



# GRAMATIKA MONO

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Released 2017. Revised in 2018

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Designer Gumpita Rahayu

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Styles 6 Styles

Available For Desktop, Web, and App

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**Weights & Style**

Mono Light  
*Mono Light Italic*  
Mono Regular  
*Mono Italic*  
**Mono Bold**  
***Mono Bold Italic***

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**About Typefaces**

Gramatika Mono consistently tailored to each character to customized to meet this classic grotesque-ish contemporary style. By offsetting the balance and flexibility, This monospaced version of Gramatika's typefaces established to create alternative communications for current trends and consists of several weights including Light to Bold, equipped with Standard Latin.

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**Language Supports**

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Chiga, Cornish, Danish, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Zulu

# Characters Overview

Uppercase      ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase      abcdefghijklmnopqrstuvwxyz

Lining Figures      0123456789

Ligatures      fi fi

Diacritic Characters      ÁÂÃÄÅ Æ Ç Ð Ë Ò Ó Ô Õ Ö Ø Æ Š Ť Ú  
Û Ü Ý Ž á â ã ä å æ ç ð é ê ë ù í î ï ð ñ ò  
ö ø õ æ þ ß ŧ ú û ü ý ž

Alternates      à á â ã ä å k

Punctuation      \* \ . : ; , ! ; ? # . ? ; " ' ; / / \_ { } [ ] ( ) - - -  
« » < > „ ” ‘ ’ ,

Currency & Symbols      ¢ ¤ ₪ € ₣ ₧ ₨ ₪ ₯ ₳ ¥  
@ & ¶ § © ® ™ ° ^ | ¡ † ‡

Mathematical Operators      + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ - ∞ · ∫ Ω Δ Π Σ √ ∂ μ %

Case-Sensitive Forms      H ( ) [ ] { } | - - - < « · » > ; i @

Superscript, Subscript      H 0 1 2 3 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9

Fractions      ¼ ½ ¾ 1/8 3/8 5/8 7/8

Arrows      ↗ ↘ ↙ ↚ ↛ ↜ ↝



# Opentype Features

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Case-Sensitive Forms	[MEDIUM]	[MEDIUM]
	Feb-Jun	Feb-Jun
	¿Que?	¿Que?

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Stylistic Sets	Malområdet	Målområdet
	kudos	kudos

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Standard Ligatures	figures floor	figures floor
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Superscript	Eastlane 14	Eastlane <sup>1 4</sup>
Subscript	Downtown 25	Downtown <sub>2 5</sub>

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Numerator	123 123	1/2 3/4 5/8
Denominator	<sub>1 2 3</sub> <sub>1 2 3</sub>	<sup>1</sup> / <sub>2</sub> <sup>3</sup> / <sub>4</sub> <sup>5</sup> / <sub>8</sub>

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Light

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36 pt

Breuer left his hometown at the age of 18 in search of artistic training and was one of the

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24 pt

First recognized for his invention of bicycle-handlebar-inspired tubular steel furniture, Breuer lived off his design fees at a time in the late 1920s and early 1930s when the archi-

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12 pt

In 1937, Gropius accepted the appointment as chairman of Harvard's Graduate School of Design and again Breuer followed his mentor to join the faculty in Cambridge, Massachusetts. The two men formed a partnership that was to greatly influence the establishment of an American way of designing modern houses – spread by their great collection of wartime stu-

dents including Paul Rudolph, Eliot Noyes, I. M. Pei, Ulrich Franzen, John Johansen, and Philip Johnson. One of the most intact examples of Breuer's furniture and interior design work during this period is the Frank House in Pittsburgh, designed with Gropius as a Gesamtkunstwerk.

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Light Italic

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36 pt

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Regular

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Italic

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36 pt

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Bold

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36 pt

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Bold Italic

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