Kids

Gallery Guide
isaac mizrahi
an unruly history

March 18 – August 7, 2016

At home, design your own unique piece of clothing inspired by what you saw today. Begin by creating a fabric pattern. Decide what type of clothing you think you could create with this pattern. Be imaginative! Use colorful pencils and paper to sketch your design. Draw multiple sketches from different angles.

Thank you for visiting the Jewish Museum — we hope you enjoyed the exhibition!

For information on Family Programs at the Jewish Museum, visit TheJewishMuseum.org/Families or sign up for our eNews at TheJewishMuseum.org/eNews

Photographs © Jason Frank Rothenberg

Endowment support is provided by:
The Peter Jay Sharp Exhibition Fund,
The Skirball Fund for American Jewish Life Exhibitions, the Barbara S. Hornstein Contemporary Art Fund, and the Joan Rosenbaum Exhibition Fund.

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Isaac Mizrahi: An Unruly History is made possible by the Wilf Family Foundation, The Coby Foundation, Ltd., Xcel Brands, the May and Samuel Rudin Family Foundation, Inc., Target, and Friends of Isaac.

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Kids Gallery: Isaac Mizrahi

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Start on Floor 2. Take a step back and look at the colorful wall. Take a left and enter the first gallery of the exhibition. Stop in front of a “look” or item of clothing that catches your eye because of its striking color.

Isaac Mizrahi has been collecting these fabric swatches for many years and uses them as inspiration for the clothes he creates. As you walk through the exhibition and view his clothing designs, think about how color, pattern, and texture inspire his work.

Isaac Mizrahi often uses color as a starting point to create his work. What colors do you see?

Do the colors create a pattern or design? Does the design remind you of anything?

What is your favorite color?

Imagine a clothing design of your own in that color and describe it to your grown-up. Does the color remind you of a place you have been, something from nature, or a person you know?

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3. Enter the next gallery and look at the sketches on the wall to the right.
- Look closely at one of the sketches. What do you notice?
- Mizrahi often includes a fabric swatch in his sketches, which may have inspired part of his design. Do you notice similarities between the sketch and the fabric swatch?
- Describe the fabric of the clothing you are wearing to your companion. If your outfit was made of a different kind of fabric, how would that change your “look”?

4. Mizrahi has been interested in the theater, music, and performance since he was a child when he would design his own puppet shows. He combines these many art forms in his work as a fashion designer.

   In the next room look at the costumes he designed for various dance and theater productions. Pick your favorite and examine it closely.
   - What about this costume catches your eye?
   - Who might this character be? What is he or she doing or thinking?
   - Share a story about this character with your grown-up.

5. Enter the following gallery and find a piece that has an interesting texture. Without touching it, imagine how its surface might feel.
   - What is this clothing made of? Is it made of one material or multiple materials combined?
   - Does the choice of material surprise you? Why or why not?
   - Circle any of the words below that might describe this texture (remember, you cannot touch) or make up your own word:

     smooth, velvety, puffy, soft, rough, scratchy, bumpy, jagged

6. In the last gallery, take a look at the accessories. At home, add your own accessories to the figure below by sketching them in the place you think they would fit best.

   Share a story about this character with your grown-up.
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Nico: Munch: An Unruly History is made possible by the Wil Family Foundation, The Cloiry Foundation, Ltd., Acel Brands, the May and Samuel Rudin Family Foundation, Inc., Target, and Friends of Isaac.

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5th Ave at 92nd St
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