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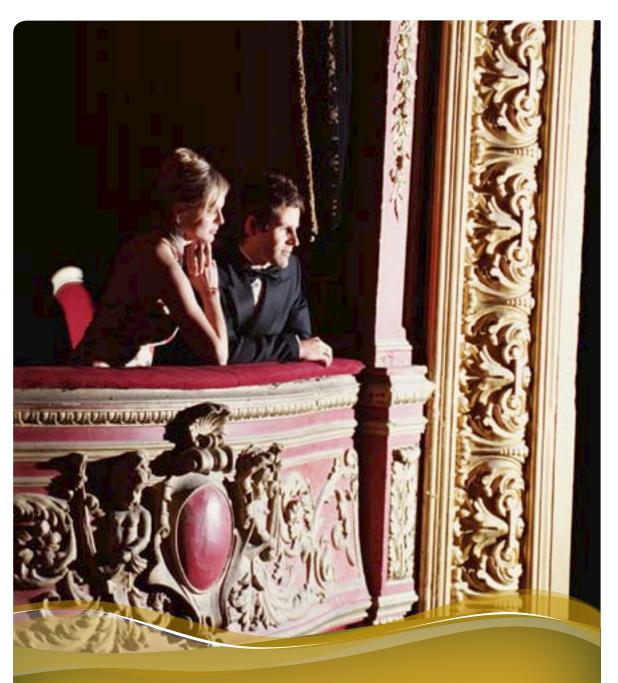
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## PUBLISHERS' NOILS

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. Is it the loyalty of the arts patron, or better still the creative program offerings by the arts? We believe our success to be a wonderful combination of the two.

First consider the diversity of the upcoming shows, which includes; Mamma Mia!, Nrityagram Dance Ensemble, The Color Purple, Brahms & 'Big Sur', Big River Adventures of Huck Finn, Rigoletto, A Midsummer Night's Dream, Christopher Cross and Disney's Beauty and the Beast, just to name a few. Add to the mix the enviable demographic of the arts patron and donor, and you have the most fertile print advertising buy in Nashville.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as alway we value your input.

Enjoy the show!

Gary & Robin

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# Welconne KATHLEEN W. O'BRIEN TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



Welcome to the Tennessee Performing Arts Center. I hope that you enjoy this performance – that this popular tour makes you laugh, inspires you, opens your mind to new ideas, brings back a pleasant memory, and more.

Like me, you know all about the power of the live performance and you can see how the arts give meaningful, relevant experiences to children. Bringing history, literature and other subjects to life, the arts advance academic achievement, develop leadership, and encourage critical thinking, among so many other positive benefits. Imagine all the different possibilities! Multiply that by these numbers which illustrate the expansive reach of TPAC Education in classrooms from pre-school to high school across the state.

Since 1980, TPAC Education has served more than 1.5 million children and educators, including these numbers from the 2008-2009 school year:

**\$900,000** in programming was delivered to **40,433** teachers, students and artists;

34,659 children were served;

28,842 students and teachers attended53 performances at TPAC in477 groups from 220 schools statewide;

**\$45,084.50** in free and half-price tickets were provided for **7,499** students to further subsidize the standard **\$7** admission whenever needed;

4,681 students participated in
253 classroom residencies at their schools, with another
1,007 children served in
55 Metro Nashville Head Start Centers;

12 productions were presented by the Annual Season for Young People – 4 works of theatre and another
8 in such mediums as dance, opera, poetry, and comedy, performed by artists from
5 different nations, incorporating or reflecting
14 different cultural traditions.

Imagine that!





The numbers speak volumes. This picture also says a thousand words, illustrating the depth added to the breadth of TPAC Education programs. When students from the Tennessee School for the Blind attend a performance, they arrive early for a touch tour of the stage and costumes (*Romeo and Juliet*, pictured left). During the performance, they use headsets to listen to live narration of the action on the stage from a specially trained describer. For more information on all TPAC Education programs, visit www.tpac.org/education.

TPAC Education also offers free programs for adults and families, taking participants behind the scenes and even to lunch for a lively series co-presented with Vanderbilt University. On the Wednesday evenings prior to Broadway shows, the Arts Appetizer fills to standing room only for light refreshments and dialogue with touring artists and experts. Last season, 2,959 adults and 114 artists took part in TPAC InsideOut events, which engaged 17 different community partners. For more information, visit www.tpac.org/insideout or call 615-687-4291.





#### NISSAN

Nissan USA's support of TPAC Education programs as a Sustaining Partner is just one way the corporation invests in our community.

"Enriching People's Lives." That is the global vision of Nissan and all of its operating companies across the world. Nissan strives to support this vision by not only offering our customers unparalleled products and services, but by improving the quality of life in the communities in which Nissan operates.

Nissan Neighbors is an affiliate-wide, communityfocused initiative dedicated to touching lives and improving communities through charitable contributions and in-kind donations to organizations that reflect the diverse interests of our employees and also support Nissan's focus areas: Education, the Environment and Humanitarian Aid. Through its philanthropic efforts, Nissan seeks to reinforce its commitment to corporate citizenship by making a positive and visible contribution to American neighborhoods. Nissan works closely with select



groups to determine the best way to advance their efforts and carefully tailor our assistance to meet each organization's needs.

In North America, Nissan's operations include automotive styling, engineering, consumer and corporate financing, sales and marketing, distribution and manufacturing. Nissan is dedicated to improving the environment under the Nissan Green Program 2010, whose key priorities are reducing CO2 emissions, cutting other emissions and increasing recycling. More information on Nissan in North America and the complete line of Nissan and Infiniti vehicles can be found online at www.NissanUSA.com and www.nissandriven.com /www.infinitiusa.com.

#### Bank of America \*\*\*



Bank of America's commitment to the community includes a role as a Presenting Show Sponsor at TPAC.

At Bank of America, we believe that healthy communities are places where all of us want to live, work, raise families and pursue our dreams. The bank's approach to charitable investments deploys philanthropic resources to help neighborhoods grow and prosper. Our signature philanthropy program, the Neighborhood Excellence Initiative, recognizes, nurtures and rewards nonprofit organizations, local heroes and student leaders working to improve our community.

Since 2004, more than \$2.55 million has been awarded to outstanding organizations that are changing neighborhoods in Middle Tennessee.

The Neighborhood Excellence Initiative is in addition to the annual charitable

investments that are made through Bank of America Charitable Foundation's local grants.

As 2009 Neighborhood Builders, Room In the Inn's Campus for Human Development and Second Harvest Food Bank of Middle Tennessee each received a \$200,000 grant and leadership development training. Bank of America is proud to partner with these exceptional organizations to help them fulfill their missions by providing food and shelter to our neighbors.

The Art\*O\*Mat (on Center Landing between Polk and Jackson) is a fun, new addition to TPAC. Check it out! A work of art unto itself, this clever creation was once a cigarette machine, artfully repurposed – with health and environmentally-conscious messages in mind – to dispense original works of art for \$5 each. You'll love it. Read more at www.artomat.org.



## Saint Thomas Heart wants Nashville to Go Red

While these amazing women each have their own individual story about how heart disease has touched their lives - they do have one thing in common. By joining Amy Marsalis and Go Red for Women, these women of heart have banded together to help bring heart disease to the forefront of women's health. Although heart disease kills more than 1,000 Middle Tennessee women each year, most women don't realize they're at risk. By making more women aware of the threat, Saint Thomas Heart and Go Red for Women are working together to help women live longer, healthier lives.

Visit NashvilleGoesRed.org to learn how to take greater control of your heart health and find heart healthy solutions for you and your family.







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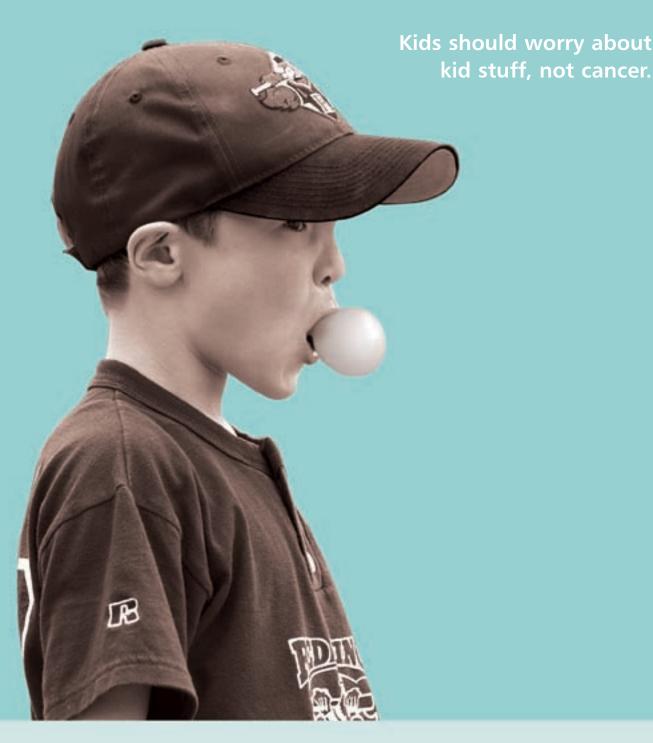
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Getting children well on their way.

## NETworks Presentations, LLC presents

## BEAUTY AND BEAST

Music by
Alan Menken

Howard Ashman & Tim Rice

Book by Linda Woolverton

Originally Produced by

#### **Disney Theatrical Productions**

Featuring

Justin Glaser Liz Shivener

Jen Bechter Jeremiah Frank Burch III Erin Elizabeth Coors Reese Sebastian Diaz Michael Fatica Nathaniel Hackmann Merritt David Janes Keith Kirkwood Sabina Petra Christopher Spencer with

Tommy Bracco Jeff Brooks Steve Czarnecki Jennifer Elise Davis Robyn DeGuzman Anthony Fett Gabriela Gamache Brandon Haagenson Julia Louise Hosack Tony Howell Chandon Jones Benjamin Lynch Clifford Lyons Jessica Moore Sarah Rolleston Heather Russell Nate Suggs Allyson Tolbert

Scenic Design
Stanley A. Meyer

Costume Design
Ann Hould-Ward

Lighting Design
Natasha Katz

Sound Design

John Petrafesa

Hair Design

David H. Lawrence

Fight Direction
Rick Sordelet

Illusion Design

Jim Steinmeyer

Puppet Design Basil Twist

Orchestrations

Danny Troob

Associate Director
Sam Scalamoni

Technical Director
Brad Korff

Dance Music Arrangements
Glen Kelly

Associate Choreographer Connor Gallagher

Production Stage Manager **David Zack**  Vocal Arrangements **David Friedman** 

Music Director/Conductor Carolyn Violi

Company Manager **Deborah J. Barrigan** 

Casting

Patricia Pearce Gentry Bob Cline

General Manager
Gregory Vander Ploeg
Gentry & Associates

Tour Marketing

Broadway Booking Office NYC

Executive Producer **Seth Wenig** 

Tour Booking

The Booking Group

Production Manager

Jason Juenker

Music Supervision and Incidental Music Arrangements

Michael Kosarin

Choreography by

**Matt West** 

Directed by

**Rob Roth** 

Disney's Beauty and the Beast is presented through special arrangement with Music Theatre International, New York, NY. www.mtishows.com

www.BeautyAndTheBeastOnTour.com



Belle	Liz Shivener
Belle Beast	Justin Glaser
Gaston	Nathaniel Hackmann
Lefou	Michael Fatica
GastonLefouMrs. Potts	Sabina Petra
Lumiere Cogsworth Babette Maurice	Merritt David Janes
Cogsworth	Keith Kirkwood
Babette	Erin Elizabeth Coors
Maurice	Christopher Spencer
Madame De La Grande Bouche	Jen Bechter
Chip (At Certain Performances)	
Chip (At Certain Performances)	Reese Sebastian Diaz
Monsieur D'arque	
Townspeople/Enchanted ObjectsTommy	Bracco, Jeff Brooks, Steve Czarnecki,
Jennifer Elise Da	nvis, Robyn Deguzman, Anthony Fett,
Gabriela Gamache, Brandon Haagenson, Julia Louise Hosack,	
Clifford Ly	yons, Benjamin Lynch, Jessica Moore,
Sarah Rolles	ton, Heather Russell, Allyson Tolbert
Voice Of Prologue Narrator	John Cavaluzzo

#### UNDERSTUDIES > &

Understudies Never Substitute For Listed Performers
Unless A Specific Announcement Is Made At The Time Of The Performance.

for the Beast - Steve Czarnecki, Anthony Fett;
for Belle - Sarah Rolleston, Gabriela Gamache;
for Gaston - Steve Czarnecki, Jeff Brooks;
for Lefou - Tommy Bracco, Tony Howell;
for Lumiere - Anthony Fett, Brandon Haagenson;
for Cogsworth - Nate Suggs, Clifford Lyons;
for Mrs. Potts - Julia Louise Hosack, Heather Russell;
for Madame De La Grande Bouche - Julia Louise Hosack, Heather Russell;
for Babette - Jessica Moore, Allyson Tolbert;
for Maurice - Nate Suggs, Clifford Lyons;
for Monsieur D'arque - Tony Howell, Clifford Lyons.

Dance Captain	Chandon Jones
Fight Captain	Jeff Brooks
Swings	Tony Howell, Chandon Jones



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Please turn off your cell phones and pagers prior to the beginning of the performance.

## **Meet Liza Minnelli!**

Enter to win two tickets and an exclusive meet and greet with the legendary Liza Minnelli, performing at TPAC on November 13, 2010.

Share a TPAC memory – tell a special story – and you'll be entered into a drawing for this opportunity of a lifetime.

For more details, see page 2 of TPAC's *Center Stage* magazine in the lobby. *Center Stage* magazine also is posted online at www.tpac.org/centerstage.

Your chance to win! Send your story today to stories@tpac.org





# "5 TO 9" Honors Dolly Parton and Benefits TPAC Education

Dolly Parton will accept the Applause Award at the Tennessee Performing Arts Center on Saturday, August 28, at TPAC's annual Fest de Ville Gala.

Décor, design, and entertainment at the event, are inspired by the Broadway production 9 to 5: The Musical, with music and lyrics by the multi-talented Tennessee native. TPAC will both open its Broadway series with the production and launch the national tour in September before the musical moves on to cities nationwide.

Playfully billed as "5 to 9," this year's benefit begins at 5:00 p.m. with cocktails and a silent auction, followed by dinner, award presentation, and entertainment on the stage of Andrew Jackson Hall through 9:00 p.m., when an after-party begins in TPAC's expansive lobby.

Coincidentally, TPAC opened its doors in 1980, the same year that the film 9 to 5 was released and the catchy, Grammy-winning title song hit #1 on the country, pop and adult charts. The multi-talented Parton wrote 16 new songs for the stage musical and was actively involved in its development, marking her debut as a Broadway composer and lyricist.

"Designing the event around Dolly Parton's musical, presenting her with an award, and opening our Broadway series with this national tour at TPAC adds another level of excitement to our gala, which already has a reputation for its theatrical setting and surprises for guests," said Kathleen O'Brien, TPAC president and chief executive officer. "We loved 9 to 5 when we saw it on Broadway and rushed to secure the launch of this national tour for our audiences. We're thrilled that Dolly is joining us for our gala. There's no better place than Nashville, Tennessee for all of this to come together."

For an invitation to Fest de Ville Gala, or information on sponsorships and corporate table, call 615-687-4300

## MUSICAL NUMBERS AND SCENES ACT I

Overture		
If I Can't Love HerBeast		
ACT II		
Entr'acte/Wolf Attack		
Something There		
Human AgainLumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts,		
Babette, Chip and Enchanted Objects, Ensemble		
Beauty and the Beast		
A Change In Me		
The Mob Song		
Home (Reprise) Belle and Beast		

There will be one 15-minute intermission

Beauty and the Beast (Reprise).....Belle, Prince, Company



Musical Director/Conductor: **Carolyn Violi**Associate Conductor/Keyboards: **Nate Patten** 

Violin: Josh Estrada

Reeds: Ryan Claus, Terry Halvorson, Brett Gregory

Trumpet: David D.Torres
French Horn: Jeremy M. Brewer
Bass: Matt Cusack
Cello: Eric Sheaffer

Drums/Percussion: **Gregg Monteith** 

Electronic Keyboard Programming by  $\mathbf{Jeff}\ \mathbf{Marder}$ 



#### Are you at risk for a heart attack? One-third of women who had one didn't think so either.

Heart problems have long been considered a men's disease. Perhaps that's why so many women don't consider themselves at risk for a heart attack. In reality, heart attacks claim more women's lives than men's. Of those women, one-third had no prior classic signs of heart trouble, evidence that heart disease is truly a "silent killer." However, heart disease is preventable if diagnosed and treated early. That's why we've created a Women's Heart Program offering screenings, treatments, and advice geared specifically to help women. Don't become a statistic. Find out if you're at risk.

To schedule a heart exam at the clinic nearest you, visit **VanderbiltHeart.com** or call us at **(615) 322-2318.** 



## WHO'S WHO IN THE CAST >

JUSTIN GLASER (Beast). Credits include national tours of Jesus Christ Superstar and Annie; and leading roles in Side by Side by Sondheim, Oklahoma!, Jesus Christ Superstar, The Yeomen of the Guard, Ruddigore, Evita, Falsettos, Drood, Ruthless! and many others. B.F.A. in Theatre from Northern Kentucky University. Much love and thanks to my family!

LIZ SHIVENER (Belle) will make her debut at the Sundance Film Festival 2010 (Showcase, Garage Films). Favorite theatre credits include: Hello, Dolly! (Irene Malloy); My Fair Lady (Eliza); The Sound of Music (Maria); Nine (Luisa); Company (Amy); Urinetown (Becky); Seussical and Julius Ceasar. B.F.A. in Musical Theatre from Otterbein College. Thanks to Steve, the Czarneckis, Doreen, Harlembein and most of all, her family, for giving her more love than she could ask for.

NATHANIEL HACKMANN (Gaston). Roles: Camelot (Lancelot), White Christmas (Bob), South Pacific (Emile), Pirates of Penzance (King), You're a Good Man... (Charlie), Into the Woods (Prince/Wolf), Barber of Seville (Figaro), Pagliacci (Silvio), Cenerentola (Dandini), Boheme (Marcello), Gianni Schicchi (Gianni), Marriage of Figaro (Almaviva), Hansel and Gretel (Father), Zauberflote (Papageno), The Hotel Casablanca (Raul). M.M.: Central Michigan Univ.

**KEITH KIRKWOOD** (*Cogsworth*), from Edinburgh, Scotland, is delighted that this is his first US tour! West End: *Crazy for You, Barnum, West Side Story, Camelot.* U.S. productions: *Frozen, I Am My Own Wife, Elegies, Sweeney Todd* and *An Inspector Calls*. With love to my family in Orlando.

MERRITT DAVID JANES (Lumiere). UMaine and Circle In The Square graduate from Colchester, VT. National Tours: The Wedding Singer (Robbie Hart), Sweeney Todd (Sweeney). Regional: Little Shop...(The Dentist), Two Gentleman of Verona (The Duke), Grease (Danny), Works of Shakespeare Abridged (Adam). Performed at Carnegie Hall, Bdway's Beacon Theatre and Notre Dame Cathedral in Paris. merrittdavidjanes.com

**SABINA PETRA** (*Mrs. Potts*) originated the role of Susan Wright in the musical *Flyer*, and has been a part of the Dutch Tour of *Beauty and the Beast*. She appeared in the television show "In Search of Evita." Kus!

CHRISTOPHER SPENCER (Maurice) is overjoyed to be on tour with Beauty and the Beast. Regional credits include: Urinetown (Cladwell), Cabaret (M.C.), A Christmas Carol (Christmas Present), Little Shop of Horrors (Mushnik) and A Funny Thing . . . Forum (Pseudolus). Thanks to everyone at NETworks and Bob Cline Casting.

**ERIN COORS** (*Babette*) was most recently seen as Julia in the national tour of *The Wedding Singer*. Other favorite credits: *Barbie Live! in Fairytopia* (Barbie), *The Wild Party* (Kate), *Grease* (Sandy), *Snoopy* (Sally), *Fiddler on the Roof* (Tzeitel), and *Anything Goes!* (Erma). Thanks to friends, family, and agents for their love and support. (For John and Jody XOXO).

MICHAEL FATICA (*Lefou*) is thrilled to be back on the road now with *Beauty and the Beast*! He joins the cast straight from the International Tour of *Cats* (u/s Mistoffelees, Mungojerrie, Pouncival, Tumblebrutus). Previous credits include: Derby Dinner Playhouse (*High School Musical*, Dance Captain), Post Playhouse (Will Parker in *Oklahoma*, Nicely Nicely in *Guys and Dolls*), SSMT. A proud graduate of Florida State University with a B.F.A. in Music Theatre, May 2009. For Mom, Dad, and Marianne.

JEREMIAH FRANK BURCH III (Chip at certain performances). His love for music grew into a love for Musical Theater. At five, he saw Disney's Beauty & the Beast with his Grandmother and dreamed of being on stage. He is THRILLED to be working on this Broadway tour with such talented artists! Follow him on Facebook.

REESE SEBASTIAN DIAZ (Chip at certain performances) is delighted to be making his national tour debut! Past credits include Oliver, A Christmas Carol, Abe Lincoln..., Parade, Willy Wonka, High School Musical. Reese thanks NETworks, Walnut Street Theatre, Paper Mill Playhouse, Civic Theatre, PA Playhouse, and friends & family for fostering his love of performing! www.ReeseSebastianDiaz.blogspot.com

JEN BECHTER (Madame de la Grande Bouche). International Tour: Rodgers & Hammerstein's Cinderella starring Lea Salonga (Portia). Regional: Urinetown (Soupy Sue), Dames at Sea (Mona), Lend me a Tenor (Maria), Pippin (Fastrada), Debbie Does Dallas (Lisa). B.F.A.: Wichita State University. Love to my support system MDCJELK.

TOMMY BRACCO (Townsperson/ Enchanted Object). National Tour debut! Graduate of LaGuardia High School of the Performing Arts. Regional: Footloose, Fame, Guys and Dolls, High School Musical and City Of Angels. Tommy was also an acrobatic tumbler for the New Jersey Nets' Team Hype. Love to Mom, Dad, Philip and G.

JEFF BROOKS (Townsperson/Enchanted Object) is thrilled to be back on the road with NETworks, doing one of his all-time favorite shows! National Tours: Oklahoma!, Bathhouse: The Musical! Off-Broadway: Parenting 101, Regional: Disney's Beauty and the Beast (New Bedford Festival Theater Regional Premier), Oliver, Into the Woods, Carousel, Chicago and many others. Jeff is a proud graduate of SUNY Cortland.

STEVEN CZARNECKI (Townsperson/ Enchanted Object). a 2009 B.F.A. Musical Theatre Graduate from Otterbein College, Steve is making his post college debut! Previous credits include work at Otterbein and the Utah Shakespearean Festival. Steve sends love to Liz, Harlembein, The Mine and the circus at home and abroad!

JENNIFER ELISE DAVIS (Silly Girl/ Enchanted Object) returns to the road having last toured with The Pajama Game (Steam Heat Girl) and 42nd Street. Favorite regional credits include The Producers (Ulla), Chicago (Velma), A Chorus Line (Cassie, Sheila), Dames At Sea (Joan), Crazy For You (Irene, Tess), Beauty and the Beast (Babette), 42nd Street (Anytime Annie, Lorraine), and On The Town (Claire). She thanks her friends, family, and banyan leaves for their unstoppable support!

ROBYN DeGUZMAN (Silly Girl/ Enchanted Object) is happy to be on her first national tour! Regional: Annie Get Your Gun (Ensemble), Guys and Dolls (Hot Box Girl), Miss Saigon (Yvonne) at Arizona Broadway Theatre. B.A. in Dance from UC Irvine. Mom, Dad, and Julian - this is for you!

ANTHONY FETT (Townsperson/ Enchanted Object). National Tours: Bye Bye Birdie, On Broadway! Highlights: The Life, The Wild Party, SitaRam at Ravinia Festival, Sing a Song of Freedom at Carnegie Hall, Concert for World Children's Day on ABC. Singing voice of Freddy - Barbie in A Christmas Carol. B.F.A.-The Hartt School. "I believe in love, Grampa."

GABRIELA GAMACHE (Townsperson/ Enchanted Object) is thrilled to be a part of the cast of Beauty and the Beast! Orlando native and Carnegie Mellon graduate, favorite credits include West Side Story and The Producers. "Endless love goes out to family, friends and Wall-e."

BRANDON HAAGENSON (Townsperson/ Enchanted Object) is thrilled to be working with this amazing team! Favorite credits: Fantasticks (Matt), Much Ado... (Claudio), Merchant of Venice (Antonio), Christmas Carol (Dick Wilkins). B.F.A. Millikin. Hails from Oswego, IL – learning to call NYC home. Love to Mom, Dad, Jen. ENJOY!!!

JULIA LOUISE HOSACK (Townsperson/ Enchanted Object) is a graduate of Notre Dame de Namur University and has studied/ performed with Opera festival di Roma. Favorite roles include: Oklahoma! (Laurey), Fiddler on the Roof (Golde) and Songs for a New World (Woman 1). Love and dedication to her family.

**BENJAMIN LYNCH** (*Townsperson/ Enchanted Object*) is thrilled to be making his national tour debut! Favorite credits: *A Chorus Line, Bat Boy, Urinetown* and *By Jupiter*. B.A. in musical theatre from Oakland University. This is for friends, family and the love of his life!

CLIFFORD LYONS (*Townsperson/ Enchanted Object*) comes from Missouri. Favorite roles: Sancho in *Man of La Mancha*, Dave in *The Full Monty*, Horton in *Seussical*. Thanks to friends, and his family for their love and support. Love to Mom, Lonnie and Chris. Dedicated to Nannie!

JESSICA MOORE (Silly Girl/Enchanted Object) is enchanted to join the cast of Beauty and the Beast! National Tour: Dirty Rotten Scoundrels; Regional: My Fair Lady (Lady Tarrington), The Producers (Ulla), Singin' in The Rain (Kathy). Lotsa love and thanks to my family & friends!

SARAH ROLLESTON (Townsperson/ Enchanted Object) is a Cleveland, Ohio native, and is tickled pink to join Beauty and the Beast after touring with The Wizard of Oz. Other credits: Hello, Dolly!; Smokey Joes Caf and more. Love and thanks to family and friends.

HEATHER RUSSELL (Townsperson/ Enchanted Object) is originally from Dallas, and graduated from Oklahoma City University. Favorite shows include: Cabaret (Rosie), Urinetown (Hope), Little Women (Meg) and The Producers. Thank you to this amazing team, and my dear family. Here's to dreams coming true!

NATE SUGGS (Monsieur D'Arque/ Townsperson/ Enchanted Object) is fired up over his first national tour! Throughout his career he has performed as a sailor, an over-the-top director, a peach from Georgia, a bartender, lover, fighter and a donkey. Much love to those he knows!

ALLYSON TOLBERT (*Townsperson/ Enchanted Object*) hails from St. Petersburg, FL, and is elated to be a part of *Disney's Beauty and the Beast*! Allyson holds a B.F.A. in Musical Theatre from the University of Florida. Tours: *The Producers*. Regional: *Damn Yankees* (Lola), *Singing in the Rain* (Zelda Zanders) Lots of love to my friends and family, especially Mom. Go Gators!

TONY HOWELL (Swing). National tour debut. Regional: West Side Story (Action) at Virginia Music Theatre, A Chorus Line (Larry) at Merry-Go-Round Playhouse. Other credits include the Shanghai Centre Theatre, Busch Gardens Europe, Beef & Boards, and Prather Entertainment. Thanks to Matt, family and friends! www.tony-howell.com

CHANDON JONES (Swing/Dance Captain). Regional: North Carolina Theatre, Papermill Theatre. Favorites: A Chorus Line (Sheila), High School Musical 2 (Violet) and The Phantom of the Opera (Ballet Corps). Recent graduate of Elon University, B.F.A. in Music Theatre. Love to my family and friends.

CAROLYN VIOLI (Musical Director/Conductor). National Tours: Beauty and the Beast, The Goodbye Girl, Seven Brides for Seven Brothers, Spamalot, Wicked, The Color Purple. Regional: Alabama Shakespeare Festival (West Side Story, A Christmas Carol). Indiana University of Pennsylvania, Music Educator 20+ years. Thank you to Koz, NETworks and as always, much love to my family.

ALAN MENKEN (Composer). Alan's stage musicals include (in chronological order) God Bless You Mr. Rosewater, Atina: Evil Queen of the Galaxy, Little Shop of Horrors, The Dream on Royal Street, Kicks: The Showgirl Musical, The Apprenticeship of Duddy Kravitz, Beauty and the Beast, A Christmas Carol, Weird Romance, King David, Der Glockner von Notre Dame, The Little Mermaid and Sister Act. His film musicals include Little Shop of Horrors, The Little Mermaid, Beauty and the Beast, Aladdin, Newsies, Pocahontas, The Hunchback of Notre Dame, Hercules, Home on the Range, A Christmas Carol and Enchanted. He has won more Academy Awards than any other living individual, including 4 Oscars for Best Score (The Little Mermaid, Beauty and the Beast, Aladdin and Pocahontas) and 4 Oscars for best song ("Under the Sea," "Beauty and the Beast," "A Whole New World" and "Colors of the Wind"). In addition, he has been nominated 18 times, including Best Song nominations for "Mean Green Mother From Outer Space," "Kiss the Girl," "Belle," "Be Our Guest," "Friend Like Me," "Go the Distance," "Happy Working Song,"

"So Close" and "That's How You Know," plus a Best Score nomination for *The Hunchback of Notre Dame*. He has won 10 Grammy Awards (including Song of the Year for "A Whole New World"), 7 Golden Globes, London's Evening Standard Award, the Olivier Award and the Outer Critics Circle Award. Other notable achievements include Billboard's number one single ("A Whole New World") and number one album (*Pocahontas*), an honorary doctorate in fine arts from New York University and induction into the Songwriters Hall of Fame. Alan's upcoming stage and film projects include a new stage musical of *Leap of Faith* (opening on Broadway in the fall of '10), a stage adaptation of *Newsies* and a new Disney animated musical, *Rapunzel* (slated for release holiday season of '10).

HOWARD ASHMAN (Lyrics). conceived, wrote and directed Little Shop of Horrors, based on Roger Corman's 1960-era horror flick and with music by Alan Menken. Little Shop played for five years off-Broadway at the Orpheum Theater. The show continues to be produced to great acclaim in the US as well as internationally. In 2003, Little Shop was revived on Broadway and in 2007 it was revived on the West End. It is currently one of the most produced shows in American High Schools. In 1986, Ashman wrote and directed the Broadway musical, Smile, music by Marvin Hamlisch. Little appreciated at the time, Smile is now considered a lost gem of musical theater and is performed by high school students around the US. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney's The Little Mermaid (Producer and Lyrics), Beauty and the Beast (Executive Producer and Lyrics) and Aladdin (Lyrics), all with music by Alan Menken. Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by the dedication to the film *Beauty and the Beast*: "To our friend Howard, who gave a mermaid her voice and a beast his soul. He will be forever missed." Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS. Ashman Sings Ashman, a CD of his work, with never-before-heard demos, including those from Smile, is available from PS Classics. Ashman's papers are in the permanent collection of the Library of Congress.

TIM RICE (Lyrics) (Sir Tim to you) has been writing lyrics for musical theatre and related enterprises for over forty years. something he only intended to do for a few months while waiting to become a pop star. The waiting has been extended, mainly because of the world's failure to accept him as a rock god, but also because of the distracting success of Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita with Andrew Lloyd Webber, Aladdin, King David and Beauty and the Beast with Alan Menken, Chess with Björn Ulvaeus and Benny Andersson, and *The Lion King* and *Aida* with Elton John. He is well known in England, his home country, for his love of cricket and as a tolerable radio and television personality. He has won numerous awards along the way, including Oscars, Tonys and life-saving badges, but often for the wrong thing and often for simply turning up. He is currently working on a musical play about Machiavelli, and is plugging the recently released DVD and album of *Chess in Concert* starring Josh Groban, Idina Menzel and Adam Pascal. More gripping info can be found on www.timrice.co.uk but please don't feel obliged to go there.

LINDA WOOLVERTON (Book). While working as a development executive at CBS, Linda Woolverton wrote two young adult novels: Star Wind and Running Before the Wind. After her books were published by Houghton Mifflin, she abandoned development and began to write full time. She started by writing scripts for animated television shows. When one of her novels caught the attention of a Disney executive, she was hired to write the script for the animated feature, Beauty and the Beast. Upon its release in 1991, the film won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for the Best Picture Academy Award. Woolverton was then hired to write the screenplay for The Lion King (shared credit). She then re-wrote the script for Homeward Bound: The Incredible Journey (shared credit) as well as writing for the

animated feature *Mulan*. She went on to adapt the script of *Beauty* and the Beast for the Broadway stage and received the Tony Award nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Oliver Award for Beauty and the Beast for Best New Musical in the U.K. Beauty and the Beast ran between 1994 and 2007, becoming the seventh longest running show in Broadway history. She also wrote the Book (shared) for Elton John and Tim Rice's Musical *Aida* which ran for five years at the Palace Theatre. In November 2009, the Writers Guild of America, West's Animation Writers Caucus named her as the honoree of its eleventh annual Animation Writing Award for lifetime achievement, recognizing her creative contributions to advance the craft of film and television animation writing. Linda Woolverton's screenplay for "Alice in Wonderland" is a sequel to the original works by Lewis Carroll. Directed by Tim Burton, it is currently in production and scheduled for release in 2010.

ROB ROTH (*Director*) was nominated for a Tony Award for his direction of the original Broadway production of *Beauty and the Beast*. The show has won many awards throughout the world, including the Olivier Award for Best Musical in London. Rob directed the world premiere of *Elaborate Lives – The Legend of Aida* collaborating with Sirs Elton John and Tim Rice. Rob directed the Broadway production of *Lestat*, based on works of Anne Rice, with music and lyrics by Elton John and Bernie Taupin. Rob also directs rock and roll tours, collaborating with Steve Miller, Alice Cooper, Cyndi Lauper and others. A book featuring Rob's extensive collection of rock graphics, "The Art of Classic Rock", will be published this year by Carlton UK Books. Rob lives in New York City with his black lab Dash Rip Rock.

MATT WEST (Choreographer). For Beauty and the Beast,
Matt received the L.A. Drama-Logue Award. Matt also received
London's Olivier, New York's Drama Desk and Outer Critics'
Circle award nominations for Beauty. Other Broadway:
Lestat. Off-Broadway: Mimi LeDuck starring Eartha Kitt. Matt
choreographed the premiere of Elton John and Tim Rice's
Elaborate Lives: The Legend of Aida at the Alliance Theatre.
Also: Little Shop of Horrors, Buenos Aires; The Wanderer,
Tokyo's Parko Theatre; The Little Mermaid and Peter Pan for
Disney Home Video and The Nutcracker for the Disney Channel.
Film: Bobby in A Chorus Line. Matt is currently working on World
of Color for Disney's California Adventure and Fantasmic for
Tokyo Disneyland. Matt dedicates this production to his parents.

MICHAEL KOSARIN (Music Supervisor/Incidental Music *Arrangements*) has worked steadily on Broadway for 28 years, and has been composer Alan Menken's music director for over 15. Original music director/incidental music arranger, Broadway production of *Disney's Beauty and the Beast*. Original Broadway: Nine (1982), Grand Hotel, Secret Garden, King David, Mayor, A Chorus Line, Triumph of Love, Little Shop of Horrors, Can-Can (Encores!), Hunchback of Notre Dame (Berlin), Sister Act (London). Film: Enchanted, Pocohontas, Hercules, Home On The Range, many others. TV: 2005 Emmy Award Outstanding Music Direction for musical film A Christmas Carol, Once Upon A Mattress, The Music Man (Emmy nomination), Recording/concert work: Carly Simon (gold album/HBO special "My Romance"), Barbara Cook (concert engagements, produced/arranged album "Tribute"), Jane Krakowski (concerts, recordings). Composer: TV's "Wonder Pets," "Johnny and the Sprites," "Third and Bird." Upcoming: "Rapunzel," Disney Films.

STANLEY A. MEYER (Scenic Design). First recipient of The League of American Theatres and Producers National Broadway Theatre Award, American Theatre Wing Design Award nomination, New York Outer Critics Circle Award nomination, 2002 National Broadway Theatre Award nomination, Los Angeles Ovation Award Nomination, Los Angeles Drama-Logue Award for the international success, Disney's Beauty and the Beast; world premiere of Elton John & Tim Rice's Aida, Alliance Theatre; The Marriage of Bette and Boo & Cloud 9 (Nat Horne Theatre); The Secret Garden (Theatre Works, USA); The Merry Wives of Windsor, The Comedy of Errors, A Midsummer Night's Dream, The Two Gentlemen of Verona (all LA Drama-Logue Award

winners), King Lear (Southern California Grove Shakespeare Festival); Conceptual design and development for *NIKE*; *SONY*; Bounce Events; Sea World & Busch Gardens; Universal Studios Orlando's horror make up show and earthquake attraction; Clear Channel Family Entertainment's National Tour of *Time for* Teletubbies!; design segment for IKEA's TV show, Space for Living; Universal Studios Japan: Happy Harmony Celebration Street Show, Happy Halloween Parade & the THEA Award Winner for Best Spectacular-Peter Pan's Neverland, a nighttime Lagoon Spectacular. Disney industrials, parades and special events including Mickey's Nutcracker, filmed for The Disney Channel; Blue Horizons, Sea World Orlando's #1 rated stadium show; Alice Cooper's 2009 Theatre of Death Tour; Cyndi Lauper's True Colors Tour featuring the B-52's, the Clicks and Colton Ford. The New Nutcracker Ballet for The Lone Star Ballet, Texas; Disney Live! Three Classic Fairy Tales, Feld Entertainment Inc.; 140th Edition of the Ringling Brothers Barnum & Bailey Circus; Disney's Beauty and the Beast new NETworks National Tour and illustrations for interior designer Jim Swan and Carole Beggey's book entitiled 101 Things I Hate About Your House.

ANN HOULD-WARD (Costumes). Broadway (among many others): A Catered Affair (Drama Desk nomination), Company, Dance of the Vampires, Beauty and the Beast (Tony Award, American Theatre Wing's Design Award, Ovation Award, Oliver nomination, Best Costume Design) 30 international tours of Beauty; Into the Woods (Tony, Drama Desk nominations; Outer Critics Circle nomination, L.A. Drama Critics Circle Award); Falsettos; Sunday in the Park with George (Tony, Drama Desk Nominations); Harrigan 'N' Heart; Dream; St. Joan; Three Men on a Horse; Timon of Athens; In the Summer House; Little Me; The Moliere Comedies; House Arrest, Midsummer Night's Dream, Hamlet (Public Theatre). Off-Broadway: Let Me Down Easy, Road Show, Surviving Grace, Lobster Alice, Cymbeline. Film: Strike!, Miramax. Other credits: Metropolitan Opera - Peter Grimes, Ringling Bros. and Barnum & Bailey Circus 2001 & 2003, The Most Happy Fella (New York City Opera), Los Angeles Opera -Mahagonny, *Graciela Daniele* (Ballet Hispanico), *Lar Lubovitch* (the White Oak Project – San Francisco Ballet), American Ballet Theatre (Othello, Artemis and Meadow), Alvin Ailey (Reminicin', Saddle Up, Morning Star). Over 100 credits in regional theaters in the U.S. Representative of the United States to the International Design Quadrennial in Prague, Recipient of Fashion Institute of Technology Patricia Zipprodt Award.

NATASHA KATZ (Lighting Design). Broadway credits include: The Little Mermaid, The Coast of Utopia/Salvage (Tony Award 2007), A Chorus Line (adapted from original design) The 25th Annual Putnam County Spelling Bee, Tarzan, Aida (Tony Award 2000), Sweet Smell of Success, Twelfth Night, Beauty and the Beast, The Capeman, Gypsy, Barrymore, and Pack of Lies. Other designs: Sister Act on the West End, Buried Child for The National Theatre in London, Cyrano for the The Metropolitan Opera, Tryst for the Royal Ballet in London, Carnival of the Animals for New York City Ballet, Swan Lake at the Edinburgh Festival, Don Quixote for American Ballet Theatre, concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune. Ms. Katz has designed many Off-Broadway (current: Altar Boyz) and American regional productions.

JOHN PETRAFESA, JR (Sound Designer) was the production sound engineer and / or associate sound designer for numerous productions of Beauty and the Beast including, Broadway, Los Angeles, Toronto, U.S. National Tours II & III and the U.K. National Tour. Other theatrical design and engineering credits include *The Music Man* (Broadway), Guys and Dolls (National Tour) and Les Mis□rables (Broadway and National Tour). John is a director with Syntonic Design Group in New York, Orlando and Las Vegas, where he focuses on sound system design for theatre, live music and special events.

**DAVID LAWRENCE** (*Hair Design*). Having worked on Broadway productions many years, David has had the pleasure of working with all of the best casts, crews and fellow designers on Broadway. This production of *Disney's Beauty and The Beast* for NETworks is no exception. Broadway: *A Catered Affair, Rock'N'Roll, Company*,

All Shook Up, Guys and Dolls, Tommy, A Funny Thing Happened on the Way to the Forum, The King and I, Grease, Death of a Salesman, The New 42nd Street and The Full Monty. David also designed the hair for two seasons of Saturday Night Live. David won the 1994 Outstanding Achievement award from Theatrecrafts International for his work on Disney's Beauty and the Beast. Thanks Paul Huntley, Bob Kelly, plus all who work so hard backstage nightly.

RICK SORDELET (Fight Direction). 49 Broadway shows including The Lion King, Beauty and the Beast, Superior Donuts, The Royal Family and Oleanna. 48 first class productions all over the world. Cyrano the opera starring Placido Domingo at the Met, The Royal Opera House, and La Scala in Milan, Ben Hur Live on tour all over Europe. As You Like It for Sam Mendes Bridge Project playing BAM, European tour and finally London. Film and television: The Game Plan, Dan in Real Life, Hamlet and Guiding Light. Edith Oliver Award for Sustained Excellence by the Lucille Lortel Foundation. Board member for the Shakespeare Theater of New Jersey. Instructor at Yale School of Drama, The New School University, and The Neighborhood Playhouse.

JIM STEINMEYER (Illusion Design). According to The New York Times, Jim Steinmeyer is the "celebrated invisible man, designer and creative brain behind many of the great stage magicians of the last quarter century." His illusions have been featured by magicians Doug Henning, Siegfried and Roy, David Copperfield, Criss Angel, Ricky Jay and many others. Jim has created special illusions for Broadway, Off-Broadway, West End, and Las Vegas shows, including Beauty and the Beast, Into the Woods, The Phantom of the Opera and Mary Poppins. In 2009, his illusions are featured in the 139th edition of Ringling Brothers and Barnum and Bailey Circus. He's also the author of several books on the history of magic, including the bestseller, Hiding the Elephant, and The Glorious Deception. Jim lives in Los Angeles with his wife, television producer Frankie Glass.

BASIL TWIST (Puppet Design), originally from San Francisco, is a 3rd generation puppeteer who lives and works in New York City. Original creations: The Araneidae Show, Symphonie Fantastique, Petrushka, Master Peter's Puppet Show, Dogugaeshi, La Bella Dormente nel Bosco. Collaborations: Arias with a Twist, Behind The Lid and Red Beads. Partnerships with The Spoleto Festival, Lincoln Center Festival, Lincoln Center's Voice and Visions Series, The Los Angeles Philharmonic, The Japan Society and Gotham Chamber Opera. Premiered his second opera, Hansel and Gretel with The Houston Grand and Atlanta Opera Companies. Awards: Obie Award, four UNIMA Awards for Excellence in Puppetry, two Bessie Awards, New York Innovative Theatre Award, and Henry Hewes Design Award, Guggenheim Fellow and inaugural United States Artist Ford Fellow. He will team with Lee Breuer to premiere Streetcar Named Desire at The Comedie Francaise; Fall 2010. He designed the puppetry for The Addams Family and is the Director of the Dream Music Puppetry Program in New York.

SAM SCALAMONI (Associate Director). Broadway: Associate Director Elton John's Lestat and Disney's Beauty and the Beast. New York: Co-Book writer and Director of a stage adaptation of the MGM film Summer Stock, Alan Menken's Leap of Faith, Mulan Jr., At the Back of the North Wind, Cairo, The New Picasso, Treaty 321! Regional: Sense and Sensibility for the Berkshire Musical Theatre Workshop, Proof for Skyline Theatre Company, I Do, I Do for Cortland Repertory Theatre, four productions of Disney's Beauty and the Beast in Montreal, Las Vegas, Ill., and Oklahoma City, Dracula at the Bickford Theatre and the premier of an original adaptation of A Christmas Carol at The Rochester Opera House in NH. Founding Member and Managing Artistic Director of the Skyline Theatre Company in Bergen County, NJ

CONNOR GALLAGHER (Associate Choreographer) is very happy to be working with Matt and the Beauty team. As a choreographer: Fat Camp (2009 NYMF Award), The Full Monty, Glidden Paint, Babes in Toyland (Lincoln Center), Perez Hilton... (2008 Fringe Best Musical), Hello, Dolly!, Side Show, 3 Broadway Bares (Associate Director). Connor appeared on

Broadway in *Beauty and the Beast* (Doormat) and is a graduate of the Cincinnati Conservatory. Love and thanks to Mom and Dad. www.connorgallagher.com

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THE BOOKING GROUP (Tour Booking). Since its inception in 1996, The Booking Group has been considered the most prominent Broadway booking agency in the industry. Their current roster includes: Beauty and The Beast, Mamma Mial, Shrek The Musical, West Side Story, In The Heights, Avenue Q, Fiddler on The Roof, Legally Blonde, August: Osage County, God of Carnage, Irving Berlin's White Christmas, Little House on the Prairie and The Wizard Of Oz. Past shows have included Rent, The Producers, Annie, The Full Monty, Contact, Cabaret, Evita, Thoroughly Modern Millie and Fosse, among many others. www.thebookinggroup.com

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen/Ruthie Henshall as well as the U.K. regional tour of Rodgers & Hammerstein's The King and I. Together with Cameron Mackintosh, Seth served as executive producer of a forty week UK regional tour of the National Theatre's My Fair Lady, which ran last season in the United States. He is currently serving as Executive Producer on Hairspray, The Drowsy Chaperone, The Wizard of Oz, Disney's Beauty and the Beast and Rodgers & Hammerstein's South Pacific. He is most proud of his greatest productions, Marlo and Camden.

NETworks PRESENTATIONS, LLC (Producer). Founded in 1995 by Kenneth Gentry, Seth Wenig and Scott Jackson, NETworks has produced and managed over 70 national and international touring productions. Previous productions include Oliver!, Little Women starring Maureen McGovern, Jekyll & Hyde, Kiss of the Spiderwoman, Cinderella starring Eartha Kitt and Deborah Gibson, Fosse starring Ben Vereen and Ruthie Henshall, The Light in the Piazza, My Fair Lady co-produced with Cameron Mackintosh, Rodgers & Hammerstein's Oklahoma!, Matthew Bourne's Swan Lake, Sweeney Todd, The Demon Barber of Fleet Street, among many others. Joining returning hits Annie, The Drowsy Chaperone, Hairspray and The Wizard of Oz this season are Disney's Beauty and the Beast, Young Frankenstein, and The Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific. Future titles include Joyful Noise's production of Handel's Messiah Rocks, Spring Awakening and Les Misérables.

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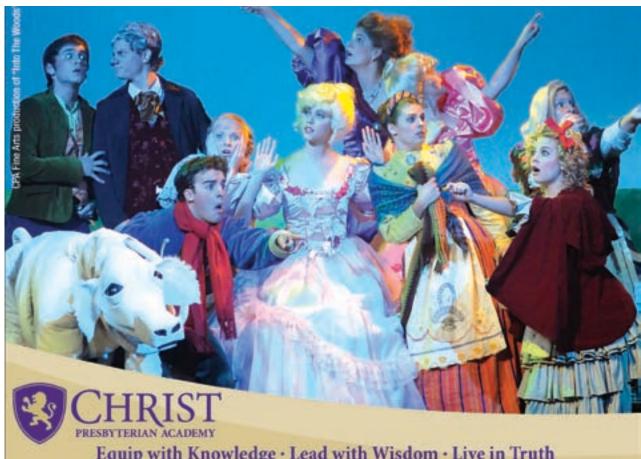
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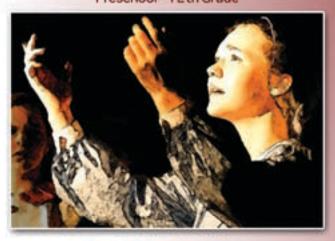
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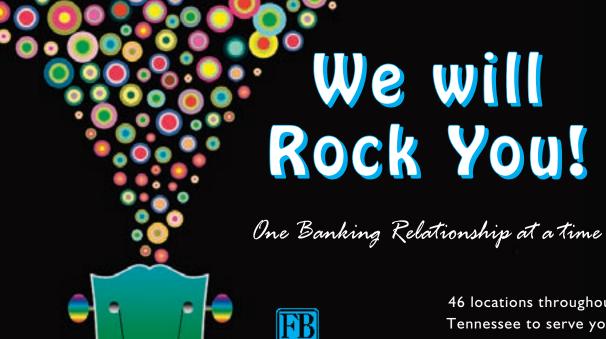


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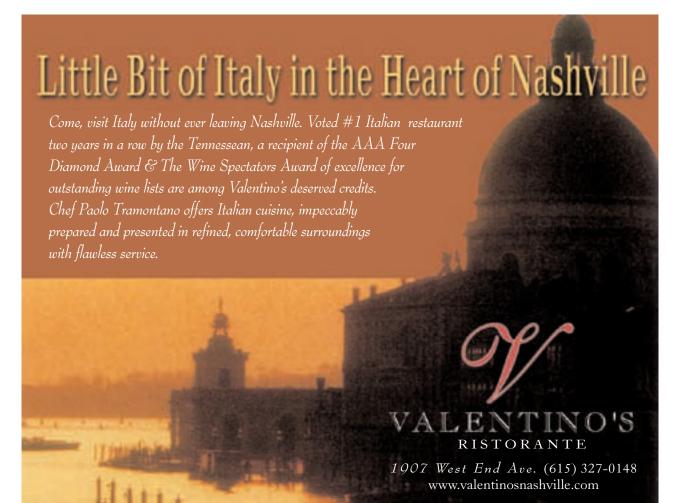
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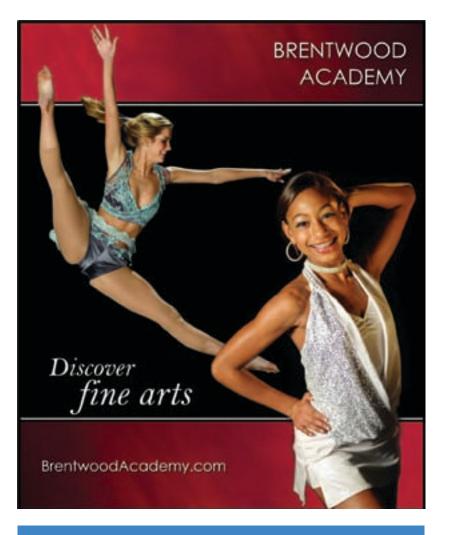


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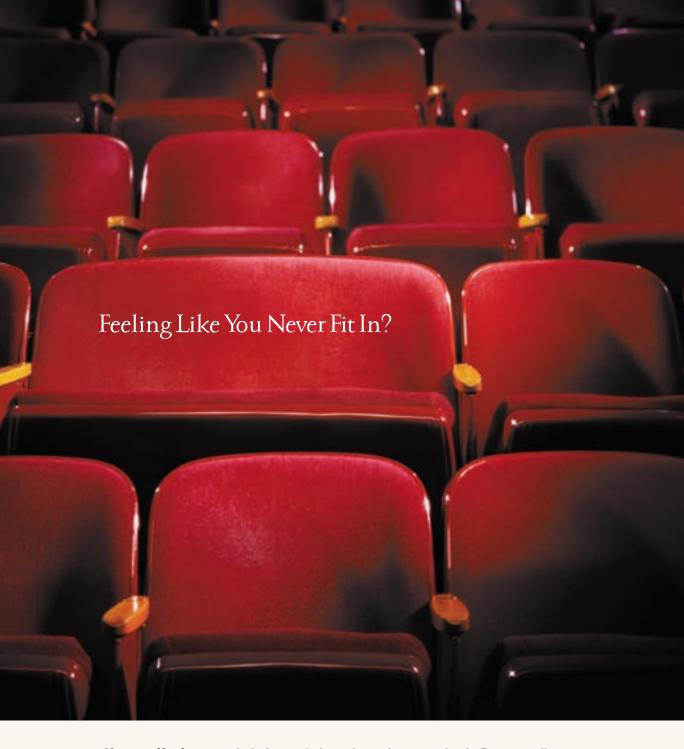
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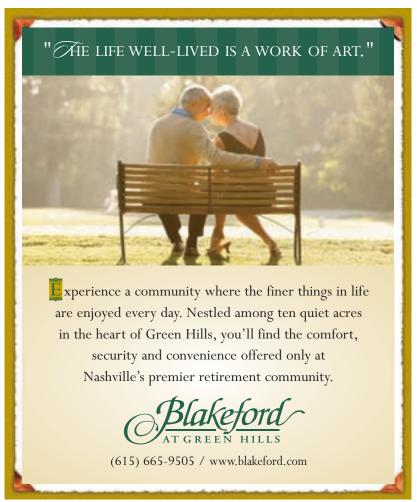




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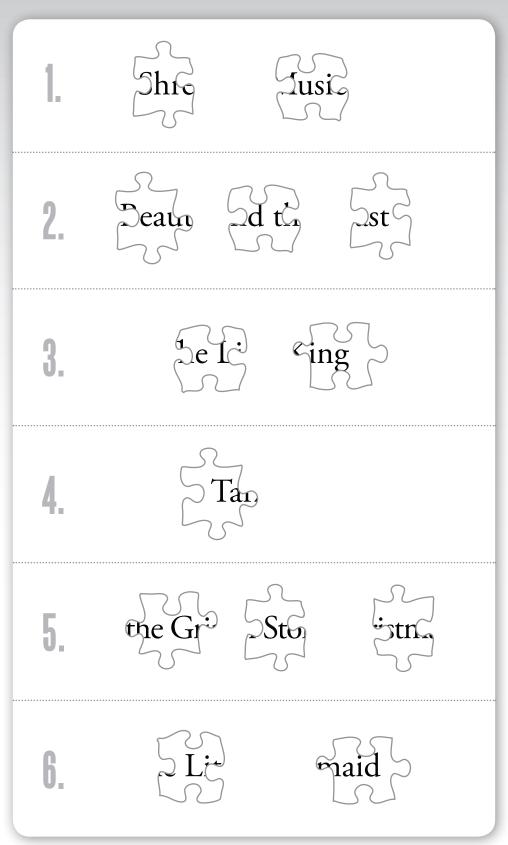


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## TPAC Announces 2010-11 Broadway Season

For more information, pick up a brochure and *Center Stage* magazine in the lobby or visit www.tpac.org/*broadway* 

As TPAC celebrates its 30th anniversary, HCA/TriStar signs on for its seventh year of title sponsorship for the 2010-11 Broadway lineup. All touring here for the first time, the series includes big winners at the Tony Awards, brand new shows, and cutting-edge musicals that cross cultures and generations.

#### The full schedule is:

## 9 to 5: The Musical

September 21-26, 2010

Launching the national tour in Nashville, the musical comedy, with music and lyrics by Dolly Parton, adapted from the film about three unlikely friends who team up to take care of business in their office;

## Dreamgirls

October 26-31, 2010

Following the dramatic rise of a singing group with the sounds of 1960s R&B, soul and pop music in a polished and classy revival of the Tony Award-winning musical that inspired the Academy Award-winning film;

## Blue Man Group

November 16-21, 2010

The first theatrical touring production of the legendary, totally unique form of entertainment – an escape from the ordinary that surrounds audiences with an explosion of comedy, music, technology and stunning visuals (blue and otherwise!);

### Shrek the Musical

January 25-30, 2011

The Tony Award-winning clever musical comedy from DreamWorks, based on the Oscar-winning film about an ogre in the company of colorful characters in a fanciful, faraway kingdom;

## In The Heights

March 22-27, 2011

The fun, energetic winner of four 2008 Tony Awards including Best Musical, giving voice to stories about family and finding a home in a vibrant Hispanic neighborhood in New York City with a rich history of immigration; and

## The New MEL BROOKS Musical Young Frankenstein May 10-15, 2011

A wickedly funny re-imagining of the monster hit film, delivering the madcap humor of the movie in a spectacle of big, new production numbers for the stage.

Please note that some of these shows contain adult language and content. Young Frankenstein contains mature subject matter, and A Tuna Christmas contains adult language. The Color Purple contains strong language, sexual situations, and mature subject matter. Spring Awakening contains sexual situations, brief nudity, strong language, and mature themes. As always, we encourage you to contact TPAC directly for more specifics. Artists, schedules and show titles are subject to change.

## In addition to the shows in the season ticket series,

HCA/TriStar Broadway at TPAC will include five specials: The return of four audience favorites and the Nashville debut of the groundbreaking *Spring Awakening*.

#### A Tuna Christmas

#### November 30-December 5, 2010

Returning to the third smallest town in Texas for a hilarious holiday outing with creators Joe Sears and Jaston Williams, masters of comedy and quick change who divide all 24 roles in the show:

## Spring Awakening

February 25-27, 2011

Winner of eight 2007 Tony Awards, including Best Musical—an edgy, new direction in the Broadway musical drawing new audiences to the theatre (contains sexual situations, brief nudity, strong language and mature themes);

## **CATS**

#### April 1-3, 2011

Creating memories for a new generation with magical costumes, scenic design and music of Andrew Lloyd Webber;

#### Les Misérables

May 17-22, 2011

The 25th anniversary production of the legendary musical, a restaging reviewed in the *London Times* as "a five star hit, astonishingly powerful and as good as the original;" and

## The Color Purple

June 21-26, 2011

Told with heart, soul, rhythm and blues, the inspiring story based on the Alice Walker novel and the Steven Spielberg film and the latest smash hit at TPAC.



## The Arts Appetizer

Enjoy a pre-show discussion and light refreshments prior to the Wednesday evening performance of each show in the Broadway season, presented by TPAC Education's InsideOut. Learn more about the full series of free, lively programs which take you inside the exciting world of the performing arts. www.tpac.org/insideout or 615-687-4291.

#### **TPAC Group Sales**

Take advantage of special discounts, priority seating, and customized service for groups of 10 or more. Groups who regularly attend shows at TPAC range from school students to senior citizens and corporations to social clubs. www.tpac.org/groups or 615-782-4060.

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The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 60 of this playbill or visit www.tpac.org.

Disney's Beauty and the Beast Sunday matinee performance, June 20 – SIGN INTERPRETERS: Harriet Harms and Karla Kelso • AUDIO DESCRIBER: Julia Cawthon

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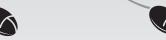
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9 to 5: The Musical tells the story of three unlikely friends who conspire to take control of their company and learn there's nothing they can't do – even in a man's world. National Tour Premiering in Jackson Hall September 21-26.

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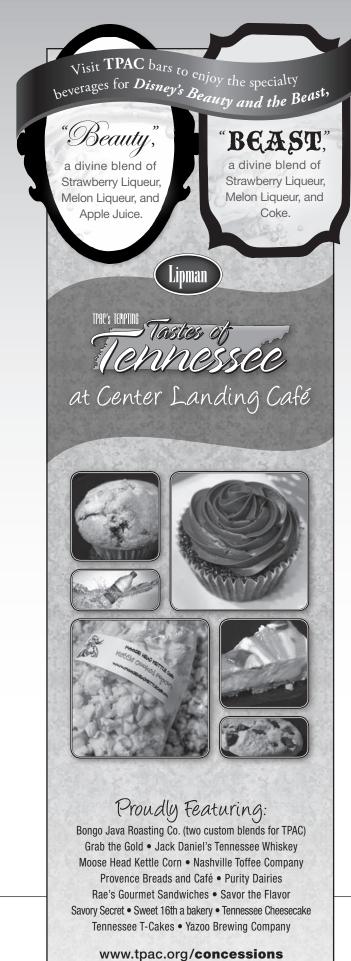
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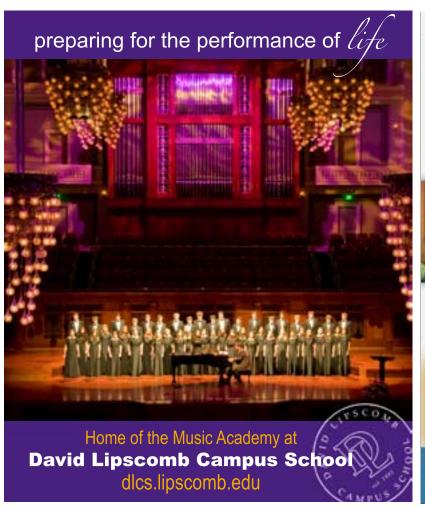
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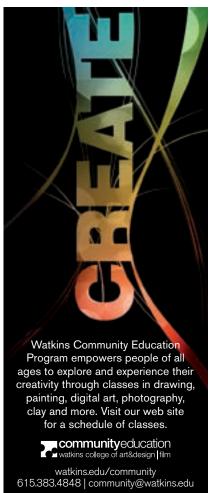
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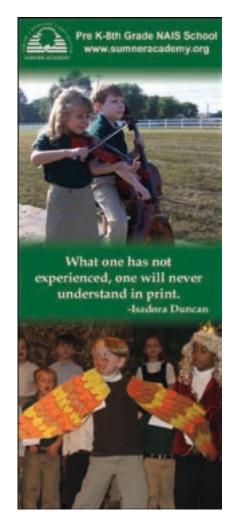




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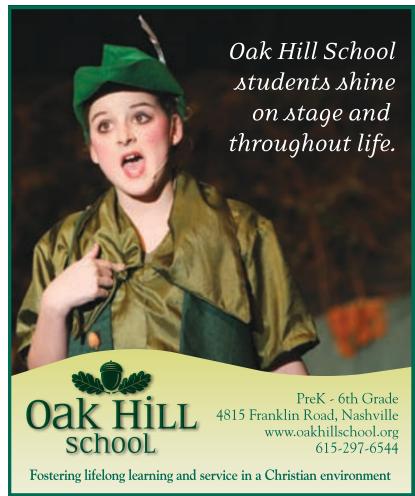


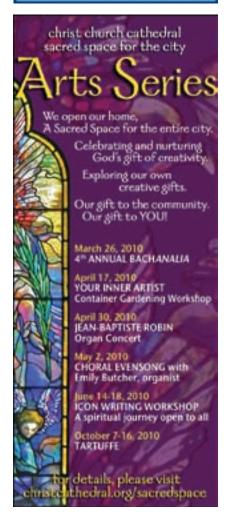
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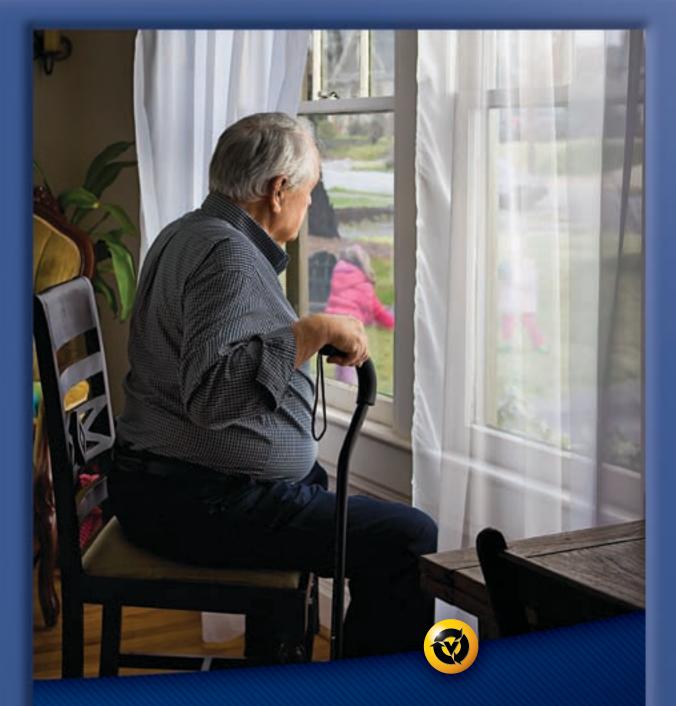
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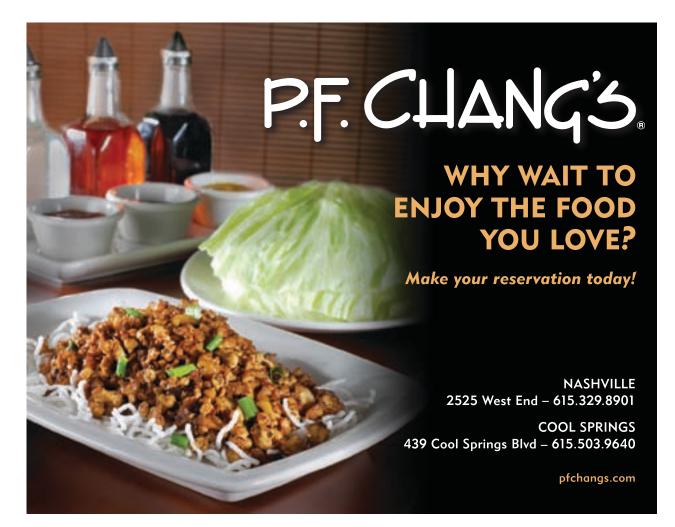


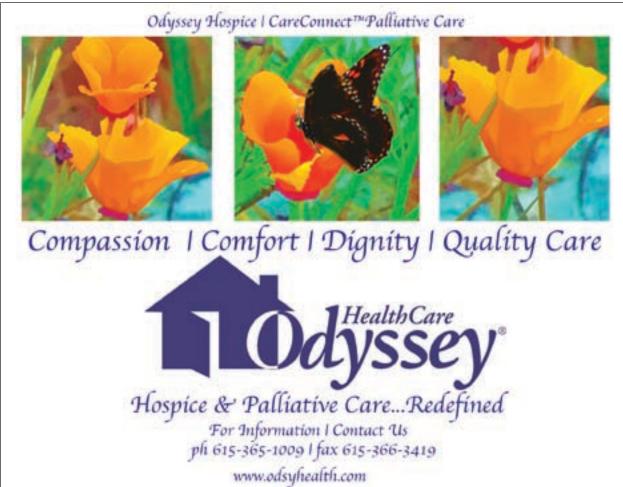
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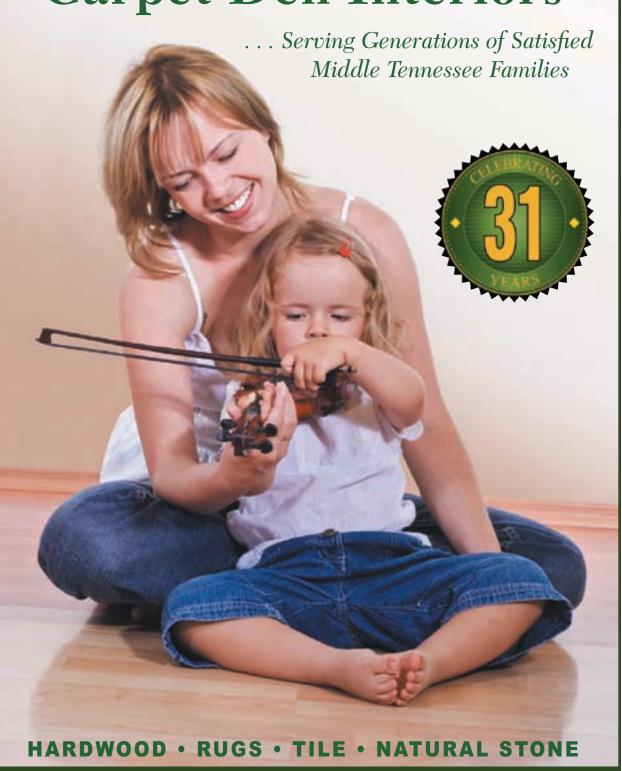
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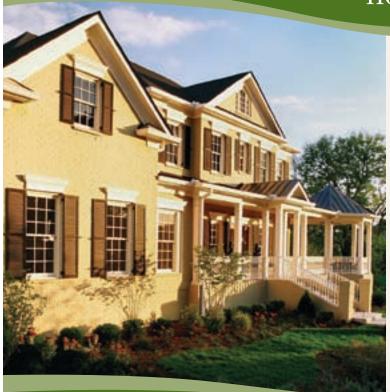
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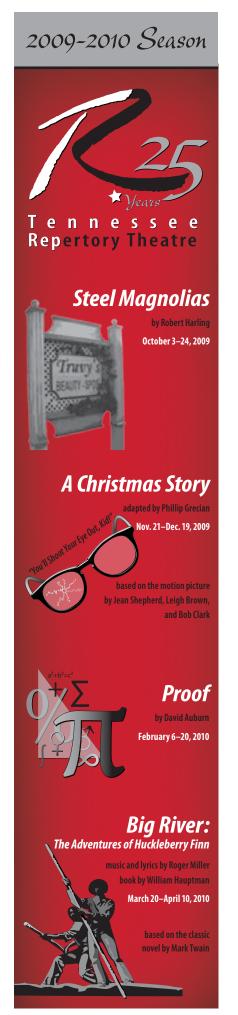
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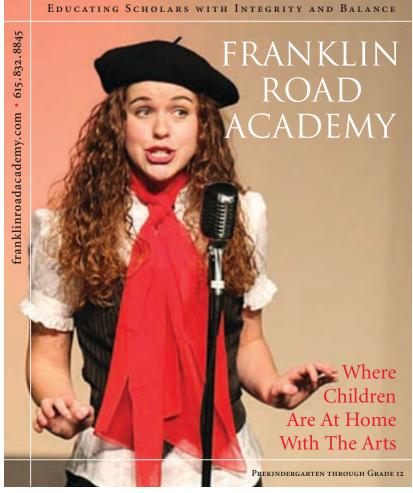
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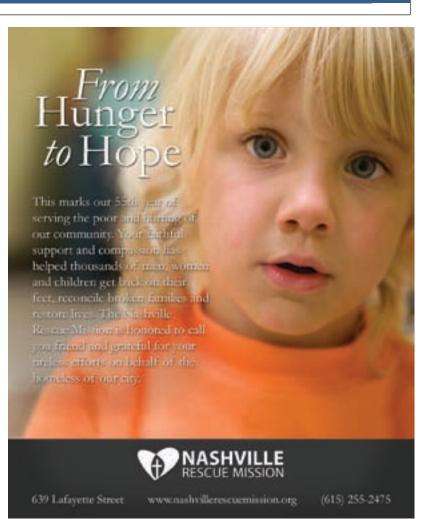


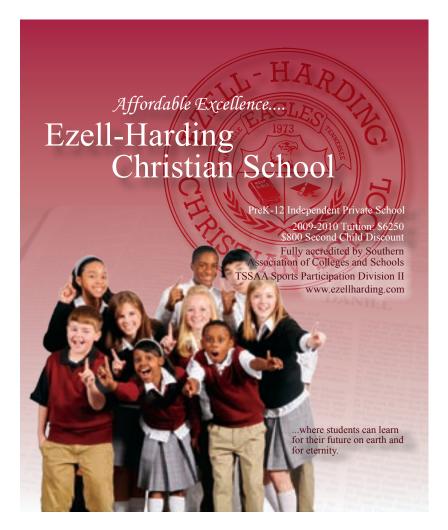
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**Restrooms** for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

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