Note to Adults: Certain works in the exhibition include nudity and mature content. This guide provides specific stops for families to explore together.
Rachel Feinstein grew up in Miami, Florida and now lives in New York City.

She is an artist who is interested in stories, both real and imagined, and often includes female characters in her artwork.
Enter the exhibition on the first floor and look closely at the three sculptures in front of you.

- What do these sculptures remind you of?
- What materials do you notice?
- Look at the sculpture with the mirrors. Describe what you see reflected in a few different places on the sculpture.
Look to your left and find the sculpture named *Flower Girl*.

- What do you notice about this person?
- What colors do you see?
- How many animals can you find?

Keep going and find the sculpture named *Adam and Eve*.

- This work of art is inspired by the biblical story of Adam and Eve. Do you see images of nature or figures within the shapes?
- Find *Good Times* on the other side of the platform. Do you notice any similarities? Do you see any differences?
Walk past the next gallery and enter the final gallery in the exhibition. Look at the sculpture in the center of the room titled The Shack.

- Imagine your own magical staircase.
- How will you decorate it? Will it lead anywhere?
- Draw your staircase in the white space.
At Home

- Use found objects such as cardboard, plastic bottles, paper, and other materials to create a sculpture inspired by Feinstein’s artwork.
- Will you create a figure, a scene from nature, or an imaginary place?
- Bend, fold, or cut the materials into shapes to create your images.
- Arrange the shapes and glue the pieces together to create a three-dimensional sculpture.
Rachel Feinstein: Maiden, Mother, Crone is made possible by the Knapp Family Foundation, The Susan and Leonard Feinsteinn Foundation, Ann and Mel Schaffer, Melva Bucksbaum Fund for Contemporary Art, the Peter Jay Sharp Exhibition Fund, The Barnett and Annalee Newman Foundation, and other generous donors. In-kind support is provided by Gagosian Gallery.

Family Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.