In the last gallery of this exhibition, take a moment to look at the various film posters.

Do you notice any similarities to some of the photographs you have seen? How are the posters different from the photographs?

When you are back at home, create your own poster design. Think of a subject you would like to explore; for example, your family, your favorite kind of music, or your city. Look through old magazines and newspapers, and cut out images and words to represent these ideas.

Collage and paste your materials onto a larger piece of paper. Use colored pencils or crayons to add bold color inspired by the posters in the exhibition. Like the Soviet artists, experiment with layering, cutting, and arranging the images.

Congratulations on completing the family guide for The Power of Pictures: Early Soviet Photography, Early Soviet Film. We hope you enjoyed the exhibition!

Visit TheJewishMuseum.org/Families for more information on Family Programs.

The Power of Pictures is made possible by the Eugene and Emily Grant Family Foundation, The David Berg Foundation, Andrew and Marina Levin Foundation, the Robert Mapplethorpe Foundation, and the Horace W. Goldsmith Foundation Exhibition Fund. Programming and marketing support for The Power of Pictures is provided, in part, by the Genesis Philanthropy Group. Family programming is made possible, in part, through the generosity of New York City Councilmember Daniel R. Garodnick and through public funds from the New York City Department of Cultural Affairs.


Above: Semen Semjonov-Minux, poster for Turksib, 1929, lithograph. Collection of Merrill C. Berman
Lines, Shapes, and Shadows

What shapes do you see in this photograph? Do they have straight and clean edges, or are they curved or delicate?

How would you describe the lines you see? Are they wavy, long, thick, or thin?

Do you notice shadows in this photograph? Do they take up most of the image or just a small part?

How do the images in the photograph seem different from what you would see in real life?

Find a shadow either in the Museum or outside. It can be a shadow cast by an object, a building, or your own body. In the box below, sketch what you see using simple shapes and lines.

Buildings, Transportation, and Machines

In the next gallery, find a photograph that includes a building, a mode of transportation, or a machine.

Describe what you see to your grown-up.

Where do you think the photographer was standing when he or she took this picture? Is the photographer positioned above, below, in front, or to the side? How can you tell?

Can you imagine standing next to the structure in the photograph you selected? Do you think you would feel large or small? Why?

People and Places

Explore the rest of the exhibition and choose an image that shows a person or a group of people.

Describe one of the characters. What does this person look like? What is he or she doing?

In the space below, write a sentence from the point of view of this character. Based on what you see in this photograph, what might the character be thinking?
COLOR AND COLLAGE

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