The Jewish Museum, New York
March 3-August 13, 2023
Exhibition co-curators:
Claudia Nahson, Morris & Eva Feld Senior Curator, The Jewish Museum, New York
Esther da Costa Meyer, Professor Emerita Princeton University

SECOND FLOOR CORRIDOR AND ELEVATOR LOBBY

Wall of portraits of Sassoon family members
(Key to portraits and abridged family tree on available handout)

EXHIBITION GALLERY 1 (KAPLAN GALLERY)

SECTION 1: Early Beginnings and Global Expansion

North wall

Attributed to William Melville (British, active 1840s)
David Sassoon
Mid-nineteenth century
Oil on canvas
41 ½ × 33 in. (105.4 × 83.8 cm)
Private Collection

Marriage contract of Mikhael Gubbay and Sarah Gubbay
Baghdad, 1764
Ink and appliqué decorative paper on paper
25 13/16 × 18 15/16 in. (65.5 × 48 cm)
Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection
At center of room on platform with vitrines, clockwise

**Wedding robe of Ezekiel Gubbay**
India, c. 1852
Silk, gold metallic thread, and cotton
L 54in (137.2 cm)
Private Collection, New York

![Wedding robe of Ezekiel Gubbay](image)

**Vitrine 1**

**David Sassoon’s desk seal**
Probably 1863–64
Bloodstone and gold set with precious stones and pearls
5 ½ × 2 3/8 in. (14 × 6 cm)
Houghton Hall Collection, Norfolk, United Kingdom

![David Sassoon’s desk seal](image)

**Tea box with the Sassoon family coat of arms on the cover**
Probably China, nineteenth century
Lacquered wood
9 1/16 × 13 × 10 7/8 in. (23 × 3 × 27.5 cm)
Houghton Hall Collection, Norfolk, United Kingdom

![Tea box with the Sassoon family coat of arms on the cover](image)
Vitrine 2

Torah and haftarah scrolls in cases commissioned by Flora Sassoon
China and Iraq, 1888–93
Cases: gilt silver and enamel; scrolls: ink on parchment
Heights 37 3/8 in. (95 cm); 30 in. (76.2 cm)
Private collection

Vitrine 3

Torah finials
Iraq, 1741-42
Gilt silver
H 10 ¼ in. each (H 26 cm each)
Israel Museum, Jerusalem, extended loan from the collection of René and Susanne Braginsky, Zurich, L-B02.001(a-b), formerly in the Sassoon Family Collection
Standard carried during pilgrimage to the shrine of the Prophet Ezekiel in Al-Kifl, Iraq
Iraq, 1826-27
Silver
9 7/8 x 4 1/2 x 3/4 in. (25.1 x11.4 x1.9 cm)
Jewish Museum, New York, purchase: Judaica Acquisition Fund, 2000-49, formerly in the David Solomon Sassoon Collection

Vitrine 4

Inscription from Torah ark curtain donated by Rachel Sassoon to Shalom Shabazi Synagogue, Jerusalem
Probably Mumbai (Bombay), c. 1886–90
Velvet embroidered with metallic thread
15 x 11 in (38.1 x 27.9 cm)
Jewish Museum, New York, purchase: Gift of Dr. Harry G. Friedman, by exchange, 1993-211

Plaque from a Torah ark curtain in memory of Hannah Khatun Sassoon, dedicated to Yagel Yaakov Synagogue, Jerusalem
Probably Mumbai, 1895
Embossed silver
Diam. 6 1/8 in. (15.6cm)
Jewish Museum, New York, purchase: Judaica Acquisitions Committee Fund, 2021-1
**East wall, within three recessed vitrines, from left to right**

**Business letter from David Sassoon to Jardine, Matheson & Co.**
Mumbai (Bombay), January 24, 1844
Ink on paper
8 1/8 × 5 3/16 in. (20.6 × 13.2 cm)
Cambridge University Library, United Kingdom

**Business letter from David Sassoon to Jardine, Matheson & Co.**
Guangzhou (Canton), July 11, 1855
Ink on paper
9 3/4 × 7 13/16 in. (24.8 ×19.8 cm)
Cambridge University Library, United Kingdom

**Casket with a painting of Bocca Tigris, a strait on the Pearl River Delta, China**
China, Qing dynasty, early nineteenth century
Ivory
4 9/16 × 9 7/8 × 4 11/16 in. (11.5 × 25 × 11.8 cm)
Business letter concerning alum from David Sassoon & Co. to Thomas Hunt & Co.
Guangzhou (Canton), October 13, 1855
Ink on paper
7 7/16 × 10 1/4 in. (18.9 × 26 cm)
Cambridge University Library, United Kingdom

Memorandum concerning cotton from David Sassoon & Co. to Thomas Hunt & Co.
Hong Kong, April 10, 1865
Ink on paper
12 ¼ × 8 in. (31.1 × 20.3 cm)
Cambridge University Library, United Kingdom

Southern wall, from left to right

Marriage contract of Reuben Sassoon and Kate (Khatun) Ezekiel
Mumbai ((Bombay), 1853
Ink and shell gold on paper
19 ½ × 15 ¾ in. (50 × 39 cm)
Kenneth X. and Joyce Robbins Collection, formerly in the Sassoon Family Collection
Marriage contract of Mozelle (Mazal Tov) Sassoon and Elias David Ezra
Pune (Poona), India, 1870
Print and ink on parchment
13 3/4 × 9 1/4 in. (35 × 23.5 cm)
Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection

Marriage contract of Aziza Sassoon and Ezekiel Gubbay
Mumbai (Bombay), 1853
Ink and paint on paper
19 7/8 × 15 7/16 in (50.5 ×39.2 cm)
Israel Museum, Jerusalem, extended loan from the Jesselson Family, New York,
L-B15.0030, formerly in the David Solomon Sassoon Collection

South wall, vitrine below marriage contracts, from left to right

Keystone View Company (American, active 1892 to 1963)
Picturesque Homes of Wealthy Jews along the Tigris in North Baghdad
c. 1914
Gelatin silver stereograph
3 1/2 × 7 in. (8.9 ×17.8 cm)
Sans Souci, Victoria Road, the Mumbai residence of David Sassoon
From a photograph album of the Mumbai properties belonging to the Sassoon family, 1869
Albumen print
13 ½ × 17 in. (34.3 × 43.2 cm)

Members of the Sassoon family at one of their homes in Pune
From a photograph album of the Pune properties belonging to the Sassoon family, 1869
Albumen print
13 ½ × 17 in. (34.3 × 43.2 cm)

On short wall to the right of entrance to Hurst Gallery

Sassoon David Sassoon with Persian inscriptions inspired by Sufi poetry
Baghdad, 1850
Baghdad, January 18, 1850
Ink and paint on paper
c. 9 × 7 in. (22.9 × 17.8 cm)
Private Collection, London
EXHIBITION GALLERY 2: HURST GALLERY

SECTION 2: Entering British Society

On walls, clockwise

Henry Jones Thaddeus (Irish, 1859–1929)
**Rachel Sassoon Beer**
1887
Oil on canvas
52 × 37 in. (132.1 × 94 cm)
Private collection, London. Formerly in the Siegfried Sassoon Collection

Thomas Ashby Flemons (British, 1856–1941)
**Young Siegfried Sassoon dressed as a page**
1896
Gelatin silver print
5 5/16 × 3 3/8 in. (13.5 × 8.5 cm)
Cambridge University Library, United Kingdom
Marriage contract of Frederick Sassoon and Jeanette Raphael
London, 1894
Print and ink on paper
16 ½ × 12 7/8 in. (42 × 33 cm)
Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection

George Frederic Watts (1817–1904)
Mrs. Arthur Sassoon
1882
Oil on canvas
26 × 21 in. (66 × 53.3 cm)
Tate, London, presented by Mr. and Mrs. Arthur Sassoon, 1929

Marriage contract of Arthur Sassoon and Louise Perugia
Trieste (in the former Austrian Empire, now Italy), 1873
Ink on parchment
16 3/8 × 11 7/16 in. (41.5 × 29 cm)
Benjamin Zucker Family Collection, formerly in the David Solomon Sassoon Collection
In vitrine, below portrait of Mrs. Arthur Sassoon, from left to right

Guidon, Gide and Blondet
Active in Geneva, Switzerland, early nineteenth century
**Snuffbox**, c. 1801–4
**Presented to the Prince of Wales, later King Edward VII, by Arthur Sassoon in 1891**
Gold, enamel, and paint
\( \frac{3}{4} \times 3 \frac{1}{2} \times 2 \frac{1}{4} \text{ in. (1.9} \times 8.9 \times 6 \text{ cm)}
Lent by His Majesty King Charles III

[Image of Snuffbox]

Rundell Bridge and Rundell
Founded in London, 1787
**Box with George IV accession medal, 1820–30**
**Presented to King Edward VII by Reuben Sassoon c. 1901–4**
Tortoiseshell, gold, and glass
\( 1 \frac{1}{4} \times 3 \frac{3}{4} \text{ in. (3.2} \times 9.4 \text{ cm)}
Lent by His Majesty King Charles III

[Image of Box with George IV Accession Medal]

**Vase presented to Queen Mary by Mozelle Sassoon, Christmas 1938**
China, early twentieth century
Jadeite, garnet, and wood
\( 8 \frac{3}{8} \times 3 \frac{5}{8} \times 1 \frac{3}{8} \text{ in. (21.2} \times 9.1 \times 3.4 \text{ cm)}
Lent by His Majesty King Charles III

[Image of Vase]
Snuffbox, presented to Queen Mary by Mozelle Sassoon, Christmas 1934
Paris, c. 1762–68
Sablé gold with pearls, opals, and enamel
¼ × 2 ½ × 1 13/16 in. (3.1 × 6.2 × 4.5 cm)
Lent by His Majesty King Charles III

Cartier (founded in Paris, 1867)
Desk clock presented to Queen Mary on her birthday by Philip Sassoon, 26 May 1932
c. 1932
Gold with lapis lazuli, mother-of-pearl, nephrite, enamel, diamonds and sapphires
2 3/8 × 1 15/16 in. (6.0 × 4.8 cm)
Lent by His Majesty King Charles III

Henrik Immanuel Wigström (Finnish, 1862–1923)
For the House of Carl Fabergé (Saint Petersburg, 1872 –1917)
Box with views of Balmoral Castle (obverse) and Windsor Castle (reverse)
presented to Queen Mary by Philip Sassoon for her birthday in 1934
c. 1907
Gold, enamel, and diamonds
1 × 2 ¼ in. (2.5 × 5.7 cm)
Lent by His Majesty King Charles III
Ornament presented to Queen Mary by Philip Sassoon, 1932
Northern India, nineteenth century
Jade, glass, enamel, and gold
$\frac{3}{4} \times 1 \frac{3}{4} \times 1 \frac{1}{4}$ in. (1.9 × 4.35 × 3.15 cm)
Lent by His Majesty King Charles III

Scent bottle presented to Queen Mary on her birthday by Philip Sassoon, 26 May 1935
Lahore (now in Pakistan), late Mughal period, early nineteenth century
Jade, gold, pearls, diamonds, rubies, sapphires, and emeralds
$5 \frac{1}{4} \times 2 \frac{7}{8} \times 1 \frac{11}{16}$ in. (13.2 × 7.2 × 4.2 cm)
Lent by His Majesty King Charles III

Mikhail Perkhin (Russian, 1860–1903)
For the House of Carl Fabergé (Saint Petersburg, 1872–1917)
Box presented to Queen Mary on her birthday by Philip Sassoon, May 26, 1934
1876–96
Gold, guilloché enamel, and imitation moss-agate
$1 \frac{1}{4} \times 2 \frac{1}{4}$ in. (3.2 × 5.7 cm)
Lent by His Majesty King Charles III

Snuff box presented to Queen Mary by Hannah Gubbay, Christmas, 1939
France, 1750–56
Lapis lazuli, chased gold
$1 \frac{3}{8} \times 2 \frac{1}{2}$ in. (3.5 × 6.2 cm)
Lent by His Majesty King Charles III
Carl Albrecht Boeck (Austrian, active 1798–1821)
**Snuffbox presented to Queen Mary by Hannah Gubbay, Christmas 1941**
Vienna, 1799
Gold, enamel, and paint
7/8 × 3 ¾ × 1 11/16 in. (2.1 × 9.4 × 4.3 cm)
Lent by His Majesty King Charles III

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**EXHIBITION GALLERY 3: BLOOMBERG GALLERY**

**SECTION 3: Collecting and Curating**

**Beginning in south wall, clockwise around the gallery**

Thomas Gainsborough (British, 1727–1788)
**The Artist with His Wife and Daughter**
c. 1748
Oil on canvas
36 ¼ × 27 ¾ in. (92.1 × 70.5 cm)
National Gallery, London, acquired under the acceptance-in-lieu scheme at the wish of Sybil, Marchioness of Cholmondeley, in memory of her brother, Sir Philip Sassoon, 1994, formerly in the Philip Sassoon Collection
Jean-Baptiste-Camille Corot (French, 1796–1875) and Charles François Daubigny (French, 1817–1878)

**Souvenir of Roquemaure in the Gard**

1853  
Oil on canvas  
55 7/8 × 81 ½ in. (142 × 207 cm)  
National Gallery of Ireland, Dublin, purchased, 1931, formerly in the Rachel Sassoon Beer Collection

![Image of Souvenir of Roquemaure in the Gard](image)

Thomas Gainsborough (British, 1727–1788)

**Major John Dade of Tannington, Suffolk**

c. 1755  
Oil on canvas  
30 × 25 1/2 inches (76.2 × 64.8 cm)  
Yale Center for British Art, New Haven, Paul Mellon Collection, formerly in the Philip Sassoon Collection

![Image of Major John Dade of Tannington, Suffolk](image)

Glyn Warren Philpot (British, 1884–1937)

**Head of Billy**

1912–13  
Oil on canvas  
20 × 16 in. (50.8 × 40.6 cm)  
Private collection, formerly in the Philip Sassoon Collection
John Singer Sargent (American, 1856–1925)
**Head of a Capri Girl**
1878
Oil on canvas
17 × 12 in. (43.2 × 30.5 cm)
Inscribed “To Philip”
Private collection, formerly in the Philip Sassoon Collection

Adolf Ulric Wertmüller (Swedish, 1751–1811)
**Jean-Jacques Caffieri**
1784
Oil on canvas
50 3/4 × 37 3/4 in. (128.9 × 95.9 cm)
Museum of Fine Arts, Boston, Ernest Wadsworth Longfellow Fund (63.1082), formerly in the Mozelle Sassoon Collection

Thomas Lawrence (British, 1769–1830)
**Mrs. Harriet Ker-Seymour**
c. 1806
Oil on canvas
30 × 25 in. (76.2 × 63.5 cm)
Courtesy of Rafael Valls Ltd., London, formerly in the Frederick Sassoon Collection
George Romney (British 1734–1802)
**Hester, Countess of Clanricarde**
c. 1772
Oil on canvas
30 × 25 in. (76.3 × 63.5 cm)
Private collection, formerly in the Frederick Sassoon Collection

Johan Zoffany (German, 1733–1810)
**Richard Henry Alexander Bennett**
c. 1770
Oil on canvas
36 × 27 15/16 in. (91.5 × 71 cm)
Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Philip Sassoon Collection

Johan Zoffany (German, 1733–1810)
**The Family of Sir William Young**
1767–69
Oil on canvas
45 × 55 in. (114.5 × 167.5 cm)
National Museums Liverpool, Walker Art Gallery, formerly in the Philip Sassoon Collection
EXHIBITION GALLERY 4: HELLER GALLERY

At center of gallery
SECTION 4: Collecting Jewish Ceremonial Art

Vitrine 1

Torah finials
Silver parcel gilt, and enamel
H 6 in. (15.2 cm) each finial
Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections

Hedde Buys
Torah pointer
Schoonhoven, Netherlands, 1840–53
Gilt silver with precious and semiprecious stones (possibly later additions)
L 13 1/2 in. (34.4 cm)
Hebrew inscription (three times) “[For] the honor of God and His Torah”
Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections
Hedde Buys

Torah finials
Schoonhoven, Netherlands, 1840–57
Gilt and filigree silver with semiprecious stones
H 13 1/2 in. (34.4 cm) each finial
Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections

Esther scroll in case
Italy, eighteenth century
Gold, gilt silver and ink on parchment
L 10 1/2 in. (26.8 cm)
Height of scroll 3 1/8 in. (7.8 cm)
Weitzman Family Collection, formerly in the Reuben Sassoon and later the Flora Sassoon Collections
**Vitrines 2-3: Manuscripts, from far left, clockwise**

**Collection of philosophical and kabbalistic treatises**
Greece, 1465–68
Scribe: Moses ben Jacob ben Mordecai ben Jacob ben Moses
Ink on paper
10 × 6 5/8 in. (25.4 × 16.8 cm)
New York Public Library, Astor, Lenox and Tilden Foundations, Dorot Jewish Division, **P (Ms. Heb. 190), formerly in the David Solomon Sassoon Collection**

**Hebrew Bible (Pentateuch with haftarot and Five Scrolls)**
Spain, fifteenth century
Ink and paint on parchment
6 7/8 × 4 11/16 in. (17.4 × 11.9 cm)
British Library, London, Ms. Or. 14054, formerly in the David Solomon Sassoon Collection

**Liturghical fragment according to the Rite of the Karaites, from the Cairo Genizah**
Probably Egypt, sixteenth century
Ink on paper
9 15/16 × 6 5/16 in. (25.2 × 16 cm)
Cambridge University Library, United Kingdom, Ms. Or. 2243, formerly in the David Solomon Sassoon Collection

**Liturghical fragments for the morning service of the Special Sabbaths and Passover, from the Cairo Genizah**
Probably Egypt, probably twelfth century
Ink on paper
7 1/2 × 5 1/8 in. (19 ×13 cm)  
Courtesy of The Library of The Jewish Theological Seminary, New York, Ms. 9690, formerly in the David Solomon Sassoon Collection

**Yemenite Hebrew Pentateuch (Taj) in two volumes**  
Yemen, sixteenth century  
Ink on paper  
Vol. 1 (Genesis and Exodus): 10 3/8 × 7 1/2 in. (26.5 × 19 cm)  
Vol. 2 (Leviticus, Numbers, and Deuteronomy): 9 ½ × 7 ½ in (24.2 × 19 cm)  
Courtesy of Les Enluminures, formerly in the David Solomon Sassoon Collection

**Samaritan calendric treatise (Ishban Kashtah)**  
Mamluk Palestine, early fourteenth century  
Ink on parchment and paper  
3 7/8 × 3 1/2 in. (9.8 × 8.8 cm)  
Courtesy of Les Enluminures, formerly in the David Solomon Sassoon Collection

**Prayer book for the Sabbath (Tikkunei Shabbat)**  
Germany, 1717  
Ink, gouache, and gold powder on parchment  
4 7/8 ×3 1/8 in. (12 × 8.1 cm)  
Israel Museum, Jerusalem, gift of Erica and Ludwig Jesselson, New York, in honor of Teddy Kollek’s 70th birthday, B81.0598, formerly in the David Solomon Sassoon Collection
Esther scroll of Reuben Sassoon
Baghdad, mid-nineteenth century
Paint on parchment with silver handle
H scroll, 4 1/8 in. (10.5 cm); with handle 7 7/8 in. (20 cm)
Weitzman Family Collection, formerly in the Sassoon Family Collection

Astronomical anthology
Catalonia, c. 1361
Ink and paint on parchment
11 3/8 × 8 13/16 in. (28.8 × 22.4 cm)
Lawrence J. Schoenberg Collection, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania, formerly in the David Solomon Sassoon Collection

Sassoon Haggadah
Spain or southern France, c. 1320
Ink, tempera, and gold and silver leaf on parchment
8 5/16 × 6 ½ in. (21 ×16.5 cm)
Israel Museum, Jerusalem, purchased by the State of Israel through an anonymous donor, London, L-B75.0583, formerly in the David Solomon Sassoon Collection
Passover Haggadah
Kolkata (Calcutta), 1868
Ink, gouache, and shell gold on paper
7 5/8 × 5 in. (19.4 × 12.7 cm)
Weitzman Family Collection, formerly in David Solomon Sassoon Collection

Guide of the Perplexed by Maimonides
Catalonia, mid- or late fourteenth century
Scribe: Levi ben Isaac ben Caro of Salamanca
Paint on parchment
11 13/16 × 8 5/16 in. (30 × 21 cm)
British Library, London, Ms. Or. 14061, formerly in the David Solomon Sassoon Collection

Book of Conquest (Fath-Nāma) by ‘Imrani
Iran, 1675–1724
Ink and gouache on paper
11 ¼ × 7 7/8 in. (28.5 × 20 cm)
British Library, London, Ms. Or. 13704, formerly in the David Solomon Sassoon Collection
On walls, clockwise, beginning to the right of text panel

SECTION 5: Art and Architectural Patronage

Winston Churchill (British, 1874–1965)
The Terrace at Port Lympne, Kent
c. 1925
Oil on canvas
25 × 29 15/16 in. (63.5 × 76 cm)
National Trust, Chartwell, Kent, United Kingdom, on loan from the Honorable Mary Spencer-Churchill, Lady Soames

Winston Churchill (British 1874–1965)
The Living Room at Sir Philip Sassoon's House, Port Lympne, with Lady Pamela Smith, later Lady Hartwell
1921
Oil on canvas
20 1/16 × 24 3/16 in. (51 × 61 cm)
National Trust, Chartwell, Kent, United Kingdom, on loan from the Honorable Mary Spencer-Churchill, Lady Soames (Coombs 18) (1102954)

On south wall, in vitrine, below the Churchill paintings, from left to right

Autograph book of Aline de Rothschild, later Lady Sassoon
Open to:
Jules-Élie Delaunay (French, 1828–1891)
Personification of Spring, 1886
Paint on paper
9 ½ × 6 ⅜ in. (24.1 × 15.9 cm)
Houghton Hall Collection, Norfolk, United Kingdom
Port Lympne Visitors’ Book I, 1919–28
Ink on paper
9 ¼ × 12 in. (23.5 × 30.5 cm)
Open to:
(Right page) Philip Tilden, architect (British, 1887–1956)
Sketch for Port Lympne’s Roman Steps
(Left page) Drawings and inscriptions by Charlie Chaplin (British, 1889–1977)
Private Collection

Port Lympne Visitors’ Book II, 1929–38
Open to:
Rex Whistler (British, 1905–1944)
Vignette of the octagonal library, Port Lympne, 1930
Ink and watercolor on paper
9 ¼ × 12 in. (23.5 × 30.5 cm)
Private Collection

Autograph book of Sybil Sassoon, later Marchioness of Cholmondeley
Open to:
William Orpen (Irish, 1878–1931)
Self-Portrait, 1914
Pencil and paint on paper
Approx dims: 9 ½ × 6 ¼ in. (24.1 × 15.9 cm)
Houghton Hall Collection, Norfolk, United Kingdom
On west wall, from left to right

John Singer Sargent (American, 1856–1925)
Aline de Rothschild, Lady Sassoon
1907
Oil on canvas
64 ½ x 42 ½ in. (163 x 108 cm)
Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Philip Sassoon Collection

John Singer Sargent (American, 1856–1925)
Sybil Sassoon
1912
Charcoal on paper
24 x 13 ¾ in. (61 x 34.9 cm)
Private Collection
John Singer Sargent (American, 1856–1925)

**Sybil Sassoon**
1910
Charcoal on paper
29 3/4 × 24 1/8 in (75.5 × 61.2 cm)
Private collection

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John Singer Sargent (American, 1856–1925)

**Sybil, Countess of Rocksavage, 1913**
Oil on canvas
33 7/8 × 26 in. (86 × 66 cm)
Inscribed “To Sybil from her friend John S. Sargent”
Houghton Hall Collection, Norfolk, United Kingdom

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John Singer Sargent (American, 1856–1925)

**Sybil, Countess of Rocksavage**
1922
Oil on canvas
63 ½ × 35 5/8 in. (161.3 × 89.8 cm)
Houghton Hall Collection, Norfolk, United Kingdom
John Singer Sargent (American, 1856–1925)

**Sir Philip Sassoon**
1923
Oil on canvas
37 ½ × 22 ¾ in. (95.2 × 57.8 cm)
Tate, London, bequeathed by Sir Philip Sassoon Bt, 1939 (N05052)

John Singer Sargent (American, 1856–1925)

**Hand of Philip Sassoon**
1923
Oil on canvas
8 ¼ × 8 ¼ in. (21 × 21 cm)
Private collection

John Singer Sargent (American, 1856–1925)

**Philip Sassoon, 1912**
Charcoal on paper
25 1/8 × 20 1/8 in. (63.8 × 51.1 cm)
Houghton Hall Collection, Norfolk, United Kingdom

William Orpen (Irish, 1878–1931)

**Sybil Sassoon, Countess of Rocksavage**
1913
Oil on canvas
48 × 37 ¼ in. (121.9 × 94.6 cm)
Private collection
On northwest wall

William Orpen (Irish, 1878–1931)
The Drawing Room at 25 Park Lane
1913
Oil on canvas
19 × 23 ½ in. (48.3 × 59.7 cm)
Private collection

On northeast wall

Ernest Howard Shepard (British, 1879–1976)
The Drawing Room at Park Lane
1923
Oil on canvas
29 × 24 ½ in. (73.7 × 62.2 cm)
Private collection

On east wall

Charles Sims (British, 1873–1928)
The Ballroom at 25 Park Lane with Sybil Sassoon
c. 1923
Oil on canvas
20 × 26 ¾ in. (50.8 × 67.9 cm)
Private Collection
Rex Whistler (British, 1905–1944)
**Philip and Hannah on the Terrace at Trent Park with Philip’s Whippet Blazer**
1934
Oil on canvas
9 ¾ × 13 ¾ in. (24.8 × 34.9 cm)
Private Collection

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**EXHIBITION GALLERY 5: OFFIT GALLERY**

**SECTION 6: Looking East**
Two vitrines on west side of gallery and three vitrines on west side of central platform

After Qian Xuan (Chinese, 1239–1301)
**Pear Blossoms**
China, Yuan dynasty, c. 1280
Ink and color on paper handscroll
12 5/8 in × 34 ft. 9 1/8 in. (32.1 ×x 1059.5 cm)
Metropolitan Museum of Art, New York, purchase, the Dillon Fund Gift, 1977, formerly in the Percival David Collection
In recessed vitrine above “Pear Blossoms” scroll, from left to right

**Dish**  
Jingdezhen, China, Qing dynasty, Kangxi period, 1662–1722  
Glazed porcelain  
Diameter: 8 in. (20.3cm)  
Victoria and Albert Museum, London, given by Sir Percival David, Bt

![Dish Image]

**Bowl**  
China, late Ming dynasty, mid-seventeenth century  
Porcelain painted in underglaze blue  
H: 2 3/8 × diam 5 1/2 in. (H 6 × diam 14 cm)  
Victoria and Albert Museum, given by Sir Percival David Bt

![Bowl Image]

**Tripod cups**  
China, Qing dynasty, Qianlong period (1736–95)  
White jade  
5 5/8 × 3 × 1 13/16 in. (14.2 × 7.5 × 4.5 cm) (each cup)  
Inscribed “Da Qing Qianlong Fang Gu” (Great Emperor Qianlong imitation of the antique)  
The Syndics of the Fitzwilliam Museum, University of Cambridge, United Kingdom, Oscar Raphael Bequest, 1941, formerly in the Percival David Collection

![Tripod Cups Image]

**Rhyton**  
China, Qing dynasty, Qianlong period, 1787  
Jade  
6 1/8 × 6 1/8 in. (15.5 × 15.5 cm)  
Inscribed to the Emperor Qianlong in the second moon of the cyclical year Ding Wei  
The Syndics of the Fitzwilliam Museum, University of Cambridge, United Kingdom, Oscar C. Raphael Bequest, 1941, received 1946
**Kendi (pouring vessel)**
Jingdezhen, China, Ming dynasty, Hongwu period (1368–98)
Porcelain painted in underglaze red
6 × 6 5/16 in. (15.3 × 16 cm)
Victoria and Albert Museum, London, given by Sir Percival David Bt

![Kendi](image)

**Bowl**
China, Song dynasty (960–1279)
Ding ware porcelain with decoration molded in relief
H 1 ¾ Diam. 5 ½ in. (H 4.4 Diam. 14 cm)
Victoria and Albert Museum, London, given by Sir Percival David, Bt

![Bowl](image)

**Bottle**
Zhejiang province, China, late Ming or early Qing dynasty, 1550–1650
Stoneware with incised decoration under celadon glaze
H 7 Diam. 3 ¼ in. (H 17.8 Diam. 8.3 cm)
Victoria and Albert Museum, given by Sir Percival David, Bt
In vitrines on west side of central platform, clockwise

Vitrine 1

Bodhisattva Guanyin as the Sender of Sons
China, late Ming dynasty, sixteenth or seventeenth century
Ivory
13 7/16 in. (34 cm)
British Museum, London, Sir Victor Sassoon Chinese Ivories Trust

Wrist rest
Late Qing dynasty to early Republican period, late nineteenth or early twentieth century
Ivory
11 7/16 × 2 9/16 in. (29 × 6.5cm)

Figure of the Daoist immortal Li Tieguai
China, Republican period, 1912–49
Ivory
H 19 1/8 in. (48.5 cm)
Vitrine 2

**Carved ornament**
China, Qing dynasty, Qianlong period, 1736–95
Ivory
1 7/16 × 1 3/16 in. (3.6 × 3 cm)
British Museum, London, Sir Victor Sassoon Chinese Ivories Trust

**Miniature Mountain**
China, late Qing dynasty, probably nineteenth century
Ivory
12 ¼ × 4 9/16 in. (31 ×13.5 cm)
British Museum, London, Sir Victor Sassoon Chinese Ivories Trust

**Table screen**
China, Qing dynasty, 1775
[Qing dynasty, dated to the first month of 1775]
Ivory
11 7/16 × 3 15/16 in. (29 ×10 cm)
British Museum, London, Sir Victor Sassoon Chinese Ivories Trust
Vitrine 3

Famille verte garniture
China, Qing dynasty, Kangxi period, 1662–1722
Ceramic and hard-paste porcelain
Each approx. 10 5/8 × 4 5/16 in. (26.9 × 10.9 cm)
National Trust, Hannah Gubbay Collection, Clandon Park, Surrey, United Kingdom

SECTION 7: Epilogue: The World Wars
On perimeter walls, two vitrines on east side of central platform, and vitrine on east wall of gallery

On west wall

Philip de László (Hungarian, 1869 –1937)
Sir Philip Sassoon
1915
Oil in canvas
35 x 28 in. (88.9 x 71.2 cm)
Houghton Hall Collection, Norfolk, United Kingdom
Glyn Warren Philpot (British, 1884–1937)

**Siegfried Sassoon**
1917
Oil on canvas
24 1/16 × 20 in. (61 cm × 50.8 cm)
The Syndics of the Fitzwilliam Museum, University of Cambridge, United Kingdom, given by Siegfried Sassoon, 1924

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On back (north) wall of gallery, from left to right

William Orpen (Irish, 1878–1931)

**Man with a cigarette**
1917
Pencil, chalk, and watercolor on paper
23 × 17 ½ in. (58.4 × 44.4 cm)
Imperial War Museums, London

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William Rothenstein (British, 1872–1945)

**Ruins at the Front**
1918
Oil on canvas
29 15/16 × 40 3/16 in. (76 cm × 102 cm)
Imperial War Museums, London
Winston Churchill (British 1874–1965)
**Ruins of the Cathedral of St. Vaast, Arras, 1918 (after John Singer Sargent)**
1920s
Oil on canvas
25 × 30 in. (63.5 × 76.2 cm)
National Trust, Chartwell, Kent, United Kingdom

John Singer Sargent (American, 1856–1925)
**Ruined Cathedral at Arras, 1918**
Oil on canvas
21 ½ × 27 ½ in (54.6 × 70cm)
Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Sir Philip Sassoon Collection

**On east wall**

John Singer Sargent (American, 1856–1925)
**The Road**
1918
Oil on canvas
15 × 26 1/2 in. (38.1 × 67.31 cm)
Museum of Fine Arts, Boston, the Hayden Collection—Charles Henry Hayden Fund
John Singer Sargent (American, 1856–1925)
**American Troops Going Up the Line**
1918
Oil on canvas
14 ½ × 27 3/4 in (36.8 × 70.5 cm)
Houghton Hall Collection, Norfolk, United Kingdom, formerly in the Philip Sassoon Collection

Henry Tonks (British 1862–1937)
**An Underground Casualty Clearing Station, Arras, France, August 1, 1918**
Oil on canvas
22 3/16 × 28 3/16 in. (56.3 × 71.6 cm)
Imperial War Museums, London

**On east wall in vitrine, from left to right**

Siegfried Sassoon in military uniform, c. 1916
Gelatin silver print
7 11/16 × 5 7/8 in. (19.5 × 14.8 cm)
Cambridge University Library, United Kingdom
Siegfried Sassoon (British, 1886–1967)

**Draft statement against the conduct of the war**

*In: Journal of April 11–June 2, 1917*

Ink on paper; leather binding

5 × 3 in (12.7 × 7.6 cm)

Cambridge University Library, United Kingdom

Siegfried Sassoon (British, 1886–1967)

**The Soul of an Officer**

*In: Journal of June 26–August 12, 1916*

Ink on paper

3 ¾ × 5 (9.5 × 12.7 cm)

Cambridge University Library, United Kingdom

Siegfried Sassoon (British, 1886–1967)

**Battalion officer casualties at the Battle of Arras and later**

*In: Journal of February 15–June 2, 1917*

Ink on paper

5 7/16 × 3 ¾ in. (13.8 cm × 9.5 cm).

Cambridge University Library, United Kingdom
Letter from Robert Graves to Siegfried Sassoon, Mametz Wood (Somme), July 17, 1916
Pen on paper
6 3/8 x 4 ¾ in. (16.4 x 12.6 cm) (each page)
Cambridge University Library, United Kingdom

Siegfried Sassoon’s notebook of his war poems, c. 1919
Ink on paper
Cambridge University Library, United Kingdom

Wakefields, Chiswick & Brentford
Louise Sassoon, head of the Officers’ Clothing Branch, sewing to benefit the Officers’ Families Fund, January 1, 1920
Exhibition print, original in the Imperial War Museums, London
Cecil Beaton (British, 1904–1980)
Lady Cholmondeley, Chief Officer, WRNS, and other officers in Sir James Thornhill’s Painted Hall, 1941
Exhibition print

In two vitrines on east side of central platform

Vitrine 1

Miniature Qur’an
Glasgow, 1900
Paper, metal case, glass
Approx. 2 × 1 ½ in. × ½ in. (5.1 × 3.8 × 1.3 cm)
Houghton Hall Collection, Norfolk, United Kingdom

Sybil Sassoon’s Book of Poems
1908–15
Ink on paper
8 ¼ × 6 ¾ in. (21 × 17.1 cm)
Houghton Hall Collection, Norfolk, United Kingdom

Vitrine 2

Announcement of a meeting at the Keneseth Eliyahoo Synagogue in Mumbai, 1933
Exhibition print
Cathay Hotel at Sassoon House, Shanghai, 1926–29
Palmer and Turner, architects
Postcard

The Cathay Hotel after Japanese bombardment, Shanghai, 1937
Exhibition print

Victor Sassoon (1881–1961)
Sampans and British ship in Shanghai Harbor, 1938 (p. 31)
Exhibition print, original in the DeGolyer Library, Southern Methodist University, Dallas

Members of the International Committee for European Immigrants in Shanghai at work in their office at Sassoon House, 1938–42
Exhibition print, courtesy of the United States Holocaust Memorial Museum, Washington, DC, and Valerie S. Komor
On short wall to the right of entrance to gallery

Refugees looking at list of survivors, Shanghai, 1946
Gelatin silver print
11 × 14 in. (27.9 × 35.6 cm)
Jewish Museum, New York, gift of Arthur Rothstein Family, 1999-51

Entrance to Hongkew refugee camp, Shanghai, 1946
Gelatin silver print
11 × 14 in. (27.9 × 35.6 cm)