

## **Programs in Conjunction with *Leonard Cohen: A Crack in Everything* at the Jewish Museum**

**New York, NY, April 9, 2019** - In conjunction with the exhibition [Leonard Cohen: A Crack in Everything](#), the Jewish Museum will present a series of public programs featuring explorations of the impact of Leonard Cohen's art, as well as a concert by Meredith Monk on May 23.

*Leonard Cohen: A Crack in Everything* is a contemporary art exhibition devoted to the imagination and legacy of the influential singer/songwriter, man of letters, and global icon from Montreal, Canada. Organized by the Musée d'art contemporain de Montréal (MAC), the exhibition is curated by John Zeppetelli, Director and Chief Curator at the MAC, and Victor Shiffman, Co-Curator.

Further program and ticket information is available by calling 212.423.3337 or online at [TheJewishMuseum.org/calendar](http://TheJewishMuseum.org/calendar). Programs are at the Jewish Museum, Fifth Avenue and 92nd Street, Manhattan.

### **PROGRAM SCHEDULE**

#### **[In Response: Leonard Cohen](#)**

**Sunday, May 5, 6:30 – 9 pm**

**Free; RSVP Recommended**

Columbia University Visual Arts MFA candidates and recent alumni present new video, sound, performance, and installation-based artworks in response to *Leonard Cohen: A Crack in Everything*.

#### **Performance by Meredith Monk**

Presented with Bang on a Can

**Thursday, May 23, 8 pm**

**Tickets: \$20 General; \$16 Students and Seniors; \$12 Members**

Renowned composer/performer Meredith Monk, recipient of a 2015 National Medal of the Arts, offers a rare, intimate concert – her premiere at the Jewish Museum – with members of her Vocal Ensemble, Katie Geissinger and Allison Sniffin. The concert reflects Monk's six decades of innovation and vocal mastery and is presented in conjunction with the exhibition *Leonard Cohen: A Crack in Everything*.

#### **I'm Your Man: Authors Roundtable**

**Thursday, June 13, 6:30 pm**

**Tickets: \$18 General; \$15 Students and Seniors; \$12 members**

A conversation with authors Sylvie Simmons (*I'm Your Man: The Life of Leonard Cohen*); Alan Light (*The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of 'Hallelujah'*); and Chantal Ringuet (*Les révolutions de Leonard Cohen*); as well as music producer John Lissauer.

#### **Who Shall I Say Is Calling? A Night of Covers**

**Thursday, June 20, 8 pm**

**Tickets: \$24 General; \$16 Students and Seniors; \$12 members**

From studying kabbalah to infusing his songs with lyrics that incorporate Hebrew prayers or reference liturgical themes, Leonard Cohen demonstrated a profound connection to his Jewish identity. This program features Cantor Azi Schwartz, Park

Avenue Synagogue; Cantor Gideon Zelermyer, Congregation Shaar Hashomayim, Québec; and Cantor Basya Schechter, Romemu synagogue, performing covers of Cohen songs that reflect the artist's deep engagement with spirituality and his Jewish heritage.

### **Adult Studio Workshop: Poetic Portraits**

**Sunday, June 23, 1 – 5pm**

**Course Fee: \$75 General; \$60 Jewish Museum Members; all materials included, all skill levels welcome**

Participants explore *Leonard Cohen: A Crack in Everything* before creating self-portraits inspired by Cohen's artwork, combining figuration and poetry.

### **Support**

The presentation of *Leonard Cohen: A Crack in Everything* at the Jewish Museum is made possible by the Wilf Family Foundations, the Blavatnik Family Foundation, The Goldie and David Blanksteen Foundation, The TD Charitable Foundation, The Jaharis Family Foundation, Inc., Jane and Reuben Leibowitz, Nili Lotan, Wendy Fisher, Goldman Sonnenfeldt Foundation, Brice and Helen Marden, Wexler Dermatology PC, and other generous donors.

Additional support is provided through The Skirball Fund for American Jewish Life Exhibitions, the Melva Bucksbaum Fund for Contemporary Art, and the Joan Rosenbaum Exhibition Endowment.

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund, with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Family Foundation, Inc., the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman. Additional support is provided from Dr. Kathryn T. Farley and Dr. Richard J. Lipton and through public funds from the New York City Department of Cultural Affairs in partnership with City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

The Musée d'art contemporain de Montréal (MAC) wishes to thank Leonard Cohen for his support of the exhibition. Robert Kory, Adam Cohen, and Lorca Cohen, provided invaluable assistance in the successful organization of this project.

The MAC also thanks CBC/Radio-Canada and the National Film Board of Canada (NFB), as well as Sony Music and Sony ATV.

The MAC extends its thanks to The Azrieli Foundation/La Fondation Azrieli and its donors for their generous support. The exhibition's presentation in New York obtained additional funding from the ministère de la Culture et des Communications du Québec, for which the MAC is grateful.

The MAC is a state corporation funded by the Gouvernement du Québec. It receives additional funding from the Government of Canada and the Canada Council for the Arts.

### **About the Jewish Museum**

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded



in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. The Museum is devoted to exploring art and Jewish culture from ancient to contemporary, and offers diverse exhibitions and programs, and a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years.

Location: 1109 Fifth Avenue at 92nd Street, New York City

Hours: **During the run of the Leonard Cohen exhibition, Jewish Museum hours will be:** Saturday and Sunday, 10am to 5:45pm; Monday and Tuesday, 11am to 5:45pm; Thursday, 11am to 8pm; Friday, 11am to 4pm.

Admission: \$18.00 for adults, \$12.00 for senior citizens, \$8.00 for students, free for visitors 18 and under and Jewish Museum members. Free on Saturdays and select Jewish holidays.

Information: The public may call 212.423.3200 or visit [TheJewishMuseum.org](http://TheJewishMuseum.org)

### **About the Musée d'art contemporain de Montréal**

The Musée d'art contemporain de Montréal makes today's art a vital part of Montréal and Québec life. For more than fifty years, this vibrant museum has brought together local and international artists, their works and an ever-growing public. It is a place of discovery, offering visitors experiences that are continually changing and new, and often unexpected and stirring. The Musée presents temporary exhibitions devoted to outstanding and relevant current artists who provide their own, particular insight into our society, as well as exhibitions of works drawn from the museum's extensive collection. Every form of expression may be featured: digital and sound works, installations, paintings, sculptures, ephemeral pieces, and more. In addition to its wide range of educational activities familiarizing the general public with contemporary art, the Musée also organizes unique artistic performances and festive events. It is a window onto a myriad of avant-garde expressions that increase the exposure and awareness of art throughout the city and beyond. [macm.org/en/](http://macm.org/en/)

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