



CADY BORONKAY—THE TECH

**2.00B students present their toy products to MIT community members** at the 2.00B Playsentations on Killian Court, Monday, May 15.

# MIT 2023 commencement features OneMIT Ceremony

*Mark Rober, a former NASA engineer and popular YouTuber, to give remarks at the commencement.*

By Alex Tang  
NEWS EDITOR

Commencement ceremonies for the Class of 2023 will take place on a three-day span from Wednesday, May 31, through Friday, June 2. Similar to proceedings at the 2022 commencement, all graduates are invited to attend a 90-minute OneMIT ceremony on Killian Court.

The Class of 2023 undergraduates will receive their diplomas at Killian Court on Friday, June 1. Ceremonies for Master's and Doctorate degrees are spread out across all three days of Commencement.

3,725 total undergraduate and graduate students will receive their degrees over three days of Commencement festivities. According

to Ri Romano, Associate Registrar, the Class of 2023 Commencement ceremony will celebrate 1,146 undergraduate and 2,613 graduate students receiving their diplomas.

The OneMIT ceremony will begin with words from the Institute Chaplain Thea Keith-Lucas, followed by a rendition of the National Anthem by the MIT Chorallaries. Chair of the MIT Corporation Diane B. Greene SM '78 will preside over the ceremony.

Mark Rober, a former NASA engineer and now science educator, will deliver the commencement address for the Class of 2023. Rober is known for his YouTube channel, which has amassed over 24 million subscribers and 3 billion views as of press time.

Newly inaugurated President Sally Kornbluth will lead the traditional charge to the graduates in her first Commencement since assuming the presidency this January. Anna Sun '23, Class of 2023 President, and Adam Joseph Miller, President of the Graduate Student Council, will also deliver remarks.

This year's ceremony has been extended by a day compared to the Commencement for the Class of 2022. In an email to the MIT community on Dec 7, 2022, Provost Cynthia Barnhart PhD '88, and Chancellor Melissa Nobles, the change was made to accommodate the needs of graduating students and faculty who wished to attend more than one ceremony.

## UA President David Spicer recalled

The MIT student body recalled the Undergraduate Association (UA) President David Spicer '23. According to UA Election Commissioner Dankwa Buckle, 36.03% of the student body cast a ballot. 93 percent

of students voted "Yes" on the recall election, which was initiated after a series of posterings by Spicer. The 2023-2024 UA President will be Andre Hamelberg '24.

— Alex Tang

## IN SHORT

- The summer** registration deadline is June 16.
- Juneteenth**, an Institute holiday, will be observed June 19.
- The deadline to initiate fall pre-registration** and to select fall CI-H/HW subjects for continuing students is June 22.
- The Tech's mailing lists have been shut down**; use [tt-join@mit](mailto:tt-join@mit.edu).

[tt-news-editors@mit.edu](mailto:tt-news-editors@mit.edu); [tt-opinioneditors@mit.edu](mailto:tt-opinioneditors@mit.edu); [tt-photographyeditors@mit.edu](mailto:tt-photographyeditors@mit.edu); [tt-arts-editors@mit.edu](mailto:tt-arts-editors@mit.edu); [tt-campus-life-editors@mit.edu](mailto:tt-campus-life-editors@mit.edu); [tt-science-editors@mit.edu](mailto:tt-science-editors@mit.edu); [tt-sportseditors@mit.edu](mailto:tt-sportseditors@mit.edu).

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## Professor Gilbert Strang '55 retires after 66-year career

Gilbert Strang '55, the MathWorks Professor of Mathematics, taught his last class on May 15, marking the end of a 66-year-long career at MIT. Strang graduated from MIT in 1955 and joined the faculty in 1962. Strang was a member of the National Academy of Sci-

ences and a fellow of the American Academy of Arts and Sciences.

Among the many classes he taught, Strang is most famous for teaching 18.06 (Linear Algebra), which thousands of MIT students have taken. His teaching took on a global reach when 18.06 was up-

loaded to MIT OpenCourseWare in 2001, garnering millions of views. Additionally, Strang penned a seminal textbook, *Introduction to Linear Algebra*, which has served as the basis for teaching Linear Algebra to students worldwide.

— Alex Tang



MELISSA JIMENEZ CAMEJO—THE TECH

**MIT DanceTroupe** presents *ChatGDT*, DT's spring show, May 13.

## PHOTO GALLERY

Photos from student events this past month.  
**PHOTO, p. 4**

## TECH'S PICKS

See recommended entertainment for the next month, handpicked by *The Tech* staff.  
**FUN, p. 6**

## CAMPUS LIFE

Learn more about dorm culture at MIT in our latest campus life article about French House.  
**CAMPUS LIFE, p. 7**

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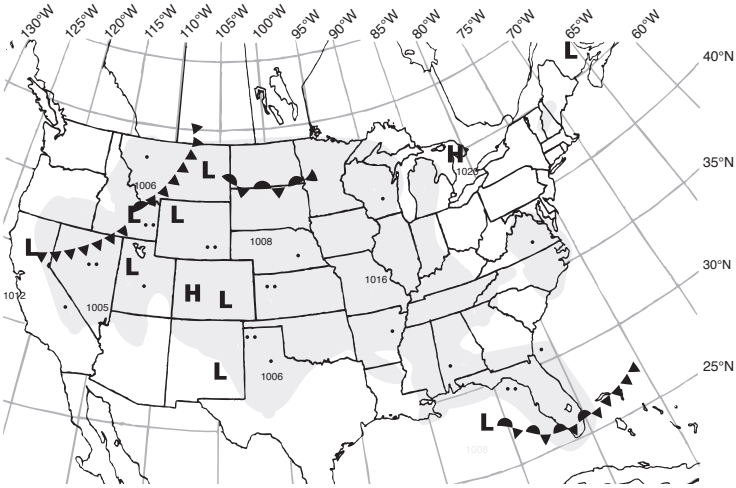
WEATHER

Sunny skies welcome commencement celebrations

By Trinity Manuelito  
STAFF METEOROLOGIST

Warmth will flood campus today and tomorrow. The sun will bring warm temperatures throughout all commencement ceremonies and celebrations. With the warm weather, it is important to stay hydrated and wear sunscreen. Enjoy the sun before the chance of showers begins Friday

evening. The weekend will be filled with more clouds in the sky and showers so consider taking a raincoat or umbrella when you go outside. With more clouds in the sky the temperature will drop a bit. Congratulations to all the graduates! We did it! Enjoy the beautiful weather as you walk across the stage tomorrow and celebrate with friends and family.



Situation for Noon Eastern Time, Thursday, June 1, 2023

Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
<b>H</b> High Pressure	Trough	Snow	Fog
<b>L</b> Low Pressure	Warm Front	Rain	Thunderstorm
Hurricane	Cold Front	Light	Haze
	Stationary Front	Moderate	
		Heavy	

Compiled by MIT Meteorology Staff and The Tech

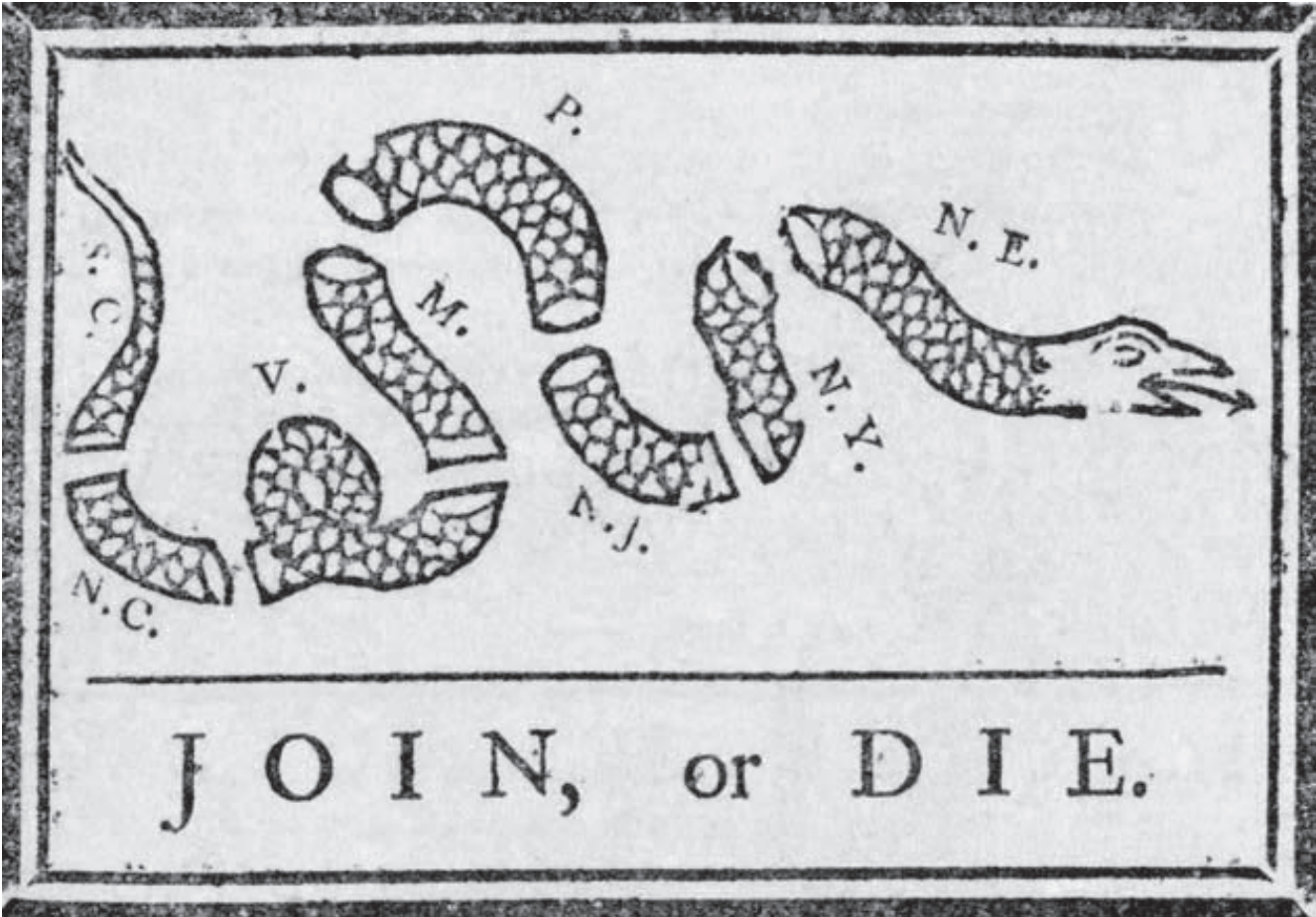
Extended Forecast

**Today:** Sunny. High around 85°F (29°C). Southwest winds around 7-10 mph.  
**Tonight:** Mostly clear. Low around 65°F (18°C). Southwest winds around 7-10 mph.  
**Friday:** Clear with a chance of evening showers. High around 84°F (28°C), low around 54°F (12°C). West winds around 6-10 mph.  
**Saturday:** Showers likely. High around 56°F (13°C), low around 50°F (10°C). Northeast winds around 18-22 mph.  
**Sunday:** Chance of showers. High around 60°F (15°C), low around 53°F (11°C). Northeast winds around 16-18 mph.

Want to draw graphics that engage, provoke, and speak to the MIT community?

The Tech is looking for editorial cartoonists.

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Are you a font fiend? Do you like making presentations SHINE?

E-mail join@tech.mit.edu or join us for dinner, Sundays 6 p.m. (W20-483)

We're looking for people to help us design infographics to highlight writers' content!

The Production Department of The Tech might be just the place for you!

Solution to OneMIT  
from page 5

5	9	6	7	1	8	3	4	2
8	7	4	2	9	3	5	1	6
3	2	1	4	5	6	7	8	9
6	3	9	1	4	2	8	5	7
1	8	7	6	3	5	9	2	4
4	5	2	9	8	7	1	6	3
7	6	8	5	2	9	4	3	1
2	4	3	8	7	1	6	9	5
9	1	5	3	6	4	2	7	8

Solution to TwoMIT  
from page 5

6	1	2	5	9	7	8	3	4
7	8	3	1	4	2	9	6	5
4	9	5	8	3	6	1	7	2
2	3	9	4	6	1	7	5	8
8	5	7	3	2	9	6	4	1
1	4	6	7	5	8	3	2	9
5	6	8	9	7	4	2	1	3
3	7	1	2	8	5	4	9	6
9	2	4	6	1	3	5	8	7

Solution to NBA Finals  
from page 6

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			O	T	I	S				S	A	S
C	O	N	D	U	C	T	I	V	E	H	E	A
H	A	N	O	I			D	E	D	U	C	T
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# Congratulations Graduates!

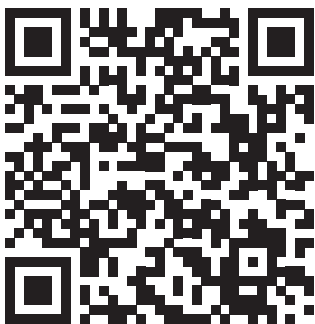


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ALEXA SIMAO—THE TECH

Students perform “Denim Jacket” in the first ever *MIT LIVE* showcase, Thursday, May 11.



CADY BORONKAY—THE TECH

Students attend the **MIT Gala**, a fashion show and gallery event held by Infinite, Saturday, May 13.



KATE LU—THE TECH

**MIT Resonance** presents **RESOMEGA**, their spring semester concert, Saturday, May 13.



ALEXA SIMAO—THE TECH

Students in **CMS.S63/S98: DJ History, Technology, and Technique** exhibit what they learned at their DJ showcase, Odyssey, in Stata Amphitheater, Monday, May 15.



FRANKIE SCHULTE—THE TECH

The **Undergraduate Association's Innovation Committee** holds a showcase highlighting all the projects they have been working on this spring, Friday, May 12.



**Tweet the best tweets?**  
**Post the best posts?**  
**Get a million likes on both?**

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# OneMIT

Solution, page 2

5		6	7			3		2
	7					5	1	6
		1						9
			1	4		8		
			6	3	5			
		2		8	7			
7						4		
2	4	3					9	
9		5			4	2		8

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

# TwoMIT

Solution, page 2

	1		5		7	8		
			1			9		
4						1		2
	3		4			7		8
		7	3	2	9	6		
1		6			8		2	
5		8						3
		1			5			
		4	6		3		8	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.



**Diploma Distribution**  
**for advanced degree recipients\***  
**Stata Center, 1st floor**  
**Thurs, June 1: 10 AM - 6 PM**  
**Fri, June 2: 10 AM - 3 PM**

**registrar.mit.edu/diplomas**

\*All Master’s & Doctoral degrees except Sloan



**THURSDAY, JUNE 1 – WEDNESDAY, JULY 5**

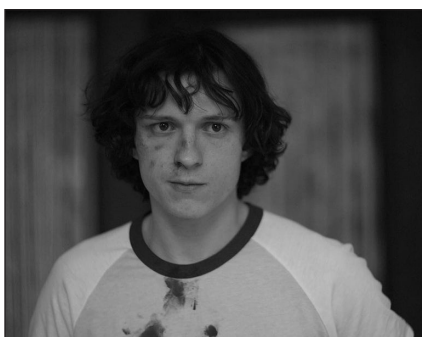
**SPIDER-MAN: ACROSS THE SPIDER-VERSE (FRI, JUN 2)**



## THE FLASH (FRI, JUN 16)



## THE CROWDED ROOM (FRI. JUN 9)



## STREET FIGHTER 6 (FRI, JUN 2)



## THE BLACKENING (FRI, JUN 16)



## ASTEROID CITY (FRI, JUN 23)



## SECRET INVASION (WED, JUN 21)



**DORDOGNE  
(TUE, JUN 13)**



**ELEMENTAL**  
**(FRI, JUN 16)**



## INDIANA JONES & THE DIAL OF DESTINY (FRI, JUN 30)



**THE WITCHER (S3)**  
**(THU, JUN 29)**



**FOREVER SKIES**  
(THU, JUN 22)



## Solution, page 2

## ACROSS

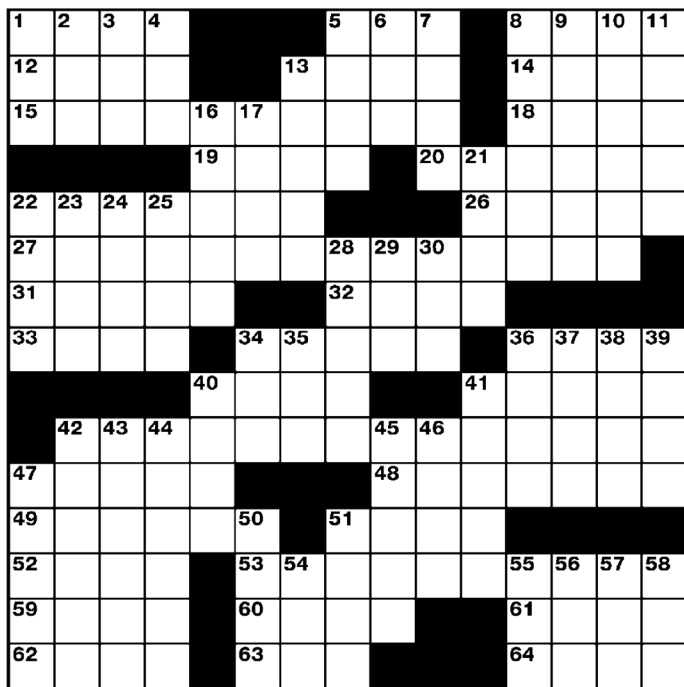
- 01 Dropper's sound  
05 Light touch  
08 Ornery guy  
12 Baltic capital  
13 Vigorous  
14 Not giving up  
15 Sorcerer's evil doings  
18 Bone near the humerus  
19 Leprechaun land  
20 Taking cover  
22 Cyclopean  
26 Rice wines  
27 Audible sign of impending  
    bad weather  
31 Seiko's printer brand  
32 Drive off  
33 Not unnoticed  
34 Frame of mind  
36 Not taken in by  
40 Moving walkway maker  
41 Former First Daughter  
42 Warmth conveyed by  
    contact  
47 Ho Chi Minh Museum site

- 48 Takes off  
49 Some college contributors  
51 Tiny jumper  
52 Name akin to Missy  
53 Music genre since the  
1940s  
59 Had no trouble with  
60 Metaphor for thinness  
61 \_\_\_ Minor (Turkey's region)  
62 Write-off  
63 Tolkien beast  
64 Called up

**DOWN**

- 01 Poetic planet  
02 Bowling ball residue  
03 A Grand Slam tourney  
04 Give-up, for short  
05 Turn (through)  
06 *Aladdin* prince  
07 Computer fixer  
08 \_\_\_\_ Juárez, Mexico  
09 Not normal for  
10 Sermon target  
11 Antler bearers

- 13 Gag's beginning or end  
16 Enter with a pad  
17 Personal bearing  
21 Has no presence  
22 Many minerals  
23 Casual refusal  
24 Different  
25 First name in aerospace  
management  
28 Banquet ritual  
29 No palace  
30 Put to work  
34 Alphabetic trio  
35 Quirky behavior  
36 Luau locale  
37 Wee bit of a min.  
38 Fancy follower  
39 Horse farm supply  
40 Valhalla VIP  
41 Roomy ride  
42 Kind of cotton cloth  
43 Heavy loads  
44 Restless folk  
45 Do-nothing  
46 Go off course



- 47 Fit for Muslim diners  
50 Post disclaimer  
51 Bank window abbr.  
54 Crew tool

- 55 Unsettle  
56 Loose-geese link  
57 Rosé alternative, for short  
58 Go off course

# IL S. VILLI

**By The Tech Sports staff**

**LB Postseason.** In the Americas against Minnesota with a

**Can you find the typo? (Answer is below)**

## The Tech is looking for copy editors!



# French House, New House, All the Houses

nostalgic about an unlived past

**Vivian Hir**

CAMPUS LIFE EDITOR

“Only five minutes of French at dinner? Not even French for the whole dinner?” A French House alum asked me in disbelief. As the French House historian, I got some quiet reactions from other interviewees when they asked me whether the current French House still spoke French, but this alum’s reaction was the strongest. I didn’t know how to respond except with a sheepish grin. I felt like I had said the most disappointing thing to a former *ministre de l’éducation* who once held French marathons and made French required on Wednesdays. Compared to French House in the old days, the current French House is as French as “oui oui baguette”.

It took me a few seconds for me to recollect myself before I responded with a rather unsatisfactory answer about the current state of French House. “Well, you see, French House doesn’t really speak French anymore as we are more centered on cooking rather than French language and culture. French is not required to live here anymore. The five minutes of French didn’t go well since some ended up eating in awkward silence.” I wish I had a better answer. As much as I wanted to, I didn’t know why French no longer had a big presence in *La Maison Française* (LMF). I hated my response because it sounded like I had resigned myself to the fact that French House wasn’t that French anymore and that it was fine for things to stay the same way.

Over the course of the semester, I interviewed many French House alums across the decades from the 70s to the 00s. Doing so has made me develop some nostalgia for MIT's past. It's a strange feeling to have considering that I never had those memories. Although I harbored these feelings when I watched clips from *MIT: Regressions* depicting vibrant undergraduate communities, this yearning became stronger as I got more involved in my French House history project.

Before appointing myself as a historian and starting this project, I never thought too much about how much French House dorm culture changed. I knew that the community had a much greater focus on French language and culture before, but that was a thing of the past. Although I came to French House expecting to learn some basic French as a budding Francophile, I was delighted to

be in a community with a strong tradition of cooking that remains consistent since its founding: dinners six days a week, a cook team that starts at four o'clock, a loud call of "à table!" at 6:15 p.m., and a hearty home-cooked meal. Not only do I love the cooking and baking culture at French House, but I also love the people here. Despite having different personalities and backgrounds, the residents know one another well, making this place feel like home.

Each of the French House alums I interviewed had distinct experiences. Nonetheless, one thing that they all had in common was fond memories of French House being a close and tight-knit community. A community where people still keep in touch decades after graduation and where some even met their current spouse. I was happy to hear pleasant memories about French House from alums, but what left a greater impression on me was learning about how much French House has changed over time.

Despite these changes, I enjoy living in the current French House. After interviewing alums, however, I now feel like I am missing out on something, whether it is dinner conversations in French or pranks on German House. Even small things, such as the times when we sang *La Marseillaise* while waving the French flag and the humorous French skits in the i3 videos, feel sentimental. It is cynical of me to say that the future French House cannot go back to its old days when speaking French was the norm, but the situation feels quite difficult to reverse. It's not that there aren't people that don't know how to speak French; half of the current residents took French in high school or take it in college. Rather, we do not cultivate the *expectation* to speak French, which is an important distinction to make.

One may argue that culture is not lost but rather changes over time. For French House, some changes include weekly Cartesian plots of residents and watching bad, yet entertaining, TV shows on weeknights. Yet the change from French house speaking French to its current state feels like a loss that can't be ignored — we aren't that different from German house now. While I don't find this transition ideal, I am glad that French House's recruitment has become more inclusive for incoming residents like me who didn't take French in high school. Nowadays, there's a greater emphasis on one's interest in cooking and/or baking. Despite this shift in recruitment, shouldn't there at least

be activities and traditions that encourage enthusiasm and interest in French language and culture, like French movie nights?

The more I write, the more frustrated I am about not knowing why I am frustrated about this whole thing. Why can't I simply be content with how French House is the way it is? Does it really matter that French House isn't what it was originally? I love the community and won't forget countless memories I had here, from conversations with friends until sunrise to singing karaoke with others after Dîner de Noël. I cherish the meals I had here and the birthday surprises.

Usually, writing these articles provide clarity and help me articulate my thoughts, but this time I don't have a coherent answer. Perhaps there are times like these when I don't know. All I can say is that my sadness comes from the fact that things have been lost over time and have not come back.

It's not just French House that lost some aspects of its culture over time. It's also the other houses in New House, the floors of Burton Conner, and other dorm communities impacted by renovations or the pandemic. East Campus will also lose its culture because of renovations. East Side culture has declined ever since the demolition of Bexley and the closing of Senior House.

As the years pass by, the memories of dorms will become fainter, to the point that they will sound like fictional tales and fewer people will pass down these stories year to year. Traditions like Steer Roast already feel so foreign. Even the existence of murals in New House not too long ago feels like an entirely different era. In short, MIT's dorm culture is more vanilla than before. This sense of loss is a collective feeling that I have heard of and read about in various places like the MIT Admissions blogs, the French House kitchen, ESP meetings, and so much more.

From old pictures to rabbit holes on *The Tech*, this project made me realize that MIT dorm life has changed a lot. While I enjoyed obtaining random nuggets of information from these interviews, part of me feels sad that so much has been lost, whether it be old traditions or beautiful murals. The renovations made the dorm nicer and cleaner, but the white walls make the place feel sterile and lifeless. At the start of the school year, I thought of what colorful drawings and murals could go on the white walls to make the living

space more unique and cozy. I sometimes wonder what would happen if I attended MIT twenty years ago. I probably would struggle to recognize the current French House, which no longer has French-themed murals like the green Metro sign and the delightful old fridge painted as *Le Petit Larousse*.

While that moment of the interview was awkward, the rest of the interview went fine as I asked the four alums to share interesting stories of French House, whether it was funny Secret Santa gifts at Dîner de Noël to French House pranks on German House. As the interview came to an end, however, the alums started discussing their concerns about how much MIT has changed ever since they left in regard to MIT administration and dorm culture.

“Someone told me that MIT is becoming like Stanford, and they didn’t mean it as a compliment,” an alum remarked with a troubled look. The conflict between MIT administration and undergraduates has been a recurring topic of discussion that I was aware of, but these words painted the issue in a different light.

If MIT is becoming like Stanford, then what does that entail for the future of the undergraduate living experience at MIT? Will MIT end up following other colleges like Stanford by adopting a residential college system such that students are assigned to a random dorm instead of choosing their own living groups? Will the concept of four-year residential halls at MIT become erased in place of freshman-only and upperclassmen dorms? No one can predict what will happen in the next ten or twenty years.

My questions may sound overly pessimistic, but it is evident that MIT is gradually adopting policies that follow the direction of other colleges, such as preventing New Vassar to be a swing dorm for BC residents or implementing stricter policies on murals. It is hard to predict what MIT dorm life will look like in the next ten or twenty years, and I have no good answer for what MIT will become, whether it follows other universities or keeps the current dormitory structure or something in the middle. All I can do is hope that current MIT students who deeply care about their dorm communities will pass down this passion to future class years and that future students will continue to fight for the preservation of MIT's unique undergrad living experience. The future rests on us.





# Congratulations to

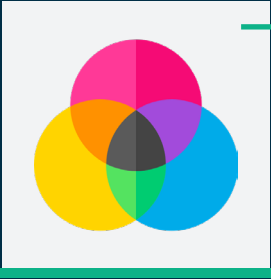


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V141 Arts Editor



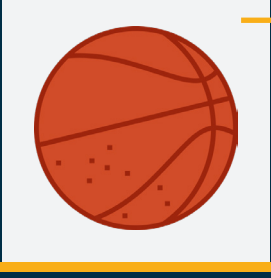
Kerri Li  
V139 Associate News Editor  
V140 News Editor



Shelley Choi  
V140 Associate News Editor  
V141 News Editor



Grace Song  
V140 Associate News Editor  
V141 Associate News Editor



Suleman Thaniana  
V140 Sports Editor  
V141 Sports Editor

Kylee Carden (News Staff)

Trinity Manuelito (Meteorologist)

Mindy Long (V142 Arts Editor)

Maximo Machado (V142 Photo Editor)

Julia Situ (Business Staff)

Victoria Dzieciol (Arts Staff)

Jamie Fu (Arts Staff)

Good luck on the *next* *part* of your journey!