create and perform on Broadway to the people who are now inspiring the same work (and play!) in the schools.

“Like Disney, TPAC Education’s professional development program specially trains their teaching artist faculty to work in partnership with educators in classrooms. We’re a great partner for the project because, in many ways, our educational and operational approaches are similar. Disney’s goal in New York City schools has been to develop a culture of theater performances, to serve and inspire children, teachers, families, and the larger school community,” she said.

At no cost to them, five elementary schools have received a performance license to the Disney KIDS musical of their choice, comprehensive resource materials, and in-school support from two TPAC teaching artists for 15 weeks.

“We could not have dreamed that the first five schools to participate in Disney Musicals in Schools would be so diverse, representing a cross-section of Nashville.

It’s incredible – Montessori and STEM magnet schools, one enhanced-option school, one suburban and one with a high percentage of English Language Learners,” said Ciuffo-West. “Although individual methods vary, each school is a great match for the goals of Disney Musicals in Schools, involving music, art, physical education, and classroom teachers, along with librarians, principals, parents, and other faculty. That’s a reflection of how arts education engages children across all subjects and serves students from all backgrounds and neighborhoods. The arts cross cultural and academic borders. The arts strengthen communities.”

Steve Fickinger, vice president, Creative Development of Disney Theatrical Group said, “I am thrilled that Tennessee Performing Arts Center is joining us as our national partner in bringing Disney Musicals in Schools outside of New York City for the first time ever. TPAC is an organization whose impressive efforts with community and school outreach closely align with our own commitment to providing first-rate arts-education programs to young people who might not otherwise have the opportunity to participate in the performing arts.”

Over three decades, the Tennessee Performing Arts Center has welcomed more than 11 million audience members and served more than 1.5 million students and educators since 1983 with performances at TPAC, resources for teachers, classroom residencies, and enrichment programs for adults.



Are You INSIDE?



LookIn: Little Shop of Horrors

April 17, 2012 at 5:30 p.m.,
Tennessee Repertory Theatre's rehearsal hall (Studio B of WNPT, 161 Rains Avenue, Nashville)
Come "look in" at what happens before the curtain goes up. Walk into the private world of rehearsal and learn about the creative process of the director, set designer, and costume designer. View an excerpt of the performance as it is being shaped in the rehearsal process. LookIns are a fun way to see what goes on behind the scenes. And they're free!



Arts Appetizers: RAIN

May 2, 2012 at 6:00 p.m.,
TPAC's Polk Theater Lobby
This pre-show event is for patrons who have purchased tickets for Rain and want to get the inside scoop on the touring production. Arrive early to enhance your theater experience with a menu of fun facts, delectable discussions and, yes, appetizers.



TalkBack Thursday: RAIN

May 3, 2012 at 10:15 p.m., TPAC's Andrew Jackson Hall
Purchase a ticket for the Thursday night show and stay in the theater after the performance to participate in a TalkBack with cast members. A moderator will lead discussion and guide the 20-minute question and answer session.

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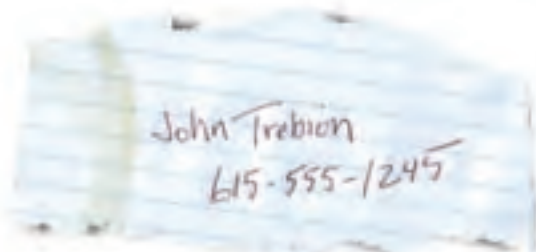


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2. W _ _ H _ _ E

3. S _ _ _ L _ _

4. S _ _ _ P _ C _ _ _

5. L _ _ M _ _ _ _ _ S

6. T _ _ A _ _ M _ F _ M _ _

7. C _ _ C H M _ I _ Y _ U C _ N

Answers: 1. *Wicked*; 2. *War Horse*; 3. *Spamalot*; 4. *South Pacific*; 5. *Les Misérables*; 6. *The Addams Family*; 7. *Catch Me If You Can*.

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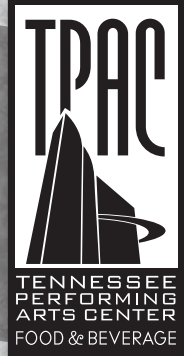
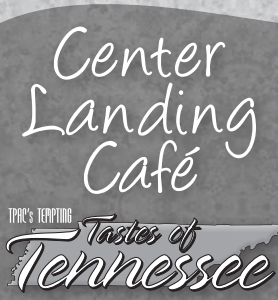
Watch new videos weekly at theatticsessions.com and find details about artist participation.

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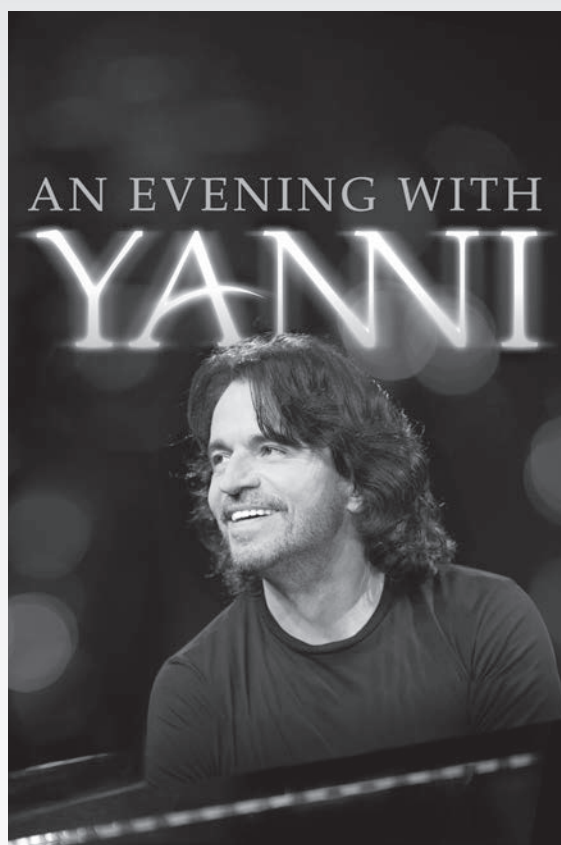
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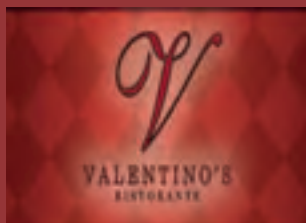
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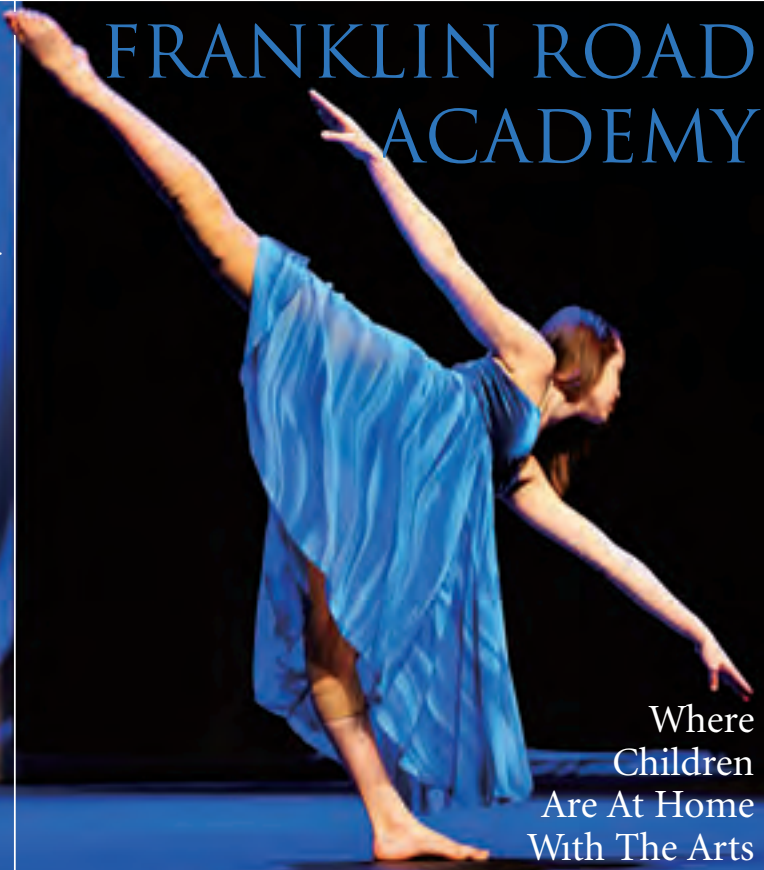
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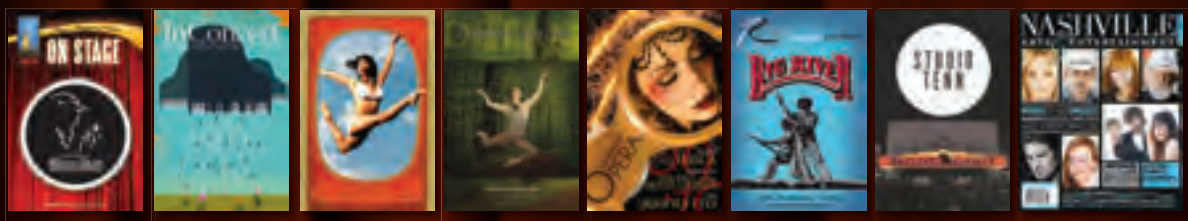
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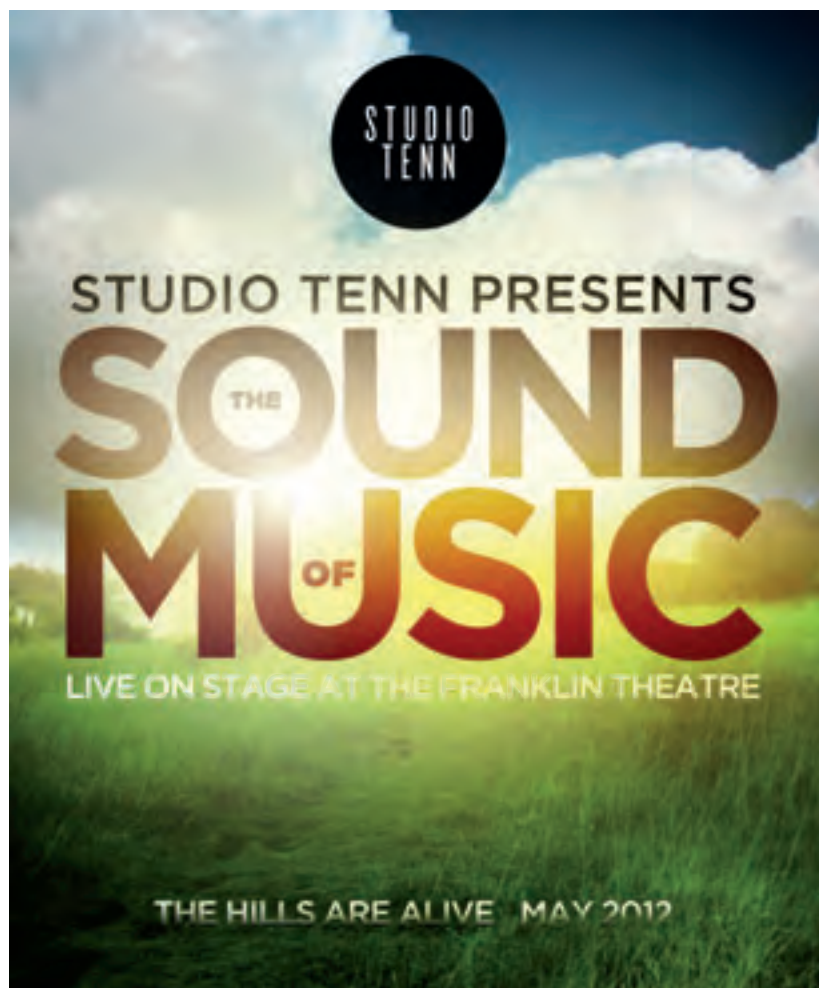
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