



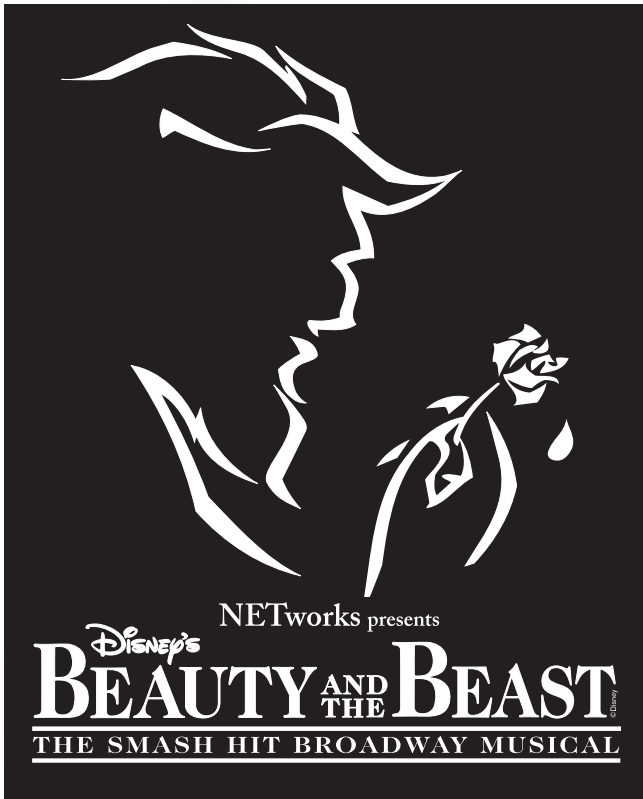
*Disney's Beauty
and the Beast*
September 24-29, 2013

COMING SOON:
Potted Potter
October 9-11, 2013

The official playbill and performing arts magazine of the
Tennessee Performing Arts Center • TPAC.ORG
HCA/Tristar Health Broadway at TPAC • TPAC Presents

CENTER STAGE

About the **SHOW:**
beginning on page 17



Fun, Meaningful, and
MAGICAL

pages 13-16

Coming **SOON** to TPAC
page 33





GRAND[™]
AVENUE

BE DRIVEN



Grand Avenue takes me everywhere.

— DON MACLACHLAN

Tennessee Titans,
Executive Vice President

One Contact. 450 Cities Worldwide.

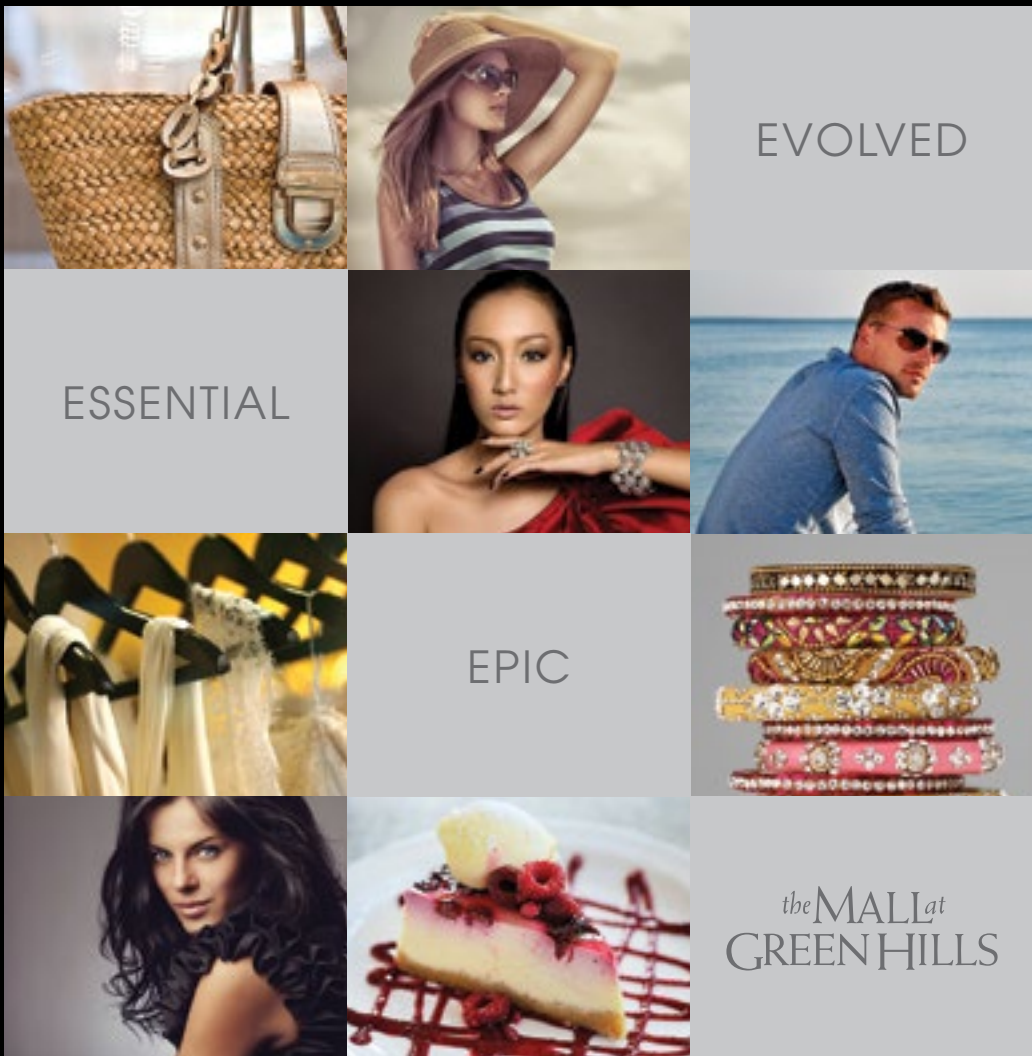


GRAND AVENUE[™]

Call us today at 615.714.5466 or toll-free at 866.455.2823
or visit GRANDAVENUEWORLDWIDE.COM

Download
OUR APP
to book on
the go!






APPLE • ATHLETA • BURBERRY • THE CHEESECAKE FACTORY
 DAVID YURMAN • FREE PEOPLE • GUS MAYER • JIMMY CHOO
 KATE SPADE NEW YORK • LOUIS VUITTON • MAC COSMETICS
 MICHAEL KORS • OMEGA • RESTORATION HARDWARE • SEPHORA
 STUART WEITZMAN • TIFFANY & CO. • TORY BURCH

the MALL at GREEN HILLS

NORDSTROM • DILLARD'S • MACY'S

OVER 100 SPECIALTY SHOPS & RESTAURANTS
 HILLSBORO PIKE, I-440 EXIT 3 • NASHVILLE, TN • SHOPGREENHILLS.COM



At Bridgestone
Americas,
performance is
in our blood.
That's why
we're proud to
call Nashville home.

You'll find more than 2,300 Bridgestone teammates
hard at work and play in Nashville's communities.
Being involved is an important part of our business.
It's our passion. It's our home.

BRIDGESTONE
Your Journey, Our Passion



Find out more at www.BridgestoneAmericas.com



Nashville's Rising Star

Meet Music City's newest star. The stunning Omni Nashville Hotel. Located in the heart of downtown and connected to the Country Music Hall of Fame & Museum, this Four Diamond hotel will dazzle guests with luxurious accommodations, amazing amenities and legendary service.

Book your room today.
800-843-6664 omnihotels.com/nashville

OMNI  HOTELS & RESORTS
nashville

Letter from the Publishers



Dear Readers,

After 43 years of calling Nashville home, we continue to be amazed at the creative transformation of our city. If you blink, you may miss the next big thing. With the opening of the Music City Center, the new Omni convention hotel and the expansion of the Country Music Hall of Fame, the downtown skyline continues to echo this unprecedented growth.

In addition to tonight's "Playbill", it's our great pleasure each year to provide our local readers and visiting tourists with the ultimate guide to the best Nashville has to offer in arts and entertainment. So be sure to pick up a copy of "Nashville Arts & Entertainment Magazine" at your favorite newsstand.

For additional information on available arts and entertainment offerings, go to GloverGroupEntertainment.com. As publishers of the (7) area "Playbill" publications listed below, we are proud to provide the city of Nashville with a one-stop option for arts and entertainment information and advertising.

If you would like to learn more about advertising and sponsorship opportunities, please give us a call at 615-373-5557. For additional information and special online promotions, please follow us on Facebook and Twitter.

Thank you!

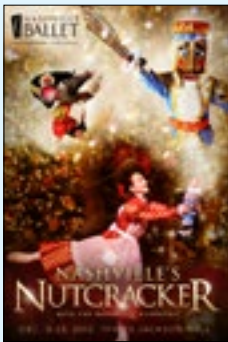
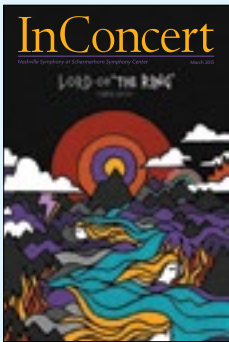
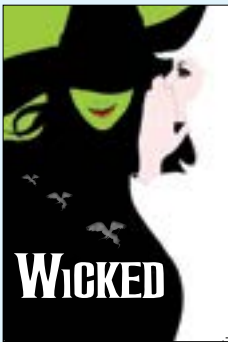
Robin & Gary

robin@glovergroupinc.com
gary@glovergroupinc.com
glovergroupentertainment.com

Follow us on Facebook, Twitter & Pinterest
www.GloverGroupEntertainment.com
www.NashvilleArtsAndEntertainment.com

NASHVILLE'S PERFORMING ARTS PUBLICATIONS

For Advertising Information, please call 615.373.5557



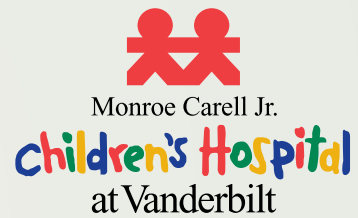
Concussions

Asthma

You swallowed a what?

When you dedicate your life to caring for children, you end up seeing just about everything. Which is why our team of surgeons, specialists, nurses, researchers, and educators can treat just about anything. Our unique combination of experience and expertise is one you won't find anywhere else in Middle Tennessee. And it's what makes Monroe Carell Jr. Children's Hospital at Vanderbilt **your child's very own hospital.**

ChildrensHospital.Vanderbilt.org



The Art of Bathing



Hermitage
Lighting
Gallery

Since 1944

Lighting • Appliances • Hardware • Plumbing • Custom Kitchens and Baths

531 Lafayette St. • Nashville, TN

615-843-3300 • Mon. - Fri. 8 - 5 • Sat. 9 - 5

www.hermitagelighting.com



The All-New
BMW 320i

bmwofnashville.com
615-850-4040



The Ultimate
Driving Machine®

THE ALL-NEW BMW 320i.

Experience a thrill you can only find in a 3 Series. With up to 36 mpg,* no-cost maintenance for 4 years or 50,000 miles and available xDrive, it's no wonder the BMW 320i has made quite the impression.

STARTING AT \$32,550.



bmwofnashville.com

BMW of Nashville | 4040 Armory Oaks Drive | Nashville, TN 37204 | 615-850-4040

*Figures based on 24 mpg city/36 mpg hwy for 320i. May change as a result of EPA testing.

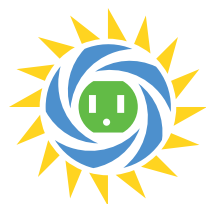
¹For the first four years from in-service date or 50,000 miles, whichever comes first. For complete details on BMW Ultimate Service,® visit bmwusa.com/ultimateservice.

©2013 BMW of North America, LLC. The BMW name, model names and logo are registered trademarks.



Sign up for Green Power Switch[®] and save as much CO₂ as 1.5 hybrids.

Did you know you can sign up for Green Power Switch for as little as \$4 a month? And believe it or not, over the course of a year, that \$4 a month worth of green power keeps more carbon dioxide out of the atmosphere than 1.5 hybrid vehicles.* So get more green "bang" for your buck. Visit greenpowerswitch.com and sign up today.



Green Power Switch[®]
A TVA Renewable Energy Initiative



*Compares yearly CO₂ emissions avoided by driving a hybrid vehicle vs. a comparable non-hybrid to purchasing twelve 150 kWh blocks of green power. (EPA Green Power Equivalency Calculator)

RANGE ROVER EVOQUE

120 AWARDS AND COUNTING.

A JOURNEY 65 YEARS IN THE MAKING.



©2013 Jaguar Land Rover North America, LLC

Land Rover Nashville

3 Cadillac Drive | Brentwood, TN 37027

888-380-6892 LandRoverNashville.com

**RANGE
ROVER**



LAND ROVER NASHVILLE



STEINWAY PIANO GALLERY
NASHVILLE

SOUND BY STEINWAY.

EDUCATION & RECORDING BY TECHNOLOGY

Technology, meet tradition. The sound and beauty have come together with technology to transform the education, recording and performance of music.

With the simple installation of the QRS PNOscan (tm) the Steinway designed piano can now do what no acoustic piano has been able to do before... connect to computer via USB.

Your piano now can connect to Garageband, Finale, Protools, Logic, and the list goes on! It connects to the iPad, Mac, Windows, and much more! It truly is a turnkey solution to add technology to any acoustic piano which then opens up a whole *world* of possibilities!

- * LEARN TO PLAY
- * COMPOSE MUSIC
- * PRACTICE & RECORD
- * EMAIL YOUR PERFORMANCES
- * PRINT SHEET MUSIC
- * ENTERTAIN & EDUCATE
- * YOUR PIANO = YOUR RECORDING STUDIO

To find out more information about the QRS PNOscan technology, how it connects to any piano, & software options visit our location and talk with our of our expert representative for a no pressure, no obligation demonstration!

4285 SIDCO DR. • NASHVILLE, TN 37204
(615) 373-5901 • WWW.STEINWAYNASHVILLE.COM
FACEBOOK.COM/STEINWAYNASH | TWITTER.COM/STEINWAYNASH






YOUR HEALTH. OUR PASSION.



4321 CAROTHERS PARKWAY • FRANKLIN
williamsonmedicalcenter.org



Take good care of your money.



*He wants to save
for a rainy day.*

*We help him
fill in the details.*

FOR GENERATIONS, WE'VE HELPED CLIENTS MANAGE WEALTH. IT'S TIME FOR AN INTRODUCTION.

We're FTB Advisors. We've been part of the community for decades providing wealth management services for First Tennessee customers. Our financial advisors have helped thousands of people chart their financial goals with portfolios designed personally for them. Today, we're launching a new name, FTB Advisors, to better reflect the breadth of advice we offer in investing, financial planning, trust and insurance services. No two people or goals are alike. Discover how our personal approach can help you.

START A CONVERSATION AT FTBAdvisors.com



Insurance Products, Investments & Annuities: Not A Deposit | Not Guaranteed By The Bank Or Its Affiliates | Not FDIC Insured | Not Insured By Any Federal Government Agency | May Go Down In Value | Insurance Products and Annuities: May be purchased from any agent or company, and the customer's choice will not affect current or future credit decisions.

FTB Advisors is the trade name for wealth management products and services provided by First Tennessee Bank National Association ("FTB") and its affiliates. Financial planning and trust services provided by FTB. Investments and annuities available through FTB Advisors, Inc., member FINRA, SIPC, and a subsidiary of FTB. Insurance products available through FTB Advisors Insurance Services, Inc. ("FTBIS"). FTB Advisors, Inc. and FTBIS may offer annuities or transact insurance business only in states where they are licensed or where they are exempted or excluded from state insurance licensing requirements. FTB Advisors does not offer tax or legal advice. You should consult your personal tax and/or legal advisor concerning your individual situation.

© 2013 First Tennessee Bank National Association. www.ftbadvisors.com



Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

We hope your experience with the live performance today is a fun, meaningful, and even magical time for you, your family, and your friends.

In this premiere of a new publication format for TPAC, we focus on how live performance is meaningful and relevant in education. As we note in a story on the next page, great works of art are unique records of human experience. Naturally offering a wealth of connections to every subject taught in our schools, they are powerful tools for teaching all ages.

As 45 states including Tennessee implement the new federal Common Core Standards, now, more than ever, TPAC Education and the performing arts are making a powerful impact in the classroom. It's not hard for our teaching artists, educators or staff to get a handle on what Common Core

means, because we've practiced discovery-based learning for more than 30 years. In the simplest terms, Common Core and our arts education strategies teach problem-solving, critical thinking, literacy across subject areas, collaboration and other skills critical to academic achievement and later success in college and career.

Read on! I hope you are proud to claim one of the largest and most comprehensive arts education programs in the nation as Tennessee's own. Just as the magic and power of the live performance has engaged you and yours today, the performing arts make learning fun, meaningful, and even magical for the children of your community.

With kindest regards,



HATS OFF TO AMERIGO, TOO!

For the seventh consecutive year, Amerigo, An Italian Restaurant, recently donated a three-course meal for TPAC's annual "Hats Off to Volunteers."

TPAC greatly appreciates Amerigo's generosity to help honor the people who contributed 5,866 hours of their valuable time last season, valued at \$129,873.24. Donning colorful hats—some themed to Broadway shows—100 volunteers enjoyed the elegance of the three-course meal and atmosphere for the fun, festive event. Service pins were presented to volunteers celebrating special anniversaries, including 25 years for Deb and Howard Thompson, the first time anyone has marked that length of time at TPAC.

"We had another great time at Amerigo as we celebrated another great year with our volunteers," said Mary Blair, TPAC's Assistant House Manager and Volunteer Coordinator. "We're extremely grateful for our partnership with Amerigo and Ali Gensert, the restaurant's sales and marketing manager,

who coordinates the special arrangements for us. The meal, the atmosphere, and the service are outstanding. I can't imagine a better way to honor our volunteers and their contributions to TPAC."

Amerigo has three restaurant locations in Nashville, Brentwood, and Memphis, Tennessee, and one in Jackson, Mississippi, offering a casual, cozy and upbeat atmosphere and serving new world Italian cuisine. The award-winning bistro chain, established in 1987, features a wood fire oven grill and an American and Mediterranean twist on traditional Italian food. The Nashville restaurant is conveniently located near TPAC at 1920 West End Avenue and offers both lunch and dinner menus for everything from an intimate pre-show date to large group celebrations.



Amerigo.net • 615-320-1740

TPAC Education Collaborates with Montreal Company on English-language **PINOCCHIO**

The English version of *Pinocchio* premieres to student audiences in Nashville this school year, following an adventuresome collaboration between TPAC Education and a theatre company with similar artistic vision and educational mission.

Impressed and inspired by their experience with TPAC Education, when touring its adaptation of *Alice in Wonderland*, Montreal's Théâtre Tout à Trac reached out with an intriguing invitation earlier this year:

Would TPAC Education help with the French to English translation of *Pinocchio*?

Based on Carlo Collodi's novel and published in Italy in 1883, the play was written and directed in French by Hugo Bélanger, the artistic director of the company. Bélanger wanted to involve American artists whose native tongue is English for the translation (rather than native speakers of French who have learned English).



Hugo Bélanger

After work with Nashville actors this summer, coordinated by Carolyn German of Theater Craft, Bélanger believes he has the best English script possible. He also believes TPAC is the best place to premiere *Pinocchio* in English, launching an expansive tour to major arts centers in the

U.S. and Canada – sometimes performing in French, sometimes performing in English, and sometimes (like New Orleans) performing in both languages.

"When we started talking about whom to approach about the translation, really only one organization came to mind and that was TPAC Education," said Bélanger. "Their artistic vision and educational mission is similar to ours. During our tour of *Alice*, we were impressed by every level of the TPAC operation, from the education department's guidebooks to the technical skill of the production staff. Adding to the whole experience, our actors were inspired by the touch tour and audio description provided for children from the Tennessee School for the Blind. TPAC Education is an incredible organization, absolutely one of the best we've encountered in Canada and the United States. Our experience with *Pinocchio* has even exceeded our high expectations for a visionary artistic exchange," he said.

"The exchange with Tout à Trac has been inspiring, energizing, and fun for our staff, teachers, and local theatre artists," said Sherri Leathers, TPAC Education's Director of Programming. "The collaboration has been an incredible experience. The company's work is beautiful and the staff is supportive and personable. We're extremely proud to be affiliated with the innovation and high artistic standards that are well regarded in the U.S., Canada, and beyond."

**FROM PAGE TO STAGE,
FROM SCHOOLS TO TPAC STAGE**
***Pinocchio* is one of ten professional productions of theatre, music, and dance on TPAC Education's 2013-14 Season for Young People.** The play is also an ArtSmart focus work, central to cross-curriculum learning in up to 80 classrooms this fall.



Marian Graham

For example, Marian Graham, a 6th grade teacher at May Hughes School, created a detailed project plan around *Pinocchio* for interactive project-based learning connected to 23 specific state and federal standards.

A perfect match for the new Common Core criteria, Graham's plan came out of her participation in a recent Arts Integration Institute, TPAC Education's professional development program for educators.

The innovative teacher will use *Pinocchio* to engage students in learning that will help them to master such skills as critical thinking, creativity, collaboration and communication – all fundamental to the thrust of the current education standards.

Graham and other educators at the Institute noted how *Pinocchio* can be a vehicle for learning across subjects, including history, geography, language arts, and even math.

TPAC Education knows that great works of art – unique records of human experience – naturally offer a wealth of curriculum connections. Students meet multiple learning objectives when they engage in the creative process. As they explore connections between *Pinocchio* and academic subjects, they gain greater understanding in each area.

"Common Core emphasizes the skills children need to perform well in school and to be successful in college and careers. TPAC Education has practiced



Photo by Jérémie Battaglia

GET INVOLVED!

TPAC is able to offer these meaningful and personal encounters with works of performing and visual arts because of the generous financial support of our community. As a non-profit organization, TPAC relies on donor support to provide arts learning experiences for our children and professional development for their teachers.

Make your gift now at

► [TPAC.ORG/Donate](https://tpac.org/donate)

or call Charles Stewart,
Vice President for
Institutional Advancement,
at 615-687-4283.



that for years,” said Roberta Ciuffo, TPAC’s Executive Vice President for Education and Outreach.

“School is more engaging, more meaningful and more memorable with arts integration. Our approach is based on inquiry, interaction, and hands-on experiences geared to different learning styles. It promotes literacy, logic, creativity, and communication across curriculum. We encourage students to make their own connections to the art, to school, and to the world. Education is so much more than learning to spell, calculate sums, or memorize dates. What skills do children need to position them for success in school and life? TPAC Education supplies an answer to that question,” she said.

The first affiliate of the renowned model created by the Lincoln Center Institute, TPAC Education educators and teaching artists have refined the practice of arts integration in the classroom for more than 30 years.

4 PROGRAMS FOR CHILDREN + 1 FOR ADULTS = TPAC EDUCATION

TPAC administers one of the most comprehensive education programs of its kind in the United States, serving more than 1.3 million children statewide, from preschool to high school over three decades. Students attend performances. Teaching artists visit schools, where the arts are proven to advance learning and development. For more on the 2013-14 Season for Young People and the five distinct programs of TPAC Education, visit ► [TPAC.ORG/Education](https://tpac.org/education) or call 615-687-4288.

ArtSmart

Disney Musicals in Schools

Humanities Outreach in Tennessee

InsideOut

Wolf Trap Early Learning Through the Arts

TPAC Education is funded in part by





Get to know more about what's happening **INSIDE** and **OUT**side the theater

TPAC InsideOut is a fun series for adults who want to grow in their knowledge and enjoyment of the performing arts.

The program includes lively seminars, performance excerpts, discussions, workshops, and previews which are free and open to the public. With rare exception, InsideOut events fill to capacity, so reservations should be made as far in advance as possible.

Vanderbilt University partners with TPAC Education for InsideOut of the Lunch Box, featuring panel discussions, performance excerpts, and a free box lunch for the first 300 people to register. The "Lunch Box" on May 8, 2014, will feature cast members with *Million Dollar Quartet* who will perform songs and talk about the historic day when Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash chanced to meet at Sun Records.

In the LookIn, audiences enter the private world of rehearsal. They learn about the creative process and view an excerpt of the performance as it is

being shaped in the rehearsal process. A fun way to see what goes on behind the scenes, LookIns take place at the rehearsal spaces of TPAC's resident companies. Upcoming events include Tennessee Repertory Theatre's *A Christmas Story* (November 26, 2013); Nashville Opera's *The Barber of Seville* (January 14, 2014); and Nashville Ballet's *The Ben Folds Project* (April 22, 2014).

Arts Appetizers are pre-show events with refreshments on Wednesday evenings for Broadway tours presented at TPAC. Participants gain insight into the shows as they meet artists and interact with local experts on a wide variety of community issues. For just one example, the Arts Appetizer for *War Horse* will feature touring cast members and a Doughboy character from the Tennessee State Museum who will share fascinating facts about the contributions of Tennessee soldiers during World War I. A \$5 reservation fee applies to each Arts Appetizer.

TPAC Education also occasionally offers special workshops and experiences behind the scenes.

Stay Informed - Receive Notices By E-Mail

► TPAC.ORG/InsideOut

615-782-4000



Congratulations, **DEBBIE SHANNON TPAC Education's 2013 Teacher of the Year**

A Music and Spanish teacher at Lighthouse Christian School in Antioch, she received the honor for her standards of excellence in arts education. The award was founded by Richard and Rhonda Small and presented here by Brent Hyams, TPAC's Chief Operating Officer.

ENJOY PREMIER BENEFITS

Season tickets to the HCA/TriStar Health Broadway at TPAC Series are now on sale.

Whether you are a new or renewing season ticket holder, you receive extra benefits when you also support TPAC Education. The Applause Society and Performer's Circle are the premier membership groups for the Broadway series. Learn more about incentives like complimentary drink vouchers, free valet parking, the best seats in Jackson Hall and more at

► TPAC.ORG/Premium or call 615-687-4315.

Thanks to 2013-14 TPAC sponsors:



NETworks Presentations, LLC
presents

Disney's **BEAUTY AND THE BEAST**

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Produced by
Disney Theatrical Productions

Featuring

Hilary Maiberger Darick Pead
Jordan Aragon Holden Browne Paul Crane James May Stephanie Moskal
Jack Mullen Hassan Nazari-Robati Tim Rogan Kristin Stewart Roxy York

with

Tony D'Alelio Blaire Baker Chris Brand Alyssa Brizzi Tiger Brown Kieron Cindric
Mark Edwards Sarah Gawron Bonnie Kelly Kevin Robert Kelly Anthony LaGuardia
Corey Joseph Masklee Emilie Renier Brandon Roach Trevor Sones Emily Thomas
Becky Whitcomb Jill-Christine Wiley

Scenic Design
Stanley A. Meyer

Costume Design
Ann Hould-Ward

Lighting Design
Natasha Katz

Sound Design
John Petrafesa, Jr.

Hair Design
David H. Lawrence

Fight Direction
Rick Sordelet

Illusion Design
Jim Steinmeyer

Puppet Design
Basil Twist

Orchestrations
Danny Troob

Dance Music Arrangements
Glen Kelly

Vocal Arrangements
David Friedman

Associate Director
Sam Scalamoni

Associate Choreographer
Connor Gallagher

Music Director/Conductor
Kevin Francis Finn

Technical Director
Meg Parrish

Production Stage Manager
Kelsey Tippins

Company Manager
Ryan Parliment

Casting
Patricia Pearce Gentry
Bob Cline

Tour Marketing
Broadway Booking
Office NYC

Tour Booking
The Booking Group

General Manager
Mary Witte
Gentry & Associates

Executive Producer
Kary M. Walker
& Seth Wenig

Production Manager
Hector Guivas

Music Supervision
and Incidental Music Arrangements
Michael Kosarin

Choreography by
Matt West

Directed by
Rob Roth

Disney's Beauty and the Beast is presented through special arrangement with
Music Theatre International, New York, NY. www.mtishows.com

www.BeautyAndTheBeastOnTour.com

CAST OF CHARACTERS

Belle	HILARY MAIBERGER
Beast	DARICK PEAD
Gaston	TIM ROGAN
Lefou	JORDAN ARAGON
Mrs. Potts	KRISTIN STEWART
Lumiere	HASSAN NAZARI-ROBATI
Cogsworth	JAMES MAY
Babette	STEPHANIE MOSKAL
Maurice	PAUL CRANE
Madame de la Grande Bouche	ROXY YORK
Chip (at certain performances)	HOLDEN BROWNE
Chip (at certain performances)	JACK MULLEN
Monsieur d'Arque	KIERON CINDRIC
Young Prince	TONY D'ALELIO
Carpet.....	TONY D'ALELIO
Silly Girls.....	BONNIE KELLY, SARAH GAWRON, SARAH TIGER BROWN
Townspesople/Enchanted Objects	TONY D'ALELIO, BLAIRE BAKER, CHRIS BRAND, TIGER BROWN, KIERON CINDRIC, MARK EDWARDS, SARAH GAWRON, BONNIE KELLY, KEVIN ROBERT KELLY, COREY JOSEPH MASKLEE, EMILIE RENIER, BRANDON ROACH, TREVOR SONES, EMILY THOMAS, BECKY WHITCOMB, JILL-CHRISTINE WILEY
Voice of Prologue Narrator	JAMES MAY

UNDERSTUDIES

Understudies never substitute for listed performers
unless a specific announcement is made at the time of the performance.

for Beast - MARK EDWARDS; CHRIS BRAND
for Belle - EMILIE RENIER; JILL-CHRISTINE WILEY
for Gaston - CHRIS BRAND; MARK EDWARDS
for Lefou - TONY D'ALELIO; ANTHONY LAGUARDIA
for Lumiere - BRANDON ROACH; COREY JOSEPH MASKLEE
for Cogsworth - KEVIN ROBERT KELLY; KIERON CINDRIC
for Mrs. Potts - BLAIRE BAKER; BECKY WHITCOMB
for Madame de la Grande Bouche - BLAIRE BAKER; BECKY WHITCOMB
for Babette - EMILY THOMAS; SARAH GAWRON
for Maurice - KEVIN ROBERT KELLY; KIERON CINDRIC
for Monsieur D'Arque - KEVIN ROBERT KELLY; ANTHONY LAGUARDIA
for Carpet - TREVOR SONES; ANTHONY LAGUARDIA

Dance Captain.....	ALYSSA BRIZZI
Fight Captain.....	CHRIS BRAND
Swings	ALYSSA BRIZZI, ANTHONY LAGUARDIA



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Please turn off your cell phones and pagers prior to the beginning of the performance.

MUSICAL NUMBERS AND SCENES

ACT I

Overture.....	Orchestra
Prologue.....	Orchestra
Belle.....	Belle, Gaston, Silly Girls and Townspeople
Wolf Chase	Maurice
Me.....	Gaston
Belle (Reprise).....	Belle
Home	Belle
Home (Reprise).....	Mrs. Potts
Gaston.....	Lefou, Gaston, Silly Girls and Tavern Patrons
Gaston (Reprise).....	Gaston and Lefou
How Long Must This Go On?	Beast
Be Our Guest	Lumiere, Mrs. Potts, and Enchanted Objects, Ensemble
If I Can't Love Her.....	Beast

ACT II

Entr'acte/Wolf Attack.....	Orchestra
Something There	Belle, Beast, Lumiere, Mrs. Potts and Cogsworth
Human Again.....	Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts, Babette, Chip and Enchanted Objects, Ensemble
Beauty and the Beast	Mrs. Potts
If I Can't Love Her (Reprise).....	Beast
A Change In Me.....	Belle
The Mob Song.....	Gaston, Townspeople, Ensemble
Home (Reprise)	Belle and Beast
Beauty and the Beast (Reprise)	Belle, Prince, Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Musical Director/Conductor: Kevin Finn
Associate Conductor/Keyboards: Danny White
Violin: Amanda Nix
Reeds: Jason Moncrief, Aaron Jakubiec, Mike Livingston
Trumpet: Ricky Spears
French Horn: Jeremy M. Brewer
Bass: Sean Murphy
Cello: Eric Sheaffer
Drums/Percussion: Aaron Nix

Electronic Keyboard Programming by Jeff Marder



COMING SOON TO TPAC

INTERNATIONALLY-KNOWN CELEBRITIES
CONTEMPORARY ARTISTS ON THE CUTTING EDGE
EPIC STORYTELLING
ICONIC MUSIC



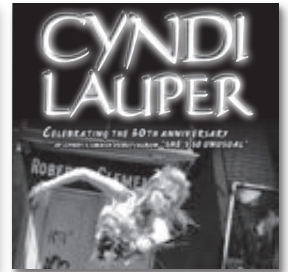
October 9-11, 2013



October 21, 2013



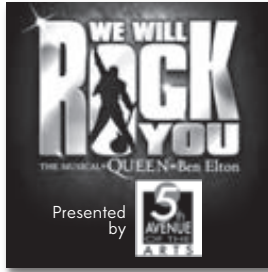
October 29 – November 3, 2013



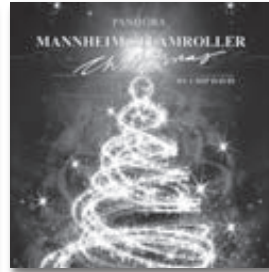
November 5, 2013



November 10, 2013



November 12-17, 2013



November 23, 2013



December 12-22, 2013



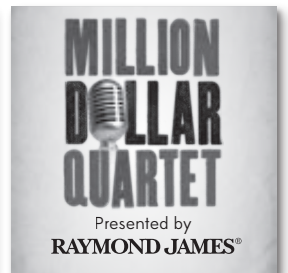
February 25 – March 2, 2014



March 11-16, 2014



WICKED
March 26 – April 20, 2014



May 6-11, 2014



FOR A FULL LISTING OF UPCOMING EVENTS:

TPAC.ORG • 615-782-4040

TPAC Box Office at 505 Deaderick Street

TPAC.org is the official online source for buying tickets to TPAC events.
Some shows contain mature content.



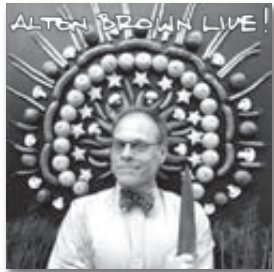
BRUSHING IS FUN!

And so are the videos and activities for children and families on Delta Dental of Tennessee's web site:

DELTADENTALTN.COM/BrushingisFun

The lively video on brushing teeth features TPAC Education teaching artists at a local Head Start classroom, served by one of TPAC's five education programs. Produced in collaboration with Delta Dental of Tennessee, the video includes material from *Give Yourself a High Five*, TPAC Education's album for pre-school children and recipient of a Parents' Choice Gold Award. Above, TPAC Teaching Artist Rachel Sumner is pictured in the Head Start classroom.

Learn more about *Give Yourself a High Five* and find more fun activities at TPAC.ORG/HighFive – just click on “Goodies.” **Scan the QR code below with your smart phone to go straight there!**



November 7, 2013



January 14-26, 2014



June 3-8, 2014

WHO'S WHO IN THE CAST

HILARY MAIBERGER (*Belle*). Originally from Yucaipa, CA, Hilary is thrilled to be part of *NETworks Beauty and the Beast* playing her dream role as Belle. Her theatre credits include: *Aladdin: The Musical Spectacular* (Jasmine), *Cinderella* (Cinderella), *Little Women* (Jo March), *The Marvelous Wonderettes* (Cindy Lou), *Evita* (Mistress), *Anyone Can Whistle* (June). Some of her favorite roles include *State Fair* (Margie), *Do Black Patent Leather Shoes Really Reflect Up?* (Becky), *Titanic the Musical* (Kate), *A Christmas Carol* (Mrs. Cratchit) and *Working* (Millworker). Equally at home on the operatic stage she has appeared in *Don Quixote*, *The Coronation of Poppea*, *I Quattro Rusteghi*. Many thanks to my Disney family, my dear friends and my wonderful family. I love you all!

DARICK PEAD (*Beast*) is humbled and very excited to join the national tour of *Beauty and the Beast*. Credits include: *Elephant Man* (Dr. Treves), *Dirty Rotten Scoundrels* (Freddy Benson), *The Drowsy Chaperone* (Aldolpho), *110 in the Shade* (Starbuck), *Little Shop of Horrors* (The Dentist), *The Fantasticks* (El Gallo), and Disney's *Aida* (Radames). He would like to thank his family and friends for their love and support. He surely loves them.

TIM ROGAN (*Gaston*). DC AREA: *Rocky Horror Show* (Brad Majors), *Big Nate* (Artur), *Jason Invisible* (U/S), *Spring Awakening* (Ensemble), *The Fantasticks* (El Gallo), *Rocky Horror Show* (Rocky), *Grease* (Danny Zukol), *Sunset Boulevard* (Ensemble) EDUCATION: Bachelor of Music Catholic University 2011.

JORDAN ARAGON (*LeFou*). National Tour debut! California native, UCLA graduate. Credits include: *Sweeney Todd* (Tobias), *Singin' in the Rain* (Cosmo Brown), and *A Chorus Line* (Mike). He sends love to his family, friends, and mentors for their continued guidance and support!

HOLDEN BROWNE (*Chip at some performances*) is an 8 year old from Springfield, VA. Regional theatre credits include Signature Theatre, *Spin* (Jesse); Ford's Theatre, *A Christmas Carol* (Tiny Tim); and Lazy Susan Dinner Theatre, *A Christmas Carol* (Tiny Tim).

PAUL CRANE (*Maurice*) is excited to be part of *Beauty and the Beast*. Past credits include: national tour of *All Shook Up* (Jim), *Hairspray* (Wilbur), *Anything Goes* (Whitney), *Annie* (Drake), *White Christmas* (Ezekiel). Paul thanks his family and friends for putting up with his crazy life and still being there for him.

TONY D'ALELIO (*Carpet*) Tony is thrilled to be making his National Tour debut! Previous: *Footloose*, *Thoroughly Modern Millie*, *Oklahoma!*. Much love and thanks goes out to Mom, Pops, Nick, Joe, *NETworks*, *B&TB Team*, Riley Fitzgerald, DDC. For best friend, Sarah Wilkie. Twitter: @Tonydalelio

STEPHANIE MOSKAL (*Babette*) A recent graduate of The Boston Conservatory, Stephanie was last seen in North Shore Music Theatre's *Hello, Dolly!* (Ensemble) as well as several productions at school and in the Boston area. She sends her love to her friends and family!!

JAMES MAY (*Cogsworth*) has clocked in over 500 performances as Cogsworth, before which he performed regionally in SoCal in such productions as the World Premiere of *Summer of Love* (Donovan), L.A. Premiere of *Cinderella* (Dandini), *Hair* (Claude), *Rent* (Mark), and *Falsettos* (Whizzer), among others. FILM: *Boycrazy* (Corey). Check out #cogsworthsclocks on Instagram/Twitter for his favorite clocks from each city. Luvtama peops!

JACK MULLEN (*Chip at certain performances*) 10, is so excited to join the *Beauty and the Beast* National Tour! He is from Boston, Ma and has studied at Franklin School for Performing Arts. Love and Thanks to Mom, Dad, Ryan, and family.

HASSAN NAZARI-ROBATI (*Lumiere*). Favorite credits: *The King and I* (King), *West Side Story* (Chino), *Fat Pig* (Tom). Graduate of Oklahoma City University. Thanks to Sam, Bob, and everyone at *NETworks* for this opportunity. Much love to my family and friends.

KRISTIN STEWART (*Mrs. Potts*), National Tours: *Wizard of Oz* (Glinda), *Hairspray* (Velma Von Tussle) *Wonderful Town* (Swing), *The Full Monty* (Vicki Nichols), *A Christmas Carol* (Belle). Regional: *Funny Thing...Forum* (Philia) at Seven Angels, *Stand By Your Man* (Tammy Wynette) at SurfFlight Theatre & West Virginia Public, and *Cabaret* (Fraulein Kost) at Theater Barn. Farm girl, Iowa. BFA, Illinois Wesleyan University. Ah, Mom & Dad! HMMTEMJ & TJAMSC. Michael, yes, I sure will. And now, to the tale at hand...

ROXY YORK (*Madame de la Grande Bouche*) is a Long Island native and a recent graduate of The Boston Conservatory. She is also allergic to all things furred and thanks the Beast for keeping a healthy distance. Love to Parentals, Friends, Fam and Edward! www.roxyyork.com

BLAIRE BAKER (*Townsperson/Enchanted Object*) is thrilled to be joining the national tour of *Beauty and the Beast*! Previous credits: *Camelot* and *The Best Little Whorehouse in Texas* at TUTS, *The Will Rogers Follies* (Betty Blake) at Arizona Broadway Theatre. www.blairbaker.com

CHRIS BRAND (*Townsperson/Enchanted Object*). National tour debut! Chris comes from Boise, Idaho. BFA in Music Dance Theater from BYU. Credits: Irving Berlin's *White Christmas* (Bob Wallace), *Love's Labors Lost* (Ferdinand), *Cats* (Munkustrap). Performer on BYU's Young Ambassadors. He sends his love to his family.

ALYSSA BRIZZI (*Dance Captain/Swing*) National Tour Debut! International: *Mystic Rhythms* with Tokyo Disney. Regional: *Hairspray* at Arts Center of Coastal Carolina. Television: *Triple Sensation* Season 2 finalist. Alyssa cannot thank her family enough for their constant love and support.

TIGER BROWN (*Townsperson/Enchanted Object*) is thrilled to be a part of this sensational cast! Credits: *Kreip: A Gruesical* (Fire), *LMPC Off-Bway* (Swing), *Nine* (Annabella/Dance Captain), *Tommy* (Local Lass), *Two Gentlemen...* (Ens/Sylvia u/s), dance performances at MMAC and Citigroup Theater NYC. BFA NYU Tisch. TigerBrown.weebly.com. For my family.

KIERON CINDRIC (*Monsieur D'Arque, Townsperson/Enchanted Object*). A native of Findlay, OH, Kieron is delighted to be back on the road with NETworks, having previously toured with *A Chorus Line*. Other nat'l tour: *Bye Bye Birdie*. Reg'l: *Footloose*, *Guys & Dolls*, *A Wonderful Life* (Clarence), *White Christmas*. Phi Beta Kappa grad of Columbia U. (Art History/French). Merci, maman!

MARK EDWARDS (*Townsperson, Enchanted Object*). National Tour Debut! Favorite credits include: *Chicago* (Billy Flynn), *Music Man* (Harold Hill), *Rocky Horror* (Brad), *Andrews Brothers* (Max), Singer with Holland America Line (2009-2012). Love and gratitude to family and friends for all their love and support.

SARAH GAWRON (*Silly Girl/Enchanted Object*) recently spent two years traveling and performing in children's musical in South Korea. She is excited to be back in the States and to be part of the cast of *Beauty & the Beast*. Her favorite credits include *West Side Story* (Graziella), *You're a Good Man, Charlie Brown* (Sally Brown), *Seussical the Musical* (Bird Girl), and *Urinetown the Musical* (Little Sally). Thank you Mom, Dad, and Grandma for your never ending support and love.

BONNIE KELLY (*Silly Girl/Enchanted Object*). Native of Cherry Hill, NJ. National Tours: *A Chorus Line* (Bebe) Favorite Credits include *The Music Man* (Ethel Toffelmier), *Sweet Charity* (Elaine), *Singin' In The Rain* (Olga). BFA Musical Theater from Montclair State University. www.Bonnie-Kelly.com

KEVIN KELLY (*Townsperson, Enchanted Object*). National Tour: *My Fair Lady* (Jamie). Favorite credits: *Guys and Dolls* (Harry the Horse), *Anything Goes* (Moonface Martin), *Chicago* (Mary Sunshine), *Jekyll and Hyde*, and *Carousel*. BFA, University of South Dakota. Love and thanks to my family.

COREY JOSEPH MASKLEE (*Townsperson/Enchanted Object*) is overjoyed to be working with such a fantastic company. National Tour: *A Christmas Carol*; NYC: *Happy Holidays in Pucelandia*; Regional: *Spamalot*, *Ragtime*, *The Will Rogers Follies*, *Swing!*, *Grey Gardens*, *Grease*, and more. Corey Joseph thanks his family and friends for their constant love and support.

EMILIE RENIER (*Townsperson/Enchanted Object*) is excited to join the tour! Graduate of Elon University.

Regional Credits: *Sound of Music* (Maria), *Cinderella* (Cinderella), *Peter Pan* (Jane), *Wizard of Oz*, and many more. Many thanks to amazing family and friends!

BRANDON ROACH (*Townsperson/Enchanted Object*) is ecstatic to tour the country with such a spectacular production. BFA Music Dance Theatre from Brigham Young University. *42nd Street* (Billy), *Little Shop* (Seymour). Much love to family, friends, and God for their support.

TREVOR SONES (*Townsperson/Enchanted Object*) Born and raised in Clearfield, PA. BA degree in Dance; Mercyhurst University. Credits: National Tour of *Cats* (Swing), *Hairspray* (Brad) onboard Royal Caribbean's Oasis of the Seas. Thanks to Bob Cline, NETworks, family and friends! Extremely grateful for this opportunity!

EMILY THOMAS (*Townsperson/Enchanted Object*) is beyond excited to be joining this amazing show! Regional credits include: *Cats* (Bombalurina), *Brigadoon* (Maggie), *The Rat Pack Lounge* (Kathrine/Angie), *Swingin' Christmas* (Dancer), *Grease* (Cha Cha). Thanks to my Beautiful Family! I love you! God Bless!

JILL-CHRISTINE WILEY (*Townsperson/Enchanted Object*) feels delighted to be a part of this unforgettable show! Favorite credits include: *The Music Man* (Marian Paroo), *HSM2* (Sharpay), *Little Women* (Beth), and *The Fantasticks!* (Louisa). Love and laughter to family, PaceMT15, Amy and Robert and Tina Marie! For my niece, Talia, who always reminds me to keep believing in the magic of make believe!

BECKY WHITCOMB (*Townsperson/Enchanted Object*). National tour debut! Favorites: Knut in *The Hills Are Alive!* (NYMF), *The Wizard and I* (Carnegie Hall), *Twelfth Night* (Maria), *Grease* (Rizzo). Thanks to God, mama, the clan, and all of my amazing family and friends for their love and good wishes. Talent Express Management. www.beckywhitcomb.net

ANTHONY LAGUARDIA (*Assistant Dance Captain/Swing*). National Tour Debut! International: *Chicago*, *Blue Planet* with Royal Caribbean Cruise Lines. Regional: *Hairspray*, *Dreamgirls*, *42nd St*. This proud Wisconsin native would like to thanks his family and friends for their unconditional love and support. For Grandma & Grandpa."

KEVIN FRANCIS FINN (*Musical Director/Conductor*): 1983 B.M (Piano) from The Hartt School, Univ. of Hartford (CT); 1978 graduate of NYC's High School for the Performing Arts. As Musical director, Kevin has toured nationally with *JOSEPH* w/Donny Osmond; *CATS IV*; *DREAMGIRLS*; In NYC assisted Phil Reno on *CHESS* (1992 off-bway revival); has musically directed and/or conducted regionally: Northern Stage Co (VT); Red Mountain Theater Co (AL); Springer Opera House (GA); Arizona's Broadway Theatre. From 1999 to 2004 Kevin was an artist in residence & served as the musical director for the Department of Theater and Dance at Millikin University. As a composer, his theater piece *GIRL'S NIGHT OUT* was produced at The Warehouse Theatre in East Croydon, UK); *13 ALABAMA GHOSTS* & *JEFFREY* (2010 Red Mountain Theatre Co. AL);

numerous chamber works for violin, viola, and many, many songs for various voice parts.

ALAN MENKEN (Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year) , 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN (Lyrics) conceived, wrote and directed *Little Shop of Horrors*, based on Roger Corman's 1960-era horror flick and with music by Alan Menken. *Little Shop* played for five years off-Broadway at the Orpheum Theater. The show continues to be produced to great acclaim in the US as well as internationally. In 2003, *Little Shop* was revived on Broadway and in 2007 it was revived on the West End. It is currently one of the most produced shows in American High Schools. In 1986, Ashman wrote and directed the Broadway musical, *Smile*, music by Marvin Hamlisch. *Little* appreciated at the time, *Smile* is now considered a lost gem of musical theater and is performed by high school students around the US. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney's *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken. Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by the dedication to the film *Beauty and the Beast*: "To our friend Howard, who gave a mermaid her voice and a beast his soul. He will be forever missed." Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS. *Ashman Sings Ashman*, a CD of his work, with never-before-heard demos, including those from *Smile*, is available from PS Classics. Ashman's papers are in the permanent collection of the Library of Congress.

TIM RICE (Lyrics) (Sir Tim to you) has been writing lyrics for musical theatre and related enterprises for over forty years, something he only intended to do for a few months while waiting to become a pop star. The waiting has been extended, mainly because of the world's failure to accept him as a rock god, but also because of the distracting success of *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*

with Andrew Lloyd Webber, *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken, *Chess* with Bjorn Ulvaeus and Benny Andersson, and *The Lion King* and *Aida* with Elton John. He is well known in England, his home country, for his love of cricket and as a tolerable radio and television personality. He has won numerous awards along the way, including Oscars, Tonys and life-saving badges, but often for the wrong thing and often for simply turning up. He is currently working on a musical play about Machiavelli, and is plugging the recently released DVD and album of *Chess* in Concert starring Josh Groban, Idina Menzel and Adam Pascal. More gripping info can be found on www.timrice.co.uk but please don't feel obliged to go there.

LINDA WOOLVERTON (Book). While working as a development executive at CBS, Linda Woolverton wrote two young adult novels: *Star Wind* and *Running Before the Wind*. After her books were published by Houghton Mifflin, she abandoned development and began to write full time. She started by writing scripts for animated television shows. When one of her novels caught the attention of a Disney executive, she was hired to write the script for the animated feature, *Beauty and the Beast*. Upon its release in 1991, the film won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for the Best Picture Academy Award. Woolverton was then hired to write the screenplay for *The Lion King* (shared credit). She then rewrote the script for *Homeward Bound: The Incredible Journey* (shared credit) as well as writing for the animated feature *Mulan*. She went on to adapt the script of *Beauty and the Beast* for the Broadway stage and received the Tony Award nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Oliver Award for *Beauty and the Beast* for Best New Musical in the U.K. *Beauty and the Beast* ran between 1994 and 2007, becoming the sixth longest running show in Broadway history. She also wrote the Book (shared) for Elton John and Tim Rice's Musical *Aida* which ran for five years at the Palace Theatre. Linda Woolverton's script for *Alice In Wonderland* directed by Tim Burton and starring Johnny Depp, was released in March of 2010. The film grossed over 1 billion dollars worldwide and is the fifth highest grossing film of all time. Woolverton's screenplay for Disney's *Maleficent* starring Angelina Jolie will be released in March of 2014. She is presently adapting the *Alice* screenplay for the theatre as well as scripting "Through the Looking Glass" for Disney.

ROB ROTH (Director) received a Tony Award nomination as Best Director for his Broadway debut Disney's *Beauty and the Beast*. The show has played to sold out houses around the world in over 30 productions, winning many awards including the Olivier Award for Best Musical in London. *Beauty* is the 7th longest running show in Broadway history. Rob developed and directed the inaugural production of Elton John and Tim Rice's *AIDA*, which debuted at the Alliance Theatre in Atlanta. Rob co-wrote the book and directed *The Opposite of Sex*, which opened at the Williamstown Theatre Festival. Rob developed and directed the Broadway musical *Lestat*, based on Anne Rice's "Vampire Chronicles" with a score

by Sir Elton John and Bernie Taupin, and book by Linda Woolverton. Rob has enjoyed a long collaboration with rock legend Alice Cooper, co-conceiving and directing four world tours. *Alice Cooper's Theatre of Death Tour* was filmed in London and has had a very successful DVD release. Rob has also directed tours by notable musicians Cyndi Lauper, The Dresden Dolls, and guitar great Steve Miller. Rob will direct the premiere play by best selling author Jackie Collins, *Jackie Collins Hollywood Lies*, next year. The Museum of Modern Art recently held the premiere of *Taken By Storm*, a film about legendary album graphics creator Storm Thorgerson, on which Rob is the Executive Producer. Rob is proud to maintain the largest collection of rock and roll graphics in the world. The coffee table book *The Art of Classic Rock* with over 1500 pieces from the collection, was published by Harper Collins in 2010. Rob's play "Warhol Capote Strange Dents" will open on Broadway next year. He lives in New York City with two Labrador retrievers, Dash Rip Rock and Tag.

MATT WEST (*Choreographer*). For *Disney's Beauty and the Beast*, Matt received the L.A. Drama-Logue Award along with London's Olivier, New York's Drama Desk and Outer Critics' Circle Award nominations. Other Broadway: *Lestat* with music and lyrics by Elton John and Bernie Taupin, and *Mimi LeDuck* starring Eartha Kitt. Matt choreographed the World Premiere of Elton John and Tim Rice's *Elaborate Lives: The Legend of Aida* at the Alliance Theatre. Also: *Little Shop of Horrors*, Buenos Aires; *The Wanderer*, Tokyo's Parko Theatre; *The Little Mermaid* and *Peter Pan* for Disney Home Video; and *The Nutcracker* for the Disney Channel. Film: Matt starred as Bobby in *A Chorus Line* directed by Sir Richard Attenborough. Matt recently directed and choreographed *Fantasmic* for Tokyo Disney Sea.

MICHAEL KOSARIN (*Music Supervisor/Incidental Music Arrangements*) was the original music director/incidental music arranger of the Broadway production of *Disney's Beauty and the Beast* twenty years ago, and has collaborated as composer Alan Menken's music director since then. He has worked steadily on Broadway for thirty years, on the original Broadway productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *Mayor*, *A Chorus Line*, *Triumph of Love* (for which he composed two songs), *Little Shop of Horrors*, *Can-Can* (Encores!), *Hunchback of Notre Dame* (in Berlin), Disney's *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies*, and Disney's newest, *Aladdin*. He has extensive film work as well, having conducted the orchestra and arranged vocals for many Walt Disney Feature Animation projects, including the films "Pocahontas", "Hercules" and "Home On The Range", as well as numerous live action films, including the more recent hits, "Enchanted", "Tangled", and "Captain America". He won an Emmy Award for Outstanding Music Direction for his work on the musical film "A Christmas Carol" (Menken/Ahrens) on NBC-TV - for which he also provided the underscore - and did music direction and underscore as well for ABC-TV's "Once Upon a Mattress" and "The Music Man" (another Emmy nomination). Kosarin is a two-time Grammy-nominated recording artist, and recording and concert work features

long-time collaborations with Carly Simon (including the gold album and HBO special "My Romance"), Barbara Cook (including the album "Tribute" recorded live at the Café Carlyle), and performer Jane Krakowski ("Live at Feinsteins"). He's produced scores of albums, including many international cast recordings. Kosarin has extensive classical training in addition, and work in that realm runs the gamut from performing on the piano at Carnegie Hall to conducting Rachmaninoff's 2nd Piano Concerto at that same venue, to a Lincoln Center/Disney concert, in which he conducted St. Luke's Orchestra performing Stravinsky's "Firebird Suite", live to picture (as animated for "Fantasia 2000"). An in-demand composer for children's television, his work has been featured on "Sesame Street", "Wonder Pets", and the BBC's "Third and Bird". He lives in New York City with his wife and son.

STANLEY A. MEYER (*Scenic Design*) has more than four dozen credits as a scenic/production designer that have earned him numerous awards and nominations including an American Theatre Wing Design Award nomination, a New York Outer Critics Circle Award nomination, a National Broadway Theatre Award nomination, a Los Angeles Ovation Award Nomination, THEA Award, and IAPPA Brass Ring Award, and numerous Los Angeles Drama Logue Awards for his work at the Grove Shakespeare Festival in Southern California. He was the first recipient of The League of American Theatres and Producers, National Broadway Award. His critically acclaimed work includes the smash-hit show Disney's *Beauty and the Beast* (the sixth longest running show in Broadway history) and the world premier of *Treasure Island*, *A New Musical*, Arkansas Repertory Theatre. Stan has designed in almost every genre of entertainment including the new 2014 Version of the Ringling Brothers Barnum & Bailey Circus, *Disney Live! Three Classic Tales*, *Disney on Ice*, Feld Entertainment Inc; *Barbie Live!* EMS Entertainment; Rock & Roll tour design for Steve Miller, Alice Cooper and Cyndi Lauper; *The New Nutcracker Ballet* for The Lone Star Ballet; *Shamu's One Ocean & Blue Horizons* for Seaworld; Busch Garden Williamsburg's rollercoaster *Verbolten!*; Illustrations for the book "101 Things I Hate About Your House." Stan is represented by the Michael Moore Agency. Thanks to his partner Arnis for 10 Fabulous Years. To view more of Stanley's Design go to: www.stanleyameyerdesign.com.

ANN HOULD-WARD (*Costumes*). For Broadway: Among many others: *The People in the Picture*, *A Free Man of Color* (Drama Desk nomination), *A Catered Affair* (Drama Desk nomination); *Company*; *Dance of the Vampires*; *Beauty and the Beast* (Tony Award; American Theatre Wing's Design Award; Ovation Award; Oliver nomination, Best Costume Design) 30 International tours of *Beauty*; *Into the Woods* (Tony, Drama Desk nominations; Outer Critics Circle nomination, L.A. Drama Critics Circle Award); *Falsettos*; *Sunday in the Park with George* (Tony, Drama Desk Nominations); *Harrigan 'N' Heart*; *Dream*; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *In the Summer House*; *Little Me*; *The Moliere Comedies*; *House Arrest*, *Midsummer Night's Dream*, *Hamlet* (Public Theatre). Off-Broadway: *Russian Transport*, *The Blue Flower*, *Wings*, *In the Grand Manner*, *Let Me Down Easy*, *Road Show*,

Surviving Grace, *Lobster Alice*, *Cymbeline*. Film: *Strike!*, Miramax. Other credits: Metropolitan Opera – Peter Grimes, *Ringling Bros. and Barnum & Bailey Circus 2001 & 2003*, *The Most Happy Fella* (New York City Opera), Los Angeles Opera – *Mahagonny*, *Graciela Daniele* (Ballet Hispanico), *Lar Lubovitch* (the White Oak Project – San Francisco Ballet), American Ballet Theatre (*Othello*, *Artemis and Meadow*), Alvin Ailey (Reminicin', *Saddle Up*, *Morning Star*), *Dear World* revival (West End 2013), & the upcoming *Secondhand Lions* which will premiere at the Fifth Avenue Theatre in Seattle in September. Over 100 credits in regional theaters. Is the U.S. Representative of the United States to the International Design Quadrennial in Prague, Recipient of Fashion Institute of Technology Patricia Zipprodt Award.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera, and dance. Recent Broadway: *Once* (Tony Award), *Motown*, *Sister Act*, *Elf*, *The Addams Family*, *The Little Mermaid*, *The Coast of Utopia: Salvage* (Tony Award), *A Chorus Line* (revival), *Spelling Bee*, *Tarzan*, *Aida* (Tony Award), and *Beauty and the Beast*. Other designs include *Alice's Adventure's in Wonderland* (Royal Ballet), *Buried Child* (National Theatre, London), *Cyrano* (The Met), *Carnival of the Animals* (NYCB), *Don Quixote* (ABT); *EFX* (Las Vegas), concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent installations include: The audiovisual shows at Niketown NYC and Niketown London, The Masquerade Village (Las Vegas), and the Big Bang in the Rose Center at the Hayden Planetarium in New York City.

JOHN PETRAFESA, JR (*Sound Designer*) was the production sound engineer and / or associate sound designer for numerous productions of *Beauty and the Beast* including, Broadway, Los Angeles, Toronto, US National Tours II & III and the UK National Tour. Other theatrical design and engineering credits include *Elf* (2012 US Tour), *Under Fire* (2010 NYMTF), *The Music Man* (Broadway), *Guys and Dolls* (National Tour) and *Les Misérables* (Broadway and National Tour). John has also designed and / or consulted on numerous corporate, broadcast and special events. John is a director with Production Glue, LLC, a New York based creative and technical consulting agency.

DAVID H. LAWRENCE (*Hair Design*). Having worked on Broadway productions many years, David has had the pleasure of working with all of the best casts, crews and fellow designers on Broadway. This production of Disney's *Beauty and The Beast* for NETworks is no exception. Broadway: *Baby It's You*, *A Catered Affair*, *Rock N'Roll, Company*, *All Shook Up*, *Guys and Dolls*, *Tommy*, *A Funny Thing Happened on the Way to the Forum*, *The King and I*, *Grease*, *Death of a Salesman*, *The New 42nd Street* and *The Full Monty*. David also designed the hair for two seasons of *Saturday Night Live*. David won the 1994 Outstanding Achievement award from Theatrecrafts International for his work on Disney's *Beauty and the Beast*. Thanks Paul Huntley, the late Bob Kelly, plus all who work so hard backstage nightly.

RICK SORDELET (*Fight Direction*). 53 Broadway shows including *The Lion King*, *Beauty and the Beast*, *Aida* among others. 52 first class productions all over the world. 100's of shows Off Broadway and Regional Theater. *Cyrano* the opera starring Plácido Domingo at the Met, The Royal Opera House, and *La Scala* in Milan, *Ben Hur Live* on tour all over Europe and in Rome. WWW.BENHURLIVE.COM Film and television: *The Game Plan*, *Dan in Real Life*, *Hamlet* and 12 years as Chief Stunt Coordinator for *Guiding Light*. Edith Oliver Award for Sustained Excellence by the Lucille Lortel Foundation. Jeff Award for Outstanding Fight Direction for *Romeo and Juliet* for the Chicago Shakespeare Theater. Board member for the Shakespeare Theater of New Jersey. Instructor at Yale School of Drama. Author of *Excalibur* and *Buried Treasure*.

JIM STEINMEYER (*Illusion Design*). According to *The New York Times*, Jim Steinmeyer is the "celebrated invisible man, designer and creative brain behind many of the great stage magicians of the last quarter century." His illusions have been featured by magicians Doug Henning, Siegfried and Roy, David Copperfield, Criss Angel, Ricky Jay and many others. Jim has created special illusions for Broadway, Off-Broadway, West End, and Las Vegas shows, including *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. His illusions were featured in the 139th edition of *Ringling Brothers and Barnum and Bailey Circus*. He's also the author of several books on the history of magic, including the bestseller, *Hiding the Elephant*, *The Glorious Deception* and *The Last Greatest Magician in the World*. Jim lives in Los Angeles with his wife, television producer Frankie Glass.

BASIL TWIST (*Puppet Design*), originally from San Francisco, is a third generation puppeteer who lives and works in New York City. Broadway credits include *The Addams Family* and *The Pee Wee Herman Show*. Original creations; *The Araneidae Show*, *Symphonie Fantastique*, *Petrushka*, *Master Peter's Puppet Show*, *Dogugaeshi*, *La Bella Dormente Nel Bosco*, *Behind the Lid*, and *Arias with a Twist*. Partnerships include The Spoleto Festival, Lincoln Center Festival, Lincoln Center's Voice and Visions Series, The Los Angeles Philharmonic, The Japan Society and Gotham Chamber Opera. He premiered his second opera, *Hansel and Gretel* with The Houston Grand and Atlanta Opera Companies. Recent collaborations include *Streetcar Named Desire* with Lee Breuer at The Comedie Francaise. Awards: Obie Award, five UNIMA Awards for Excellence in Puppetry, two Bessie Awards, a Drama Desk Award, New York Innovative Theatre Award, and Henry Hewes Design Award, Guggenheim Fellow, an inaugural United States Artist Ford Fellow and an inaugural Doris Duke Performing Artist Award. This past year he was honored with a festival of his original works in Washington, DC. Twist is the director of the Dream Music Puppetry Program at HERE in New York City. His *Rite of Spring* will premiere with Carolina for The Performing Arts in 2013. www.basiltwist.com



Clos**ER** for kids

As a parent, you can never really be too close to your child. The same holds true if your child needs emergency care. Our 10 emergency rooms are conveniently located throughout Middle Tennessee and South Central Kentucky and are staffed 24/7 by a team of board-certified physicians trained to meet the unique needs of children. We provide rapid assessment, diagnosis and treatment for life-threatening illnesses or injuries and our wait times are well below the national average.



Get current ER wait times by texting ER to 23000 or by visiting TriStarHealth.com



Castle
HOMES

START BUILDING
YOUR DREAM
HOME TODAY.
GUARANTEED PRICING

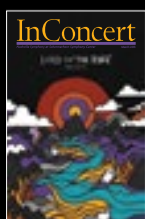
Southern Living 
Idea House
NASHVILLE, TENNESSEE
Opening June 2013

615.309.8200 CASTLEHOMES.COM

Look around the room...

We have a captivated audience that is totally engaged in tonight's "Playbill" publication.

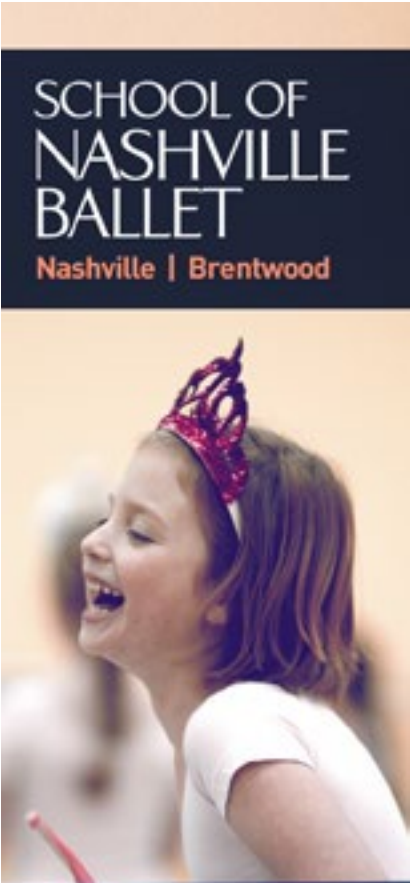
In today's new economy it is more important than ever that your advertising message reaches your target audience!



If you would like more information regarding how your company will benefit from advertising in the TPAC Broadway Series, Schermerhorn InConcert, Great Performances at Vanderbilt, Nashville Ballet, Nashville Opera, Tennessee Repertory Theater, Studio Tenn, and Nashville Arts & Entertainment magazines, please call: 373-5557

www.GloverGroupEntertainment.com • www.NashvilleArtsandEntertainment.com





SCHOOL OF NASHVILLE BALLET

Nashville | Brentwood

DANCE MUSIC CREATIVITY AND FUN

DANCE CLASSES FOR AGES 2 AND UP
TWO LOCATIONS WITH CLASSES ON WEEKDAYS AND WEEKENDS.

CHILDREN'S PROGRAM CLASSES
NEW BOYS CLUB: AGES 3-5
MOMMY AND ME: AGES 2+
JOY OF DANCE: AGES 3+
CREATIVE MOVEMENT: AGES 4+
PRE-BALLET: AGES 5+

REGISTER ONLINE AT
NASHVILLEBALLET.COM
OR CALL (615) 297-2966 x33

Nashville Campus:
3630 Redmon Street
Nashville, TN 37209
(615) 297-2966 x33

Brentwood Campus:
500 Wilson Pike Circle
Brentwood, TN 37027
(615) 661-0460

Sponsored by
TOA

McNair Pediatric Dentistry

NASHVILLE BALLET

PHIL VASTERLING, Artistic Director

*Building Confidence,
Intellectual Growth
and Spiritual Strength*

Goodpasture
Christian School
is **committed** to providing
students from 12 months to
12th grade with **the finest
education** in an atmosphere
of **Christian values**.

- Accredited by SACS, SAIS and NCSA. One of only a few schools in the southeast who have **triple accreditation**.
- Award-winning athletic teams and fine arts programs!
- A leader in technology integration with our **iLevel Initiatives**.

Call Ted Bloodworth at **868-2600**, ext. 212 to set up your visit.



GCS
GOODPASTURE
Christian School
619 Due West Ave. | Madison, TN
www.goodpasture.org



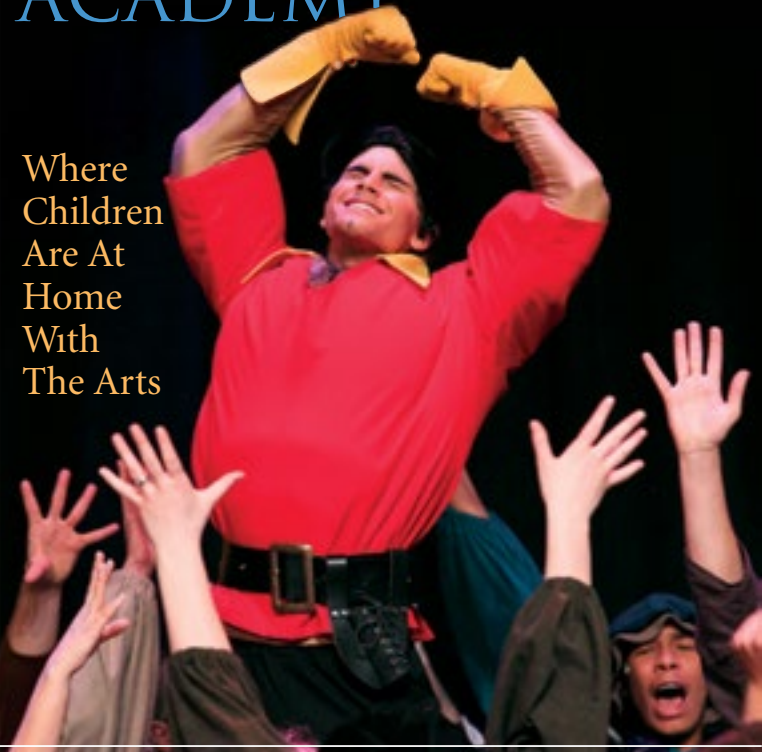
anatra jewel

6027 highway 100
nashville tn 37205
615-352-9696
anatrajewel.com

EDUCATING SCHOLARS WITH INTEGRITY AND BALANCE

franklinroadacademy.com • 615.832.8845

FRANKLIN ROAD ACADEMY



Where
Children
Are At
Home
With
The Arts

PREKINDERGARTEN THROUGH GRADE 12



Discover
The **Art**
of 
FirstBankingSM

The Art of FirstBanking means putting *You First* every day.
Discover it for yourself at one of our Middle Tennessee locations.



For a complete list of locations, visit: www.firstbankonline.com



Preschool-12 | Co-Ed | Rigorous Academics | Award-Winning Fine Arts | Competitive Athletics | Christ-Centered Worldview

Offering a full repertoire of
Fine Arts opportunities

Visual Arts

Band

Choir

Dance

Theatre

Broadcasting



Christ Presbyterian Academy cpalions.org

Visual Arts 2012-13 Production of Bye Bye Birdie

DID YOU KNOW RJ YOUNG PROVIDES A FULL SERVICE DIGITAL COPY & PRINT CENTER?

We are great for small, on-demand orders with quick turnaround times! We do reports, forms, direct mail, binding, finishing, wide-format printing, signs, banners- you name it – we print it!

And it's not just for business, we can handle your personal projects too including custom stationary, memory books, scrap books, and cookbooks.



Call today to get printing with RJ Young!
615-255-COPY | PrintRJY.com

Creative EXPRESSION *Passionate* LEARNERS
THE WEBB SCHOOL
The Character of Home™

Webb is a co-ed day/boarding school for grades 6-12.
Daily bus service from
Manchester, Murfreesboro, Shelbyville and Tullahoma.
1-888-733-9322 www.TheWebbSchool.com

SARRATT GALLERY AT VANDERBILT

2013 | 2014

MARGIE PARSELEY MANYIK
September 2 – October 11

INVITATIONAL EXHIBIT
*It's A Scream: Art from
Nightmares and Fears*
October 21 – November 22

HOLIDAY ARTS FESTIVAL
December 2 – 7

CLAUDIA OVERSTREET AND
ROY OVERCAST
Clay is What We Do
January 13 – February 14

LESLEY PATTERSON-MARX AND
EMILY HOLT
Hidden Worlds
February 24 – March 28

GAIL LOOPER AND
CLAUDIA LEE
Interconnected
April 7 – May 16

NICOLE PIETRANTONI
Build Your Own Landscape
May 26 – July 31

www.vanderbilt.edu/sarrattgallery



Leslie Patterson-Marx, 2013,
Radiant Paint Box, mixed media, 3 x 9 inches

VANDERBILT UNIVERSITY

Blair Concert Series 2013-2014

The Blair School of Music at Vanderbilt University—Artistry in Education



For information about our free faculty and student performances, guest artists, lectures, master classes, and more, visit the Blair website at blair.vanderbilt.edu

VANDERBILT UNIVERSITY  Blair School of Music

2400 Blakemore Avenue • Nashville, TN 37212

Complimentary valet parking and FREE self-parking for most events

Build a Customized Drees Home Anywhere.



©2013 The Drees Company. All Rights Reserved.



Whether you already own a lot, need help finding a site, or have a particular property in mind, Design Gallery Homes makes it easy to build a customized home anywhere you want to live.

- Firm contract pricing
- Save thousands with no construction loan
- One-stop selections process
- Formal follow-up program

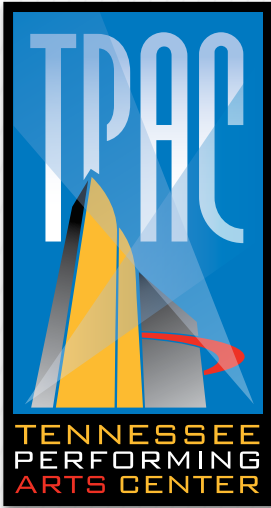
Homes from the \$200s to the \$800s plus home site

For a free lot evaluation
or to learn more, call
(615) 376-9498



drees
85
YEARS

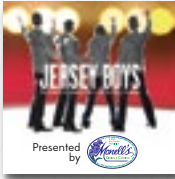
dreesonyourlot.com



UPCOMING SHOWS INCLUDE:



October 9-11, 2013



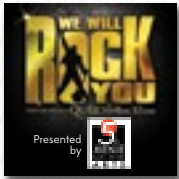
October 29-November 3, 2013



November 7, 2013



November 10, 2013



November 12-17, 2013



November 23, 2013



December 12-22, 2013



January 14-26, 2014

TPAC.ORG
615-782-4040

TPAC Box Office at 505 Deaderick Street



At Lipscomb, performance is not just measured by what we teach, but by how well our students take what they learn beyond our borders, in service. Our Global Hope MBA gives full scholarships to international students who go back to make a difference in their home country. The new Center for Global Connectedness and Collaboration connects organizations across diverse cultures and is one of 26 universities in the world offering the

Global Mindset® Inventory, enabling companies to develop global leadership. Programs in engineering, pharmacy, nutrition and nursing all combine professional skills development with building bridges in remote valleys, bringing health care to underserved villages and developing clean water sources. So while the lights continue to shine brightly on our local stage, don't be surprised when you find us serving a global audience as well.

OUR APPROACH TO GLOBAL CITIZENSHIP TAKES CENTER STAGE.



www.lipscomb.edu

*Where academic success is
balanced by spiritual growth.*



We're a faith-based, Pre K-12 college preparatory school that takes the best of what students are to make them the best they can be. We do this by creating an excellent academic experience supported with strong faith and values, exceptional faculty and encouragement to show the world more clearly what their individual talents, gifts and passions truly are. To learn more, visit our website, attend an information session or ask for a tour of our campus.



lipscombacademy.org



We're Listening

We're Listening.

Words are like music to us. They encourage,
elevate, prompt and propel. Words move us.

At CapStar, listening is our most important job.
Talk with us, challenge us with your personal
and business financial goals and dreams.

We're here. And we're listening.



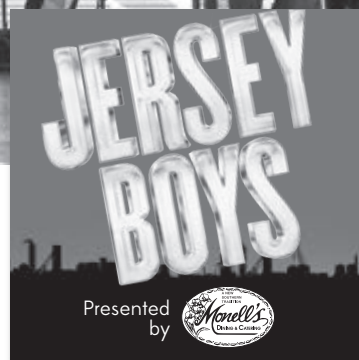
Member FDIC

capstarbank.com



(L to R) Jason Mappus, Brad Weinstein, Colby Foytik, Brandon Andrus and the Company of Jersey Boys photo by Jean Marcus

HOW DID FOUR BLUE-COLLAR KIDS BECOME ONE OF THE GREATEST SUCCESS STORIES IN POP MUSIC HISTORY?



October 29 – November 3, 2013

The hit Broadway musical *Jersey Boys* tells that story, taking you up the charts, across the country, and behind the music of Frankie Valli and The Four Seasons.

Follow the rags-to-rock-to-riches tale about four kids who work their way from the streets of Newark to the heights of stardom.

Experience the songs that took The Four Seasons all the way to the Rock and Roll Hall of Fame, including “Sherry,” “Big Girls Don’t Cry,” “Can’t Take My Eyes Off You,” “My Eyes Adored You,” and more.

The *Jersey Boys* story takes life on stage through four distinct points of view over the four seasons – each told by a different member of the group. Spring recalls their early days, harmonizing under a street lamp. Summer celebrates the height of their fame, while success takes its toll in the autumn of their lives. Winter brings solitude, sorrow and reflection, along with memories of the early years that carry the hopeful promise of another spring.

“Oh, what a fantastic night you’ll have,” said Pat Collins on UPN 9 TV in one of the hundreds of rave reviews in New York, in London, and on tour around the world. “A phenomenal hit... It’s impossible not to love *Jersey Boys*, a spectacular, behind-the-scenes, tell-all pop musical.”

***Jersey Boys* is the first musical in the exciting 2013-14 season of HCA/TriStar Health Broadway at TPAC.** Learn more about each show in the series and the exclusive benefits you’ll receive when you buy season tickets.

Visit ► TPAC.ORG/Broadway, call 615-782-6560, or pick up a brochure in the lobby.

SAM SCALAMONI (*Associate Director*). Most recently, Mr. Scalamoni directed the critically acclaimed national tour of *Elf the Musical*. He also directed Nickelodeon's *Storytime Live!* for Broadway Across America and played Radio City Music Hall and the national tour of *The Gazillion Bubble Show*. Mr. Scalamoni was the Associate Director for Elton John's Broadway musical *Lestat* and of Disney's *Beauty and the Beast* on Broadway and worldwide. He now serves as Artistic Director of Skyline Theatre Company in New Jersey. In New York Mr. Scalamoni has directed two incarnations of Alan Menken's *Leap of Faith*, the debut workshop of *Mulan Jr.* for Disney Theatrical Productions, *Sense and Sensibility* at Playwrights Horizons and Shakespeare & Company, *At the Back of the North Wind* at the Players Theatre and the National Arts Club, *The New Picasso* at New World Stages, *Treaty 321!* at the Lucille Lortel, and *Fidelity Futurestage* at New World Stages. He has served as Artistic/Producing Director of The Hackmatack Playhouse in Maine, and as Artistic Director of The Lycian Centre for the Performing Arts in Orange County New York. He has also been a guest director at Yale University, Manhattan College, and Longwood College. For Tricia, Spencer and Mia.

CONNOR GALLAGHER (*Associate Choreographer*) is very happy to be working with Matt and the *Beauty* team. Connor is the choreographer for the Networks national tour of *ELF*. Other: *The Roundabout (Robber Bridegroom, upcoming)* Public Theatre (*Into the Woods*) Lincoln Center, Northern Stage, FringeNYC, NYMF, 3 Broadway Bares (*Associate Director*). Connor appeared on Broadway in *Beauty and the Beast* (Doormat) and is a graduate of the Cincinnati Conservatory. UTPO. www.connorgallagher.com

KELSEY TIPPINS (*Production Stage Manager*), is thrilled to be a part of her favorite childhood tale - the tale as old as time. Previous national tour credits include *Beauty and the Beast* (ASM), *ELF the Musical* (PSM), and *SHREK the Musical* (ASM). Kelsey has a BFA in Stage Management from the University of North Carolina School of the Arts and has worked regionally with the Weston Playhouse Theatre Company, the Fox Theatre in Atlanta, and the Piedmont Opera Company.

MUSIC THEATRE INTERNATIONAL (*MTIShow.com*) is one of the world's leading dramatic licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide. MTI is particularly dedicated to the idea of theatre as education and has created special collections for younger performers. The MTI Broadway Junior Collection® includes "JR." titles, 60-minute musicals for performance by middle school children; and "KIDS" titles, 30-minute musicals

for performance by elementary school children. MTI School Editions™ are musicals that have been annotated for performance by high school students, and the Theatre For Young Audiences (TYA) Collection are 70-minute musicals designed for adults to perform for children. MTI ShowSpace.com is the theatre world's online community where practitioners and fans from around the world share advice, photos, videos, sets, props, costumes and more, to help bring their next productions to life.

BROADWAY BOOKING OFFICE NYC (*Tour Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, The New 25th Anniversary Production of *Les Misérables*, *Matilda*, NETworks presents Disney's *Beauty and the Beast*, Matthew Bourne's *Sleeping Beauty*, *Do You Hear the People Sing*, Holland Taylor in *Ann*, *Backbeat*, *50 Shades! The Musical*, *The Rat Pack is Back!*, *MJ Live*, *Scooby Doo Live! Musical Mysteries*, and *Magic Tree House: A Night in New Orleans*. www.bbonyc.com

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has been considered the most prominent Broadway booking agency in the industry. Their current roster includes: *The Book of Mormon*, *Anything Goes*, *Beauty and the Beast*, *Mamma Mia!*, *The Addams Family*, *Memphis*, *Shrek The Musical*, *Million Dollar Quartet*, *La Cage Aux Folles*, *West Side Story*, *In the Heights*, *Fiddler on the Roof*, and *Irving Berlin's White Christmas*. Past shows have included *Rent*, *The Producers*, *Annie*, *Avenue Q*, *The Full Monty*, *Contact*, *Cabaret*, *Evita*, *Legally Blonde*, *Thoroughly Modern Millie*, *12 Angry Men*, *August Osage County* and *Fosse*, among many others. www.TheBookingGroup.com

KARY M. WALKER (*Executive Producer/NETworks*) since 2001. Previously Executive Producer at Marriott Lincolnshire Theatre in Chicago for 2 decades. Founding board member National Alliance for Musical Theatre. Vietnam Veteran. Mr. Walker has been in show business for 40 years and produced over 150 shows.

NETWORKS PRESENTATIONS (*Producer*). Since 1995, NETworks has produced and managed over 55 touring productions in the US., U.K. and internationally. Current productions include Disney's *Beauty and the Beast*; *Blue Man Group* National Tour; *Elf The Musical*; *Flashdance the Musical*; *Memphis the Musical*; Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*; The National Theatre of Great Britain's production of *War Horse* and *We Will Rock You*, the musical by Queen and Ben Elton.

STAFF FOR BEAUTY AND THE BEAST

Executive Producer

Kary M. Walker & Seth Wenig

General Management

Gentry & Associates

Scott W. Jackson, Mary Witte

Tour Marketing

Broadway Booking Office NYC

Steven Schnepf, Temah Higgins,

Kent McIngvale, Jenny Bates, Zach Stevenson, Scott Praefke

Tour Direction

THE BOOKING GROUP

Meredith Blair

Mollie Mann, Kara Gebhart, Brian Brooks, Rich Rundle

www.thebookinggroup.com

Casting

Patricia Gentry and Bob Cline

Company Manager

Ryan Parliment

Production Stage Manager..... Kelsey Tippins
Ass't. Stage Manager..... Kristine Larimore
Head Carpenter..... Megan Parrish
Ass't. Company Manager..... Kristin Stewart
Assoc. Scenic Designer..... Christine Peters
Assoc. Lighting Designers..... Daniel Walker,
Peter Hoerbuerger
Lighting Programmer..... Sean Beach, John Dunkle
Ass't. Costume Designer..... Christopher Vergara
Assoc. Sound Designer..... Eric Talorico
Production Assistants..... Trey Gerald, Hols Fischer
Carpenter..... Caitlin Madden
Flyman..... Matthew White
Production Electrician..... Barb Bartel,
Trevor Maynard, Erik Plath
Ass't. Electrician..... Judith Lopez
Head Audio..... Tyler Foster
Ass't. Audio..... Logan Canipe
Head Properties..... Christopher Reininger
Head Wardrobe..... Corinne M. Walsh
Ass't. Wardrobe..... Lynsi Sager
Head Wigs..... Caitlin Maxwell
Dance Captain..... Alyssa Brizzi
Fight Captain..... Chris Brand
Rehearsal Pianist..... Nate Patten
Dialect Coach..... Claudia Hill-Sparks
Print Design, Printing..... Marty Molina
Radio and TV Spot Production..... HMS Media
Video Production..... HMS Media
Website..... Pit Bull Interactive
Production Photography..... Amy Boyle, Joan Marcus
Merchandising..... Disney Theatrical Merchandise
Accounting..... NETworks Presentations, LLC
HR & Payroll Services..... Human Resources Inc.
Financial Services..... George W. Wilson,
OneSource PSG
Insurance..... OneBeacon
Tax Consultant..... Brent A. Turner,
One Source PSG
IT Services..... George W. Wilson,
One Source PSG
Trucking..... Clark Transfer
Cast Bus..... Croswell VIP Coach
Crew Bus..... Clarion Coach
Hotel Booking..... Lisa Morris, Road Concierge

For NETworks Presentations

Chief Executive Officer..... Kenneth Gentry
Chief Operating Officer..... Scott W. Jackson
President..... Orin Wolf
Director of Finance..... John Kinna
Executive Vice President Production..... Seth Wenig
Executive Producer..... Kary M. Walker
Associate Producer..... Angela Rowles
Director of Booking..... Charmaine McVicker
Senior General Manager..... Gregory VanderPloeg
General Manager..... Dawn Kusinski
General Manager..... Mary K. Witte
General Manager..... Guy Heard
Assistant to the CEO/
Associate General Manager..... Curt Owens
Assistant General Manager..... Penelope Lopez
Assistant General Manager..... Bobby Maglaughlin
Production Manager..... Jason Juenker
Associate Production Manager..... Hector Guivas
Associate Production Manager..... Ben Neafus
Assistant Production Manager..... Evan Rooney
Intern, Production Department..... Ashley Harman
Warehouse Manager..... Brad Korff
Director of Marketing/PR..... Heather Hess
Music Coordinator..... John Mezzio
Assistant Controller..... Jennifer Gifford
Accounts Payables..... Laura Carey
Office Manager..... Buddy Piccolino
Administrative Assistant..... Esther Schwarzbauer
Office Assistant..... Carol Jewell

Credits

Audio Equipment by PRG Audio; Lighting Equipment by PRG
Lighting; Scenery Constructed by 3DX Scenic Studios; Automated
Scenery by: 3DX Scenic Studios; Drops Painted by Joe Forbes,
Scenic Arts Studios; Illusion Construction by Entertainment Design
and Fabrication; Props Construction by Spoon Group; Puppet
Construction by Tandem Otter Productions; For Tandem Otter:
Barbara Busackino, Producer. Wigs and Prosthetic by Atelier Bassi
GmbH with Sari Rambut Wig Production and Toga; Additional wigs
by wigfactoryusa.com; Specialty Props by Tom Talmon Studios.

Rehearsed at Gateway Playhouse

MAKE-UP PROVIDED BY
M.A.C.**Special Thanks to**

Providence Performing Arts Center;
Norbert Mongeon, J. L. "Lynn" Singleton,
Joseph Harris, Paul Allen,
Anne Quart

Financial Services and banking arrangements by

M&T Bank

Stock and Amateur rights for

Disney's *Beauty and the Beast* are represented by
Music Theater International, New York City.

212-541-4684 www.mtishows.com

Visit the *Beauty and the Beast* website at**www.BeautyAndTheBeastOnTour.com**

All stage work performed by employees represented
by IATSE.



UNITED SCENIC ARTISTS represents the designers
and scenic painters for the American Theatre.



The Director and Choreographer are members of
the Stage Directors and Choreographers Society, an
independent national labor union.

A WORK OF ART UNTO ITSELF, the *Nashville Arts and Entertainment Guide* is your ultimate source for exclusive interviews, news, and information about the best entertainment the city has to offer. The perfect-bound annual glossy is a beauty that will be exclusively distributed in the 800 rooms at the new Omni Convention Center Hotel in addition to other select locations. Of course, you'll want one for your coffee table, too!

The brand new edition includes a fun piece that shines a light on the creative process of the artistic leaders of Nashville Ballet, the Nashville Symphony, Nashville Opera, Tennessee Repertory Theatre, and TPAC. Each answers the question "What Inspires You?" with passion, wit, and wisdom. You'll also enjoy celebrity spotlights from across Nashville's rich and diverse rich landscape.

From the performing arts to the Tennessee Titans, the magazine celebrates the creative spirit of a great city.

Get a copy at Barnes & Noble, Hudson News Gift Shops at the airport, Costco, Publix and other finer newsstands in middle Tennessee. The magazine also is distributed by the Nashville Convention and Visitors Bureau and the Tennessee Department of Tourist Development.



Nashville Arts & Entertainment Guide is published by Glover Group Entertainment. For more information about advertising in the performing arts playbills, visit glovergrouppentertainment.com or call 615-373-5557. To purchase a copy online, please go to NAEmag.com.

2013 6th Annual RUN for ROTARY 5K AND 10K

Presented by



BENEFITING BRENTWOOD ROTARY CLUB
CHARITABLE FOUNDATION

October 5, 2013 • 8:00 a.m.
Brentwood High School
www.runforrotary.com

Sponsored by
swiftwick.
GIVE. GROW. GLORIFY.

Visit TPAC bars to enjoy the specialty beverages for DISNEY'S BEAUTY AND THE BEAST:

"BEAUTY"

Champagne with a splash of Chambord
OR

"BEAST"

Fireball, apple juice, and Sprite



CHECK OUT OUR NEW BAR AND NEW PRICES!

Be sure to visit the beautiful new bar located on the Orchestra Level of Jackson Hall, or any of our bars throughout the lobbies. Pre-order drinks and have them immediately available at intermission!

IT'S WHAT
everyone's
talking about.



Voted Best Feature Section*

*As voted by the Society for Features Journalism's annual Excellence-in-Features awards



Uniquely Nashville.

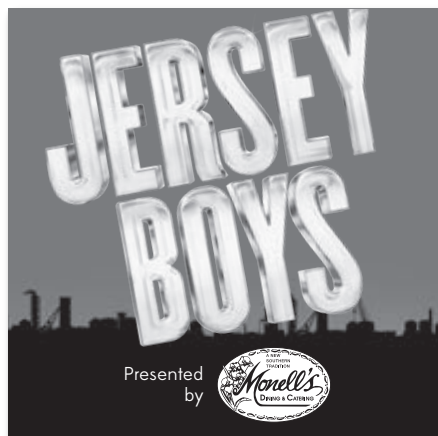
Find our city's best arts and entertainment bets, can't-miss events, artist interviews, society news and all things unique to Middle Tennessee **every Sunday inside Portfolio** and at **Tennessean.com/Portfolio**.

THE TENNESSEAN

Subscribers: Tennessean.com/Register • **Non-Subscribers:** Tennessean.com/Subscribe

You can get great deals on Broadway, concerts, and more!

Does your employer, civic group,
or school offer TPAC discounts?
Contact us to find out.
**TPAC has four great programs
that help you save money:**



Jersey Boys is "Working Its Way Back" to TPAC!

This is the story of how four blue-collar kids became one of the greatest successes in pop music history. They wrote their own songs, invented their own sounds and sold 175 million records worldwide – all before they were 30!

Bring a group of 10 or more to experience the story of The Four Seasons featuring hits "Sherry," "Rag Doll," and "Oh, What a Night!"

JERSEY BOYS at TPAC October 29 – November 3, 2013

THANK YOU

to DISNEY'S BEAUTY AND THE BEAST audience members who participated in TPAC's Group Sales programs and purchased tickets by September 11, 2013.

Abenity
Adams and Reese LLP
Amanda Marvin
Amy Brooks
Angela Price
Angela Smith
Austin Peay State University
Averitt
Ayers Group Travel
Baptist Plaza Surgicare
Bass, Berry & Sims
Belmont University
Beth Allen
Bethel Family Academy
Bethel University
Big Brothers Big Sisters
of Middle Tennessee
Bowling Green Jr. High School
Brandon Crews
Brenda Connor
Broadcast Music Inc.
Bungalow
Butler's Run, LLC
Capitol Christian Group
Catie Bailey
Centennial Healthcare
Christy Hogan
CMT/Viacom Media Networks
Corrections Corporation
of America
Crushman & Wakefield /
Cornerstone
David Lipscomb University

Davidson Academy
Delek
Dell
Deloitte & Touche
Diana Rae's Voice &
Performance Studio
Dollar General Corporation
Donna T. Rye
Education Networks of America
Emdeon
Events & Adventures
First United Methodist Church
Gilda's Club
Girl Scout Troop 1212
Glenda Perkins
Glenwood Leadership Academy
Guaranty Trust Company
Haute Salon and Spa
Hayley Beehn
HCA
Healthways
Heather Ashby Long
Heather Stephens
Hendersonville Medical Center
Hennessy Industries
Heritage Homeschool Group
Holston Middle School
Home Shopping Network
Hopkinsville Middle School
Jonathan and Mary Dukes
Julie Fly
Julie Goldston
Kalinda Clippard

Karen Thompson
Kate Scott
Kraft CPAs
Kristi Mendez
Laura Reizer
Lauren Sullivan
Leslie Avery
Lifeway
Lindsey Leigh Clark
Loews Hotel
Lori Bellante
Lynn Carpenter
Mary Lou Ball
Metro Nashville
Middle Tennessee
State University
Mitzi Baker
Motlow State Community
College
MusicAmerica
Nashville Christian School
Nashville City Club
Nashville State Community
College
Nationwide Insurance
Nissan
Ogletree, Deakins, Nash,
Smoak & Stewart P.C
Olivia McGehee
Probation Services of TN
Reca Barwin
Regions Bank
Russell Blackwell

Russellville High School
Ruth Trevino
Ryman Hospitality Properties
Shelbyville Central High School
Sherry Johnson
Skyline Medical Center
Southeast Financial
Southern Bank of Tennessee
Sparkfly
State Farm
SunTrust Bank
Susan Kulp
Tammie L Dial
Tanya Orgain
Tennessee Bureau
of Investigation
The Lampo Group
The Nashville Zoo
Tom James Company
Trevecca Nazarene University
University School of Nashville
Valerie Chevalier
Vanderbilt University
Waller
West Harpeth Christian Tutorial
West TN Healthcare
Senior Services
Whitver Academy
Woodmont Hills Homeschool
YMCA of Middle Tennessee
Young Professionals of
Nashville Chamber

PLEASE HELP TPAC TO

RECYCLE.

PLASTIC BOTTLES & PLAYBILLS

TPAC invites you to *take home one* playbill for the family and *recycle the other*.

**TPAC playbills are online at
TPAC.ORG/CenterStage.**



LIVE GREEN:

Playing our Part

Recycling containers for plastics and paper also are located along beautiful **Deaderick Street**, the first certified green street in Tennessee.



The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 60 of this playbill or visit TPAC.org.

**Disney's Beauty and the Beast matinee,
SUNDAY, SEPTEMBER 29, 2013**

AMERICAN SIGN LANGUAGE: Brooke Roy & Beth Moss

AUDIO DESCRIPTION: Julia Cawthon

OPEN CAPTIONING: Tennessee Captioning

The Tennessee Performing Arts Center
gratefully acknowledges

2013-14 SPONSORS:

Sustaining Partner:

NISSAN

Broadway Series Title Sponsor:



Official Sponsors:



Presenting Sponsors:



Bank of America

RAYMOND JAMES®



REGIONS®

Community Sponsors:



**Best Brands
INCORPORATED**



BROWN-FORMAN

BUTLER | SNOW



NOVACOPY
THE DOCUMENT SOLUTIONS SPECIALISTS

the artS
changing lives!
TENNESSEE ARTS COMMISSION

THE TENNESSEAN

WORKING4YOU
WSKY-TV NASHVILLE WSPR.COM



TPAC gratefully acknowledges the following organizations and individuals for gifts and pledges received from September 2012 – September 2013.

These gifts support TPAC Education, performing arts programs, and special projects. For more information about donor benefits and sponsorship opportunities, or to notify us of any errors or omissions, please contact TPAC Development at 615-687-4315.

BOARD OF DIRECTORS

Dr. Kathleen Airhart
C. Dale Allen
Carter Andrews
Barbara T. Bovender
William Braddy
John Cody
Ronald L. Corbin
Elizabeth S. Courtney
Ansel L. Davis
Emanuel J. Eads
Donna G. Eskind
Rod Essig
Leslie Fram
Charles J. Hall
J. Reginald Hill
Martha R. Ingram
Christine Karbowiak
Beverly Keel
Susan Lanigan
Bill Lynch
Melvin J. Malone
Jim Schmitz
Larry Stessel
Andrew Tavi
Claire Tucker
Dr. Philip Wenk
Gail Carr Williams
Uzi Yemin

GOVERNMENT, CORPORATE, AND FOUNDATION CONTRIBUTORS

as of September 5, 2013

\$50,000+

Bank of America
The Community Foundation of Middle Tennessee
HCA Foundation on behalf of HCA and the TriStar Family of Hospitals
Metro Nashville Arts Commission
Nissan North America, Inc.
The Tennessean
Tennessee Arts Commission

\$25,000 – \$49,999

American Airlines
Butler Snow
Delta Dental of Tennessee
Dollar General Literacy Foundation
Ingram Charitable Fund*
Monell's Dining and Catering
Raymond James
Regions Bank
Vanderbilt University

\$10,000 – \$24,999

Adams & Reese LLP
Anonymous
BlueCross BlueShield of Tennessee
Bridgestone Americas Trust Fund
CLARCOR Foundation
Classic Party Rentals
Coca-Cola Bottling Co.
Corrections Corporation of America
Delek U.S.

Dollar General Corporation
Landis B. Gullett Charitable Lead Annuity Trust
Ingram Industries
IronHorse Farms
The Memorial Foundation
Mary C. Ragland Foundation
Lois Ransom Charitable Trust
Ryman Hospitality Properties Foundation
XMi Commercial Real Estate

\$5,000 – \$9,999

AT&T
Baulch Family Foundation
The Broadway League
Brown-Forman
CapStar Bank
Caterpillar Financial Services Corporation
Community Health Systems
Corporate Flight Management
Earl Swensson Associates, Inc.
Ernst & Young LLP
Glover Group Entertainment
Joel C. Gordon and Bernice W. Gordon Family Foundation
HCA – Caring for the Community
Nashville City Club
Nashville Convention and Visitors Bureau
Nashville Predators Foundation
Publix Super Markets Charities
The Recther Family Fund*
Sargent's Fine Catering
Southern Joint Replacement Institute
SunTrust Bank, Nashville
Waller
Washington Foundation
Woodmont Investment Counsel, LLC

\$2,500 – \$4,999

Aladdin Industries Foundation, Inc.
Athens Distributing Company
Best Brands, Inc.
Samuel M. Fleming Foundation
ForceX, Inc.
JohnsonPoss
Minuteman Press
National Endowment for the Arts
The NewsChannel 5 Network
Powell Building Group
Premier Parking / Public Square Garage
Irvin and Beverly Small Foundation
South Arts
Patricia C. & Thomas F. Frist Designated Fund*

\$1,500 – \$2,499

The Atticus Trust
Bradford's Interiors
Ezell Foundation
Gannett Foundation
GroupXcel
Ingram Barge Company
Nfocus
Target
Tennessee Christian Medical Foundation

\$500 – \$1,499

American Paper & Twine Charitable Fund
Amerigo
Buford Lewis Company
Creative Artists Agency
EBS Foundation
The Dorothy Cate and Thomas F. Frist Foundation
Ingram Entertainment Inc.
Kraft CPAs
Mastrapasqua Asset Management
NovaCopy
Purity Foundation
Wolf Trap Foundation for the Performing Arts
Wright Travel Agency

\$250 – \$499

Brownlee Currey Foundation
Center for Executive Education at Belmont University
C-Tech Controls
Fleet One, LLC
Google, Inc.
Law Office of Michael K. Williamson
Millennium Security Services
Miss Kitty's Bed and Bath
Revolver Marketing Group

INDIVIDUAL CONTRIBUTORS

as of September 5, 2013

CHAIRMAN'S CIRCLE

\$10,000 +

Julie and Dale Allen
Mr. and Mrs. Jack O. Bovender Jr.
Anita and Larry Cash
Eva-Lena and John Cody
Martha R. Ingram
John Menefee
Yaara and Uzi Yemin

PRODUCER'S CIRCLE

\$5,000 – \$9,999

Mr. and Mrs. David J. Baulch
Mr. and Mrs. Robert E. Baulch Jr.
Mr. and Mrs. Robert E. Baulch III
Jana and Ansel Davis
John and Susan Dobbs
Dr. and Mrs. Jeffrey Eskind
Mr. and Mrs. Joel C. Gordon
Tracy Guarino and Joe Calabrace
Chuck Hall
Theresa and Albert Menefee
Kathleen and Tim O'Brien
L. Glenn Poppleton
Mr. and Mrs. Ben R. Recther
Anne and Joseph Russell
Judy and Steve Turner

APPLAUSE SOCIETY

\$1,250 – \$4,999

Mr. and Mrs. Craig J. Andreen
Mr. and Mrs. James W. Ayers
Melinda and Jeff Balser
Mary Bass
Dr. and Mrs. Frank H. Boehm
William H. Braddy III
Ms. Andrea Conte and Gov. Phil Bredesen

Melvin and Shirley Butler
Gary Bynum
Mrs. Jim Carell
Andrea Carlton
Anthony and Diane Carroccia
Mr. and Mrs. Michael Cartwright
Mr. and Mrs. Christopher John Casa Santa
Elizabeth and Jerone Cecelic
Mr. and Mrs. William S. Cochran
J. Chase Cole
Marjorie and Allen Collins
Ronald L. and Brenda J. Corbin
Kelly Crockett
Mildred and Richard Darragh
Marty and Betty Dickens
Ashley and David Dill
Dr. Peggy S. Duke
Barbara and Emanuel Eads
Wendy and Mark Eddy
Billy and Jamie Eskind
Jane and Richard Eskind
Shary and Rod Essig
Robert Evans
Linda and Miles Ezell
Robert Finn and Gary Lingofelter
Beth Fortune and Debbie Turner
Mr. and Mrs. Charles C. Fowler Jr.
Dr. and Mrs. Thomas F. Frist Jr.
Mr. and Mrs. Albert Ganier III
David and Rechelle Glidewell
Cathy and Doug Hall
Pat and Wayne Halper
Becky and Kent Harrell
David Haspel
Mark D. Hensley
Marci and Stephen Houff
Rick Isaacson
Dr. and Mrs. Brian D. Jackson
Timothy and Stefanie Jakobs
Dr. Philip Jamieson
Craig and Mercy Jaramillo
Mrs. Victor S. Johnson Jr.
Mr. and Mrs. Victor S. Johnson III
Susan and Bill Joy
Ray and Rosemarie Kalil
Jacqueline Kelly
Lawrence and Sherrilyn Kenyon
Lee and Glenda Kraft
Diane Kruse
Susan and Greg Lanigan
Michael D. and Kimberly M. Law
Sandi and Tom Lawless
The Honorable Thomas and Terri Lewis
Mr. and Mrs. Bill Lynch
George and Cathy Lynch
Mr. and Mrs. William Maksymowicz
Mr. and Mrs. Charles N. Martin Jr.
Sheila and Richard McCarty
Mr. Raymond McCay
Mr. and Mrs. Michael Ray McWherter
Robert and Yin Mericle
Lisa and Timothy Moore
Holly Noble
Mr. and Mrs. Philip M. Pfeffer
Randall Phillips
Mr. and Mrs. Dale W. Polley
Mark and Carla Rosenthal

*A fund of the Community Foundation of Middle Tennessee

Dr. Norman Scarborough and
Ms. Kimberly Hewell
Michelle and Jim Schmitz
Dr. and Mrs. Timothy P. Schoettle
Elaina and Ronnie Scott
Mark Siedlecki and Erik Broeren
Sloan Family
Mr. and Mrs. Irvin Small
Debbie and Scott Snoyer
Lauren and Andrew Tavi
Dianne and Tom True
Claire Whitfield Tucker
Neil and Chris Tyler
Lyn N. Walker
Lori Ward
Dr. and Mrs. Philip A. Wenk
Mrs. John Warner White
Donald R. Williams and
Richard W. Zelek
Tracy and Aaron Wimsatt
Monte Yocom
Denise and Victor Zirilli

DIRECTOR'S CIRCLE **\$700 - \$1,249**

Jason Bradshaw and Bob Deal
Meredith and Scott Burns
Jane and Bill Coble
Danna Cox
Robert Eisenstein
Kitty and Pat Emery
Mr. and Mrs. Jere M. Ervin
Mr. and Mrs. James A. Fitzgerald Jr.
Judy and Tom Foster
Mr. and Mrs. George I. Greenup Jr.
Sarah and David Ingram
William (Tinker) Kelly
Arthur Kirkby
Mr. and Mrs. Randolph M. Lagasse
Timothy Larson
Joe Ledoux
Pete Martinez
Darrell Merryman and
Jennifer Wright
Jeffrey Mobley
Ann and Michael Moore
Dr. and Mrs. Robert H. Ossoff
Keith and Deborah Pitts
Colby Robbins and
Channing Powell
Wonnice L. Short
Suzanne and Grant Smothers
Joe N. and Brenda Steakley
Ronnie Steine and Beverly Keel
Brenda Swift
Ms. Eleanor Whitworth

PERFORMER'S CIRCLE **\$300 - \$699**

Dr. and Mrs. Jeffrey T. Adams
Linda Albertalli
Gay and Laurence Alvarez
Amy C. Anderson
Mr. and Mrs. Carter Andrews
Dreama Arguello
Pamela Ark
Chris Ashworth
Colleen and Beth Atwood
Thomas Avery
Angela Bagsby
C. Nelson Bailey
Louise and Charley Bairnsfather
Dolores A. Barnett
Gary Barton
Dana and Martin Bauguess
Kelley and Lee Beaman
Betty Beasley and Melissa Ott
Molly and Thomas Bedell
Piper and James Bell
Mr. and Mrs. Irvin Berry
Joanne Bertone
Cherry and Richard Bird

Rose and Allan Bleich
Allison and Joe Boever
Mr. and Mrs. Paul Boklage
Mary Bolte
Jerry Boswell
Keith Bowman and James Lassiter
Elizabeth Brandau
Dr. and Mrs. Barry W. Brasfield
Andy Brashier
Lorrie K. Brouse
Mr. Barry Brown
Mr. and Mrs. Frank M. Bumstead
David F. Burns
Dr. and Mrs. E. James Burton
James and Annette Butler
Mrs. Lillian Caldwell and
Mr. Joe Caldwell
Russ and Penny Campbell
Nancy and Charles Cardwell
Michael and Pamela Carter
Jeff and Kathy Cartwright
Paige, Steve, and Kathryn Cates
Mr. and Mrs. Roy E. Claverie Sr.
Bess Clemons
Mike Clutts
Jennifer M. Cochran
Jerry and Yvonne Collier
Sam and Debbie Collins
Joel and Rebecca Cooper
Virginia Hixon Corbitt
Bob and June Cortner
Bob Crants
Mr. and Mrs. James A. Croy
Kevin and Mitzi Curlee
Robert and Ruth Darula
Anna Catherine Davenport
Teri S. Devries
George deZevallos
Jessica Ditto
Tim and Tiffany Dodge
Mr. and Mrs. Robert Doochin
Christi Dortch
John K. Dries
Catherine M. Duffy
Bill and Linda Duncan
Pamela and David Duquette
Stevan and Vicky Ecken
Laura and Michael Edwards
Laurie and Steve Eskind
Jason Facio
Janice Faley
Kim Farley and Jennifer McMillan
Holly and Andrew Feris
Matt and Anne-Taylor Fones
Virginia Fontanella
Jeanne Gavigan
Dr. and Mrs. Daniel C. Geddie
Dr. Keith Gilmore
William E. Golab
Dr. Barry W. Goley &
Grant W. Goodman
Adam and Ruth Graveno
David B. Gray
Don Gray
Kate R. W. Grayken
Tracy and David Greenbaum
Jane Greenway
Mr. and Mrs. Luke Gregory
Jamel and Tamara Griffin
Cathy Guenther
Donna and John Hagan
Carolyn and Terry Hamby
Mr. and Mrs. Michael J. Harbers
Valerie Hargis
Caitlin and Robert Harris
Kelly Harter
Dr. and Mrs. Hugh L. Head III
Jim Hearn
Nicole Helm
Larry and Tammy Helms
Arthur and Loyda Henderson

Visit the
Art+o+mat®

**Located on Center Landing
between Jackson and Polk lobbies.**

A portion of Art-O-Mat proceeds goes directly
to TPAC's educational and cultural programs.

\$5

The **Art*O*Mat** accepts
One \$5 Bill or Five \$1 Bills



WWW.ARTOMAT.ORG



Diana Hendrix
Mr. and Mrs. Kevin R. Hennessy
Richard Hensley
Nancy Hershkowitz
Hank and Mary Hildebrand
Clay Hobbs
Tommy Hodges
Mr. Jim Holland
Greg and Becca Hollis
Jeff and Ashley Hollis
Deborah and Donald Holmes
Mr. and Mrs. Richard D. Holton
Joan Howard
Andrew S. Howell
Dr. and Mrs. Richard A. Howerton
Mila and Dennis Huffer
Sara and David Hunt
Melissa and Douglas Hunter
Mr. and Mrs. Shandy Husmann
Dana Moore and Jack Isenhour
Marge and Terry Janiak
Christine Karbowski and
Martin Vanek
Teresa Kersey
George and Sue Kettle
Nicholas Kilen
Sarah and Walter Knestrick
Judy and Herb Knopp
Janet and James Knox
Walter Koscienski and
Christine Foster
Debra and James Kovanda
Kenneth Kraft and Lucilyn Crow
Jan and Rand Krikorian
Jeff and Pam Kuhn
Dr. and Mrs. Sabi Kumar
Edd and Nancy Lancaster
Dr. Robert and Lori Landsberg
Robert Lane and Emily Vandiver
Sharon H. Lassiter
Mr. and Mrs. R. Garry Latimer
Reverend and Mrs. Gary D.
Lawson Sr.
Chloe F. Lenderman
Valerie Levay and Kurt F. Dittrich
Patti and Don Liedtke
Tammy Lillegard
Regina N. Lind
Johnny and Alice Lindahl
Patricia and Pierre Loing
Nancy MacLean
John M. Malatak
Donna and Donald Mann
Annie Marks
Dr. David McQuiddy
Jennifer and Robert F. McRae III
Linda Meredith
Mitzi and Rick Michaelson Jr.
Susanne Miller
Mr. and Mrs. David Minnigan
Tom and Vicki Moon
Janice B. Moore
Joann Morris
Mr. and Mrs. John Muchukot
Jeff and Stephane Murphy
Kay and Robert Musgrove
Teresa and Mike Nacarato
Mr. and Mrs. Jack Nadeau
Brian Nash
Wendy and Jack Neinken
Mr. and Mrs. William Newton
Agatha Nolen
Laura and Vincent Nord
Jeff and Meghan Owen
Julie Owens
David and Pamela Palmer
J. Russell and Phyllis Parkes
Brian Patton
Nancy and Mark Peacock
Lauren N. Peck
John and Kandace Peppers
Cindy Perling
Rose and Kip Pierce

Rodney and Holly Poling
Joyce and George Pust
Patricia and Douglas Ralls
Elizabeth and Nancy Rankin
Diane Honda and David Reiland
Brad and Evelyn Rhoades
Mary Richardson
Wells Richardson
Paul and Marjorie Ridge
Charlotte Roberts
Regina Roberts
Evelyn and William Rodgers
Daniel and Suzanne Roke
Patricia and Craig Rothschild
Mary Rudy
Susan Sanders and Steve Woodard
John and Debbie Scannapieco
Jean and Stuart Schmidt
Kenneth Schneider
Susan Schuchard
Sherra M. Schwartz
Pat and Marty Schweinhart
Sharon and William Schweinhart
Carol and Alvin Scott
Ken and Marilyn Scott
Mr. and Mrs. John L. Seigenthaler
Kelly and Kevin Sekuterski
Jeanne Sellars
Brenda Sellers
Nita and Mike Shea
Sharon and Bill Sheriff
Linda Simmons and
Ronald Runyeon
Helen Sirett and Ken Hendrix
Rhonda Small
Mr. and Mrs. Thomas S. Smith
Dr. and Mrs. Duane T. Smoot
Ashley Sonn
Chris and Patrick Sowada
Mr. and Mrs. W. Spehr
Mike and Dana Spitzer
Robert and Jane Stammer
Judy Steele
Sara and Larry Stessel
Kelly and Charles Stewart
Renee and Jon Stewart
Joy Strange
Larry and Kim Stumpf
Barbara Suhadolnik
Doris R. Taft
Dr. and Mrs. F. William Taylor
Janet Taylor
Rick and Janet Thomas
Darryl Thompson
Carlos Tirres
Mr. and Mrs. James F. Turner Jr.
James and Melinda Turner
Ms. Candy Varble
Ann and Jack Waddey
Mary Wade
Tim Walsh
Richard Walters
Quinton Wasden
David Watson
Dr. J.J. Wendel
Christopher S. West
Roberta and Steve West
Jeff P. White
Milton White
Bradley and Susan Widmann
Dr. Joseph Wieck
Michael K. Williamson
Vickie and Don Wirth
Jennifer Wood
Scott Woods
Susan Woods
Cliff and Amy Wright
Margaret and Ron Wright
Kathryn and James Wynalek
Sharon Yates
Kelly and Steven Yokley
Bill and Jane Young
Mr. Jeffrey Young

William D. Young
Mr. and Mrs. Julian A. Zander Jr.
Sarah Zhang
Theresa Zuckowsky

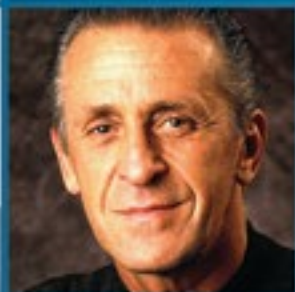
PATRONS \$100 - \$299

Missy Acosta
Kathleen and Douglas Airhart
Edgar and Kathi Allen
James and Lexie Armstrong
Louise M. Armstrong
Jill Austin and Tracy Prentice
Debra Barnes
Arthur W. Bartlett
Curtis Beasley
Diane Becker
Janet, Earl, Camille, and
Amelia Jane Bentz
Rev. Debra Berry
Marianne Bingham
Robert H. Bird
Eric and Sue Broder
Martin Brown
Dawn Bruni
Janice Buchanan
COL (ret.) Walter Bussart
Andrew and Marianne Byrd
Beth and F.J. Campbell
Jane Carter
Raquel Carvallo
Gigi Chase
Renee Chevalier
Mr. and Mrs. William G. Christie
Ted Clayton
Kathleen Cockshaw
Pim Collier
Mr. and Mrs. Charles W. Cook Jr.
Mr. and Mrs. John W. Cothern
Susan Cox
Mr. and Mrs. Brownlee O.
Currey Jr.
Ben and Linda Davis
Dr. and Mrs. Roy L. DeHart
Betty and Vern Denney
Lee Lee and Wally Dietz
Kevin Diffley
Pam Dishman
Kathy Doman
Bob and Nancy Dunkerley
Lauren Dunn
Mr. and Mrs. Thomas S.
Edmondson Sr.
Olivia and Bruce Evans
Marcia Everett
Tracey and Martin Fallon
Cherrie Farnette
Jenni and Henry Feldhaus
Mr. and Mrs. John D. Ferguson
Karen and David Ford
Dr. and Mrs. Stephen Fortunato
Jessie and Carolyn Foster
Joan and Dick Fox
Leslie Fram
Michelle and Stephen Frohsin
James and Elizabeth Gay
Mr. and Mrs. V. Carl George
Mr. and Mrs. Donald P. Gill
Mrs. Linda Giltner
Hollie and Toby Gray
Mr. and Mrs. G. T. Guthrie
Carolyn and Alan Hamlin
Mr. and Mrs. Richard B. Hart
Mark Hartzog
Mr. and Mrs. Aubrey B. Harwell Jr.
Dixie Heagy
Mr. and Mrs. Eugene Heller
Ronda and Hank Helton
Dustin P. Hicks
J. Reginald Hill
Jed Hilly
Sam Hirshberg
Jay and Meredith Hollomon
Mr. and Mrs. Henry W. Hooker
Collins and Tom Hooper
Martha Hooper
Joan Z. Hornberger
Donna and Michael Horton
Helen R. Houston
Amy and Brent Hyams
Cameron Hyder
Mr. and Mrs. Steve Jackson
Robert and Lisa Jarman
Todd F. Jennings
Don and Leigh Jones
Walter and Carmen Jones
Jackie Karr
Jim and Beth Kelso
Stan and Cindy Knott
Sandra Koczwara
William H. Lassiter Jr.
Mr. and Mrs. Irving Levy
Cecilia Little
Walter D. Marianelli
Dawn and Phil Marshall
Ilene and David Marshall
Corinne Martin
Marilyn Martin
Estelle S. May
Juli and David McCay
Sherry L. Meadows
Joyce Middleton
Mary and Thomas Miller
Roseann Montanary
Marianne Musalo-Kown
Penny Nichting
Teresa and Skip Orem
Courtney Owen
Mr. and Mrs. Todd E. Panther
Mr. and Mrs. J. Fred Pilkerton Jr.
Kathlyn Pillow
Charles and Jamie Powell
Cora Proctor
Edria and David Ragosin
Albert and Jeanie Randall
Sibyl Reagan
Ann V. Roberts
Mr. and Mrs. Kenneth L. Roberts
Judith R. Roney
Victoria O. Ross
Mace and Joyce Rothenberg
Mr. and Mrs. J. R. Rudd
Cheryl Rudnicke
David Sampsell
Charles Sargent
Viola Seebode
Charles and Bettye Seivers
Brian Shapiro
Carol Sletto
Ms. Leah S. Smith
Mr. and Mrs. Thomas R. Steele
Christie St-John
Dianne and Craig Sussman
Anna M. Thornton
Edward Tietgens
The Honorable and
Mrs. Mike Turner
Susan and Jeff Van Dyke
Debbie and John Van Mol
Frances Anne Varallo
Betty J. Vernon
Deb and James Voorhies
Jane M. Wakefield
Mr. and Mrs. John P. Wall
Ben and Susan Ward
Mr. Thomas R. Ward
Johnna Watson
Kenneth and Julia Weiss
Aaron White and Denny Edens
Pam Whitson
Sadhna and Jim Williams
Irene and Ridley Wills
Amy and Todd Woods
Dr. and Mrs. Carl Zimmerman

YOUR



EVENT'S
SUCCESS



IS OUR



PASSION

TODAY'S THEATRE TRIVIA:

Which Franklin-Based company has booked over 25,000 speeches internationally since 1994?


Premiere
SPEAKERS BUREAU
WWW.PREMIERESPEAKERS.COM





ENSWORTH

where *ideas* live and breathe

COME VISIT!

Middle School Visit Night
Nov. 12th at 6:30pm

High School Visit Day
Nov. 17th at 2:00pm

Ensworth School
Grades P1-12
615.250.8916



ensworth.com

Blakeford

AT GREEN HILLS

The Arts make our community a richer, healthier, more vibrant place to live. And that's a subject we know a lot about.



Experience a community where the finer things in life are the way of life. Nestled in the heart of Green Hills, The Blakeford is setting the pace in active senior living.

11 Burton Hills Boulevard, Nashville, Tennessee 37215
(615) 665-9505 | www.blakeford.com



IT'S NOT JUST A MAP.



IT'S *a vote* OF CONFIDENCE.

Families have relocated from 31 states and seven foreign countries, citing Currey Ingram Academy as a major factor in their decision to move to this area. We offer individualized learning plans for every student and a robust host of athletics, arts and extracurricular activities — all on a beautiful 83-acre campus just minutes from downtown Nashville and Cool Springs/Franklin, in the heart of Brentwood.



Find out more at
curreygram.org/thedifference

A coed, K-12 college preparatory school that celebrates individuality, student strengths and personalized goal-setting.

Currey Ingram Academy | 6544 Murray Lane | Brentwood, Tenn. | (615) 507-3173

Like us on facebook



PATEK PHILIPPE
GENEVE

Begin your own tradition.

You never actually own a Patek Philippe.
You merely take care of it for the next generation.

E. Sain
JEWELERS

In Green Hills at The Hill Center • Suite 305
615-385-1212 • ejsain.com



Nautilus Ref. 5712/1A



Tennessee
Repertory Theatre

LARRIES
BY NATE EPPLER



RED
BY JOHN LOGAN



WWW.TENNESSEEREP.ORG

Celebrating Excellence in Music

- The country's first university performance of *Les Miserables*
- The inaugural season of McAfee Concert Hall
- Guest performances by Denyce Graves, Alexander Korbin, Fred Hersch and the Nashville Symphony Orchestra



For more information call 615.460.6408
or visit www.belmont.edu/music.



O'MORE
COLLEGE
OF DESIGN
FRANKLIN, TENNESSEE

DESIGN IS EVERYWHERE

fashion ■ interior ■ graphics

omorecollege.edu [facebook](https://www.facebook.com/omorecollege) [instagram](https://www.instagram.com/omorecollege) [youtube](https://www.youtube.com/omorecollege)

Featured work created by O'More students.

*"There's something
special about
this place."*



615.292.9465

www.ctk.org/school **Christ the King
School**

PREKINDERGARTEN THROUGH GRADE 8

CLC

Christian Leadership Concepts

25 Years Strong

CLC provides a foundation to equip men to be strong Christian leaders in their respective homes, churches, communities and the marketplace.



For Additional Information
visit our website at:
www.christianleadershipconcepts.org



IMPORT SPECIALTY SERVICE

**Affordable Pricing
Factory Trained Technicians
Satisfaction Guaranteed**

Your dealer alternative for fine European Automobile service

375 Glenrose Ave, Nashville, TN 37210

615.834.6464

www.importspecialty.com



Old Natchez

1882



Old Natchez Country Club is a beautiful venue for many social occasions such as:

- * Wedding Receptions
- * Rehearsal Dinners
- * Bridesmaid Luncheons
- * Holiday Parties
- * Fundraising Gala's
- * Corporate and Charitable Golf Outings

Our central location in Williamson County along with the beauty of the setting and first class service make Old Natchez Country Club the ideal venue for your special event.

115 Gardengate Drive, Franklin, TN 37069
615-373-3200 • www.oldnatchezcc.com



The difference is one degree.



You're just one degree away from a life-changing career move with a graduate degree from Lipscomb University's Graduate School of Business.

Call (615) 966-1833, or go to onedegreeaway.lipscomb.edu

**MBA / Professional MBA
Master of Accountancy / Master of Human Resources**



LIPSCOMB UNIVERSITY | GRADUATE SCHOOL OF BUSINESS

Freedom
PARTNER
INTERNATIONAL JUSTICE MISSION



WAITING FOR FREEDOM

This minute, innocent people are being beaten, abused, raped and enslaved.

As a Freedom Partner with International Justice Mission, you can send rescue and justice—right now.

Give \$24 or more a month, and make it possible for IJM to show up, 24 hours a day.

WAITING FOR *You*
Sign up today at
IJM.org/FreedomPartner

International Justice Mission brings rescue and restoration to victims of slavery, sex trafficking and violent oppression in Africa, Asia and Latin America.
Our vision: to rescue thousands, protect millions and prove that justice for the poor is possible.

All text and images © 2013 International Justice Mission



Jason Tucker Photography

COMMITTED TO



EXCELLENCE

... teaching excellence in the arts through
The Fine Arts Academy at EHCS

EZELL-HARDING CHRISTIAN SCHOOL

www.ezellharding.com

THE FRIST CENTER FOR THE VISUAL ARTS

JACK SPENCER: BEYOND THE SURFACE

July 12–October 13, 2013

Organized by the Frist Center for the Visual Arts

Presenting Sponsor:

The Attilus Trust in memory of Betty Brown

30 AMERICANS

October 11, 2013–January 12, 2014

Organized by the Rubell Family Collection, Miami

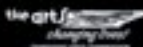
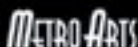
Platinum Sponsor:



For a complete list of exhibitions, visit
www.fristcenter.org

FRIST CENTER FOR THE VISUAL ARTS
919 Broadway | Downtown Nashville

The Frist Center for the Visual Arts is supported in part by:



Jack Spencer, *Light Vessel* (detail), 2012. Archival pigment print. Courtesy of the artist. ©Jack Spencer

Rashid Johnson, *The New Negro Escapist Social and Athletic Club* (Thurgood), 2008. Lambda print, Ed. 2/5, 69 x 55 1/4 in. Rubell Family Collection. Courtesy of David Kordansky Gallery, Los Angeles, CA





Reservations ~ Private Dining ~ Chef's Bar

Etch is the newest culinary venture from Chef Deb Paquette located in the Encore tower downtown. Lunch and dinner are available Monday-Friday as well as dinner on Saturday, featuring an array of global flavors and decadent desserts.



303 Demonbreun St.
Nashville, TN 37201
615.522.0685

etch
www.etchrestaurant.com

Don't
Just Enjoy
Great Art.
Taste It.



An association of more than 40 locally owned, independent restaurants.

Performances nightly.
NashvilleOriginals.com

IN THE FUTURE YOU'LL HAVE AN
AMAZING WEBSITE



CALL US TODAY

BECAUSE TOMORROW
IS THE FUTURE
AND
WE PROBABLY NEED TO GET STARTED

615.370.1530

ICGLINK

www.ICGLINK.com

DREAM. DARE. DO.

The Hermitage ★★★★★★
★★★★★ HOME OF PRESIDENT ANDREW JACKSON

IS ACCOMPLISHING
BIG THINGS

EXPANDING
EDUCATION SERVICES

DESIGNING THRILLING
NEW EXHIBITS

NEW EVENTS
AND PRESERVATION PROJECTS

ADDING TO OUR
HISTORIC COLLECTION

JUST LIKE ANDREW
JACKSON, YOU CAN
HELP ACCOMPLISH BIG
THINGS AT ANDREW
JACKSON'S HERMITAGE



LEARN MORE AT
WWW.THEHERMITAGE.COM
OR CALL OUR
DEVELOPMENT OFFICE
AT 615-889-2941 EX 200

HOME OF PRESIDENT

ANDREW JACKSON

Encore Dining



1808 Grille

Sophisticated, yet casual, 1808 Grille's seasonal menus blend traditional Southern dishes with global flavors. Award-winning wine list, as well as full bar and bar menu. Forbes Four-Star. Complimentary valet. 1808 West End Avenue, Nashville, TN 37203
Ph: (615) 340-0012 www.1808grille.com



etch

Etch is the newest culinary venture from Chef Deb Paquette, featuring an array of global cuisine and decadent desserts. Reservations available for lunch and dinner. Located in the ground floor of the Encore tower downtown.

303 Demonbreun St. Ph: (615) 522.0685 www.etchrestaurant.com



Fleming's Prime Steakhouse & Wine Bar

Fleming's Nashville is an ongoing celebration of exceptional food & wine, featuring the finest prime steak and an award-winning wine list. We are located across from Centennial Park at 2525 West End Ave.

Ph: (615) 342-0131 www.flemingssteakhouse.com/locations/tn/nashville



Bob's Steak & Chop House *The prime place for prime steak*

Visiting the award-winning Bob's Steak & Chop House, where the finest in steak, chops and seafood are served to perfection. Enjoy impeccable service with what Bon Appétit says is "the kind of fare you'll want to go back for again and again." 250 5th Avenue South, Nashville, TN 37203

Ph: (615) 782-5300



Nero's Grill

Nero's Grill boasts a modern twist on tradition. The menu offers classic American comfort foods featuring delicious signature dishes. Our custom private rooms make any event unique and special! 2122 Hillsboro Drive.

Ph: (615) 297-7777 for reservations. www.nerosgrill.com



Prime 108

Described as "Dining to Die For" by Southern Living Magazine, Prime 108 offers the finest steaks, fresh seafood and an extensive wine list inside the beautifully renovated Union Station Hotel, 1001 Broadway.

Ph: (615) 620-5665 for reservations www.prime108.com



Kitchen Notes *Authentic Southern Flavor*

Enjoy traditional Southern dishes handed down from generation to generation at Kitchen Notes, offering farm-fresh, sustainable dishes made from treasured family recipes. Don't miss our Biscuit Bar, serving biscuits throughout the day from well-known Southern chefs and celebrities. 250 5th Avenue South, Nashville, TN 37203

Ph: (615) 782-5300



Sambuca

Sambuca is Nashville's only rockin' dinner club. Savor the American menu that is as diverse as the nightly live music, including weekend dance bands. Come for dinner, stay to Dance! 601 12th Avenue S, Nashville, TN 37203

Ph: 615.248.2888 www.sambucarestaurant.com



Stock-Yard Restaurant

One of the top 10 Prime Steakhouses in the U.S.! Private dining is available from 10-130. Complimentary shuttle service from every hotel in the city! Make your reservations today! 901 Second Ave. N. Nashville, TN 37201

Ph: 615.255.6464 www.stock-yardrestaurant.com



Dressed up style. Dressed down prices.

The fine art of style can be mastered at Opry Mills, home to more than 200 of the most coveted brand names! You will discover fantastic fashion from stores like: Saks Fifth Avenue OFF 5TH, Polo Ralph Lauren Factory Store, Ann Taylor Factory Store, J. Crew Factory, H&M, Tommy Bahama Outlet, LEGO, Michael Kors Outlet, Tommy Hilfiger Company Store, Brooks Brothers Factory Store, Bass Pro Shops Outdoor World, Vera Bradley Outlet, Cole Haan Factory Store, The Cosmetic Market and more! More stores, more brands, more savings, and more fun!

Mention this ad at Simon Guest Services near Entry 1 and you'll receive a complimentary coupon book worth hundreds of dollars in savings!

Opry Mills®

simon.com®  

OFF BRILEY PARKWAY AT EXIT 11, OPRY MILLS DRIVE. 615.514.1000

THE MILLS
A SIMON COMPANY

Celebrating the best Nashville has to offer in Arts & Entertainment



For more information visit us online at: www.NashvilleArtsandEntertainment.com



Follow us on
Twitter



Be our fan on
Facebook



Glover Group Entertainment, Inc. 5123 Virginia Way, Brentwood, TN 37027 : 615.373.5557
www.GloverGroupEntertainment.com

44th ANNUAL GMA DOVE AWARDS

TICKETS AVAILABLE NOW

TO PURCHASE, VISIT
DOVEAWARDS.COM

BEGINNING AT 7:30 PM
TUESDAY, OCTOBER 15

2013



Chonda Pierce & David Mann



Jason Crabb



Francesca Battistelli



TobyMac



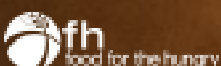
Kirk Franklin



Mac Powell & Steven Curtis Chapman

ALLEN ARENA, LIPSCOMB UNIVERSITY - NASHVILLE, TN

FOR MORE INFORMATION ABOUT THE SHOW, VISIT US ONLINE AT DOVEAWARDS.COM OR CALL 615-277-1376



Christ Church Cathedral
900 Broadway

Sacred
ARTS SERIES
Space

10th Anniversary Organ Celebration
AHREUM HAN, Organist
Oct 25, 7:30 PM
MESSIAH SING-IN with Music City Baroque
Dec 2, 7:30 PM
ROYAL GAMBIT, Henry VIII & His Six Wives
Jan 23, 24, 7:30 PM • Jan 25, 2 PM
Jan 31, 7:30 PM • Feb 1, 2 PM
WATERCOLOR WORKSHOP
Feb 11-14, 9 AM-2 PM
CHRISTOPHER HOULIHAN, Organist
Feb 28, 7:30 PM
Sponsored by Gene Russell
BACHanalia
Mar 14, 5-11 PM
Marcus Hummon's PASSION CANTATA
World Premiere • Apr 4, 7:30 PM
ICON WRITING WORKSHOP
May 5-9, 8:30 AM-4:30 PM

2013.14

ChristCathedral.org/SacredSpace



YOU HAVE MORE CHOICES
THAN YOU THINK

Hope Clinic for Women
provides women and men with
a safe environment for medical
care, counsel, and practical
support. With most services
free of charge, we rely on your
generosity to help us grow!

Ask us about:

- Volunteer opportunities
- Financial support opportunities
- In kind donations
- Open Houses





a Safe Place for Tough Choices


Established in 1983 and equipping women,
men and families to make healthy choices
with unplanned pregnancies, prevention,
pregnancy loss and postpartum depression.

www.hopeclinicforwomen.org

McQuiddy

A NATIONWIDE ARGOSY SOLUTIONS COMPANY

McQuiddy was founded in 1903, which equates to over a century of printing knowledge and experience. We're in the market of finding solutions and are up for any challenge. We are a full service provider for our clients, up for any printing or marketing challenge. As a part of Nation wide Argosy, we work with our six sister companies to deliver solutions for every size client. Our strategic positioning in Nashville, Tennessee allows us to utilize distribution hubs, an array of equipment, specialty services and our proprietary web based e-fulfillment solution: Argosy. We can handle any project brought to us. Give us a call today.



www.mcquiddy.com

office 615.366.6565

toll free 800.882.4444




Weddings + Events
for 30 - 300

Perfect for **YOUR** special day!

Sarah Willard, Events Manager
615.832.5242
noahliffperacenter.com

Become part of the solution.

 **thebridge**
people with a passion for the poor

www.bridgeministry.org

Visit NowPlayingNashville.com to find comprehensive event listings for MUSIC, THEATRE, ARTS, SPORTS, FESTIVALS, FREE EVENTS, KIDS & FAMILY ACTIVITIES, and more. DISCOUNT TICKET OFFERS and EXCLUSIVE GIVEAWAYS are also a click away!

Now Playing Nashville  **.com**

WHERE TO GO ... WHAT TO DO

join the family!    

 Nashville & Middle Tennessee's Ultimate Guide to Arts & Entertainment Events is an initiative of The Community Foundation of Middle Tennessee

Music With Friends

Music With Friends is an exclusive music club that offers its members three unforgettable performances per year from world renowned artists such as **Aretha Franklin**, **Earth, Wind and Fire**, **Bonnie Raitt**, **Sheryl Crow**, **Tony Bennett**, **Steely Dan**, **Crosby, Stills and Nash** as well as a pre-show cocktail party and after party.



We are happy to announce our inaugural show for the 2013 season!

MS. DIANA ROSS

Monday, October 28th

at the new CMA Theater in the Country Music Hall of Fame® and Museum.

WANT TO BECOME A MEMBER?

Please Contact:

BECKY MITCHENER

Corporate Director of Membership & Development

bmitchener@musicwithfriends.com | 704.907.1806

or

BEC PORTER

Director of Membership / Nashville

bporter@musicwithfriends.com | 615.584.4255

MUSIC
with friends

www.musicwithfriends.com



**WATCH FOR FUTURE
ANNOUNCEMENTS FOR
THE 2014 SEASON!**

NEW YEAR'S EVE 2013
A GLOBAL CHRISTIAN MUSIC EVENT

LIVE FROM NASHVILLE

ALLEN ARENA



LIPSCOMB
UNIVERSITY

FEATURING LIVE PERFORMANCES BY



(LECRAE)

(NATALIE
GRANT)

(JEREMY
CAMP)



(JUSTIN FLOM)



(DEREK
MINOR)



(BRANDON
HEATH)



(KB)



(SIDEWALK
PROPHETS)



(SHANE & SHANE)



(TENTH
AVENUE
NORTH)

PLUS ADDITIONAL LIVE ARTISTS + GUESTS

WWW.NEWYEARSIMPACT.COM

TICKETS

ALLEN ARENA BOX OFFICE
615-966-7075 • TICKETS.NASHVILLE.COM



STUDIOTENN
A SEASON OF
CONTEMPORARY
CLASSICS/ 2013/2014

THE HANK LEGACY: THE SONGS OF HANK WILLIAMS
2013 / THE FRANKLIN THEATRE

AUGUST
2013 / THE FRANKLIN THEATRE

INTO THE WOODS/
2013 / POLK THEATRE, TN

OCTOBER
2013 / POLK THEATRE, TN

A CHRISTMAS CAROL/
2013 / POLK THEATRE, TN

DECEMBER
2013 / POLK THEATRE, TN

FROST/NIXON/
2014 / THE FRANKLIN THEATRE

FEBRUARY
2014 / SCHLARMANNHOF SYMPHONY CENTER

LES MISERABLES/
2014 / SCHLARMANNHOF SYMPHONY CENTER

MAY
2014 / SCHLARMANNHOF SYMPHONY CENTER

SAVE 15% WHEN YOU BUY
SEASON TICKETS

FOR MORE INFO AND TO ORDER TICKETS VISIT
STUDIOTENN.COM OR CALL 615.538.2076



TPAC FACILITY INFORMATION

Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

Smoking is permitted outside the building.

Concerns or compliments?
e-mail patrons@tpac.org



passion
PARTNERS

GLOBAL MISSIONS OF HER PASSION MINISTRIES



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.

WWW.PASSIONPARTNERS.ORG

WWW.HERPASSIONMINISTRIES.COM



**Innovation
that excites**

THE ALL-NEW VERSA® NOTE.™ YOUR DOOR TO MORE OF THE ARTS.

At Nissan, we know what happens when hard work meets inspiration. All of our models begin that way, including the all-new Nissan Versa Note, designed with a simple idea in mind: make it easy for people to do more of what they love. That's why we're proud to support the arts in Nashville, and to salute those who turn inspiration into reality. The world is more beautiful as a result.

Versatile Interior | Unexpected Technology | Fuel-Efficient



Always wear your seat belt, and please don't drink and drive. ©2013 Nissan North America, Inc.



CHRISTOPHER DESIGNS

CRISSCUT®
• NEW YORK •

Photography: Bartosz Polocki



Genesis Diamonds



The Official Jeweler of the Tennessee Titans



Cool Springs, TN, (615) 371-6765 | Green Hills, TN, (615) 269-6996 | St. Matthews, KY, (502) 891-0424

www.GenesisDiamonds.net

