

RECOMMENDED TOOLS & RESOURCES FOR GRAIN SETTING



The Grain Setting student pack includes; 5 x SB3 setting blanks, 100 round CZ's



Ensure you have; Drills 0.9mm 1.1mm. Ball bur 0.7mm & 1.5mm. Bud bur 2.5mm. Hart bur 1.8mm. Tapered bur 1mm



I use a scalpel for most marking out but you can use a scribe. I also recommend that you have a pair of precision dividers at hand



The gravers I recommend for this course are Square (2.5mm) and a Flat (1.4mm) and an onglette (2mm)

You will need to buy handles too



You will need to keep your gravers sharp and polished. I use an Eze lap diamond plate to sharpen my graver. You can make a large sanding stick with 2000 grit paper and a piece of leather to keep your gravers polished



The edge of the setting is finished off with a mill grain effect. This is a matter of choice. The size used is #13. The tool can be held in a pin vise



A ring clamp or bench-mate. I like to perform most of my work free hand, but you may need to clamp your work during some procedures



You will need a beading set to perform final claw tip shaping. A video is included showing how to prepare gravers and make other setting tools



I generally use a micro motor for drilling & burring, but a standard pendant motor can be just as good if set up correctly