



Tokotype

V.2.0

Makro PDF Specimen

MAKRO

Released 2017. Revised in 2018

Designer Gumpita Rahayu

Styles 8 Styles

Available For Desktop, Web, and App

Weights & Style

Makro Light
Makro Light Italic
Makro Regular
Makro Italic
Makro Medium
Makro Medium It
Makro Bold
Makro Bold Italic

About Typefaces

The concept of Makro typefaces was to make a compact display type which taken inspired by modern architecture with a technical approach. With a subtle appearance like static ink traps and crotch details which makes this typeface feels like soften at the end. Makro has been updated to its newer version with correspondence lowercase added.

Language Supports

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Walser, Welsh, Zulu

Light

36 pt

League of Nations
Competition of 1926–7; in
the same year they formed

24 pt

Neutra was born in Leopoldstadt, the 2nd district of Vienna, Austria Hungary, on April 8, 1892 into a wealthy Jewish family. His Jewish-Hungarian father Samuel Neutra

12 pt

Neutra moved to the United States by 1923 and became a naturalized citizen in 1929. Neutra worked briefly for Frank Lloyd Wright before accepting an invitation from his close friend and university companion Rudolf Schindler to work and live communally in Schindler's Kings Road House in California. Neutra's first work in

Los Angeles was in landscape architecture, where he provided the design for the garden of Schindler's beach house (1922–5), designed for Philip Lovell, Newport Beach, and for a pergola and wading pool for Wright and Schindler's complex for Aline Barnsdall on Olive Hill (1925), Hollywood.

Light Italic

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Regular

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Italic

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Medium

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Bold

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