



## 2021 New York Jewish Film Festival Free Talks and Q&As Announced

Friday, January 8, 2021--The Jewish Museum and Film at Lincoln Center announce free talks and Q&As that will accompany the [2021 New York Jewish Film Festival \(NYJFF\)](#), presented virtually from January 13 through 26. Among the oldest and most influential Jewish film festivals worldwide, NYJFF each year presents the finest documentary, narrative, and short films from around the world that explore the Jewish experience. Along with 17 features and seven shorts, the festival's 2021 virtual lineup showcases will include a workshop with Peabody Award-winning filmmaker Judith Helfand, five live talks with filmmakers, and 12 pre-recorded Q&As included with your ticket rentals.

**Live Talks:** These talks are free and open to the public with registration required. They will take place on Zoom and attendees can submit questions via the Q&A button in your window. *Film at Lincoln Center Talks are presented by HBO.*

**Q&As:** Q&As are pre-recorded and will appear as bonus content with your film rental. They can be watched anytime during your rental period.

The New York Jewish Film Festival is presented by the Jewish Museum and Film at Lincoln Center.

## **NYJFF Q&As AND TALKS**

### ***Here We Are***

- Film available Jan. 13 at noon ET to Jan. 16 at noon ET: [Get Tickets](#)
- Live Talk with director Nir Bergman on Jan. 14 at 2pm ET: [Register for Free](#)

### ***The Crossing***

- Film available Jan. 14 at noon ET to Jan. 17 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Johanne Helgeland

### ***Tahara***

- Film available Jan. 14 at noon ET to Jan. 17 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Olivia Peace and writer/producer Jess Zeidman

### ***Asia***

- Film available Jan. 15 at noon ET to Jan. 18 at noon ET: [Get Tickets](#)
- Live Talk with director Ruthy Pribar on Jan. 17 at 2pm ET: [Register for Free](#)

### ***Breaking Bread***

- Film available Jan. 17 at noon ET to Jan. 20 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Beth Elise Hawk

### ***The Red Orchestra***

- Film available Jan. 17 at noon ET to Jan. 20 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Carl-Ludwig Retinger

### ***Shared Legacies: The African American-Jewish Civil Rights Alliance***

This film is presented collaboratively by the Marlene Meyerson JCC Manhattan, the Jewish Museum, and Film at Lincoln Center. The JCC's [Cinematters: NY Social Justice Film Festival](#) takes place January 14-18, 2021.

- Film available Jan. 16 at 10 ET to Jan. 19 at noon ET, This presentation is only available in New York State: [Get Tickets](#)
- Ticket includes *Shared Legacies* Live Q&A on Jan. 18 at 2pm ET
  - Directed by Dr. Shari Rogers, *Shared Legacies: The African American-Jewish Civil Rights Alliance* delves deep into the longstanding relationship between Jewish and Black communities in the United States. Join Rogers, the scholar Susannah Heschel (Eli Black Professor of Jewish Studies, Dartmouth College), and Reverend Jacques Andre DeGraff for a discussion on the role of the Black-Jewish partnership in the civil rights movement, its legacy in subsequent years of activism, and how the lessons of the past might help us chart a path forward. Moderated by Yolanda Savage-Narva, the Director for Racial Equity, Diversity, and Inclusion at the Union for Reform Judaism.

### ***Adventures of a Mathematician***

- Film available Jan. 18 at noon ET to Jan. 21 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Thor Klein, producer Lena Vurma, and actor Philippe Tolkinski

### ***Minyan***

- Film available Jan. 19 at noon ET to Jan. 22 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Eric Steel, actor Ron Rifkin, and actor Samuel Levine

### ***The Sign Painter***

- Film available Jan. 19 at noon ET to Jan. 22 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Viesturs Kairish

### **Shorts Program**

- Program available Jan. 20 at noon ET to Jan. 23 at noon ET: [Get Tickets](#)

### ***Winter Journey***

- Film available Jan. 21 at noon ET to Jan. 24 at noon ET: [Get Tickets](#)
- Live Talk with director Anders Østergaard and author Martin Goldsmith on Jan. 22 at 2pm ET: [Register for Free](#)

### ***Love & Stuff***

- Film available Jan. 22 at noon ET to Jan. 25 at noon ET: [Get Tickets](#)
- Live Talk: Filmmaker Focus: On Making the Personal Universal with Judith Helfand at Jan. 24 at 2pm ET: [Register for Free](#)
  - This year's NYJFF features two films by the Peabody Award-winning filmmaker Judith Helfand: the feature-length *Love & Stuff* and the short, *Absolutely No Spitting*. In this workshop, Helfand will lead a connect-the-dots tour through her body of autobiographical work, exploring the power of transparency, juxtaposition, and humor in navigating personal and universal crises. Using clips from her films *A Healthy Baby Girl*, *Blue Vinyl*, *Cooked: Survival by Zip Code*, and *Love & Stuff*, she will demonstrate how her work engages audiences with some of the most serious issues of our time, while also making them laugh.

### ***On Broadway***

- Film available Jan. 22 at noon ET to Jan. 25 at noon ET: [Get Tickets](#)
- Live Talk with director Oren Jacoby on Jan. 25 at 4pm ET: [Register for Free](#)

### ***Who's Afraid of Alice Miller***

- Film available Jan. 24 at noon ET to Jan. 27 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with director Daniel Howald

### ***Kindertransport to Sweden***

- Film available Jan. 25 at noon ET to Jan. 28 at noon ET: [Get Tickets](#)

- Ticket includes Q&A with director Gülseren Sengezer

### ***The Light Ahead***

- Film available Jan. 25 at noon ET to Jan. 28 at noon ET: [Get Tickets](#)
- Ticket includes Q&A with Sharon Rivo and Lisa Rivo, Co-directors of the National Center for Jewish Film

### ***Irmi***

- Film available Jan. 26 at noon ET to Jan. 29 at noon ET: [Get Tickets](#)
- Live Talk with directors Susan Fanshel and Veronica Slever at Jan. 27 at 2pm ET: [Register for Free](#)

[Explore the full lineup here](#)

## **SUPPORT**

The New York Jewish Film Festival is made possible by the Martin and Doris Payson Fund for Film and Media.

Generous support is also provided by Wendy Fisher and Dennis Goodman, Sara and Axel Schupf, The Eve Propp Family Fund, Mimi and Barry Alperin, Louise and Frank Ring, the Aboodi Family, the Ike, Molly and Steven Elias Foundation, Barry F. Schwartz, The Carl Marks Foundation, Inc., Amy and Howard Rubenstein, Steven and Sheira Schacter, and through public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with City Council.

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## **ACKNOWLEDGMENTS**

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## **THE JEWISH MUSEUM**

Located on New York City's famed Museum Mile, the Jewish Museum is a distinctive hub for art and Jewish culture for people of all backgrounds. Founded in 1904, the Museum was the first institution of its kind in the United States and is one of the oldest Jewish museums in the world. Devoted to exploring art and Jewish culture from ancient to contemporary, the Museum offers diverse exhibitions and programs, and maintains a unique collection of nearly 30,000 works of art, ceremonial objects, and media reflecting the global Jewish experience over more than 4,000 years. Whether visitors come to our Fifth Avenue building or engage online, there is something for everyone to enjoy and learn. The public may visit [TheJewishMuseum.org](http://TheJewishMuseum.org) or call 212.423.3200 for more information.

## **FILM AT LINCOLN CENTER**

Film at Lincoln Center is dedicated to supporting the art and elevating the craft of cinema and enriching film culture.

Film at Lincoln Center fulfills its mission through the programming of festivals, series, retrospectives, and new releases; the publication of *Film Comment*; the presentation of podcasts, talks, and special events; the creation and implementation of Artist Initiatives; and our Film in Education curriculum and screenings. Since its founding in 1969, this nonprofit organization has brought the celebration of American and international film to the world-renowned arts complex Lincoln Center, making the discussion and appreciation of cinema accessible to a broad audience, and ensuring that it remains an essential art form for years to come.

Film at Lincoln Center receives generous, year-round support from the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. American Airlines is the Official Airline of Film at Lincoln Center. For more information, visit [www.filmlinc.org](http://www.filmlinc.org) and follow @filmlinc on Twitter and Instagram.

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