



Tokotype

V.2.0

Gramatika PDF Specimen

GRAMATIKA

Released 2017. Revised in 2018

Designer Gumpita Rahayu

Styles 10 Styles

Available For Desktop, Web, and App

Weights & Style

Gramatika Light
Gramatika Light Italic
Gramatika Regular
Gramatika Italic
Gramatika Medium
Gramatika Medium Italic
Gramatika Bold
Gramatika Bold Italic
Gramatika Black
Gramatika Black Italic

About Typefaces

Gramatika shapes and styles are consistently tailored to each character to customized to meet this classic grotesque-ish contemporary style. By offsetting the balance and flexibility, Gramatika established to create alternative communications for current trends and consists of several weights including ExtraLight to Black, equipped with Latin Pro, Cyrillic, and Greek language support.

Language Supports

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmal, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Walser, Welsh, Zulu

Characters Overview

Cyrillic Uppercase

АБВГДЕЁЁЖЗИЙЙКЛМНОПРСТУ
ФХЦЦШЩЬЪЫЭЮЯ

Greek Uppercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧ
ΨΩΆΈΉΊΌΎΏΪΫ

Cyrillic Lowercase

абвгдеёёжзиййкклмнопрстуфхц

Greek Lowercase

αβγδεζηθικλμνξοπρστυφχψωϊ
ϋϋϋόώάέή

Opentype Features

Case-Sensitive Forms

[MANUAL]	[MANUAL]
Feb–Jun	Feb–Jun
¿Que?	¿Que?
email@office	email@office

Tabular Figures

18.7.2018	18.7.2018
\$125.00	\$125.00

Stylistic Sets

Usa Målområdet	Usa Målområdet
kudos Åķis	kudos Åķis
Attributes Brat	Attributes Brať

Superscript
Subscript

Eastlane 14	Eastlane ¹⁴
Downtown 25	Downtown ₂₅

Numerator
Denominator

123 123 1/2 3/4 5/8	¹²³ ₁₂₃ 1/2 3/4 5/8
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Standard Ligatures

offering figures	offering figures
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Light

36 pt

Charles-Edouard Jeanneret adopted LE CORBUSIER as a pseudonym, reflecting his belief that anyone could reinvent

24 pt

Le Corbusier began teaching himself by going to the library to read about ARCHITECTURE AND PHILOSOPHY, by visiting museums, by sketching buildings, and by constructing them. In 1905, he and two other students, under the super-

12 pt

In September 1907, he made his first trip outside of Switzerland, going to Italy; then that winter traveling through Budapest to Vienna, where he stayed for four months and met Gustav Klimt and tried, without success, to meet Josef Hoffmann. In Florence, he visited the Florence Charterhouse in Galluzzo, which made a lifelong impression on him. "I would have liked to live in one of what they called their cells," he wrote later. "It was the solution for a unique kind of worker's housing, or rather for a terrestrial paradise." He

traveled to Paris, and during fourteen months between 1908 until 1910 he worked as a draftsman in the office of the architect Auguste Perret, the pioneer of the use of reinforced concrete in residential construction and the architect of the Art Deco landmark Théâtre des Champs-Élysées. Two years later, between October 1910 and March 1911, he traveled to Germany and worked four months in the office Peter Behrens, where Ludwig Mies van der Rohe and Walter Gropius were also working and learning.

Light Italic

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Regular

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Italic

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Medium

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abc@tokotypefaces.com

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