

News Release

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Public Programs in Conjunction with The 50th Anniversary of the Stonewall Uprising at the Jewish Museum

Jewish Museum

New York, NY, February 13, 2019 – To commemorate the 50th anniversary of the Stonewall uprising, one of the most important moments in gay civil rights history, the Jewish Museum is joining dozens of non-profit and cultural organizations as part of the [Stonewall 50 Consortium](#), paying tribute through a year of programming, while highlighting works of art from the [Jewish Museum collection](#) that explore themes of gender and identity.

PROGRAM SCHEDULE

Dialogue and Discourse: [Eric Marcus in Conversation with Ross Bleckner and Deborah Kass](#)

Thursday, March 7, 6:30 pm

Free with Pay-What-You-Wish Admission; RSVP Recommended

Artists Ross Bleckner and Deborah Kass, both in the collection of the Jewish Museum, will discuss their work in the context of LGBTQ history and Jewish identity in a conversation moderated by Eric Marcus, creator and host of the *Making Gay History* podcast.

Writers and Artists Respond: [Adam Eli](#)

Thursday, May 30, 6:30 pm

Free with Pay-What-You-Wish Admission; RSVP Recommended

Community organizer and writer Adam Eli highlights some of his favorite pieces in *Scenes from the Collection*, the Jewish Museum's collection exhibition, addressing the intersection of queer identity and Jewish culture. This program will feature ASL interpretation.

[Gallery Talks](#)

Fridays, June 21 and 28 at 2 pm

Free with Museum Admission; RSVP Recommended

Explorations of select works of art in *Scenes from the Collection*.

Friday, June 21

Scenes from the Collection: Queer Painting

What is queerness and how is it explored in painting? Chris Gartrell, Associate Manager of Adult Programs, examines these questions through works in the Jewish Museum's collection by Ross Bleckner, Gert Wollheim, and Deborah Kass.

Friday, June 28

Scenes from the Collection: The Legacy of the Zip

What happens when painting is pared down to its most formal elements? And how do artists infuse those formal motifs with new content in later generations? Jenna Weiss, Manager of Public Programs, explores the legacy of Barnett Newman's 'zip' in works by Ross Bleckner and others.

Further program and ticket information is available by calling 212.423.3337 or online at [TheJewishMuseum.org/TalksPerformances](#). All programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan.

Additional information about Stonewall 50 programs at the Jewish Museum can be found on the Museum's [Stories page](#).

The Jewish Museum
1109 Fifth Avenue
New York, NY 10128
[TheJewishMuseum.org](#)

Under the auspices of
The Jewish Theological Seminary

Support

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About the Jewish Museum

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. The Museum is devoted to exploring art and Jewish culture from ancient to contemporary, and offers diverse exhibitions and programs, and a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City

Hours: Saturday, Sunday, Monday, and Tuesday, 11 am to 5:45 pm;
Thursday, 11 am to 8 pm; and Friday, 11 am to 4 pm.

Admission: \$18.00 for adults, \$12.00 for senior citizens, \$8.00 for students, free for visitors 18 and under and Jewish Museum members. Pay What You Wish on Thursdays from 5pm to 8pm. Free on Saturdays and select Jewish holidays.

Information: The public may call 212.423.3200 or visit TheJewishMuseum.org

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