



CELARAZ

Released 2018

Designer Gumpita Rahayu

Styles 8 Styles

Available For Desktop, Web, and App

Weights & Style**Celaraz Light***Celaraz Light Italic***Celaraz Regular***Celaraz Italic***Celaraz Bold***Celaraz Bold Italic***Celaraz ExtraBold***Celaraz ExtraBold Italic*

About Typefaces

Celaraz is typeface with structural forms and pushes the stroke contrast. The idea evolved from the didone styles and wedge serif forms to feel explicit with the contrast remain visible and consistent on each character. To avoid the dark spot several characters adjusted by adding the static traps to keep visible. The final result with contemporary styles making this typeface well-suited face for large setting display as well as the medium size design and Celaraz consists of four weights with companion italic.

Language Supports

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Walser, Welsh, Zulu

Opentype Features

Case-Sensitive Forms

«GENDER»

Mar–Apr

¿Que?

«GENDER»

Mar–Apr

¿Que?

Stylistic Sets

Miellyttävää

Papağını

Miellyttävää

Papağını

Standard Ligatures

financial affinity

financial affinity

Tabular Figures

Since 1945

No. 128

Since 1945

No. 128

Superscript
Subscript

Street 23

Avenue 87

Street ²³Avenue ₈₇Numerator
Denominator

123 123 1/2 3/4 5/8

¹²³ ₁₂₃ 1/2 3/4 5/8

Light

36 pt

Mies was born March 27, 1886 in Aachen, Germany. He worked in his father's stone carving shop and at several local design

24 pt

His talent was quickly recognized and he soon began independent commissions, despite his lack of a formal college-level education. A physically imposing, deliberative, and reticent man, Ludwig Mies renamed himself as part of his rapid trans-

12 pt

In 1913, Mies married Adele Auguste (Ada) Bruhn (1885-1951), the daughter of a wealthy industrialist. The couple separated in 1918, after having three daughters: Dorothea (1914-2008), an actress and dancer who was known as Georgia, Marianne (1915-2003), and Waltraut (1917-1959), who was a research scholar and curator at the Art Institute of Chicago. During his

military service in 1917, Mies fathered a son out of wedlock. In 1925 Mies began a relationship with designer Lilly Reich that ended when he moved to the United States; from 1940 until his death, artist Lora Marx (1900-1989) was his primary companion.

Light Italic

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Regular

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Italic

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Bold

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Bold Italic

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