



JACK GOLDSTEIN × 10,000

Family Guide

When an artist “appropriates” images, he or she borrows images or objects that already exist to create an artwork. The artist takes the image and reuses it in the new work of art, changing our perspective of it. Jack Goldstein appropriates images and sounds from popular culture—magazines, books, and movies—to create art about what he notices in the world around him.

The Family Day is made possible by New York City Council Member Daniel R. Garodnick. Family Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

JACK GOLDSTEIN × 10,000 was organized by the Orange County Museum of Art and curated by guest curator Philipp Kaiser.

The Jewish Museum presentation has been organized by Joanna Montoya, Neubauer Family Foundation Assistant Curator.

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Under the auspices of the Jewish Theological Seminary of America



5th Ave at 92nd St ♦ New York City



Look

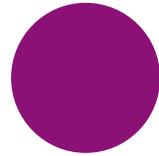
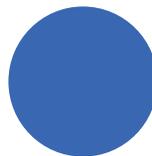
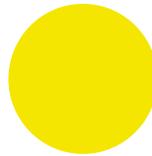
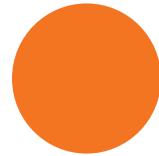
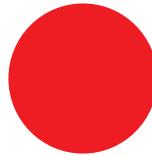
Start by entering the exhibition and take a moment to watch **The Jump** (1978).

- ◆ What is happening in this film?
- ◆ Goldstein uses footage of a high diver jumping off a diving board and transforms the original to look this way. What do you think the original footage might have looked like?
- ◆ How would you describe Goldstein's diver?
- ◆ When you find other moving images in this exhibition, discuss if they surprise you or if they look the way that you expected.

Find

Goldstein repeats many of the same colors in his art. Explore the exhibition and make a mark next to the following colors when you spot them in a work of art. (Red, Orange, Yellow, Green, Blue, and Purple)

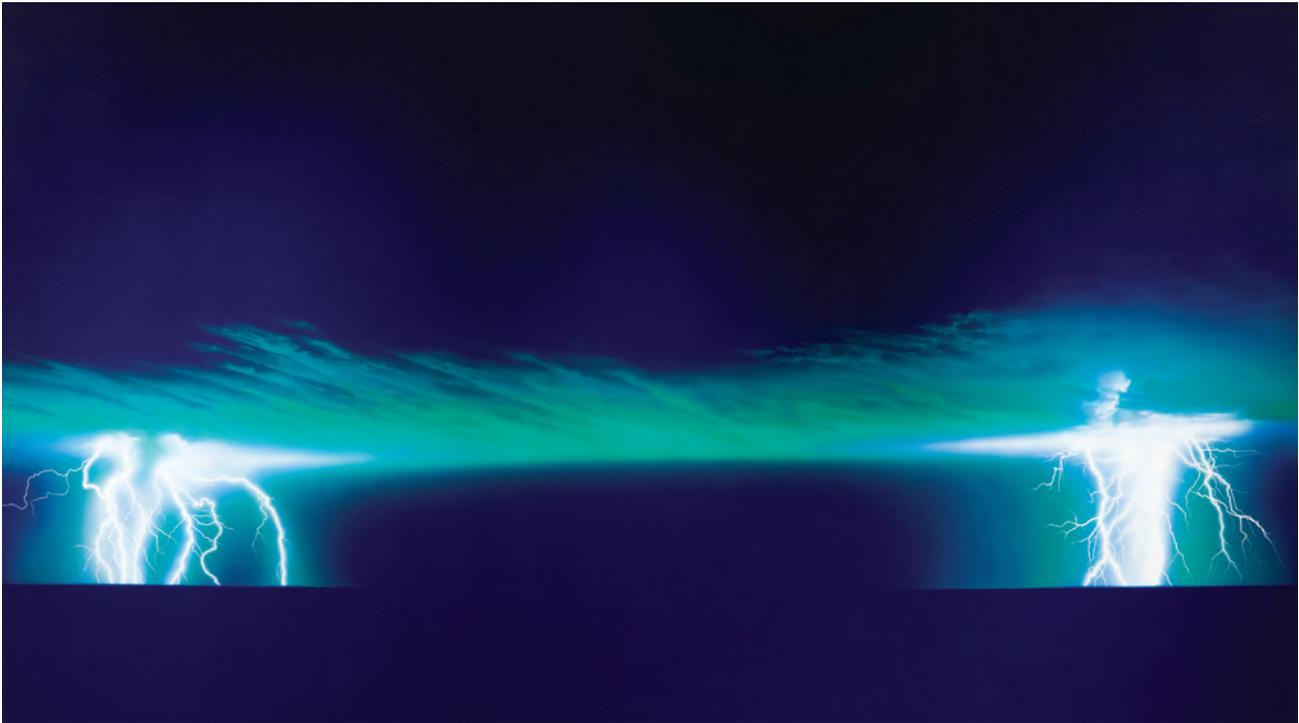
Which is your favorite? _____



Explore

Continue walking through the exhibition and find a work of art bursting with light.

- ◆ Describe this image to your partner. What stands out to you?
- ◆ Goldstein often appropriates images from photographs and recreates them in the form of a painting. Have you ever seen a painting like this?
- ◆ Turn around and picture the painting you were just looking at. What do you remember? Create a sound in response to your memory of the painting.



Above: **Untitled**, 1983, acrylic on canvas. Collection of B. Z. and Michael Schwartz, New York. © Estate of Jack Goldstein.
Photo: Bradford Robotham/The Jewish Museum.

Front: **Some Butterflies**, 1975, 16mm film; color; silent; 30 sec. Courtesy Galerie Daniel Bucholz, Berlin/Cologne and the Estate of Jack Goldstein. © Estate of Jack Goldstein.

Listen

Go to the next room of the exhibition and look for the yellow wall with the black records. Sit below the sounds coming from Goldstein's sound installation called **The Planets** (1984).

- ◆ What types of lines, shapes, or colors do you think of when you hear these noises?
- ◆ What kind of place do you imagine when you hear these sounds?

In the space below, draw something in response to the sounds. You may draw something recognizable or abstract—anything that the sounds inspire you to draw.

Create

Think about your favorite objects—such as toys, books, or photographs you and your family have taken. Make a list of these items below.

At home, choose an image from a magazine or from a photo album and think about why this image is meaningful to you.

- ◆ Cover the picture with a white piece of paper, hold it up to a window and trace the image.
- ◆ Notice the shapes and lines you created. Fill them in with colors and patterns.
- ◆ Compare your work to the original image. How are they similar or different?

Congratulations on completing the **JACK GOLDSTEIN x 10,000** family guide.

We hope you enjoyed the exhibition!

For more info on Family Programs visit [TheJewishMuseum.org/families](https://www.thejewishmuseum.org/families)