

UA Council votes to recall David Spicer

Spicer will surrender his office until the election process has concluded

By Srinidhi Narayanan and Eunice Zhang

EDITORS

The Undergraduate Association (UA) Council distributed a message via the UA's Instagram story announcing that they have voted to censure UA President David Spicer '23 Apr. 25.

The council voted in favor of a recall election, "in which all undergraduates will have to opportunity to vote to recall him." As per the UA constitution, Spicer will "surrender his office of the UA President effectively immediately, until the recall election has concluded."

In the interim, current UA Vice President Shruti Ravikumar '23 will be the acting President. The council has also stated that details regarding the upcoming recall election "will be forthcoming."

The message and decision follow dormspam that forwarded an internal East Campus email thread on ec-discuss@mit.edu Apr. 17; the thread named UA President David Spicer '23 as one of the members of

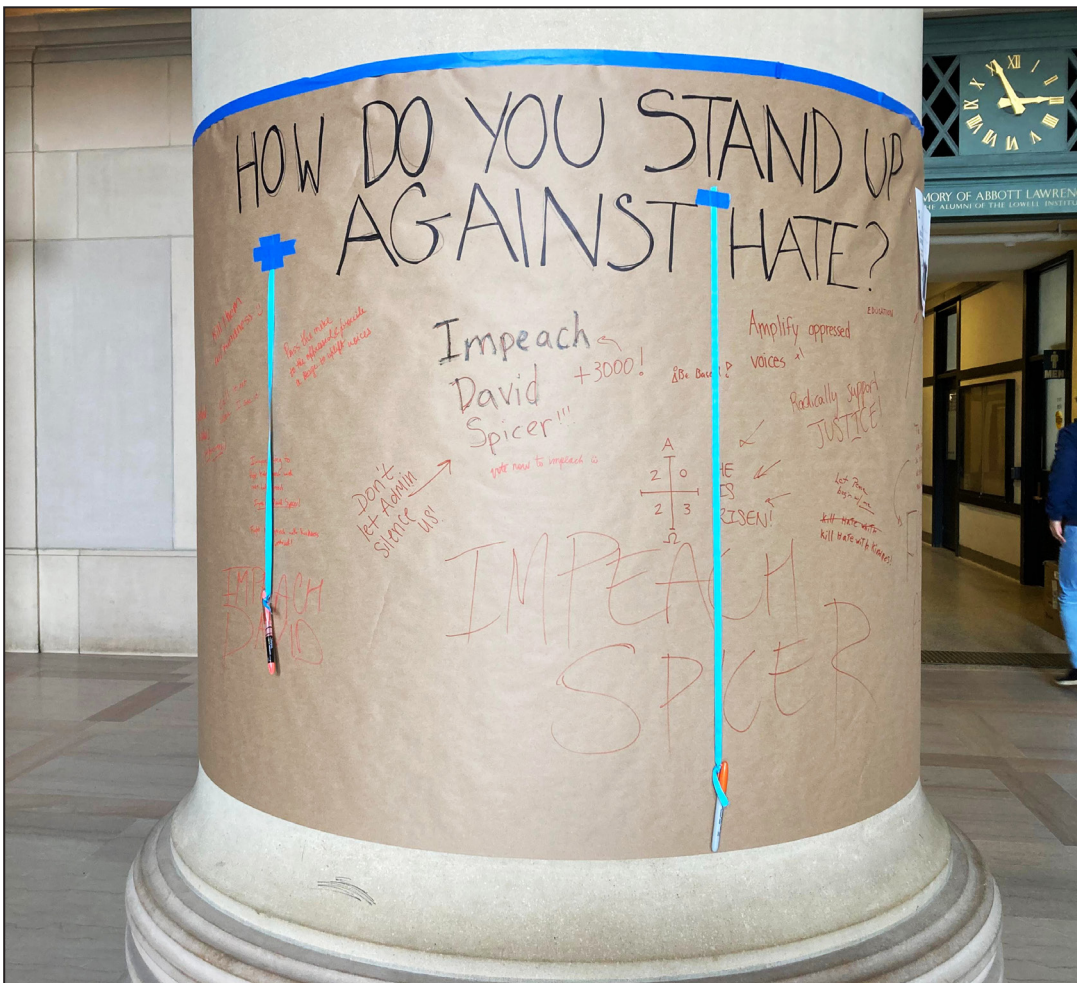
the group responsible for the poster incidents from late February and CPW weekend.

The UA first released a statement regarding the incidents Apr. 19, and confirmed in the statement that "one of the accused undergraduates" is a "member of UA senior leadership." The UA expressed that it was "incredibly upsetting," especially given that "one of the perpetrators may have been a student leader." EC, EC hall 1E, and the MIT Pre Law Society have also condemned the use of hate speech.

In their email, the UA went on to say that the posters and their content "do not align with UA values," as their key values include "diversity, equity, and inclusion."

In an op-ed published in *The Tech*, Spicer also confirmed that he was part of the poster group.

The UA has stated that students interested in submitting feedback can contact them through ua-response@mit.edu or by filling out this form. Feedback with an email address will be addressed within 24 hours.



ALEXA SIMAO—THE TECH

On banners put up for Holocaust Remembrance Day, students call for the impeachment of UA President David Spicer '23 in response to the recent hate speech poster incident, Tuesday, April 18.

LaVerde's Market Closes After Three Decades of Service

LaVerde's Market, located in the Stratton Student Center (W20), officially closed on Apr. 17 after over three decades of service.

The popular grocery store offered a variety of options—including a premium sandwich bar with MIT themed names; a selection of snacks, beverages, and produce; as well as other typical convenience store goods.

Their website describes the market as both "iconic and indispensable" and "as beloved and renowned as The Dome itself."

Peter Cummings, executive director for administration in the

Division of Student Life (DSL), said that the grocery store offered a "valuable service" to the MIT community and "we are disappointed that they will be closing."

East Campus hall 1W also hosted a vigil for the now closed grocery store the day before its closure.

The closure was influenced by declining sales as a result of the pandemic as well as the Student Center closing for renovations. According to Paul Riel, the decision to permanently close the store resulted from a lack of ability "to sustain our business model."

According to a statement from

the 660 Corporation, operator of LaVerde's, all current employees have been offered "equal employment opportunities" with other 660 stores on Boston University's campus.

MIT community members interested in alternative food options can visit the W20 closure page for more information regarding a rotating food truck roster, local restaurants and grocers accepting TechCash, and more.

The DSL encourages students to reach out with any questions or feedback at foodstuff@mit.edu.

— Eunice Zhang

IN SHORT

The inauguration of Sally Kornbluth is May 1, 3:00-4:30 PM on Killian Court. All members of the MIT community are invited to attend.

Springfest will take place May 5 - May 6, featuring DoeChii as the headliner. She will perform on Briggs Field May 6, 7:30 PM.

The Tech's mailing lists have been shut down; use tt-join@mit.edu for general questions and the following new department-specific mailing lists in the interim:

tt-news-editors@mit.edu;

tt-

opinion-editors@mit.edu; tt-photography-editors@mit.edu; tt-arts-editors@mit.edu; tt-campus-life-editors@mit.edu; tt-science-editors@mit.edu; tt-sports-editors@mit.edu.

Pre-registration for the fall and summer session begins on May 1.

May 2 is the last day to drop second half-term (H4) subjects or change from credit to listener.

Interested in joining The Tech? Email tt-join@mit.edu.

Send news and tips to tt-news-editors@mit.edu.



ALEX TANG—THE TECH

MIT Police and local law enforcement honor MIT Officer Sean Collier, who was killed in the line of duty after the Boston Marathon Bombings ten years ago, Tuesday, April 18.

VIVIAN'S REFLECTIONS

Read about writing! **CAMPUS LIFE**, p. 3

ALOR'S LORE

Learn more about the "onion ring" mentality. **CAMPUS LIFE**, p. 3

TAYLOR JENKINS REID

Read our arts editor's latest book review on four books from acclaimed author Taylor Jenkins Reid. **ARTS**, p. 4



CPW

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POSTERING AND SPEECH

Guest columns on the recent campus poster incident and free expression.

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WEATHER

A cooler end to the spring season

By Paige Yeung

As we near the close of the spring season, the warm weather from just two weeks ago is giving way to cooler and more moderate temperatures, with highs in the 50s and lows in the 40s. Expect to see cloudy skies in Boston with scattered showers throughout the next few days. Sunny weather will be returning briefly on Friday, but stronger winds and more showers are expected to arrive

over the weekend. If you are looking to take advantage of the spring weather, make sure to dress and plan accordingly; it’s always a good idea to keep an umbrella handy.

The wet forecast in Massachusetts and the rest of New England is expected to linger into May. In the rest of the U.S., the Southern states are expected to face heavy thunderstorms this weekend, and the West Coast is forecasted to warm up significantly.

Extended Forecast

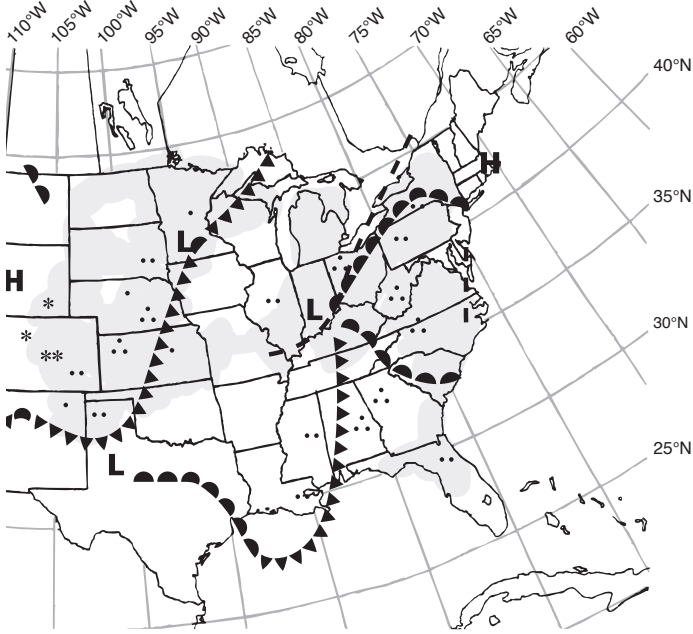
Today: Mostly cloudy, with 30% chance of rain. Scattered showers, mainly between 2pm and 3pm. High around 55°F (13°C). Southeast winds 5-7 mph

Tonight: Partly cloudy, with a low around 44°F (6°C). East winds around 6 mph.
















Tomorrow: Mostly sunny, with a high at 59°F (15°C). Northwest winds 5-11 mph, becoming east in the afternoon.

Saturday: Cloudy, with 60% chance of rain. High around 54°F (12°C). East winds 9-16 mph

Sunday: Mostly cloudy, with a high at 58°F (14°C). 60% chance of rain, mainly before 9am. East winds around 17 mph, with gusts up to 28 mph.



Situation for Noon Eastern Time, Thursday, April 27, 2023

Weather Systems	Weather Fronts	Precipitation Symbols		Other Symbols
H High Pressure	 Trough	Shower	 	 Fog
L Low Pressure	 Warm Front	Light	 	 Thunderstorm
§ Hurricane	 Cold Front	Moderate	 	 Haze
	 Stationary Front	Heavy	 	Compiled by MIT Meteorology Staff and <i>The Tech</i>

President Kornbluth shares summary of highlights from her listening tour

Students raise concerns regarding climate crisis, living costs on campus, and more

By Julia Fortt

STAFF WRITER

Since coming to MIT in January, President Sally Kornbluth has stated that she would like to learn about the current state of the Institute through the perspectives of current students, staff and faculty through a listening tour.

Kornbluth’s Listening Tour

On April 4, President Kornbluth sent an email to the MIT community sharing a website summarizing the highlights of the tour thus far. The website serves as a public summary of President Kornbluth’s listening tour and will be updated as the tour progresses.

The site breaks down the highlights of the tour into themed sections including “academic priorities, beyond MIT, collaboration

and communication, culture and community, grad student unionization, housing and dining, mental health, operations,” as well as an open-ended section featuring what people hope from the new administration.

Each section is broken down into staff, faculty, and student response categories. This breakdown provides a look into institute-wide opinions on different categories; it also offers insight into what the MIT community hopes to see in the future from the Institute.

In particular, the following topics emerged as a common theme.

MIT Community Interests and Perspectives

The climate crisis and rapid evolution of AI are clear academic interests among the students, staff, and faculty in the published comments. A push for increased interaction

with the federal government and society at large is also apparent.

An underlying desire to rethink, redesign, and innovate the standard undergraduate education model is pervasive in the education section.

Cost is another heavy focus among the recorded comments. Both through a student lens, regarding the cost of living and eating on and around campus, and through a staff and faculty lens with regards to compensation and housing.

In the mental health section, a student-led push for more support is countered with staff concern that doing excessively so may not prepare students for the working world.

MIT community members can access the summary here [<https://president.mit.edu/listening-tour>].

Student center closes for renovations with full reopening anticipated in fall

Fall reopening will follow a phased reopening in mid-August

By Julia Fortt

STAFF WRITER

The Stratton Student Center (W20) was officially closed to students and the public for renovations on Apr. 16. The center was previously closed indefinitely in February due to water pipe explosions.

Student Center Renewal

According to the Division of Student Life (DSL) website, the Stratton Student Center was opened in 1968, hosting nearly “7,000 events each year with 200,000 participants.”

Vice Chancellor and Dean for Student Life Suzy Nelson stated that the project has “galvanized alumni and friends” with the “transformational nature of the improvements we envision.”

According to Nelson, MIT envisions the renovations, when complete, will offer students “healthier eateries,” “wellbeing programming,” and a “welcoming place to study and socialize.”

Renovation Timeline

On May 1, the student center will be restricted to construction personnel. Following renovations, there will be a “phased reopening” in mid-August, with a full reopening anticipated to be by the start of the fall 2023 term.

Updates will continue to be released by the DSL as renovations continue. They have

also provided relevant updates regarding food access, groceries, alternative study spaces, mail, and office relocations detailed below as well as here.

Alternative Food and Grocery Options

LaVerde’s Market, which has operated on MIT’s vcampus for over three decades, has permanently shuttered. In order to maintain access to “food and nutritional resources,” the DSL and MIT Dining have provided a number of alternative resources to the MIT community as described in an email on Apr. 26.

Local vendors will have food trucks outside W20 from 11:00 AM-4:30 PM Monday-Friday. Options include BibimBox, Naco Taco, Hometown Poke, and more.

Furthermore, local vendors Dumpling Daughter, Tasty Burger, and Vitality Bowls now accept MIT TechCash for a total of 14 restaurants and grocers around campus.

The MIT grocery shuttle which provides transport to Trader Joe’s, Whole Foods, and the Daily Table has been extended to include Wednesday, Friday, and Saturday.

Furthermore, the DSL will cover delivery fees from the Daily Table, a local non-profit community grocer until the end of the semester on May 23.

Alternative Student Space

While acknowledging that “we will not be able to replace all of the space that W20

offer[s],” the DSL suggested a number of alternative study and meeting locations for students.

Classroom numbers 13-3101, 35-308, 35-310 have been reserved for “touchdown hours.” Further details on hours and availability can be found here.

Alternative options include checking for unused classrooms for “impromptu studying,” MIT Libraries, study spaces that can be reserved using MIT Atlas, Sloan study spaces, and venues listed on the Institute Events website.

Mail, Money, and MIT Offices

Mail will continue to be redirected to the 770 Massachusetts Avenue location. The DSL also recommends visiting alternative ATMs on campus hosted by the MIT Federal Credit Union.

The Student Organizations, Leadership, and Engagement; Priscilla King Gray Center; Office of Student Conduct and Community Standards; Violence Prevention & Response; and Disability and Access Service offices have also been relocated as a result of the student center closure.

These organizations can still be contacted through email. More information on office relocations and appropriate contact points can be found here [<https://studentlife.mit.edu/about/new-vision-student-center/project-updates-and-faq>].

Four books, four eras: which deserves to be on top?

If you're a reader, you've probably heard of the author Taylor Jenkins Reid: her novels have taken the literary world by storm, gripping TikTok, Instagram, and Youtube. Her four most widely-read books, *The Seven Husbands of Evelyn Hugo* (2017), *Daisy Jones and The Six* (2019), *Malibu Rising* (2021), and *Carrie Soto is Back* (2022), have captivated audiences across the globe, leading to ample online discourse and theorizing. I myself enjoyed all four.

In addition, the lives of some of the characters are intertwined across novels. For example, Nina Riva from *Malibu Rising* is married to Brandon Randall, a world-famous tennis player. We find out in the novel, however, that Brandon cheated on Nina with fellow tennis sensation Carrie Soto, whose story is fully explored in *Carrie Soto Is Back*. The reverberation of events across books and time periods makes this set of four novels even more riveting; I personally thoroughly enjoyed searching for the little clues that connect the stories together.

On top: *Seven Husbands of Evelyn Hugo*

The novel is narrated from the perspective of magazine reporter Monique Grant, who has been hand-chosen by reclusive '50s and '60s Hollywood star Evelyn Hugo to write her biography. Evelyn details the seven marriages she has had, and along the way, reveals who the great (and forbidden) love of her life has been. There's also a plot twist at the end involving Monique's ties to Evelyn Hugo (which I won't spoil) that explains why Evelyn has chosen Monique to reveal her secrets to the world.

The linchpin of this novel is Evelyn. As a

Second place: *Carrie Soto is Back*

I'm not an athlete in the slightest, and I didn't know much about tennis before picking up this book. However, Reid does a fantastic job of crafting Carrie Soto. I absolutely love the concept of an unlikeable main character, and Carrie is certainly that. She is too harsh and scathing in her assessments of her fellow tennis players, she is overly competitive, and she is loath to lose matches or take criticism. Despite this, you really feel for Soto; you get to witness her panic as she realizes that the significance of her achievements is about to be ripped away, her raw desperation to get her record back, and her dawning awareness that she doesn't know who she is without tennis. In addition, the scenes of tennis matches were spectacularly written. Reid puts you right on the court, smack-dab in the middle of the action.

Third place: *Daisy Jones and The Six*

Quick disclaimer: I haven't yet watched the television adaptation of this novel (it's currently streaming on Amazon Prime). Nevertheless, I can vouch for *Daisy Jones and the Six*. The novel follows the titular legendary band, who shoot to fame and are led by musical prodigy and lead singer of The Six, Billy Dunne, as well as the charismatic singer Daisy Jones. Billy, his wife Camila, and Daisy have a complex relationship, as do the other members of the band. The story is loosely

I really enjoyed the structure of *Daisy Jones and The Six*. The book is formatted like a podcast, with lines written out for each character, instead of having one narrator for the overall story. The responsibility really falls on the reader to piece together the different perspectives and determine which version of the story is the truth. You inherently get a sense of each character's personality from the differences in how they narrate their version of events.

On the bottom: *Malibu Rising*

I liked the premise of this novel. I was fascinated by the fact that it primarily takes place over one night, but explores the intertwining stories that lead up to that night, and I enjoyed putting the pieces together and realizing why each character behaves the way they do. I also found the relationship that the siblings have with their father, Mick Riva, to be extremely well-written: he abandoned them over and over again and was partially responsible for the death of their mother, and the anguish that all four siblings feel when they meet him in the novel is incredibly realistic.

However, my main issue with *Malibu Rising* is that there are too many perspectives for all of them to be satisfyingly resolved by the end of it. We hear from all four siblings, as well as their mother, June Riva, and there are also numerous party attendees whom we briefly hear from. I found myself wanting to know more about these side characters, but they were left unexplored — which is only natural given the length and scope of this book. For me, this issue left the novel feeling slightly unfinished.

Ultimately, the Taylor Jenkins Reid universe is a delightful and fascinating one. All four books toe the line between being light-hearted beach reads and exploring serious topics. I would recommend Reid's novels to anyone looking to explore California in all its glory throughout the ages.

August 2022

join@tech.mit.edu

ELLIE'S GAMING CORNER

***The Last Worker:* An absurdist anti-capitalist narrative that takes itself a tad too seriously**

Welcome to the Jüngle

★★★★★

The Last Worker

Wired Productions

Mar 30, 2023

By Ellie Montemayor
PRODUCTION EDITOR

The Last Worker is a narrative-based adventure game centered around the reign of a corporate giant in a grim dystopian world. The narrative follows blue-collar worker Kurt (and definitely not Bill from *The Last of Us*) as he is thrust in the middle of the years-long battle between the world's largest retailer Jüngle and activist organization S.P.E.A.R. Kurt is a warehouse courier in one of Jüngle's "fulfillment centers," and works as the company's only remaining human employee — as the company's activities have since become automated and its former employees "terminated" — under the watchful eye of secretive Mr. Jüngle (who bears a marked but totally coincidental resemblance to a certain real-life businessman).

In his journey, Kurt befriends the sarcastic robot drone Skew with a pottymouth Liverpool accent (which I originally naively tagged as Scottish, until one of the game's devs I was corresponding with kindly corrected me) and the S.P.E.A.R. drone HoverBird.

The story is played out in the first-person and involves moments of actual play, making it much less like a Telltale journey and more like *The Stanley Parable*. It features a well-designed mix of stealth exploration and riveting courier work to tell its story, as Kurt slowly

uncovers the deepest and darkest secrets of his employer of 25 years. Simple puzzles are integrated into the various interspersed stealth missions which, while increasingly difficult through the course of the game, are relatively simple.

Despite its well-executed story, actual gameplay can sometimes feel like a chore as the stealth portions are frustratingly obtuse and the work simulation sections are painfully boring and long-winded (though I suppose that is the intention). Both halves of *The Last Worker* are completed by the game's primary mechanic: the trademarked Jüngle gun. The gun is issued to all courier employees and is intended for transferring and dispatching boxed products and tagging damaged or incorrectly-labelled parcels, though the player earns some non-standard S.P.E.A.R. upgrades to the Jüngle gun throughout the game.

The bulk of *The Last Worker* is confined to the Jüngle shipping center Kurt works at, with well-designed levels that — while fitting the progression of the game's tale rather than reliably mimicking actual facility layouts — have a sort of eerie and fatigued *The Stanley Parable*-esque beauty to them. With its cel-shaded comic book-style aesthetic, the game is able to really hammer home its intended nihilistic tone. Complementing its themes is its haunting string ensemble soundtrack, delightfully spooky in just the right moments.

The game's voiced dialogue is actually enjoyable (a feat that many narrative adventures can easily fail to accomplish). The voice acting is almost impeccable, a mark of a proper cinematic experience. I love the strained chemistry between Kurt and Skew as they form an unlikely friendship, and the constant bickering between Skew and the HoverBird provide some welcome and much-needed comic relief throughout the game's undoubtedly stress-inducing plot. Another humorous



PHOTO COURTESY OF WIRED PRODUCTIONS

The Last Worker is the latest immersive adventure title developed by studios Oiffy and Wolf & Wood and published by Wired Productions, featuring narrative-based gameplay focused on a lone worker's last stand in an increasingly automated world.

element involves the parcels that Kurt dispatches and recycles as part of his daily tasks at Jüngle. As Kurt delivers each parcel, the player is shown the comical products inside: a coronavirus desk lamp, octopus head massager, selfie hairbrush, and branded knock-offs like a “Fartnite” pro gamer chair and “Zodick the Hellhog” plushie. (There are 110 unique product designs in the game to find.)

These enjoyable elements are somewhat dampened, though, by *The Last Worker's* subtle but ever-present technical snags. There are too many load screens which, while short, are a startling jump out of the game's immersiveness; it's painfully easy to softlock the game when messing up a task; phasing out of the map when interacting with the game's various moving objects is almost a guarantee during a stealth mission; and scene restarts are unbearably buggy. While the game is supported in both traditional PC

widescreen and VR modes, the sluggish MKB controls — though passable enough to be playable — let slip its obvious preference for the VR experience.

Despite its absurdist premise — Kurt works in a rundown shipping facility the size of Manhattan and the height of the Empire State Building, is accompanied by a robot drone with a Scottish accent, and dispatches the most whimsical products imaginable — *The Last Worker* takes itself as seriously as much as any story can. Fun at stages though drawn-out enough to feel dull by the end, the game's redeeming qualities lie in its exemplary voiced dialogue and humorous retail products more so than the chilling narrative it tries to tell.

The Last Worker is available on PC (playable in VR) for \$19.99. This review was written using a PC game code provided to The Tech by the game's publisher.



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Campus Preview



KATE LU—THE TECH

MIT Symphony Orchestra (MITSO) performs in Lobby 10 during CPW, Saturday, April 15.



KATE LU—THE TECH

Admitted students learn how to get around MIT at Firehose, a CPW event organized by the MIT Educational Studies Program, Thursday, April 13.



PHOTO COURTESY OF TIFFANY LOUIE

Eugeniya Artemova, Josh, Kailey Bridgeman, Rihn, Rory Knight and Wren Berlanga of MIT Spinning Arts perform at the group's annual CPW Fire Show, Saturday, April 15.



MIT's official mascot, Tim the Beaver, is spotted around campus.

April
Apr

view Weekend



OMAR OROZCO—THE TECH
nd campus during CPW, Friday, April 14.

l 13–
il 16



KATE LU—THE TECH
Admitted students explore various clubs during the Activities Midway at MIT's CPW, Saturday, April 15.



SHINJINI GHOSH—THE TECH
Admitted students visit booths from various academic departments and clubs during the CPW Academic Expo, Friday, April 14.



ALEXA SIMAO—THE TECH
Admitted students and MIT students sing along at Next Sing's CPW karaoke event in Next House, Saturday, April 15.

The Boston Marathon Bombings, ten years later

*A Bostonian's
reflection on his city's
strength.*

By Alex Tang
NEWS EDITOR

The events of April 15, 2013, live on in all of us Bostonians. A few weeks ago in class, my health policy professor choked up when she highlighted how Boston hospitals were mobilized to save the victims of the bombings. At a service held at the Sean Collier Memorial on April 18, Officer Collier's brother Andrew delivered a poignant statement honoring his brother. These tragedies occurred ten years ago, but proved our strength as a city to transcend raw emotions to unite.

Boston is truly a city on the hill, an emblem of this nation and the values we represent. We sowed the seeds for this country's independence. We laid down the tenets of American democracy. These bombings were meant to strike fear into us Bostonians. But they did not shake who we are. Through this tragedy, the city revealed its true character that has manifested itself time and time again: a place of adaptability, resilience, and heart.

Since then, the city has faced other challenges: the pandemic, racial injustice, political polarization, and some Nor'easters. Having lived in the Boston area for over eleven years, I am proud to call this city home. As David Ortiz said at the first Red Sox game after the bombings: "This is our fucking city."

Alex Tang is a first-year at MIT and the current news editor of The Tech. The views expressed in this piece are his personal reflections and were not written in conjunction with the news department.

GUEST COLUMN

Vote 'yes' on recall, and other thoughts about student advocacy

On David Spicer, shared governance, and the freedom of expression.

By Alan Zhu

I am writing this after learning about allegations that David Spicer, the current UA President, was a member of a group of people who recently created and put up posters around campus which contained hateful speech and slurs against multiple marginalized groups, including LGBTQ+ people, ethnic minorities, and women. As a queer, non-binary student, I have seen these posters and felt a kind of hurt I have not felt since coming to MIT. As a student leader, I am furious.

Let's start by talking about freedom of expression. In November 2022, *The Tech* published an opinion column by Spicer criticizing the freedom of expression report, a report compiled by the Ad Hoc Working Group on Free Expression in June. The problem with this column is not solely that David's argumentation is flimsy, taking some solid ideas and diluting them with poor writing and uncontextualized anecdotes, but that by tossing out such a document with seemingly minimal forethought, he diminishes the credibility of student governance as a whole.

Instead of presenting a seasoned response to a report with genuine flaws, he presents half-baked arguments—such as complaints about the report's length—allowing faculty members to assume that this is the best students can come up with in response. If this was the quality of Spicer's contribution to the Ad Hoc Working Group, it is no wonder it was unpersuasive.

He diminishes the credibility of student governance as a whole.

Indeed, there are problems with the Freedom of Expression report, such as the failure to acknowledge the extent to which “time, place, and manner” restrictions may place different burdens on faculty, staff, and students; or the continued inconsistencies between its theoretical grounding in the First Amendment, which also protects anonymous speech, and current policy. These are problems that the report fails to grapple with deeply, responding to a difficult scenario involving “conflict over student speech” by merely offering

the option of more “viewpoint-neutral” restrictions, which seems to contradict the desire for additional free speech (p. 25). And, Spicer’s actions do raise a question of whether these posters go beyond the “freedom from unreasonable and disruptive [conduct]” promised to us by the Mind and Hand Book.

None of these issues will be addressed so long as the person attempting to address them is David Spicer. More generally, the UA will continue to fail as a student advocacy organization so long as it is stuck in a mindset of "politics as point-scoring," where the correct way to accomplish things is to make a lot of noise about issues which sound like issues we ought to be working on. I get it—saying that you worked on the "freedom of expression" policy at MIT sounds great.

None of these issues will be addressed so long as the person attempting to address them is David Spicer.

But by engaging in vigilantism, rather than putting in the actual legwork of building consensus on the subject with his constituents and the administration, he doomed his mission before it ever took off. In fact, the amount of active harm Spicer has done in the process of trying to accomplish his goal massively outweighs any benefit which could have been gained by students. This was already true before the posters—he has wasted hours “working” on the subject with senior administrators and the UA Council to no avail, time which could’ve been better spent addressing student-centered issues, such as food security or mental health—but it is undeniably true now. This hate speech hurts our communities, and damages the very individuals the UA is meant to serve.

MIT has a strong history of student governance, and it is a tradition I am proud to be a part of. We know that, by working together, students and administrators can design initiatives and make decisions which can benefit both parties. This is the only reason students continue to have a seat at the table—it is because of the

hard work of previous student leaders to maintain good relationships with administrators and win positive, feasible change along the way. It has not always been easy.

Changes do not happen overnight. But, by working in good faith as collaborators tackling difficult issues, rather than as adversaries fighting for a particular cause, we can make a difference. When it comes, therefore, to leaders who seem to think that their particular issue is the most important one, and are not willing to engage collaboratively and in good faith with people with actual power—who must, sometimes, move slowly—we ought to reject them.

Changes do not happen overnight.

The UA Council has voted to trigger a recall election for David Spicer, and I thank them for their service. I urge him to step down and apologize to the groups he has hurt, but, barring that, I urge my fellow undergraduates to vote 'yes' on recalling him when the ballot opens. More importantly, however, I urge the incoming UA leadership to consider this tale a cautionary one; that is, not just a dismissable outlier, but rather a painful and important lesson to take your job seriously, to earn respect from administrators and faculty rather than demand it, and to work with the institution in a manner which directly benefits the undergraduates they represent. This

The UA Council has voted to trigger a recall election for David Spicer, and I thank them for their service.

kind of myopia has no place at our school, much less our student government.

Alan Zhu is a fourth-year undergraduate studying Creative Writing and Computer Science. They are the current Vice President of the Dormitory Council (DormCon), and served as the Next House President in 2022. This editorial reflects only their opinion and not the opinion of DormCon, nor of any other organizations they belong to.

Have something to say?
Write **opinion** for *The Tech*!
opinion@tech.mit.edu



CORRECTIONS

The content of the article “1,259 accepted by MIT to Class of 2027,” which ran in print on April 14th (Issue No. 6), duplicated content in the print issue from the adjacent blurb regarding President Kornbluth’s inauguration schedule. The corrected version is available online at: <https://thetech.com/2023/04/14/2027-admit-stats>.

The Tech's staff mastbox was mistakenly omitted from our April 14th (Issue No. 6) print issue. The full mast can be found online at <https://thetech.com/about/staff>.

OPINION POLICY

Editorials are the official opinion of *The Tech*. They are written by the Editorial Board, which consists of Publisher William Xu, Editor in Chief Srinidhi Narayanan, Managing Editor Arun Wongprommoon, Executive Editor Eunice Zhang, and the opinion editor, a position that is currently vacant.

Dissents are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by noon four (4) calendar days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority.

Once submitted, all letters become property of *The Tech*, and will not be returned. Letters, columns, and cartoons may also be posted on *The Tech's* Web site and/or printed or published in any other format or medium now known or later that becomes known. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by emailing eic@tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://thetech.com>.

Solution, page 2

3	2		7	4		8		
			9	8				3
					3	2		
		3					7	4
4		5				6		1
6	7					3		
		7	4					
1				5	9			
		6		7	1		5	9

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 2

		7			1			5
		5	4			3	7	1
						4	8	
			7	9		8		2
	9						3	
2		3		8	5			
	8	4						
7	5	2			4	6		
1			2			7		

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 2

ACROSS

- 01 Hindu melody
 05 Ans.-machine recording
 08 Fast-moving
 13 Overthrows, say
 14 Baylor's city
 15 Pointless
 16 Skeptic's comment
 18 It's not a no
 19 Autumn month in
 Melbourne
 20 Gaping mouth
 22 Dear: Fr.
 23 Skeptic's comment
 26 Soup with sushi
 27 Bus system
 28 Cricket gear
 31 Org. founded on Lincoln's
 100th birthday
 34 Female squirrel
 37 "That explains it"
 38 Skeptic's comment
 40 Hear, as a case
 41 Not very bright
 42 Carefree song syllables
 43 How much to take
 44 Miniseries episode
 46 Parks once honored by
 the 31 Across
 49 Skeptic's comment
 54 Ending meaning
 "merchandise"
 55 Administered
 56 Long section of an index
 58 Ornithological
 60 Skeptical comment
 63 Swahili and English are its
 official languages
 64 Little lady
 65 "That explains it"
 66 Verges
 67 First boxer in the US
 Olympics Hall of Fame
 68 Pond creature

DOWN

- 01 Spanish king
- 02 Surveyor's finding
- 03 Financial page diagram

1	2	3	4			5	6	7		8	9	10	11	12
13					14					15				
16				17						18				
	19					20		21		22				
		23				24				25				
			26					27						
28	29	30				31	32	33				34	35	36
37				38	39							40		
41				42						43				
		44	45				46	47	48					
49	50					51	52					53		
54					55				56				57	
58				59		60		61						62
63						64				65				
66						67				68				

- 04 Gurus' homes
05 Many a monthly
06 Hapless one
07 Did OK, gradewise
08 Monocle part
09 Excedrin alternative
10 Take notice of
11 Brewing giant that owns
 Budweiser
12 Maker of golf
14 Desolate region
17 Nickname for Rihanna
21 Laura Bush, née ____
22 Harding portrayed by
 Margot Robbie
25 Slimming procedure, for
 short
28 Sinister
29 Sushi tuna
30 Monkeying (with)
32 Gestural communication
 Abbr.

- 33 Tangible honor
35 Dr. show settings
36 Needle hole
38 Houston ballplayer,
familiarily
39 Pianist Rubinstein
43 Women's workout wear
brand
45 Nautical assent
47 *Island of the Blue Dolphins*
author
48 Alejandra's assent
49 Up and about
50 Spoke gushingly
51 Pooh pal
52 How sardines may be
found
53 Waterfowl
57 Big number
59 Ctr. for military pilots
61 Dodeca-fraction
62 On the other hand

by Eunice Zhang

24.02

unhinged discussions
a thousand trolley problems
what is right or wrong?

interesting stuff
sometimes helpful, sometimes sus
many thoughts in brain

PTSD

post-traumatic stress
disorder, that shit hits hard
me hrrgy and sad

learning how to cope
the struggle is real, and yet—
slowly, progress is made

DENTIST

my dad's wechat friend
recommends west roxbury
dentist, pretty slay

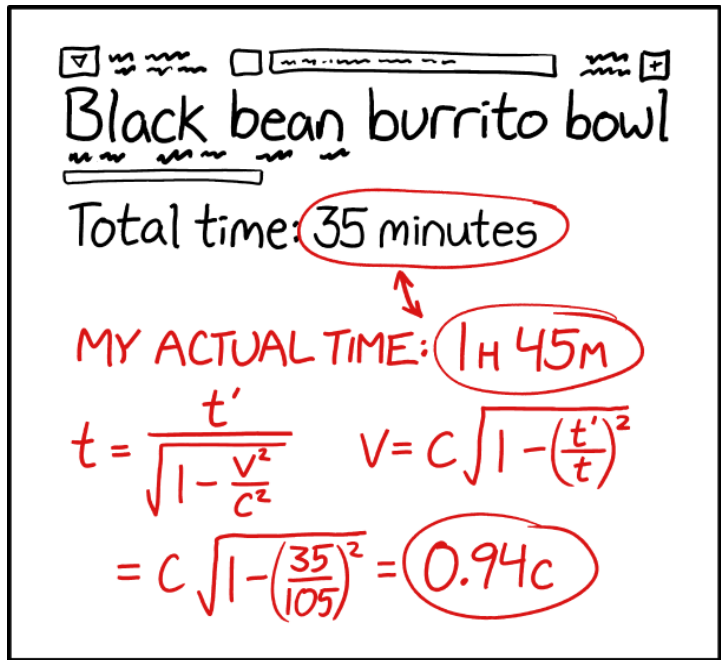
rainbow braces = yay!
return to campus, visit
chintown, good food

SLEEP: PART II

i'm learning how to
set boundaries with myself
time management, woah

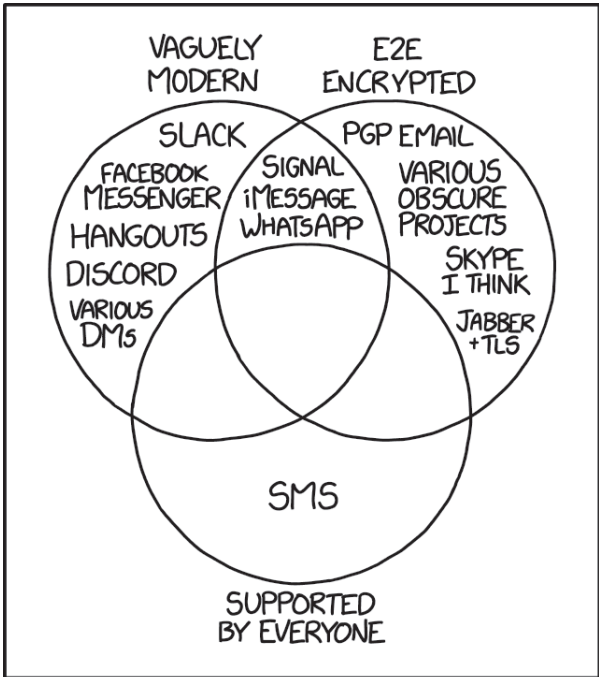
learning my limits
insecurity hrrg strong
but sleep is crucial

[2767] Recipe Relativity



I THINK THIS RECIPE AUTHOR IS MOVING
PAST ME AT 94% OF THE SPEED OF LIGHT.

[2365] Messaging Systems



WHY SMS REFUSES TO DIE



[1219] Reports

HOW TO MAKE BORING TECHNICAL
REPORTS MORE FUN TO READ:
IMAGINE THEY WERE WRITTEN AND SENT
IN, UNSOLICITED, BY THE ESTRANGED
SPOUSE OF THE HEAD OF THE PROJECT.



It says to cut the onions into 1/4" slices, but I'd better correct for length contraction.

TECH'S PICKS: ENTERTAINMENT THIS ISSUE

THURSDAY, APRIL 27 – WEDNESDAY, MAY 10

FILM

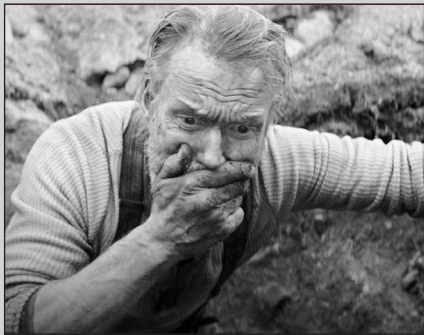
IT'S ME, MARGARET (FRI, APR 28)



GUARDIANS OF THE GALAXY VOL. 3 (FRI, MAY 5)



SISU
(FRI, APR 28)



**LOVE AGAIN
(FRI, MAY 5)**



NUCLEAR NOW
(FRI, APR 28)



**ROLL WITH IT
(TUE, MAY 9)**



TV

A SMALL LIGHT (MON, MAY 1)



**QUEEN CHARLOTTE
(THU, MAY 4)**



QUEEN CLEOPATRA
(WED, MAY 10)



VIDEO GAMES

STAR WARS JEDI: SURVIVOR
(THU, APR 27)



REDFALL
(MON, MAY 1)



DARKEST DUNGEON II (MON, MAY 8)



Batteries Included by Chris Gross

Solution, page 2

ACROSS

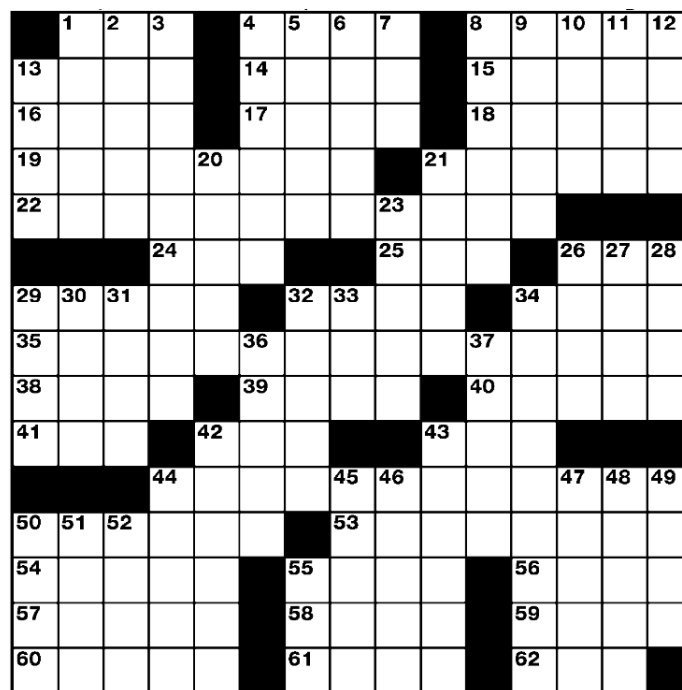
- 01 Fruit centers
- 05 Land near Venezuela
- 10 Online craft store
- 14 Property unit
- 15 With the 1 Across removed
- 16 Expected earlier
- 17 Actress Tara
- 18 Tripod cousin
- 19 Irish pop singer
- 20 Standard & Poor's "very strong" grade
- 23 '90s TV action heroine
- 24 '60s "British invader"
- 28 Right hands: Abbr.
- 32 Diarist Nin
- 33 FDR's tree-planting group
- 36 Car club's customized maps
- 39 "At last!"
- 40 Parting word
- 41 Previously called
- 42 White-keys-only piano drill
- 46 NFL stats
- 47 Feathered missile

48 Acted subserviently
50 Bit of some stews
52 Vocalized
55 *Saving Private Ryan* setting
61 High hair
64 Educator Montessori
65 Turn over via treaty
66 Reveal
67 Property units
68 Something Old MacDonald
 had
69 Utopian setting
70 Vague perception
71 Is left with

DOWN

01 Prefix for phrase
02 Mountaineer's tool
03 *Survivor* team
04 Scenic Arizona city
05 Crushed, as an exam
06 Sound of the surf
07 Bear in the air
08 Sugar source
09 Spontaneous comment

10 Posh
11 Yellowish brown
12 Sloppy place
13 Psalms affirmative
21 Exploratory org.
22 Tide descriptor
25 Besmirch
26 Cared for
27 What “endless” ends with
29 German coal region
30 Wee bits
31 Butter in a box
33 Chocolate source
34 Altima alternative
35 Scorches
37 Reddish horse
38 Dot on a map
43 Make a note of
44 Yet to be paid
45 *Frozen* queen
49 Western Italian
51 Some arena exits
53 Family member
54 Apt theatrical rhyme for
“no-show”



56 Noah Webster alma mater	60 Fresh info
57 Metaphor for strength	61 Purpose
58 Trivial details	62 Scholarly type
59 Still life subject	63 Mother deer

IL SIVILLI

By The Tech Sports staff

LB Postseason. In the American Football League playoffs against Minnesota with e

Can you find the typo? (Answer is below)

The Tech is looking for copy editors!



MIT Grad Student Union supporters rally at an informational picket outside Lobby 7, Friday, April 14.



Students sing about their day and make a promposal in Next Act's production of *Remembering Her*, an original musical written by Alan Zhu '23, Saturday, April 15.



Fixation, MIT's debut contemporary dance group, performs the last piece of their spring showcase, *Kaleidoscope*, in little Kresge, Tuesday, April 11.



Students browse through handmade creations at the UA Craft Market, where artists and creators of the MIT community showcase and sell prints, embroidery, glasswork and other crafts, Saturday, April 22.



Wuming Theater Club performs *Stubborn Antigone*, a Chinese comedic adaptation of Sophocles' classical tragedy, Sunday, April 16.



Students of East Campus put up posters with messages of kindness, inclusivity, and empowerment in response to the recent hate speech poster incident, Wednesday, April 19.



Course 1 department head Ali Jadbabaie unveils the new joint 1-12 major, Thursday, April 20.



MIT junior Derek Schaadt cycles in the peloton at the annual MIT-hosted Pioneer Valley Showdown bike race, Sunday, April 16.



The Stratton Student Center closed for renovations on Sunday, April 16. It will remain closed until the start of fall term.