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30th Anniversary
1980-2010

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On Stage AT TPAC

The official playbill and performing arts magazine of the
TENNESSEE PERFORMING ARTS CENTER

HCA/TriStar Broadway at TPAC • TPAC Family Field Trip • TPAC Presents • TPAC's Signature Series

9 to 5: *The Musical* • September 21-26, 2010 • TPAC's Jackson Hall

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PUBLISHER'S NOTES

We are very excited to kick off the new season with the largest selection of performing arts events in recent memory. With over 300 live performances scheduled, this season of shows promises to exceed all past expectations. We thank you for your continued support of the arts and the advertisers who make our "Playbills" possible.

We also hope you will enjoy the fifth annual addition of our coffee table guide to the best Nashville has to offer in arts & entertainment. We have a great story chronicling the anniversaries of Nashville's major performing arts organizations along with our annual calendar of all of the major arts and entertainment events that you don't want to miss.

If you have a smart phone you may enjoy downloading a QR code application and then taking a picture of the QR code below. That process will take you directly to our "Nashville Arts & Entertainment" website where we hope you will join us on Facebook and also follow us on Twitter.

Enjoy the show!

Gary & Robin

Robin and Gary
robin@glovergroupinc.com
gary@glovergroupinc.com



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Welcome to the Tennessee Performing Arts Center, where you're joining the celebration of our 30th anniversary.

We are grateful to you – one of the best audiences in the nation. Really! Artists often comment to us on your visible, audible response to their work. We thank you for the many roles you have played in our rich history – from your applause to your attendance at performances and donations to our education programs.

I hope you share my pride and excitement as we begin our season with a very special milestone. For the first time ever, TPAC is launching the world premiere of a national tour, which happens to be *9 to 5: The Musical*, Dolly Parton's first work for Broadway. In addition to our pride in the Tennessee artist who wrote the score for the musical comedy, TPAC invested in the Broadway production through our membership in the Independent Presenters Network. So, for many reasons, we are highly invested in the success of this show. Please pick up a *Center Stage* magazine in the lobby to read more about Dolly and *9 to 5*.

The launch of a tour is a hard act to follow, but we're presenting one of the most exciting line-ups of tours, concerts and family shows ever staged in Nashville. You'll enjoy performances from icons in American entertainment like Liza Minnelli, Joan Rivers, Bill Cosby and Tony Bennett, who were established stars when TPAC opened and still sell-out around the world.

Our upcoming season of HCA/TriStar Broadway at TPAC includes two recent winners of the Tony Award for Best Musical – *In The Heights* and *Spring Awakening* – along with other fresh, new works and new interpretations of familiar titles.

TPAC Education's annual season for young audiences includes *The Glass Menagerie* by Tennessee Williams, the very first play we



presented for school groups in a program that has grown to serve more than 1.5 million children statewide. We're especially proud to be presenting a work from each of our resident companies with Tennessee Repertory Theatre's *To Kill a Mockingbird*, Nashville Opera's *Hansel and Gretel*, and Nashville's *Nutcracker* from Nashville Ballet.

In its fifth season, the TPAC Family Field Trip series, sponsored by Regions, presents a diverse blend of remarkable comedy, music, theatre and storytelling, featuring artists from the Netherlands to Nashville, including Dr. Jeff Obafemi Carr's *Before the People Came* from the local company, Amun Ra Theatre.

Brand new this season, TPAC is presenting an exciting concert line-up, the Signature Series, featuring award-winning artists playing a mix of North and South American musical styles from jazz and blues to folk and funk.

Please read more about all of this – and TPAC's history – in *Center Stage* magazine.

Together, we have so much to celebrate. Looking back, enjoying a performance this month, or looking forward, I know we'll all enjoy making more history, and more special memories, at the Tennessee Performing Arts Center.

Kathleen W. O'Brien

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



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In Middle Tennessee, Bank of America plans to contribute \$1.4 million to nonprofit organizations through grants and other corporate giving in 2010. We strive to take a holistic approach with philanthropy – providing funding and volunteers to our nonprofit partners.



In May, 15 local associates (and family members) volunteered an entire Saturday building a playground at one of Urban Housing Solution's apartment communities in East Nashville (Eastwood Courts). Eastwood Courts was the last of Urban Housing Solutions' large properties with a significant number of children that did not have a modern playground. A grant through the Bank of America Charitable Foundation provided the final portion of funding necessary for "Michael's Place" playground to become reality. This is now an area where parents can bring their children, sit and enjoy one another's company, and build the kind of relationships that the playground's namesake cherished.

Bank of America 

Visit TPAC's G-Level Gallery, one floor below the Andrew Jackson Hall lobby, to see a fun visual timeline celebrating our 30th anniversary. Enjoy the memories! Relive important historic moments. Celebrate TPAC Education. Remember some of your favorite shows, and view photographs and posters featuring the internationally renowned celebrities who have performed at TPAC. Also visit www.tpac.org and the web sites of the resident artistic companies for more historical information.



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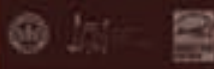
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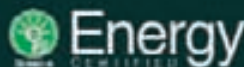
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Book by
PATRICIA RESNICK

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STARRING
DEE HOTY
MAMIE PARRIS
JOSEPH MAHOWALD KRISTINE ZBORNIK
and
DIANA DeGARMO

with
RANDY AARON • JANE BLASS • PATRICK BOYD • PAUL CASTREE
HOLLY DAVIS • JANET DICKINSON • MADELEINE DOHERTY • MARJORIE FAILONI
GREGG GOODBROD • K.J. HIPPENSTEEL • JESSE JP JOHNSON
MICHELLE MARMOLEJO • ASHLEY MONIZ • APRIL NIXON • RYAH NIXON
RICK PESSAGNO • WAYNE SCHRODER • MICAH SHEPARD • TRAVIS WALDSCHMIDT

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KENNETH FOY

Costume Design
WILLIAM IVEY LONG

Lighting Design
KEN BILLINGTON

Sound Design
STEVE CANYON KENNEDY

Casting
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Music Supervision &
Vocal Arrangements
STEPHEN OREMUS

Co-Choreographed by
LISA STEVENS

Directed & Choreographed by
JEFF CALHOUN

CAST

Violet Newstead	DEE HOTY
Doralee Rhodes	DIANA DeGARMO
Judy Bernly	MAMIE PARRIS
Franklin Hart, Jr.	JOSEPH MAHOWALD
Roz Keith	KRISTINE ZBORNIK
Joe	GREGG GOODBROD
Dwayne	MICAH SHEPARD
Josh	JESSE JP JOHNSON
Dick	WAYNE SCHRODER
Margaret	JANE BLASS
Kathy	APRIL NIXON
Maria	MICHELLE MARMOLEJO
Missy	HOLLY DAVIS
Bob Enright	PAUL CASTREE
Tinsworthy	WAYNE SCHRODER
Ensemble.....	RANDY AARON, JANE BLASS, PATRICK BOYD, PAUL CASTREE, HOLLY DAVIS, JANET DICKINSON, GREGG GOODBROD, JESSE JP JOHNSON, MICHELLE MARMOLEJO, ASHLEY MONIZ, APRIL NIXON, RYAH NIXON, RICK PESSAGNO, WAYNE SCHRODER, MICAH SHEPARD

SWINGS

MADELEINE DOHERTY, MARJORIE FAILONI,
K.J. HIPPENSTEEL, TRAVIS WALDSCHMIDT

Dance Captain – MARJORIE FAILONI
Assistant Dance Captain – RICK PESSAGNO

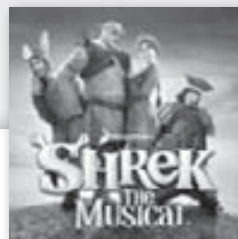
UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance*

Violet – JANE BLASS, JANET DICKINSON • *Doralee* – HOLLY DAVIS, RYAH NIXON
Judy – HOLLY DAVIS, ASHLEY MONIZ • *Hart* – GREGG GOODBROD, WAYNE SCHRODER
Roz – JANET DICKINSON, MADELEINE DOHERTY • *Joe* – PAUL CASTREE, K.J. HIPPENSTEEL
Dwayne – PATRICK BOYD, K.J. HIPPENSTEEL • *Josh* – K.J. HIPPENSTEEL, TRAVIS WALDSCHMIDT
Dick – PATRICK BOYD, RICK PESSAGNO • *Margaret* – JANET DICKINSON, MADELEINE DOHERTY
Kathy – MADELEINE DOHERTY, MARJORIE FAILONI • *Maria* – MARJORIE FAILONI, ASHLEY MONIZ
Missy – MARJORIE FAILONI, RYAH NIXON • *Bob Enright* – K.J. HIPPENSTEEL, TRAVIS WALDSCHMIDT
Tinsworthy – PATRICK BOYD, RICK PESSAGNO



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MUSICAL NUMBERS

ACT I

“9 to 5”	Violet, Doralee, Dwayne, Judy and Ensemble
“Around Here”	Violet and Ensemble
“Here for You”	Hart and The Boys Club
“I Just Might”	Judy, Doralee and Violet
“Backwoods Barbie”	Doralee
“Heart to Hart”	Roz and Ensemble
“The Dance of Death”	Judy, Hart and Ensemble
“Cowgirl’s Revenge”	Doralee, Hart and Ensemble
“Potion Notion”	Violet, Hart and Ensemble
“Joy to the Girls”	Judy, Doralee, Violet and Ensemble
“Shine Like the Sun”	Doralee, Judy and Violet

ACT II

Entr’acte	Orchestra
“One of the Boys”	Violet and Ensemble
“5 to 9”	Roz
“Change It”	Doralee, Violet, Judy and Ensemble
“Let Love Grow”	Joe and Violet
“Get Out and Stay Out”	Judy
Finale: “9 to 5”	The Company

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Music Preparation – Emily Grishman/Katharine Edmonds



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WHO'S WHO in the CAST

DEE HOTY (*Violet Newstead*) has earned three Tony nominations for her starring roles in *Footloose*, *The Best Little Whorehouse Goes Public* and *The Will Rogers Follies*. She starred on Broadway and in eight major U.S. cities as Donna Sheridan in *Mamma Mia!* More Broadway: *Bye Bye Birdie* (Roundabout), *City of Angels* (Outer Critics Circle nomination); *Me and My Girl*, *Big River*, *The Five O'Clock Girl* and *Shakespeare's Cabaret*. Other highlights: tours of *Barnum*, *Doctor Dolittle*, Phyllis in *Follies* at the Paper Mill (cast recording), Kay Thompson in *Stormy Weather: The Life of Lena Horne* (Barrymore Award, L.A. Ovation Award nomination). Otterbein College graduate and honorary doctorate. Proud Equity member. www.deehoty.com.

DIANA DeGARMO (*Doralee Rhodes*) is happier than a puppy with two tails to be workin' 9 to 5! Runner-up third season of "American Idol" at age 16. No. 1 Billboard's Hot 100 Singles. Broadway: *Hairspray* (Penny Pingleton), *Hair the Musical* (Sheila). Tours: *Brooklyn: The Musical* (Brooklyn). Off-Broadway: *The Toxic Avenger Musical* (Sarah). Regional: *Joseph...* (OKC), *West Side Story* (San Jose), *Back to Bacharach and David* (Music Box, L.A.). Television: CMT's "Gone Country" series, "The Tonight Show with Jay Leno" and others. Country music singer/songwriter, released acoustic EP *Unplugged in Nashville*, debut at Grand Ole Opry at age 12. Many thanks to Headline Talent Agency, Ellis Talent Group, Rogue, Steve and Will, and of course, my family and momma!

MAMIE PARRIS (*Judy Bernly*). Broadway: The recent Tony nominated revival of *Ragtime*, five-time Tony winner *The Drowsy Chaperone*, Roundabout Theatre's *110 In The Shade*. National tour: *Legally Blonde the Musical*. Off-Broadway: *See Rock City...and other destinations*. Also: *Chicago* at the Macau International Music Festival in China, two holiday tours with Kenny Rogers. Regional roles include Millie, Rizzo, Audrey and Grizabella. Numerous readings and workshops. Thanks Jed and Talenhouse NYC, Justin and the Telsey folks, Jen and Barbara, and my Johnathan. AMDA graduate. For Mom, who woulda LOVED this! www.mamieparris.com.

JOSEPH MAHOWALD (*Franklin Hart, Jr.*). Broadway: title roles in *Jekyll & Hyde*, Javert in *Les Misérables* and Chiefton O'Flaherty in *The Pirate Queen*. Off-Broadway: *Lone Star Love*, *Prince and the Pauper*, *The Little Prince* and *Antigone*. National Tours: *Les Misérables*, *Camelot*, *A Grand Night for Singing* and *Sayonara*. He was soloist with major symphonies around the world and can be heard on many recordings including his solo CD "Wonderful Words of Life." He was in Disney's *Mulan* and has been on all the NY soaps. www.josephmahowald.com.

KRISTINE ZBORNIK (*Roz Keith*). High paying jobs: *A Catered Affair*, Broadway; *Mamma Mia*—Rosie, Las Vegas. Low paying jobs: *Roadshow*, the Public Theater; *Forbidden Broadway: Cleans Up It's Act* (original cast) and *20th Anniversary* (original cast); *Splendor*—Sue Ella Lightfoot, Chelsea Playhouse; *An Evening with Joan Crawford*—Ethel Merman; *Man of La Mancha*—Housekeeper, Goodspeed Opera House; *Nine*. I'm paying jobs: All the one person shows and cabaret that she ever wrote or performed. There's more to her story, but there really isn't enough room to say anything else.

RANDY AARON (*Ensemble*). Credits include: Broadway: *Dame Edna: Back with a Vengeance* (Testednarone), *CryBaby* (Ensemble, Dupree u/s), *The Tin Pan Alley Rag* (Roundabout Theatre Company). National Tour: *Joseph and the Amazing Technicolor Dreamcoat* (Judah). Regional: *Peter Pan* (Noodler).

JANE BLASS (*Margaret/Ensemble, u/s Violet*). Female Authority Figure in *Hairspray*—national tour, Mазeppa in *Gypsy* with Patti LuPone—Ravinia, *Scrooge* with Richard Chamberlain—national tour, Baker's Wife in *Into the Woods*, Grand Theft Auto 4, Sweat Girls (www.sweatgirls.org).

PATRICK BOYD (*Ensemble, u/s Dwayne, u/s Dick, u/s Tinsworthy*). Broadway/Tours: *Grease!*, *The Producers*, *Crazy For You*, *A Chorus Line*, *Irving Berlin's White Christmas*, *West Side Story*, *Gypsy*, *The Wizard of Oz*. Film/TV: Kansas in CBS's *Gypsy*, starring Bette Midler, *The Producers*. For Dad.

PAUL CASTREE (*Bob Enright/Ensemble*). Broadway: Original cast member of 9 to 5, *Young Frankenstein*, *High Fidelity*, *All Shook Up*, *Saturday Night Fever*, *Footloose*, *The Scarlet Pimpernel* and *Grease!* ('94), *Movin' Out*. WTF: ...*Forum*. Yale Rep: *Pop!* NYC Opera: *The Most Happy Fella*. Awards: Dora, L.A.Ovation.

HOLLY DAVIS (*Missy/Ensemble, u/s Doralee, u/s Judy*). *The Marvelous Wonderettes* (San Jose Rep, Detroit's Gem Theatre); *The Three Musketeers* (North Shore Music Theater); *I Love You, You're Perfect, Now Change* (Cincinnati Playhouse); *Godspell* and *The Full Monty* (Paper Mill Playhouse). Proud NYU alum. For my angel.

JANET DICKINSON (*Ensemble, u/s Violet, u/s Roz, u/s Margaret*). Lincoln Center Theatre: *Happiness*. Broadway: *Dr. Seuss' How The Grinch Stole Christmas*. Off-Broadway: *Forbidden Broadway's Rude Awakening*—2008 Drama Desk Award; *Bush Is Bad*; *Citizen Ruth*—2009 Best Musical—NY Fringe.

MADELEINE DOHERTY (*Swing, u/s Roz, u/s Kathy, u/s Margaret*). Broadway: *Les Misérables*, *The Producers* (original cast); *A Christmas Carol* (original cast); *Romance, Romance* (original cast). Goodspeed: *Emmet Otter's Jug-Band Christmas* (Mrs. Mink). NSMT: *Fiddler on the Roof* (Yenta), *Bye Bye Birdie* (Mrs. MacAfee). Sacramento: *The Man of La Mancha* (Housekeeper). *101 Dalmatians* (Nanny Butler). PCLO 2010.

MARJORIE FAILONI (*Swing, Dance Captain, Associate Choreographer, u/s Kathy, u/s Maria, u/s Missy*) is a St. Louis native and is thrilled to be "working 9 to 5!" National Tour: *High School Musical* (Dance Captain), world premiere of *High School Musical 2* (Dance Captain), the Kennedy Center with Liza Minelli, TOTS, Casa Manana, MUNY and PCLO. B.F.A University of Michigan Musical Theatre. Thanks to Lisa, Jeff, family, friends, THE-MINE for their love and support! www.marjoriefailoni.com

GREGG GOODBROD (*Joe/Ensemble, u/s Hart*). Broadway/Off-Broadway: *Thoroughly Modern Millie*, *Applause*, *South Pacific* (Carnegie Hall). Regional credits include: Valjean in *Les Misérables*, Archibald in *Secret Garden* (Fulton Theatre), Radames in *Aida*, Chris in *Miss Saigon* (Maine State Music Theatre). www.greggster.com.

K.J. HIPPENSTEEL (*Swing, u/s Joe, u/s Dwayne, u/s Josh, u/s Bob Enright*). Tour: *The Wedding Singer*—first national. Regional: *Altar Boyz*, *All Shook Up*, *Hairspray*, *Rent*. B.F.A. in Musical Theatre at Wright State University. Thanks Mom, Dad, Snookie, Joseph, Kyle and my whole family for their loving support and The Mine for being awesome agents! I love Brooke!

JESSE JP JOHNSON (*Josh/Ensemble*) is stoked to be workin' 9 to 5! Broadway/Off: *Glory Days*, *Xanadu*, *Altar Boyz*. National Tour: *Grease*, *Altar Boyz*, *Oklahoma*. TV: "One Life to Live," "The View." Orig. cast recordings: *Glory Days*. Love to my Familia, RJPJ, Penny, Telsey and G-O-D! www.jessejpjohnson.com.

MICHELLE MARMOLEJO (*Maria/Ensemble*). B.F.A. Dance, has performed internationally—appearing in *Swing*, *Saturday Night Fever*, *In the Heights*, *Cirque du Soleil's Zumanity* and Disney's film *Enchanted*. She's thrilled to have a 9 to 5'er! Love and light.

ASHLEY MONIZ (*Ensemble, u/s Judy, u/s Maria*). National Tours: *Legally Blonde*, *High School Musical*. Credits: *Beauty and the Beast* (Belle), *West Side Story* (Maria). UC Irvine graduate. Endless love to the 9 to 5 team, Telsey+Co, friends, mentors and family. Psalm 28:7. www.ashleymoniz.com.

APRIL NIXON (*Kathy/Ensemble*). 1998 Olivier Award nominee *Lola Damn Yankees* (with Jerry Lewis). Broadway: *Cats*, *The Who's Tommy*, *Smokey Joe's Cafe*, *Fosse*, *The Wiz*, *Damn Yankees*, *The Dancer's Life*, *Lone Star Love*, *Purlie*, *Golden Boy*. NYC Opera. "Law & Order," "Law & Order: SVU," "Law & Order: CI," "Dave Chapelle," "The Wire." I love Samaria, Mommy, and J.C!

RYAH NIXON (*Ensemble, u/s Doralee, u/s Missy*). National tour debut! Seattle native. Off-Broadway: *Another Part of the Forest*. Recent roles: Amneris (*Aida*), Esther (...*St Louis*), Rusty (*Footloose*). Recent Carnegie Mellon grad. Love and thanks to KSR, Telsey and wonderful family and friends.

RICK PESSAGNO (*Ensemble, Assistant Dance Captain, u/s Dick, u/s Tinsworthy*) just completed an 18 month tour of *Fiddler on the Roof*. Broadway credits: *42nd Street*, *Sophisticated Ladies*, *Whoopee*. *Cats* (L.A. company), *Mamma Mia!* (Vegas company), first national tour *Chicago* (Fred Casely). A proud member of Actors' Equity for 33 years!

WAYNE SCHRODER (*Dick/Tinsworthy/Ensemble, u/s Hart*). Broadway: *9 to 5*, *A Christmas Carol*. Concert: *Kristina* at Carnegie Hall, Royal Albert Hall. Off-Broadway: *Prince and the Pauper*, *Mimi le Duck*. Television: "Guiding Light," "All My Children." Film: *The Producers*, *the Musical*. www.WayneSchroder.com.

MICAH SHEPARD (*Dwayne/Ensemble*) never thought he would have a "day job" where he can show up to work in his underwear. Thank you Jeff, Lisa, Rick (Rick Riiiick), Marj, Telsey, AEA, BAL and my amazing family for the opportunity and support. Jer 29:11.

TRAVIS WALDSCHMIDT (*Swing, u/s Josh, u/s Bob Enright*) loves workin' 9 to 5! Tours: *High School Musical*, *West Side Story*. Regional: *High School Musical 2*, *A Chorus Line*, *Bye Bye Birdie*. Thanks to the creative team, Telsey+Co, Hartig Hilepo and family.

DOLLY PARTON (*Composer and Lyricist*) is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy Awards and received 42 Grammy nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association Awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. "The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real," wrote *Newsweek* in 2008.

PATRICIA RESNICK (*Book*) most recently wrote the book for *9 to 5 The Musical*, the multiple Tony award nominated Broadway musical. Films: *9 to 5* (WGA nomination), *A Wedding* (WGA nomination, British Academy Award nomination) and *Quintet* (the latter two for director Robert Altman), *Maxie* and *Straight Talk* which reunited her with Dolly Parton. Television work includes "Hell On Heels:

The Battle of Mary Kay" which garnered Golden Globe nominations for Shirley MacLaine and Parker Posey. She recently Executive-Produced a 2009 animated series for Nick Jr. based on *Olivia*, the Caldecott Honor's children's book. Theatre work includes sketches for Lily Tomlin's first one-woman Broadway show, *Appearing Nightly* and a stage musical adaptation of her own PBS movie, *Ladies in Waiting* for the Chicago Lyric Opera House. Ms. Resnick is currently writing a memoir entitled *Slow Dancing with Nancy Reagan*. She'd like to thank her children, Alexandra and Connor, for putting up with her.

JEFF CALHOUN (*Director/Choreographer*). Following an award-winning run at La Jolla Playhouse, Jeff will direct the pre-Broadway production of *Bonnie & Clyde* (Craig Noel Awards for Outstanding New Musical and Outstanding Director of a Musical) at the Asolo Repertory Theatre in the fall of 2010. He directed the world premiere productions, domestic and international tours of *Disney's High School Musical: On Stage* and *Disney's High School Musical 2: On Stage*. Last season, Jeff directed and choreographed the Deaf West Theatre production of *Pippin* at the Mark Taper Forum. He directed and choreographed the award-winning Deaf West Theatre production of *Big River* (Tony and Drama Desk nominations, Best Revival; Drama Desk nomination for Best Director of a Musical; Ovation and L.A. Drama Critics Circle awards for Direction and Choreography). Jeff was a producer as well as director/choreographer for the Broadway production of *Brooklyn the Musical*. He directed and choreographed the 1994 Broadway revival of *Grease!* (Tony nomination, Best Choreography) and co-choreographed the 1999 Broadway revival of *Annie Get Your Gun* (Tony Award, Best Revival). His Broadway directing debut was *Tommy Tune Tonight*, and his collaboration with Mr. Tune led to the 1991 Tony for Best Choreography for the *Will Rogers Follies*. Jeff is an Associate Artist at Ford's Theatre.

RICHARD J. HINDS (*Associate Director*) Has choreographed productions of *Joseph...*, *The Sound of Music* and *All Shook Up*. Associate/Assistant on *Disney's High School Musical*, *A Christmas Story*, *The First Wives Club*, Deaf West's *Pippin*, Paper Mill's *A Wonderful Life* and off-Broadway's *Frankenstein*. Co-founder of the Spangles Dance Company.

LISA STEVENS (*Co-Choreographer*). Choreographer for the 2010 Winter Olympics- Victory Ceremonies; world premiere of *Disney's High School Musical* and it's run in London's West End, U.S., U.K., Japan, Spain and Australian companies; *Disney's High School Musical 2*; *First Wives Club*; *Bombay Dreams* U.S. tour, Assoc. Choreo for *Bombay Dreams* on Broadway and the West End. Off-Broadway: *Bingo! The Musical*, NYMF 'Common Grounds' (Best Choreography Award). Regionally: *Fiddler on the Roof* (Jessie Richardson Award); *Hello, Dolly!*; *The Music Man*; *Cabaret*; *Guys and Dolls*; *Dirty Rotten Scoundrels*; *25th...Spelling Bee*; *Urinetown*. TV: "The Swinging Nutcracker," "Macy's Passport," "Bollywood Cowboy," "Top of the Pops," The Royal Variety Performance for Her Majesty the Queen. Writer/ Producer of *Shakalaka Bombay*, *Tauba Tauba*, Norwegian Cruise Line's *Le Belle Epoque*. www.lisastevens.biz.

KENNETH FOY (*Scenic Designer*) Houston Grand Opera: *Carmen*, *Madama Butterfly*, *Pagliacci* and *A Little Night Music*, *Porgy and Bess* for Milan's La Scala Opera. Touring Productions: *The Sound of Music*, *The King and I*, *My Fair Lady*, *Bombay Dreams*, and *Irving Berlin's White Christmas*. The American Opera Center: productions of *Xerxes* and *Regina*. Broadway productions: *Candida*, starring Joanne Woodward, *Macbeth* with Nicol Williamson, the David Merrick production of *Oh, Kay!*, *Annie*, *An Evening with Jerry Herman*, and the Tony award winning productions of *Gypsy*, directed by Arthur Laurents and *Dame Edna: The Royal Tour*. West End production of *Annie* and the

English National Theatre production of *The Syringa Tree*, which he also designed in New York. Art direction for the Emmy winning, Pulitzer Prize documentary, *The Moment of Impact*. *Annie* in Australia, sets for Radio City Music Hall, video animation for The Mariah Cary Charm Bracelet Tour, production design for Ringling Brothers and Barnum & Bailey Circus, and the world premiere production of *Disney's High School Musical*.

WILLIAM IVEY LONG (*Costume Designer*). Currently running: *Chicago* is now its 14th year on Broadway, and North American tours of *Dreamgirls*, *Young Frankenstein* and *9 to 5*. Broadway: *9 to 5*; *Pal Joey*; *Young Frankenstein*; *Grey Gardens*; *The Boy From Oz*; *Hairspray*; *The Producers*; *The Music Man*; *Swing*; *Contact*; *Cabaret*; *Steel Pier*; *Smokey Joe's Café*; *A Christmas Carol*; *Guys and Dolls*; *Crazy For You*; *Six Degrees Of Separation*; *Assasins*; *Nine*. Mr. Long is a five-time Tony Award winner who was inducted into the Theatre Hall of Fame in 2005. Hats off to Ann Roth, the legendary designer of the original film of *9 to 5*.

KEN BILLINGTON (*Lighting Designer*) has 93 Broadway shows to his credit including such theatre milestones as *Sweeney Todd* and the current production of *Chicago*. Current touring productions: *Dreamgirls*, *Chicago* (worldwide), *Fiddler on the Roof* and the seasonal *Irving Berlin's White Christmas*. Past touring productions have included *High School Musical*, *The Drowsy Chaperone*, *Doctor Doolittle* and *Riverdance* (lighting supervisor) to name a few. Other projects include New York's *Radio City Music Hall Christmas Spectacular* from 1979 to 2005, the Las Vegas spectacular *Jubilee!* and *Shamu Rocks!* for Seaworld Orlando and San Diego. Ken is the recipient of Tony, NY Drama Desk, Outer Critics, Ace Award for television lighting and The Lumen for his architectural work.

STEVE CANYON KENNEDY (*Sound Designer*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie* and *Aspects of Love*. His Broadway sound design credits include *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), *Billy Crystal's 700 Sundays*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel* and *The Who's Tommy* (Drama Desk Award). Steve is married to actress Loni Ackerman and together have two sons, Jack and George.

BENJAMIN PEARCY (*Projection Designer*) has lit theatre, opera and architectural projects around the world, including *Riverdance*, *Carmen* for the Beijing Opera and *Whoopi!* on Broadway. Proud father of Ella and Lucy and husband of Stonie, without whom none of this would matter.

STEPHEN OREMUS (*Music Director, Additional Orchestrations, Vocal and Incidental Music Arrangements*) is Music Supervisor/Arranger of the Broadway and worldwide productions of *Wicked* and *Avenue Q*, which he also orchestrated. He is also the Music Director/Arranger of the forthcoming Broadway musical from the creators of *South Park* and *Avenue Q*, entitled *The Book of Mormon*. Other Broadway credits include Music Supervisor, Vocal Arranger/Co-Orchestrator of the Broadway productions of *All Shook Up* and *9 To 5*. Off-Broadway, Stephen served as Music Supervisor, Vocal Arranger/Orchestrator of *tick, tick...BOOM!* and Music Director of Andrew Lipka's *The Wild Party*. He was also the Music Director/Conductor for the national tour of *Rent* and for *Rufus Wainwright Sings Judy Garland* and *Jerry Springer—The Opera*, both at Carnegie Hall.

BRUCE COUGHLIN (*Orchestrator*). Broadway: *9 to 5*, *Grey Gardens* (Tony, Drama Desk nominations), *Light*

in the Piazza (Tony, Drama Desk awards), *Urinetown* (Tony, Drama Desk nominations), *Wild Party*, *Triumph of Love* and revivals of *Annie Get Your Gun*, *Guys and Dolls*, *On the Town*, *The Sound of Music* (Drama Desk nomination), *Once Upon A Mattress* and *The King and I*. Off-Broadway/Regional: *Floyd Collins* (Obie Award, Drama Desk nomination), *Happiness* (Lincoln Center), and shows at A.R.T., National Theatre (London), Public Theater, Yale Rep. Singers: Audra McDonald, Kristin Chenoweth and Patti LuPone. Film: *Fantasia 2000*, *Hairspray* (Miss Baltimore Crabs). Opera: *The Grapes of Wrath*.

ALEX LACAMOIRE (*Dance Arranger/Co-Orchestrator*) is the Tony- and Grammy-winning Music Supervisor for *In the Heights* (B'way, national tour). Other credits as Music Director, Arranger and/or Orchestrator: *High Fidelity*, *Bat Boy: The Musical*, the 2001 nat'l tour of *Godspell* and *The Wiz* (CityCenter Encores!). Like Stephen Oremus, Alex graduated from Berklee College and was nominated for a Grammy producing the *9 to 5* cast album. Coming soon: *Bring It On: The Musical*. Love to Mom, Dad, Little Sis and Ileana.

MARTYN AXE (*Musical Director/Conductor*) Musical Director Broadway/West End and beyond: *Dirty Dancing*, *Tarzan*, *Saturday Night Fever*, *Starlight Express*, *Cats*, *Mamma Mia*, *Hair*, *Jesus Christ Superstar*, *Frankenstein*. Composer/arranger: *Trip of Love*, *Rock Carmen*. T.V. and movie soundtracks. Associate of the Royal Academy of Music. Love to Sienna.

CHRISTOPHER D. LITTLEFIELD (*Assistant Conductor/Keyboard II*). Off-Broadway: *Shout!*, *Naked Boys Singing*. Regional: *Hairspray* (Cape Playhouse), *The Fantasticks!* (Barrington Stage), *Falsettos* (George St.). TV: "My Time" (pilot—Oprah Winfrey Network). Recordings: *Glory Days* (OBC), *What I Wanna Be When I Grow Up* (Scott Alan). Collaborative: William Finn, Cyndi Lauper and Rue McClanahan. Thanks to Keller, Oremus, CC, HK, Dad and Mom.

MICHAEL KELLER (*Music Coordinator*). Music Coordination for Broadway: *American Idiot*, *The Addams Family*, *Million Dollar Quartet*, *Fela*, *Memphis*, *Next to Normal*, *West Side Story*, *Billy Elliot*, *In the Heights*, *Wicked*, *Mamma Mia*, *The Lion King*, *Barbra Streisand Concerts* (1994–2007). Pamela, Zachary and Alexis make it all worthwhile.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Elf*, *Women on the Verge of a Nervous Breakdown*, *Spider-Man Turn Off The Dark*, *A Life in the Theatre*, *Million Dollar Quartet*, *The Addams Family*, *Memphis*, *Next to Normal*, *Rock of Ages*, *In the Heights*, *Wicked*, *South Pacific*, *Peepshow* in Vegas. Off-Broadway: Atlantic, MCC, Signature. Film: *Sex and the City 1 & 2*, *Jonah Hex*, *Main Street*, *Love and Other Impossible Pursuits*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira & Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*, *The Bone Collector*. TV: "Ugly Betty" (pilot), "Whoopi," HBO's "Undeclared," commercials.

PAUL HUNTLEY (*Hair & Wig Designer*). London born Paul Huntley is a special Tony Award winner and a Drama Desk recipient. Paul has worked on hundreds of Broadway projects including: *Cats*; *Amadeus*; *Kiss Me, Kate*; *The Producers*; and *Hairspray*. Current projects are *A Little Night Music* and *Leap of Faith*. Movies: *The Imaginarium of Doctor Parnassus*, *The Last Station*, *Cirque Du Freak*.

EDWARD J. WILSON (*Hair & Wig Designer*) recently designed the revival of *Ragtime* on Broadway. He has supervised many Broadway shows and national tours: *The Producers*, *La Cage...* and *Young Frankenstein* to name just a few. Other design credits include *Mame*, *Sweeney*

Todd and Annie. Most importantly he thanks Michael, for his love and support.

PAUL RUBIN (*Aerial Effects Designer*). Broadway: *Wicked*; *Peter Pan* with Cathy Rigby; *Curtains*; *The Pirate Queen*; *Frozen*; *The Green Bird*; *Kiss Me, Kate*; *Dance of the Vampires*; *Fiddler on the Roof*; *Saturday Night Fever*. National Tours: *Spider-Man Stunt Spectacular*, *SpongeBob Squarepants*, *Dora the Explorer*, *Blues Clues Live*, *Doctor Dolittle*, *Seussical*, *Clifford the Big Red Dog*, *Scooby-Doo Live*. www.TheFlyGuy.com.

JOHN R. EDKINS (*Production Supervisor*) John is the owner of JE Scenic Technologies, Inc., a theatrical scenic production services and storage company specializing in Broadway traveling productions. He has built scenery for the Pittsburgh CLO for 30 years and has been their Production Supervisor for the past 20 years. His most recent credits as Technical Supervisor include *The Phantom of The Opera*, International productions include *Cabaret*, *Big River*, *West Side Story*, *Annie* and *The Sound of Music*. John resides in Pittsburgh with his wife and 4 sons.

DANIEL S. ROSOKOFF (*Production Stage Manager*). Broadway: *Dirty Rotten Scoundrels*, *Dr. Seuss' How The Grinch Stole Christmas*, *By Jeeves*, *Swinging On A Star*. Tours: *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Dr. Seuss' How The Grinch Stole Christmas*, *Barry Manilow's Copacabana*, *Jolson: The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *Mr. Goldwyn* (starring Alan King). Encores at City Center: *Strike Up The Band*, *Babes In Arms*. Regional: Goodspeed Musicals, Old Globe Theatre, Paper Mill Playhouse, Kennedy Center, Pittsburgh Public Theatre, Shakespeare Theatre, Pittsburgh Civic Light Opera, Long Wharf Theatre, Geffen Playhouse.

E. CAMERON HOLSINGER (*Stage Manager*). First National Tours: *Wicked*, ...*Spelling Bee*, *Dr. Seuss' How The Grinch Stole Christmas*. New York: *Fuerza Bruta*, *Sondheim: The 80th Birthday Concert*. Regional: *Wicked* (Chicago), *Dr. Seuss' How The Grinch Stole Christmas* (L.A.), Goodman Theatre, Chicago Shakespeare Theater. A graduate of Wright State University. AEA Member.

KARYN MEEK (*Assistant Stage Manager*). Broadway and Tours: *Fiddler on the Roof*, *Rent*, *Who's Afraid of Virginia Woolf*, *The Drowsy Chaperone* (first nat'l). Off-Broadway: *Almost, Maine*; *Summer of '42*; *Blue Window*; *The Day Emily Got Married*; *Surviving Grace*; among many others. Regional: Pantages Theatre, Starlight Theatre, Dallas Summer Musicals, Theatre of the Stars, Pittsburgh CLO, Missouri Repertory. Proud AEA member.

CHRIS DANNER (*Company Manager*). Touring: *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live*, *Magic of David Copperfield*. Love to my amazing friends for their support the last 10 years I have been on the road.

MIGUEL ORTIZ (*Assoc. Company Manager*). Originally from Pittsburgh, PA - Miguel has worked for the last 10 years on *The Lion King* - Broadway, *The Lion King* - 1st and 2nd National Tours, and most recently on *The Color Purple* - National Tour. Thank you to my family for all of their love and support. I owe you one.

NINA LANNAN ASSOCIATES (*General Management*). Current Broadway productions include *Mamma Mia!* and *Billy Elliot*. North American tours include *Mamma Mia!* and two companies of *Billy Elliot*. Upcoming productions include *Little Rock*, *Bonnie & Clyde* and *Finding Neverland*.

Principals in the firm include Maggie Brohn, Amy Jacobs and Devin Keudell.

BLUMENTHAL PERFORMING ARTS CENTER (*Producer*). Under the leadership of Tom Gabbard, the Blumenthal Performing Arts Center operates six theaters in Charlotte, North Carolina. Broadway, national tours and London productions in which the Center has served as a co-producer or investor include *Monty Python's Spamalot*, *The Color Purple*, *Legally Blonde*, *Frost/Nixon*, *Red*, *Thoroughly Modern Millie*, *Matthew Bourne's Edward Scissorhands* and *The Car Man*, *Little Women*, *Basic Training*, *La Cage aux Folles*, *Ragtime* and *Traces*.

FOX THEATRICALS (*Producer*). Headed by Kristin Caskey and Mike Isaacson. Broadway: *Red* (Tony Award, Best Play), *Legally Blonde*, *Thoroughly Modern Millie* (Tony Award, Best Musical), *Everyday Rapture*, *One Flew Over the Cuckoo's Nest*, *Death of a Salesman*; 'night *Mother*; *Caroline, or Change*; *You're A Good Man, Charlie Brown*; *Jekyll & Hyde*. Fox Theatricals is a division of Fox Associates, owner of The Fabulous Fox Theatre in St. Louis, Richard Baker, President; Robert Baudendistel and Mary Strauss, owners.

THEATRE UNDER THE STARS (TUTS) (*Producer*), founded in 1968, is Houston's acclaimed non-profit musical theatre company. Currently under the direction of President and CEO John C. Breckenridge, TUTS is dedicated to bringing world-class musical theatre to Houston. TUTS is connected to the community through performances at the Hobby Center for the Performing Arts, free performances at Miller Outdoor Theatre and a nationally recognized educational program that provides theatre education for children and adults of all abilities.

ROBERT G. BARTNER (*Producer*). Broadway: *Memphis* (Tony), *La Cage aux Folles* (Tony), *The Norman Conquests* (Tony), *Boeing Boeing* (Tony), *Company* (Tony). Upcoming: *La Bête*. West End: *The Mountaintop* (Olivier), *La Cage aux Folles* (Olivier), *Guys and Dolls* (Olivier). Upcoming: *Onassis*, *Flashdance*. Mr. Bartner thanks his family, especially M. Beverly, for their love and support.

ATG (*Producer*). Co-founded by Howard Panter and Rosemary Squire in 1992, Ambassador Theatre Group (ATG) has a total of 38 venues across the United Kingdom. ATG is also one of the foremost theatre producers internationally including such productions as *The Misanthrope* starring Keira Knightley in London and *Exit the King* on Broadway with Geoffrey Rush and Susan Sarandon.

INDEPENDENT PRESENTERS NETWORK (*Producer*). IPN is an association of promoters, theater owners and performing arts centers. Its members bring Broadway productions to more than 110 cities throughout North America and Japan. Recent Broadway, London, U.S. and international tours include *Monty Python's Spamalot*, *Legally Blonde*, *9 to 5*, *The Color Purple*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Starlight Express*, *Matthew Bourne's Edward Scissorhands* and *The Car Man*, *Frost/Nixon*, *Ragtime* and *La Cage aux Folles*.

JAMES L. NEDERLANDER (*Producer*). President of the Nederlander Organization, son of James M. Nederlander (Chairman). He is the third generation of a family known for owning and operating theatres around the world as well as theatrical productions, cultural presentations and popular music attractions. Among Mr. Nederlander's producing credits are Peter Brook's *The Tragedy of Carmen* (special Tony Award), *Who's Afraid of Virginia Woolf?* starring Kathleen Turner and Bill Irwin, Billy Joel and Twyla Tharp's *Movin'Out* and *Cyrano de Bergerac* starring Kevin Kline and Jennifer Garner. Current productions include *West*

Side Story, Irena's Vow and *Next to Normal*. Upcoming productions include a live show with magician David Blaine.

MUSIC THEATRE INTERNATIONAL [www.mtishows.com] is one of the world's leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists and book writers and supplying scripts, musical materials, and other theatrical resources to theatres around the world. MTI has been a driving force in extending the production life of such great musicals as *Guys And Dolls*, *West Side Story*, *Damn Yankees*, *Annie*, *The Music Man*, and *Ragtime*, as well as *9 to 5: The Musical*. With more than 300 titles in its catalogue including hits from the Broadway and London stage, musical revues, the Broadway Junior Collection [70-minute adaptations of Broadway musicals especially geared for performance by young people] and other youth musicals, MTI shows have been performed by 45,000 amateur and professional theatrical organizations throughout the U.S. and in more than 60 countries around the world.

A Note from Jane Fonda

The movie was inspired by a unique national organization for women office workers called 9to5, which started seven years earlier. We call this "the movement behind the movie." Secretaries and office assistants who had felt invisible found their voice in *9 to 5* and demanded raises, rights and respect. Dolly's song became the movement anthem. Secretaries adored the film, and it helped win many of the changes women enjoy on the job today. The organization 9to5 still fights for working women's rights at www.9to5.org.

**STAFF FOR 9 TO 5
GENERAL MANAGEMENT**
NINA LANNAN ASSOCIATES

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Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Carrie Rosson CSA, Justin Huff CSA, Patrick Goodwin CSA
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Production Assistants Aaron Elgart, McKenzie Murphy
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Associate Scenic Designer Stephen Cowles
Associate Costume Designer Scott Traugott
Assistant Costume Designers Brenda Abbandandolo,
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Moving Light Programmer Zach Peletz
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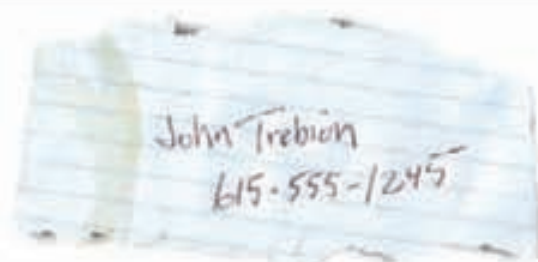


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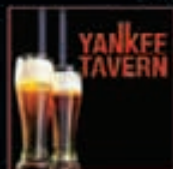
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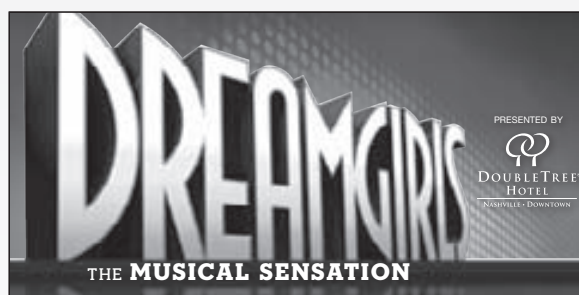


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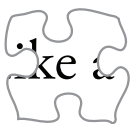
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2.



3.



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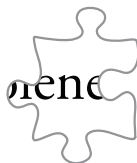
5.



6.



7.



8.



Dreamgirls

Coming up next in HCA/TriStar Broadway at TPAC

Act one opens at the world-famous Apollo Theater in New York City, where "The Dreamettes" arrive late for a talent contest that they hope will launch their career as rhythm and blues singers. Effie, the lead singer, and back-up singers Deena and Lorrell, are accompanied by C.C., Effie's brother, who writes their material. Smooth-talking Curtis Taylor offers to be their manager and negotiates a job for them as back-up singers for a star, James "Jimmy" Early.

The three girls begin touring with him, and "Jimmy and The Dreamettes" record their first song, Cadillac Car, written by C.C. They find, however, that C.C.'s song also has been recorded and made popular by a white group in a bland, pop style. The girls, C.C., Curtis and Jimmy's agent Marty are outraged.

Curtis responds by booking Jimmy and The Dreamettes as the first black act to appear in Miami Beach. Everyone is elated. Meanwhile, Curtis has developed a relationship with Effie, primarily to manipulate the fortunes of the group. Success for Jimmy and the three girls continues.

When Curtis feels the girls are popular enough to go out on their own, he decides to remove Effie as the lead singer and replace her with Deena, renaming the group "The Dreams." Although Effie has the best voice of the three girls, Curtis believes Deena has the 'look'

of success. Effie is destroyed, feeling betrayed by Curtis and C.C. Jimmy is enticed by Curtis' aggressive management style and leaves his agent, Marty.

The Dreams are successful, but relationships among members of the group continue to deteriorate. Curtis replaces Effie with another singer. The group is renamed "Deena Jones and The Dreams" They headline at the Las Vegas Hilton and their future is bright.

Act two opens five years later with Deena Jones and The Dreams at the pinnacle of their career. Effie, on the other hand, is trying to overcome her disappointments and pull herself together in Chicago with Marty as her agent. Despite fame and fortune, personal and professional conflicts disrupt. C.C. and Curtis are having serious artistic differences and Deena wants to follow her own dream and begin a movie career. Drama continues, relationships change, and stories unfold, leading up to an inspiring, powerful performance as the curtain closes.

OCTOBER 26-31
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For more information, see page 60 of this playbill or visit www.tpac.org.

9 to 5: *The Musical* Sunday matinee performance, September 26 –

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TPAC announces new "Signature Series" of Concerts

The Tierney Sutton Band opens an all-new music series at the Tennessee Performing Arts Center featuring a mix of North and South American musical styles.

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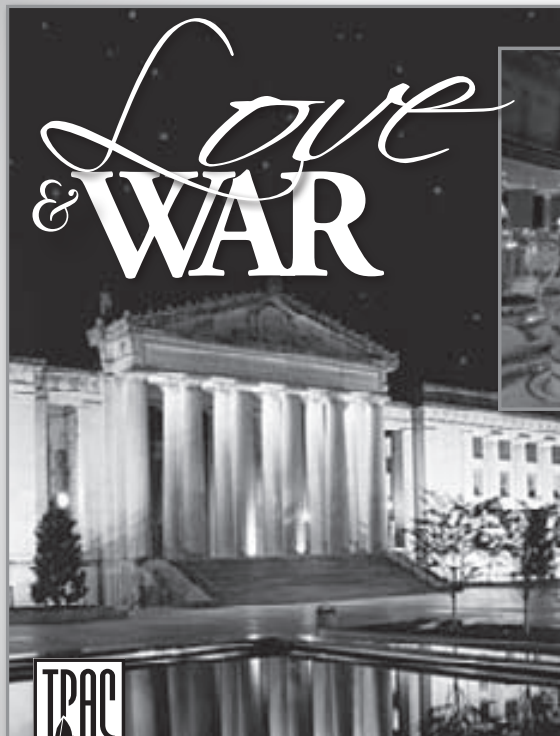
DePue De Hoyos, November 5, 2010, two masters of their instruments play songs from classic rock to jazz standards with high energy and humor;

Luciana Souza and Romero Lubambo, March 11, 2011, with new takes on traditions, including the jazz of their native Brazil (Souza received a Grammy Award for her work on Herbie Hancock's "River-The Joni Letters" and two Grammy nominations as a solo artist); and

Chris Brubeck's Triple Play, April 6, 2011, seeped in the traditions of what they call a "blend of folk, blues, jazz, funk and classical blend with American spirit."

To purchase discount packages or single tickets, visit www.tpac.org/signature, call 615-782-6560 (or 1-800-410-4216, outside of the Nashville calling area), or visit the TPAC Box Office downtown, 505 Deaderick Street, or Davis-Kidd Booksellers in The Mall at Green Hills. For more information on seating for groups of 20 or more, call the TPAC Group Sales Office at 615-782-4060.

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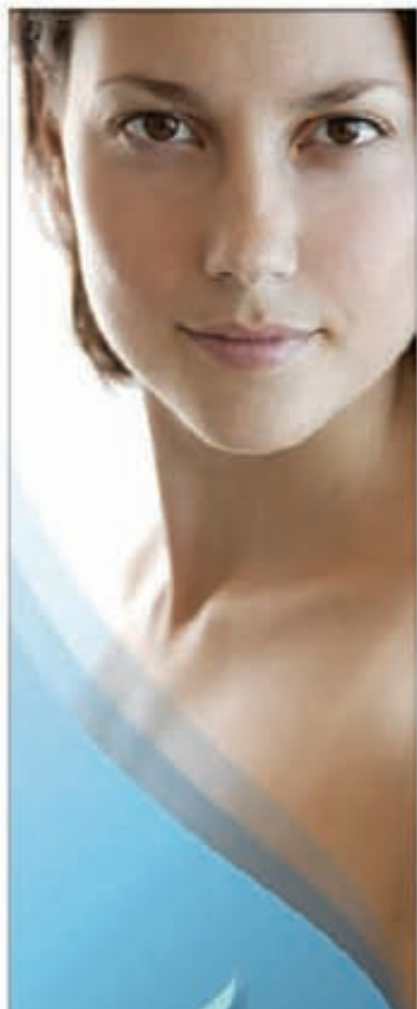
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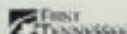
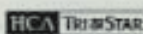
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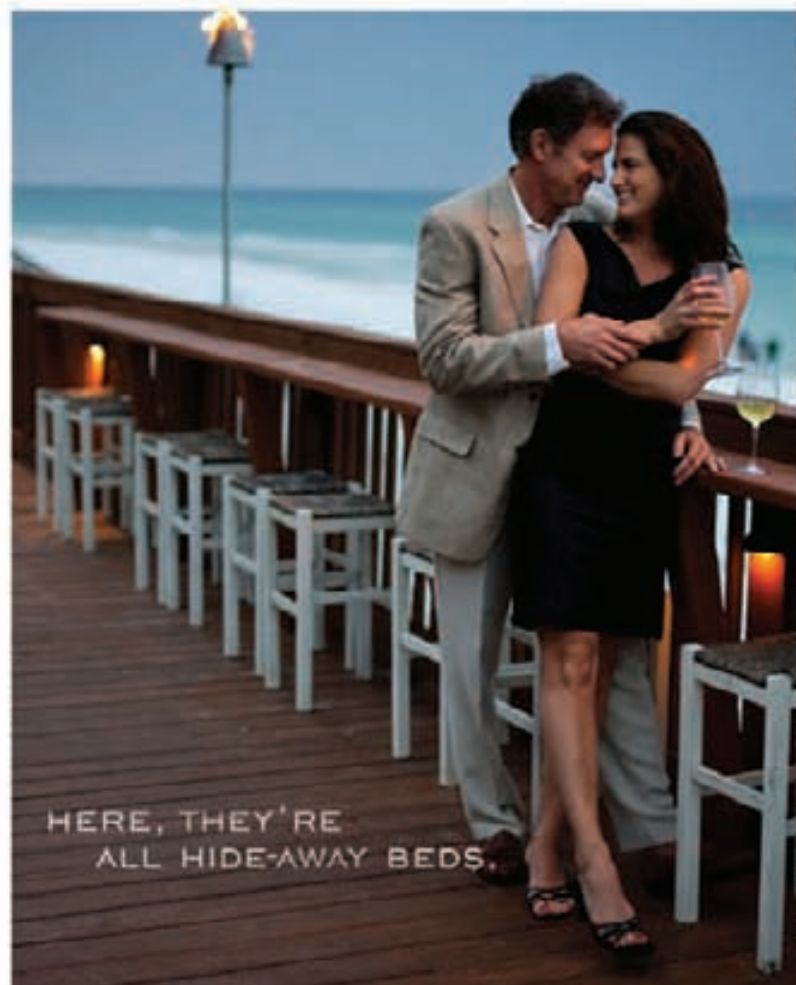
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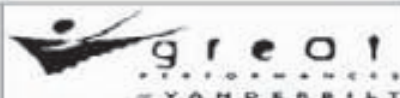
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