At home

Experiment with found materials and use scissors and tape to create a sculpture inspired by the art you have seen today. Try combining objects or changing their shape to make them new and unusual.

Thank you for visiting the Jewish Museum. We hope you enjoyed the exhibition!

Go to TheJewishMuseum.org/Families for more information on Family Programs at the Jewish Museum.

Unorthodox is made possible by the Edmond de Rothschild Foundations, the Boris Lurie Art Foundation, the Jacques and Natasha Gelman Foundation, and a Gift of Agnes Gund. Endowment support is provided by the Melva Bucksbaum Fund for Contemporary Art.

Additional support is provided by the Leon Levy Foundation and Ealan and Melinda Wingate.

Family programming is made possible, in part, through the generosity of New York City Councilmember Daniel R. Garodnick and through public funds from the New York City Department of Cultural Affairs.
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Unusual
Out of the ordinary
Unexpected
Unique
Breaking with tradition
Extraordinary
Undefinable

These are all words and phrases that might describe something that is unorthodox. The artists included in this exhibition come from different backgrounds, places, and generations, and use various styles and materials to create their works of art. Each work is unique and has its own individual style. As you explore the exhibition, think about what makes each piece special.

Adults, please take note that certain works in the exhibition address mature content and imagery. This guide provides specific stops for families to explore together.

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Find a sculpture in the exhibition that looks like a bicycle.

Do you recognize objects from everyday life in this sculpture? What are they?

The artist Cyrus Kabiru uses materials he finds on the street or in dumpsites to make his artwork. Why might an artist want to include objects people have thrown away to create his or her art?

How does Kabiru transform the objects?

What materials might you reuse or recycle to create a work of art? Make a list of these materials below.

Find the painting entitled *A Mistaken Style of Life* by the artist Austė.

Look closely at this painting. How many characters do you see? What makes these characters unusual?

What do you think they are doing?

What do you notice in the background?

Imagine what the characters are thinking. Create a story from your imagination about the characters and images in this painting, and tell the story to your grown-up.

Find the painting by Michael Buthe.

How is this work of art unusual?

What do you notice about the texture of the paint? Describe it to your grown-up.

Can you find all of the colors below in the painting?

This work of art is called *Untitled (Landscape)*. Do you notice anything new about the artwork after knowing the title? What would you title the work?

Find a robot.

Clayton Bailey is another artist who sometimes uses found materials, such as car parts and household items, to create his sculptures.

What kinds of objects did he use to make these robots?

Find the works entitled *Jugheads*, also created by Clayton Bailey, in a different part of the exhibition. How are these characters similar to or different from his robots?

Choose one of the *Jugheads* and describe its expression. Does it seem happy, angry, surprised, or confused? What makes you say that?

In the shape above, draw your own character inspired by the *Jugheads*. 
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Cover: Keiichi Tanaami, Sweet Friday (detail), 1975, 16 mm film animation. © Keiichi Tanaami, courtesy of the artist and NANZUKA, Tokyo, Japan


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