



# Talks & Performances

at the Jewish Museum

## Gallery Talks

Thematic explorations of select works.  
Free with Museum Admission; RSVP Recommended

**Scenes from the Collection**  
Fridays at 2 pm

**Points of Entry**  
March 15 and May 31

**The Power of Language**  
March 22

**Modern Design**  
March 29 and May 17

**Photorealism and Figuration**  
April 5

**Why Is This Tour Different From All Others?**  
April 12

**Abstract Expressionism**  
May 3

**Contemporary Sculpture**  
May 10

Reservations at  
[TheJewishMuseum.org/Calendar](https://www.thejewishmuseum.org/calendar)  
or 866.205.1322

For information on Accessibility, including assistive listening devices, ASL interpretation, and wheelchair access, visit: [TheJewishMuseum.org/Access](https://www.thejewishmuseum.org/access)

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**Cover:** Meredith Monk and Allison Sniffin. Photo by John Edward Mason | **Above:** Installation view of the exhibition *Scenes from the Collection*. The Jewish Museum, NY. Photo by Jason Mandella | **Inside:** Candice Breitz, *I'm Your Man (A Portrait of Leonard Cohen)*, 2017. Shot at Phi Centre, Montreal, May-June 2017. Nineteen-channel video installation, color with sound, 40 min., 43 sec., looped, featured on eighteen suspended monitors and one single-screen projection. Collection of the Musée d'art contemporain de Montréal. Installation detail (partial view of the exhibition) of *Leonard Cohen: A Crack in Everything* at the Musée d'art contemporain de Montréal, 2017-2018). Photo by Guy L'Heureux.

The Jewish Museum is under the auspices of The Jewish Theological Seminary.



March – May 2019



# March

## 3 Wikipedia Edit-a-thon Sunday, 12:30 – 5:30 pm

Celebrate Women's History Month at the Museum's second Wikipedia Edit-a-thon, featuring a gallery talk on *Martha Rosler: Irrespective* with catalogue designer Miko McGinty and Leon Levy Assistant Curator Shira Backer.

Co-presented with Art + Feminism.

**Tickets:** Free with RSVP

## 7 Dialogue and Discourse: Eric Marcus in Conversation with Ross Bleckner and Deborah Kass Thursday, 6:30 pm

Collection artists Ross Bleckner and Deborah Kass discuss their work in the context of LGBTQ+ history and Jewish identity in a conversation with Eric Marcus, author and host of the podcast *Making Gay History*.

Presented in partnership with the Stonewall 50 Consortium.

**Tickets:** Free with Pay-What-You-Wish Admission;  
RSVP Recommended

## 20 Adult Studio Workshop: Drawing Connections: Figuration and Narrative Wednesday, 2 – 5 pm

Explore figurative composition in this afternoon drawing workshop and study session taking place in *Scenes from the Collection* while the galleries are closed to the public.

**Course Fee:** \$30 General; \$25 Jewish Museum Members  
All materials included; All skill levels welcome

## 28 Unpacking the Book: Jewish Writers in Conversation What We Talk About When We Talk About Loss Thursday, 7 pm

Authors Nathan Englander (*Kaddish.com*) and Rebecca Soffer (*Modern Loss: Candid Conversation About Grief. Beginners Welcome*) discuss Jewish ritual, loss, technology, and how we mourn, in conversation with Stephanie Butnick, *Tablet Magazine* and the *Unorthodox* podcast.

Co-Presented with Jewish Book Council.

**Tickets:** Free with Pay-What-You-Wish Admission;  
RSVP Required

# April

## 4 This Is How We Do It: Masterpieces and Curiosities Thursday, 6:30 pm

Guest curators Prem Krishnamurthy and Cole Akers join Leon Levy Assistant Curator Shira Backer in the galleries for an exploration of the work of designer and artist Elaine Lustig Cohen.

**Tickets:** Included with Museum Admission;  
RSVP Recommended

## 11 Member Event—Join Today and RSVP Dialogue and Discourse: Candice Breitz and Kelly Taxter The Mildred and George Weissman Program Thursday, 6 pm

Kelly Taxter, Barnett and Annalee Newman Curator of Contemporary Art, speaks with collection artist Candice Breitz, in a discussion focusing on her creative practice and the large-scale video installations included in the exhibition *Leonard Cohen: A Crack in Everything*.

The Mildred and George Weissman Program has been endowed by Paul, Ellen, and Dan Weissman in honor of their parents.

**Tickets:** Free with RSVP for Jewish Museum members, join today at [TheJewishMuseum.org/Membership](https://www.thejewishmuseum.org/membership)

# May

## 5 In Response: Leonard Cohen Sunday, 6:30 pm

Join Columbia University Visual Arts MFA candidates and recent alumni as they present new video, sound, performance, and installation-based artworks in response to the exhibition *Leonard Cohen: A Crack in Everything*.

**Tickets:** Free with RSVP

## 9 Unpacking the Book: Jewish Writers in Conversation How Should a (Jewish) Person Be? Thursday, 7 pm

Sheila Heti (*Motherhood*) and Dani Shapiro (*Inheritance: A Memoir of Genealogy, Paternity, and Love*) explore how



Judaism shapes how we think about our identities, and society's expectations on female artists, moderated by Stephanie Butnick.

Co-Presented with Jewish Book Council.

**Tickets:** Free with Pay-What-You-Wish Admission;  
RSVP Required

## 16 Concert: Daniel Gortler and Daniel Guerdes Thursday, 8 pm

Israeli pianist Daniel Gortler and Brazilian violinist Daniel Guerdes perform works by Ludwig van Beethoven, Edward Grieg, and Camargo Guarnieri.

**Tickets:** \$24 General; \$16 Students and Seniors; \$12 Members

## 23 Concert: Meredith Monk and Vocal Ensemble Co-presented with Bang on a Can Thursday, 8 pm

Renowned composer and performer Meredith Monk offers a rare, intimate concert with Katie Geissinger and Allison Sniffin, members of her Vocal Ensemble, reflecting six decades of innovation and vocal mastery. This concert parallels the exhibition *Leonard Cohen: A Crack in Everything*.

**Tickets:** \$20 General; \$16 Students and Seniors; \$12 Members

## 30 Writers and Artists Respond: Adam Eli Thursday, 6:30 pm

Community organizer and writer Adam Eli addresses the intersection of queer identity and Jewish culture in a gallery talk highlighting select collection works.

Presented in partnership with the Stonewall 50 Consortium. This program will feature ASL Interpretation.

**Tickets:** Free with Pay-What-You-Wish Admission;  
RSVP Recommended