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# PUBLISHERS' NOTES

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. *Is it the loyalty of the arts' patron or better still the creative program offerings by the arts?* We believe our success to be a wonderful combination of the two.

First consider the diversity of the upcoming shows, which include: ***A Christmas Story, The Nutcracker, Handel's Messiah, 101 Dalmatians, Grupo Cultural AfroReggae*** and ***Brandford Marsalis***, just to name a few. Second, add to the mix the enviable demographic of the arts' patron and donor, and you have the most sought after advertising vehicle in Nashville...The Performing Arts Magazines.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

*Gary & Robin*  
Gary & Robin

[gary@glovergroupinc.com](mailto:gary@glovergroupinc.com)  
[robin@glovergroupinc.com](mailto:robin@glovergroupinc.com)

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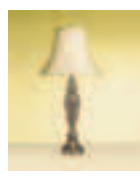
*Appliances*



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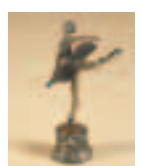
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**Welcome to the Tennessee Performing Arts Center.** In the midst of our 2009-2010 season, I hope you're having a great time here with your family, friends, and the distinguished artists on stage.

I'm happy to report some positive economic indicators at TPAC after the struggles we've all experienced over the past year. Broadway season ticket sales already have surpassed last year's final figure. We attribute some of that to *Wicked*, but a surprising number of packages continue to sell long after that show came and went. We're cautiously optimistic that we'll meet ticket income goals this year.

*Wicked* was a sensation, setting new attendance and income records for TPAC, with an estimated \$8 million impact on the local economy, including important local and state government revenues. (If you couldn't get tickets to the musical in September, watch for the announcement of the mega-hit's return within the next couple of years.)

We're proud of our total, annual economic impact of more than \$30 million, but did you know that selling tickets is just one element of our non-profit organization? We present Broadway tours and special engagements to earn the revenue (after substantial artist fees are paid) it takes to operate this facility. Other sources of earned income include concessions and renting our spaces for comedy acts, concerts, meetings, weddings



*Welcome*

**KATHLEEN W. O'BRIEN**

TPAC PRESIDENT AND  
CHIEF EXECUTIVE OFFICER

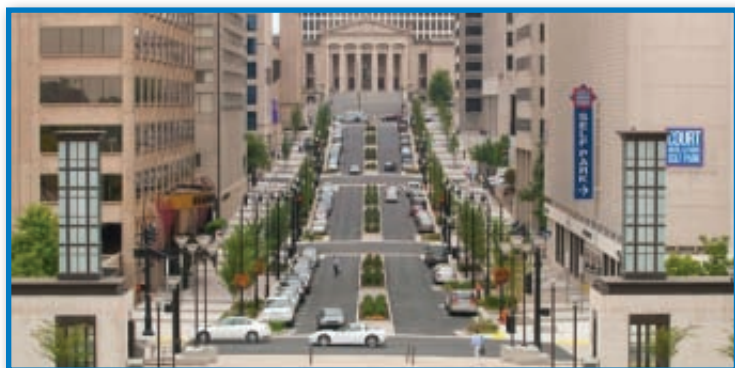
and more, offering reduced rates to our professional resident companies Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre.

Our fundraising efforts support our mission to serve Tennessee families, children, and educators. Each year, thousands of students attend performances with teachers who receive free curriculum-based resources for their classrooms, TPAC Education teaching artists visit classrooms, from Head Start to high school, where the arts improve academic achievement across the board. Families enjoy "Field Trips" to TPAC with fun, free activities before the Saturday afternoon performances. Adults take part in an annual series of discussions, previews and workshops. Learn more!

Visit [www.tpac.org/education](http://www.tpac.org/education). Involve your family and your neighborhood school in our programs. Consider a tax-deductible contribution to help offset the area where TPAC has taken the hardest hit during the economic downturn and expects a slower rate of recovery than the pace of ticket sales.

Just as we hope you've enjoyed today's performance, we hope you'll join TPAC's mission to serve our community. 🌿

*Kathleen W. O'Brien*



## *Dramatic Transformation*

If you haven't yet walked the first certified "green street" in the State of Tennessee, take a look at the new Deaderick Street while you're here. You'll see that it's now the most beautiful boulevard in Nashville. Stop at the kiosks for information on neighborhood activities and the groundbreaking engineering and design. Read more about the dramatic transformation of Deaderick in the January *Center Stage* magazine (sign up to receive by mail or download at [www.tpac.org/mail](http://www.tpac.org/mail)).



TPAC extends special thanks to Mayor Karl Dean for his leadership on this project and other initiatives to make Nashville a beautiful, safe, and environmentally responsible city for residents and visitors. See [www.nashville.gov/green](http://www.nashville.gov/green) for his vision of what we can accomplish together. 🌿



# The *Magic* Continues with *Legendary Titles, Comedy and Great Music*

**What musical won more Tony Awards than any other in 2007?**

***The Drowsy Chaperone***, February 9-14!

Don't let the title give you the impression that it's a sleepy little show. A fast-moving, hilarious "musical within a comedy," *The Drowsy Chaperone* is a fun send-up of Broadway and a loving tribute to theatre fans.

So what's with the unusual title? To cheer himself, the show's central character plays the soundtrack of his favorite musical – so named for a chaperone who can't keep up with her charge, a starlet about to be married at the height of the Roaring Twenties. The musical magically comes to life around him, sweeping audiences away to a glamorous Broadway wonderland. Like the critics, you'll discover that *The Drowsy Chaperone* is original, fresh, and wildly entertaining.

"As producer Kevin McCollum has often said: 'A musical should start on the earth and end in the heavens.' With *The Drowsy Chaperone*, it does exactly that," wrote a reviewer for *Daily Variety*. "A show that began as a celebration of love, that in turn celebrates the love of musical theatre – it's no surprise that audiences are laughing, cheering and, in the end, being moved as well."

***The Color Purple***, March 23-28

Already a legendary title, this extraordinary musical expresses the range of a woman's journey with the sounds of gospel, soul, and rhythm and blues. Already setting records in TPAC Group Sales, *The Color Purple* is expected to sell-out in Nashville (as it recently did in Memphis). Buy your tickets soon after they go on sale to the general public on January 15.

***A Chorus Line***, May 4-9

The longest-running American musical on Broadway "blows the sequins off of most musicals," as one critic said. Honored with the Pulitzer Prize, nine Tony Awards, including Best Musical, and more, *A Chorus Line* takes you behind the scenes and into the lives of 17 dancers trying-out for that big break. The show was developed from the stories of Broadway hopefuls in the BMI Lehman Engel Musical Theatre Workshop. 🌸

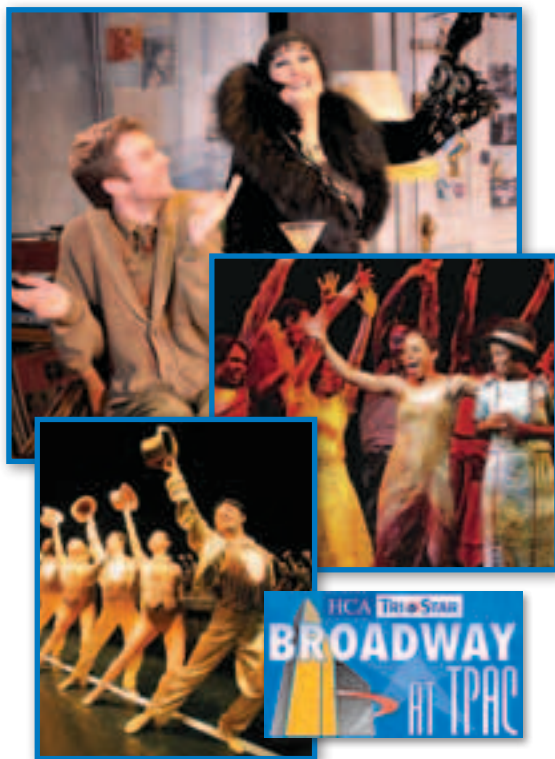
**Two TPAC favorites are back by popular demand:**



March 2-7



June 15-20



*The Drowsy Chaperone*, photo by Joan Marcus;  
*The Color Purple*, photo by Paul Kolnik,  
*A Chorus Line* photo by Paul Kolnik.

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**Season Tickets:** **615-782-6560**

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**Day of Performance:** **TPAC Box Office counters**

90 minutes prior to curtain, through intermission, at the box office counters corresponding to the performance location

**Groups:** [www.tpac.org/groups](http://www.tpac.org/groups) or **615-782-4060**

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# Saint Thomas Heart wants Nashville to Go Red

While these amazing women each have their own individual story about how heart disease has touched their lives – they do have one thing in common. By joining Amy Marsalis and Go Red for Women, these women of heart have banded together to help bring heart disease to the forefront of women's health. Although heart disease kills more than 1,000 Middle Tennessee women each year, most women don't realize they're at risk. By making more women aware of the threat, Saint Thomas Heart and Go Red for Women are working together to help women live longer, healthier lives.

Visit [NashvilleGoesRed.org](http://NashvilleGoesRed.org) to learn how to take greater control of your heart health and find heart healthy solutions for you and your family.



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## The Melting Pot

Where fun is cooked up fondue style. A four course experience in a casual elegant atmosphere.  
166 Second Avenue North. 615-742-4970. Reservations at [meltingpot.com](http://meltingpot.com). Open 7 days, dinner.



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## MidTown Cafe

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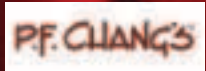
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## Prime 108

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## Valentino's

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**DALMATIANS**  
**MUSICAL**  
BASED ON THE BOOK BY DOORE SMITH

Starring  
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as 'Cruella De Vil'

Book by  
**BT McNicholl**

Music by  
**Dennis DeYoung**

Lyrics by  
**Dennis DeYoung  
& BT McNicholl**

also featuring  
**James Ludwig**

with

**Joel Blum Sammy Borla Lydia Clemente Piper Curda Madeleine Doherty Julie Foldesi  
Michael Thomas Holmes Robert Anthony Jones Erin Maguire Mike Masters  
Catherine Missal Catia Ojeda Chuck Ragsdale Kristen Beth Williams  
and  
Chip Abbott Lakisha Anne Bowen Jeff Scot Carey Kristy Cavanaugh  
Joseph Dellger Garrett Hawe Kevin C. Loomis Neal Mayer  
Ah-Niyah Yonay Neal Clark Kelley Oliver Molly Sorohan  
Kendra Tate Emma Zaks Austin Zambito-Valente**

Scenic Design  
**Heidi Ettinger**

Costume Design  
**Robert Morgan**

Lighting Design  
**Paul Gallo**

Sound Design  
**Peter Hylenski**

Orchestrations  
**Danny Troob**

Dance Music  
**Mark Hummel**

Music Coordinator  
**Sam Lutfiyya,**  
**Music Services International**

Musical Direction  
and Additional Arrangements  
**Don York**

Vocal and Music Arrangements  
**Nadia DiGiallonardo**

Production Stage Manager  
**John M. Atherlay**

Associate Director  
**Steve Bebout**

Associate Choreographer  
**Parker Esse**

Dogs by  
**Joel Slaven**  
**Professional Animals**  
Training Coordinator, Joel Slaven

On-Line Producer  
**Randall A. Buck**

Casting  
**Dave Clemmons, C.S.A.**  
**Dave Clemmons Casting**

Choreography by  
**Warren Carlyle**

Directed by  
**Jerry Zaks**



# THE COMPANY

*(in order of appearance)*

Prince .....	CHUCK RAGSDALE
Pongo .....	JAMES LUDWIG
Missus .....	CATIA OJEDA
Mr. Dearly .....	MIKE MASTERS
Mrs. Dearly .....	KRISTEN BETH WILLIAMS
Nanny Cook .....	ERIN MAGUIRE
Nanny Butler .....	MADELEINE DOHERTY
Splendid Vet .....	JOSEPH DELLGER
Cruella De Vil .....	RACHEL YORK
Harry De Vil .....	JOEL BLUM
Jasper .....	MICHAEL THOMAS HOLMES
Jinx .....	ROBERT ANTHONY JONES
Cruella's Cat .....	EMMA ZAKS
Lucky .....	SAMMY BORLA
Patch .....	CATHERINE MISSAL
Cadpig .....	LYDIA CLEMENTE
Roly-Poly .....	PIPER CURDA
Perdita .....	JULIE FOLDESI
Beagle .....	GARETT HAWE
Collie Inn Keeper .....	ERIN MAGUIRE
Gruff Yorkie .....	MICHAEL THOMAS HOLMES
Gypsy Wife .....	MADELEINE DOHERTY
Gypsy Impresario .....	JOEL BLUM
Horse .....	MIKE MASTERS
Nervous Setter .....	JOSEPH DELLGER
Sheepdog .....	KEVIN C. LOOMIS
Tabby Cat .....	KRISTEN BETH WILLIAMS
Bloodhound Miner .....	JOEL BLUM
Tipsy St. Bernard .....	JOSEPH DELLGER
Ensemble .....	KRISTY CAVANAUGH, LAKISHA ANNE BOWEN, EMMA ZAKS, CHIP ABBOTT, JOEL BLUM, JEFF SCOT CAREY, JOSEPH DELLGER, GARETT HAWE, KEVIN C. LOOMIS, AH-NIYAH YONAY NEAL, CLARK KELLEY OLIVER, GABRIEL RUSH, KENDRA TATE

## UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Cruella: ERIN MAGUIRE, MADELEINE DOHERTY; for Pongo: JEFF SCOT CAREY; for Missus: KRISTEN BETH WILLIAMS; for Prince: JEFF SCOT CAREY; for Jasper: JOEL BLUM; for Jinx: JOSEPH DELLGER; for Mr. Dearly: JEFF SCOT CAREY; for Perdita: EMMA ZAKS; for Roly-Poly: CLARK KELLEY OLIVER; for Lucky: GABRIEL RUSH; for Patch: AH-NIYAH YONAY NEAL; for Cadpig: KENDRA TATE.

## SWINGS

NEAL MAYER, MOLLY SOROHAN

For more information about THE 101 DALMATIANS MUSICAL, go to:

**[www.the101dalmatiansmusical.com](http://www.the101dalmatiansmusical.com)**



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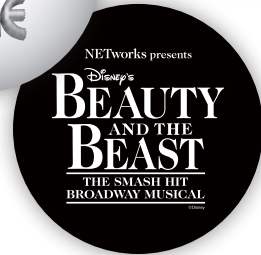


## We hope you've enjoyed *The 101 Dalmatians Musical.*

Make plans now to see the rest of the  
great shows in our 2009-2010 season.

The fun continues February 9-14 with  
*The Drowsy Chaperone*, winner of more Tony  
Awards than any other musical in 2006 including  
Best Score, Book, Costumes, and Scenic Design.  
Join Broadway's biggest fan as his favorite musical  
magically bursts to life in his own living room.

In March, our Broadway series will  
sweep you away to a Greek island for  
*Mamma Mia!*, an all-time favorite at  
TPAC and worldwide... and to the  
extraordinary world of *The Color Purple*.  
In May, go behind the scenes of a Broadway  
production in the legendary *A Chorus Line*,  
the longest-running American musical in  
history... and experience the enchantment  
of *Disney's Beauty and the Beast* in June.



Elizabeth Pawlowski, photo by Joan Marcus, 2008. John West and Elizabeth Pawlowski, cast of the national tour of *The Drowsy Chaperone*, photos by Peter Coombis Photography © 2009.

For more information, see page 9 in this playbill, pick up a *Center Stage* magazine in the lobby,  
and visit [www.tpac.org/broadway](http://www.tpac.org/broadway) for links to the official web sites, video clips, and more.

Buy season tickets now and get the best seats, customer service, and more benefits!

[www.tpac.org/broadway](http://www.tpac.org/broadway)

615-782-6560



# MUSICAL NUMBERS

## ACT I

“Overture - Koncerto #K-9” .....	Orchestra
“Man Is A Dog’s Best Friend” *** .....	Dogs and Pets
“A Perfect Family” * .....	Pongo and Missus
“Hot Like Me” *** .....	Cruella and Company
“There’s Always Room for One More” * .....	The Dearlys, Nannies, and Pongo
“World’s Greatest Dad” ** .....	Pongo
“One True Love” ** .....	Perdita
“Hail to the Chef” ** .....	Cruella and Nanny Cook
“Twilight Barking” *** .....	Pongo, Missus, Prince, and Dogs
“Be a Little Bit Braver” ** .....	Dogs, Pongo, and Missus

## INTERMISSION

## ACT II

“Break Out” *** .....	Puppies
“Having the Crime of Our Lives” * .....	Jasper and Jinx
“A Perfect Family” (Reprise) * .....	Sheepdog, Tabby, and Family
“Spot-On” *** .....	Gypsy Impresario, Gypsy Wife, and Company
“Be a Little Bit Braver” (Reprise) ** .....	Dalmatian Family
“My Sweet Child” ** .....	Missus
“Cruella Always Gets Her Way ** / Hot Like Me (Reprise) ***” .....	Cruella
“101 Dalmatians” ** .....	Company

\* Lyrics by BT McNicholl

\*\* Lyrics by Dennis DeYoung

\*\*\* Lyrics by BT McNicholl & Dennis DeYoung

*There will be one 15-minute intermission.*

## THE PLACE

London, England

## THE TIME

1957

## MUSICIANS

Musical Director, Keyboard: DON YORK; Assistant Musical Director, Keyboard: JASON SHERBUNDY; Violins: VICTOR COSTANZI, BRINNA BRINKERHOFF; Cello: JEANETTE STENSON; Woodwinds: TANSIE MAYER, JOHN SUMMERS; Trumpet: JIM KEEN; Trombone: MICHAEL JOYCE, JOHN RUTHERFORD, III; Guitar: JOHAN NILSON; Bass: HANK HORTON; Drums: PAUL HANNAH; Percussion: ED FAST.

Contractor: SAM LUTFIYYA - MUSIC SERVICES INTERNATIONAL

## ABOUT THE DALMATIANS

*The Dalmatians you see performing for you today are in need of loving, forever homes upon retirement from their acting careers. Dalmatians are not for everyone. Do your research before bringing one home! You should not expect to have a Dalmatian as well-trained as those on the stage: they have spent months training with Joel Slaven and his crew. You should expect an active, curious and loving friend who sheds a lot and requires mind-stimulating activities (daily runs after 18 months old, agility and/or obedience classes, frisbee tossing, etc.). Dalmatians do not like to be left alone, do not adapt well to being outside dogs, are light skinned and burn easily in the sun, are genetically predisposed to have problems processing purines, can be deaf, and live an average of 10-12 years. Be prepared to make a lifetime commitment before adopting a Dalmatian. With your dedication, they can be the best friend(s) you ever had! For additional information and to learn how to adopt a Dalmatian, please visit [www.GotSpots.org](http://www.GotSpots.org) and [www.thedca.org](http://www.thedca.org).*





# Just how loud is the snoring?

*When your spouse snores, it's like sleeping in the middle of a freight yard. You drag through the next day and can't concentrate. Research has shown that getting a good night's sleep is essential to good health. When snoring persists, you should seek expert help.*

*The Vanderbilt Sleep Disorders Center is a collaboration of specialists dedicated to providing comprehensive care to adults and children. We treat a wide variety of sleep disorders, including snoring. Our sleep laboratories, at the Marriott at Vanderbilt in Nashville and Hyatt Place in Franklin, are among a handful of hotel-based sleep clinics in the U.S.*

*Get back on track. For more information, visit: **VanderbiltSleep.com** or call **615-343-5888**.*

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**HYATT PLACE, FRANKLIN**  
**650 BAKERS BRIDGE AVE.**  
**FRANKLIN, TN**



## Vanderbilt Sleep Disorders Center

*Accredited by the American Academy of Sleep Medicine*



# WHO'S WHO IN THE CAST

**RACHEL YORK** (*Cruella De Vil*) is best known for her critically acclaimed Broadway performances in *City of Angels*, *Les Misérables*, *Victor/Victoria* (Drama Desk Award) with Dame Julie Andrews, *The Scarlet Pimpernel*, *Sly Fox* with Richard Dreyfuss, *Dirty Rotten Scoundrels* co-starring Jonathan Pryce. Additionally, Ms. York has starred in *Turn of the Century* opposite Jeff Daniels; the national tour of *Camelot* (Carbonell Award) opposite Michael York; *Putting It Together* (Drama Desk Nomination) also with Julie Andrews; *Kiss Me, Kate* (Helen Hayes Nomination; National Tour and West End); *Dessa Rose* at Lincoln Center Theater (Drama Desk Nomination); *Anything Goes* (Ovation Nomination); *Crucifer of Blood* with Billy Crudup; and *The Odd Couple* with Jason Alexander and Martin Short. Ms. York received high praise for her courageous portrayal of Lucille Ball in the CBS movie, *Lucy*. Film credits include: *One Fine Day*, *Happy Feet*, *Billy Bathgate*, *Killer Instinct*, *Second Honeymoon*, and *Au Pair II*. Television Credits include: *Hannah Montana*, *Frasier*, *Reba*, *Numb3rs*, *Close to Home*, *Arliss*, *Spin City*, and *Diagnosis Murder*. She is also the voice of Bitty in *Higglytown Heroes*. [www.rachelyork.net](http://www.rachelyork.net)

**JAMES LUDWIG** (*Pongo*) is delighted to be a member of the *101 Dalmatians* 'pack'! James is the co-producer/co-host of the popular webseries, *The Happy Hour Guys* ([www.thehappyhourguys.com](http://www.thehappyhourguys.com)). Broadway: *Spamalot*, *Little Shop of Horrors*. Off-Broadway: *Blue Man Group*, *De La Guarda*, *Bubbly Black Girl*..., *John & Jen* (original company). Regional theatre all around our great nation. Film/TV: *Lipstick Jungle*, *Law & Order*, *The Happy Hour Guys*, *Bury the Evidence*, *Chappelle's Show*. Proud member, Actors' Equity Association.

**JOEL BLUM** (*Ensemble*, *Harry De Vil*, *Gypsy Impresario*, *Bloodhound Miner*; *u/s Jasper*). 8 Broadway Shows: Nominated twice for Tony Award (*Show Boat*, *Steel Pier*). Winner: Barrymore Award, Best Supporting Actor (*Tin Pan Alley Rag*). Helen Hayes Nominations; *Meet John Doe*. TV: *2 Law and Orders*, *Ed*, *The Sopranos*, 2 Bob Hope specials. Co-wrote and stars in *Hope Eternal*, his solo show about Bob Hope.

**SAMMY BORLA** (*Lucky*), 12, is thrilled to be part of *The 101 Dalmatians Musical* tour! Credits include *The Radio City Christmas Spectacular* (Nashville, Arena Tour) and many local and community shows. He has been a WCDE Elite Dancer and a NYCDA Outstanding Dancer. Love to my family (Amanda and Holly), teachers and friends. Special thanks to the Clemente family and Dr. Hersh for a great smile!

**LYDIA CLEMENTE** (*Cadpig*) is so excited to make her Broadway tour debut with the cast and crew of *101 Dalmatians*! Prior credits: *Carousel* (Cohoes Music Hall); *Tinkerbell* in *Peter Pan* (Staging Youth's Future). Lydia gives thanks to her parents, her three siblings, her friends, and her extended family, as well as Nancy Carson, Bob Marks, Lisa Franklin, and Eleanor's School of Dance, for the support and encouragement that got her on this stage!

**PIPER CURDA** (*Roly-Poly*) is excited to be a member of the debut cast for *The 101 Dalmatians Musical*. Regional credits: *The King and I* (Royal Princesses) at Drury Lane Oakbrook and *A Wonderful Life* (Littlest Angel) at Theatre at the Center. Love and likes to my leader of the pack, Riley, and the rest of my pack, Major, Glory, and Saylor. Thanks to Mom, Dad, Pat Rusk, Brilliant Talent, and CESD for supporting me in all the big and small ways to get me here.

**MADELEINE DOHERTY** (*Nanny Butler*, *Gypsy Wife*; *u/s Cruella*). Off-Broadway: *Romance*, *Romance* (Original Cast, Female *u/s*, ASM). Broadway: *The Producers* (Original Cast, Hold-Me-Touch-Me), *A Christmas Carol* (Original Cast), *Les Misérables* (Mme. Thenardier, Dance Captain). Regional: North Shore Music Theatre: *Fiddler*, *Bye Bye Birdie*, *My Fair Lady*; Sacramento Music Circus: *Man of La Mancha*; Goodspeed Opera: *Emmet Otter's Jug Band Christmas*. And now this!

**JULIE FOLDESI** (*Perdita*). Broadway: *South Pacific*, *Little Women*, *The Full Monty*. 1<sup>st</sup> Nat'l Tours: *Little Women* (Jo), *The Full Monty*, *Jekyll and Hyde*. Regional: *A Little Night Music* (Petra, Keven Klein Nomination), *A Wonderful Life* (Mary), *Always...* *Patsy Cline* (Patsy). TV: *As the World Turns* (recurring). Julie is a recording artist as well. You may purchase her new bluegrass/folk album, *This Part of Town*, in the lobby! [www.juliefoldesi.com](http://www.juliefoldesi.com)

**MICHAEL THOMAS HOLMES** (*Jasper*, *Gruff Yorkie*) has appeared in Broadway's *Oklahoma!* (Ali Hakim), toured with *The Producers* (with Jason Alexander and Martin Short), was in *White Christmas* (Boston and St. Paul), in Michael John LaChiusa's *Giant* (Signature, VA), and played John Adams in *1776* at The Guthrie (MN). Michael received his MFA in acting from U.C. Irvine and was Stormtrooper Rolf in *The Producers: The Movie Musical*.

**ROBERT ANTHONY JONES** (*Jinx*). NYC: *Dorian Gray* – York Theatre, *The Prince and the Pauper* (Original Off-Broadway Cast) – Lamb's Theatre, *The One Show* – Jazz at Lincoln Center. Regional: *The Producers*, *Little Shop of Horrors* (West Virginia Public), *Chicago*, *La Cage Aux Folles* (Riverside Theatre). Recordings: *The Prince and the Pauper* (Original Cast Recording – Jay Records), *Drew's Famous Magical Jukebox Series* (Turn Up the Music, Inc.). [www.robertanthonyjones.com](http://www.robertanthonyjones.com)

**ERIN MAGUIRE** (*Nanny Cook*, *Collie Inn Keeper*; *u/s Cruella*). NY: *Forbidden Broadway SVU*, *Flight of the Lawnchair Man*, *Five Course Love*,

*Meet John Doe* (workshop). Nat'l Tours: *Seussical* with Cathy Rigby. Regional: *Dirty Rotten Scoundrels* (Christine, Maine State), *Emma* (Mrs. Elton, Cincinnati Playhouse), *The Boy Friend* (Hortense, Carbonell Nomination), *Cabaret*, NC Theatre and more. [www.erinmaguire.com](http://www.erinmaguire.com). Lots of love to the fam and Jim!

**MIKE MASTERS** (*Mr. Dearly*, *Horse*). National: *Irving Berlin's White Christmas*, San Francisco ('05), Detroit ('06), Toronto ('07), and St. Paul ('08) companies. Off-Broadway: *An Evening at the Carlyle* (Algonquin), *Face the Music* (City Center Encores), *Sherlock Holmes: The Early Years* (NYMF), *Moby-Dick* (New York Theatre Workshop). TV/Film: "Law and Order," "Love Monkey," the CBS mini-series "Mama Flora's Family," and numerous regional and national commercials.

**CATHERINE MISSAL** (*Patch*) recently debuted on Broadway as Little Lucy in *A Tale of Two Cities*. She is featured in a staged concert version of the show on PBS. Prior theater credits include *A Christmas Carol* (Belinda Cratchet), *The Sound of Music* (Gretyl), *Annie* (Molly), *Annie Get Your Gun* (Jessie Oakley). Love to Mom, Dad, Linda, Donna, Kelley, Becky, Stephen!

**CATIA OJEDA** (*Missus*). Regional Theatre: Williamstown Theatre Festival (*Quark Victory*), Engeman Theatre (*Lend Me a Tenor*), Ogunquit Playhouse (*Fiddler on the Roof*), Riverside Theatre, FL (*Breaking Legs*). New York: Playwrights Horizons, The New Group, Juilliard, The Gallery Players, Astoria Performing Arts Center. TV: *Fringe*, *Law and Order*, *The Black Donnellys*. Special thanks to BT and all my love to AG.

**CHUCK RAGSDALE** (*Prince*). Off-Broadway: *How to Save the World and Find True Love in 90 Minutes*, *The Ark*, *The Dracula Journals*. Company member of the parody series *Mock Your World*. Regional: *Dirty Rotten Scoundrels* (Freddy), *The Producers* (Leo), *Full Monty* (Malcolm), *Cabaret* (Bobby), and *Blood Brothers* (Mickey). Faculty member of CAP 21 at NYU, Musical Theatre BFA from CCM, 10-year AEA member. DP ROCKS!

**KRISTEN BETH WILLIAMS** (*Mrs. Dearly*, *Tabby Cat*; *u/s Missus*). New York: *The Marvelous Wonderettes* and *Applause*, *Face the Music*, *Follies* (City Center Encores!). Regional: *Turn of the Century* (World Premiere, The Goodman); *The Gershwin's An American in Paris* (World Premiere, The Alley Theatre); Betty and Judy Haynes in *Irving Berlin's White Christmas* (St. Paul 2008, 2006 and TOTS 2007). Member of AEA. B.F.A. University of Oklahoma.

**CHIP ABBOTT** (*Dance Captain*, *Ensemble*) is so thrilled to join the cast of *101* that he is seeing spots! Credits: *High School Musical*, *Never Gonna Dance*, *West Side Story*, NY workshop David Yazbek's *Ruckus Manhattan*, River North Chicago, and OCU grad. Thanks to the fam, Mr. Robin, Parker, Warren and Jerry!

**LAKISHA ANNE BOWEN** (*Ensemble*). Off Broadway: *Wanda's World*. Selected NY/Regional: *Rent*, *Little Shop of Horrors*, *Aida*, *Evita*, *Once on This Island*. Background vocals for Patti LaBelle, Eric Benet, Slash, Mickey Dolenz, CHIC and Tom Jones. TV: *As The World Turns*. Thanks to MDJ, HH and Dave Clemmons Casting.

**JEFF SCOT CAREY** (*Ensemble*; *u/s Pongo*, *Prince*, *Mr. Dearly*). National Tours: *Rent*, *Grease*, *Cinderella*, and *South Pacific*. World Tour: *Rent*. Off-Broadway: *Tails*, *Back Home*, and *Dorian Gray*. Favorite regional: *Hair*, *Godspell*, and *Footloose*. TV: *One Life to Live* and *All My Children*. Thanks MDLJ. [www.jeffscotcarey.com](http://www.jeffscotcarey.com)

**KRISTY Cavanaugh** (*Ensemble*) is overjoyed to be part of *101*'s original cast and 1<sup>st</sup> national tour! National Tours: *Joseph and the Amazing Technicolor Dreamcoat*, *Cats* (Rumpleteazer). Regional: *High School Musical*, Paper Mill Playhouse. Big thanks and love to friends and family, especially Mom and Dad.

**JOSEPH DELLGER** (*Ensemble*, *Splendid Vet*, *Nervous Setter*, *Tipsy St. Bernard*; *u/s Jinx*). Broadway: *Father in Ragtime* and *Magnus in Lestat*. Recently, *Jacques Brel* at Alliance Theater, *Andre* in the San Francisco production of *The Phantom of the Opera* and *The Bishop* in *Les Misérables* for TOTS. Timey Who in *How the Grinch Stole Christmas*. For the Chief.

**GARETT HAWES** (*Ensemble*, *Beagle*). Credits include *Babes in Arms* (reading, Randy Skinner, dir.), *Oklahoma!* (1<sup>st</sup> National Tour), *Hairspray*, *Gypsy*, *Millie* (Sacramento Music Circus), *Singin' in the Rain*, *High School Musical* (NSMT). Proud 2009 graduate of CCM. Thanks to Jerry, Warren, Parker, DGRW, family and friends! [www.garethhawe.com](http://www.garethhawe.com)

**KEVIN C. LOOMIS** (*Ensemble*, *Sheepdog*). Broadway: *Inherit the Wind*. Off-Broadway: *Dust*. Regional: Seattle Rep, La Jolla Playhouse, Oregon Shakespeare Festival, 5<sup>th</sup> Avenue Musical Theatre. TV: *Law and Order*, *The Practice*, *Frasier*, *X-Files*. Favorite Roles: *Max*, *The Producers*; *Falstaff*, *Henry IV*; *Yvan*, *Art*.

**NEAL MAYER** (*Swing*). Broadway: *Les Misérables*. Off-Broadway: *Forbidden Broadway*, *Bush is Bad* (CD), *Plaisir D'Amour*, *Walmartopia* and *Golf, the Musical*. Neal recently starred in *Greater Tuna* at Hartford's Bushnell and has worked at Goodspeed, Arena Stage, North Shore, and Skylight Opera. For A.R.M. at 100!

**AH-NIYAH YONAY NEAL** (*Ensemble*; *u/s Patch*), a native of Hempstead, NY, is thrilled to be part of *101 Dalmatians*. Ah-Niyah debuted in *The Lion King* National Tour (Young Nala). She attended Harlem School of the Arts,



TDO, and Art in Motion. She is very grateful for this opportunity. Thanks to God, my mom, sister, family and friends.

**CLARK KELLEY OLIVER** (*Ensemble; u/s Roly-Poly*) is thrilled to be in this amazing tour. Sixteen productions including *To Kill a Mockingbird*, *Amahl and the Night Visitors* and *Beauty and the Beast*. Thanks to Mom, Dad, family, manager Marianne Leone of Terrific Talent and vocal coaches Rona Leslie and Johanna Arnold.

**MOLLY SOROHAN** (*Swing*) is proud to share the stage with so many talented humans and canines. Credits include *Human Comedy* (Barrington Stage), *Romeo and Juliet* (Theatreworks), *On the Town* (Gateway Playhouse), BFA, Carnegie Mellon University. Much love to André.

**KENDRA TATE** (*Ensemble; u/s Cadpig*), 11-year-old native of Newark, Delaware, has been dancing since the age of 3. A veteran of many competitions, she holds regional and national dance titles for her performances in jazz, lyrical and contemporary forms of dance. She recently appeared in *West Side Story: School Edition* with Delaware All-State Theatre.

**EMMA ZAKS** (*Ensemble, Cruella's Cat; u/s Perdita*). Past credits include Broadway: *Gypsy* with Patti LuPone, *La Cage Aux Folles*. Bye Bye Birdie for City Center Encores! And MTV's *Legally Blonde: The Search for Elle Woods*. Many thanks to Mom Dad, Hannah, Pete, Sadie and my love J.

**AUSTIN ZAMBITO-VALENTE** (*Ensemble; u/s Lucky*) is thrilled to be part of this wonderful cast! Credits: *Whistle Down the Wind* National Tour (Poor Baby), *Hurricane* (NYMF), *Oliver* (Oliver), *Ragtime* (Edgar) and *Music Man* (Winthrop); Next Wave Dance Festival at BAM, TADA! Ensemble Member. Heartfelt thanks to Nancy Carson, friends and family.



**RASCAL** came from Second Chances Dalmatian Rescue in Ohio. At four months old, he was nursed back to health after having a broken leg. Trainer Joel Slaven took him to his farm in Florida where he was discovered to be an outgoing, confident, and playful puppy. Rascal keeps his trainers and roommates busy with all his energy and he is excited to show his skills on stage!



**BELLA** came from the Wayne County Humane Society in Fairfield, Illinois after being abandoned at a veterinary clinic by her previous owner. She is a bundle of energy and loves to be with people.



**BERT** was a stray that was picked up by Waco Humane Society in Texas. He comes from Second Chances Dalmatian Rescue. Bert is 2 years old.



**DX** was originally from Robinwood Kennels and is an accomplished show dog, with 2 points toward his AKC championship. DX likes to stay as active as possible.



**ENVY**, from Silver City Dogs, was born into a long line of show dogs and showed once as a puppy, winning first class. Now, she wants to try performing in front of a live theatre audience.



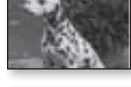
**FORKS** was a malnourished stray found in Orlando, Florida. The Orange County Animal Shelter took him in and now he is a happy, high-spirited 2-year-old pup.



**FRANKIE** was a Starwood show dog and gave birth to 10 puppies in 2007. She has retired from showing but loves to perform and play mother to the other dogs.



**GRACIE**, from SpotsAfire Dalmatians, was shown a few times as a young dog, but holding was never one of her strong suits. Agile and energetic, she is an enthusiastic team member of *The 101 Dalmatians Musical*.



**HANNA** was found as a stray by the Chesapeake Humane Society and taken in by Adopt-A-Spot Rescue. She has high energy and a playful personality, making her one of the cutest Dalmatians in the show.



**JADA** was found as a stray in Wooster, Ohio and taken to Second Chances Dalmatian Rescue. Jada is 2-3 years old and is already on her way to becoming a stage star.



**LACY**, a survivor of several surgeries, has a sweet personality and a dedicated work ethic. She is always the first one up ready for training each morning. Lacy is from Second Chances Dalmatian Rescue.



**PHOENIX**, originally from Queen Creek, Arizona, spent over a year in foster care. He has a gentle heart and gets along with every dog he meets. He is known for his infectious "Dalmatian smile."



**RV** is another Starwood Dalmatians alum who loves sleeping every night in the rolling doggie palace provided for him and his friends on tour. He is definitely the class clown of the *Dalmatians* pack and is sure to bring a smile and laughter to everyone's day.



**STANLEY**, also from Robinwood Kennels, is extremely energetic and playful. Now that his original owner has retired, he has the perfect outlet for his energy in *The 101 Dalmatians Musical*.



**TANNER**, from Dalmatian Rescue of Southwest Virginia, was originally found as a stray at a local shelter. He is one of the biggest and strongest dogs on tour and looks forward to taking his trainers on their daily walk.

**JOHN M. ATHERLAY** (*Production Stage Manager*). Broadway: *Xanadu*, *Beauty and the Beast*, *A Small Family Business*, *The Seagull* with Tyne Daley and Jon Voight, *Prelude to a Kiss*. National Tours: *Fiddler on the Roof* with Topol, *Little Shop of Horrors*, *The Producers*, *Man of La Mancha*, *Stardust* with Betty Buckley, *Almost Like Being in Love* with Dihann Carroll. Off-Broadway and Regional: *The Big Voice*, *Seven Guitars*, *My Old Lady*, *Roundabout* with Dawn Upshaw, *Dreamgirls* with Jennifer Holliday and *Sweet Charity* with Donna McKechnie. A proud member of AEA.

**SARAH A. TSCHIRPKE** (*Stage Manager*). Broadway: *The Little Mermaid*, *Tarzan*, *Jersey Boys*, *Phantom*. National Tour: *Jersey Boys*, *Little Shop...*, *Porgy & Bess*, *Momix*, *Adventures of Huck Finn*, *Living History* and more. Selected Off-Broadway/NY: Irish Repertory Theatre, *Best Little Whorehouse...*, *Lesbian Vampires of Sodom*, *Dr. Sex*. Regional: Paper Mill Playhouse, Denver Center Attractions, Denver Center Theatre Company, Northern Stage, North Shore Music Theatre, National Theatre Conservatory, Colonial Music Theatre. Member, AEA. Her work has also spanned producing, directing, technical direction, production management, design, and dramaturgy.

**PATRICIA L. GRABB** (*Assistant Stage Manager*) is thrilled to be back with Troika working on *101 Dalmatians*! Past credits include PSM *Swing!* Japan tour; PSM for national tours of *Cats*, *Evita*, *Jesus Christ Superstar* (starring Ted Neeley), *A Christmas Carol*, ASM *Miss Saigon* tour. Regional: Pennsylvania Centre Stage, SurfFlight Theatre, *Fame* at Tropicana Casino in Atlantic City. NYC: Tribeca Performing Arts Centre. Proud graduate Penn State University. Thanks to Mom, Dad, Pam and Richard for their love and support.

**JERRY ZAKS** (*Director*) most recently directed Chazz Palminteri's *A Bronx Tale* on Broadway as well as the acclaimed City Center Encores! production of *Stairway to Paradise*. He just completed the feature film *Who Do You Love*, which premiered at this year's Toronto Film Festival. He has received four Tony Awards, four Drama Desks, two Outer Critics Circle Awards, an Obie and an NAACP Image Award nomination for his national tour of *The Tap Dance Kid*. He has directed more than 30 productions in New York, including *Gyps and Dolls* (Tony Award), *Six Degrees of Separation* (Tony Award), *Lend Me a Tenor* (Tony Award), *House of Blue Leaves* (Tony Award), *A Funny Thing... Forum* (Tony Award Nomination), *Smokey Joe's Café* (Tony Award Nomination), *Anything Goes* (Tony Award Nomination), *La Cage Aux Folles* (Tony Award, Outstanding Musical Revival), *The Foreigner* (Obie Award), *The Marriage of Bette and Boo* (Obie Award), *The Caine Mutiny Court Marshal*, *Little Shop of Horrors*, *The Man Who Came to Dinner*, *A Bad Friend*, *The Front Page*, *Laughter on the 23rd Floor*, *Assassins* (Drama Desk Nomination), *Wenceslas Square*, *Sister Mary Ignatius...*, and *Beyond Therapy*. London: *The Philadelphia Story* at the Old Vic, starring Kevin Spacey. Film: the award-winning *Marvin's Room*, starring Meryl Streep and Diane Keaton. TV: *Everybody Loves Raymond*, *Fraiser*, and *Two and a Half Men*. Mr. Zaks served as resident director at Lincoln Center Theater from 1986-1990 and is a founding member of the Ensemble Studio Theatre. A graduate of Dartmouth with an MFA from Smith, he received the SSDC's George Abbott Award for Lifetime Achievement in the Theatre in 1994 and an honorary Doctorate of Fine Arts from Dartmouth in 1999. Since 1990 he has been proudly affiliated with Jujamcyn Theaters.

**BT McNICHOLL** (*Author; Co-Lyricist*) is a BMI Award-winning librettist and lyricist, whose work includes the critically well-received musical *The It Girl* (published by Samuel French and Hal Leonard Publishing). With composer Stephen Sondheim, he adapted the book of the composer's *A Little Night Music* for the concert stage. In the world of family entertainment, he is one of the leading creators of highly-rated theatrical entertainment for Busch Gardens and, for Disney & Kenneth Feld, the hit stage adaptation of *Winnie the Pooh* which opened in New York and London and is now in its 5th year of an international tour. In his 15 years on Broadway, he is proud to have been on the creative teams of *Cabaret*, *Spamalot*, and the current success *Billy Elliot*.

**DODIE SMITH** – 1896-1990 (*Original Author*), a native of Whitefield, England, is best known for her 1956 novel *The Hundred and One Dalmatians*. Her plays include *Autumn Crocus*, *Service*, *Touch Wood*, *Call It a Day*, *Bonnet Over the Windmill*, *Dear Octopus*, *Lovers and Friends*, *Letter from Paris*, and *I Capture the Castle*. Her other novels include *I Capture the Castle*, *The New Moon with the Old*, *The Town in Bloom*, *It Ends with Revelations*, *The Starlight Barking*, *A Tale of Two Families*, *The Girl from the Candle-lit Bath*, and *The Midnight Kittens*.

**DENNIS DeYOUNG** (*Composer; Co-Lyricist*) is best known as keyboardist, songwriter and a founding member of the rock group Styx. He was the lead singer and composer of Styx hits "Lady," "Come Sail Away," "Best of Times," "Mr. Roboto," "Show Me The Way," and "Don't Let It End." With DeYoung in the group, Styx sold over 30 million records worldwide. He has penned three Number One records and nine top ten singles. His song "Babe" won the People's Choice Award for Best New Song. His music has appeared in 15 major motion



pictures and more than 25 television shows, ranging from *E.R.* to *South Park*. Most recently DeYoung's album, *Dennis DeYoung and the Music of Styx Live with a Symphony Orchestra* went platinum in Canada. The companion DVD is triple platinum. His latest release *100 Years from Now* spawned a Number One hit in Canada. It is scheduled for a 2009 release in the U.S., on Rounder Records. Dennis was featured as Pontius Pilot in the 1993 National Production of *Jesus Christ Superstar*. His musical *The Hunchback of Notre Dame* won Chicago's prestigious Joseph Jefferson award for best musical in 2008.

**WARREN CARLYLE** (*Choreographer*) most recently directed and choreographed the highly acclaimed Encores! revival of *Finian's Rainbow* which will transfer to Broadway in September 2009. Selected additional New York credits: directed and choreographed *A Tale of Two Cities* (Broadway), choreographed *On the Town*, *Juno*, *Stairway to Paradise* (all Encores!); *You Again* (NY Fringe), *Working* (Zipper), *The 24 Hour Musicals* (Public Theater). Regional: *Mame* (Kennedy Center), *The Pirates of Penzance* (Papermill); Goodspeed; Best Choreography, CT Critics Circle Award), *The Baker's Wife* (Goodspeed). West End: *Pageant*. London: Sondheim's *Moving On*. UK national tours of *Me and My Girl* (director/choreographer; Best Production, 2007 Theater Goers Choice Award) and *The Goodbye Girl*; European tour of *Scrooge*. Film/television: *Deception* starring Hugh Jackman, *Hope and Faith*, *An Evening at the Boston Pops* (PBS), and Elton John's *Made in England* video. Resident director and choreographer: *Jolson* (London, Toronto), *Fosse* (London), and *Oklahoma!* (London). Associate choreographer: *The Producers* (worldwide/film), *Oklahoma!* (Broadway), and *Center Stage* (film).

**STEVE BEBOUT** (*Associate Director*) is pleased to be associated with Jerry Zaks on *101 Dalmatians* as well as several other upcoming projects. Directing credits include *Buddy*, *Little Shop of Horrors*, *The Full Monty*, *Always...Patsy Cline*, and *Two Rooms*. Steve has also developed, produced, and directed multiple new works in NYC. He worked in various capacities on *Billy Elliot*, *Epic Proportions*, *Very Good Eddie* (Goodspeed), *A Christmas Story* (Maltz Jupiter), and *The It Girl*, among others. Many thanks to Jerry and BT.

**PARKER ESSE** (*Associate Choreographer*). Choreographer: World Premieres of *The Brand New Kid* (Kennedy Center) and *Christmas Carol 1941* (Arena Stage). Associate Choreographer: *Finian's Rainbow* (Broadway), *A Tale of Two Cities* (Broadway), *Finian's Rainbow* (Encores!). Associate Director/Choreographer: *Lucky Guy* (Goodspeed). Assistant Choreographer: *Animal Crackers*, *South Pacific*, *Camelot*, *Damn Yankees* (Arena Stage), *Mack And Mabel* (Shaw Festival Canada), *Babes In Arms* (Goodspeed), *Mame* (Kennedy Center), *Dancing In The Dark* (Old Globe), *Pirates!* (Goodspeed/Paper Mill), *Stairway to Paradise*, *Juno*, and *On The Town* (Encores!). Currently Parker is choreographer for *The Light In the Piazza* (Arena Stage). Maria and Jaden - you are my rock!

**HEIDI ETTINGER** (*Scenic Designer*) won the Tony, Drama Desk and Outer Critics Awards for *The Secret Garden* and *Big River*, which she also co-produced. She designed and co-produced, with Elizabeth Williams, Ken Ludwig's comedy *Moon Over Buffalo* that starred Carol Burnett and Philip Bosco. She has designed the sets for *King Lear*, *Zhivago*, *Good Vibrations*, *Dracula The Musical*, *The Adventures of Tom Sawyer*, Disney's *The Hunchback of Notre Dame* in Germany, *Smokey Joe's Café*, *The Sound of Music*, *Triumph of Love*, and *My Fair Lady*.

**ROBERT MORGAN** (*Costume Designer*). Broadway: *How the Grinch Stole Christmas*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. Off-Broadway: *Saturn Returns* and *Pride's Crossing* (Lincoln Center Theater), *The Loves of Anatol* (Circle in the Square). Television: *The Skin of Our Teeth*, *A Christmas Carol*, PBS *American Playhouse*. National tours: *The Full Monty* and *How the Grinch Stole Christmas*. International productions: *The Full Monty* (West End), *The Winter's Tale* and *A Midsummer Night's Dream* (Vienna). Regional theaters: Ahmanson Theater, American Conservatory Theater (Resident Designer), American Players Theater, Denver Center for the Performing Arts, Old Globe Theater (Associate Artist), Guthrie Theater, Huntington Theater Company, Kennedy Center for the Performing Arts, McCarter Theater, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theater, Studio Arena Theater, Williamstown Theater Festival. Awards: 10 DramaLogues (L.A. and San Diego), 2 Drama Desk Nominations, Outer Critics Circle.

**PAUL GALLO** (*Lighting Designer*). For the last 30 years, Mr. Gallo has designed over 50 Broadway shows. Broadway musicals include: *Pal Joey*, *Man of La Mancha*, *Dreamgirls*, *42nd Street*, *The Rocky Horror Show*, *The Civil War*, *The Sound Of Music*, *Triumph Of Love*, *Titanic*, *Big*, *A Funny Thing Happened On The Way To The Forum*, *Smokey Joe's Café*, *Guys And Dolls*, *Crazy For You*, *City of Angels*, *Anything Goes* and *The Mystery Of Edwin Drood*. Broadway plays include: *November*, *A Bronx Tale*, *Mauritius*, *Three Days of Rain*, *The Crucible*; 45 *Seconds From Broadway*; *Skylight*; *Six Degrees of Separation*; *Lend Me A Tenor*; *The Front Page*; *The House of Blue Leaves*; *Beyond Therapy*; *Come Back To The Five And Dime*, *Jimmy Dean*, *Jimmy Dean*; *Grown Ups* and *The Little Foxes*. Mr. Gallo is the recipient of eight Tony nominations, ten Drama Desk nominations, six Outer Critics Awards, two Obie Awards and is a graduate of the Yale School Of Drama. His proudest achievement is being married to his beautiful wife, Jody, for 23 years and of his two wonderful children, Francesca and Nicholas.

**PETER HYLENSKI** (*Sound Designer*). Tony and Olivier Award nominated designer. Broadway credits include: *Shrek*, *Rock of Ages*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short*:

*Fame Becomes Me*, *Little Women*, *Brooklyn*, *Laughing Room Only*. Other credits include: *Le Reve*: Wynn Las Vegas, *Ragtime* (West End), *Walking with Dinosaurs*. Peter has designed shows for Carnegie Hall, Radio City Music Hall, Madison Square Garden and The Kennedy Center. He's also a producer and engineer for film, album and television projects. Recently he co-produced the cast album of *Shrek The Musical* for DreamWorks (released by Decca Records) and was the re-record mixer on his fourth film for the American Museum of Natural History in New York.

**NADIA DIGIALONARDO** (*Vocal and Music Arranger*) is a Brooklyn-based musician currently conducting the Tony-winning revival of *Hair* on Broadway, after having conducted the show at the Delacorte Theater as part of Shakespeare in the Park 2008. Recent theater credits include The Public Theater's production of *Hair* in the fall of 2007 (Associate MD); *Nerds: A Musical Software Satire* (music supervisor, arrangements, incidental music); *Monica! The Musical*; and Mario Cantone's *Laugh Whore*. Television credits include ABC's *The Tony Danza Show* from 2004-2006 (on-air pianist/MD), original music for the game show *Temptation* and music for commercials. Nadia regularly works with various composers in all genres of music as a songwriter, singer, vocal arranger and film scorer. She graduated Phi Beta Kappa from Vassar College with a degree in Urban Planning. domo arigato!

**DANNY TROOB** (*Orchestrator*). His career as a musician includes composing, orchestrating and conducting. Some early credits: *Pacific Overtures*, *The Baker's Wife* (dance music), *Big River* (music supervision - Drama Desk Award winner). Orchestrated the animated features *Beauty and the Beast*, *Aladdin* and *Pocahontas*, where he also conducted the score. Wrote the underscore to *The Little Mermaid II* (nominated for Annie Award), and the TV musical versions of *Cinderella*, *Annie* and *The Music Man*. Recently orchestrated *The Pajama Game* for Broadway and the recording version of *God Bless You, Mr. Rosewater*, the first Ashman-Menken collaboration. He is the orchestrator of *Shrek*, nominated for both Drama Desk Award and Tony Award.

**MARK HUMMEL** (*Dance Music*) most recently wrote dance music for *Sister Act*, the Alan Menken musical currently playing the London Palladium. A graduate of USC, Hummel moved to NYC with the Broadway musical *Platinum*, starring Alexis Smith. He is the music director for *The Radio City Music Hall Christmas Spectacular* starring the Rockettes and composed three new songs for their 75th Celebration in 2007. Composing dance music and/or conducting 13 other musicals on Broadway, including the Jerry Zaks 1992 Tony Award-winning revival of *Guys and Dolls*, *The Boy From Oz* starring Hugh Jackman, *Chita Rivera: The Dancer's Life*, Mark has received 3 Emmy Award nominations for his dance music on television, and has played the White House twice with Karen Akers. Arranging for three Tony Award and two Academy Award telecasts, Hummel enjoys creating music with Tommy Tune, Bernadette Peters, Liza Minnelli, Shirley MacLaine, Ann Reinking, Sam Harris, Julie Wilson, Barbara Cook, Brian Stokes Mitchell, and Rufus Wainwright.

**DON YORK** (*Music Director*). Broadway: Bette Midler's *Clams on the Half Shell Revue*, *I Love My Wife*, *Little Me*, *Can-Can*, *5-6-7-8 Dance!*, *Sunset*, *The Marriage of Figaro*, *Sweet Charity*. National Tours: *Bette Midler Live at Last*, *Beauty and the Beast*, *Fosse*, *Hello, Dolly!*, *The Ann-Margret Show*, *The Producers*, and *Chicago*. Ballet/Modern Dance: Music Director, Paul Taylor Dance Company (1976 to present), conducted or composed for New York City Ballet, Miami City Ballet, Mark Morris Dance Group, Jose Limon Company, BalletMet, Milwaukee Ballet and Ballet Marseilles/Roland Petit. Mr. York played or arranged for Hall & Oates, Maureen McGovern, Judy Collins, Esther Phillips, Nick Brignola and Lee Konitz.

**DAVE CLEMMONS CASTING** (*Casting*) is Dave Clemmons, Joy Dewing and Robin Steinhilf. Broadway: *Brooklyn*, *The Boy From Oz*, *The Civil War*, *Dracula*. National Tours include: *Cinderella*, *Evita*, *The Civil War*, *Cats*, *Swing!*, *Fosse*, *Jekyll & Hyde*, *Chicago*. Off-Broadway: *Bare: A Pop Opera*, *Bat Boy*, *Love, Janis*, *Zanna Don't!*, *Dragapella!*, *The Donkey Show*, 2000 revival of *Godspell* at the York Theatre. Regional: *Dracula* at La Jolla Playhouse, *Little Shop of Horrors* at The Alley Theatre, *Children of Eden* at The Ford's Theatre, *The Henry Mancini Project*, *I Know What You're Thinking*.

**SAM LUTFIYYA, MUSIC SERVICES INTERNATIONAL** (*Music Coordinator*) is a leading music coordination company, working extensively in North America, Asia, and Europe. Highlights include Barry Manilow's tours, North American tours such as *Mamma Mia!*, *Show Boat* and *Cats*, the *West Side Story* International Tour, and *The Pirate Queen* on Broadway.

**JOEL SLAVEN** (*Animal Trainer*), owner of Joel Slaven's Professional Animals, Inc., has forty years experience working with both domestic and exotic animals. His career began in Columbus, OH riding racehorses for Darby Dan Farms and raising/training exotic animals at the Columbus Zoo for Jack Hanna. Joel has trained animals and produced shows for parks such as Cypress Gardens; Arabian Nights; Silver Springs; Six Flags Over Texas and Georgia; SeaWorlds of Orlando, San Antonio and San Diego; Busch Gardens Tampa and Williamsburg; and the Columbus Zoo. He has been the animal expert for several television shows and his production work includes training animals for *Ace Ventura Pet Detective*, *That Darn Cat*, and *Rain Maker*. In 1997 Joel established Joel Slaven's Professional Animals, Inc. Today JSPA, Inc. is the largest producer of mixed animal shows in the world. JSPA has rescued approximately 1,000 animals from shelters. With an excellent reputation for quality shows and professional staff, JSPA, Inc. prides itself in providing exceptional care for their animals from adoption through retirement.



**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**ROBERTA ROBERTS** (*General Manager*) is excited to be embarking on her eighth year with Troika Entertainment. Prior to her current position, Ms. Roberts was Producer for the Cruise Line Entertainment Division of Paramount Show Services International where she produced and managed entertainment programs for numerous clients including Norwegian Cruise Line, Royal Caribbean Cruise Line, Renaissance Cruises, Orient Lines and Cunard Line's Queen Elizabeth II. A graduate of James Madison University, Roberta is grateful for a career that has taken her to more than 45 countries. Roberta's most exciting production to date was her recent Panamanian wedding to husband, Yiannis Gianareas.

**GEOFF QUART** (*Production Manager*) is thrilled to be working his 6th season as Troika's Production Manager. Prior to joining the Troika team in 2004, Geoff spent three years as Project Foreman for Showman Fabricators, where he managed the build and installation of countless projects including the studio sets for CNN's *American Morning*, *Paula Zahn Now* and *ABC Nightly News*. Geoff began his career in Toronto, Canada as an assistant production manager and assistant technical director for Livent Inc. and Parallel Productions on productions such as *Ragtime*, *Jane Eyre*, *The Vagina Monologues* and *The Lion King*. Geoff and his wife Anne are enjoying life in blissful suburbia in New Jersey with their daughter Madelyn.

**G CREATIVE ADVERTISING AND DESIGN** (*Creative Services*). Founded by Christopher and Gabrielle Howey in 2002, G Creative has grown into a full-service agency specializing in print design and broadcast production. Located in Las Vegas, Nevada, G Creative produces materials for clients in various industries including entertainment, real estate, automotive, gaming and consumer products. Chris and Gabbe are celebrating the success of their most ambitious project to date: Mimi-Charlotte Howey.

**RANDALL BUCK** (*Chief Operating Officer, Troika Entertainment*) re-joined the Troika team in 1999 after completing his responsibilities as Vice President and General Manager for Livent, Inc. in Toronto. While working for Livent, Mr. Buck managed productions such as *Fosse*, *Ragtime*, *Show Boat*, *Music of the Night* and *Kiss of the Spider Woman*. Mr. Buck has supervised productions on Broadway and around the world for over 20 years in varying capacities. Credits include *Show Boat*, *The Phantom of the Opera*, *Stiegfried & Roy World Tour* and *Legends!* starring Mary Martin and Carol Channing to mention just a few. Since beginning as an apprentice with The Kenley Players in the late 60s, Randy has had the privilege of working with directors such as Hal Prince, Joe Layton & Josh Logan as well as hundreds of stars. Randy is currently living happily-ever-after in southern Maryland with his wife Angela and their daughter Sierra Ashley Buck.

**DON KINDL** (*Chief Financial Officer, Troika Entertainment*) graduated from the University of Connecticut with a Bachelor of Science degree in Accounting in 1982 and again in 1988 with his Masters in Business Administration. He began his career with Combustion Engineering in Windsor, CT in 1982, and moved to Maryland in 1992 to assume the position of Comptroller for various theatrical productions in association with Mr. Howey. In his current position he oversees the daily operations of all aspects of management information systems, finance and accounting. Mr. Kindl and his lovely wife, Cindy, are the proud parents of three wonderful children: Stephen, Stacey and Scott.

**JENNIFER HOWEY** (*Chief Strategy Officer, Troika Entertainment*) is proud to be working in the family biz beside her father Nicholas and brother Christopher. A graduate of Madonna University in Livonia, MI, Jennifer attended graduate school at The University of Detroit-Mercy and studied advertising and marketing at Oxford University. In the capacity of Press Rep Jennifer has worked with Michael Bolton, Barry Williams, Patrick Cassidy, and Gladys Knight to name just a few. Previous positions include Brand Manager for Feld Entertainment and Producing Associate for Starlight Vegas Company. Jennifer is very proud to be the mother of Nicholas Anndrej Joseph Howey.

**TYPE A MARKETING** (*Marketing*) is an independent, full-service marketing company specializing in Broadway and National Tours. Current Broadway clients include: *Phantom*, *Finian's Rainbow*, *Memphis*, and *The Addams Family*. National Tours: *Phantom*, *A Chorus Line*, *Dreamgirls*, *Little House On The Prairie*, and *The 101 Dalmatians Musical*. [www.typeamktg.com](http://www.typeamktg.com)

**RITA RUSSO** (*Vice President, Marketing, Magic Arts & Entertainment*) has had the privilege of working on some of the most successful concerts and theatricals throughout North America. She has overseen the tour marketing for Janet Jackson, Cher, Britney Spears, Mannheim Steamroller, *The Magic of David Copperfield* and Michael Flatley's *Lord of the Dance*, among many others. Now in her 12th year at Magic, she is thrilled to be a part of *The 101 Dalmatians Musical*.

**MAGIC ARTS & ENTERTAINMENT / TIX CORPORATION** (*Producer*). Lee D. Marshall and Joe Marsh began by producing David Copperfield's first-ever tour in 1983. Since then, their Broadway producing credits include *Hello Dolly!* starring Carol Channing, *Jekyll & Hyde*, *The Who's Tommy*, *Cabaret* and Off-Broadway's *The Marijuana Logues* starring

Tommy Chong. National Tour credits include Ann-Margret starring in *The Best Little Whorehouse in Texas*, *The Gin Game* starring Julie Harris and Charles Durning, *South Pacific* starring Robert Goulet, *West Side Story*, *A Chorus Line*, *Jesus Christ Superstar* starring Ted Neeley and Carl Anderson, The Pointer Sisters *Ain't Misbehavin'*, *The Odd Couple* starring Tony Randall and Jack Klugman, *Deathtrap* starring Elliott Gould and Mariette Hartley, Janet Jackson *Velvet Rope* Tour, Cher *Believe* Tour, Fleetwood Mac *The Dance* Tour, Styx *Return to Paradise* Tour, Britney Spears, \*NSync, *Tutankhamun and the Golden Age of the Pharaohs* Exhibition, *Titanic: The Exhibition*, *St. Peter and The Vatican*, *The Legacy of the Popes Exhibition*, among dozens of others. Current tours include *The Magic of David Copperfield*, Michael Flatley's *Lord of the Dance*, *Rain: A Tribute to the Beatles*, *The Christmas Music of Mannheim Steamroller* by Chip Davis and Jim Brickman *Beautiful World*. Magic Arts & Entertainment is a division of the Tix Corporation (stock symbol TIXC).

**TROIKA ENTERTAINMENT** (*Producer*) has over two decades experience producing shows of all types and sizes throughout North America and the world: touring, sit-down, casino and leisure markets. International venues include Russia, Brazil, Chile, Germany, Austria, Switzerland, Korea and Japan. Troika Entertainment was most recently involved in Hong Kong, Taiwan and Mainland China with productions of *The Sound of Music*, *42nd Street* and *Chicago*. Current and upcoming productions in North America include *Fiddler on the Roof* starring Topol, Twyla Tharp's *Come Fly with Me*, Billy Joel's *Movin' Out*, *Jesus Christ Superstar* starring Ted Neeley and Cats, running "now and forever." Located in Maryland in the Washington, D.C. area, Troika Entertainment is outside the New York mainstream. The company prides itself on thinking "outside the apple," delivering a top-quality product using cost-effective production methods.

**LUIS ALVAREZ** (*Producer*) is one of the most successful theatrical producers in Spain. In 2007, his 16-year old Wonderland Group became the most profitable Spanish entertainment company. Over the years, he has produced, directed or presented such theatrical events as Queen's *We Will Rock You*, *Zorro*, *Spider-Man – The Stunt Spectacular*, *Garfield*, *Tweenies*, *Fame the Musical*, *Peter Pan*, and *Mayumana*. Mr. Alvarez's World Premier production of *101 Dalmatians: The Musical* at his theater, The Håagen-Dazs Calderon Theater in Madrid, broke all records for sponsorship deals in Spain. Kellogg's, Kodak, Iberia Airlines, and many other well-known companies sponsored its World Premiere. In September 2008, Mr. Alvarez secured a one-of-a-kind deal with The Manhattan Center (Hammerstein and Grand Ballrooms). This agreement gives him the opportunity to produce his shows in NYC and at the same time offer sponsors a terrific place to collaborate and promote their brands, which is the same business model he successfully adheres to at his primary location in Madrid. In early 2009, Mr. Alvarez was the recipient of the Spain-U.S. Chamber of Commerce's Young Entrepreneur Award. In addition to all of his production ventures, Mr. Alvarez is the president of newly formed Theatrical World Wide Association and the upcoming International Cultural & Entertainment Festival.

**JON B. PLATT** (*Producer*). Tony Awards: *Angels in America: Millennium Approaches* (Pulitzer Prize for Drama); *Perestroika*; *Copenhagen*; *God of Carnage*. Tony Nominations: *Damn Yankees*; *Peter Pan*; *Hello, Dolly!*; *The Diary of Anne Frank*; *Lonesome West*; *Man of La Mancha*; *Wicked*; *You're Welcome America*. National: *The Sound of Music*; *Sunset Boulevard*; *Hair*; *Jesus Christ Superstar*; *Fiddler on the Roof*; *The Best Little Whorehouse in Texas*; *A Chorus Line*; *The Graduate*; *Blue Man Group Tubes*. Current: *Wicked* (New York, San Francisco, London, Tokyo, Sydney, Stuttgart); *God of Carnage* starring James Gandolfini, Marcia Gay Harden, Jeff Daniels, Hope Davis; *Little House on the Prairie* starring Melissa Gilbert.

**ALLEN SPIVAK** (*Associate Producer*) is a recipient of a place along Philadelphia's Walk of Fame. As co-producer or partner of Broadway's *Cat on a Hot Tin Roof*; *Hello, Dolly*; *Grease*; *Chicago*; *Jekyll & Hyde*; *Victor/Victoria*; *Dame Edna: The Royal Tour*; *Billy Crystal, 700 Sundays*; and *How The Grinch Stole Christmas*. Touring: Original *Phantom of the Opera* by Ken Hill; *Jesus Christ Superstar*; *Fame*; *The Great Radio City Music Spectacular*; *Grease*; *Gyps and Dolls*. Highlights: 1985's Live Aid Benefit Concert, and Bill Maher's *Victory Begins at Home*. National Tour of *All Shook Up*. Currently: *Next to Normal* and *The Addams Family*.

**BRAD KRASSNER** (*Associate Producer*) is Chairman of the Board and CEO of Rich Media Worldwide which developed the ground-breaking internet advertising tracking software by the name RealVu.net. The software allows for the tracking of online ads that appear in the viewable area of browser screen and insures that an advertisers ad is viewed. Mr Krassner has a wealth of experience in building and managing successful companies both public and private. Brad is co-owner of Wilhelmina International, one of the world's top fashion modeling management firms, which recently completed a reverse merger to become a public company. Until 1998, Brad served as co-chairman of the board and CEO of Magicworks Entertainment, a company he co-founded, took public on AMEX and sold to SFX Entertainment. Brad is responsible for RMW strategic and financial planning, all funding, and participates in the vision for the Internet products that have been developed and patented. Brad is one of those people that continues to be successful in whatever he is involved with and surrounds himself always with the right people for the job.



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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The International Alliance of Theatrical Stage Employees represents technicians, artisans, and craftspersons in the entertainment industry, including live theatre, film, and television production.



The Musicians, Conductors, Music Preparation Personnel, and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc. an independent national labor union.



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
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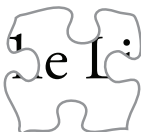
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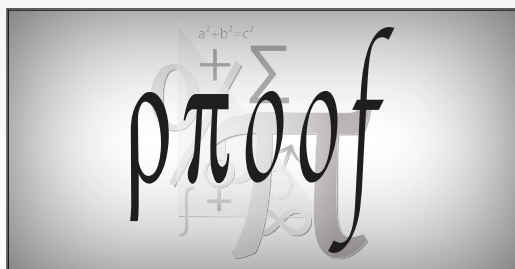
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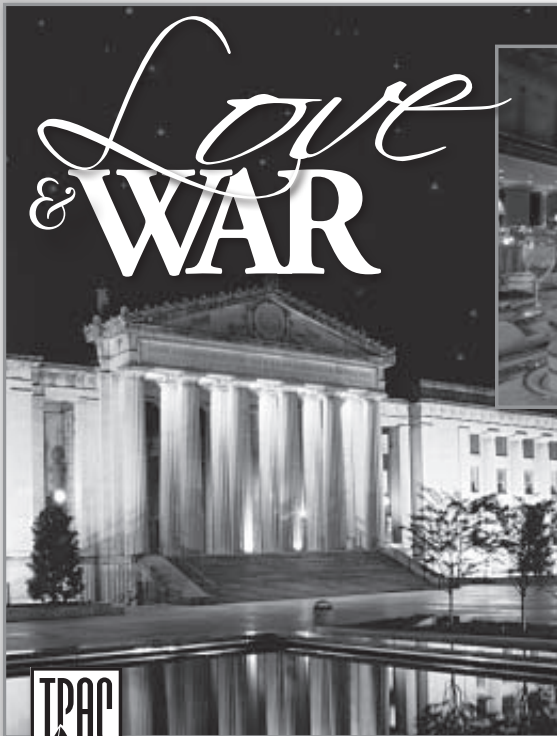
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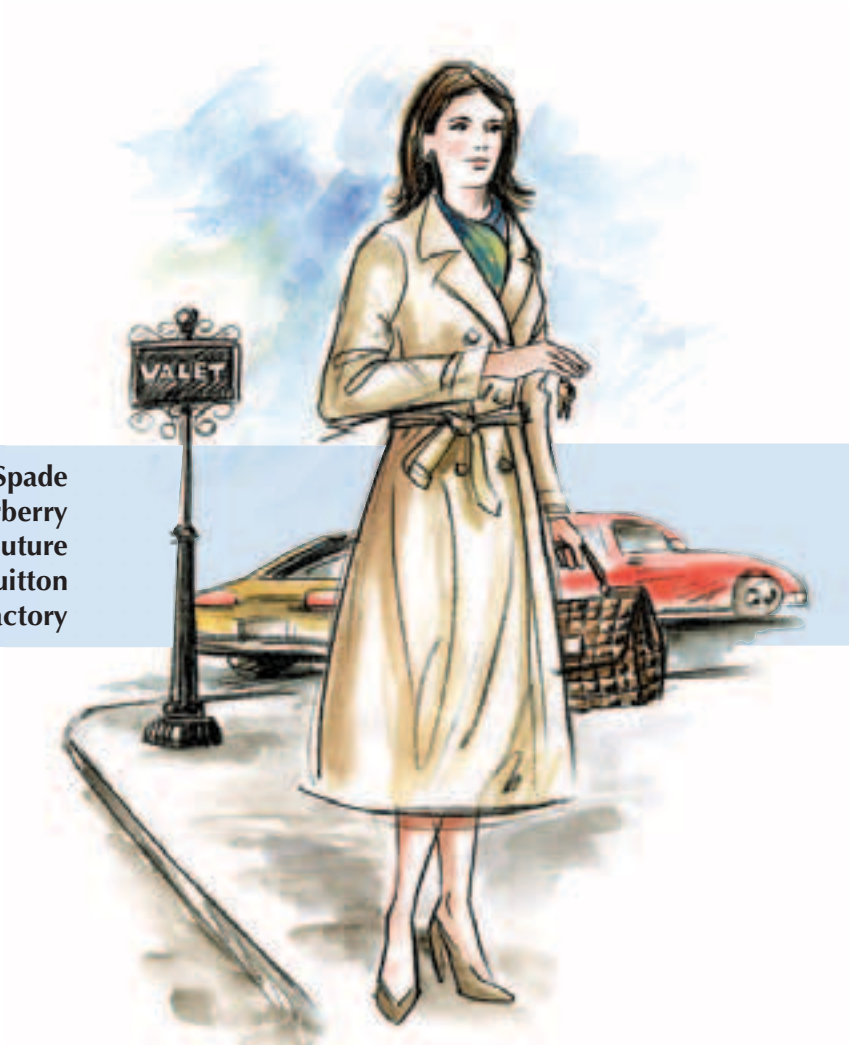
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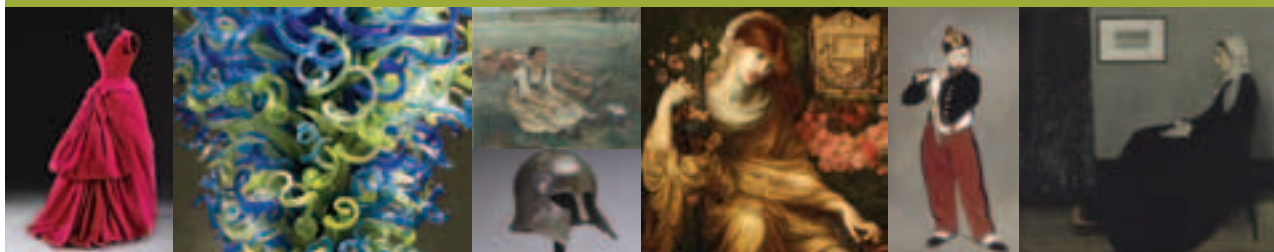
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Evening dress by Cristóbal Balenciaga. Silk tulle, 1953-4. Given by Miss C. Coombe, Collection of the Victoria and Albert Museum, London. T427-1967. © V&A Images/Victoria and Albert Museum. Dale Chihuly. Sea Blue and Green Tower (detail), 2008. 15 x 8 x 7. Legion of Honor, San Francisco. Photo by Terry Rishel. © 2009, Dale Chihuly. Jules Bastien-Lepage. Les Foires, 1877. Oil on canvas, 160 x 195 cm. Musée d'Orsay, Paris, France. © Réunion des Musées Nationaux. Corinthian Helmet, ca. 700-500 BCE. Bronze, H. 99/16 x W. 83/16 x D. 10 1/8 in. The Walters Art Museum, Baltimore. Dante Gabriel Rossetti. Roman Widow, (Dis Manibus), 1874. Oil on canvas, 41 3/8 x 36 9/16 in. Collection Museo de Arte de Ponce. The Luis A. Ferré Foundation, Inc., Ponce, Puerto Rico. 60.0149. Photograph by John Betancourt. Edouard Manet. Le Filin, 1866. Oil on canvas, 161 x 97 cm. Musée d'Orsay, Paris, France. © Réunion des Musées Nationaux. James Abbott McNeill Whistler. Arrangement in Gray and Black No. 1, or The Artist's Mother, 1871. Oil on canvas, 144.3 x 162.5 cm. Musée d'Orsay, Paris, France. Photo: J.G. Berizzi. © Réunion des Musées Nationaux/Art Resource, NY. Heroes: Mortals and Myths in Ancient Greece is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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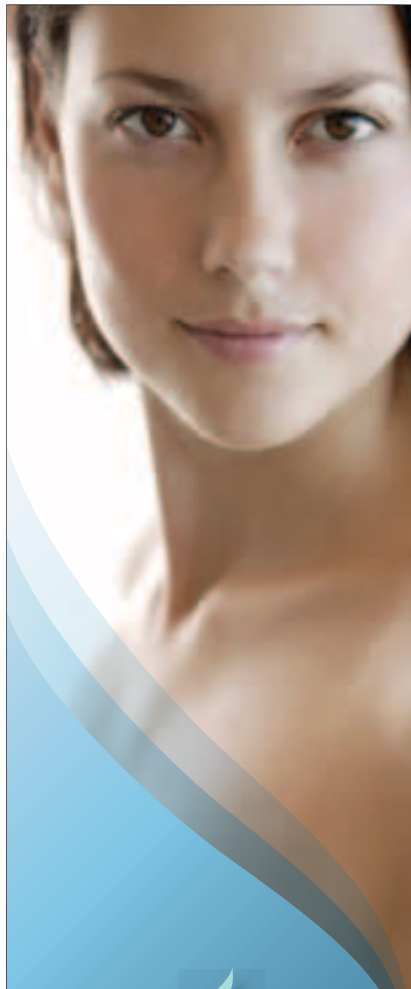
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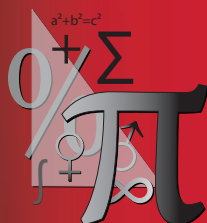


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CapStar board member and TPAC supporter Jay Turner with his wife Cindi



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## TPAC FACILITY INFORMATION

**CONCERNS OR COMPLIMENTS?**  
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**Accessibility Services** at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

**Restrooms** for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

**All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices** should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

**Call "Lost and Found"** at 615-782-4098 to report an item which may have been left at TPAC.

**In case of an emergency**, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

**Smoking** is permitted outside of the building.



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**Location** The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

**Late Arrivals** Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

**Discounted Parking** Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

**No Smoking** There is no smoking allowed in any building on University campus.

**Restrooms** In the Ingram Center, restrooms are located in the rear of the lobby area.

**Accessibility** Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

**Lost and Found** Please call University Security at 322-2745.



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