

ON STAGE



The official playbill and performing arts magazine of the Tennessee Performing Arts Center • TPAC.ORG
HCA/TriStar Health Broadway at TPAC Series • TPAC Presents

Anything Goes | October 23-28, 2012

EXPERIENCE the **ARTS**

pages 8-9

About THE **SHOW**

starts on page 17

We **THANK**
our **DONORS**
pages 42-44

**ANYTHING
GOES**
A ROUNDABOUT THEATRE COMPANY PRODUCTION



Pictured from left to right:

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Vice President
Relationship
Manager

Jarrod Grubb
Vice President
Relationship
Manager

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Letter from the Publishers



Dear Readers,

At a time when hard copy print publications are rapidly disappearing in favor of the ipad, iphone, kindle or whatever the next device may be that replaces print...it's comforting to know that there are venues that exist where we still cherish the hard copy printed word. You know what we're talking about...that special time just before the curtain goes up at TPAC, Schermerhorn, The Franklin Theatre and the Martha Rivers Ingram Center for the Performing Arts at Vanderbilt. Clearly the performing arts venue setting is going to be the last bastion for print in America.

If you or your company is interested in advertising, please let us know. We offer a very unique advertising package that not only includes all seven *Playbill* publications listed below, but also our very popular newsstand annual guide, *Nashville Arts & Entertainment*. We are the only print publisher in Nashville that offers our advertisers newsstand exposure plus the finest venues where you have the confidence in knowing that your advertising message is actually being seen. No fast forwarding, no channel surfing, and no distractions before the curtain goes up...everyone is focused on their *Playbill*.

We are thankful for all our readers and advertisers...couldn't do it without you!

Enjoy the show!

Gary & Robin

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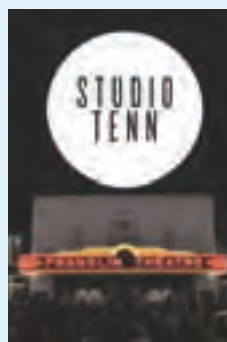
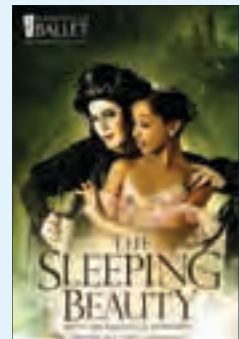
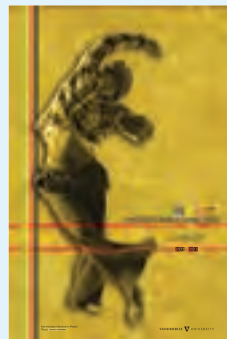
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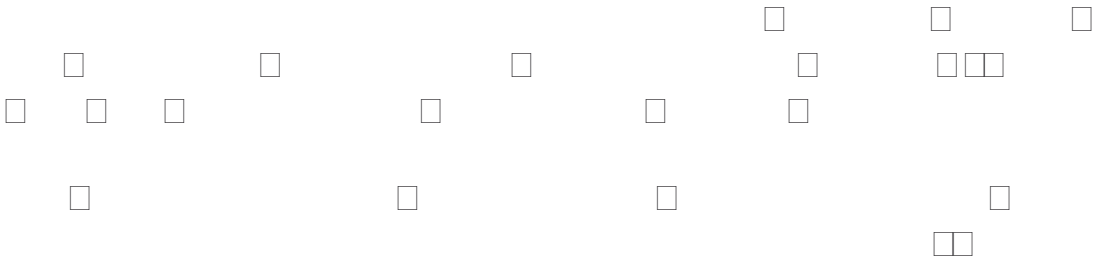
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

What do a starship captain, the bad boy of foodie television, Green Day, an '80s jukebox musical, and wild animals have in common? They are each one-of-a-kind, offering you a unique experience in live entertainment that only can happen at your Tennessee Performing Arts Center. Read on!

We're proud of the variety and popularity of the titles in our 2012-13 HCA/TriStar Health Broadway at TPAC series (see pages 36-37 for the full listing). We know you'll enjoy the mix of classic, contemporary, and familiar stories from favorite films. We strive to offer a satisfying blend of Broadway every year, giving you the chance to experience the shows playing in New York and other cities nationwide.

With that same mission in mind, TPAC also presents a variety of special engagements.

This season, you can see celebrity chef Anthony Bourdain and the legendary actor William Shatner. Our Broadway specials offer something unique as well: *American Idiot*, developed from the Green Day album, and *Rock of Ages*, a hot ticket on Broadway, adapted for a new movie rockin' with the hits of the 1980s. Then, there's Mutual of Omaha's *Wild Kingdom* with Peter Gros – educational fun for family audiences and just one of the incredible array of performances in TPAC Education's Season for Young People.

So, come on into the kitchen! Travel the galaxy and get into great music. While you're petting a giant snake, keep an eye out for tropical birds that might just roost on your head.

Make plans to make more lasting memories with the exciting and unique entertainment at the Tennessee Performing Arts Center. See you soon at TPAC!

Kathleen W. O'Brien



TPAC Tweets, Friends, and Blogs

TPAC does its very best to stay on the cutting edge of new technologies, actively engaged with **Facebook** and **Twitter**, in addition to keeping our web site up to date. We also send weekly e-mails to our **Stagelinks** list with breaking news and special offers. The newest addition to our electronic suite is the blog TPAC Spotlight. Have some fun with us at ► tpac.org/spotlight. You'll enjoy fun facts and lighthearted commentary as you get to know TPAC staff. From Facebook to our blog, we'd love to hear from you!

EXPERIENCE the **ARTS!**



Disney Musicals In Schools and More

Last year, TPAC Education and Nashville were selected as the first arts center and city to test **Disney Musicals in Schools** outside of New York City. That initiative was so successful it will continue here AND expand to other school districts nationwide.

Why did Disney select TPAC for this singular honor? Why was the first DMIS pilot project a triumph in Metro Nashville Schools? Because TPAC Education and Metro Schools had a wealth of experience over three decades with high-quality, curriculum-based arts learning in both this building and local classrooms. One of the most comprehensive programs of its kind in the nation, TPAC Education has served more than 1.5 million children statewide, from pre-school through high school, also offering an adult series that consistently fills to standing room only. Get involved! Explore the wonderful world of arts education for yourself and your schools at ► tpac.org/education.

YOU Can Make a Difference

TPAC is able to offer meaningful and personal encounters with works of the performing and visual arts because of the generous financial support of our community. As a non-profit organization, TPAC relies on donor support to provide arts learning experiences for our children and professional development in aesthetic education for their teachers. To learn more about supporting TPAC Education, visit ► tpac.org/donate or contact Charles Stewart, Vice President for Institutional Advancement, at 615-687-4283 or cstewart@tpac.org.



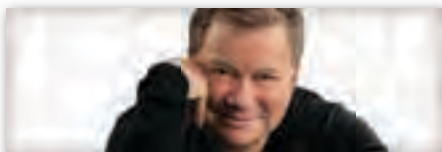
Anthony Bourdain
November 3



Irving Berlin's White Christmas {BROADWAY}
November 13-18



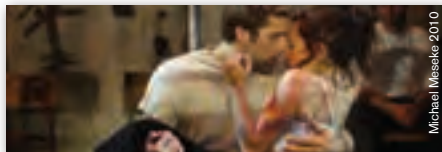
Mutual of Omaha's Wild Kingdom with Peter Gros
December 7



Shatner's World: We Just Live In It
January 12



Catch Me If You Can {BROADWAY}
January 22-27



Traces {BROADWAY}
February 19-24

Pick up a *Center Stage* in the lobby or visit tpac.org for more information on these and other exciting entertainment options on the way to TPAC.



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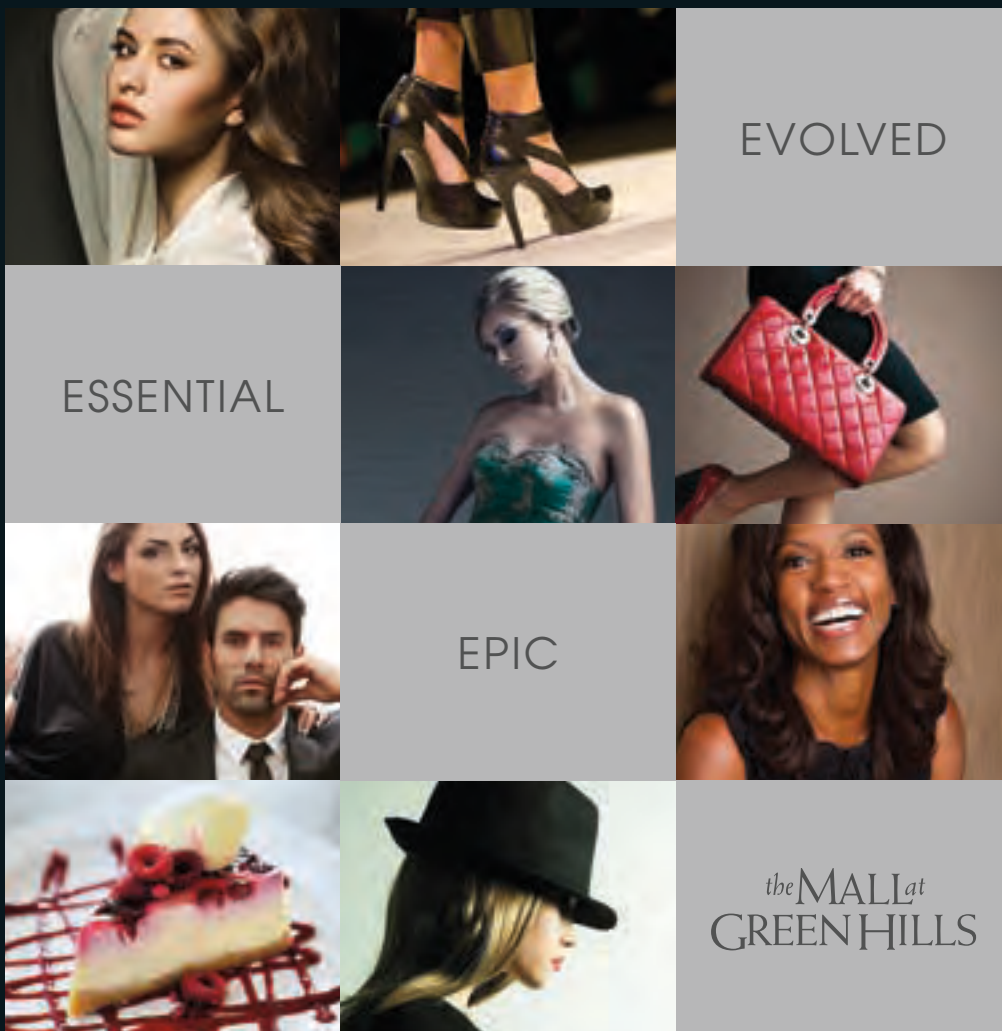
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Julia C. Levy, Executive Director

Presents



Music & Lyrics by

Cole Porter

Original Book by

P.G. Wodehouse & Guy Bolton

and **Howard Lindsay & Russel Crouse**

New Book by

Timothy Crouse & John Weidman

Starring

Rachel York

with

Erich Bergen Jeff Brooks Joyce Chittick Alex Finke Dennis Kelly

Vincent Rodriguez III Marcus Shane Sandra Shipley Edward Staudenmayer Chuck Wagner

Jeremy Benton Jacqueline Burtney Audrey Cardwell Jan Leigh Herndon Kristie Kerwin
Gary Lindemann Dionna Thomas Littleton Alexandra Matteo Sean McKnight Michael Milton
Tony Neidenbach Ashley Peacock Bobby Pestka Courtney Rottenberger Vanessa Sonon
Ryan Steer Kristopher Thompson-Bolden Aaron Umsted Mackenzie Warren Sean Watkins

and

Fred Applegate

Original Scenic Design

Derek McLane

Costume Design

Martin Pakledinaz

Lighting Design

Howell Binkley

Sound Design

Brian Ronan & Keith Caggiano

Additional Orchestrations

Bill Elliot

Original Orchestrations

Michael Gibson

Dance Arrangements

David Chase

Vocal Arrangements

Rob Fisher

Music Coordinator

Seymour Red Press

Hair & Wig Design

Paul Huntley

Makeup Design

Angelina Avallone

Production Stage Manager

John M. Atherlay

Casting

Jim Carnahan, C.S.A
& Stephen Kopel

Music Supervisor

James Lowe

Music Director

Jay Alger

Associate Director

Marc Bruni

Associate Choreographer

Jennifer Savelli

Production Management

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Associate Managing Director

Greg Backstrom

Director of Marketing & Audience Development

Tom O'Connor

Director of Development

Lynne Gugenheim Gregory

Founding Director

Gene Feist

*Adams Associate Artistic Director**

Scott Ellis

Executive Producer

Sydney Beers

General Manager

Richards/Climan, Inc.

Directed and Choreographed by

Kathleen Marshall

The National Tour of Roundabout Theatre Company's Anything Goes is dedicated to the memory of Martin Pakledinaz, a beloved member of the Roundabout Theatre Company family.

*Generously underwritten by Margot Adams, in memory of Mason Adams.

Anything Goes was produced by Lincoln Center Theater in 1987.

CAST

(in order of appearance)

Elisha Whitney	DENNIS KELLY
Fred, a bartender.....	JEREMY BENTON
Billy Crocker	ERICH BERGEN
Reno Sweeney.....	RACHEL YORK
Captain	CHUCK WAGNER
Ship's Purser	JEFF BROOKS
Crew	JEREMY BENTON, GARY LINDEMANN, MICHAEL MILTON, BOBBY PESTKA, RYAN STEER, KRISTOPHER THOMPSON-BOLDEN, AARON UMSTED, SEAN WATKINS
A Reporter.....	AARON UMSTED
A Photographer.....	SEAN WATKINS
Henry T. Dobson, a minister.....	GARY LINDEMANN
Luke	VINCENT RODRIGUEZ III
John.....	MARCUS SHANE
Angels	
Purity.....	JACQUELINE BURTNEY
Chastity.....	COURTNEY ROTTENBERGER
Charity.....	DIONNA THOMAS LITTLETON
Virtue.....	VANESSA SONON
Hope Harcourt.....	ALEX FINKE
Mrs. Evangeline Harcourt	SANDRA SHIPLEY
Lord Evelyn Oakleigh	EDWARD STAUDENMAYER
FBI Agents	MICHAEL MILTON, RYAN STEER
Erma.....	JOYCE CHITTICK
Moonface Martin	FRED APPELGATE
Old Lady in a Wheelchair	JAN LEIGH HERNDON
Quartet.....	JEREMY BENTON, GARY LINDEMANN, AARON UMSTED, SEAN WATKINS
Ship's Passengers	JEREMY BENTON, JAN LEIGH HERNDON, GARY LINDEMANN, KRISTIE KERWIN, ASHLEY PEACOCK, AARON UMSTED, MACKENZIE WARREN, SEAN WATKINS

SWINGS

AUDREY CARDWELL, ALEXANDRA MATTEO,
SEAN MCKNIGHT, TONY NEIDENBACH

UNDERSTUDIES

Understudies never substitute for the listed players unless

a specific posting or announcement is made at the time of the performance.

For Reno Sweeney: KRISTIE KERWIN, MACKENZIE WARREN; for Billy Crocker & Evelyn Oakleigh:

JEREMY BENTON, AARON UMSTED; for Moonface Martin: JEFF BROOKS, GARY LINDEMANN;

for Hope Harcourt: KRISTIE KERWIN, ASHLEY PEACOCK; for Mrs. Evangeline Harcourt:

JAN LEIGH HERNDON, MACKENZIE WARREN; for Elisha Whitney: JEFF BROOKS, CHUCK WAGNER;

for Captain: JEREMY BENTON, GARY LINDEMANN; for the Purser: SEAN MCKNIGHT, SEAN WATKINS;

for Erma: JACQUELINE BURTNEY, VANESSA SONON; for Luke: BOBBY PESTKA, AARON UMSTED,

for John: SEAN MCKNIGHT, BOBBY PESTKA

Dance Captain: SEAN MCKNIGHT

Assistant Dance Captain: VANESSA SONON

Production Stage Manager: JOHN M. ATHERLAY

Stage Manager: SARAH A. TSCHIRPKE

Assistant Stage Manager: GENEVIEVE KERSH

THERE WILL BE ONE 15-MINUTE INTERMISSION.

SCENES & MUSICAL NUMBERS

ACT ONE

Overture

Scene 1: A Smoky Manhattan Bar	
"I Get a Kick Out of You"	Reno Sweeney
Scene 2: The Afterdeck of an Ocean Liner	
"There's No Cure Like Travel"	Captain, Purser, and Sailors
"Bon Voyage"	Sailors and Passengers
Scene 3: On Deck, that evening	
"You're the Top"	Reno Sweeney and Billy Crocker
"Easy to Love"	Billy Crocker
Reprise: "Easy to Love"	Hope Harcourt
Scene 4: Whitney's Stateroom/Moon's Adjacent Cabin	
"The Crew Song"	Elisha Whitney
Scene 5: On Deck, mid-morning	
"There'll Always Be a Lady Fair" (Sailor's Chantey)	Quartet
"Friendship"	Moonface Martin and Reno Sweeney
Scene 6: Evelyn's Stateroom	
Scene 7: On Deck, at twilight	
" It's De-lovely"	Billy Crocker and Hope Harcourt
Scene 8: On Deck, early the following morning	
"Anything Goes"	Reno Sweeney, Sailors and Passengers

ACT TWO

Entr'Acte

Scene 1: The Ship's Nightclub	
"Public Enemy Number One"	Captain, Purser and Passengers
"Blow, Gabriel, Blow"	Reno Sweeney, Angels and Passengers
"Goodbye, Little Dream, Goodbye"	Hope Harcourt
Scene 2: The Ship's Brig	
"Be Like the Blue Bird"	Moonface Martin
"All Through the Night"	Billy Crocker, Hope Harcourt and Quartet
Scene 3: On Deck, later that night	
"The Gypsy in Me"	Lord Evelyn Oakleigh and Reno Sweeney
Scene 4: The Ship's Brig	
Scene 5: On Deck	
"Buddie, Beware"	Erma and Sailors
Finale	Full Company

ANYTHING GOES ORCHESTRA

Conductor: Jay Alger
Associate Conductor: Albin E. Konopka
Music Coordinator: Seymour Red Press
Drums: Greg Joseph

**The *Anything Goes* touring orchestra welcomes local musicians
who will be playing at all performances in Nashville –**

Woodwinds: Denis Solee, Matt Davich, Robby Shankle, Doug Moffet
Trumpets: Vinnie Ciesielski, Jeff Jansky, Bernie Walker
Trombones: Bill Huber, Chris Dunn, David Loucky
Guitars: Marty Crum
Bass: John Ownby
Percussion: Ron Sorbo

Synthesizer Programmer: Bruce Samuels
Music Copying: Emily Grishman
Music Preparation: Katharine Edmonds/Emily Grishman

CAST



Rachel
York



Fred
Applegate



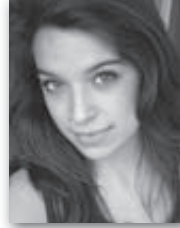
Erich
Bergen



Jeff
Brooks



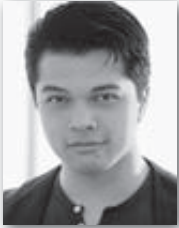
Joyce
Chittick



Alex
Finke



Dennis
Kelly



Vincent
Rodriguez III



Marcus
Shane



Sandra
Shipley



Edward
Staudenmayer



Chuck
Wagner



Jeremy
Benton



Jacqueline
Burtney



Audrey
Cardwell



Jan Leigh
Herndon



Kristie
Kerwin



Gary
Lindemann



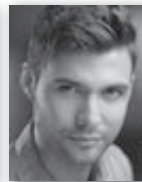
Dionna Thomas
Littleton



Alexandra
Matteo



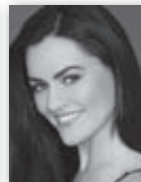
Sean
McKnight



Michael
Milton



Tony
Neidenbach



Ashley
Peacock



Bobby
Pestka



Courtney
Rottenberger



Vanessa
Sonon



Ryan
Steer



Kristopher
Thompson-Bolden



Aaron
Umsted



Mackenzie
Warren



Sean
Watkins

WHO'S WHO IN THE CAST

RACHEL YORK (*Reno Sweeney*), Rachel York is best known for her critically acclaimed Broadway performances in *City of Angels*, *Les Misérables*, *Victor/Victoria*, *The Scarlet Pimpernel*, *Sly Fox*, and *Dirty Rotten Scoundrels*. She also turned heads on television with her courageous portrayal of Lucille Ball in the CBS movie, *Lucy*. On tour: Cruella de Vil in *The 101 Dalmatians Musical*; Guenevere in *Camelot*; Kate in *Kiss Me, Kate* (US and West End). Off-Broadway: *The Best Is Yet to Come*; *Putting It Together* (MTC), *Dessa Rose* (Lincoln Center), *Gentlemen Prefer Blondes* (Encores). Favorite regional: *The King and I*; *Turn of the Century* (Goodman Theatre); *Hello, Dolly*; *Into the Woods*; *Ragtime*; *Summer and Smoke*. In concert: performances with the NY Pops at Carnegie Hall; the National Symphony; the Los Angeles Philharmonic; the San Francisco Symphony; the Jerusalem Symphony Orchestra and many others. She has also performed her celebrated cabaret *For the Love of It* to rave reviews nationwide. Film: *One Fine Day*, *Happy Feet*, *Billy Bathgate*, *Second Honeymoon*, *Au Pair II*. Additional TV: "Hannah Montana," "Frasier," "Reba," "Numb3rs," "Spin City." Voice of Bitty in "Higglytown Heroes." For more information, please visit Rachel York on the web at www.rachelyork.com.

FRED APPEGATE (*Moonface Martin*), has starred in London and on Broadway as Max Bialystock in *The Producers*. Other Broadway: Monsignor O'Hara in *Sister Act*, M. Dindon in *La Cage aux Folles*, Inspector Kemp/ the Blind Hermit in *Young Frankenstein*, and Max Detweiler in *The Sound of Music*. Other NY: Kevin in *Happiness* at Lincoln Center, and Panisse in *Fanny* for Encores! Regional: Guthrie Theater (resident company, 11 productions), Old Globe, Geffen Playhouse, Mark Taper Forum (4 productions), others. Over 150 television episodes, and narrations for many documentaries. Married to Cherie Sprosty, a Catholic liturgist, and proud father of Ben, Meredith and Ethan. www.fredappegate.com

ERICH BERGEN (*Billy Crocker*). On Stage: Bob Gaudio in *Jersey Boys* (San Francisco, Los Angeles, Las Vegas and National Tour), *Hero* (Marriott Lincolnshire), *Venice* (CTG), *The Temperamentals* (Blank Theatre). TV: "Gossip Girl," "Joey Dakota," "Person Of Interest," "Desperate Housewives," "Franklin & Bash." Feature film debut: "How Sweet It Is." Debut CD: "The Vegas Sessions." Visit erichbergen.com.

JEFF BROOKS (*Purser*; *u/s Moonface Martin*; *u/s Elisha Whitney*). Broadway: Mickey in *A History of the American Film*, Phil in *Loose Ends*, the Bellhop in *Lend Me a Tenor*, Pastey in *Gypsy*, Spider Malloy in *Nick and Nora*, Nathan Detroit in *Guys and Dolls*, and Cogsworth in *Beauty and the Beast*. Film: "Julie & Julia," "IQ," "The Bonfire of the Vanities," "The Secret of My Success."

JOYCE CHITTICK (*Erma*). Broadway: *Anything Goes*, *Grease*, *Pajama Game*, *Sweet Charity*, *Wonderful Town*, ...*Millie*, *Suessical*, *Cabaret*, ...*Mattress*, *Big*, *Tommy*, *Cats*. Off-Bway: *Belle Epoque*, *Wild Party*, *A Dybbuk*. Las Vegas: *Jersey Boys*. Film/ Television- "Virgin Alexander," "Across the Universe," "In & Out," "Leading Ladies of Broadway." Performed with Spinal Tap. Joyce has also choreographed for film, television, and stage.

ALEX FINKE (*Hope Harcourt*), is thrilled to be setting sail with this amazing production! From Dayton, OH, BFA University of Michigan. Regional: *Fiddler on the Roof* (Tzietel), *Legally Blonde* (Serena) at MTWichita, *Tarzan* (Jane), *Lend Me a Tenor* (Maggie), at WagonWheel. Endless gratitude to God, my family, friends, teachers, everyone at Carnahan Casting, & Harden-Curtis.

DENNIS KELLY (*Elisha Whitney*), is an award winning Chicago and New York based actor, having performed on London's West End, on/off Broadway, in national tours and in regional theatre for nearly fifty years. TV: "Detroit 187" and "Boss." He is an alumnus of Chapman University and is the recipient of the Chapman University 2010 Alumni Lifetime Achievement in the Arts Award.

VINCENT RODRIGUEZ III (*Luke*). Recent NY Credits: *Pipe Dream* (New cast recording). National: *Xanadu*, *42nd Street*. Regional: *White Christmas* (Original cast and recording), *Oklahoma!* (Arena Stage - Helen Hayes Award Winner). Vince would like to thank Kathleen, Carnahan Casting, JBDC, Greg and my undyingly supportive family and friends. Proud graduate of PCPA Theaterfest. www.VR3rd.com

MARCUS SHANE (*John*). Marcus is thrilled to be sailing with the S.S. American. National Tours: *The King and I*. Regional: Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, TUTS, MTWichita, and Cape Playhouse. Thanks to Mom and Dad, The Mine, Kathleen Marshall and Jim Carnahan/Stephen Kopel Casting!

SANDRA SHIPLEY (*Mrs. Evangeline Harcourt*). Broadway: *Blithe Spirit*, *Equus*, *Pygmalion*, *Retreat From Moscow*, *Vincent in Brixton*, *Indiscretions*. Off-Broadway: *Gentlemen Prefer Blondes*, *Suddenly Last Summer*, *Deep Blue Sea*, *Kindertransport*, *Stuff Happens*, *Venus*. Regional: ART, Hartford, Huntington, La Jolla, Long Wharf, Old Globe, Williamstown. UK: RSC, Royal Court, West End. Film/TV: "Monument Ave," "Law and Order SVU," "Third Watch," "Lipstick Jungle."

EDWARD STAUDENMAYER (*Sir Evelyn Oakleigh*), appeared on Broadway in *Wonderland* and *Martin Short: Fame Becomes Me*. He's spent 18 years with *Forbidden Broadway*, taking him Off-Broadway and around the world. Tours/Regional: *A Room With a View*, *Spamalot*, *Beauty and the Beast*, *The Scarlet Pimpernel*, *Joseph...*, *Cats*, *Noises Off*, and nominations for the Barrymore and National Theater Awards.

CHUCK WAGNER (*Captain*; *u/s Elisha Whitney*). Broadway: *The Beast in Disney's Beauty and the Beast*, Javert in *Les Misérables*, Rapunzel's Prince in *Into the Woods*, Van Helsing in *Dracula*, Athos in *The Three Musketeers*. National Tours: *Into the Woods*, *Kiss Me, Kate*, the title roles in *Jekyll and Hyde*. TV: "Automan." For more information visit CHUCKWAGNER.COM.

JEREMY BENTON (*Ensemble*; *Fred*; *Quartet*; *u/s Billy*; *u/s Evelyn*; *u/s Captain*). Broadway: *42nd Street* Film: "The Producers" Tours/Regional: Irving Berlin's *White Christmas*, Kennedy Center's *Mame*. Favorites: *Call Me Madam*, *Singin' In The Rain*, *Crazy for You*, NY City Center's *Gentlemen Prefer Blondes*.

JACQUELINE BURTNEY (*Purity; u/s Erma*). Broadway: *Jesus Christ Superstar* Regional: *JC Superstar, A Funny Thing... Forum*. Film/TV: "Hellcats," "Nikita." Training: Sheridan Music Theatre Program, DIWC. Love to my ma & pa, wouldn't be here without ya. @jburtney

AUDREY CARDWELL (*Swing*). National tour debut and thrilled to be here! Regional: The MUNY, North Shore Music Theatre. Proud graduate of Penn State University. Endless thanks to all my loved ones. For Mom, AM and Andy!

JAN LEIGH HERNDON (*Ensemble; u/s Evangeline Harcourt*). Broadway/Off: *A Chorus Line, La Cage Aux Folles, Last Starfighter*. York Theatre, Women's Project, Light Opera Manhattan. Regional: *Mame, Kiss Me Kate, The King and I, Pete "N" Keely*, (opposite husband Stephen Berger, XO).

KRISTIE KERWIN (*Ensemble; u/s Reno; u/s Hope*). Broadway/National: *Spamalot, South Pacific* (Ensign Yaeger, Nellie), *White Christmas, Bye Bye Birdie* (Encores!). Regional Favorite: *Dames at Sea* (Mona). BFA, NYU/CAP21 "Love to family and friends!" www.KristieKerwin.com

GARY LINDEMANN (*Ensemble; Henry T. Dobson; Quartet; u/s Captain; u/s Moonface Martin*). Broadway: *Anything Goes, Phantom of the Opera*. National Tours: *High School Musical, Trans-Siberian Orchestra* TV: "Law & Order, SVU," "Law & Order," "All My Children." BFA Carnegie-Mellon.

DIONNA THOMAS LITTLETON (*Charity*). Other credits: RCMH Rockette, *Young Frankenstein, Big Fish*. Thanks to Kathleen Marshall, Carnahan Casting, and Clear Talent! Love to Kevin and my Dad. For my Mommy. 1 John 4:16 www.dionnalittleton.com

ALEXANDRA MATTEO (*Swing*). National Tour: *The Addams Family* (u/s Wednesday, ADC). Regional: (The Muny) *Seven Brides..., Singin' in the Rain, Kiss Me Kate*. Thanks to The Mine, Carnahan Casting, BOCO, and to her wonderful family.

SEAN MCKNIGHT (*Swing; u/s Purser; u/s John; Dance Captain*). Broadway/Tour: *Merrily We Roll Along, Curtains, Shrek the Musical, Girl Crazy, The Producers, 42nd Street, Cinderella, The Radio City Christmas Spectacular, Annie Get Your Gun*, Kennedy Center: *Ragtime, Carnival!* and *Mame*.

MICHAEL MILTON (*Ensemble*). is ready for his maiden voyage on the S.S. American! National Tours: *Legally Blonde*. Love & thanks to my family. Grandma Hazel, this one's for you!

TONY NEIDENBACH (*Swing*), is thrilled to be touring with this magnificent company! Off-Broadway: *Naked Boys Singing!* Regional: Virginia Stage, Northern Stage, Pioneer, TUTS, MUNY, Seaside. He holds a BFA from Penn State and dances with the Liz Gerring Dance Company in NYC. Thanks to TKO, LGDC, and the fam.

ASHLEY PEACOCK (*Ensemble; u/s Hope*). *White Christmas* (Nat'l Tour), *Joseph...*, *42nd Street, Irving Berlin's I Love a Piano* (Nat'l tour), *Our Hit Parade, A Holiday Spectacular*. Love & thanks to my lve, fam and everyone involved with AG's!

BOBBY PESTKA (*Ensemble; u/s Luke; u/s John*). Broadway/Film: *Bombay Dreams, Flower Drum Song, The Producers*, "Across The Universe." Recently:

Premiere of Disney's *Aladdin*, The Rosie Show (OWN). Point Park University graduate. Grateful for my family.

COURTNEY ROTTENBERGER (*Chastity*). Favorite credits include: *Radio City Rockettes*. Nat'l tour: *Cabaret*. Regional: *Singin' in the Rain* and NY Jets NFL dance team. Much love & thanks to MSA, my family, friends & babes.

VANESSA SONON (*Virtue; u/s Erma; Assistant Dance Captain*). Broadway: *42nd St.* (u/s Peggy Sawyer), *Spamalot* (u/s Lady of the Lake), *Anything Goes* (u/s Erma). Many thanks/love to family, friends and Chris for everything.

RYAN STEER (*Ensemble*). Nat'l/Inter Tours: *A Chorus Line*. Regional: Paper Mill (*Damn Yankees*), McCarter, Lyric OKC, Arizona Broadway (CATS), Surflight (*Hairspray*). So happy to be here! Huge love to my family, friends, MSA, and Carnahan Casting.

KRISTOPHER THOMPSON-BOLDEN (*Ensemble*), is excited to be a part of this wonderful production! World Premiere of *The Nutty Professor*. Broadway Tours: *Billy Elliot, The Color Purple, Joseph...* Special thanks to JC, Mama, Talentworks, friends and family.

AARON UMSTED (*Ensemble; Quartet; u/s Luke; u/s Billy Crocker; u/s Lord Evelyn Oakleigh*). National tours: *Mary Poppins, A Chorus Line*. Hometown: Durant, OK. Education: BFA, University of Oklahoma. Things I Love: Mom, Dad, family, friends, laughing, and living life to the fullest.

MACKENZIE WARREN (*Ensemble; u/s Reno Sweeney; u/s Evangeline Harcourt*), is thrilled to make her tour debut! Proud University of Oklahoma graduate. Regional: MTWichita, Dallas Theater Center, Kansas City Starlight and North Carolina Theatre. Thanks to the Lord, family, friends, and The Mine. Psalm 16:11.

SEAN WATKINS (*Ensemble; Quartet; u/s Purser*). Regional: NSMT, Cape Playhouse, Flat Rock Playhouse, Gateway Playhouse, Westchester Broadway. Marshall University – B.F.A. Theatre. Former US Team Member - Sport Karate. Love to all friends and family for amazing support!

COLE PORTER (*Music & Lyrics*), was born in Peru, Indiana in 1891. He attended Yale. In the late 1920s he gained renown for many great songs, among them "Night and Day", "You're the Top", "Begin the Beguine" and "I Get a Kick Out of You". His 1930s were highlighted by such Broadway offerings as *Anything Goes, Gay Divorce*, and *Jubilee*. A crippling accident in 1937 left him in constant pain yet he continued to write memorable scores, among them *Kiss Me Kate, Can Can* and *Silk Stockings*. He died in 1964.

GUY BOLTON (1884-1979) and **P.G. WODEHOUSE** (1881-1975), were both born in England. Together, with Jerome Kern, they wrote the famed *Princess Theatre* musicals. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books, most notably the "Jeeves" novels, and countless short stories, articles, essays and films. In addition to *Anything Goes*, their work together includes *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!!*; *Sitting Pretty*; *Oh, Kay!* and *Rosalie*.

HOWARD LINDSAY & RUSSEL CROUSE (*Co-Authors of the Original Book*). The Lindsay and Crouse partnership stands as the longest of any writers

in theatrical history. It began in 1934, when they rewrote the libretto for *Anything Goes*. Their *Life With Father* (1939) holds the record for the longest-running play on Broadway. They also wrote *The Sound of Music* (with Rodgers and Hammerstein), *State of the Union* (Pulitzer Prize), *Call Me Madam* (with Irving Berlin), and *The Great Sebastians*, and produced *Arsenic and Old Lace*. Prior to their teaming up, Howard Lindsay (1889-1968) was an actor, stage manager, director, and playwright. Russel Crouse (1893-1966) was a newspaperman, press agent, author, and librettist.

TIMOTHY CROUSE (*Co-author of the New Book*), has been a contributing editor of *Rolling Stone* and the *Village Voice*, as well as the Washington columnist for *Esquire*, and is an O. Henry Prize-winning short story writer. He is the author of *The Boys on the Bus*, a classic account of the role of the press in presidential campaigns and the son of Russel Crouse, one of the original authors of *Anything Goes*.

JOHN WEIDMAN (*New Book*), has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins* and *Road Show*, all with scores by Stephen Sondheim, and *Contact*, co-created with director/choreographer Susan Stroman. Since his children were pre-schoolers, Weidman has written for Sesame Street, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as president of the Dramatists Guild of America.

KATHLEEN MARSHALL (*Director & Choreographer*). Broadway, as director/choreographer: the current new musical *Nice Work If You Can Get It*, *Anything Goes*, *The Pajama Game*, *Grease* and *Wonderful Town*; as choreographer: *Boeing-Boeing*, *Little Shop of Horrors*, *Follies*, *Seussical*, *Kiss Me, Kate*, *1776* and *Swinging on a Star*. Off-Broadway: *Two Gentlemen of Verona* (New York Shakespeare Festival), *Saturday Night* (Second Stage), *Violet* (Playwrights Horizons), and *As Thousands Cheer* (Drama Dept). City Center Encores!: *Bells Are Ringing*, *Carnival*, *Hair* and *Babes in Arms*; Artistic Director for four seasons. ABC/Disney: "Once Upon a Mattress" and Meredith Willson's "The Music Man" (Emmy nomination). She has received three Tony® Awards, three Drama Desk Awards, three Outer Critics Circle Awards, the Astaire Award, the George Abbott Award and the Richard Rodgers Award. She is an Associate Artist of the Roundabout Theatre Company. For Scott, Ella and Nathaniel, and in loving memory of Martin Pakledinaz.

DEREK McLANE (*Original Scenic Design*). Credits: *How to Succeed...; Bengal Tiger at the Baghdad Zoo; Blood From a Stone; The Miracle Worker; Ragtime; 33 Variations* (2009 Tony Award, Best Scenic Design); *The Pajama Game; Grease, Threepenny Opera; Little Women; I Am My Own Wife; The Women; Present Laughter; Holiday; Ruined; A Lie of the Mind; Becky Shaw; Rafta, Rafta; 10 Million Miles; Things We Want; The Voyage Inheritance; Two Trains Running; Hurlyburly; Abigail's Party; Aunt Dan and Lemon*.

MARTIN PAKLEDINAZ (*Costume Design*). NY theatre includes *The Glass Menagerie* (Lortel nomination); *The Pajama Game* (Tony® nomination); *Lend Me a Tenor* (Hewes Award, Tony and OCC nominations); *Thoroughly Modern Millie; Blithe Spirit* (Tony® nomination); *Kiss Me, Kate; The Wild Party* (Lippa); *Golden Child*; and *The Life*.

Opera: Iphigenie en Tauride (Metropolitan Opera), *The Bartered Bride* (Juilliard), *Tristan and Isolde* and *Adriana Mater* (Paris Opera/Bastille), *L'amour de Loin* (Salzburg, Paris/Chatelet, Santa Fe, Helinski and works throughout the U.S., Canada, Europe and Japan). Awards include two Tonys®, Drama Desk, Obie, Lucille Lortel, among others.

HOWELL BINKLEY (*Lighting Design*). Recent B'way: *Jesus Christ Superstar, How To Succeed...* (2011 Tony® nom), *Memphis, West Side Story* (2009 Tony® Nom), *In The Heights* (2008 Tony nom.), *Jersey Boys* and *Avenue Q*. Proud co-founder of/lighting designer for Parsons Dance. 1993 Olivier Award and Canadian Dora Award for *Kiss of The Spider Woman*. 2006 Tony® Award, Henry Hewes Design Award and Outer Critics Circle Award for *Jersey Boys*.

BRIAN RONAN & KEITH CAGGIANO (*Sound Design*). Their work can be heard on numerous Broadway shows. Some favorites are *Bring It On, The Musical, Nice Work If You Can Get It, On A Clear Day, Book of Mormon, Spiderman, American Idiot, Elf, Next to Normal, Rock of Ages, Spring Awakening* and *12 Angry Men*.

JAMES LOWE (*Music Supervisor*). Broadway: *Gypsy*. National tours: *My Fair Lady, The Light in the Piazza*. Houston Grand Opera: *Carmen, Le nozze di Figaro, Die Entführung aus dem Serail, The Tender Land, The Little Prince, The End of the Affair*. Pittsburgh Opera Center: *Flight*. Wolf Trap Opera: *Sweeney Todd*. Houston Ballet: *The Nutcracker*. Concerts with Sir Elton John (including orchestrations and arrangements) and Randy Newman (Houston Symphony). Music director, Butler Opera Center. www.jameslowemusic.com.

BILL ELLIOT (*Additional Orchestrations*), is an arranger, composer, conductor and bandleader who specializes in swing and vintage styles of music. His original songs and arrangements have appeared in many TV shows and films including "Northern Exposure," "Introducing Dorothy Dandridge," "The Gilmore Girls," and *Wedding Crashers*. His 19-member Bill Elliott Swing Orchestra has performed widely and recorded four CDs.

SEYMOUR RED PRESS (*Music Coordinator*), Tony® Honor for Excellence in the Theatre. Credits include more than 100 shows from the original *Gypsy* through *Dreamgirls, Nine, Noise/Funk, Elaine Stritch: At Liberty, The Color Purple* and the acclaimed revivals of *Anything Goes, Guys and Dolls, Carousel, ...Forum* and *Flower Drum Song*. Screen credits include Disney's *Hunchback of Notre Dame*, Mike Nichols' *The Birdcage* and Paramount's *In & Out*.

DAVID CHASE (*Dance Arranger*). *Anything Goes* is David's fifth Roundabout production and umpteenth show with Ms. Marshall. Twenty-two other Broadway shows as Music Director and/or Arranger over the last 20 years. For my mother, who made me take tap in first grade. The feet couldn't do it, but somehow the hands remembered the rhythms. Music education: Harvard biology degree.

ROB FISHER (*Vocal Arranger*), the founding music director of City Center Encores! from 1994-2005, has made numerous recordings including the Grammy-winning *Chicago* cast album. He continues as supervising music director of *Chicago* worldwide. Other Broadway includes *Hair, The Apple Tree, Wonderful Town* and *Threepenny Opera*. He has led great U.S. orchestras including the NY Philharmonic (*My Fair Lady*), San Francisco (*Sweeney Todd*), Los Angeles, Cleveland.

PAUL HUNTLEY (*Hair & Wig Design*). London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *The Producers*, and *Hairspray*. A recipient of the Drama Desk and Tony® awards, his current projects include *War Horse*, *Chaplin* and *Nice Work if You Can Get it*.

ANGELINA AVALONE (*Make-Up Design*). Broadway: *The Importance of Being Earnest*, *The Addams Family*, *Rock of Ages*, *Memphis*, *West Side Story* (revival), *A Little Night Music*, *Bye Bye Birdie*, *Dreamgirls* (national tour), *Gypsy* (with Patti LuPone), *Young Frankenstein* (Broadway/ national tour), *The Color Purple* (Broadway/ national tour), *The Little Mermaid*.

KATHY FABIAN/PROPSTAR (*Properties Coordinator*), holds more than 35 Broadway credits. She is especially proud of Propstar's RTC credits, which include *Bye Bye Birdie*, *Waiting for Godot*, *Pal Joey*, *A Man for All Seasons*, *Les Liaisons Dangereuses*, *Sunday in the Park With George*, *Pygmalion*, *Old Acquaintance*, *110 in the Shade*, *Prelude to a Kiss* and *The Foreigner*.

JOHN M. ATHERLAY (*Production Stage Manager*). Broadway: *Fela*, *Xanadu*, *Beauty and The Beast*, *A Small Family Business*, *The Seagull*. *Prelude To A Kiss*. National Tours: *Fela*, *Young Frankenstein*, *The 101 Dalmatians*, *Fiddler on the Roof with Topol*, *Little Shop of Horrors*, *The Producers*, *Stardust* with Betty Buckley.

SARAH A. TSCHIRPKE (*Stage Manager*) Broadway: *Jersey Boys*, *Phantom of the Opera*, *Little Mermaid*, *Tarzan*. National Tour: *Jersey Boys*, *Young Frankenstein*, *101 Dalmatians*, *Little House on the Prairie*, *Little Shop of Horrors*. Cirque du Soleil's *Zarakana* (Radio City & Madrid) Various off Broadway & regional.

GENEVIEVE KERSH (*Assistant Stage Manager*), a graduate of Ithaca College's Theatre program, has recently worked as a Assistant Stage Manager for Boston Ballet's spring season. Prior credits include Alvin Ailey American Dance Theater's City Center Run.

JENNIFER SAVELLI (*Associate Choreographer*). Native Cleveland & trained by her mother Dianne, Jennifer loves working w/ this cast after playing Charity & serving as Dance captain for the show on Broadway. Her career includes numerous performances in Broadway, television, and film. Love to my family!

MARC BRUNI (*Associate Director*). Directing credits include *Ordinary Days* (Roundabout Underground), *Fanny* (Encores!), *The 25th Annual Putnam County Spelling Bee* (Paper Mill/PTC), *Glimpses of the Moon* (Oak Room), *High Spirits* (York), *Such Good Friends* (NYMF Directing Award), *The Sound of Music* (MUNY, Kevin Kline nomination), *The Music Man* (Kevin Kline nomination).

JIM CARNAHAN (*Casting*). Roundabout's director of artistic development. Roundabout: *Harvey*, *Waiting for Godot*, *Sunday in the Park...*, *110 in the Shade*, *Pajama Game*, *Twelve Angry Men*, *Assassins*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *Peter and the Starcatcher*, *Jerusalem*, *Clear Day*, *Scottsboro Boys*, *La Bête*, *American Idiot*, *Seagull*, *Spring Awakening*, *Boeing-Boeing*, *Curtains*, *Pillowman*, *La Cage*, *Democracy*, *Fiddler*, *..Millie*. Film: *A Home at the End of the World*, *Flicka*. TV: "Glee" (Emmy nom).

TYPE A MARKETING (*Marketing & Press*). is an independent, full-service marketing company specializing in Broadway and national tours. NY: *Bring it On*, *Evita*, *The Phantom of the Opera*, *Scandalous*. Tours: *The Addams Family*, *American Idiot*, *Anything Goes*, *Flashdance*, *Million Dollar Quartet*, *Nice Work if You Can Get It*, *The Gershwins' Porgy and Bess*.

AURORA PRODUCTIONS (*Production Management*). Current projects: *The Book of Mormon* (Broadway and National Tour), *Once*, *Cyrano de Bergerac*, *If There Is...*, and *The Addams Family* (National Tour). Aurora has been providing technical and production management to the entertainment industry since 1989. For more information visit www.auroraprod.com.

RICHARDS/CLIMAN, INC. (*General Manager*). David R. Richards and Tamar Haimes currently manage Broadway's *Who's Afraid of Virginia Woolf?*, *The Anarchist*, and *Glengarry Glen Ross*. Past credits: *The Gershwins' Porgy and Bess*, *The Best Man*, *The Mountaintop*, *Driving Miss Daisy*, *The Scottsboro Boys*, *August: Osage County* (Tour and Broadway), *Twelve Angry Men* (Tour), and *Annie* (Tour). Upcoming: *Rodgers & Hammerstein's Cinderella* and *Bullets Over Broadway*.

GENE FEIST (*Founding Director*), since founding Roundabout in 1965, has been intimately involved as producer-director for more than 150 productions. For Broadway, he directed *The Play's the Thing* (1973) and produced *A Taste of Honey* (1981) and the Tony® Award-winning revival of *Joe Egg* (1984). He sent *The Winslow Boy* and *A Raisin in the Sun* on national tour. Among the produced plays he has written are James Joyce's *Dublin*, *Jocasta* and *Oedipus*, *Wretched the Lionhearted*, *A Toy of the Clowns* and *Building Blocks*. He has provided distinguished adaptations of the works of Feydeau, Ibsen, Chekhov and Strindberg. Most recently, Mr. Feist produced a festival of Israeli plays at the Public Theater. A WWII Army Air Force veteran, he holds degrees from Carnegie Mellon and New York universities. Member: Dramatists Guild, Society of Stage Directors and Choreographers, the Broadway League. He is the recipient of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY (*Todd Haimes, Artistic Director*). Roundabout has become one of New York City's most accomplished cultural institutions and one of the country's largest not-for-profit theatre companies. With four theatres both on Broadway and off, Roundabout reaches over 675,000 people annually, including over 30,000 subscribers, through award-winning productions of classical and contemporary plays and musicals. In addition to providing an artistic home for many of the finest actors, playwrights, composers and directors of our time, Roundabout is home to model education and outreach programs designed to diversify and develop the theatre's audiences. Currently on Roundabout's stages: *The Mys tery of Edwin Drood* at Studio 54, *Cyrano De Bergerac* at the American Airlines Theatre, *If There Is I Haven't Found It Yet* at the Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre, and *Bad Jews* at the Harold and Miriam Steinberg Center for Theatre/Black Box Theatre.

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Production Electrician.....Fraser Weir
Head Electrician Jason Harper
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Production Sound.....Pea-Jae Stasuk
Head Sound.....Dillon Cody
Assistant Sound.....Keith Monaghan
Head Properties.....Gardner Friscia
Assistant Properties Glenn Belfer
Wardrobe Supervisor Michael Louis
Wardrobe Assistant.....Megan McGilvery
Hair Supervisor.....Tim Bohle
Production Assistant.....Patrick David Egan
Production Photographer.....Joan Marcus
Merchandise ManagerEdmundo Rospigliosi
Hotel Booking.....Road Rebel Entertainment Touring,
Tayler Barry, Kendra Smith, Christopher Zeng
Travel Services.....Tzell Travel/Andi Henig
Nanny to Ms. York.....Marisa Amos
Physical TherapyNEURO TOUR Physical Therapy, Inc
Medical Director.....Thomas Myers, MD

CREDITS

Scenery fabrication by Hudson Scenic Studio, Inc. Scenic elements constructed by Global Scenic Services, Inc. Bridgeport, CT. Lighting equipment from PRG Lighting. Sound equipment from PRG Audio. Costumes by Arel Studio, Inc.; Artur & Tailors Ltd.; Carelli Costumes Inc.; Krostyne Studio; Parson-Meares, Ltd; Paul Chang Custom Tailors; Tricorne, Inc.; John Kristiansen New York, Inc. Millinery by Lynne Mackey Studio; Rodney Gordon, Inc; Arnold Levine. Men's hats by J.J. Hat Center. Furs by Sharnelle Furs. Shoes by JC Theatrical, LaDuca, Worldtone Dance. Hosiery and undergarments by Bra*Tenders. Makeup provided by M.A.C. Softgoods by I. Weiss and Rosebrand. Specialty prop constructions by Cigar Box Studios, Inc.; Costume Amour; Craig Grigg; Anne Guay; Aardbark Interiors. Flame treatment by Turning Star, Inc. Chain motors supplied by Hudson Scenic Studio, Inc. Automation by Hudson Automation. Rehearsed at the New 42nd Street Studios.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.

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A LETTER FROM THE ARTISTIC DIRECTOR

Dear Theatregoer,

For over 45 years, Roundabout Theatre Company has provided New York audiences with season after season of thrilling, award-winning productions – live theatre at its best. From rarely-seen classic plays like *Harvey* starring Jim Parsons to timeless musicals like *Anything Goes*, and even to new work like Pulitzer Prize finalist *Sons of the Prophet*, Roundabout is committed to bringing high-quality productions with today's finest artists to each of our five stages. As a not-for-profit theatre, we are also dedicated to making these enduring stories accessible to the largest possible audience, through extensive education and audience development programs.

Roundabout has been producing musicals on Broadway for 20 years, including our long-running production of *Cabaret*, and *The Pajama Game*. While you may have seen our touring production of *Twelve Angry Men* many years ago, this tour marks the first time that one of our musical productions will be seen outside of New York. I am incredibly proud of director/choreographer Kathleen Marshall's stunning work on the Tony Award®-winning *Anything Goes*, and it's truly a joy to be able to share it with the whole country.

Anything Goes is the kind of classic musical that offers pure delight. It has some of Cole Porter's greatest songs (which I promise you'll leave the theatre humming) and the most exciting dance numbers any fan of musical theatre could ask for. It's comedy, romance, and adventure on the high seas all wrapped into one blissful package.

This kind of musical deserves to be seen anew and we're happy to be able to bring you what I hope is only your first of many great Roundabout musical productions.

Thank you for welcoming us to your hometown, and please visit us next time you are in New York City, or online at www.roundabouttheatre.org. We are thrilled to continue growing our Roundabout family. Enjoy the show!

Sincerely,



Todd Haimes
Artistic Director

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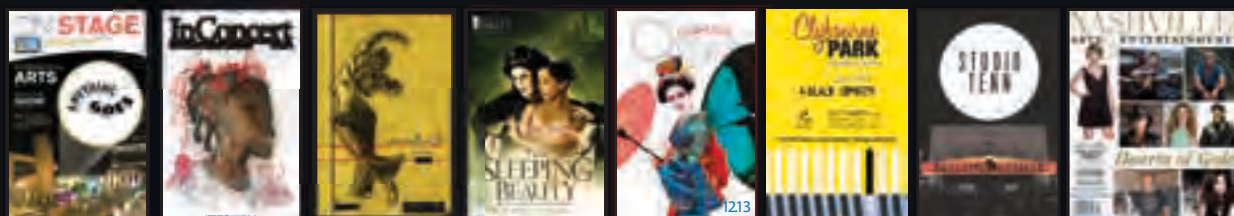
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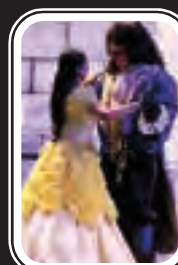
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
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
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
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
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Remembering **Alyne Massey**, a TPAC Princess

The Tennessee Performing Arts Center honors the memory of Alyne Massey, who passed away on September 11, 2012.

A co-founder of TPAC and the Community Foundation of Middle Tennessee, Mrs. Massey was a community leader and philanthropist who was infinitely generous with her time and talents, her intellect, her hospitality, and her loving support of family and friends.

Mrs. Massey became involved in the movement to build TPAC in the earliest days of the effort, working with Martha Ingram to advance the idea of a performing arts center for Nashville and Tennessee.

In 1972, a full eight years before TPAC opened, both had attended a luncheon hosted by businessman Victor Johnson who shared his hopes for such a place in Nashville and inspired Mrs. Ingram to seriously pursue the possibility for her city and state. Soon thereafter she met with Governor Winfield Dunn, who was open to consideration of the project. Excited by the governor's indication of support, Mrs. Ingram wanted to share the good news. First, she went to tell her mother-in-law, Hortense Ingram, who was not at home. She spontaneously knocked on the door of the next house, a relatively new home for Jack and Alyne Massey.

Mrs. Ingram discussed her meeting with the governor and his willingness to entertain the idea of a venue like the new Kennedy Center in Washington, D.C. for the people of Tennessee. She told the Masseys that the state would build the facility, adding "The only thing we have to do is to raise about \$5 million for an endowment to help run the performing arts center. And we need help."

Mrs. Massey responded, "Of course we'll help," recruiting her husband, a distinguished business leader, who later became the first chairman of the board of the Tennessee Performing Arts Center Foundation.

"Alyne encouraged Jack to get involved. They had not been married long, so this was something new that they did together as a couple. They were the first in line. She had been to the Kennedy Center. She got it... Alyne was receptive to new ideas and understood what a performing arts center could do for Nashville and Tennessee. She was able to think in more spacious terms than most people. She needed no convincing," said Mrs. Ingram.

"One of Alyne's strengths was that she was not caught up in thinking the 'same old, same old.' She could articulate a new concept and sell it. She had an infectious personality. She enjoyed theatre and music. Alyne was a cultivated person in the nicest sense of the word who wanted the arts to be available to everyone," she said.

Teaming with an advisory committee of 16 women, they took the effort statewide, meeting with prominent community leaders across Tennessee to gain grassroots and legislative support for TPAC.

As the movement grew, "Alyne was the glue that kept it together, quietly working behind the scenes to make it happen. She was so encouraging and she helped to give me confidence. We were both determined to make it happen. We had that in common. When one door closed, we'd find another one open," said Mrs. Ingram.

"When TPAC opened in 1980, the Masseys hosted a celebration dinner and the guest of honor was Princess Grace of Monaco. Alyne entertained as graciously as any princess could have done. A wonderful friendship grew out of our commitment to TPAC. She was a lovely friend, totally loyal. I will miss her terribly."



Martha Ingram, right, with Jack and Alyne Massey at a TPAC event in 1974.

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The story begins on Christmas Eve during World War II and somewhere in Europe a group of U.S. soldiers are gathered together to celebrate the upcoming holiday. Two army buddies, one a Broadway entertainer, Bob Wallace, and the other would-be entertainer, Phil Davis, deliver a show for their fellow troops and beloved commanding officer General Waverly, who is being relieved on his duties. At the end of their performance an enemy artillery barrage ensues. During the encounter, Davis saves Wallace's life.

After the war, the two make it big and eventually become successful producers on Broadway. Attracted to two sisters who are booked for a holiday vacation in winter's playground Pine Tree Vermont, the men go along. When they arrive in an unseasonably warm and snowless Pine Tree, the group discovers that the inn is run by none other than General Waverly. The inn is in immediate danger of failing because of the lack of snow and consequent lack of patrons.

Deciding to help out and save the inn, the four pull together to create a show that will bring business to the snowless retreat. As the acts come together, a romance between Bob and Betty begins to bloom, but misunderstandings and disappointments soon arise. As the date for the performance draws near, tension reaches its breaking point leaving Pine Tree both snowless and loveless. Will there be a "White Christmas" in anyone's future?

*Tickets are on sale now at tpac.org/whitechristmas, by phone at **615-782-4040**, and at the TPAC Box Office, 505 Deaderick Street in downtown Nashville. For groups of 10 or more, call 615-782-4060.*

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For more information, see page 60 of this playbill or visit tpac.org.

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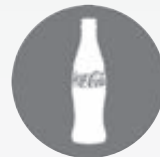
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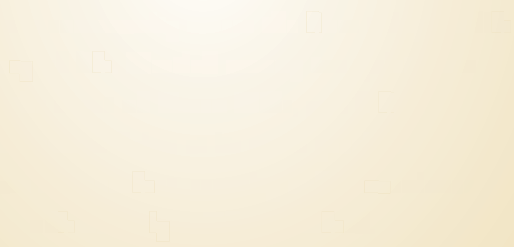
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Belmont junior and commercial music major Rayvon Owen performed in Belmont's 2012 Commercial Music Showcase and played the role of Seaweed in Belmont's production of "Hairspray." He is also a member of the ensemble Phoenix and currently writing new material for his upcoming EP. With the church as his musical foundation, Rayvon strives to reflect the character of Christ. A Christian, musician and seeking positive growth at every opportunity: this is how Rayvon is Belmont.

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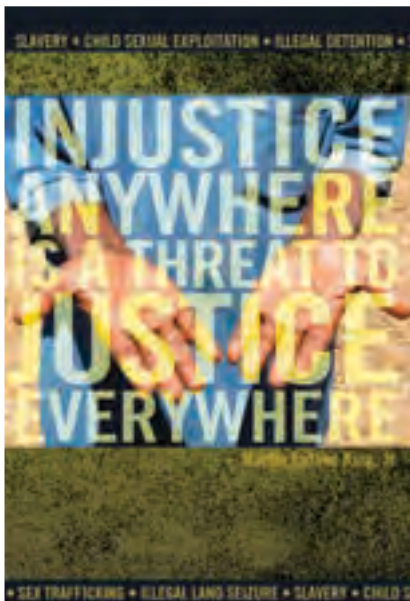
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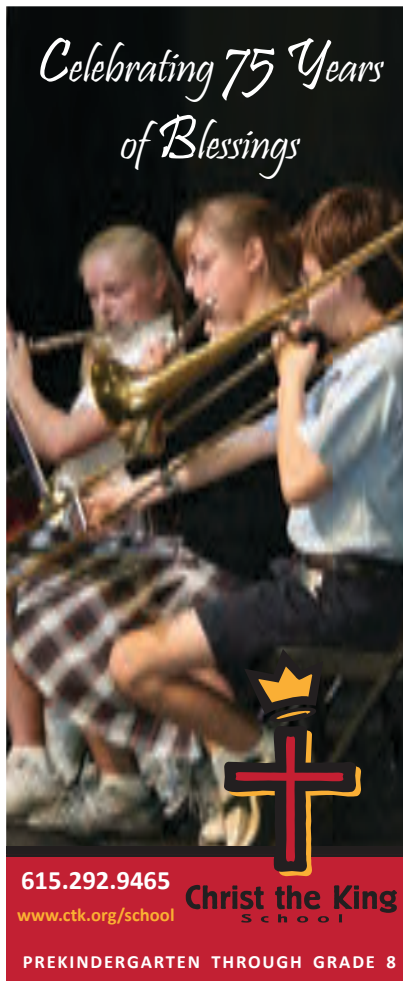


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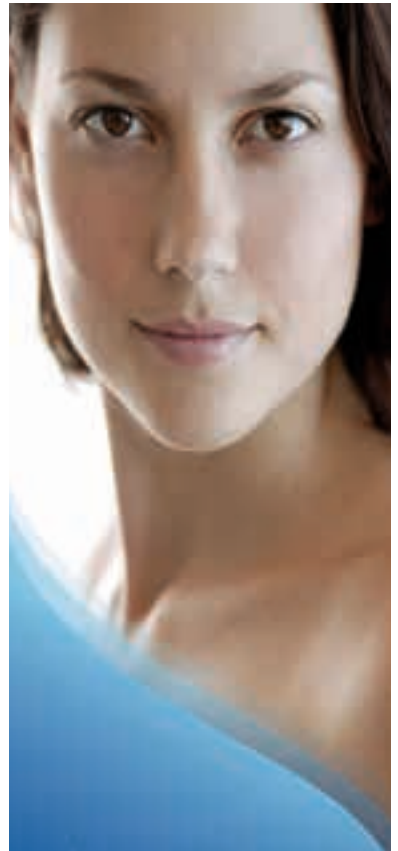
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