

ON STAGE



The official playbill and performing arts magazine of the Tennessee Performing Arts Center • TPAC.ORG
HCA/Tristar Health Broadway at TPAC Series • TPAC Presents

American Idiot | March 5-7, 2013

EXPERIENCE the ARTS

pages 8-9

About THE SHOW

starts on page 17

We **THANK**
our **DONORS**
pages 42-44

★ **american**
IDIOT
★ ★ ★ ★ ★ ★
the groundbreaking BROADWAY musical



Pictured from left to right:

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Relationship
Manager

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Relationship
Manager

Renee Chevalier
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Letter from the Publishers



Dear Readers,

At a time when hard copy print publications are rapidly disappearing in favor of the ipad, iphone, kindle or whatever the next device may be that replaces print...it's comforting to know that there are venues that exist where we still cherish the hard copy printed word. You know what we're talking about...that special time just before the curtain goes up at TPAC, Schermerhorn, The Franklin Theatre and the Martha Rivers Ingram Center for the Performing Arts at Vanderbilt. Clearly the performing arts venue setting is going to be the last bastion for print in America.

If you or your company is interested in advertising, please let us know. We offer a very unique advertising package that not only includes all seven *Playbill* publications listed below, but also our very popular newsstand annual guide, *Nashville Arts & Entertainment*. We are the only print publisher in Nashville that offers our advertisers newsstand exposure plus the finest venues where you have the confidence in knowing that your advertising message is actually being seen. No fast forwarding, no channel surfing, and no distractions before the curtain goes up...everyone is focused on their *Playbill*.

We are thankful for all our readers and advertisers...couldn't do it without you!

Enjoy the show!

Gary & Robin

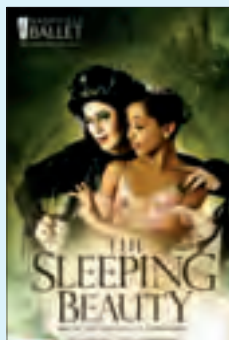
Gary & Robin

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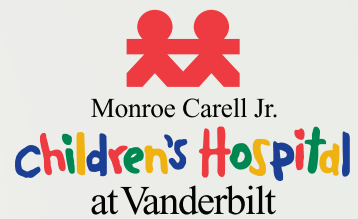
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

Have you heard about the exciting developments across the street from TPAC?
That's what I most want to share with you today.

As many of you know, we manage War Memorial Auditorium (WMA), the historic monument on Legislative Plaza. We are so proud of recent improvements here and so enthusiastic about upcoming plans for this important civic venue, which was dedicated in 1925 to honor the Tennesseans who served our country in World War I. You can experience its proud history in an excellent and short video on the brand new WMA website, wmarocks.com. Did you know the Grand Ole Opry performed there from 1939 to 1943 (and again following the 2010 flood)? Other celebrated artists who appeared there in the 20th century included Ray Charles, Bette Davis, Charlie Daniels, David Bowie, KISS, Willie Nelson, Waylon Jennings, Barry Manilow, Greg Allman, and hundreds more. Buddy Guy and Jonny Lang are playing March 1, 2013, in a concert billed as "One Night: Two Guitar Legends."

And then, an exclusive Nashville experience, there's The Attic Sessions, an eclectic series of short films featuring music and interviews, notable local artists among them.

In short, TPAC staff share passion for this place – the storied history, the perfect acoustics, the sheer beauty, and the tremendous potential. As Roger LeBlanc, our new WMA talent buyer said: "The stage is big and brilliant. The acoustics are second-to-none. But what you really feel when you're in the space is that history. And the room applies that grandeur onto the performer, whatever their personality. It can do anything."

Have no doubt, history is still in the making at War Memorial Auditorium. I hope you'll be a part of the ongoing adventures.

Kathleen W. O'Brien



TPAC Supporters Honored

Congratulations to **Carl and Connie Haley** (of Grand Avenue) and to **Regions Bank** for the high honors they recently received from the Nashville Chapter of the Association of Fundraising Professionals. The Haleys and Regions generously support TPAC Education and other organizations which serve our community. We are sincerely grateful for the difference they make.

TPAC is on your side

TPAC is one of more than 60 Tennessee organizations who have joined forces to stand up for the rights of ticket-buyers to sporting and entertainment events. Do you know that secondary ticket sellers (a.k.a. brokers or scalpers) buy tickets from places like TPAC and resell them to consumers at outrageous prices? For just one example: You can now buy a ticket for *The Lion King* from a broker for \$213. The same seat will cost you \$73 through TPAC when the show goes on sale to the general public on February 8. When you buy from secondary sellers, you also risk purchase of an invalid ticket.

Be aware and beware. We want you to get the best price, seating, and customer service. The only official website selling tickets to our shows is tpac.org. You can also buy tickets at our box office or by calling 615-782-4040.



A Parents' Choice Gold Award

Give Yourself a High Five, TPAC Education's CD for pre-school children, is a recent recipient of a prestigious **Parents' Choice Gold Award**. The outstanding album features a blend of musical styles played by professional Nashville musicians inspired by their work in local Head Start classrooms. Buy the CD at the TPAC box office or download from CD Baby and iTunes. Read more at tpac.org/highfive.



Raising the Bar

Have you noticed the upgrades and additions to **TPAC's Food and Beverage** service? The new bar in the back of Andrew Jackson is a huge hit with patrons. There and at TPAC's other bars, drinks can be pre-purchased before the show, so they're waiting for you to pick up at intermission. TPAC's other beverage islands have been enhanced with more staff and new choices, specials and conveniences.

Rock On! TPAC Shows Cross Generations

The Broadway tours passing through TPAC this year include three musicals inspired by popular music.



American Idiot, March 5-7: a creative staging developed from the Green Day album with the same name. "The music is thrilling, charged with urgency, rich in memorable melody," wrote the *New York Times*.



Flashdance, March 19-24: bound for Broadway in the fall, the new musical is adapted from the 1983 movie, that year's #3 hit at the box office and winner of the Grammy Award for soundtrack.



Rock of Ages, April 19-20: this arena rock musical is a big hit with guys and couples. The house rocks with the songs of Styx, Journey, Bon Jovi, Poison, Pat Benetar, Twisted Sister and many more as a small-town girl falls in love with an L.A. rocker.

Read more about these tours and other Broadway shows on TPAC's schedule at tpac.org/broadway. Call our season ticket office at 615-782-6560 to ask about flexible packages for the upcoming tours. These shows contain some mature content.



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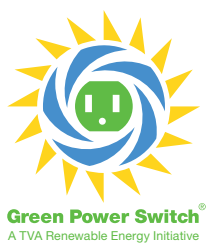
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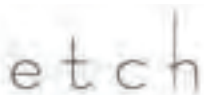
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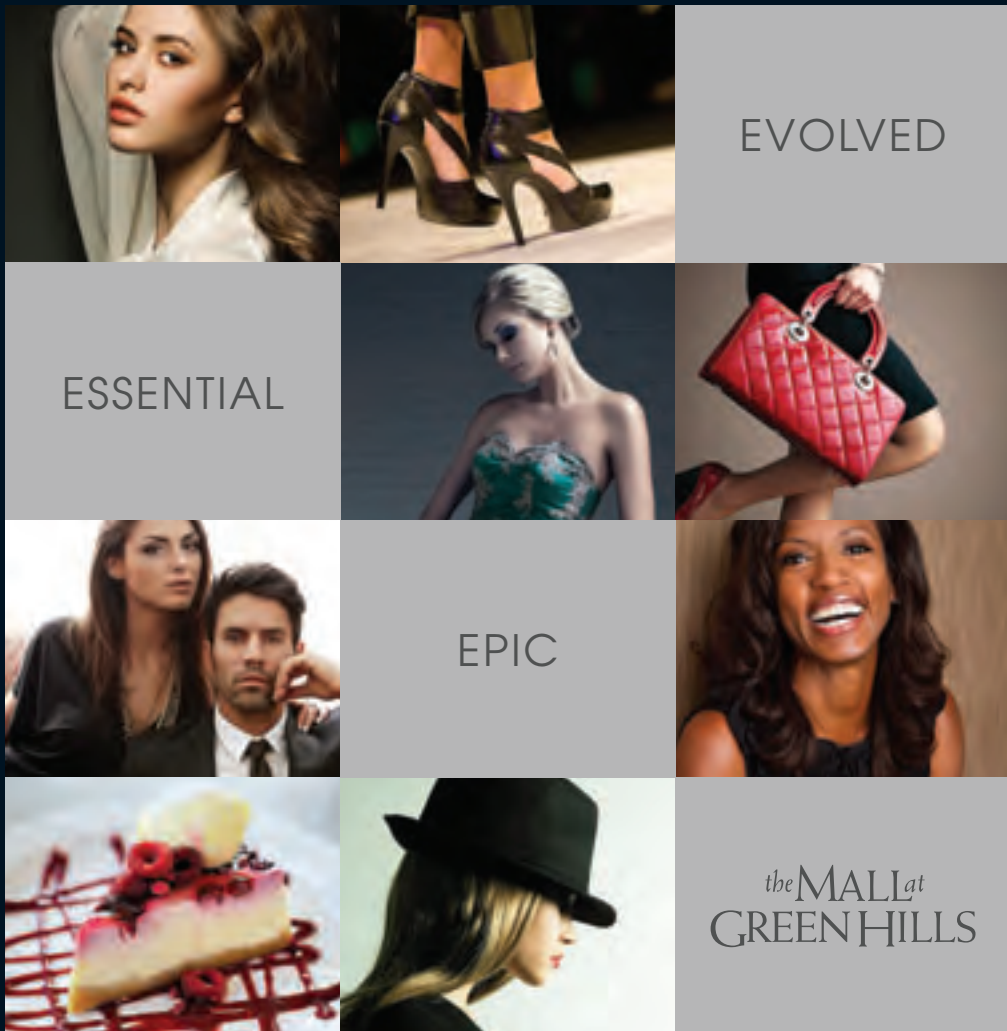
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Music by

Green Day

Lyrics by

Billie Joe Armstrong

Book by

Billie Joe Armstrong and Michael Mayer

Alex Nee

Thomas Hettrick Casey O'Farrell

Alyssa DiPalma Jenna Rubaii Kennedy Caughell

and

Trent Saunders

with

**Aurie Ceylon Carson Higgins Antwaun Holley Daniel C. Jackson
Brandon Kalm John Krause Alison Moroney Turner Rouse Jr. Jamal Shuriah
Dustin Harris Smith Ashley Tobias Chelsea Turbin Jared Young**

Scenic Design

Christine Jones

Costume Design

Andrea Lauer

Lighting Design

Kevin Adams

Sound Design

Brian Ronan

Video/Projection Design

Darrel Maloney

Casting

**Jim Carnahan, C.S.A.
Jillian Cimini**

Company Manager

PD Seltzer

Technical Supervisor

**Technical Theater Solutions, LLC
Rhys Williams**

General Management

Work Light Productions

Press & Marketing

Type A Marketing

Booking & Engagement Management

AWA Partners

Music Supervisor

Jared Stein

Assocwwher

Lorin Latarro

Associate Director

Johanna McKeon

Arrangements and Orchestrations

Tom Kitt

Choreographer

Steven Hoggett

Director

Michael Mayer

Originally Produced by

Tom Hulce & Ira Pittelman

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Tony Taccone, Artistic Director Susan Medak, Managing Director

CAST

(in order of appearance)

Johnny.....ALEX NEE
Will.....CASEY O'FARRELL
Tunny.....THOMAS HETTRICK
Heather.....KENNEDY CAUGHELL
Whatsername.....ALYSSA DiPALMA
St. Jimmy.....TRENT SAUNDERS
The Extraordinary Girl.....JENNA RUBAIL
Ensemble.....AURIE CEYLON, CARSON HIGGINS, DANIEL C. JACKSON,
BRANDON KALM, JOHN KRAUSE, JAMAL SHURIAH,
DUSTIN HARRIS SMITH, ASHLEY TOBIAS,
CHELSEA TURBIN, JARED YOUNG

Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.

For Johnny: BRANDON KALM, JOHN KRAUSE; *for Will:* CARSON HIGGINS, JOHN KRAUSE; *for Tunny:* JOHN KRAUSE, DUSTIN HARRIS SMITH; *for Heather:* ALISON MOROONEY, CHELSEA TURBIN; *for Whatsername:* AURIE CEYLON, ASHLEY TOBIAS; *for St. Jimmy:* CARSON HIGGINS, DANIEL C. JACKSON; *for The Extraordinary Girl:* AURIE CEYLON, ASHLEY TOBIAS.

SWINGS

ANTWAUN HOLLEY, ALISON MOROONEY, TURNER ROUSE JR.

DANCE CAPTAIN

ALISON MOROONEY

Music Director, Keyboard: EVAN JAY NEWMAN; Guitar 1: BORIS PELEKH;
Guitar 2: DANIEL VILDÓSOLA; Bass: MIKE COHEN;
Cello: SAMUEL QUIGGINS; Drums: DANNY YOUNG.

TIME: The Recent Past
PLACE: Jingletown, USA

Developed by Berkeley Repertory Theatre, November-December 2008, and New York Stage
and Film and the Powerhouse Theater at Vassar, July 2009.



The taking of photographs or use of mechanical recording devices is strictly prohibited.

CAST



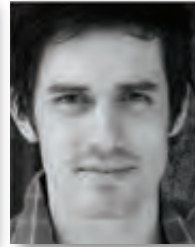
Alex Nee



Trent Saunders



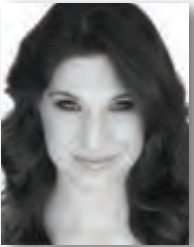
Thomas Hettrick



Casey O'Farrell



Alyssa DiPalma



Jenna Rubaii



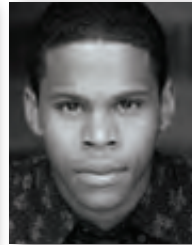
Kennedy Caughell



Aurie Ceylon



Carson Higgins



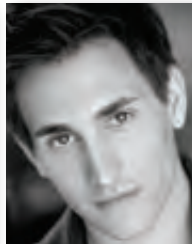
Antwaun Holley



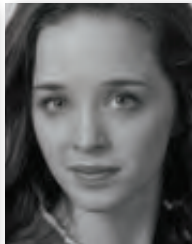
Daniel C. Jackson



Brandon Kalm



John Krause



Alison Morooney



Turner Rouse Jr.



Jamal Shuriah



Dustin Harris Smith



Ashley Tobias



Chelsea Turbin



Jared Young

SONG LIST

1. "American Idiot"Company
2. "Jesus of Suburbia"
 - a. "Jesus of Suburbia"Alex Nee and Casey O'Farrell
 - b. "City of the Damned" Thomas Hettrick, Alex Nee, Casey O'Farrell and Company
 - c. "I Don't Care" Alex Nee, Casey O'Farrell, Thomas Hettrick and Company
 - d. "Dearly Beloved" Kennedy Caughell and Men
 - e. "Tales of Another Broken Home" Alex Nee, Casey O'Farrell, Thomas Hettrick
Kennedy Caughell and Company
3. "Holiday" Alex Nee, Thomas Hettrick, Carson Higgins and Company
4. "Boulevard of Broken Dreams" Alex Nee, Alyssa DiPalma, Thomas Hettrick and Men
5. "Favorite Son" Jared Young and Women
6. "Are We the Waiting" Thomas Hettrick, Jared Young and Company
7. "St. Jimmy" Alex Nee, Trent Saunders and Company
8. "Give Me Novacaine" Casey O'Farrell, Thomas Hettrick and Company
9. "Last of the American Girls" / "She's a Rebel" Alex Nee, Casey O'Farrell,
Trent Saunders, Brandon Kalm, Dustin Harris Smith and Company
10. "Last Night on Earth" Trent Saunders, Alyssa DiPalma,
Kennedy Caughell and Company
11. "Too Much Too Soon" Carson Higgins, Aurie Ceylon,
Casey O'Farrell and Kennedy Caughell
12. "Before the Lobotomy" Thomas Hettrick, John Krause,
Dustin Harris Smith, Jared Young
13. "Extraordinary Girl" Jenna Rubaii, Thomas Hettrick and Company
14. "Before the Lobotomy" (reprise) Thomas Hettrick, John Krause,
Dustin Harris Smith, Jared Young and Company
15. "When It's Time" Alex Nee
16. "Know Your Enemy" Trent Saunders, Casey O'Farrell, Alex Nee and Company
17. "21 Guns" Alyssa DiPalma, Jenna Rubaii, Kennedy Caughell,
Thomas Hettrick, Alex Nee, Casey O'Farrell and Company
18. "Letterbomb" Alyssa DiPalma and Women
19. "Wake Me Up When September Ends" Alex Nee, Casey O'Farrell,
Thomas Hettrick and Company
20. "Homecoming"
 - a. "The Death of St. Jimmy" Trent Saunders and Alex Nee
 - b. "East 12th Street" Alex Nee, Carson Higgins,
Dustin Harris Smith and Company
 - c. "Nobody Likes You" † Casey O'Farrell and Company
 - d. "Rock and Roll Girlfriend" * Daniel C. Jackson, Kennedy Caughell,
Casey O'Farrell and Company
 - e. "We're Coming Home Again" Alex Nee, Thomas Hettrick,
Casey O'Farrell and Company
21. "Whatsername" Alex Nee and Company

† Lyrics by Mike Dirnt

* Lyrics by Tré Cool

AMERICAN IDIOT WILL BE PERFORMED WITHOUT AN INTERMISSION.

ROCK OF AGES

April 19-20 at TPAC

The worldwide party musical *Rock Of Ages* features a mix of 28 rocking '80s tunes including *Don't Stop Believin'*, *We Built This City*, *The Final Countdown*, *Wanted Dead or Alive*, *Here I Go Again*, *Can't Fight This Feeling* and *I Want To Know What Love Is*. In 1987 on the Sunset Strip, a small town girl met a big city rocker and in LA's most famous rock club, they fell in love to the greatest songs of the '80s. The five-time 2009 Tony® nominee, *Rock Of Ages*, is an arena-rock love story told through the mind blowing, face-melting hits of Journey, Night Ranger, Styx, REO Speedwagon, Pat Benatar, Twisted Sister, Poison, Asia, Whitesnake and many more. Don't miss this awesomely good time about dreaming big, playing loud and partying on! www.rockofagesontour.com

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*Contains mature content



WHO'S WHO IN THE CAST

ALEX NEE (*Johnny*) is a Bay Area native and a senior (on leave) at Northwestern University. Recent credits include *Spring Awakening* (Melchior), *Rent* (Roger) and *The Who's Tommy* (Hawker). He's thrilled to join such an amazing team for his first tour. Love and thanks to his family, friends and all of the Idiots.

THOMAS HETTRICK (*Tunny*) is proud to be a part of this tour. He recently graduated from Marymount Manhattan College with a BFA in Acting. He is a member of Less Than Rent Theatre Company as well as the Lust & Liberty Theatre Company. He would like to thank his mother, step-father, sister and girlfriend for their love and support.

CASEY O'FARRELL (*Will*) is super psyched to join the Idiot family! He has been seen rockin' it in the theatre from *Rent* (Roger) to the stages of the Sunset Strip with Side/Winders! So much love to the Family, sidewindersmusic.com for the Rock, and Ron Kellum for his trust. RAGE and LOVE!

ALYSSA DiPALMA (*Whatsername*) is a graduate of the University of the Arts in Philadelphia. She was seen in productions in the Philadelphia Fringe Festival such as *Realm of the Unreal* (Daily) and *Dog Sees God* (Van's Sister). Endless love and gratitude to Mom, Dad, Quigleys and Rachel!

JENNA RUBAI (*The Extraordinary Girl*) is a recent graduate of the University of Miami with a BM in musical theatre and could not be more ecstatic to rock out with the IDIOT team. Special thanks to the creative team, JV, Cynthia, Joy and family and friends for their support. For my rock star, LW. www.jennarubaii.com

KENNEDY CAUGHELL (*Heather*) is thrilled to be joining the Idiot family! She has just come from creating the role of Olive in *Sidekicks!* (NYMF). Regional: *Guys and Dolls* (New London Barn Playhouse) and *Into the Woods* (CPCC). BFA Elon. Thanks to God, Mom, Dad, Caitlyn, the K's and DGRW for being in my corner!

TRENT SAUNDERS (*St. Jimmy*) could not be more excited to be a part of this incredible production. He just graduated with a BM from UMiami. Thanks to the entire team and cast. Love to the family and all of you guys! Rock on!

AURIE CEYLON (*Ensemble; u/s Whatsername, The Extraordinary Girl*) could not be more pumped to rock out with the cast of *American Idiot!* Rage and Love to Jim Carnahan Casting, the *American Idiot* fam and the amazing rock stars that share the stage. Many thanks and eternal love to her family. Howard University: BFA-Acting. Selah.

CARSON HIGGINS (*Ensemble; u/s Will, St. Jimmy*) is thrilled to be a part of this cast of *Idiot!* A native Californian and graduate of the American Academy of Dramatic Arts Los Angeles, Carson was featured on season 10 of *American Idol* and just finished shooting *Without Ward*. He thanks his parents and his hometown of Malibu for their love and support.

ANTWAUN HOLLEY (*Swing*) is ardently impassioned about his touring debut in *American Idiot*. Favorite credits: Youth in *Passing Strange*, Seaweed in

Hairspray and Angel/Benny in *Rent*. Training: Baldwin-Wallace Conservatory of Music. S/o to Carnahan Casting, my girls at CESD and my amazing father, family and friends! www.antwaunholley.com #dreamscometrue

DANIEL C. JACKSON (*Ensemble; u/s St. Jimmy*). A native of Birmingham, AL, Daniel is amped to be part of this punktastic show. Fav Roles: Enjolras (*Les Mis*), Buddy (*Buddy: The Buddy Holly Story*), Troy Bolton (*HSM 1 and 2*). Thanks to Dave at Shirley Grant. Love to family, and AG. Proud to be an IDIOT. @danielcjackson

BRANDON KALM (*Ensemble; u/s Johnny*) is so excited to be making his first professional debut in *American Idiot!* Musical Theater junior at Pace University. Plano, Texas native. Love and appreciation to Carnahan, Amy, his family and mother Karen for always believing in him! Love my Pace MT family! With drive and passion anything is possible!

JOHN KRAUSE (*Ensemble; u/s Johnny, Will, Tunny*) could not be more thrilled to be an IDIOT! He would like to thank Carnahan Casting for this amazing opportunity, his family and friends for their unending love and support, and Jim and Joan for being his #1 fan. This performance is dedicated to Boco 2012. Much love!

ALISON MOROONEY (*Swing, Dance Captain; u/s Heather*) is thrilled to make her post-PSU debut on the *American Idiot* tour! She graduated in 2012 from Penn State. Some favorite roles include Mimi in *Rent* and Wendy in *Peter Pan*. Thanks to everyone on the tour, to her family and friends for all of their love.

TURNER ROUSE, JR. (*Swing*) is thrilled to be making his professional debut. Graduate of the BFA Music Theatre Class of 2012 from Elon University. Elon: *Children of Eden* (Abel), *It's Only Life* with John Bucchino, *Hair* (General MacNamara). Turner is also a photographer and songwriter/composer under the alias Logical Confusion. www.soundcloud.com/logical-confusion

JAMAL SHURIAH (*Ensemble*) graduated from the Hartt School with a BFA in Musical Theatre. His most recent accomplishments have circulated around Disney Cruise Lines playing roles such as Simba in *Golden Mickeys* and Jaq in *Twice Charmed*. He is very excited to be a part of this amazing production and thanks his family and friends for their love and support!

DUSTIN HARRIS SMITH (*Ensemble; u/s Tunny*). Int'l: *Urintown*, Bobby (Edinburgh, Scotland). Off Broadway: *The Who's Tommy* (Abrams Arts Center). Selected Regional: *Idaho! The Musical*, *Chicago*, *Biloxi Blues* (Forestburgh Playhouse, NY), *Batboy* (Alliance Theatre, Atlanta). Favorite Roles: Radames/*Aida*, *Al/A Chorus Line*, *Jimmy/Thoroughly Modern Milly*. TV: Tyler Perry's *Meet the Browns*. BFA Drama NYU: Tisch. Love to my family for their support. www.dustinhsmith.com

ASHLEY TOBIAS (*Ensemble; u/s Whatsername, The Extraordinary Girl*) is extremely excited to be in the UK/ National Tour of *American Idiot!* Graduate of Montclair State. Credits: *The Unexpected Dreams*. Off-Broadway: *Freckleface*, *The Musical* (Emily), *The Ohmies* (original Daisy Dog), *Virtually Me* (Lindsey, US Tour-Original Cast).

Special thanks to the *Idiot* team, my manager and of course her parents! www.ashleytobias.com.

CHELSEA TURBIN (*Ensemble; u/s Heather*) is psyched to make her National Tour debut with *American Idiot!* Recently seen at The MUNY in *Thoroughly Modern Millie* (Ethel Peas). She received a BFA from The Boston Conservatory where credits included *42nd Street* and *Strike up the Band* (Anne). Thanks and love to family, friends and this AWESOME cast!

JARED YOUNG (*Ensemble*) has starred alongside Audra McDonald in *110 in the Shade* (Jimmy). He studied Media Music at BYU and has ROCKED Europe, China & Australia. Special thanks to Carnahan Casting for believing in me. Super LOVE to Family, Jers & Gerny! This one's for Gilmores.

EVAN JAY NEWMAN (*Music Director*). BFA in Musical Theater from NYU (CAP21.) Music Director: *Lovers, Runway 69, Alien! The Musical!*; Assistant Music Director: *Battlecry* (Music: Paul Bogaev, Dir: Gabriel Barre), *Nero* (Duncan Sheik, Steven Sater), *The King and I* and *Hairspray* (Weston Playhouse); Copyist/Intern: *Legally Blonde*, *High Fidelity*, *A Tale of Two Cities*; Assistant: Andrew Lippa, Brian Lowdermilk. Info on Evan's writing at www.evanjaynewman.com

BORIS PELEKH (*Guitar 1*) is a Berklee trained guitarist who has toured internationally and appeared in Broadway shows such as *Spiderman*. He also heads his own band called Hey Guy.

DANIEL VILDÓSOLA (*Guitar 2*) is an award-winning guitarist trained in both Classical and Jazz genres. When not touring, Daniel keeps busy in NYC performing, teaching and composing.

MIKE COHEN (*Bass*) is a multi-instrumentalist / producer / session player from Toronto, Canada. Mike has toured internationally and recorded on several albums. He is also trained in theory and composition.

SAMUEL QUIGGINS (*Cello*) is an award-winning performer and teacher from NYC. Originally from Nashville, Tennessee, Samuel has performed with many notable artists and groups including most recently Young the Giant.

DANNY YOUNG (*Drums*) is a NY-based drummer who has toured with *Young Frankenstein*, the hair band Nelson, and most recently played/wrote the drum book for the new Jerry Lewis musical *The Nutty Professor*.

GREEN DAY (*Music & Lyrics*) – vocalist/guitarist **BILLIE JOE ARMSTRONG** (*Book & Lyrics*), bassist **Mike Dirnt**, and drummer **Tré Cool** – were kids from working-class backgrounds who came of age in the underground punk scene in Berkeley. Even though they had released two records prior (*1039 / Smoothed Out Slappy Hours* and *Kerplunk*), they announced their arrival with 1994's *Dookie*, a dynamic blast of exuberant punk-pop that sold 15 million copies and earned the band its first Grammy® Award for Best Alternative Music Performance. Over the years, Green Day continued to top the charts with their subsequent studio albums *Insomniac*, *Nimrod* and *Warning*, while entertaining millions of fans with their frenetic live shows. But it was

their landmark 2004 album *American Idiot* that launched Green Day into the stratosphere. *American Idiot* debuted at No. 1 on the Billboard chart, spawned five hit singles, earned seven Grammy® nominations (winning two, including Best Rock Album), and raised the bar for modern rock and roll. In 2009, Green Day released *21st Century Breakdown*, which won a 2010 Grammy® Award for Best Rock Album. It spawned two hit singles: the gold "Know Your Enemy," which was the first song ever to top Billboard's Rock, Alternative, and Mainstream Rock charts simultaneously, and the double-platinum "21 Guns," which earned them three 2009 MTV Video Music Awards including Best Rock Video. Green Day also took home an American Music Award for Favorite Alternative Rock Music Artist. Later that year, Green Day collaborated with Tony Award winning director of *Spring Awakening*, Michael Mayer, for the stage musical of *American Idiot*. The play bowed at the Berkeley Repertory Theatre in September 2009 and set attendance records during its limited engagement. The play went on to Broadway and ran for a year at the St. James Theatre and won two Tony Awards. Their highly anticipated album *iUno!*, the first in a trilogy of new releases, will bow this fall followed by *iDos!* and *iTré!*. For more about the band, visit www.greenaday.com.

MICHAEL MAYER (*Director, Book*). Broadway: *On A Clear Day You Can See Forever*; *American Idiot* (Drama Desk Award, Best Director); *Everyday Rapture*; *Spring Awakening* (Tony Award, Best Director/Best Musical); *Thoroughly Modern Millie* (Tony Award, Best Musical); *Side Man* (Tony Award, Best Play); *A View From the Bridge* (Tony Award, Best Revival); *Uncle Vanya*; *'night, Mother*; *After the Fall*; *You're a Good Man, Charlie Brown*; *Triumph of Love*. Off-Broadway: *Spring Awakening*, *Everyday Rapture*, *The Illusion*, *Our House*, *10 Million Miles*, *Antigone in New York*, *Baby Anger*, *The Credeaux Canvas*, *Stupid Kids*. Film: *A Home at the End of the World*, *Flicka*. Television: *Do No Harm*, on NBC in January 2013; director and consulting producer for the first season of *Smash*. Upcoming: *Rigoletto* at the Metropolitan Opera.

STEVEN HOGGETT (*Choreographer*) is co-founder and artistic director of Frantic Assembly. Recent credits include *Little Dogs*, *Lovesong*, *Beautiful Burnout*, *Othello* (TMA Award, Best Direction). As associate director/movement, Steven worked on the multi award-winning production *Black Watch* (National Theatre of Scotland), for which he received the 2009 Olivier Award for Best Theatre Choreography. Other choreography and movement director credits include *Once* (Lortel Award - Outstanding Choreography, Broadway, ART, Boston, & New York Theatre Workshop), *Peter & the Starcatcher* (Lortel Award – Outstanding Choreography, Broadway and NYTW) *Dr Dee* (Manchester International Festival) *The Curious Incident of the Dog in the Night Time*, *Dido Queen of Carthage*, *The Hothouse and Market Boy* (Royal National Theatre); *Hunter*, *365*, *The Bacchae* and *The Wolves In The Wall* (National Theatre of Scotland). With Scott Graham, Steven wrote *The Frantic Assembly Book of Devising Theatre* (Routledge).

TOM KITT (*Arrangements / Orchestrations*) is the composer and co-orchestrator of *next to normal*, for which

he received the Pulitzer Prize for Drama and two Tony Awards for Best Score (with Brian Yorkey) and Best Orchestrations (with Michael Starobin). Tom is also the composer of *High Fidelity*, *Bring It On: The Musical* (with Lin-Manuel Miranda), *All's Well That Ends Well* and *The Winters Tale* (NYSF), *From Up Here* (MTC), and *The Retributionists* (Playwrights Horizons). As a musical director, conductor, arranger and orchestrator, credits include *Pitch Perfect* (Feature Film), *13*, *Debbie Does Dallas*, *Everyday Rapture*, *Hair*, *Laugh Whore* and *Urban Cowboy*. Tom provided additional arrangements for Green Day's Grammy-winning album *21st Century Breakdown* and their most recent albums, *iUno!* *iDos!* *iTré!*

CHRISTINE JONES (*Scenic Designer*) won the 2010 Tony Award for her work on *American Idiot*. She earned a Tony nomination for *Spring Awakening*, directed by Michael Mayer. Also with Mayer she designed *On A Clear Day*, and *Everyday Rapture*. Her Off-Broadway credits include *Coraline*, music by Stephen Merritt, and *The Book of Longing*, by Leonard Cohen with music by Philip Glass. Jones teaches at NYU and is the artistic director of Theatre for One, a space designed for one performer and one audience member, which can be seen at theatreforone.com.

ANDREA LAUER (*Costume Design*). Broadway: *American Idiot*, *Bring It On: the Musical*. Touring: *American Idiot*, *Bring It On*. Off Broadway: *A Midsummer Night's Dream*, *Unnatural Acts*, *RX*, *'Or*, *The Butcher of Baraboo*, *Elephant Dreams*. Regional: *My Brilliant Divorce*, *Tales of Hollywood*, *American Idiot*. Selected Alley Theatre Credits (Houston, TX): *The Crucible*, *After the Fall*, *Who's Afraid of Virginia Woolf*, *Steel Magnolias*. She also designs for dance: Trey McIntyre Project, Sean Currin, STREB, and is a fashion stylist. MFA- NYU (Baryshnikov Fellow), NYSCA Grant 2011 as a STREB innovative collaborator.

KEVIN ADAMS (*Lighting Design*). Broadway: *American Idiot* (Tony Award), *Spring Awakening* (Tony Award), *Next to Normal* (Tony nom.), *Passing Strange*, *Hair* (Tony nom.), *The 39 Steps* (Tony and Drama Desk Awards), *Take Me Out* and John Leguizamo's *Sexaholix*. Other credits: original production of *Hedwig and the Angry Inch*, *Magnetic Fields' 69 Love Songs*, *Mildred Pierce* (HBO), music videos for Janet Jackson, Meatloaf and Dokken. www.ambermylar.com

BRIAN RONAN (*Sound Design*) has designed the sound for over twenty Broadway productions. Broadway: *Bring It On*, *Nice Work If You Can Get It* (Tony nomination), *The Book of Mormon* (Tony Award), *Anything Goes* (Drama Desk), *American Idiot*, *Promises, Promises*, *Next to Normal* (Tony nomination), *Grease*, *Curtains*, *Spring Awakening* as well as *Grey Gardens* and *The Pajama Game* which both earned Drama Desk nominations. Off Broadway: *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, *Bug* (Obie and Lucille Lortel awards).

DARREL MALONEY (*Projection & Video Design*) has designed for broadcast, commercials, concerts, film and theatre. His projection and video designs for Broadway include Green Day's *American Idiot* (St. James Theatre) and *Everyday Rapture* (Roundabout). Other projection designs include Karen O's *Stop the Virgins* (St. Ann's

Warehouse), *The Submission* (MCC), *One Night With Janis Joplin* (Portland Center Stage), *SCKBSTD* (Virginia Stage), *The Elephant Man* (Minnesota Opera), as well as lighting & projections for *Peer Gynt* (La Jolla Playhouse & Kansas City Rep.) www.darrelmaloney.com

JIM CARNAHAN, C.S.A. (Casting) Roundabout's Director of Artistic Development. Roundabout: *If There Is...*, *Harvey*, *Road to Mecca*, *Anything Goes*, *Importance of Being Earnest*, *Sondheim on Sondheim*, *Birdie*, *Sunday in the Park...*, *110 in the Shade*, *Pajama Game*, *12 Angry Men*, *Assassins*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *Once*, *Peter and the Starcatcher*, *Mountaintop*, *Jerusalem*, *Arcadia*, *Scottsboro Boys*, *La Bête*, *American Idiot*, *Spring Awakening*, *Boeing-Boeing*, *Pillowman*, *Fiddler*, *Millie*. Film: *Home At The End Of The World*, *Flicka*. TV: *Glee*

JILLIAN CIMINI (*Casting*) serves as the casting associate for Roundabout Theatre Company. Roundabout: *Bad Jews*, *Sons of the Prophet*, *Dream of the Burning Boy*, *Tigers be Still*, *Ordinary Days*, *Language of Trees*. Other credits include: *Matilda* (upcoming), *Peter and the Starcatcher*, *Book of Mormon*, *American Idiot*, *Spring Awakening*, *Jerusalem*.

JARED STEIN (*Music Supervisor*). Broadway: *Hair* (Associate Conductor), *American Idiot* (Associate Conductor/Conductor). National Tours: *American Idiot* 1st National (Music Director/Conductor), *Hair* (Associate Conductor), *Spring Awakening* 1st National (Music Director/Conductor), *RENT* (Music Director/Conductor). Other: *Born Blue* (Music Supervisor/Orchestrations), Broadway South Africa (Music Supervisor). Recordings: David Reiser's *Storyteller's Ball* and Declan Bennett's *An Innocent Evening of Drinking* and *Record: Breakup*.

LORIN LATARRO (*Associate Choreographer*) Broadway's *Scandalous*, *Encores! Fanny* - City Center, Cy Coleman's *Best Yet to Come* (Drama Desk), *Hansel and Gretel* (PBS's "Live From Lincoln Center"), *Lysistrata* (Avery Fisher), *Broadway by the Year* (Town Hall), *Grand Night For Singing*-Bucks County, *Love of Three Oranges*, *Magic Flute* (Juilliard Opera), works for Momix, Williamstown, NYMF, NAMT, Dancebreak and NBC's *Grease* (assoc). As a performer, Lorin danced in 14 Broadway shows. BFA- Juilliard. Latarro.com

JOHANNA McKEON (*Associate Director*). Associate Director: *American Idiot*, *Grey Gardens* (Broadway). Asst. Director: *Rent* (Nat'l Tour). Directing credits include *Tokio Confidential* (Atlantic Stage 2), *I Have Loved Strangers* (Clubbed Thumb), *Comedy of Errors*, *Schmoozy Togetherness* (Williamstown Theatre Festival), *Semi-Permanent* (NY Fringe Festival Award, Outstanding Solo Show), *Sam Forman's The Rise and Fall of Annie Hall* (Vineyard Playhouse) & *The Moscows of Nantucket* (Theater Workshop of Nantucket), *Functional Drunk* (Ontological-Hysteric Theater), *Hatful of Rain* (ITS Festival, Warsaw). Guest Faculty: Bard College, Strasberg Institute. Fellowships: Drama League, Boris Sagal and Fulbright. MFA, UT Austin.

PD SELTZER (*Company Manager*) produced over 35 shows in South Florida including *The Music*

Man, Sweeney Todd, and *Assassins*. Seltzer has company managed national tours of *Fiddler on the Roof*, *Legally Blonde*, *Cats*, *Movin' Out*, *Chicago*, *Aida*, *Blast!*, *Miss Saigon*, *The Music Man*, *Footloose*, *1776*, *A Funny Thing...Forum*, *Cinderella* and the national and international tours of *The Sound of Music* with Marie Osmond. Seltzer founded and performed with the Fort Lauderdale Players staging *Bad Seed*, *Mame* and many Gilbert & Sullivan operas.

CORY BOULIERIS (*Assistant Stage Manager*). From Dallas, TX. National Tour: *South Pacific* (ASM/ACM). Int'l/Regional Credits: *South Pacific* (Ogunquit Playhouse); *The Telephone* and *Il Signor Bruschino* (CCM Spoleto Opera Festival); *The Mikado* (Fort Worth Opera); *Altar Boyz*, *Zanna*, *Don't!*, *BENT* (UptownPlayers). BFA, University of Cincinnati CCM. [rage&love](#).

TECHNICAL THEATER SOLUTIONS, LLC (TTS), based in Charleston, SC provides production supervision for a variety of clients including Spoleto Festival USA, Mabou Mines, Disney Cruise Line, Inc., and Work Light Productions. Tours currently running in addition to *American Idiot* include *Mamma Mia!* and *In The Heights*. Rhys Williams (*Production Supervisor*) is President of TTS and Mike East (*Associate Production Supervisor*) serves as Vice President of Operations. Please visit [www.technicaltheatersolutions.com](#) for more information.

TYPE A MARKETING (*Marketing and Press*) is an independent, full-service marketing company specializing in Broadway and national tours. NY: *Hands on a Hardbody*, *The Phantom of the Opera*, *Tuck Everlasting*. Tours: *The Addams Family*, *American Idiot*, *Anything Goes*, *Flashdance*, *Million Dollar Quartet*, *Nice Work if You Can Get It*, *The Gershwins' Porgy and Bess*.

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. In addition to *American Idiot*, producers of the North American tours of Tony Award winners *In The Heights*, *Avenue Q* and *A Year With Frog and Toad*. Produced *Julie Andrews - The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Launching the 2013 U.S. touring production of *Traces* as general/production managers. Upcoming productions include the 2013/14 tour of *Mamma Mia!*. Creators of four new musicals for young audiences including *The Musical Adventures of Flat Stanley* and *James and the Giant Peach*. WLP is led by founding partner and President, Stephen Gabriel and Vice President, Nancy Gabriel. General Management, Scott Seay. Production Management, Rhys Williams and Mike East. [www.worklightproductions.com](#)

TOM HULCE (*Original Producer*). Broadway: *American Idiot*, *On A Clear Day You Can See Forever*, *Spring Awakening* (Tony Award, Best Musical). Off-Broadway: Alan Bennett's *Talking Heads* (Obie Award, Drama Desk, New York Drama Critics Award, Best Play), Film: *A Home at the End of the World* directed by Michael Mayer. Directing: Peter Parnell's adaptation of John Irving's *The Cider House Rules*. Acting: Thirty-seven plays including *Equus* and *A Few*

Good Men (Broadway), *The Normal Heart* (London); films include *Amadeus*, *Dominick and Eugene*, *Parenthood*, *Animal House*, Disney's *The Hunchback of Notre Dame* I and II.

IRA PITTELMAN (*Original Producer*). In 2010, Ira was the lead producer, (along with Tom Hulce), of Green Day's *American Idiot* on Broadway. In 2007 they produced *Spring Awakening*, which won 8 Tony Awards including Best Musical. In 2002, he won his first Tony Award for *Private Lives* starring Alan Rickman and Lindsay Duncan and in that same year co-produced *Topdog/Underdog*, which went on to win the Pulitzer Prize for Drama. His other Broadway credits include the acclaimed revival of *The Iceman Cometh* starring Kevin Spacey, Baz Luhrman's production of *La Bohème*, *Stones in His Pockets*, Neil Simon's *The Dinner Party* starring Henry Winkler and John Ritter, the hit revival of *The Odd Couple* starring Nathan Lane and Matthew Broderick and, *On A Clear Day You Can See Forever* starring Harry Connick Jr..Also, during his 30 year career in the music industry he's worked with artists as diverse as Placido Domingo, John Denver, Loretta Lynn, Johnny Mathis, Smokey Robinson and Ringo Starr.

VIVEK J. TIWARY (*Original Producer*). Credits include Broadway: Green Day's *American Idiot*, *The Addams Family*, *A Little Night Music*, *The Producers*, *A Raisin in the Sun*. Forthcoming films: *The Fifth Beatle* about Beatles' manager Brian Epstein, *Down & Dirty Pictures*. Television: "How to Look Good Naked," "How Do I Look?"

LATITUDE LINK (*Original Producer*). Led by Gail & Ralph Bryan, Latitude Link is a two-time Tony and Olivier award winning producer with 9 productions on stages worldwide. Broadway: *Jesus Christ Superstar*, *Memphis* (2009 Tony) and *Jersey Boys* (2006 Tony). National: *Jersey Boys* National Tour & Las Vegas, *Memphis* National Tour. International: *Dr. Zhivago*, *Jersey Boys London* (2009 Olivier) & *Australia*. [www.latitudelink.com](#)

SCOTT M. DELMAN (*Original Producer*) is proud to have partnered with Ira and Tom on *American Idiot*, and thanks the cast, Michael and Green Day for helping his children see him as something less than utterly ancient. Scott previously co-produced *The Book of Mormon* and myriad other plays and musicals.

ALLAN S. GORDON (*Original Producer*) received Tony Awards for Best Musical for *RENT*, *Hairspray* and *Spamalot*. Mr. Gordon was also represented on Broadway by *Death of a Salesman*, for which he received the Tony Award for Best Revival of a Play. Mr. Gordon also produced *American Idiot* on Broadway.

MAGICSPACE (*Original Producer*) has been producing and presenting tours, Broadway shows and events worldwide for over 30 years. Consistently ranked a Top 10 promoter in North America, MagicSpace produces and presents more than 250 events in 75 cities per year. [www.magicspace.net](#)

BERKELEY REPERTORY THEATRE (*Original Producer*) has grown from a storefront stage to a

national leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging artists since 1968. With two stages, a school and a Tony Award for Outstanding Regional Theatre, Berkeley Rep is proud to premiere exhilarating news plays like *American Idiot* and *Passing Strange*.

ABBIE M. STRASSLER (*Original Producer*) began her career with Sam L'Hommedieu at the Warner Theatre. She has General Managed for over 10 years most recently Green Day's *American Idiot*, *Spring Awakening* (2007 Best Musical), *Movin' Out*, *The Iceman Cometh*, Neil Simon's *The Dinner Party* and *The Odd Couple*; *Stones In His Pockets*, *Contact* National Tour and *Side Show*.

JOHN DOMO (*Original Producer*). Currently producing for 2012 release: *Family Style*, a comedy series made for TV; *The Delivery Man*, a feature film based on the book by Joe McGuiness Jr. bettrueproductions.com

LORENZO THIONE AND JAY KUO (*Original Producer*). Sing Out, Louise! Productions. Broadway: *West Side Story*, *Slava's*, *Addams Family*, *Catch Me...* Upcoming: *Allegiance* starring Lea Salonga and George Takei, Broadway 2012/13, www.allegiancemusical.com

PAT MANGARELLA (*Original Producer*) is one of the entertainment industry's top-tier managers, with an impressive track record for spotting talent and nurturing successful careers. He has represented Green Day since 1996, guiding them through the release of both *American Idiot* and *21st Century Breakdown*.

STAFF FOR AMERICAN IDIOT		
GENERAL MANAGEMENT		
WORK LIGHT PRODUCTIONS		
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COMPANY MANAGER		
PD Seltzer		
TOUR BOOKING AND ENGAGEMENT MANAGEMENT		
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TYPE A MARKETING		
TECHNICAL SUPERVISOR		
TECHNICAL THEATER SOLUTIONS		
Rhys Williams	Mike East	
CASTING		
Jim Carnahan, CSA		
Jillian Cimini		

Assistant Stage Manager.....Cory Boulieris
Assistant Choreographer.....Leslie McDonel
Dance Captain.....Alison Morooney
Associate Set Designer.....Edward Coco

Assistant Set Designer.....Damon Pelletier
Associate Costume / Make-Up Designer.....Amy Jean Wright
Assistant Costume DesingerLibby Goldberg
Associate Lighting DesignerJoel E. Silver
Assistant Lighting Designer.....Keri Thibodeau, Paul Toben
Lighting Programmers.....Victor Seastone, Tommy Hague
Associate Sound Designer.....Cody Spencer
Assistant Video/Projection DesignerJoe Cantalupo
Assistant Video/Projection DesignerOlivia Sebesky
Keyboard Programmer.....Randy Cohen
Video Training.....Robert Allen, Jr.
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Music Track EditorDerek Lee

Technical Supervisor.....Rhys Williams
Production CarpenterMike East
Company Supervisor.....Bruno Ingram
Head Carpenter.....Eric Stewart
Head Electrician.....Dawn Kenseth
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Head AudioJeff Human
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Head Hair & Make-Up.....Natalie Erthum
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Video.....Kirt Kaminski
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Second Electrician.....Stephanie Freed
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 Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

 The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

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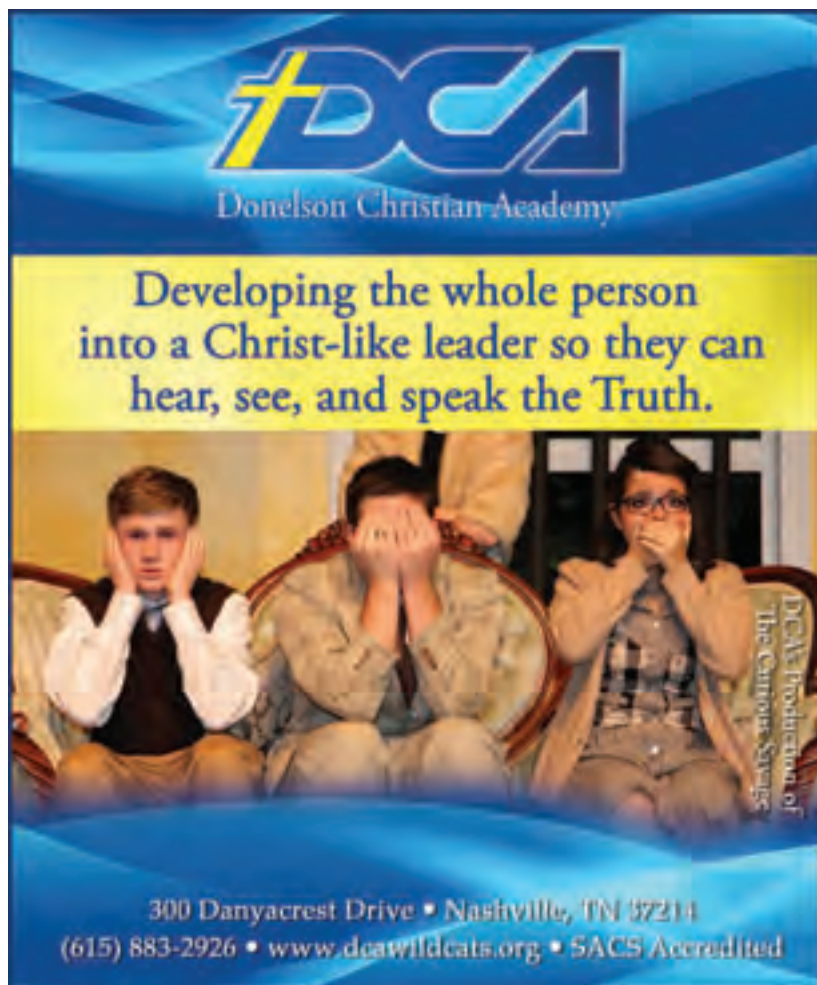
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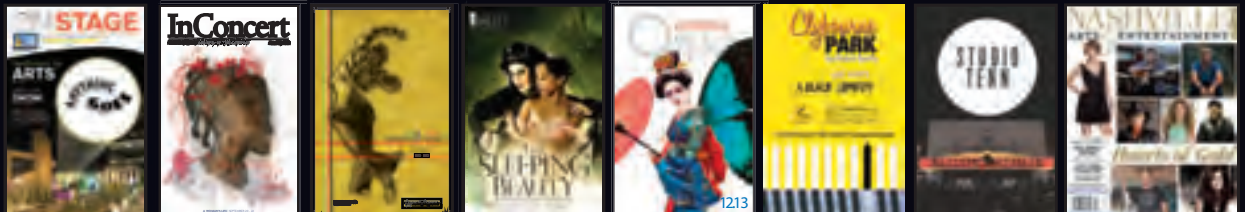
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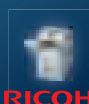


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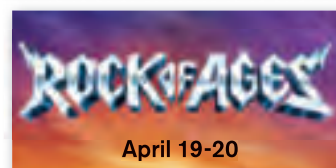
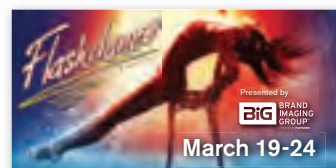
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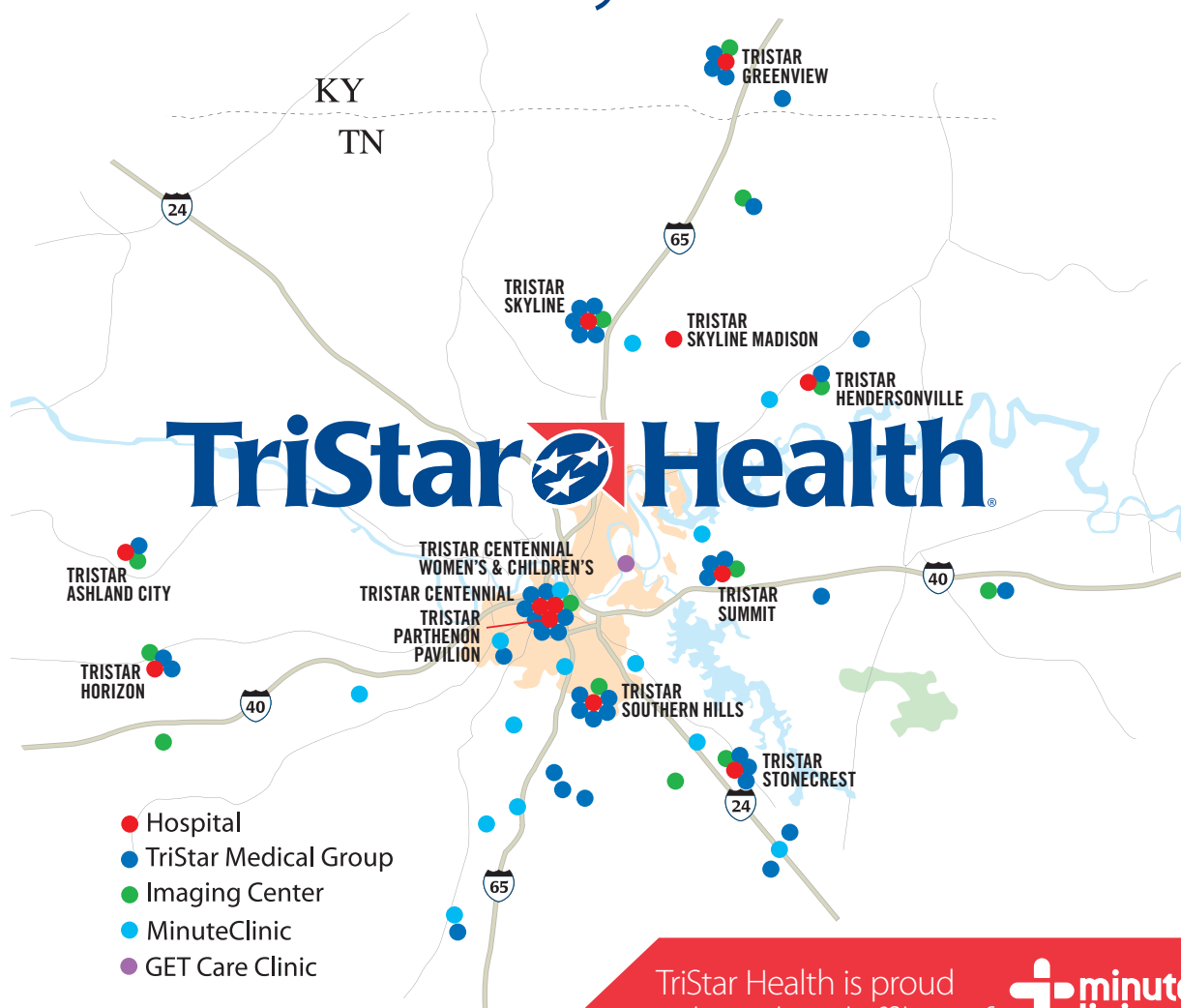
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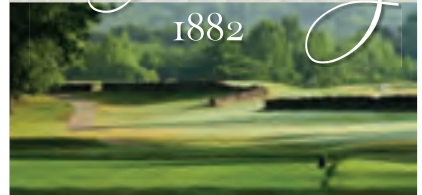
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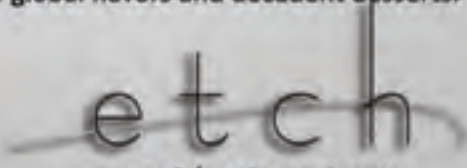


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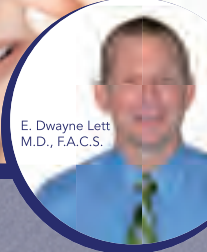
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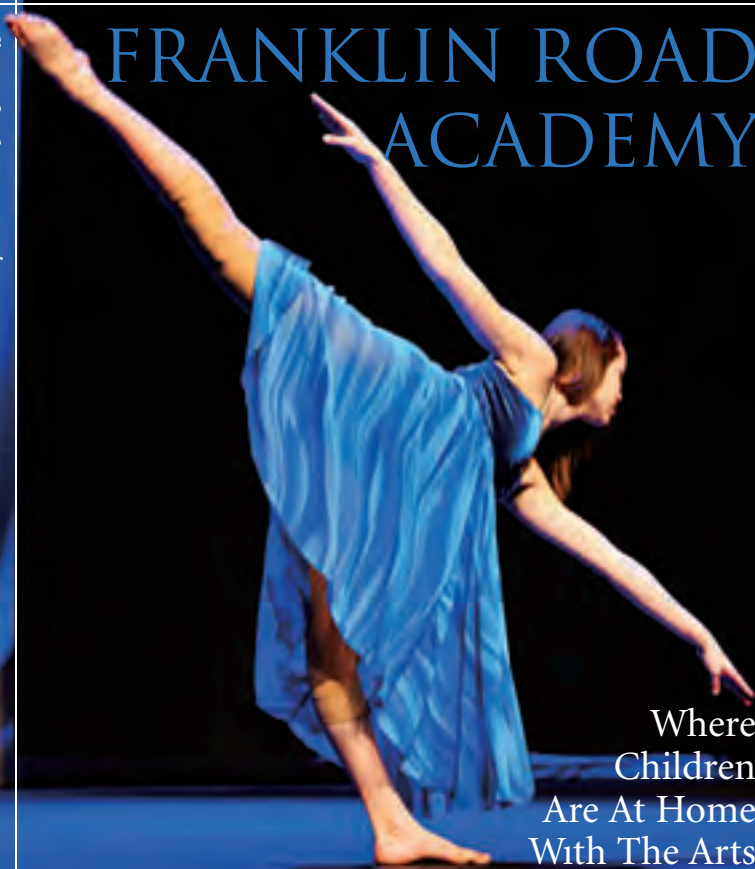
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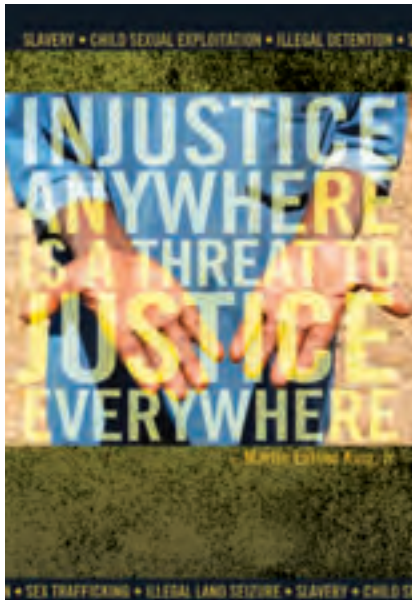
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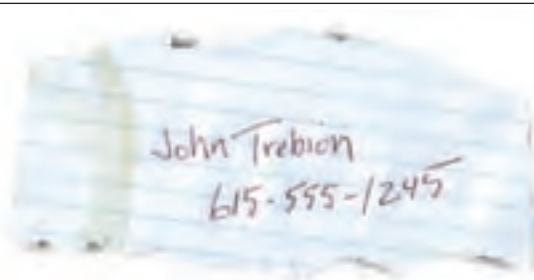
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SATURDAY

4 - 6PM: OPEN HOUSE & MEET THE STAFF
SHOW HOPE OFFICES
THE FACTORY / FRANKLIN, TN

SUNDAY

12 NOON - 3PM: PICNIC LUNCH GATHERING
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ALLEN ARENA PLAZA & LAWN
Games, Inflatables, Face Painting, Food Trucks and More!

7PM: 10 YEAR ANNIVERSARY EVENT CONCERT
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MARK HALL

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TPAC FACILITY INFORMATION

Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

Smoking is permitted outside the building.

Concerns or compliments?
 e-mail patronservices@tpac.org



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FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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