



SIC-6092

The Art of Courtly Love

MACHAUT AND HIS AGE · 14th CENTURY AVANT-GARDE · THE COURT OF BURGUNDY

THE EARLY MUSIC CONSORT OF LONDON
conducted by DAVID MUNROW with Christopher Hogwood

THREE DISCS/NOTES ENCLOSED



THE ART OF COURTY LOVE

The Early Music Consort
of London
directed by David Munrow

PERFORMERS AND INSTRUMENTS

James Bowman *counter tenor*¹

Charles Brett *counter tenor*²

Martyn Hill *tenor*

Geoffrey Shaw *baritone*

Oliver Brookes *bass rebec, crwth, bass viol,
crumhorns³, recorders*³

James Tyler *lute, citole, tenor viol, tenor crumhorn*²

Christopher Hogwood *organ, harp*¹

Eleanor Sloan *treble rebec, mediaeval fiddle, harp*²

Alan Lumsden *slide trumpet, tenor cornett, tenor
sackbut¹, recorder²*

David Munrow *recorders¹, crumhorns¹, shawms,
cornemuse, kortholt, bagpipes*

David Corkhill *nakers, tabor and tambourine*

Michael Laird *cornet¹*

Iaan Wilson *cornett²*

Roger Brenner *tenor sackbut²*

Performing editions: David Munrow

Pronunciation adviser: Michael Freeman

Articles and translations: © 1973 David Munrow & Michael Freeman

Recording Producer: Christopher Bishop

Engineer: Stuart Eltham

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Art Direction: Brad Engel

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ENCLOSED: Illustrated booklet containing full texts and
translations; informative notes on the historical background,
poetry and music.

Volume I Guillaume de Machaut and his Age

SIDE 1

1. chanson:	A vous, douce debonaire (2:12)	JEHAN DE LESCUREL
	a) two cornets, alto shawm b) baritone, tenor cornett, tenor kortholt c) two cornets, alto shawm	
2. motet:	Hareu! hareu!—Helas! ou sera pris cõfors (1:58)	MACHAUT
	two counter tenors, slide trumpet	
3. ballade:	Amours me fait desirer (2:36)	MACHAUT
	tenor, fiddle, bass rebec	
4. motet:	Trop plus est belle—Biauté paree—Je ne sui (2:28)	MACHAUT
	two counter tenors, tenor	
5. rondeau:	Amis tous dous (2:53)	PIERRE DES MOLINS
	a) organ solo b) alto cornemuse, fiddle, bass rebec, lute	
6. virelai:	Se je souspir (2:22)	MACHAUT
	tenor, descant recorder ¹ , citole, bass rebec, harp ²	
7. ballade:	Dame se vous m'estes (2:02)	MACHAUT
	bagpipes solo	
8. virelai:	Quant je sui mis (2:41)	MACHAUT
	tenor, chorus, bass rebec, lute	
9. ballade:	Mes esperis se combat (3:51)	MACHAUT
	counter tenor, alto shawm, tenor cornett	
10. rondeau:	Ma fin est mon commencement (1:38)	MACHAUT
	two cornets, soprano cornemuse	

SIDE 2

1. virelai:	Douce dame jolie (2:13)	MACHAUT
2. motet:	De Bon Espoir—Puis que la douce (2:58)	MACHAUT
3. ballade:	De toutes flours (6:09)	MACHAUT
	a) tenor, treble recorder ¹ , lute, fiddle, bass rebec b) organ solo	
4. double ballade:	Quant Theseus—Ne quier veoir (2:17)	MACHAUT
5. dance:	La Septime estampie Real (2:02)	ANON. 13th century
6. rondeau:	small shawm, nakers	
7. ballade:	Quant j'ay l'espert (4:46)	MACHAUT
8. double ballade:	Phyton, le merveilleux serpent (2:47)	MACHAUT
	tenor, two tenor crumhorns ^{1,2}	
	Armes, amours—O flour des flours two counter tenors, fiddle, bass rebec, organ	F. ANDRIEU

Volume II Late Fourteenth Century Avant Garde

SIDE 3

1. virelai:	A l'arme, a l'arme (1:43)	GRIMACE
2. ballade:	Phiton, Phiton (2:13)	FRANCISCUS
3. virelai:	a) Hé, très douzl roussignal (5:09)	BORLET
	counter tenor ¹ , baritone, tenor recorder, lute, harp ¹	
virelai:	b) Ma tredol rosignal (5:09)	attrib. BORLET
	four singers, two descant and treble recorders, citole, fiddle, harp ¹	
4. rondeau:	Fumeux fume (3:58)	SOLAGE
5. ballade:	De home vray (1:59)	JOHANNES DE MERUCO
	counter tenor ² , treble rebec, alto cornemuse, bass rebec	
6. dance:	Istampa Pitta Tre fontane (4:05)	ANON. 14th century
7. rondeau:	Trés douzl amis—Ma dame— (5:12)	JOHANNES VAILLANT
	Cent mille fois two counter tenors, baritone	

SIDE 4

1. virelai:	Plasanche or tost (3:57)	PYKINI
	two counter tenors, two treble recorders ^{1,2} lute, harp ¹ , fiddle, bass rebec	
2. ballade:	Amour m'a le cuer mis (4:50)	ANTHONELLO DE CASERTA
3. motet:	Tribum quem (2:14)	ANON. 14th century
4. ballade:	Helas! je voy mon cuer (1:51)	SOLAGE
5. virelai:	Contre le temps (2:02)	ANON. late 14th century
6. canon:	Andray soulet (1:27)	MATHEUS DE PERUSIO
7. ballade:	Le greynour bien (3:05)	MATHEUS DE PERUSIO
8. ballade:	Ma douce amour (2:50)	JOHANNES SIMON HASPROIS
9. virelai:	Restoës, restoës (2:20)	ANON. late 14th century
	two counter tenors, tenor, alto shawm	

Volume III The Court of Burgundy

SIDE 5

1. rondeau:	Ce moys de may (2:30)	DUFAY
2. ballade:	La belle se siet (2:28)	DUFAY
3. rondeau:	Je ne fai toujours (2:03)	BINCHOIS
4. chanson:	Files a marier (1:35)	BINCHOIS
5. rondeau:	Amores suy (6:22)	BINCHOIS
6. ballade:	Jeloymors (2:04)	BINCHOIS
7. rondeau:	Navré je suis (2:55)	DUFAY
8. motet:	Lamentatio Sanctae Matris Ecclesiae (3:11)	DUFAY
	Constantinopolitanæ (1454) (O trés piteulx—Omnes amici)	
9. dance:	counter tenor ¹ , baritone, tenor kortholt, sackbut ¹ (2:12)	
	Basse danse I La Spagna cornett ¹ , alto shawm, sackbut ¹ , tabor	ANON. 15th century

SIDE 6

1. rondeau:	Par droit je puis (4:52)	DUFAY
2. rondeau:	Donnés l'assault (4:07)	DUFAY
3. rondeau:	Vostre très douzl regart (2:40)	BINCHOIS
4. virelai:	Helas mon dueil (3:28)	DUFAY
5. rondeau:	Bien puist (1:37)	BINCHOIS
6. stropha:	Vergine bella (5:00)	DUFAY
7. dance:	Basse danse II La Spagna (2:45)	ANON. 15th century
	counter tenor ¹ , tenor and bass viols cornett ¹ , alto shawm, two sackbuts, tabor	