Edith Halpert and the Rise of American Art
October 18, 2019–February 9, 2020
The Jewish Museum, New York

Exhibition Checklist

OUR GALLERY

Samuel Halpert (1884–1930)
*Portrait of Edith Gregor Halpert*, 1928
Oil on canvas
Palmer Museum of Art, Pennsylvania State University, University Park, gift of Joseph M. Erdelac

Marguerite Zorach (1887–1968)
*Memories of a Summer in the White Mountains*, 1917
Tapestry
Collection of Lucy Loewenheim Cohen

Elie Nadelman (1882–1946)
*Seated Woman*, c. 1919–1925
Cherrywood and iron
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase

Stuart Davis (1892–1964)
*Egg Beater No. 1*, 1927
Oil on linen
Whitney Museum of American Art, New York, gift of Gertrude Vanderbilt Whitney

Stuart Davis (1892–1964)
*New York—Paris No. 1*, 1931
Oil on canvas
University of Iowa Museum of Art, Iowa City, university acquisition
William Zorach (1889–1966)
*Spirit of the Dance*, 1932
Bronze with brown patina
Collection of Kevin Rowe and Irene Vlitos Rowe, Santa Fe, New Mexico

Charles Sheeler (1883–1965)
*Kitchen, Williamsburg*, 1937
Oil on hardboard
de Young | Legion of Honor, Fine Arts Museums of San Francisco, gift of Mr. and Mrs. John D. Rockefeller 3rd

Charles Sheeler (1883–1965)
*Americana*, 1931
Oil on canvas
Metropolitan Museum of Art, New York, Edith and Milton Lowenthal Collection, bequest of Edith Abrahamson Lowenthal

John Marin (1870–1953)
*Spring, Tyrol*, 1910
Watercolor on paper
Collection of Mr. and Mrs. Hugh Humphrey, Greensboro, North Carolina

Robert Laurent (1890–1970)
*The Bather*, c. 1925
Alabaster
Brooklyn Museum, New York, Carll H. de Silver Fund

Georgia O’Keeffe (1887–1986)
*White Flower*, 1932
Oil on wood
Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, gift of Mrs. John D. Rockefeller, Jr.
Marsden Hartley (1877–1943)
*Beaver Lake, Lost River Region*, 1930
Oil on canvas
Walker Art Center, Minneapolis, gift of Bertha H. Walker

Marsden Hartley (1877–1943)
*The Seashell*, 1929
Oil on board
Private collection, New York

Ben Shahn (1898–1969)
*In the Courtroom Cage*, 1931–32
Watercolor, gouache, and black ink on buff wove paper
Princeton University Art Museum, New Jersey, gift of Dr. Walter E. Rothman

Ben Shahn (1898–1969)
*Vanzetti and Sacco and Their Guards*, 1931–32
Gouache on paper
Lawrence and Elyse Benenson Collection

Marguerite Zorach (1887–1968)
*A Happy New Year*, c. 1929
Linoleum cut on Japanese paper
Cooper Hewitt, Smithsonian Design Museum, New York, gift of Cooper Union Museum Picture Library

William Zorach (1881–1961)
Two door grilles, commissioned for the Daylight Gallery, c. 1929
Painted steel
Bernard Goldberg Fine Arts, New York
Downtown Gallery logo, c. 1927
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Facsimile

The Downtown Gallery at 113 West Thirteenth Street, Greenwich Village, Manhattan, c. 1939
New York City Municipal Archives
Exhibition print

The inaugural exhibition at Our Gallery, November 1926
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Exhibition print

The Daylight Gallery, 1930
Archives of American Art, Smithsonian Institution, Washington, DC, Forbes Watson papers
Exhibition print

An exhibition of Nathaniel Kaz sculptures in the Daylight Gallery, 1939
Photograph by Soichi Sunami
Exhibition print
Excerpts from “Putting Modern Art in Its Place”
*Creative Art*, January 1933
Facsimile

Plan for *All-American Exhibition*, December 5, 1933
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Facsimile

Opening night of the First Municipal Art Exhibition at Rockefeller Center, February 28, 1934
Rockefeller Center Archives
Exhibition print

Charles Sheeler (1883–1965)
Salt and pepper shakers, 1934–35
Polished aluminum
Cooper Hewitt, Smithsonian Design Museum, New York, gift of George R. Kravis II
American art as merchandise, 1933
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Exhibition print

Charles Sheeler (1883–1965)
Textile sample in wool knit, c. 1934
Archives of American Art, Smithsonian Institution, Washington, DC, Charles Sheeler papers

ART FOR EVERYBODY

Louis Lozowick (1892–1973)
*Storm Clouds above Manhattan*, 1935
Lithograph
Philadelphia Museum of Art, purchased with the Lola Downin Peck Fund from the Carl and Laura Zigrosser Collection

José Clemente Orozco (1883–1949)
*Mexican Pueblo*, 1929
Lithograph
Philadelphia Museum of Art, gift of Henry P. McIlhenny

Wanda Gág (1893–1946)
*The Forge*, 1932
Lithograph
Whitney Museum of American Art, New York, purchase
Rockwell Kent (1882–1971)
*Over the Ultimate*, 1926
Wood engraving
Philadelphia Museum of Art, purchased with the Lola Downin Peck Fund from the Carl and Laura Zigrosser Collection

Paul Cadmus (1904–1999)
*The Fleet's In!*, 1934
Etching
Whitney Museum of American Art, New York, purchase

Edward Hopper (1882–1967)
*Evening Wind*, 1921
Etching
New York Public Library, Astor, Lenox and Tilden Foundations, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Art & Architecture Collection, gift of Edward Hopper

Victoria Hutson Huntley (1900–1971)
*Moonlight*, 1935
Lithograph
Collection of Derek D. Cocovinis, DDC Fine Arts, Livingston, New Jersey

Thomas Hart Benton (1889–1975)
*Going West (Express Train)*, 1934
Lithograph
New York Public Library, Astor, Lenox and Tilden Foundations, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Art & Architecture Collection, Friends of the Print Room Fund

Arshile Gorky (1904–1948)
*Painter and Model (The Creation Chamber)*, 1931
Lithograph
Smithsonian American Art Museum, Washington, DC, gift of Mr. and Mrs. Joseph Douglas Weiss
Stuart Davis (1892–1964)
*Sixth Avenue El*, 1931
Lithograph
Collection of Sandra Cristofori

Mabel Dwight (1876–1955)
*Life Class*, 1931
Lithograph
Whitney Museum of American Art, New York, purchase

**AMERICAN ANCESTORS**

The Gansevoort Limner (possibly Pieter Vanderlyn, c. 1687–1778)
*Miss Van Alen*, c. 1735
Oil on canvas
National Gallery of Art, Washington, DC, gift of Edgar William and Bernice Chrysler Garbisch

Attributed to Edward Hicks (1780–1849)
*The Peaceable Kingdom*, c. 1846
Oil on canvas
de Young | Legion of Honor, Fine Arts Museums of San Francisco, gift of Mr. and Mrs. John D. Rockefeller 3rd

Rooster weathervane, c. 1875–90
Possibly made by Rochester Iron Works, New Hampshire
Cast iron and zinc
Colonial Williamsburg Foundation, Virginia, from the Abby Aldrich Rockefeller Collection, gift of the Museum of Modern Art

Anonymous
Cow weathervane, 1850
Copper
Attributed to Erastus Salisbury Field (1805–1900)
Possibly Mrs. Pearce and Mr. Pearce, c. 1835
Massachusetts
Oil on canvas
Colonial Williamsburg Foundation, Virginia, gift of Abby Aldrich Rockefeller

William Michael Harnett (1848–1892)
The Faithful Colt, 1890
Oil on canvas
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, the Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

Anonymous
Horse weathervane, nineteenth century
Made in Pennsylvania
Pine
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase

Horse weathervane, c. 1850–75
Made by Rochester Iron Works, New Hampshire
Iron
Museum of Fine Arts, Houston, the Bayou Bend Collection, gift of Miss Ima Hogg

Raphaelle Peale (1774–1825)
Venus Rising from the Sea—A Deception, c. 1822
Oil on canvas

Joseph Whiting Stock (1815–1855)
Baby in a Wicker Basket, c. 1840
Oil on canvas
National Gallery of Art, Washington, DC, gift of Edgar William and Bernice Chrysler Garbisch
Asahel Powers (1813–1843)
Possibly Mr. and Mrs. William Sheldon, c. 1831
Oil on wood
National Gallery of Art, Washington, DC, gift of Edgar William and Bernice Chrysler Garbisch

Milton William Hopkins (1789–1844)
*Agnes Frazee and Her Child*, 1834
Oil on canvas
Philadelphia Museum of Art, collection of Edgar William and Bernice Chrysler Garbisch

Anonymous
Indian archer ornament for a locomotive, nineteenth or early twentieth century
Metal
Colonial Williamsburg Foundation, Virginia, gift of Abby Aldrich Rockefeller

Attributed to John Brewster, Jr. (1766–1854)
*Boy with a Finch*, c. 1800
New England or New York
Oil on canvas
Colonial Williamsburg Foundation, Virginia, gift of Abby Aldrich Rockefeller

THE PICTURE BOOM

Jacob Lawrence (1917–2000)
*When It Is Warm the Parks Are Filled with People*, 1943, from *The Harlem Series*
Gouache and pencil on paper
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of Joseph H. Hirshhorn

Jacob Lawrence (1917–2000)
*Subway—Home from Work*, 1943, from *The Harlem Series*
Gouache on paper
Virginia Museum of Fine Arts, Richmond, gift of the Alexander Shilling Fund
Jacob Lawrence (1917–2000)
*This Is Harlem*, 1943, from *The Harlem Series*
Gouache and pencil on paper
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of Joseph H. Hirshhorn

Jacob Lawrence (1917–2000)
*The Music Lesson*, 1943, from *The Harlem Series*
Gouache on paper
New Jersey State Museum, Trenton, gift of the Association for the Arts of the New Jersey State Museum

Yasuo Kuniyoshi (1889–1953)
*The Swimmer*, c. 1924
Oil on canvas
Columbus Museum of Art, Ohio, gift of Ferdinand Howald

Horace Pippin (1888–1946)
*Sunday Morning Breakfast*, 1943
Oil on fabric
Saint Louis Art Museum, Missouri, museum funds; Friends Fund; bequest of Marie Setz Hertslet, museum purchase, Eliza McMillan Trust, and gift of Mrs. Carll Tucker, by exchange

Peter Blume (1906–1992)
*South of Scranton*, 1931
Oil on canvas
Metropolitan Museum of Art, New York, George A. Hearn Fund

Georgia O’Keeffe (1887–1986)
*Bare Tree Trunks with Snow*, 1946
Oil on canvas
Dallas Museum of Art, Dallas Art Association Purchase

Stuart Davis (1892–1964)
*Little Giant Still Life*, 1950
Oil on canvas
Virginia Museum of Fine Arts, Richmond, the John Barton Payne Fund
Arthur Dove (1880–1946)
*Tree Forms*, 1932
Oil on canvas
Ackland Art Museum, University of North Carolina at Chapel Hill, Ackland Fund

Arthur Dove (1880–1946)
*Dawn III*, 1932
Oil on canvas
McNay Art Museum, San Antonio, Texas, Mary and Sylvan Lang Collection

Arthur Dove (1880–1946)
*High Noon*, 1944
Oil and wax on canvas
Wichita Art Museum, Kansas, Roland P. Murdock Collection

Anonymous
*Pisces weathervane*, late nineteenth century
Painted iron and other metal
Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery

Henry Leach (1809–1885)
*Liberty weathervane pattern*, 1879
Made for Cushing and White Co.
Painted wood
Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery

Centaur weathervane, late nineteenth century
Attributed to A. L. Jewell and Co.
Cut and stamped copper sheet with other metal
Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery

Dolphin weathervane, 1875–1959
Copper
Shelburne Museum, Vermont, museum purchase, acquired from Edith Halpert, the Downtown Gallery
John Marin (1870–1953)
*From the Bridge, N.Y.C.*, 1933
Watercolor with charcoal and collage on paper
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, the Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

William Steig (1907–2003)
*Proud Woman*, 1941
Pearwood and rope
Rhode Island School of Design Museum, Providence, Museum Works of Art Fund

Charles Sheeler (1883–1965)
*Ore into Iron*, 1953
Oil on canvas
Museum of Fine Arts, Boston, gift of William H. and Saundra B. Lane and Henry H. and Zoe Oliver Sherman Fund

Stuart Davis (1892–1964)
*Study for Ready to Wear*, 1955
Gouache and graphite on paper
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection, bequest of Helen Kroll Kramer

The Downtown Gallery at 32 East Fifty-First Street, Manhattan, c. 1955
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Exhibition print

An exhibition of Jacob Lawrence’s paintings at the Downtown Gallery, November 1941
US National Archives and Records Administration, College Park, Maryland
Exhibition print
John Marin in the John Marin Room at the Downtown Gallery, November 16, 1950
Photograph by Morris Huberland
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Exhibition print

A Museum Collection: American Folk Sculpture at the Downtown Gallery, 1950
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Exhibition print

Edith Halpert at home with Georgia O’Keeffe’s *In the Patio IX*, 1955
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Exhibition print

Downtown Gallery exhibition brochures
Archives of American Art, Smithsonian Institution, Washington, DC, Downtown Gallery records
Facsimiles
Christmas exhibition, 1950

*Art for the 8,060,000*, 1948

*Art for the 67%*, 1952
“$50-a-Month Buys a Big Little Art Collection”
*Look*, February 28, 1950
Photographs by Stanley Kubrick

*ABC for Collectors of American Contemporary Art*, 1954
By John I. H. Baur with drawings by Saul Steinberg

**ADVANCING AMERICAN ART**

O. Louis Guglielmi (1906–1956)
*Subway Exit*, 1946
Oil on canvas
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama, Advancing American Art Collection

O. Louis Guglielmi (1906–1956)
*Tenements*, 1939
Oil on canvas
Georgia Museum of Art, University of Georgia, Athens, university purchase

Ben Shahn (1898–1969)
*Hunger*, 1946
Tempera on board
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama, Advancing American Art Collection

Yasuo Kuniyoshi (1889–1953)
*Circus Girl Resting*, c. 1925
Oil on canvas
Jule Collins Smith Museum of Fine Art, Auburn University, Alabama, Advancing American Art Collection
Jack Levine (1915–2010)
*Welcome Home*, 1946
Oil on canvas
Brooklyn Museum, New York, John B. Woodward Memorial Fund

Stuart Davis (1892–1964)
*Trees and El*, 1931
Oil on canvas
Henry Art Gallery, University of Washington, Seattle, War Assets Collection

**THE HALPERT INFLUENCE**

William King (1925–2015)
*Edith Halpert*, 1959
Painted terracotta
Guild Hall Museum, East Hampton, New York, gift of Virginia Zabriskie

Charles Sheeler (1883–1965)
*Portrait of Newtown House*, 1932
Oil on gessoed board
Private collection, courtesy of Alexandre Gallery, New York

William Zorach (1881–1961)
*Portrait Head of Edith Halpert*, 1930
Marble
Weatherspoon Art Museum, University of North Carolina at Greensboro, gift of Mr. and Mrs. Herbert S. Falk and Mr. and Mrs. Carl O. Jeffress

Bernard Karfiol (1886–1952)
*Edith Gregor Halpert and Adam*, 1935
Oil on canvas
Jewish Museum, New York, gift of the World Savings and Loan Association and the Fine Arts Museums of San Francisco
John Frederick Peto (1854–1907)
*Lincoln and the Star of David*, 1904
Oil on canvas
Collection of Walter B. and Marcia F. Goldfarb

Stuart Davis (1892–1964)
*Composition with Winch*, c. 1932
Oil on canvas
Courtesy of Crystal Bridges Museum of American Art, Bentonville, Arkansas

Niles Spencer (1893–1952)
*Studio Table*, 1925
Oil on canvas
Myron Kunin Collection of American Art, Minneapolis

Yasuo Kuniyoshi (1889–1953)
*Little Joe with Cow*, 1923
Oil on canvas
Crystal Bridges Museum of American Art, Bentonville, Arkansas

Arthur Dove (1880–1946)
*Snowstorm*, 1935
Oil on canvas
Collection of Michael L. Gordon

Attributed to Joseph Lochbaum (active c. 1800–1806)
Birth and baptismal certificate for Jacob Bosshaar, c. 1805
Watercolor and ink on laid paper
Philadelphia Museum of Art, promised gift of Joan and Victor Johnson
Georgia O’Keeffe (1887–1986)
*Poppies*, 1950
Oil on canvas
Milwaukee Art Museum, Wisconsin, gift of Mrs. Harry Lynde Bradley

Anonymous
*Hen pheasant weathervane*, c. 1875
Probably made in Connecticut
Pine with traces of paint
Private collection

George L. K. Morris (1905–1975)
*Wall-Painting*, 1936
Oil on canvas
Brooklyn Museum, New York, A. Augustus Healy Fund

Anonymous
*Key-and-saw trade sign*, late nineteenth century
Probably made in Connecticut
Brass
Wadsworth Atheneum, Hartford, Connecticut, gift of Edith Gregor Halpert

Charles Demuth (1883–1935)
Oil on wood
Museo Nacional Thyssen-Bornemisza, Madrid

Georgia O’Keeffe (1887–1986)
*In the Patio IX*, 1950
Oil on canvas, mounted on wood
Jan T. and Marica Vilcek Collection, New York, promised gift to the Vilcek Foundation

Joseph Stella (1877–1946)
*Study for New York Interpreted: The Bridge*, 1917–22
Watercolor and pencil on paper
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, gift of the Federal Bureau of Investigation
O. Louis Guglielmi (1906–1956)
*A Muted Street*, 1940–42
Oil on canvas
Myron Kunin Collection of American Art, Minneapolis

Elie Nadelman (1882–1946)
*Circus Performer*, 1920–25
Painted cherrywood
Colby Museum of Art, Colby College, Waterville, Maine, the Lunder Collection

John Storrs (1885–1956)
*Study in Architectural Forms (Forms in Space)*, 1927
Bronze
Nasher Sculpture Center, Dallas, Texas, Raymond and Patsy Nasher Collection

Joseph Stella (1877–1946)
*Tree, Cactus, Moon*, c. 1928
Gouache on paper
Reynolda House Museum of American Art, Winston-Salem, North Carolina, gift of Betsy Main Babcock

Attributed to Abraham Heebner (1802–1877)
*Exotic Bird and Townscape*, c. 1830–35
Made in Montgomery County, Pennsylvania
Watercolor and ink on paper, with a grain-painted period frame
Collection of Jane and Gerald Katcher

Anonymous
*Bird and Flowers*, c. 1825
Watercolor and ink on wove paper
Philadelphia Museum of Art, promised gift of Joan and Victor Johnson