



2008-2009

# ON STAGE

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# Avenue Q

# The Broadway Musical

The logo for the Broadway musical Avenue Q. It features the word "Avenue" in a large, white, bold, sans-serif font with a thick black outline. Below it is a large, stylized letter "Q" in the same white, bold, sans-serif font with a thick black outline. At the bottom, the words "The Broadway Musical" are written in a smaller, black, sans-serif font. The entire logo is set against a white background with a black border. A repeating banner at the top and bottom of the image reads "NOW PLAYING • NO W".



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## PUBLISHERS' NOTES

The excitement of the annual kick off to the new arts season is mirrored by the simultaneous launch of our annual newsstand magazine, "Nashville Arts & Entertainment".

Through these pages, we not only celebrate the best that Music City has to offer in Arts & Entertainment, but we also remind Nashvillians why we are so attractively diverse, so uniquely Nashville. That diversity is apparent both in industry and economics, but it takes the amenities that arts & entertainment offer, to create a well rounded lifestyle for our community.

Nashville's uniqueness has garnered some very prestigious recognition: Music City ranks as the best large city for relocating families, and is also ranked No. 3 in terms of cultural amenities behind New York and San Francisco.

A Nashville statistic that we have not seen in print, but instinctively believe to be true is the generosity of businesses and individuals within our community. One example of many thousands is Andrews Cadillac. On November 13th, Andrews will host a wine tasting and auction to benefit the many charitable efforts of Rotary. For more information go to [www.AndrewsCadillac.com](http://www.AndrewsCadillac.com) or [www.BrentwoodRotary.org](http://www.BrentwoodRotary.org).

We are proud and appreciative of our advertisers who make our publications possible. We hope that you as readers, will take the time to let them know of your support as well.

Enjoy the new season!

*Gary & Robin*

Robin & Gary Glover

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In fact, I hope your entire TPAC experience meets – even exceeds – your expectations.

How did you learn about the show and purchase your ticket? We know that your experience with TPAC begins before you attend the performance. Many take advantage of the information and links on the TPAC web site. Others take time to educate themselves about the performance, conducting their own research on the internet.

When you arrived, perhaps you sampled a “Taste of Tennessee” at TPAC Concessions.

You may have taken part in one of our popular, free pre-show offerings – the Arts Appetizer



*Welcome*

**KATHLEEN W. O'BRIEN**

TPAC PRESIDENT AND  
CHIEF EXECUTIVE OFFICER

discussion on Wednesday evenings before Broadway shows, the lobby activities prior to our “Family Field Trip” or an “InsideOut of the Lunch Box” in the fifth year of the enrichment series for adults presented by Vanderbilt University and TPAC Education.

In a few days, if you receive an electronic survey, please respond, knowing that TPAC staff thoughtfully review every comment. At any time, for any reason, I encourage you to contact our Patron Services

team by calling 615-782-4077 or e-mailing [patronservices@tpac.org](mailto:patronservices@tpac.org).

From the opening scene to the curtain call, I hope this performance is special for you. From the moment you plan to join us, through the lasting memories you’ve made, I hope you enjoy your entire TPAC experience. 🌸

*Kathleen W. O'Brien*

TPAC gratefully acknowledges the gift of a 2008 Armada from Nissan North America. The message on the stylish sports utility vehicle – *Moments of Wonder that Last a Lifetime* – is reflected on the faces of TPAC audiences of all ages.



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# Talking to you: TPAC BLENDS TRADITIONS & NEW TRENDS

## The past, present, and future often intersect on stage.

For thousands of years, the performing arts have been a blend of time-honored traditions and contemporary expressions.

So, too, the tried, true and new are reflected in the way that TPAC interacts with patrons before and after that moment in time when the artists on the stage are interrelating with the audience.

In just over a decade, the number of TPAC tickets sold on the internet has gone from nil to nearly 99,000 a season – a figure that increases more rapidly each year.

Today, TPAC staff uses e-mail to communicate with more than 80% of Broadway season ticket-holders and 100% of the membership of Marquee, a TPAC club designed to enhance the experience of the live performance. Both have their own pages on the TPAC web site for information exclusive to them.

Phrases that didn't exist in the recent past, from "RSS" to "Virtual Tour," make the agenda at staff meetings.



### BRENT HYAMS

TPAC EXECUTIVE  
VICE PRESIDENT AND  
GENERAL MANAGER

"Ultimately, TPAC is keeping pace with new technologies to serve our patrons in new ways. We're giving you more choices – how you learn about our shows, how you purchase tickets, and how you give us feedback and input," said Brent Hyams, TPAC's Executive Vice President and General Manager. "We'll continue to use traditional communications, but you'll see ongoing rapid growth in 'business intelligence' at TPAC – all of the satellite and electronic technologies

that are expanding even as we speak. In your own time, in your own unique way, you'll increasingly customize your interaction with TPAC to connect with elements of the live performance. We're making a concerted effort to be on the forefront of giving our patrons high-tech tools to inform and enhance their experiences in the arts and arts education."

TPAC's first comprehensive "virtual Broadway brochure" is especially fun, fast, and easy to use – entertaining unto itself with music from every show,

helpful links, and comments from staff. Check it out at [www.tpac.org/brochure](http://www.tpac.org/brochure) and explore other content on the web site during your stop. View clips, listen to pod-casts and song samples, enter contests, and stay tuned... Blogs and a version of "My TPAC" are coming soon.



[WWW.TPAC.ORG/BROCHURE](http://WWW.TPAC.ORG/BROCHURE)

## WWW.TPAC.ORG

The TPAC web site contains basic information and easy links for one-stop shopping, learning, and networking.

The home page contains easy links to the performance calendar, shows in the immediate future, ticket purchases, education programs, on-line donations, networking opportunities, and tips on visiting TPAC. **Click on the "rate me" button to make comments on the web site itself.** What would you like to see? How do you want to interact with us?

Go to [www.tpac.org/contest](http://www.tpac.org/contest) to keep up with TPAC contests, including "Text to Win."

## TALK BACK TO TPAC!

**Sign up for StageLinks, the regular e-mail to more than 90,000, and you'll automatically receive an electronic survey after every TPAC performance you attend.** Patrons who provide their e-mail addresses when they purchase season tickets, or tickets for individual shows, also receive the surveys. TPAC receives an average response rate of 30%.

When you sign up for StageLinks, RSS, or text messages, you're also the first to receive breaking news and special ticket offers from TPAC. Click the purple mailbox button on the home page of [www.tpac.org](http://www.tpac.org) or see [www.tpac.org/mail](http://www.tpac.org/mail). 📧

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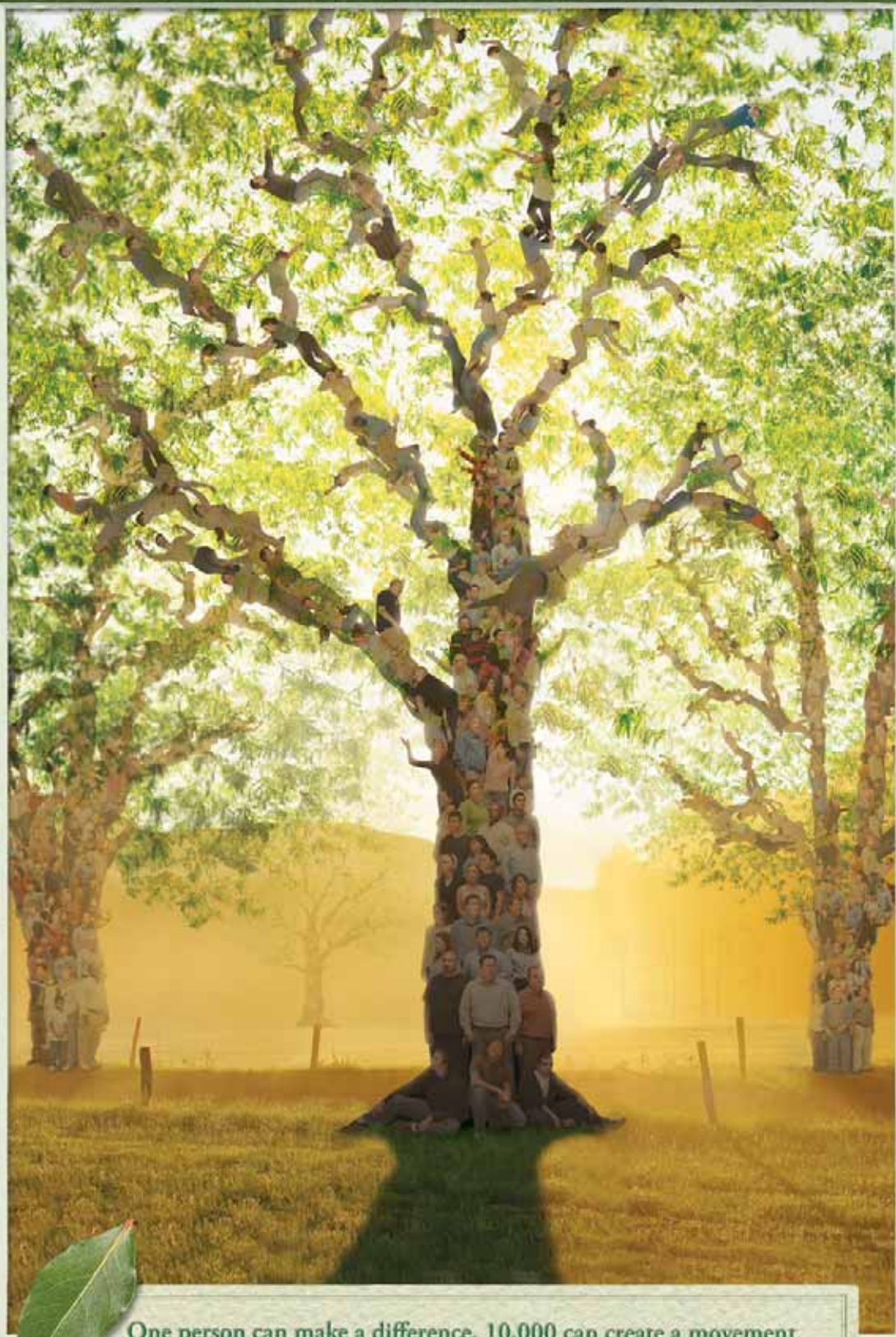
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present

# Avenue Q

The Broadway Musical

Music and Lyrics by                      Book by                      Based on an Original Concept by  
**Robert Lopez and Jeff Marx   Jeff Whitty   Robert Lopez and Jeff Marx**

with

**Carey Anderson   David Benoit   Sala Iwamatsu   Maggie Lakis**  
**Robert McClure   Cole Porter   Danielle K. Thomas**

Puppets Conceived and Designed by  
**Rick Lyon**

Set Design  
**Anna Louizos**

Costume Design  
**Mirena Rada**

Lighting Design  
**Howell Binkley**

Sound Design  
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Animation Design  
**Robert Lopez**

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**Gary Adler**

Musical Director  
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Casting  
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**Walter Grossman**  
**Mort Swinsky**

Music Supervision, Arrangements  
and Orchestrations by  
**Stephen Oremus**

Choreographer  
**Ken Roberson**

Directed by  
**Jason Moore**

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Avenue Q was supported by a residency and public staged reading at the 2002 O'Neill Music Theater Conference of the Eugene O'Neill Theater Center, Waterford, CT.

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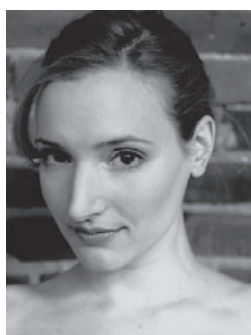
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DANIELLE K.  
THOMAS



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FRIDELL



REBECCA  
LARKIN



ZONYA  
LOVE



SETH  
RETTBERG



CULLEN R.  
TITMAS



ROBIN S.  
WALKER

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# CAST

(in order of appearance)

Princeton, Rod ..... ROBERT McCLURE  
Brian ..... COLE PORTER  
Kate Monster, Lucy & others ..... CAREY ANDERSON  
Nicky, Trekkie Monster, Bear & others ..... DAVID BENOIT  
Christmas Eve ..... SALA IWAMATSU  
Gary Coleman ..... DANIELLE K. THOMAS  
Mrs. T., Bear & others ..... MAGGIE LAKIS  
Ensemble ..... LEXY FRIDELL, ZONYA LOVE, SETH RETTBERG

**Place:** an outer borough of New York City

**Time:** the present

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement is made at the time of the appearance.*

for Princeton/Rod—SETH RETTBERG, CULLEN R. TITMAS  
for Brian—SETH RETTBERG, CULLEN R. TITMAS  
for Kate Monster/Lucy—LEXY FRIDELL, MAGGIE LAKIS  
for Nicky/Trekkie/Bear—SETH RETTBERG, CULLEN R. TITMAS  
for Mrs. T./Bear—LEXY FRIDELL, REBECCA LARKIN,  
DANIELLE K. THOMAS, ROBIN S. WALKER  
for Christmas Eve—LEXY FRIDELL, REBECCA LARKIN  
for Gary Coleman—ZONYA LOVE, ROBIN S. WALKER

**DANCE CAPTAIN**—SETH RETTBERG

## SWINGS

REBECCA LARKIN, CULLEN R. TITMAS, ROBIN S. WALKER

## AVENUE Q BAND

Keyboard/Conductor—ANDREW GRAHAM  
Keyboard 2—ANTHONY TRAVAGLINI  
Reeds—AARON IRWIN, Drums—RICH DART  
Bass—MARK ZIEGLER, Guitars—BRIEN BRANNIGAN  
Associate Conductor—FLINT HAWES



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

During the performance, please turn off all pagers, telephones, and other electronic devices.

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# WHO'S WHO in the CAST

**CAREY ANDERSON** (*Kate Monster, Lucy & Others*) is ready to take up residence on *Avenue Q*! She comes directly from being the longest-running Sophie in Broadway's *Mamma Mia!*. Regional: *Baby* (Lizzie), *The Taffetas* (Donna), *South Pacific* (Nellie). NY: *Picnic at Hanging Rock* (Edith), *Lincoln Center Workshop*; *Pride and Prejudice* (Kitty); *My Favorite Year* (K.C. Downing). Carey is a proud Hoosier and graduate of Millikin University, B.F.A.. She would like to thank Cindy, Adam, her MM family, Teresa, Josh, and her incredible parents for believing in her! BEBERS! [www.careyanderson.com](http://www.careyanderson.com)

**DAVID BENOIT** (*Nicky, Trekkie Monster, Bear & others*) comes directly from the Broadway company of *Avenue Q*. Broadway: *Les Misérables*, *Dance of the Vampires*, *Dreamgirls* Actors' Fund benefit. Tours: *All Shook Up* (Sheriff Earl), *Les Misérables* (Thernardier), *Avenue Q* Las Vegas (Nicky/Trekkie), *Forbidden Broadway* (Japan), *The Captain's Daughter* (The Hermitage, St. Petersburg Russia). Off-Broadway: *Forbidden Broadway: Tenth Anniversary*, *Forever Plaid* (Sparky), *Forbidden Broadway: Summer Shock!*, *The Big Bang!* (Jed), *Forbidden Hollywood* (Chicago Co.). Boston Conservatory graduate. "Special thanks to Jason and Evan. For Mom and Dad."

**SALA IWAMATSU** (*Christmas Eve*). Broadway: *Avenue Q*, *Rent*, *Miss Saigon*. Off-Broadway: *Jewtopia*, *Ballad of Yachiyo* (The Public). National tours: *Rent*, *Miss Saigon*, *Sayonara*. Regional: *After the War* (American Conservatory Theatre), *Making Tracks* (San Jose Rep.), *Sisters Matsumoto* (Huntington Theatre, Missouri Rep.), *Stop Kiss* (Delaware Theatre Co.), *Ballad of Yachiyo* (Berkeley Rep.), *Faust* (Goodman Theatre), *Butterfingers Angel* (Syracuse Stage), *A Chorus Line* and *The Fantasticks* (East West Players). Love to mom, sis, my sweet hubbie and son!

**MAGGIE LAKIS** (*Mrs. T, Bear & others*) is from Philadelphia. Regional credits: *Tin Pan Alley Rag* The Wilma Theater, *Box Office of the Damned* with 1812 Productions, *Grease!* Lenape RPAC, *And Then They Came for Me*, *The Boxcar Children*, *Sideways Stories from Wayside School*, *A Year with Frog and Toad*, *The BFG* and *Ferdinand the Bull* at the Arden Theatre.

**ROBERT McCLURE** (*Princeton, Rod*) is an original member of the *Avenue Q* touring cast, earning him a Helen Hayes Award Nomination for Best Actor 2007. Credits include: *Avenue Q* (Broadway, Nicky/ Trekkie), *I'm Not Rappaport* (Broadway, with Judd Hirsch and Ben Vereen), *The Bomb-ity of Errors* (Barrymore Award: Best Actor), *A Funny Thing...*, *Grease!*, *Parade*, *The Skin of Our Teeth*, *Oliver!*, *Carousel*. "Thanks to AEA, Jason, Evan, Cindy Tolan, Pete Kaiser, Mom, Dad, Steph, Becca, and Maggie my love." [www.robertpmclure.com](http://www.robertpmclure.com)

**COLE PORTER** (*Brian*) hails from Billings, Montana and received a B.F.A. in Drama at the University of Montana. After his gig with *Q Vegas* he traveled and returned home to support his Mother's battle with cancer. He is proud and excited to return as Brian. He expresses love and thanks to family and friends for support. "Mom, you are my hero. Thanks boys in Billings, gang in Darby and Judgment Day, and Las Vegas pals." Proud member AEA.

**DANIELLE K. THOMAS** (*Gary Coleman*). Favorite credits: *Hair* (European Tour), *Seussical*, *Cinderella*, *Floorplay*, *Big River*, *Little Shop of Horrors* (Germany), *Jesus Christ Superstar* (Germany). Film: *Crooklyn*. Many thanks to God, her Mom (Hildred), family, friends and Daddy... "I miss u so much and I will love you forever! RIP" Proud to be a member of AEA.

**LEXY FRIDELL** (*Ensemble*) is thrilled to be playing with puppets again. She co-created "Dory" in *Finding Nemo—The Musical*. Off-Broadway: *Gone Missing* (The Civilians). London's Soho Theatre/Edinburgh: *(I am) Nobody's Lunch* (The Civilians). NYC/regional: York Theatre, PCLO, SRT, KC Starlight. B.F.A.: Carnegie Mellon University (Adeline Roth Memorial Award for Acting). "Thanks Silson Brothers!" [www.lexyfridell.com](http://www.lexyfridell.com).

**REBECCA LARKIN** (*Swing*) ruvs her rife! Credits: *Barbie LIVE!* (first national tour, original recording), Disney's *Twice Charmed* (original recording), *Miss Saigon* (Westchester Broadway, Gateway), *The Wedding Singer* (Gateway). Thanks Adam Caldwell, Cindy Tolan. Love to Mom and wonderful hubby, Mark!

**ZONYA LOVE** (*Ensemble*) is happy to be joining the *Avenue Q* family. Broadway: *The Color Purple* (Celie). Other: *You're a Good Man, Charlie Brown*; *Intimate Apparel*; *Kiss Me, Kate*; *Wit*; and *Twelfth Night*. Zonya received a MFA Degree from The University of Nevada Las Vegas and BFA from North Carolina A&T State University.

**SETH RETTBERG** (*Dance Captain, Ensemble*). Regional: Stage One *Urinetown* (Bobby Strong), Lyric Theatre *Beauty and the Beast*, *Godspell*, *Cabaret*, *Fiddler on the Roof*. CCM: *The Mystery of Edwin Drood*, *A New Brain*, *Side Show*, *Crazy For You*. B.F.A.: Cincinnati College-Conservatory of Music. "Thanks to Mom, Dad, Luke, HS and Friends." Proud member of AEA. [www.sethrettberg.com](http://www.sethrettberg.com).

**CULLEN R. TITMAS** (*Swing*) previously created and performed the role of Marlin in *Finding Nemo—The Musical* at Disney's Animal Kingdom. NYC/regional favorites include *John and Jen* (uh, John); Elton John's *Aida* (Radames); *Footloose* (Ren), three times; *Forever Plaid* (Sparky), twice; and the title role in Adam Guettel's *Floyd Collins*.

**ROBIN S. WALKER** (*Swing*). Credits include *The Lion King* (Toronto); *Rent* (Broadway, first national); *Violet* (The Arvada Center); *An American Daughter*; *I Love You, You're Perfect, Now Change*. "Thanks to Craig and Team Avalon for never-ending encouragement. Chris: LAMF!! PT: NEXT!! Your support means the world to me! Erik, Elijah and Erika...no words, just LOVE!!!"

**ROBERT LOPEZ** (*Music and Lyrics, Original Concept, Animation Design*) is still reeling from winning the 2004 Tony Award for Best Score for *Avenue Q*, which has been produced in New York, Vegas, London, Stockholm, Helsinki and now this tour! Bobby's musical version of *Finding Nemo*, co-written with his wife Kristen Anderson-Lopez, is currently playing in Walt Disney World. In 2007, he co-wrote songs for a musical episode of NBC's "Scrubs." He and his brother Billy Lopez have written music for Nick Jr's "The Wonder Pets!" and Disney's "Johnny and the Sprites." Bobby is busy at work on lots of new projects. He grew up in Greenwich Village, graduated Yale 1997 (with a B.A. in English) and now lives in Manhattan with his wife and daughter.

**JEFF MARX** (*Music and Lyrics, Original Concept*). B'way debut. Jeff would like to take this opportunity to plug his book, *How To Win A High School Election*. A serious guide for student council candidates, it has sold over 15,000 copies and can be found in bookstores and on the internet. This is Jeff's first musical. He is now living in Los Angeles, writing various projects with different collaborators. He went to L.A. to work on the musical episode of "Scrubs," loved it there, and stayed. He has a law degree, a Tony Award, a Mustang convertible and a wonderfully sweet rescue doggie named Princeton.





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Many thanks to the hundreds of people whose contributions helped make *Avenue Q* a reality.

**JEFF WHITTY** (*Book*) won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*. Plays include *The Further Adventures of Hedda Gabler* (next appearing in the Oregon Shakespeare Festival's 2008 season), *The Hiding Place*, *The Plank Project*, *Suicide Weather* and *Balls*. Theaters presenting his work include the Atlantic Theater Company, South Coast Repertory, the Vineyard Theater, the New Group and New York Stage and Film/Vassar. Currently at work on the libretto for a musical version of Armistead Maupin's *Tales of the City*. As an actor, he has appeared regionally, off-Broadway, and in film and TV. Website: [www.Whitless.com](http://www.Whitless.com)

**JASON MOORE** (*Director*). Broadway: *Shrek* (upcoming), *Steel Magnolias*, *Avenue Q*. Off-Broadway: *Jerry Springer The Opera* (Carnegie Hall), *Speech and Debate* (Roundabout), *Avenue Q*, *Guardians*, *The Crumple Zone*. Regional: *Vices* (Mixed Blood Theatre, Minnesota), *Opening Day* (Powerhouse Theatre, Los Angeles). Associate directing: *Les Misérables* (Broadway, national tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV: episodes of "Dawson's Creek," "Everwood," "One Tree Hill" and "Brothers and Sisters."

**KEN ROBERSON** (*Choreographer*) choreographed the 2004 Tony Award-winning Best Musical *Avenue Q*. NYC credits include *All Shook Up*, *Purlie* (Encores!), *Harlem Song* at the legendary Apollo, *Freak* (John Leguizamo), *Stupid Kids*, *The Mineola Twins* and *Blade to the Heat*. Regional credits include *The Color Purple*, *Purlie*, *Once on This Island* (dir./chor.), *Lady Day at the Emerson Bar and Grill* (dir./chor.), *Ain't Misbehavin'* (dir./chor.), *Smokey Joe's Cafe* (dir./chor.), *Guys and Dolls*, *She Loves Me*. Film work includes *Preaching to the Choir*, HBO's "Lackawanna Blues." Awards include two NAACP Awards, Emmy Award nomination, Lucille Lortel Award nomination, Drama Desk Award nomination, NYC Council of the Arts Award and AUDELCO Award.

**STEPHEN OREMUS** (*Music Supervision, Arrangements, & Orchestrations*). is the Music Supervisor/Arranger of the original Broadway and subsequent worldwide productions of *Wicked* and *Avenue Q* (which he also orchestrated). For Broadway, he was also Music Supervisor, Vocal Arranger and Co-Orchestrator of *All Shook Up* and Vocal Arranger of *High Fidelity*. For off-Broadway, Stephen was Music Supervisor, Vocal Arranger and Orchestrator of *tick, tick... BOOM!* and Music Director of Andrew Lippa's *The Wild Party*. Other credits include Music Director for the national tour of *Rent*; Music Director and Arranger for *Broadway Meets Country* in New York and Nashville; Music Supervisor and Vocal Arranger of *Signed, Sealed, Delivered—The Music of Stevie Wonder* starring Chaka Kahn in Las Vegas; Music Director for Rufus Wainwright's re-creation of Judy Garland's famous 1961 concert at Carnegie Hall in New York City, the Palladium in London, the Olympia in Paris, and the Hollywood Bowl; and Music Director/Conductor of *Jerry Springer—The Opera* at Carnegie Hall. Stephen's next project is to music direct and arrange the new Dolly Parton score for the Broadway musical adaptation of *9 to 5*. He is a graduate of Berklee College of Music in Boston.

**RICK LYON** (*Puppet Design*) is *Avenue Q*'s real triple threat: he designed all of the puppets, he and his company The Lyon Puppets built all of the puppets, and Rick performed the roles of Nicky and Trekkie Monster in the original Tony-winning Broadway production. A puppeteer and designer with more than 25 years of professional experience in television, film, and theatre, Rick gratefully acknowledges the inspiration and encouragement of the late Jim Henson, and is proud to have

supplied all the puppets for the productions of *Avenue Q* on Broadway, in London, Las Vegas, and now the national tour. Love and thanks to Rick's family and beautiful wife Tonya for their support. Web site: [www.lyonpuppets.com](http://www.lyonpuppets.com)

**ANNA LOUIZOS** (*Set Design*). Broadway: *In the Heights*; *Curtains* (Drama Desk Nom.); *High Fidelity* (Tony Nom.); *Avenue Q* (2004 Tony Award, Best Musical) also Las Vegas, London, nat. tour; *Steel Magnolias*; *Golda's Balcony*. National: *Irving Berlin's White Christmas* (S.F., Boston, L.A., St. Paul, Detroit, Seattle); *Disney Live Winnie the Pooh* (U.S. and world tours). Off-Broadway: *In the Heights* (Drama Desk, Lortel noms.) *Based on a Totally True Story*, (MTC); *Birdie Blue* (Second Stage); *The Altar Boyz* (also U.S. tour); *The Foreigner* (Roundabout); *tick, tick... BOOM!* (world prem.). Regional: *Seven Brides for Seven Brothers* (TUTS/Paper Mill), *The Baker's Wife* (Paper Mill); *Much Ado About Nothing*, *Beyond Therapy* (Old Globe). *Me and My Girl* (Goodspeed). Also: Berkshire T. F., Alley, Merrimack Rep, Charlotte Rep, George St., Williamstown T.F. Art Direction film/TV: "Sex and the City" (HBO) Feature Film: *The Secret Lives of Dentists*.

**MIRENA RADA** (*Costume Design*). B'way debut. Credits: BroadwayAsia's *SpongeBob SquarePants the Musical*, Big Apple Circus' *Picturesque*, *Dreams of a City*, *Carnevale*, *Big-Top-Doo-Wop*; *Collected Stories* w/Uta Hagen; *Pera Palas* (Connecticut Critics Award); Ballet Tech's *Lincoln Portrait*; Roundabout's *Moonlight* w/Jason Robards and Liev Schreiber; Disneyland's *Block Party Bash Parade*; 2004 Irene Sharaff Young Master in Costume Design Award. She thanks her role model Tony Walton, plus her husband Anton and son Atom, who remind her daily about what's important in life.

**HOWELL BINKLEY** (*Lighting Design*). *In the Heights*, *LoveMusik*, *Jersey Boys*, *Avenue Q*, *Bridge and Tunnel*, *Dracula*, *Steel Magnolias*, *Golda's Balcony*, *Hollywood Arms*, Gore Vidal's *The Best Man*, *Minnelli on Minnelli*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman*, *Taking Sides*, *How To Succeed...*, *Grease*, *Sinatra* at Radio City. La Jolla Playhouse, Shakespeare Theatre D.C., The Alley, Old Globe, The Guthrie, The Goodman, Hartford Stage, Seattle Rep and The Kennedy Center's *Sondheim Celebration*. Alvin Ailey, ABT, Joffrey Ballet (*Billboards*), Parsons Dance (co-founder). Five time Helen Hayes Award recipient, 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman*, 2006 Henry Hewes Design Award, 2006 Outer Critics Circle Award and 2006 Tony Award for *Jersey Boys*.

**ACME SOUND PARTNERS** (*Sound Design*). Broadway: *In the Heights*, *Legally Blonde*, *High Fidelity*, *A Chorus Line* (2006), *The Drowsy Chaperone*, *Hot Feet*, *The Light in the Piazza*, *Spamalot*, *Dirty Rotten Scoundrels*, *Dracula the Musical*, *Twentieth Century*, *Fiddler on the Roof*, *Never Gonna Dance*, *The Boy From Oz*, *Avenue Q*, *Gypsy*, *La Bohème* (Drama Desk Award), *Flower Drum Song*, *Elaine Stritch At Liberty*, *Bells Are Ringing*, *A Class Act*, *Jane Eyre*, *The Full Monty*. National: *Irving Berlin's White Christmas*. The partners are: Tom Clark, Mark Menard and Nevin Steinberg.

**ANDREW GRAHAM** (*Musical Director*). Las Vegas: *Spamalot* starring John O'Hurley and *Avenue Q*. National Tours: *Pippin*, *Thoroughly Modern Millie*, *Seussical* starring Cathy Rigby, *Oliver*, *The Music Man*, *Footloose* and the European tours of *Hair* and *Grease*. Regional: Elton John's *Aida* (MUNY), *Aida* and *Fame* (N.S.M.T.). Degrees from Capital University in Columbus, Ohio and Trinity College of Music in London.

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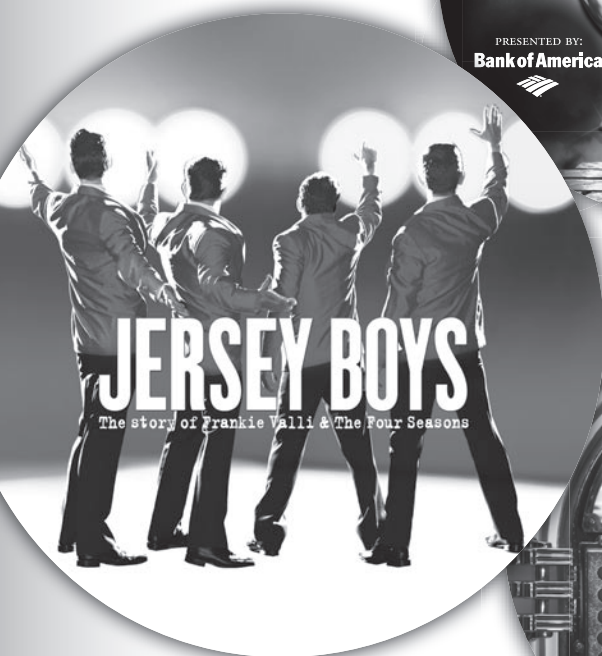
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**MARIAN DeWITT** (*Production Stage Manager*). Broadway: *Say Goodnight Gracie*, *Rocky Horror*. Tours: *Doubt*, *Copenhagen*, *Chicago*, *Saturday Night Fever*, *West Side Story*, *42nd Street*, others across U.S., Canada, Europe, Asia and the Middle East. Having performed as Curious George many years ago, Marian feels at home amongst the puppets, cast and crew of *Avenue Q*. When she is not in the theater, Marian is climbing mountains, frozen waterfalls, and rocks until it's time to come in for work. AEA member since 1994.

**JOEL ROSEN** (*Stage Manager*). Broadway: *How The Grinch Stole Christmas!*, *The Musical*; *Imaginary Friends*; *Avenue Q*. Off-Broadway: *Jacques Brel Is Alive and Well*, *Fat Pig*, *The Thing About Men*, *The Exonerated*. Regional: *Avenue Q*, Las Vegas Company; *The Color Purple* (Alliance Theatre, World Premiere), Over 30 shows with The Old Globe Theatre in San Diego. Member of AEA.

**BOB HENDRIX** (*Assistant Stage Manager*). Backstage highlights: *In the Heights*, *Striking 12*, *Avenue Q* (Las Vegas), *The Last 5 Years* and *The Play About the Baby*. "Love to my family and to Mrs. Hendrix!" Actors' Equity Association member since 2001.

**MICHAEL KELLER** (*Music Coordinator*). Music coordinator for *Legally Blonde*, *A Chorus Line* (2006), *Wicked*, *Spamalot*, *The 25th Annual Putnam County Spelling Bee*, *The Lion King*, *Avenue Q*, *Mamma Mia!*, Barbara Streisand concerts ('94, '01, '06). "Life is complete with wife Pamela Sousa and children Zach and Alexis."

**CINDY TOLAN** (*Casting*). B'way: *Xanadu*, *Avenue Q*, *A Year With Frog and Toad*, *Medea* (additional casting). London: *Resurrection Blues* (Old Vic). Off-B'way: *House of Bernarda Alba*, *Belle Epoque*, *Big Bill*, *The Carpetbagger's Children* (Lincoln Center Theater); *In the Blood*, *Tartuffe*, *Tongue of a Bird* (Public Theater); Vineyard Theatre casting director since 1999. Williamstown Theatre Festival 2003 and 2004. Film: *The Darjeeling Limited* (consultant), *The Namesake*, *Kinsey*, *Sherrybaby*, *Death of a President*, *The Ballad of Jack and Rose*, *Diggers*, *A War Within*, *Loggerheads* (also co-producer), *Casa de los Babys*, *Personal Velocity*, *Angela*. TV: "Flight of the Conchords" (*HBO series*) "Wonderfalls" (NY casting). Member: CSA.

**BRIAN LYNCH/THEATRETECH, INC.** (*Technical Director*). Technical/Production Management on numerous Broadway shows that most recently include: *In the Heights*, *Avenue Q* Broadway and Las Vegas, *A Moon for the Misbegotten*, *High Fidelity*, *The Drowsy Chaperone*, *Irving Berlin's White Christmas*, *The Odd Couple*, *Ring of Fire*, *Movin' Out*, Baz Luhrmann's *La Boheme*, *Contact*, *Side Show*, *De La Guarda*, *Riverdance* and *Rent*. Brian has also worked on virtually all of Neil Simon's productions spanning the last twenty-five years.

**JOHN S. CORKER** (*General Manager*) is currently represented on Broadway with *Rent*, *Avenue Q* and *In the Heights*. He general managed two national touring companies of *Rent*, as well as, the Canadian, West End and German productions and *Avenue Q* at the Wynn Resort in Las Vegas. He was the General Manager for Baz Luhrmann's Production of Puccini's

*La Bohème* on Broadway and is the general manager for the holiday perennial *Irving Berlin's White Christmas* that has had productions in San Francisco, Los Angeles, Boston, Toronto, St. Paul, Detroit and will be coming to Broadway this season.

**KEVIN McCOLLUM** (*Producer*) won Tony Awards for Best Musical for *In the Heights* (2008), *Avenue Q* (2004) and for *Rent* (1996), which also won the Pulitzer Prize for Drama and was made into a major motion picture. Mr. McCollum also produced [title of show] in July of 2008, *The Drowsy Chaperone* (2006), winner of five Tony Awards; Baz Luhrmann's Broadway production of Puccini's *La Boheme* (2002) which won two Tony Awards; *High Fidelity* (2006); the debut stage productions of *Irving Berlin's White Christmas*; and the off-Broadway hits *De La Guarda* and [title of show].

**ROBYN GOODMAN** (*Producer*) produced *Avenue Q* which received the Best Musical Tony Award of 2004. Other Broadway credits include *Metamorphoses* (Drama Desk Award), *A Class Act*, *Steel Magnolias*, *Barefoot in the Park* and *High Fidelity*. Off-Broadway she produced *Bat Boy: tick, tick...BOOM!*; *Our Lady of 121st Street*; *Red Light Winter* and the award winning *Altar Boyz*. She was Co-founder and Artistic Director of the Second Stage Theatre until 1992, Supervising Producer of ABC's "One Life To Live" for 4 years and is currently the Artistic Consultant to The Roundabout Theatre Company. She is also a founding Board Member of Counts Media.

**JEFFREY SELLER** (*Producer*) is the winner of three Tony Awards for Best Musical: *Rent* (1996), which also won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey has also produced and/or developed: *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Boheme* (2002) and *High Fidelity* (2006). Jeffrey is a graduate of the University of Michigan.

**VINEYARD THEATRE** (*Producer*) is a non-profit theatre company dedicated to taking artistic risks while collaborating with gifted artists to produce distinctive new plays and musicals. In addition to *Avenue Q*, notable Vineyard premieres include Pulitzer Prize-winning dramas *How I Learned to Drive* by Paula Vogel and *Three Tall Women* by Edward Albee, Nicky Silver's *Pterodactyles*, Craig Lucas' *The Dying Gaul*, Becky Mode's *Fully Committed* and the Obie-winning musicals [title of show] and *Eli's Comin'*. [www.vineyardtheatre.org](http://www.vineyardtheatre.org)

**THE NEW GROUP** (*Producer*) is an off-Broadway theatre company known for developing and producing challenging works. Among The New Group's best-known productions are *Ecstasy*, *Goose-Pimples*, *Smelling a Rat*, *Abigail's Party*, *This Is Our Youth*, *Curtains* and revivals of *Comedians*, *What the Butler Saw*, *Aunt Dan and Lemon*, *Hurlyburly* and *The Prime of Miss Jean Brodie*. The New Group has won seven Obies, five Lortels, 21 Drama Desk noms and three Tonys. Artistic Director Scott Elliott, Executive Director Geoff Rich.

**SONNY EVERETT** (*Associate Producer*). As a producer or partner, credits include: *ShockHeaded Peter*, *Hurlyburly*, *Irving Berlin's White Christmas*, *The Unexpected Man* (London, N.Y.), *State Fair*, *Gross Indecency*, *June Moon*, *Vita & Virginia*, *The Drowsy Chaperone* (N.Y., London), *In the Heights* (Broadway and off-Broadway). Producer for the late Kitty Carlisle Hart.

**WALTER GROSSMAN** (*Associate Producer*) is chairman of Brookehill Capital Partners, a private investment firm. Mr. Grossman formerly served as a member of the Board of Overseers of the University of Pennsylvania (his alma mater) and presently serves as a director of the New Group theater company, CBRITE Inc. of Santa Barbara, Calif. and Technology Infrastructure Solutions of Boca Raton, Fla. Other credits include *Altar Boyz* and *Barefoot in the Park*.

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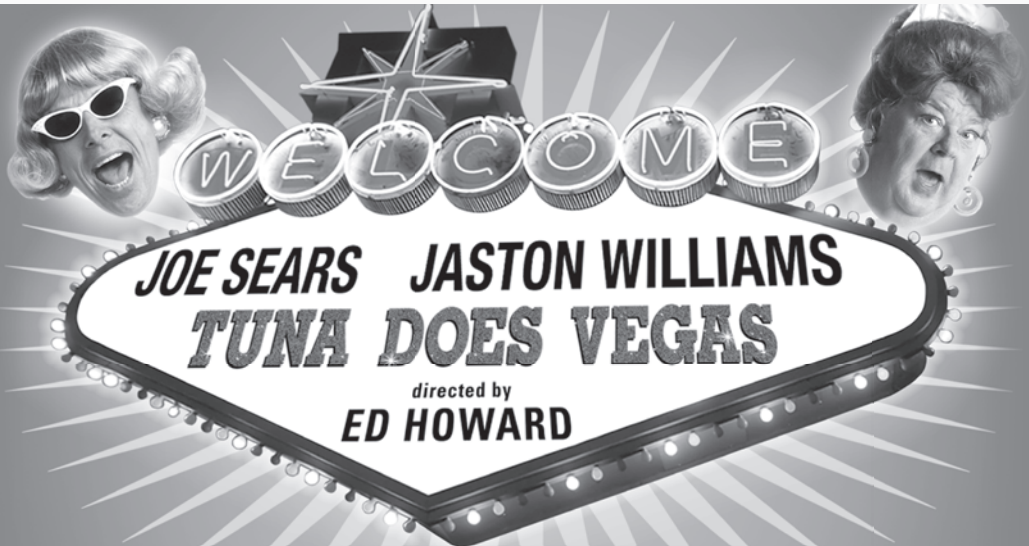
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**MORT SWINSKY** (*Associate Producer*) has co-produced and been associated with more than 40 Broadway productions, winning eight Tony Awards for numerous productions including *Grey Gardens*, *Spring Awakening*, *The History Boys* (Tony Award), *The Lieutenant of Inishmore*, *Glengarry Glen Ross*, *The Pillowman*, *Spamalot* (Tony), *Avenue Q* (Tony), *Frozen*, *Wonderful Town*, *The Boy From Oz*, *Hairspray* (Tony), *Chicago* (Tony). Off-Broadway: *Woman Before a Glass*, *Shockheaded Peter*, *Cookin'*, *Golda's Balcony*, *The Exonerated*. Films: *Dark Days*, *Boys Don't Cry*, *You Can Count on Me*. Television: Emmy-winning concert version of *Sweeney Todd* and *Candide*.

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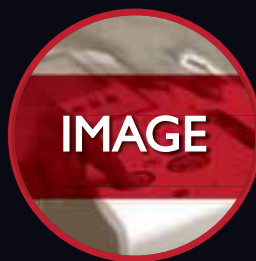
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Please note that some of these shows contain adult language  
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\*WARNING: Due to adult situations like full puppet  
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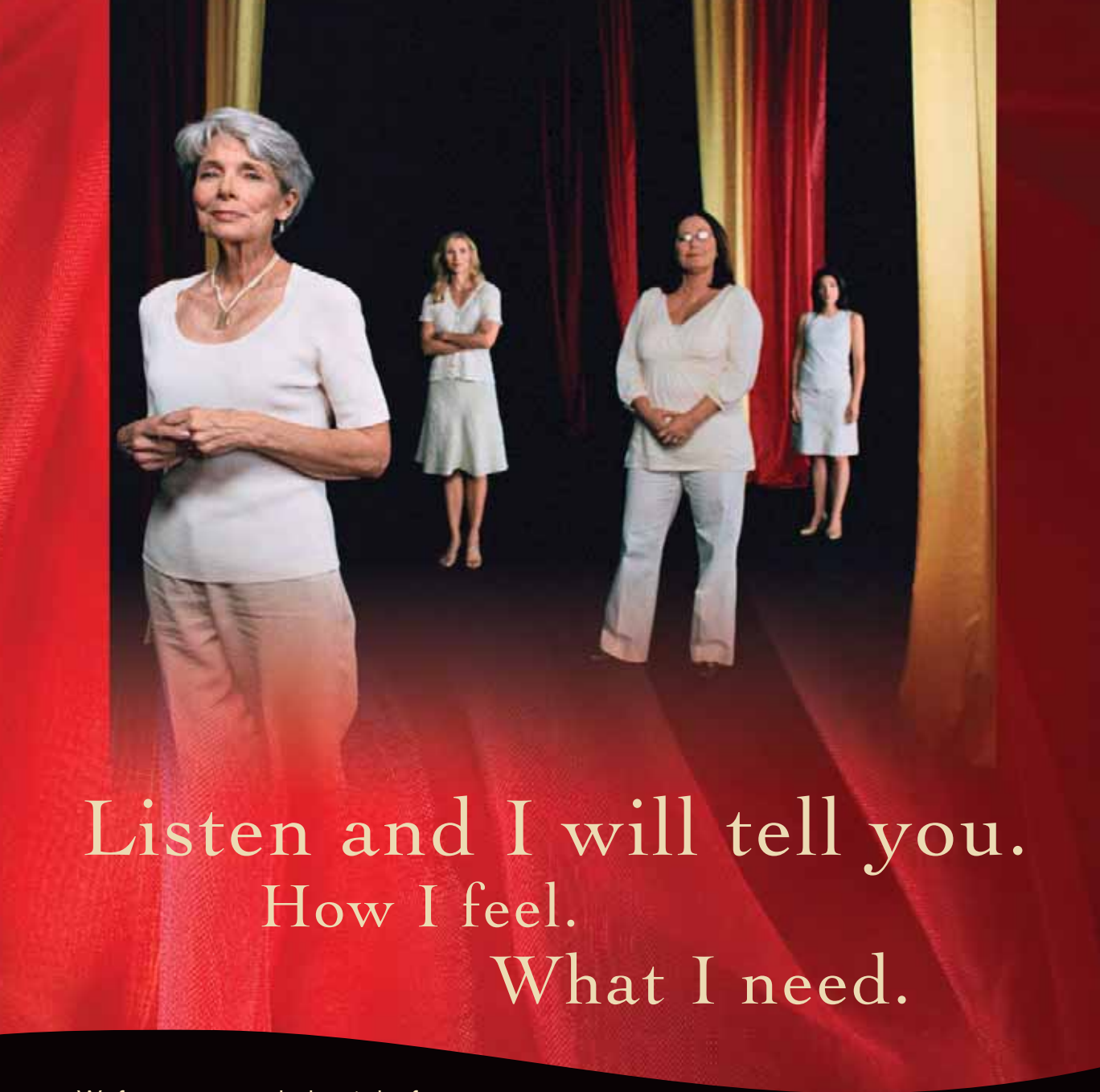
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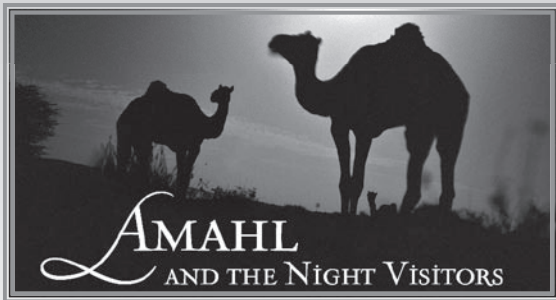




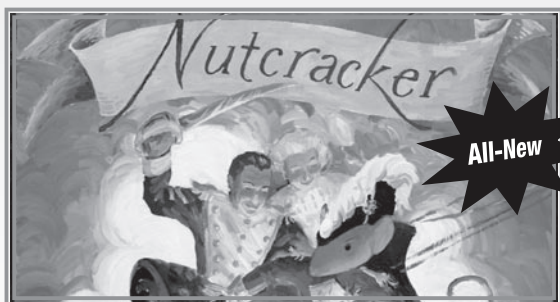
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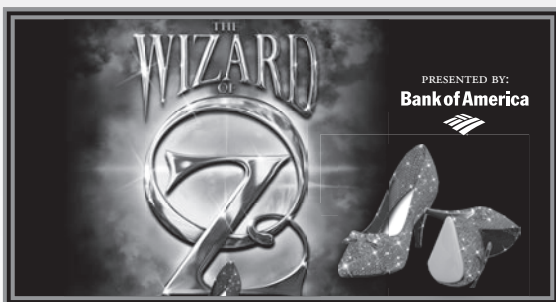
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The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 60 of this playbill, call Melissa Brett at 615-687-4292, or visit [www.tpac.org](http://www.tpac.org).

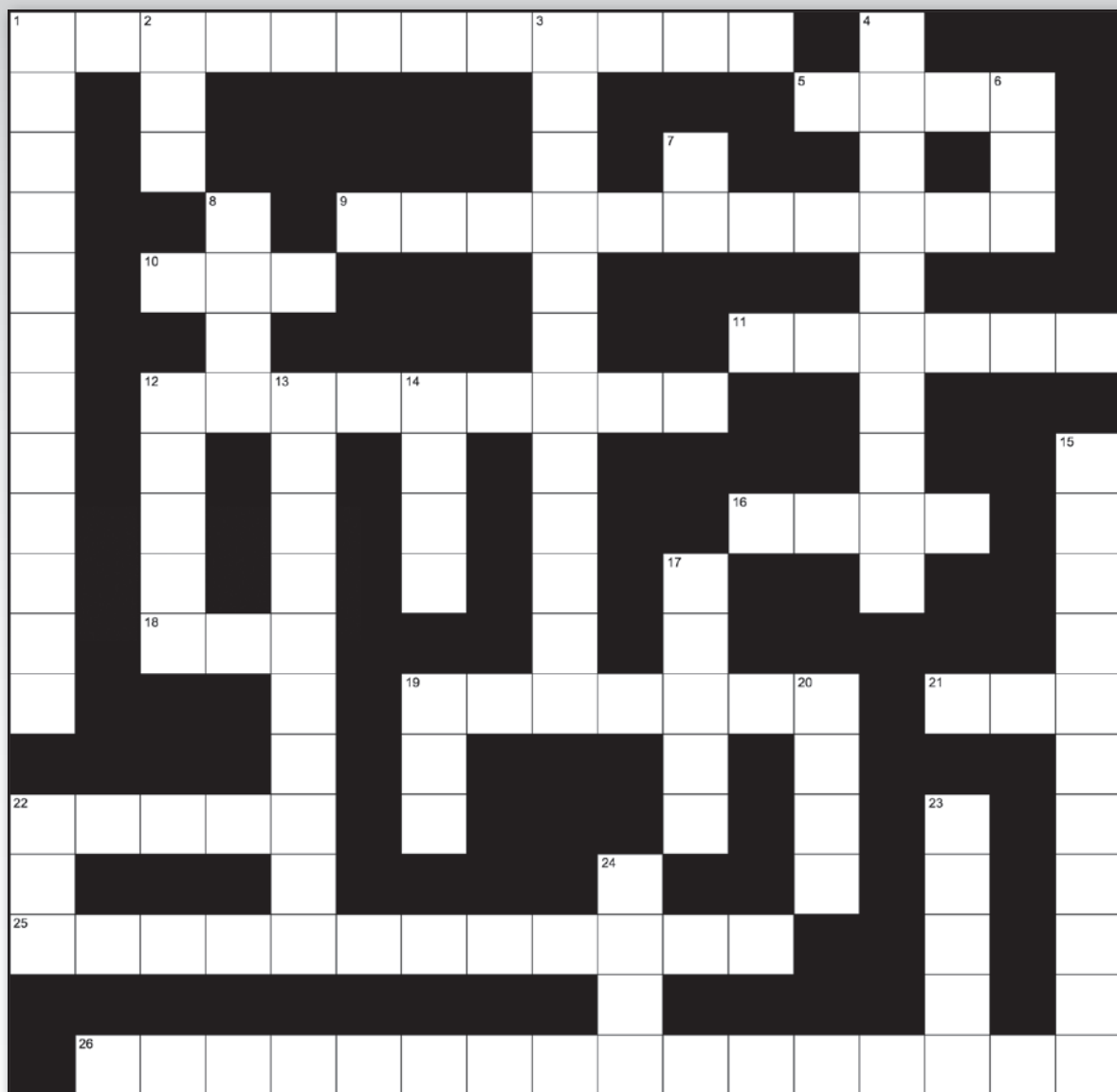
***Avenue Q* Sunday matinee performance, November 2**

**Sign Interpreters: Harriet Harms and Karla Kelso • Audio Describer: Mona Barz**

# BROADWAY CHARACTERS

NAME THE CHARACTERS FROM BROADWAY SHOWS PAST AND PRESENT

(for answers, see [www.tpac.org/puzzle](http://www.tpac.org/puzzle))



## ACROSS

- 1 Musical monster
- 5 Singing felines
- 9 *Avenue Q* character
- 10 Short for pinball wizard
- 11 Camelot's King
- 12 *Jersey Boys* songwriter,  
lives in Nashville
- 16 *Happy Days* heart-throb
- 18 *Pajama Game* leading man
- 19 Haunts the opera
- 21 A founding father in 1776

- 22 Don't cry for her, Argentina
- 25 Recently played by Patti LuPone
- 26 Ariel

## DOWN

- 1 *Jersey Boys*' lead singer
- 2 Peddler in *Oklahoma*
- 3 The West Side's Romeo and Juliet
- 4 101 of them
- 6 Just one of "All My..."
- 7 Name of three guys
- 8 Dorothy's companion

- 12 Belonging to *Pajama Game*  
leading lady
- 13 Sings of Bali Hai in *South Pacific*
- 14 Of Green Gables
- 15 Demon barber of Fleet Street
- 17 Western, wicked and green
- 18 Leading role in *Great Expectations*
- 20 Auntie
- 22 Joe \_\_\_\_
- 23 From cub to king
- 24 Bona fide blonde



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**For the second year in a row, the Tennessee Performing Arts Center extends its thanks to Amerigo for sponsoring its annual "Hats Off to Volunteers" luncheon. The event recognizes those who donate their invaluable time and effort to TPAC year-round.**

TPAC celebrated over 150 active volunteers at the June 14 gathering, featuring a three-course meal in the West End eatery's main dining room and fun games with appreciation prizes. The afternoon's highlight came from the much-loved hat decorating contest that produced some of the most memorable creations TPAC staff has seen to date, including a gravity-defying balloon hat (worn by Loraine Flegal) and an ingenious TPAC "tea-pack" hat (worn by Graham Sugg).

"We are yet again indebted to sales and marketing manager Ali Gensert and the wonderful staff of Amerigo for creating such an elaborate and elegant afternoon for our volunteers," said Melissa Brett, TPAC's senior community relations manager. "Day in and day out, we rely on our volunteers to offer that extra dose of warmth and hospitality our patrons have come to expect. They deserve to have their work applauded in such an enjoyable fashion."

During the 2007-2008 season, 282 different TPAC volunteers completed 3,118 hours of service. The organization looks to continue its trend of excellent service with the current 2008-2009 season.

Amerigo has five restaurant locations in Kentucky, Mississippi and Tennessee, offering a casual, cozy and upbeat atmosphere and serving new world Italian cuisine. The award-winning bistro chain, open since 1987, features a wood fire oven grill and an American and Mediterranean twist on traditional Italian food. The Nashville restaurant is conveniently located near TPAC at 1920 West End Avenue and offers both lunch and dinner menus for everything from an intimate pre-show date to large group celebrations.

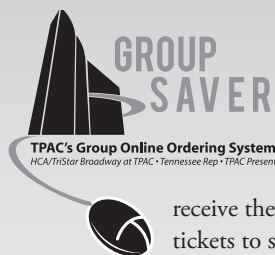
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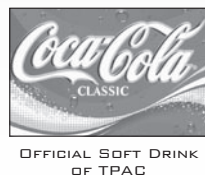


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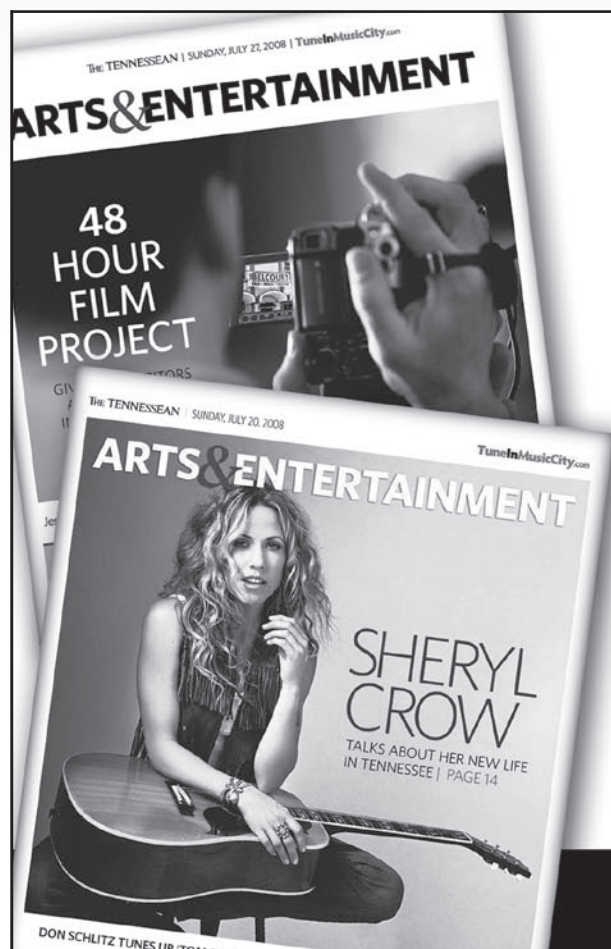
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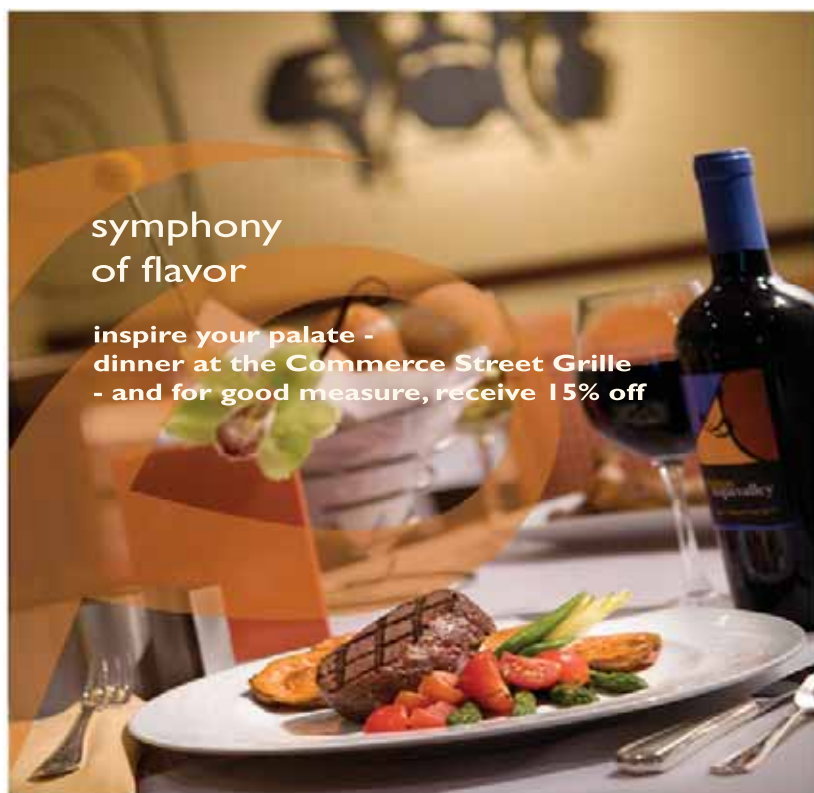
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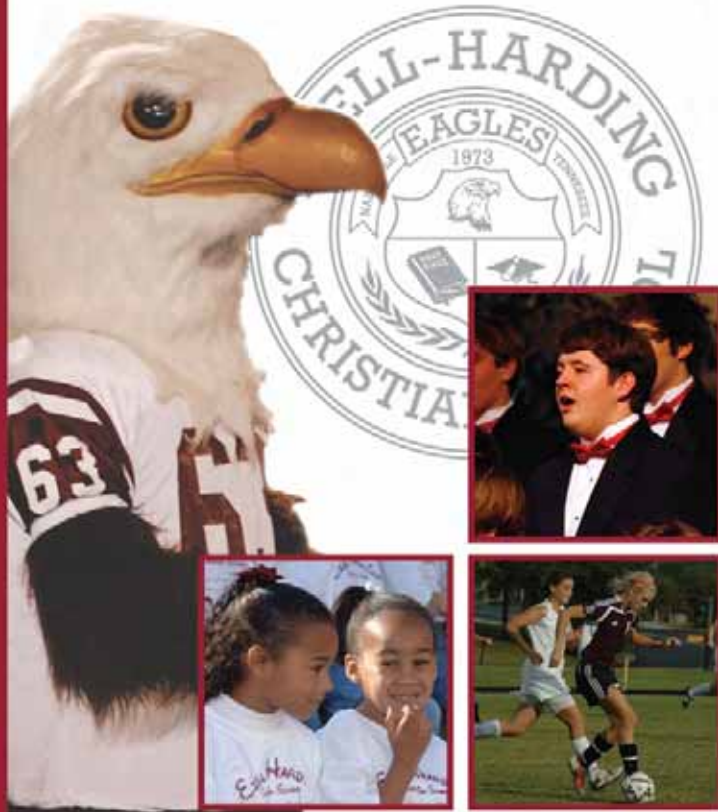
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**Accessibility Services** at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615/782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

**Restrooms** for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615/782-4098 to report an item which may have been left at TPAC.

**Natural Herb Cough Drops**, courtesy of RICOLA USA, Inc., are available in the back of Andrew Jackson Hall and in the Polk Theater lobby.

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**Late Arrivals:** Late arrivals will be seated only at times designated by the artists and/or company. Please consult cultural national at the entrances of the orchestra level.

**Unreserved Parking:** Unreserved parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

**No Smoking:** There is no smoking allowed in any building on University campus.

**Restrooms:** In the Ingram Center, restrooms are located in the rear of the lobby area.

**Accessibility:** Wheelchair accessible seating, restrooms and radio frequency sensitive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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