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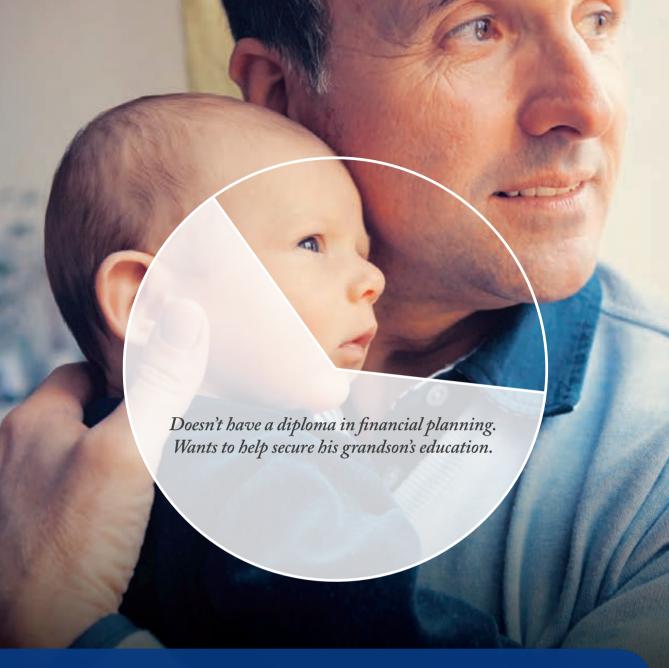


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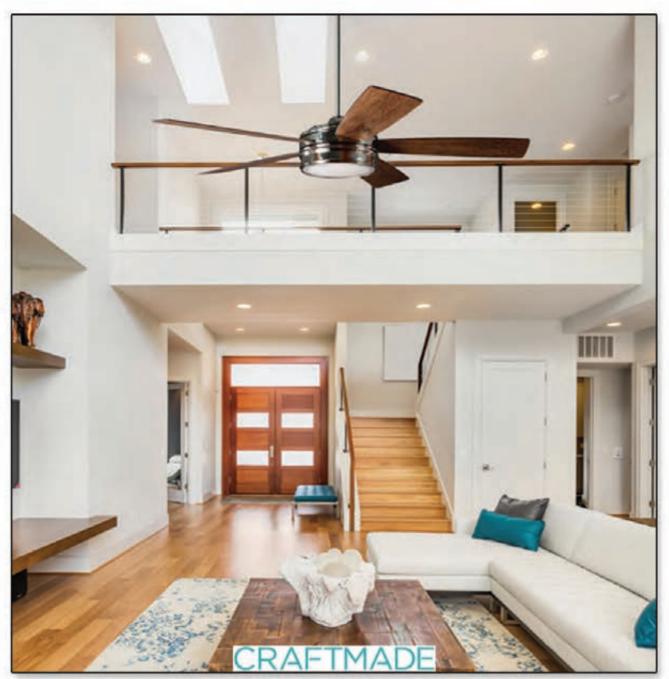
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An American: Paris

A Norm Alphica

Music and Lyrics by

George Gershwin and Ira Gershwin

Craig Lucas

Inspired by the Motion Picture

with

McGee Maddox Allison Walsh Teri Hansen Ben Michael Kirsten Scott Matthew Scott Deanna Doyle David Prottas

Brianna Abruzzo Polly Baird Karolina Blonski Brittany Bohn Brittany Cioce Kevin A. Cosculluela Ashlee Dupré Andrew Eckert Zak Edwards Brian Gephart Melissa Steadman Hart Erika Hebron Christopher M. Howard Laura Katherine Kaufman Weston Krukow Ben Lanham Francis Lawrence Adrian Lee Colby Q. Lindeman Nathalie Marrable Kenneth Michael Murray Don Noble Charlotte O'Dowd Danielle Santos Tory Trowbridge Kyle Vaughn Laurie Wells

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Set & Costume Design by Bob Crowley

Musical Score adapted, arranged and supervised by

Rob Fisher

Directed and Choreographed by

Christopher Wheeldon

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Jerry Mulligan	McGEE MADDOX
	(Saturday and Sunday matinees) DAVID PROTTAS
Lise Dassin	ALLISON WALSH
	(Cunday ayanina) DEANNA DOVIE
Adam Hochberg	MATTHEW SCOTT
Honri Paurol	DEN MICHAEL
Milo Davenport	KIRSTEN SCOTT
Madame Baurel	TERI HANSEN
Monsieur Baurel	DON NOBLE
Milo Davenport Madame Baurel Monsieur Baurel Returning Soldier Returning Soldier's Wife	KEVIN A. COSCULLUELA
Returning Soldier's Wife	DEANNA DOYLE
Mr. Z	KYLE VAUGHN
OlgaStore Manager	LAURIE WELLS
Store Manager	DON NOBLE
Lise's Ballet Partner	KEVIN A. COSCULLUELA
EnsembleBRIA	NNA ABRUZZO, POLLY BAIRD, KAROLINA BLONSKI,
BRITTANY BOHN, BRITTAN	NY CIOCE, KEVIN A. COSCULLUELA, DEANNA DOYLE,
ZAK EDWARDS, BRIAN G	EPHART, MELISSA STEADMAN HART, BEN LANHAM,
FRANCIS LAWRENC	E, ADRIAN LEE, DON NOBLE, CHARLOTTE O'DOWD,
DAVID PROTTAS,	TORY TROWBRIDGE, KYLE VAUGHN, LAURIE WELLS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Jerry Mulligan: KEVIN A. COSCULLUELA; for Lise Dassin: POLLY BAIRD; for Adam Hochberg: ZAK EDWARDS, DAVID PROTTAS, KYLE VAUGHN; for Henri Baurel: CHRISTOPHER M. HOWARD, BEN LANHAM; for Milo Davenport: BRITTANY BOHN, MELISSA STEADMAN HART; for Madame Baurel: MELISSA STEADMAN HART, LAURIE WELLS; for Olga: ASHLEE DUPRÉ, ERIKA HEBRON, NATHALIE MARRABLE; for Mr. Z: ANDREW ECKERT, CHRISTOPHER M. HOWARD, WESTON KRUKOW; for Monsieur Baurel: ANDREW ECKERT, CHRISTOPHER M. HOWARD, KYLE VAUGHN; for Returning Soldier: CHRISTOPHER M. HOWARD, WESTON KRUKOW, KENNETH MICHAEL MURRAY; for Store Manager: ANDREW ECKERT, CHRISTOPHER M. HOWARD, KYLE VAUGHN; for Lise's Ballet Partner: CHRISTOPHER M. HOWARD, WESTON KRUKOW, KENNETH MICHAEL MURRAY; for Returning Soldier's Wife: ASHLEE DUPRÉ, LAURA KATHERINE KAUFMAN, DANIELLE SANTOS

SWINGS

ASHLEE DUPRÉ, ANDREW ECKERT, ERIKA HEBRON, CHRISTOPHER M. HOWARD, LAURA KATHERINE KAUFMAN, WESTON KRUKOW, COLBY Q. LINDEMAN, NATHALIE MARRABLE, KENNETH MICHAEL MURRAY, DANIELLE SANTOS

DANCE CAPTAINS

CHRISTOPHER M. HOWARD, ASHLEE DUPRÉ

SETTING

Paris, 1945, at the end of the Second World War

MUSICAL NUMBERS

Act I

Concerto in F	
"I Got Rhythm"	Henri, Adam, Jerry, Company
"Second Prelude"	
"I've Got Beginner's Luck"	
"The Man I Love"	
"Liza"	lerry'
"'S Wonderful"	lerry, Adam, Henri, Company
"Shall We Dance?"	Mile
"Second Rhapsody/Cuban Overture"	
	8.8
,	Act II
Entr'acte	Orchestra
"Fidgety Feet"	Jerry, Company Milo, Henr
"Who Cares?"	Milo, Henr
"For You, For Me, For Evermore"	Henri, Jerry, Lise, Milo
"But Not for Me"	Adam, Milo
"I'll Build a Stairway to Paradise"	Henri, Adam, Company
"An American in Darie"	Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Music Director/Conductor: David Andrews Rogers
Associate Music Director/Keys 3: Jesse Warkentin; Keys 1/Piano: Nancy Whelan;
Keys 2: Henry Palkes; Reed 1: Katherine Fink; Reed 2: Tansie Mayer;
Reed 3: Tom Colclough; Trumpet 1: Anthony DiMauro; Trumpet 2: William Cooper;
Trombone: Dave Grott; Violin 1: Susan French; Violin 2: Adrian Walker;
Cello: Jessica Wang; Drums/Percussion: Les Webster;
Copying/Preparation: Emily Grishman
Music Coordinator: Seymour Red Press

*Dance Arrangements by Sam Davis



"They Can't Take That Away From Me.....

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.



TPAC Gala décor included an Eiffel Tower and flower display.

"Nashville's allure for the arts is the result of contributions by organizations like Dollar General who inspire learning, artists like Norbert Putnam and Dan Fogelberg who helped define Music City, and educators like Caroline Sharp who understand how the arts can change lives. We're proud to recognize their efforts and celebrate what makes our creative community thrive."

- Kathleen O'Brien, TPAC President and CEO



Jere and Linda Ervin



Board Members Jim and Michelle Schmitz with Phil Wenk



TPAC Teacher of the Year Caroline Sharp and TPAC Chief Operating Officer Brent Hyams



Nashville Ballet dancers: Julia Eisen, Mollie Sansone, and Gerald Watsor



Dollar General CEO Todd Vasos with, from left, Denine Torr, Rhonda Taylor, and TPAC President and CEO Kathleen O'Brien

Pour l'amour des Arts: Nashville Supports Arts Education, Celebrates Community at TPAC Gala

Hundreds of middle Tennesseans, from local businesses and community organizations to donors and art lovers, gathered in August to support the Tennessee Performing Arts Center's comprehensive arts education program at the center's TPAC Gala.

As the nonprofit organization's signature fundraising event, TPAC Gala provides funding needed to bring students from Pre-School to 12th Grade to a variety of world class performances, provide teachers with important resources and training, and send the arts into classrooms to make learning more impactful and engaging.

In addition, TPAC Gala celebrated the many contributions that shape Nashville's arts community, with TPAC presenting its highest honor, the Applause Award, to **Dollar General Corporation** and legendary musician and producer **Norbert Putnam** at this year's TPAC Gala.

TPAC also honored the legacy of the late singersongwriter **Dan Fogelberg**, who lived, performed, and recorded in Nashville, with a special posthumous award and recognized **Caroline Sharp** from Oliver Middle Preparatory School as the 2017 TPAC Teacher of the Year.

Championing TPAC's mission for almost 30 years, Dollar General is an important partner in providing access to the performing arts and inspiring learning while Norbert Putnam and Dan Fogelberg, working together in Nashville in 1972, produced the album Home Free, Dan's first album, and provided a template of creativity for generations to come. Their work began a long relationship between Dan and Nashville, which culminated this season in the presentation of Part of the Plan, a new musical featuring his music and co-produced by TPAC.

In addition to celebrating the honorees' distinguished contributions to the arts, the TPAC Gala, co-chaired this year by Sara and Kevin Hartley and Lauren and Andrew Tavi and themed to the Tony Award*-winning hit musical, An American in Paris, marked the launch of the 2017-18 HCA/TriStar Health Broadway at TPAC season.

Working with the co-chairs were reservation co-chair Julie Boehm, auction co-chairs Lauren and Patrick Poole, floral designer Phillipe Chadwick of Electric Flora, and décor and Parisian advisor Amélie de Gaulle.

Delta Dental of Tennessee marked its fourth year in a row as TPAC Gala's title sponsor, and additional sponsors included Barbara and Jack Bovender, BlueCross BlueShield of Tennessee, CoreCivic, Dollar General Corporation, Earl Swensson and Associates, HCA/TriStar Health, MEDHOST, Nissan North America, and Vanderbilt University.

Photos by Mimosa Arts.

A DELTA DENTAL

Title Sponsor of 2017 TPAC Gala



Kevin and Sara Hartley (co-chairs), Lauren and Andrew Tavi (co-chairs)



TPAC Board chair Ron Corbin and Brenda Corbin with Mindy and Dan Brodbeck



Rhonda Taylor of Dollar General, Kathleen O'Brien, and Norbert Putnam



Shirley Zeitlin and Annette Eskind



Design and Décor Chair Amélie de Gaulle and Michael Shumate

WHO'S WHO

McGEE MADDOX (Jerry Mulligan) trained at Houston Ballet's Ben Stevenson Academy, joining Houston Ballet as an Apprentice in 2005. He joined The National Ballet of Canada in 2009 and was promoted to Principal Dancer in 2014. Maddox debuted as Leontes in The Winter's Tale, Albrecht in Giselle, and L'Aviateur in the world premiere of Le Petit Prince. He has danced principal roles in numerous ballets including Swan Lake, Romeo and Juliet, Onegin, Cinderella, The Nutcracker, Don Quixote, Alice's Adventures in Wonderland, and Hamlet among many others. He has performed contemporary works by John Neumeier, Alexei Ratmansky, James Kudelka, Wayne McGregor and Jorma Elo.

ALLISON WALSH (Lise Dassin): Broadway: An American in Paris (OBC Ensemble, Lise alternate), Anastasia (OBC Odette, Olga Romanov) TV: Starz Limited Series "Flesh and Bone" (all episodes). Allison previously danced soloist roles with The Joffrey Ballet in varied repertoire. She has performed at the White House, Vail International Dance Festival, and the Despertares Festival, among others. She is thrilled to return to the beautiful show that she was part of from the first workshop. Thanks to everyone at Telsey and Marianne Wells. So much love to my friends, Mom, Dad, Stine, Lil Sis, and Chris. @biggywalsh allison-walsh.com

TERI HANSEN (Madame Baurel): Broadway/West End: Hal Prince's Show Boat ('Magnolia'), Boys From Syracuse. Kurt Weill's Street Scene ('Rose', BRAVO channel; dir. Francesca Zambello). Tours: The Sound of Music ('Elsa Schraeder,' dir. Jack O'Brien); The Music Man ('Marian Paroo'); Camelot ('Guenevere'). Boston Pops; National Symphony: Soloist with Marvin Hamlisch. "Orange is the New Black." Solo CD "Into Your Arms...Love Songs of Richard Rodgers" (ITunes). Twitter: #teridahlinks; teridalehansen.com.

BEN MICHAEL (Henri Baurel): National Tour: Fiddler on the Roof (Fyedka). Regional credits include: Beauty and the Beast (Beast), North Carolina Theatre; Daddy Long Legs (Jervis), George Street Playhouse; South Pacific (Cable), Walnut Street Theatre; Into the Woods (Cinderella's Prince/The Wolf), Theatre Horizon. BFA Syracuse University. Many thanks to the whole AAIP family, KMR, Dad, and Katy. Benmichael.net. Dédie à Maman.

KIRSTEN SCOTT (Milo Davenport): Broadway: Follies (Kennedy Center Revival), Big Fish, Jersey Boys, Hairspray. Off-Broadway: The Marvelous Wonderettes. Regional: Ragtime (Ogunquit Playhouse), Joseph... (Stages St. Louis), A Wonderful Life (Goodspeed), Wedding Singer, Curtains (Pittsburgh CLO), Oklahoma! (Lyric Theater), Grease (Sacramento Music Circus), Limelight (La Jolla Playhouse), Minsky's (Ahmanson). TV/Film: "Quantico," "Steve Harvey Show," "All My Children," "The Ill-Made Knight." CMU Drama. M-how lucky are we? @kbscotty

MATTHEW SCOTT (Adam Hochberg) is thrilled to reprise the role he played on Broadway. Other Broadway: Sondheim On Sondheim (cast album), A Catered Affair, Jersey Boys. West End: I Loved Lucy. Regional: Kennedy Center, La Jolla Playhouse, Old Globe, Paper Mill Playhouse, Signature Theatre, Pittsburgh CLO, Muny, Goodspeed, Alliance Theatre, Philadelphia Theatre Co. Television: "First You Dream: The Music Of Kander & Ebb" (PBS), "All My Children," Tony Awards ('06, '09). K-Very! @thematt_scott.

DEANNA DOYLE (Lise Alternate, Returning Soldier's Wife, Ensemble): Fourth generation performer, starting with her vaudevillian great-great-aunts. Broadway: Phantom of the Opera (Meg Giry), Tuck Everlasting (Astaire Award nomination for 17-year-old Winnie). Metropolitan Opera, Kansas City Ballet. Love to my family and one and only dance partner, Netanel. @deanna_doyle

DAVID PROTTAS (Jerry Alternate, Ensemble, u/s Adam): A graduate of Toronto's National Ballet School, David joins the

cast of AAIP after ten years with New York City Ballet, where he danced a wide range of classical and contemporary repertoire. He is the recipient of the Jerome Robbins Scholarship and the Christopher Ondaatje Ballet Prize.

BRIANNA ABRUZZO (Ensemble). A NYC native, Brianna studied ballet at SAB before joining Miami City Ballet. Also: West Side Story at Asolo Rep (Graziella), LA Dance Project, Carousel revival lab. Currently enrolled at Columbia University. Thanks to my family for all of their support!

POLLY BAIRD (Ensemble) has appeared in the Broadway and Touring companies of Phantom of the Opera, and a Kennedy Center production of Little Dancer. Much love to her incredible parents for their unending support. Thanks to Renee and the team at About Artists, Denny, Seth, Stro, and especially Laird. @pollyebaird

KAROLINA BLONSKI (Ensemble): Broadway: West Side Story. National Tours: West Side Story, Movin' Out, and Joseph...Dreamcoat. NYC/Vegas: Radio City Christmas Spectacular, The New York Spectacular, and Steve Wynn's Showstoppers! Thanks to Dustin, the AAIP team, Rachel, Matthew Powell, Dr. Geiger, and love to my Drew, Glen and family:)

BRITTANY BOHN (Ensemble, u/s Milo): National tour debut! Regional: Anything Goes, Mame (Goodspeed), Kiss Me Kate (Barrington), Peter Pan with Cathy Rigby (PCLO). Point Park alumna & ATL native. Love to the creative team, Clear Talent Group, and my family! This is for Mom & Dad.

BRITTANY CIOCE (Ensemble) is thrilled to be making her National Tour Debut with the cast of AAIP! From theater, film, television and dance, you never know where you'll see her next. Thank you Mom, Dad and Chris for your endless love and support. We did it!

KEVIN A. COSCULLUELA (Returning Soldier, Lise's Ballet Partner, Ensemble, u/s Jerry). Born and raised in Miami. At 17 joined Joffrey Ballet School in NYC, followed by Tulsa Ballet Theatre. Performed with Pit Bull, Chris Brown. Also seen on "America's Got Talent", "Dance Moms" and as a principal dancer at Disney's Festival of the Lion King.

ASHLEE DUPRÉ (Dance Captain, Swing, u/s Olga, u/s Returning Soldier's Wife): Broadway: An American in Paris. Off-Broadway: On Your Toes, Where's Charley? (Encores!): Silence! The Musical. National Tours: Movin' Out (Brenda Judy). Twyla Tharp's 50th Anniversary Tour. NYSAF: In Your Arms. The Phantom of the Opera (Las Vegas Spectacular). Colorado Ballet. Love to my family and friends.

ANDREW ECKERT (Swing, u/s Mr. Z, u/s M. Baurel, u/s Store Manager) is thrilled to join this beautiful show. Tour: Mary Poppins. Regional: West Side Story (Riverside); Saturday Night Fever (WST); Hello, Dolly! (MUNY). Thanks: Dontee, Rachel, the AAIP team, agent Lucille DiCampli. Love to family, especially Mom, Dad, and Igor. andrew-eckert.com

ZAK EDWARDS (Ensemble, u/s Adam). Favorites: Young Frankenstein (1st National Tour); Candide (NYCOpera); No, No, Nanette (Encores); Yank! (Off Broadway); Frederic in Pirates of Penzance, Bert in Mary Poppins, Billy in 42nd Street. Thanks to his family, the AAIP family, Rachel, The Mine, and Will!

BRIAN GEPHART (Ensemble): Dance: Joffrey Ballet of Chicago, Metropolitan Opera, Atlantic Ballet of Canada. Theater [Regional]: CATS (Mistoffelees), A Chorus Line (Larry), Radio City Christmas Spectacular. Training: NC School of the Arts, Houston Ballet II. Columbia University (Class of 2021). For Barb and Jeff! Xo

MELISSA STEADMAN HART (Ensemble, u/s Milo, u/s Mme. Baurel): National Tour: Disney's Newsies. Regional: Goodspeed Opera House, MTWichita, Santa Fe Opera, North Carolina Theatre, TUTS, Geva Theatre Center, Lyric

WHO'S WHO

Theatre of OK, Omaha Symphony. BFA Musical Theatre Performance - University of Oklahoma. Thanks to Meg & Katie. Endless gratitude to my family/friends.

ERIKA HEBRON (Swing, u/s Olga): St. Louis, MO Native! National Tour: West Side Story (Swing). Regional: Oklahomal, Damn Yankees, How to Succeed, The Producers. Proud OCU Grad. Many thanks to blocNYC, Telsey, the entire AAIP creative team, and love to my family and friends!

CHRISTOPHER M. HOWARD (Dance Captain, Fight Captain, Swing, u/s Henri, u/s Mr. Z, u/s M. Baurel, u/s Store Manager, u/s Returning Soldier, u/s Lise's Ballet Partner): This marks Christopher's third US Tour following The Phantom of the Opera (Asst. DC, Swing), and Billy Elliot (Older Billy, Ensemble). Toured internationally with A Chorus Line (Larry), danced for Dayton Ballet, and trained at SUNY Buffalo and the Joffrey Ballet School in NYC. Instagram: @Tut85

LAURA KATHERINE KAUFMAN (Swing, u/s Returning Soldier's Wife): Delighted to make her National Tour debut! Professional: Odyssey Dance Theatre (various principal roles), City Ballet of SD. BFA-Dance (U of Arizona). Thanks to the AAIP team, Miller-Marley, my friends, and mostly my amazing Mom and Dad for their endless love and support. @yuzzz12

WESTON KRUKOW (Swing, u/s Mr. Z, u/s Returning Soldier, u/s Lise's Ballet Partner): National touring debut! Ballet companies: Smuin Ballet, Amy Seiwert's Imagery. Regional: Lyric Opera of Chicago. Weston is an Emmy Award-winning choreographer of "BaseBallet", and proud University of Arizona graduate. Thanks to family, teachers, and Ted for inspiring this adventure!

BEN LANHAM (Ensemble, u/s Henri) Tours: R+H Cinderella (Swing), West Side Story International (Riff/Action US), Regional: MUNY, North Carolina Theatre, Music Theatre Wichita, Lyric Oklahoma, Wick Theatre. Proud OCU Dance Grad. Thanks to BlocNYC, Telsey casting, and my friends/family. @benlanham

FRANCIS LAWRENCE (Ensemble): From Melbourne, Australia. Francis studied with Lorraine Blackbourn and the Australian Ballet School. He has danced with The Australian Ballet Company, Grand Rapids Ballet and most recently Dance Theatre of Harlem. Francis is thrilled to make his musical theatre debut in AAIP.

ADRIAN LEE (Ensemble) is so proud to be a part of AAIP! NYC: Broadway Co. Wicked, The Tony Awards; Las Vegas: Shania Twain: Still the One; L.A: Cirque du Soleil's IRIS, "Glee," "Dancing with the Stars," MTV VMA's, Ted 2 and Shaping Sound @adrianclee

COLBY Q. LINDEMAN (Swing): NYC: Wicked (swing/Chistery u/s), Trip of Love (Moon River duet), Standard Time. Tours/Regional: Radio City Christmas Spectacular (DC/swing), Urban Cowboy (Bubba), Sacramento Music Circus, Walnut St, Goodspeed. Huge thanks to the AAIP team & MSA. Proud OCU grad. Lots of love to my family & DE.

NATHALIE MARRABLE (Swing, u/s Olga): Hailing from South Africa, graduate Boston Ballet School. Madonna (body double/tour), Le Crazy Horse, Natl. Tour The Drowsy Chaperone (Kitty), Vancouver Playhouse Dirty Rotten Scoundrels (Asst. Choreo). NYC: Radio City Christmas Spectacular. Dedicated to "Mama."

KENNETH MICHAEL MURRAY (Swing, u/s Returning Soldier, u/s Lise's Ballet Partner): Broadway: Paramour, Regional: The Little Mermaid (The Muny) West Side Story (PSF), Member of Amy Marshall Dance Company. Adelphi University grad (BFA in Dance). Thanks to bloc NYC, Telsey, Dontee and a special thank you to my family and Jessica for their constant love and support. @kennethhmichael, kennethmichaelmurray.com

DON NOBLE (Monsieur Baurel, Store Manager, Ensemble): Broadway: Once, End Of The Rainbow, National Tour of Mamma Mia! (Sam Carmichael). Regional: Jane Austen's Emma, To Kill A Mockingbird (Atticus Finch), James Joyce's The Dead, Funny Girl, An Ideal Husband, Blood Brothers, Henry IV, The Tempest. TV: "Zero Hour", "The Blacklist".

CHARLOTTE O'DOWD (Ensemble): National tour debut! Broadway: An American in Paris. Regional: Chicago, Wizard of Oz, Disney's The Little Mermaid, Joseph. Vegas: Cirque du Soleil The Beatles LOVE, Steve Wynn's Showstoppers. Canada's National Ballet School graduate. Endless love to my incredible family and friends!

DANIELLE SANTOS (Swing, u/s Returning Soldier's Wife): Previously enjoyed 9 years with San Francisco Ballet and is honored to join the cast of An American in Paris as her musical theatre debut!

TORY TROWBRIDGE (Ensemble): is elated to be joining Paris again after closing the Broadway production. Other credits include: Pippin 1st Nat. (Catherine US), CATS (PCLO), A Chorus Line (Val). Love to this wonderful cast and my family. BISOUS.

KYLE VAUGHN (Mr. Z, Ensemble, u/s Adam, u/s M. Baurel, u/s Store Manager): Tours: All Shook Up! (u/s Chad), FAME. World Premieres: Catch Me If You Can, The Nutty Professor. Regional: Arena Stage, Ford's Theater (Helen Hayes Award), Paper Mill Playhouse, 5th Avenue, Santa Fe Opera, TUTS, Kennedy Center, Lincoln Center, Grand Ole Opry.

LAURIE WELLS (Olga, Ensemble, u/s Mme. Baurel):
Broadway/ Tours: Mamma Mia! (Donna), and Swing! OffBroadway/ Regional favorites: Trip of Love, Our Sinatra, City
of Angels and 42nd Street at Goodspeed, The Full Monty,
Ragtime. Thrilled to be sharing the stage again with hubby
(Don Noble) and in PARIS no less! www.lauriewells.net

GEORGE GERSHWIN (Composer) was born in Brooklyn in 1898 and began his musical training at 13. At 16 he quit high school to work for a music publisher and soon was writing songs himself. The Gershwins' shows include the Pulitzer Prize-winning Of Thee I Sing and the folk opera Porgy and Bess. George's classical masterpieces include "Rhapsody in Blue," "Concerto in F" and "An American in Paris." In 1937 George was at the height of his career. While working on the score of The Goldwyn Follies in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (Lyricist). In 1918 Ira began a remarkable collaboration with his younger brother George that lasted until George's early death in 1937. Their show, Lady, Be Good!, in 1924, became the first of more than 20 scores for stage and screen. In 1935, with DuBose Heyward, they wrote the opera Porgy and Bess. Ira's collaboration with George, as well as with Vincent Youmans, Harold Arlen, Vernon Duke, Kurt Weill, Jerry Kern, Aaron Copland, Harry Warren, Arthur Schwartz and Burton Lane, set new standards for American stage and film musicals. Ira was nominated for three Academy Awards and died in 1983.

CRAIG LUCAS (Book). Plays: Missing Persons, Reckless, Blue Window, Prelude to a Kiss (Obie, Pulitzer finalist, Tony nom.), God's Heart, The Dying Gaul, Stranger, Small Tragedy (Obie), Prayer for My Enemy, The Singing Forest (Steinberg), Ode to Joy, I Was Alive With You. Movies: Longtime Companion (Sundance Audience Award), The Secret Lives of Dentists (NY Film Critics Award), The Dying Gaul. Operas: Orpheus in Love (composer Gerald Busby), Two Boys (composer Nico Muhly). Musicals: An American in Paris (Tony nom.), Three Postcards, The Light in the Piazza (Tony nom), Amélie, Sousatzka. Direction: The Dying Gaul (film), Birds of America

WHO'S WHO

(film), Saved or Destroyed (Obie), Play Yourself, world premieres of The Light in the Piazza, Ode to Joy, This Thing of Darkness, I Was Most Alive With You.

CHRISTOPHER WHEELDON (Director and Choreographer) received a Tony Award nomination for Best Director and won the Tony Award for Best Choreography for this production. Born in England, Christopher danced for the Royal Ballet and New York City Ballet. He has choreographed for ballet companies worldwide and for television, film and Broadway. Awards: Astaire, Drama Desk, two Oliviers, two OCCs. Honorary member of the American Academy of Arts and Sciences and awarded an OBE in the Queen's 2016 Honours. Current Artistic Associate of the Royal Ballet, where he most recently created the full-length story ballet The Winter's Tale. In December 2016, Joffrey Ballet premiered Christopher's reimagined production of The Nutcracker.

ROB FISHER (Musical Score Adapted, Arranged & Supervised). Internationally recognized conductor/pianist. Founding music director, Encores! series. Guest symphony conductor: Chicago, Philadelphia, L.A., Boston: Tanglewood opening with Renée Fleming. Conductor: NY Philharmonic's My Fair Lady, Carousel (Emmy nomination); San Francisco Symphony's Emmy-winning Sweeney Todd; Carnegie Hall's The Sound of Music, Guys and Dolls. Numerous recordings, including the cast albums of An American in Paris (Grammy nomination) and the Grammy-winning Chicago. Artistic advisor: Carnegie Hall Gershwin Centenary Celebration. Broadway: Anything Goes, Hair, The Apple Tree, Wonderful Town, The Threepenny Opera, others. Frequent guest: "A Prairie Home Companion."

BOB CROWLEY (Set and Costume Design). Current Broadway: Aladdin. Previous: An American in Paris (Tony Award), The Audience, Skylight, The Glass Menagerie, Once, Mary Poppins, Tarzan, Aida, Carousel (Lincoln Center). Nominated numerous times; winner of an Olivier Award and seven Tony Awards. Current West End/London: The Hard Problem, The Audience. Opera/dance: The Winter's Tale, Alice in Wonderland, Don Carlos. Film: Tales of Hollywood, Suddenly Last Summer, The Crucible. Royal Designer to Industry Award and Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

NATASHA KATZ (Lighting Design) has designed extensively for theatre, opera and dance, and other areas of the entertainment world. Broadway credits include An American in Paris (Tony Award), Aladdin, The Glass Menagerie (Tony Award), Motown, Once (Tony Award), Follies, The Coast of Utopia: Salvage (Tony Award) and Aida (Tony Award). She is honored to have designed the lighting for many ballets choreographed by Christopher Wheeldon, including The Winter's Tale, Alice's Adventures in Wonderland, Cinderella and Carnival of the Animals.

JON WESTON (Sound Design). Broadway design credits include She Loves Me; Amazing Grace; An American in Paris; On the Twentieth Century; You Can't Take It With You; The Bridges of Madison County; Big Fish, How to Succeed...; 13 the Musical; The Color Purple; Caroline, or Change (AUDELCO Award); Nine; Thoroughly Modern Millie. Off-Broadway and regional: The Last Five Years; Death Takes a Holiday; Parade (Mark Taper Forum); A Little Night Music (L.A. Drama Critics Award); Family Guy, Live! (Carnegie Hall).

59 PRODUCTIONS (Projection Design) received a Tony Award for this production. 59 Productions specialize in design for performance, exhibitions and live events. Credits include: Hedwig and the Angry Inch (Broadway); Oslo (The Lincoln Centre); War Horse (NT/ World Tour); Les Misérables (World Tour); David Bowie Is (V&A); Little Dancer (The Kennedy Centre) The Enchanted Island, Satyagraha (Metropolitan Opera); Morgen Und Abend, Eugene Onegin,

The Minotaur, Salome (ROH); The Harmonium Project, Deep Time (Edinburgh International Festival); and London 2012 Olympic Opening Ceremony.

TELSEY + COMPANY (Casting). Broadway/Tours: Anastasia, Charlie and the Chocolate Factory, Hello, Dolly!, War Paint, Present Laughter, Come from Away, Waitress, On Your Feet!, Hamilton, Kinky Boots, Wicked, Something Rotten!, The King and I, The Sound of Music. Off-Broadway: Sweeney Todd, Atlantic, Classic Stage, MCC, Second Stage, Signature. Film: Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April. TV: "One Day at a Time," "Time After Time," "Hairspray Live!," "Conviction," "This Is Us," commercials. www.telseyandco.com

TODD ELLISON (Music Supervisor) Broadway: American in Paris, Annie, La Cage, Spamalot, Lestat, Amour, 42nd Street, Wild Party, On the Town, Once Upon a Mattress, How to Succeed..., She Loves Me, also Cats, Starlight Express, Annie 2. Composer-incidental music: A Class Act, Taller...Dwarf. Encores!: Band Wagon; On the Town; No, No, Nanette. Vienna Konzerthaus; Carnegie Hall; San Diego, Pittsburgh, Nashville, Long Beach, New Haven symphonies, Philly Pops. Toddellisonmusic.com

CHRISTOPHER AUSTIN (Orchestrations) is one of UK's foremost conductors and winner of the 2015 Tony Award for Best Orchestrations for An American in Paris. Film orchestrations/arrangements: The Hitchhiker's Guide to the Galaxy, Son of Rambow, Enduring Love, Max, Hyde Park on Hudson, Birth, A Streetcar Named Desire. Ballet orchestrations/arrangements: Chroma, Alice's Adventures in Wonderland (Royal Ballet), Elysian Fields (Rambert). For opera: Eau (Opera de Lille). Bristol University and the Guildhall School of Music and Drama. Professor: Royal Academy of Music, London.

BILL ELLIOTT (Orchestrations). Best Orchestrations Tony Award for An American in Paris. 2015 Encores! Lady Be Good; 2012 Tony and Grammy noms. for Nice Work If You Can Get It; additional orchestrations for the 2011 Broadway revival of Anything Goes. Prolific arranger for the Boston Pops; orchestra arrangements for Barbara Hannigan, Kelli O'Hara, Sutton Foster, Josh Groban's Stages album. Arranged and produced Michael Feinstein's Grammynominated album The Sinatra Project.

SAM DAVIS (Dance Arrangements). Broadway: Holiday Inn, Side Show, Gigi, Big Fish, Drood. As composer: Taming of the Shrew (Delacorte Theater), Red Eye of Love, Bunnicula, Love and Real Estate (Off-Broadway). Kennedy Center: Little Dancer, Trumpet of the Swan. Film: Hail, Caesar!, Beauty and the Beast (2017). TV: "Good Behavior." Winner of the Jonathan Larson Award and a graduate of the University of Michigan School of Music.

SEYMOUR RED PRESS (Music Coordinator). Tony Honor for Excellence in Theatre. More than 100 Broadway shows. Screen credits include Hunchback of Notre Dame, Birdcage, In & Out. This season: A Gentleman's Guide to Love and Murder, Chicago, City Center's Encores!

DAVID ANDREWS ROGERS (Music Director/Conductor). Broadway tours: Les Misérables, Show Boat, The Phantom of the Opera (Associate Music Director). International: The Wizard of Oz (also Associate Music Supervisor), Le Magicien d'Oz (Palais des Congrès, Paris), Fiddler on the Roof, Cats, Chicago. Off-Broadway: The Vocal Lords (Chekhov Theatre Ensemble), Happy Hunting (York Theatre). Guest Conductor: Carnegie Hall (New York Pops), Lincoln Center, Apollo Theatre, Town Hall. Over 150 productions in regional theatre, readings, symphony pops concerts, recordings. Conducted for stars including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth,

Continued on page 39





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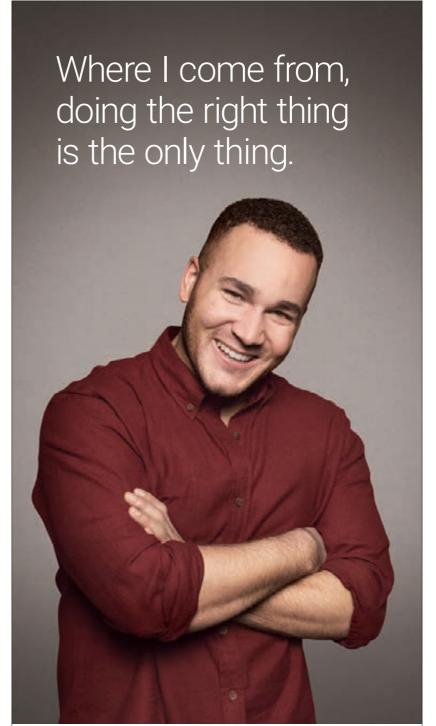
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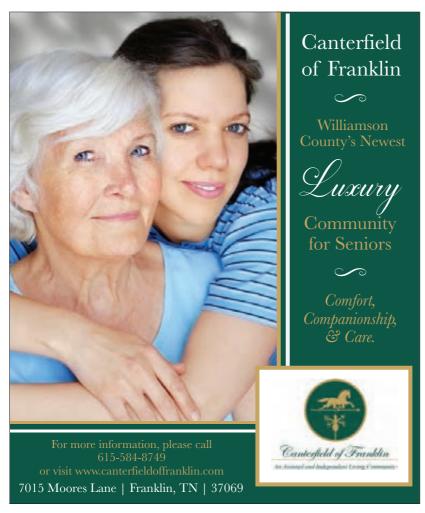
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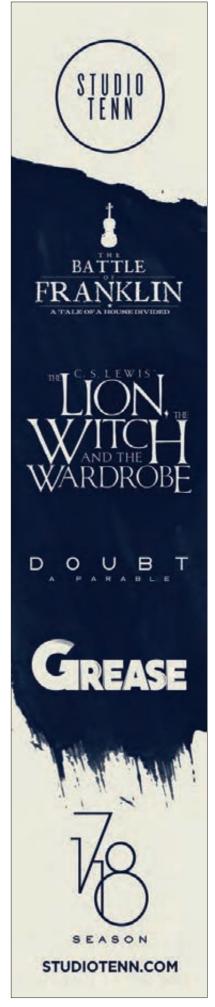
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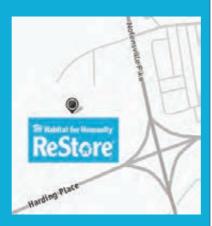
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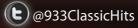
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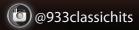
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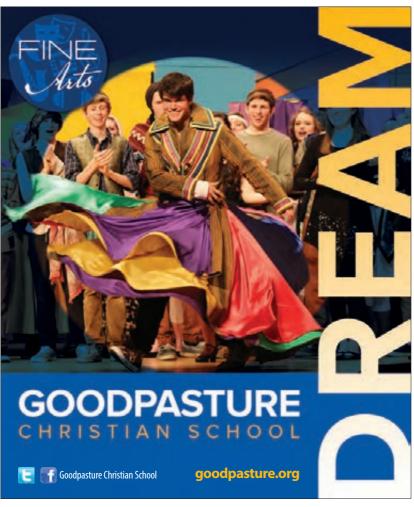
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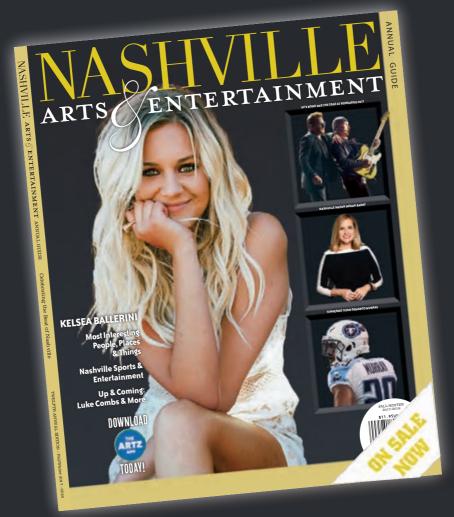


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Topol, Nell Carter, Debbie Gibson, and former star of the Moulin Rouge, Debbie de Coudreaux. MaestroDAR.com

DONTEE KIEHN (Associate Director/Associate Choreographer). Previous credits include An American in Paris (Broadway: Associate Director/ Choreographer), The Addams Family (Broadway, Australia, Brazil, Argentina, Mexico City: Associate Director/ Choreographer); Next to Normal (Broadway, Japan, Korea: Associate Choreographer); The Winter's Tale (Public Theater, Choreographer); Ten Cents a Dance (Williamstown Theatre Festival, Choreographer). Broadway performance credits: Gypsy, The Addams Family, and 42nd Street.

SEAN MAURICE KELLY (Associate Choreographer/Resident Director) is very happy to be joining this company. Broadway: An American in Paris (Associate Choreographer), Movin' Out (1st national, Dance Supervisor/Swing), Billy Elliot (Resident Choreographer). Principal dancer and Guest Ballet Master, Houston Ballet

RICK STEIGER (Production Supervisor). Broadway: An American in Paris; Act One; War Horse; Come Fly Away; The Royal Family; 13; Frost/Nixon; Spring Awakening; The Woman in White; Caroline, or Change; Topdog/Underdog; Elaine Stritch: At Liberty; The Wild Party; Epic Proportions; The Civil War; Titanic; Bring in 'da Noise, Bring in 'da Funk.

KENNETH J. DAVIS (Production Stage Manager) marks his 20th year touring the world with Broadway musicals with this beautiful production. Previous national tours include The Lion King, Rock of Ages, Spamalot, Hairspray, The Full Monty, Ragtime, The Scarlet Pimpernel, Chicago, Applause and Cats. In New York: Broadway, Off-Broadway, Radio City Music Hall and Lincoln Center. On the high seas: Norwegian, Oceania and Regent cruise lines.

DONAVAN DOLAN (Assistant Stage Manager): National Tours: 42nd Street, Annie, GHOST, Catch Me if You Can, Grease, Peter Pan 360, Jesus Christ Superstar, RENT, Mame, Barbie Live, Oklahoma!, A Chorus Line, Copacabana. International Tours: 42nd Street, The Sound Of Music, and Thomas & Friends.

ANNA K. RAINS (Assistant Stage Manager) NYC: Love's Labour's Lost, Seven Guitars (Juilliard). National Tour/Las Vegas: Blue Man Group. Regional: Spamalot, Mary Poppins, Next to Normal, Jesus Christ Superstar (North Carolina Theatre); The End of War (Virginia Rep).

KATHY FABIAN/PROPSTAR (Props Supervisor). Recent Broadway Credits: Fiddler on the Roof, China Doll, On Your Feet, The King and I, An American In Paris, The Real Thing, The Realistic Joneses, If/Then, Rocky, The Bridges of Madison County, I'll Eat You Last, Kinky Boots, Lucky Guy, Chaplin.

UNKLEDAVE'S FIGHT-HOUSE (Fight Direction) is a team of fight directors founded by David Anzuelo. The core members are: Jesse Geguzis; Sean F. Griffin and Gerry Rodriguez. Broadway credits: An American in Paris (Palace); Tuck Everlasting (Broadhurst); Disgraced (Lyceum). Regional: Disgraced (Mark Taper Forum).

ALLIED TOURING (Tour Marketing & Press)is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: An American in Paris, The Book of Mormon, Bright Star, Rodgers & Hammerstein's Cinderella, Elf the Musical, The Humans, Kinky Boots, Motown the Musical, RENT, School of Rock, Something Rotten!, and Irving Berlin's White Christmas. Upcoming tours: Charlie & the Chocolate Factory, Groundhog Day, and The Scenario.

KAREN BERRY (General Manager). Most recently, Project Manager for Christopher Wheeldon's Nutcracker. Selected Chicago GM credits: Old Jews Telling Jokes, Million Dollar Quartet, Don't Dress for Dinner, Bleacher Bums, Driving Miss Daisy, Shirley Valentine, Steel Magnolias, and Pump Boys and Dinettes. Broadway management credits included Carrie, Quilters. Asinamali and Showboat.

101 PRODUCTIONS, LTD (Executive Producer). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. Their associates are Ron Gubin, Chris Morey and Jeff Klein. Upcoming Broadway Productions: Dear Evan Hansen, Les Liaisons Dangereuses. Recent: An Act of God, An American in Paris, Eclipsed, Hedwig and the Angry Inch (Broadway, National Tour), The Elephant Man. Special projects: Eclipsed at the Curran (San Francisco), New Island Festival (Governor's Island, New York), "A Broadway Celebration: In Performance at the White House" for PBS, and IBM's Centennial Gala.

STUART OKEN (Producer) leads the producing team for An American in Paris. For Elephant Eye Theatrical, his other projects include The Addams Family, Saved and Venice. As Executive VP at Disney Theatrical, he produced The Lion King, Aida and Der Glockner Von Notre Dame. Mr. Oken founded Chicago's Apollo Theater Center and produced the motion pictures About Last Night, Impromptu and Queens Logic. He served as president of Witt-Thomas Films at Warner Brothers and founded and served as artistic director of the American Music Theatre Project at Northwestern University.

VAN KAPLAN (Producer), is the Executive Producer of Pittsburgh CLO, and has been involved with twenty-one Broadway shows, including On Your Feet! The Elephant Man, Matilda, Evita, Catch Me If You Can, Twyla Tharp's Come Fly Away and The Addams Family. In 2009, he co-founded The National High School Musical Theatre Awards, also known as the Jimmy Awards, which he directs annually on Broadway, as seen in the 2012 documentary series on PBS titled "Broadway or Bust."

ROY FURMAN (Producer). Currently on Broadway: The Book of Mormon (Tony Award), The Color Purple (Tony), On Your Feet!, Cats, The Humans (Tony). Other Tony Award winners for Best Play or Musical: The Curious Incident of the Dog in the Night-time, A View from the Bridge, A Raisin in the Sun, War Horse, Spamalot, The History Boys, Fosse and Skylight. Mr. Furman cofounded Furman Selz, an international investment firm, now vice chairman of Jefferies LLC; chairman, Jefferies Capital Partners; vice chairman, Lincoln Center; president and chairman emeritus, FilmSociety Lincoln Center.

TROIKA ENTERTAINMENT (Producer) has been the innovator in touring musical theater productions for over three decades, producing and managing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for the Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah's. Current and upcoming productions include The Bodyguard, School of Rock, The Color Purple, Love Never Dies, Annie, Cheers, Sister Act, The Wizard of Oz. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.

STEPHANIE P. McCLELLAND (Producer) and her company Green Curtain Productions (GCP) have won twelve Tony Awards, eleven Drama Desk Awards, nine Drama League Awards, nine Outer Critics Circle Awards, one Olivier Award for producing more than 70 theatrical productions worldwide. Current Broadway: The Book of Mormon, The Humans, The Front Page, and Fiddler on the Roof.

DARREN BAGERT (Producer) is a three-time Tony Award winning producer with projects including An American in Paris (Bway/US Tour/London); The Color Purple; The Truth

WHO'S WHO

(London); Dear Evan Hansen; Absolute Brightness; Side Side; Buyer & Cellar (NY/US Tour/London); Of Mice & Men; Glass Menagerie; Sweeney Todd; Company; Long Day's Journey among others.

CAROLE L. HABER (Producer) has produced Big Fish, Evita, The Story of My Life, Next Fall (Tony nomination), Jerusalem (Tony nomination) and Nice Work If You Can Get It. Carole has been involved in many Broadway productions over the past 15 years. She is also a published author of travel books and articles.

JAMES NEDERLANDER (Producer) operates a chain of legitimate theatres including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace, and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include: The all new Broadway production of CATS, An American in Paris and On Your Feet! The Story of Emilio & Gloria Estefan.

FIVE CENT PRODUCTIONS (Producer). Members include The Bushnell Center for the Performing Arts of Hartford, CT; Citi Performing Arts Center, Boston, MA; Kimmel Center for the Performing Arts, Philadelphia, PA; Ordway Center for the Performing Arts, St. Paul, MN; Pittsburgh CLO and Pittsburgh Cultural Trust (shared). In addition to An American in Paris, Five Cent has produced new musicals including The Addams Family, Saved and Venice.

MICHAEL LEAVITT (Producer) is a member of Elephant Eye Theatrical. A multiple Tony Award-winning producer and former president of Fox Theatricals, Leavitt's Broadway productions include An American in Paris, The Addams Family; Thoroughly Modern Millie; One Flew Over the Cuckoo's Nest; Death of a Salesman; You're a Good Man, Charlie Brown; Jekyll & Hyde and others.

APPLES AND ORANGES STUDIOS, Tim and Pamela Winslow Kashani and Frank and Susan Kavanaugh (*Producers*). Mission: Combine Broadway and Silicon Valley to accelerate musicals with our THEatre Accelerator: www.nycoc.com. For: Timothy, Erin, Ty, Bridget, Hair, Memphis and the soon-to-arrive Higher Education.

DOMINION PICTURES (Producers). Carl Moellenberg: six Tonys, produced 44 shows, Chairman Dominion Pictures. Wendy Federman: three Tonys, produced 43 shows. Bobby Sain: CEO Dominion Pictures, film/theatre producer. Ricardo Hornos: Producer on B'way, West End, Buenos Aires.

SIMONE GENATT HAFT/MARC ROUTH (Producer). Founders of Broadway Asia, among the largest global production, management and distribution companies; 400 cities, 40 countries, five continents including: An American in Paris, The Producers, Hairspray, The Sound of Music, King and I, Smokey Joe's Cafe, Addams Family, Legally Blonde, Stomp, Cookin'/Nanta, Fuerzabruta, Ice Age Live, China Goes Pop, Peter Pan Immersive, Amelie. Asia/Brazil Licensing House for Rodgers & Hammerstein.

TRIPTYK STUDIOS (Producer) is a production company co-founded by award-winning producers Tara Smith, B. Swibel, & Adam Westbrook. Select Broadway credits include Oh, Hello, An American in Paris, Xanadu, The Seagull, You're Welcome America. Upcoming stage/TV: Amélie, Freedom Run with NBCUniversal & Stevie Wonder, Big Dead Place (HBO), and the new Archie comics musical with Oscar-winner Adam McKay.

SPENCER ROSS (Producer) is the founder of SBR Productions LLC, www.sbrproductions.com. Broadway: An American in Paris. Upcoming: Amélie, Come From Away, Significant Other.

EDWARD WALSON (Producer). CATV, hotel/restaurant owner. Film: City Island, Blue Jasmine, Magic in the Moonlight, Irrational Man, Time Out of Mind and Café Society. Broadway: An American in Paris, Relatively Speaking, Cinderella, Big Fish and Bullets Over Broadway.

PETER MAY (Producer) is president and founding partner of Triarc Partners. Producer of Cinderella, The Elephant Man, The Humans (Tony Award). Investor: The Book of Mormon, Matilda, West Side Story and many others.

MICHAEL STRUNSKY (Producer) is the trustee of the Ira Gershwin Musical Estate.

THE LEONORE S. GERSHWIN 1987 TRUST (Producer) is the business entity of the Ira Gershwin Estate.

ADAM ZOTOVICH (Producer). Productions include The Color Purple, Legally Blonde, All My Sons, A View From the Bridge, Dear Evan Hansen, Driving Miss Daisy, Evita, Of Mice and Men. Crain's "40 Under 40." President of New Vintage Theatricals, Ltd.

CELIA ATKIN (Producer) is a London based entrepreneur and producer. Her activities encompass commercial theatre and not-for-profit performing arts philanthropy, striving always to support creative excellence.

GENE BEARD (Producer). Chairman of WAF, Inc., past Chairman OWF, Inc., past vice chairman of Interpublic Group and served on the boards of Mattel, Brown Bros. and Marc USA.

JULIE BOARDMAN (Producer). Broadway: An American in Paris, Dames at Sea, Hughie. National Tours: Peter and the Starcatcher, Dreamgirls. Proud graduate of the University of Southern California, and member of The Broadway League. www.untitledtheatricals.com. @artonstage

CAIOLA PRODUCTIONS (Producer). Tony-winning brother & sister producing team, Luigi & Rose Caiola. Broadway: All The Way, The Elephant Man, On Your Feet!, The Color Purple. Upcoming: Dear Evan Hansen, Natasha, Pierre and the Comet of 1812 and BURN THIS!

STUART DITSKY (Producer). Producing partner Adam Ditsky, B'way: The Addams Family; Off-Broadway: Summer '69, Nunsense, Rantoul and Die. Family: Wendy, Meredith, Lauren, Brian, Olivia, Emmett, Ella, Benjamin, Riley, Maggie, Booboo.

KALLISH WEINSTEIN CREATIVE (Producer). In addition to Broadway credits, Jan Kallish and Rachel Weinstein have decades of experience in leadership positions at theatre companies in New York, Chicago and London.

SUZANNE FRIEDMAN (Producer) is an interior designer in Chicago and very excited to be involved with An American in Paris. Other Broadway credits include Ragtime on Ellis Island and HALF TIME, opening this Spring.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 40 of the leading touring Broadway presenters throughout America. Congratulations to our colleague Van Kaplan and Pittsburgh CLO.

PROCTORS (Producer) is the Performing Arts Center of the Capital Region of New York working with Masie Productions and community members to support new work.

SANDY ROBERTSON (Producer) is currently a producer of four Broadway shows. He is particularly interested in bringing new talent to Broadway by supporting the University of Michigan School of Music, Theatre & Dance.

DEBORAH TAYLOR (Producer). Tony award winning Producer, representing FireMused Productions. Broadway Credits include: American in Paris, Glass Menagerie, One Man Two Guvnors, Heidi Chronicles, Hughie, China Doll, American Idiot, La Cage aux Folles, The Mountaintop, Elling.

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WONDERFUL PRODUCTIONS (Producers). Michael A. Alden, Dale Badway, Ken Mahoney: each winner of two Tonys, three Emmys. Sean Rudolph, Brad Blume: RudolphBlume. com. Dominick LaRuffa Jr., Rob Hinderliter: Tony winners. Marty Borell: À la vie!

HARRIET NEWMAN LEVE (Producer). Credits: Beautiful, Hedwig (Tony), War Horse (Tony), La Cage aux Folles (Tony), The Norman Conquests (Tony), The 39 Steps, A Little Night Music, Ann, The Mountaintop, The Crucible, Beebo Brinker, Stomp.

JANE DUBIN (Producer). Tony-winner. Broadway: An American in Paris, Peter and the Starcatcher, Ann, Norman Conquests. Off-Broadway / Tour: Absolute Brightness, PATSC, 39 Steps, Beebo Brinker, Groundswell. London: Umbrellas. Broadway League. Board: LPTW, Houses on the Moon Theater Co.

SARAHBETH GROSSMAN (Producer). President, Sobelle Productions. Broadway: An American in Paris, Dames at Sea, Ann, Stick Fly, Ghetto Klown. Off-Broadway: The Report, Bend in the Road, The Irish Curse, A Tree Grows in Brooklyn, Ten Chimneys.

JENNIFER ISAACSON (Producer). Credits: Hedwig (Broadway and Tour) and Of Mice and Men (Raise the Roof). Other credits: Ann, Norman Conquests, 39 Steps (NWS). Executive Producer at WalkRunFly. www.walkrunfly.com

RAISE THE CURTAIN (Producer). Sharleen Cooper-Cohen: Writer/producer, Stormy Weather; Officer/Gentleman. Minerva Productions: Anne O'Shea and Brian Quattrini. Gabrielle Palitz: All The Way (Tony), Bandstand, 9 more.

ELEPHANT EYE THEATRCIAL (Producer) is a Broadway development and production company operating under the direction of Stuart Oken, Michael Leavitt and Five Cent Productions. In addition to An American in Paris, the company has produced the musicals The Addams Family, Saved and Venice.

PITTSBURGH CLO (Producer) produced the world premiere of An American in Paris, in Paris. Founded in 1946, it is one of the largest nonprofit musical theatre organizations in the country dedicated to creating and developing new work. It has launched hundreds of professional careers in the theatre, and its Academy for Musical Theater provides education and training for young students. In 2009, it co-founded the National High School Musical Theater Awards/Jimmy Awards with the Nederlander Organization. PittsburghCLO.org

THÉÂTRE DU CHÂTELET (Producer), founded in 1862, is the musical theatre of Paris. The Châtelet's eclectic program mixing opera, dance and music attracts more than 250,000 annual visitors into its 2,000-seat auditorium. Under the direction of Jean-Luc Choplin since 2006, the Châtelet has established its reputation as the home of American musicals in Paris, producing and welcoming classics such as My Fair Lady, The Sound of Music and Sweeney Todd. An American in Paris is the Châtelet's first Broadway production.

AMUSE INC. (Associate Producer) is a leading talent agency and production company in Japan. Past projects on Broadway: Kinky Boots, Evita, An American in Paris and many more.

CHINA PERFORMING ARTS AGENCY (Associate Producer)
Among the largest entertainment companies in China,
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LUN-YUN CHANG (Associate Producer). Artistic director, bassoonist, Taipei Philharmonic Orchestra. Dean,

College of Arts, Tainan University of Technology. Trustee, Kaohsiung Philharmonic Culture and Arts Foundation.

IVY ZHONG (Associate Producer). Chairman and executive director, China Broadway Entertainment, the most aggressive live entertainment company in China. Extensive China/Hollywood film and digital background.

ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

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Assistant Stage Manager	Anna K. Rains
Assistant to the Director	Jackie Barrett
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Photo by Deen Van Meer.

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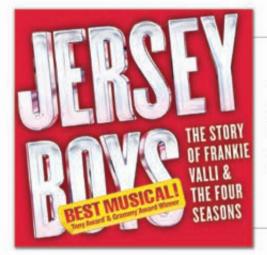
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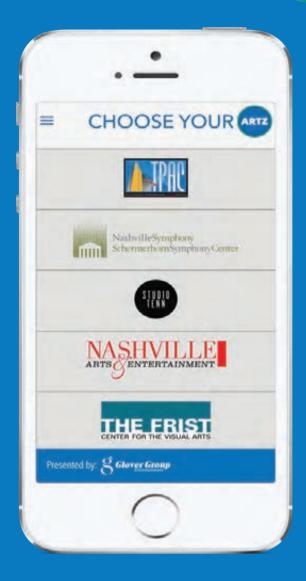


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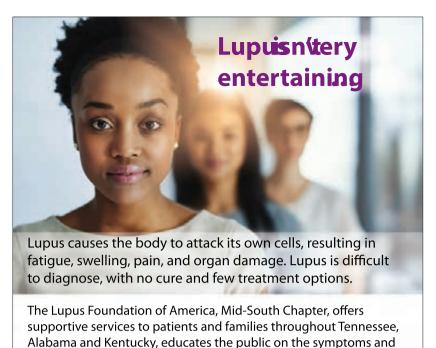






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An American in Paris matinee, SUNDAY, NOVEMBER 5, 2017

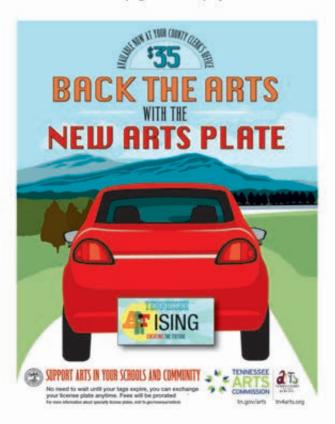
AMERICAN SIGN LANGUAGE:

Karin Kalodimos and Rebecca Collins

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