thetech.com

Volume 143, Number 7

Mostly sunny. SAT: 54°F | 48°F

Showers likely.

Thursday, April 27, 2023

UA Council votes to recall David Spicer Spicer will surrender his office until

the election process has concluded

By Srinidhi Narayanan and Eunice Zhang

The Undergraduate Association (UA) Council distributed a message via the UA's Instagram story announcing that they have voted to censure UA President David Spicer '23 Apr. 25.

The council voted in favor of a recall election, "in which all undergraduates will have to opportunity to vote to recall him." As per the UA constitution, Spicer will "surrender his office of the UA President effectively immediately, until the recall election has concluded."

In the interim, current UA Vice President Shruti Ravikumar '23 will be the acting President. The council has also stated that details regarding the upcoming recall election "will be forthcoming."

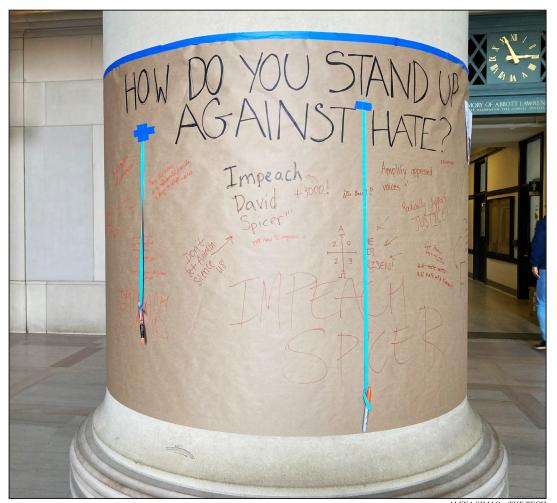
The message and decision follow dormspam that forwarded an internal East Campus email thread on ec-discuss@mit.edu Apr. 17; the thread named UA President David Spicer '23 as one of the members of the group responsible for the postering incidents from late February and CPW weekend.

The UA first released a statement regarding the incidents Apr. 19, and confirmed in the statement that "one of the accused undergraduates" is a "member of UA senior leadership." The UA expressed that it was "incredibly upsetting," especially given that "one of the perpetrators may have been a student leader." EC, EC hall 1E, and the MIT Pre Law Society have also condemned the use of hate speech.

In their email, the UA went on to say that the posters and their content "do not align with UA values," as their key values include "diversity, equity, and inclusion."

In an op-ed published in The Tech, Spicer also confirmed that he was part of the postering group.

The UA has stated that students interested in submitting feedback can contact them through ua-response@mit.edu or by filling out this form. Feedback with an email address will be addressed within 24



On banners put up for Holocaust Remembrance Day, students call for the impeachment of UA President David Spicer '23 in response to the recent hate speech postering incident, Tuesday, April 18.

LaVerde's Market Closes After Three Decades of Service

LaVerde's Market, located in the Stratton Student Center (W20), officially closed on Apr. 17 after over three decades of service.

The popular grocery store offered a variety of options-including a premium sandwich bar with MIT themed names; a selection of snacks, beverages, and produce; as well as other typical convenience store goods.

Their website describes the market as both "iconic and indispensable" and "as beloved and renowned as The Dome itself."

Peter Cummings, executive director for administration in the Division of Student Life (DSL), said that the grocery store offered a "valuable service" to the MIT community and "we are disappointed that they will be closing."

East Campus hall 1W also hosted a vigil for the now closed grocery store the day before its closure.

The closure was influenced by declining sales as a result of the pandemic as well as the Student Center closing for renovations. According to Paul Riel, the decision to permanently close the store resulted from a lack of ability "to sustain our business model."

According to a statement from

the 660 Corporation, operator of LaVerde's, all current employees have been offered "equal employment opportunities" with other 660 stores on Boston University's

MIT community members interested in alternative food options can visit the W20 closure page for more information regarding a rotating food truck roster, local restaurants and grocers accepting TechCash, and more.

The DSL encourages students to reach out with any questions or feedback at foodstuff@mit.edu.

- Eunice Zhang

IN SHORT

The inauguration of Sally Kornbluth is May 1, 3:00-4:30 PM on Killian Court. All members of the MIT community are invited to attend.

Springfest will take place May 5 - May 6, featuring Doechii as the headliner. She will perform on Briggs Field May 6, 7:30 PM.

The Tech's mailing lists have been shut down; use tt-join@mit.edu for general questions and the following new department-specific mailing lists in the interim:

tt-news-editors@mit.edu;

opinion-editors@mit.edu; photography-editors@mit.edu; tt-arts-editors@mit.edu; tt-campuslife-editors@mit.edu; tt-scienceeditors@mit.edu; tt-sports-editors@ mit.edu.

Pre-registration for the fall and summer session begins on May 1.

May 2 is the last day to drop second half-term (H4) subjects or change from credit to listener.

Interested in joining The Tech? Email tt-join@mit.edu.

Send news and tips to tt-newseditors@mit.edu.



MIT Police and local law enforcement honor MIT Officer Sean Collier, who was killed in the line of duty after the Boston Marathon Bombings ten years ago, Tuesday, April 18.

VIVIAN'S REFLECTIONS

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ALOR'S LORE

Learn more about the "onion ring" mentality. CAMPUS LIFE, p. 3

TAYLOR JENKINS REID

Read our arts editor's latest book review on four books from acclaimed author Taylor Jenkins Reid. ARTS, p. 4



CPW

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POSTERING AND SPEECH

Guest columns on the recent campus postering incident and free expression.

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WEATHER

A cooler end to the spring season

By Paige Yeung

As we near the close of the spring season, the warm weather from just two weeks ago is giving way to cooler and more moderate temperatures, with highs in the 50s and lows in the 40s. Expect to see cloudy skies in Boston with scattered showers throughout the next few days. Sunny weather will be returning briefly on Friday, but stronger winds and more showers are expected to arrive

over the weekend. If you are looking to take advantage of the spring weather, make sure to dress and plan accordingly; it's always a good idea to keep an umbrella handy.

The wet forecast in Massachusetts and the rest of New England is expected to linger into May. In the rest of the U.S., the Southern states are expected to face heavy thunderstorms this weekend, and the West Coast is forecasted to warm up significantly.

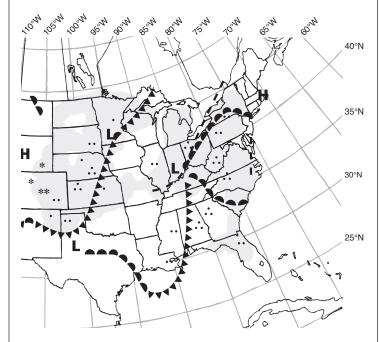
Extended Forecast

Today: Mostly cloudy, with 30% chance of rain. Scattered showers, mainly between 2pm and 3pm. High around 55°F (13°C). Southeast winds 5-7 mph

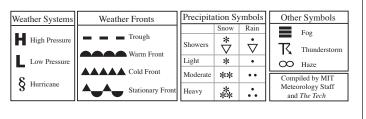
Tonight: Partly cloudy, with a low around 44°F (6°C). East winds around 6 mph.

Tomorrow: Mostly sunny, with a high at 59°F (15°C). Northwest winds 5-11 mph, becoming east in the afternoon. Saturday: Cloudy, with 60% chance of rain. High around 54°F (12°C). East winds 9-16 mph

Sunday: Mostly cloudy, with a high at 58°F (14°C). 60% chance of rain, mainly before 9am. East winds around 17 mph, with gusts up to 28 mph.



Situation for Noon Eastern Time, Thursday, April 27, 2023



President Kornbluth shares summary of highlights from her listening tour

Students raise concerns regarding climate crisis, living costs on campus, and more

> **By Julia Fortt** STAFF WRITER

Since coming to MIT in January, President Sally Kornbluth has stated that she would like to learn about the current state of the Institute through the perspectives of current students, staff and faculty through a listening tour.

Kornbluth's Listening Tour

On April 4, President Kornbluth sent an email to the MIT community sharing a website summarizing the highlights of the tour thus far. The website serves as a public summary of President Kornbluth's listening tour and will be updated as the tour progresses.

The site breaks down the highlights of the tour into themed sections including "academic priorities, beyond MIT, collaboration

and communication, culture and community, grad student unionization, housing and dining, mental health, operations," as well as an open-ended section featuring what people hope from the new administration.

Each section is broken down into staff, faculty, and student response categories. This breakdown provides a look into institutewide opinions on different categories; it also offers insight into what the MIT community hopes to see in the future from the Institute.

In particular, the following topics emerged as a common theme.

MIT Community Interests and Perspectives

The climate crisis and rapid evolution of AI are clear academic interests among the students, staff, and faculty in the published comments. A push for increased interaction with the federal government and society at large is also apparent.

An underlying desire to rethink, redesign, and innovate the standard undergraduate education model is pervasive in the educa-

Cost is another heavy focus among the recorded comments. Both through a student lens, regarding the cost of living and eating on and around campus, and through a staff and faculty lens with regards to compensation and housing.

In the mental health section, a student-led push for more support is countered with staff concern that doing excessively so may not prepare students for the working world.

MIT community members can access the summary here [https://president.mit.edu/ listening-tour].

Student center closes for renovations with full reopening anticipated in fall Fall reopening will follow a phased reopening in mid-August

By Julia Fortt

The Stratton Student Center (W20) was officially closed to students and the public for renovations on Apr. 16. The center was previously closed indefinitely in February due to water pipe explosions.

Student Center Renewal

According to the Division of Student Life (DSL) website, the Stratton Student Center was opened in 1968, hosting nearly "7,000 events each year with 200,000 participants."

Vice Chancellor and Dean for Student Life Suzy Nelson stated that the project has "galvanized alumni and friends" with the "transformational nature of the improvements we envision."

According to Nelson, MIT envisions the renovations, when complete, will offer students "healthier eateries," "wellbeing programming," and a "welcoming place to study and socialize."

Renovation Timeline

On May 1, the student center will be restricted to construction personnel. Following renovations, there will be a "phased reopening" in mid-August, with a full reopening anticipated to be by the start of the fall 2023 term.

Updates will continue to be released by the DSL as renovations continue. They have also provided relevant updates regarding offer[s]," the DSL suggested a number of alfood access, groceries, alternative study spaces, mail, and office relocations detailed below as well as here

Alternative Food and Grocery Options

LaVerde's Market, which has operated on MIT's vcampus for over three decades, has permanently shuttered. In order to maintain access to "food and nutritional resources," the DSL and MIT Dining have provided a number of alternative resources to the MIT community as described in an email on Apr. 26.

Local vendors will have food trucks outside W20 from 11:00 AM-4:30 PM Monday-Friday. Options include BibimBox, Naco Taco, Hometown Poke, and more.

Furthermore, local vendors Dumpling Daughter, Tasty Burger, and Vitality Bowls now accept MIT TechCash for a total of 14 restaurants and grocers around campus.

The MIT grocery shuttle which provides transport to Trader Joe's, Whole Foods, and the Daily Table has been extended to include Wednesday, Friday, and Saturday.

Furthermore, the DSL will cover delivery fees from the Daily Table, a local non-profit community grocer until the end of the semester on May 23.

Alternative Student Space

While acknowledging that "we will not be able to replace all of the space that W20

ternative study and meeting locations for students.

35-310 have been reserved for "touchdown hours." Further details on hours and availability can be found here.

Alternative options include checking for unused classrooms for "impromptu studying," MIT Libraries, study spaces that can be reserved using MIT Atlas, Sloan study spaces, and venues listed on the Institute Events

Mail, Money, and MIT Offices

Mail will continue to be redirected to the 770 Massachusetts Avenue location. The DSL also recommends visiting alternative ATMs on campus hosted by the MIT Federal Credit

The Student Organizations, Leadership, and Engagement; Priscilla King Gray Center; Office of Student Conduct and Community Standards; Violence Prevention & Response; and Disability and Access Service offices have also been relocated as a result of the student center closure.

These organizations can still be contacted through email. More information on office relocations and appropriate contact points can be found here [https://studentlife. mit.edu/about/new-vision-student-center/ project-updates-and-faq].

The Necessity of Journaling

Writing about writing.

By Vivian Hir
CAMPUS LIFE EDITOR

The past week was pretty rough for me: my body had a fever on Friday during CPW followed by a sore throat on Monday and then a stuffy nose later in the week. While I got extensions for my assignments, I was still very behind on schoolwork, which made my mental state very bad. For the first time, I started worrying whether I was going to need to use my flex PNR in one of my classes. To make things worse, the week-long sickness meant no running for a week, which made me sad especially when I saw joggers run along the sparkling blue Charles River under the sun. It wasn't until I got a viral sore throat that I realized I grew to love running so much over the past year.

While I can go on and on about how sad my week has been, staying in my room forced me to practice critical self-reflection, something that I hadn't done in a while. My stuffy nose went away and my body felt better on Saturday, but never had I felt so depressed before. I felt like I was going to experience a meltdown soon if I didn't write down my anxiety-inducing thoughts. At that moment, writing felt like the final solution that would calm down my mind and at least put a pause on the accumulating worries that kept coming. On my messy desk, I noticed that I hadn't touched my red pocket-sized Moleskine for quite a few days. The last entry I made was on Patriot's Day. I hadn't written an entry in five days. It was time for me to jot down what happened and process my emotions.

Although my journal entry was disjointed as it jumped from reflections about recent academic challenges to words of encouragement, it was relieving to finally have all of these thoughts recorded somewhere. The things I wrote down may not be a panacea, but at least it made me feel better that I

was taking some sort of action to resolve issues in my life instead of mentally running away and ignoring them.

After filling up more than 15 pages in a single day, I wondered why I didn't do more of this as a daily habit. I don't mean journaling profusely, but rather practicing self-reflection on a more frequent basis to check in on myself. Was it that much work to sit down and focus on writing for 15 to 30 minutes during my downtime? While I do write in my diary at least once a week, I noticed that most of my entries were about interesting things that happened that day or the past few days. There's nothing wrong about recording events in my life as I can't bear the idea of forgetting my past, though something feels incomplete if there is no element of self-reflection.

If I practice self-reflection, it was usually through writing articles for The Tech or occasionally blogging on my website. I am glad that I do this, though part of me believes that writing lengthy articles twice a month isn't enough because they can't address everything that needs to be addressed in my life. Small problems get brushed to the side and then build up over time, random ideas get forgotten, and things don't get documented. In hindsight, the magnitude of my problems like struggling in a class or feeling low self-esteem wouldn't feel that big and overwhelming had I written about the problem right when I noticed the problem instead of leaving it to the end.

The simple solution to the problem of storing all these thoughts in my head is to let them out by jotting them down in a journal. The problem, however, is that there are times when I don't want to journal. The task is much easier than say completing a problem set, but a barrier still exists. The barrier comes from not wanting to come to grips with my shortcomings. Overlooking my

shortcomings makes me wonder if I do this just to artificially inflate my fragile confidence and pretend that I am fine when I am really not. For instance, I have been pretty unproductive in my dorm room for the past few months by entering internet rabbit holes or getting distracted in other ways. Yet I haven't journaled about this problem.

I haven't journaled about it because while I claim that I believe in journaling frequently, I am tired of writing about this issue over and over again ever since high school. It's as if I haven't quite learned from my recurring mistakes of unproductivity. To make things worse, I feel shame and embarrassment because I was more on top of things before coming to college, causing me to be stuck in some perpetual rut. My brain still has trouble wrapping my head around that thought.

Instead of constantly feeling disappointed in myself, maybe I should be more forgiving and stop associating my weaknesses as some indication that I am fundamentally a bad person. Journaling about problems early on is something not to feel ashamed of, but rather a strength because it is an indication that I am working towards becoming a better version of myself. At the end of the day, I would rather pause my life briefly by journaling instead of letting life's fast-paced nature continue cause ignoring the problem doesn't solve the solution, but rather makes it worse.

Another barrier I need to overcome is becoming more comfortable with vulnerability as journaling forces me to look at myself in the mirror. Writing down my thoughts is one option, but so is sharing my thoughts with people around me. There are so many caring people on my floor, yet sometimes I keep issues to myself because I don't want to become an emotional drain and burden on others, even though I am sure that isn't how they think. I know the

statement I just made sounds ironic, given that I have written quite personal topics on *The Tech* from being cynical about love to struggling with self-love. These are issues that afflict most, if not everyone here, which is probably why I didn't mind sharing them on *The Tech*.

But there are some things that I am scared will evoke judgment, like how I wanted to ask for help on the 6.009 lab yet I didn't because I was so behind while others around me were on track to finish the lab. Not asking saved face, but ultimately made me feel a lot more stressed about the class. The reasons I can't be vulnerable with some important individuals in my life such as my parents stem back to the problem of not wanting to perceive myself as being weak. But being vulnerable is the opposite of being weak. In the long run, vulnerability is going to help me thrive in challenging places like college. Journaling is not the same as asking for help, but it is a crucial first step

To make this habit come to fruition, I plan to bring my Moleskine with me more often by putting it in my backpack. There are so many random times in the day that can be filled up with journaling instead of finding ways to distract me like constantly checking my email or Slack messages. The instinct to take out a journal and write when I am waiting or taking a short break may not be natural at first, but it definitely can become effortless in the end. Not only will I gain more insight and clarity, but also my writing for *The Tech* may also improve by writing down random ideas that could become well-developed future articles.

There are so many things to do in college, but one thing that will leave me with the biggest regret is not writing enough, whether that is journal entries or articles for *The Tech*. 'Cause after I leave this place, so much of college life will become a haze.

ALOR'S LORE

If I Was an Onion

I'd be 19, in onion years

By Alor Sahoo

If I was an onion, I think I'd be Vidalia, tinted sunset marigold. Age? 19, in onion years. Goals? Poorly defined at best. Regrets and worries? Infinite, but countably infinite. Everywhere I look in onion-form, I see only one future for myself: onion rings, where I'm concealed under fried breadcrumbs and constrained by a one-size-fits-all recipe.

As I walk — or roll, as onions do — to the Stud, I think about the other dishes I could've cooked up between lectures, psets, parties, and so on. Maybe I could've concocted french onion soup. Or scallion pancakes, or some other fancy dish that makes headlines.

On the way, I hear awe-inspired whispers of legends who break the traditional "onion ring" mentality. From what I've gathered, the best onions are *supposed* to be diligent workers: in the kitchen, they wait 45 minutes on a stove to fully caramelize into its intense, sweet final product. On the flip side, onions are expected to adapt and bail out their classmates. For example, if a group project is bland, an onion could quickly sear in a pan and add a flavorful crunch last-minute — at the cost of their own sanity and time.

But for every such superheroic onion that succeeds, I know so many that burn to a char-

coal crisp: it's a lifestyle that lacks the stability of the standardized onion ring life. I personally avoided heated debates about onion life by simply looking away (but not really, since only potatoes have eyes) and throwing on my Apple headphones (though I don't have ears, either).

But while onion-me doesn't have either of those, I still have feelings — and I'm bruised, underneath my layers. As I roll from Stud to Lobby 7, I see Zucchini chatting with some friends. We've cooked up some cool dishes before — including ratatouille for class. But while our flavors never directly clashed, we weren't exactly a palatable harmony. And that makes me sad, because while I love the stability and safety of onion rings, I want to try something different.

Now, I'm rolling down the Infinite. As I roll, I feel one of my outer layers flaking away. That rattled me, but I felt light, airy, like stabilized whipped cream. In a daze, I follow through with my mid-day boba appointment with Garlic

"How you doing?" they immediately ask when we meet.

I shrugged. "Alright. Tired."

"Oh," they said, thoughtfully. "You holding up?"

"Sort of, just... taking it layer-by-layer."



Solution to Fun

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7	6	1	9	8	2	5	4	3
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6	7	2	1	9	4	3	8	5
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Solution to Pages

Solution to Doubt-Full

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AMPUS LIFE (

4 THE TECH Thursday, April 27, 2023

ARTS ARTS ARTS AR

BOOK REVIEW

A definitive ranking of the Taylor Jenkins Reid universe

Four books, four eras: which deserves to be on top?

By Anahita Srinivasan

ARTS EDITOR

If you're a reader, you've probably heard of the author Taylor Jenkins Reid: her novels have taken the literary world by storm, gripping TikTok, Instagram, and Youtube. Her four most widely-read books, The Seven Husbands of Evelyn Hugo (2017), Daisy Jones and The Six (2019), Malibu Rising (2021), and Carrie Soto is Back (2022), have captivated audiences across the globe, leading to ample online discourse and theorizing. I myself enjoyed all four.

Although the four novels don't form a series, there is definitely continuity between all of them. For starters, the publication order of the novels roughly follows chronological time: The Seven Husbands of Evelyn Hugo is set in the 1950s and '60s, Daisy Jones and The Six is set in the '60s and '70s, Malibu Rising is set in the '80s, and Carrie Soto is Back is set in the '90s. All four novels are set in southern California, so readers get to see the landscape evolve over five decades. There are also Easter eggs hidden throughout the four books that make it clear that all of them are set in the same universe. For example, all four books mention legendary (fictional) singer Mick Riva: he is one of Evelyn Hugo's husbands, a musical contemporary to Daisy Jones, the father of the four main characters in Malibu Rising, and a prominent feature in the tabloids that Carrie Soto loves to read.

In addition, the lives of some of the characters are intertwined across novels. For example, Nina Riva from Malibu Rising is married to Brandon Randall, a world-famous tennis player. We find out in the novel, however, that Brandon cheated on Nina with fellow tennis sensation Carrie Soto, whose story is fully explored in Carrie Soto is Back. The reverberation of events across books and time periods makes this set of four novels even more riveting; I personally thoroughly enjoyed searching for the little clues that connect the stories together.

Of course, I liked some of the novels more than others, so here's my ranking:

On top: Seven Husbands of Evelyn Hugo

This isn't a controversial opinion. The Seven Husbands of Evelyn Hugo is routinely touted as one of TikTok's favorite books, and many Taylor Jenkins Reid fans seem to have come to the consensus that it is her best-writ-

The novel is narrated from the perspective of magazine reporter Monique Grant, who has been hand-chosen by reclusive '50s and '60s Hollywood star Evelyn Hugo to write her biography. Evelyn details the seven marriages she has had, and along the way, reveals who the great (and forbidden) love of her life has been. There's also a plot twist at the end involving Monique's ties to Evelyn Hugo (which I won't spoil) that explains why Evelyn has chosen Monique to reveal her secrets to the

The linchpin of this novel is Evelyn. As a

character, she is absolutely riveting - unapologetic about her search for fame, passionate about her love, and perhaps most importantly, deeply flawed. There's a lot to dislike about Evelyn Hugo, but even more to love, and it is evident throughout the novel that her years in the spotlight have given her a fierce confidence as well as a sparkling kindness that is so refreshing amongst the throngs of one-note female protagonists. I also enjoyed the narrative structure of the novel: framing it as an interview with a magazine reporter adds to the air of drama and mystery with which Reid has tried to imbue Evelyn. All in all, if you choose to read only one novel from this list, this is the one I would recommend.

Second place: Carrie Soto is Back

This is Reid's newest release, and I wasn't expecting to enjoy it as much as I did. The novel narrates the story of Carrie Soto, one of the world's most successful tennis stars Initially coached by her father, former tennis player Javier Soto, Carrie took the record for most Grand Slams won by a woman during her heyday. Now, six years after retiring, her record is being challenged by Nicki Chan so Carrie decides to come out of retirement in an attempt to take her crown back.

I'm not an athlete in the slightest, and I didn't know much about tennis before picking up this book. However, Reid does a fantastic job of crafting Carrie Soto. I absolutely love the concept of an unlikeable main character, and Carrie is certainly that. She is too harsh and scathing in her assessments of her fellow tennis players, she is overly competitive, and she is loath to lose matches or take criticism. Despite this, you really feel for Soto; you get to witness her panic as she realizes that the significance of her achievements is about to be ripped away, her raw desperation to get her record back, and her dawning awareness that she doesn't know who she is without tennis. In addition, the scenes of tennis matches were spectacularly written. Reid puts you right on the court, smack-dab in the middle of the action.

I didn't care much for the romantic arc of the story. Carrie Soto's flame, tennis player Bowe Huntley, is fine as a character, and I appreciated how he serves as a counterpoint to Carrie's harsh, almost cruel, ambition, but I didn't feel the romance between the two was necessary to demonstrate how much Carrie has grown as a character. Ultimately, however, I would pin this novel as a success.

Third place: Daisy Jones and The Six

Quick disclaimer: I haven't yet watched the television adaptation of this novel (it's currently streaming on Amazon Prime). Nevertheless, I can vouch for Daisy Jones and the Six. The novel follows the titular legendary band, who shoot to fame and are led by musical prodigy and lead singer of The Six, Billy Dunne, as well as the charismatic singer Daisy Jones. Billy, his wife Camila, and Daisy have a complex relationship, as do the other members of the band. The story is loosely

modeled off the collaboration between Stevie Nicks and Fleetwood Mac.

I really enjoyed the structure of Daisy Jones and The Six. The book is formatted like a podcast, with lines written out for each character, instead of having one narrator for the overall story. The responsibility really falls on the reader to piece together the different perspectives and determine which version of the story is the truth. You inherently get a sense of each character's personality from the differences in how they narrate their version of

One negative: I didn't particularly enjoy Daisy Jones as a character. She is supposed to be unlikeable yet complex, but I found her selfishness to sometimes be irredeemable. However, I did appreciate what she brought to the dynamic of the band as well as to the overall plot. Ultimately, however, I would recommend this book.

On the bottom: Malibu Rising

Sorry, Malibu Rising. It's nothing personal, but the other three books are just more cohesive and attention-grabbing. The story follows four siblings who are the children of legendary singer (and deadbeat father) Mick Riva. Nina Riva is a professional surfer and model, Hud Riva is a surf photographer, Jay Riva is a competitive surfer, and Kit Riva is a hobby surfer and college student. Nina is famous for her once-a-year blowout party in her Malibu mansion, and the novel explores what occurs over the course of one of these parties, which ends with the mansion burned to the ground.

I liked the premise of this novel. I was fascinated by the fact that it primarily takes place over one night, but explores the intertwining stories that lead up to that night, and I enjoyed putting the pieces together and realizing why each character behaves the way they do. I also found the relationship that the siblings have with their father, Mick Riva, to be extremely well-written: he abandoned them over and over again and was partially responsible for the death of their mother, and the anguish that all four siblings feel when they meet him in the novel is incredibly realistic.

However, my main issue with Malibu Rising is that there are too many perspectives for all of them to be satisfyingly resolved by the end of it. We hear from all four siblings, as well as their mother, June Riva, and there are also numerous party attendees whom we briefly hear from. I found myself wanting to know more about these side characters, but they were left unexplored — which is only natural given the length and scope of this book. For me, this issue left the novel feeling slightly unfinished.

Ultimately, the Taylor Jenkins Reid universe is a delightful and fascinating one. All four books toe the line between being lighthearted beach reads and exploring serious topics. I would recommend Reid's novels to anyone looking to explore California in all its glory throughout the ages.

 $\star\star\star\star\star$

The Seven Husbands of Evelyn Hugo

Taylor Jenkins Reid

Simon & Schuster

June 2017

★★★☆

Daisy Jones and The

Taylor Jenkins Reid Simon & Schuster

March 2019

★★★☆☆

Malibu Rising Taylor Jenkins Reid Simon & Schuster

May 2021

 $\star\star\star\star$

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The Last Worker: An absurdist anti-capitalist narrative that takes itself a tad too seriously

Welcome to the Jüngle

★★★☆
The Last Worker
Wired Productions
Mar 30, 2023

By Ellie Montemayor PRODUCTION EDITOR

The Last Worker is a narrative-based adventure game centered around the reign of a corporate giant in a grim dystopian world. The narrative follows blue-collar worker Kurt (and definitely not Bill from The Last of Us) as he is thrust in the middle of the years-long battle between the world's largest retailer Jüngle and activist organization S.P.E.A.R. Kurt is a warehouse courier in one of Jüngle's "fulfillment centers," and works as the company's only remaining human employee - as the company's activities have since become automated and its former employees "terminated" — under the watchful eye of secretive Mr. Jüngle (who bears a marked but totally coincidental resemblance to a certain real-life businessman).

In his journey, Kurt befriends the sarcastic robot drone Skew with a pottymouth Liverpudlian accent (which I originally naively tagged as Scottish, until one of the game's devs I was corresponding with kindly corrected me) and the S.P.E.A.R. drone HoverBird.

The story is played out in the first-person and involves moments of actual play, making it much less like a Telltale journey and more like *The Stanley Parable*. It features a well-designed mix of stealth exploration and riveting courier work to tell its story, as Kurt slowly

uncovers the deepest and darkest secrets of his employer of 25 years. Simple puzzles are integrated into the various interspersed stealth missions which, while increasingly difficult through the course of the game, are relatively simple.

Despite its well-executed story, actual gameplay can sometimes feel like a chore as the stealth portions are frustratingly obtuse and the work simulation sections are painfully boring and long-winded (though I suppose that is the intention). Both halves of *The Last Worker* are completed by the game's primary mechanic: the trademarked Jüngle gun. The gun is issued to all courier employees and is intended for transferring and dispatching boxed products and tagging damaged or incorrectly-labelled parcels, though the player earns some non-standard S.P.E.A.R. upgrades to the Jüngle gun throughout the game

The bulk of *The Last Worker* is confined to the Jüngle shipping center Kurt works at, with well-designed levels that — while fitting the progression of the game's tale rather than reliably mimicking actual facility layouts — have a sort of eerie and fatigued *The Stanley Parable*-esque beauty to them. With its celshaded comic book-style aesthetic, the game is able to really hammer home its intended nihilistic tone. Complementing its themes is its haunting string ensemble soundtrack, delightfully spooky in just the right moments.

The game's voiced dialogue is actually enjoyable (a feat that many narrative adventures can easily fail to accomplish). The voice acting is almost impeccable, a mark of a proper cinematic experience. I love the strained chemistry between Kurt and Skew as they form an unlikely friendship, and the constant bickering between Skew and the HoverBird provide some welcome and much-needed comic relief throughout the game's undoubtedly stress-inducing plot. Another humorous

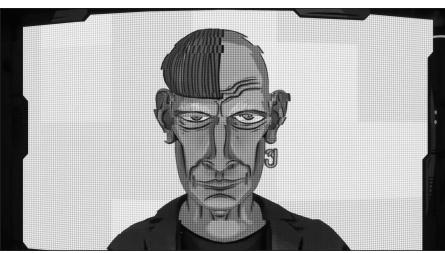


PHOTO COURTESY OF WIRED

The Last Worker is the latest immersive adventure title developed by studios Oiffy and Wolf & Wood and published by Wired Productions, featuring narrative-based gameplay focused on a lone worker's last stand in an increasingly automated world.

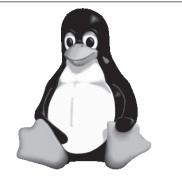
element involves the parcels that Kurt dispatches and recycles as part of his daily tasks at Jüngle. As Kurt delivers each parcel, the player is shown the comical products inside: a coronavirus desk lamp, octopus head massager, selfie hairbrush, and branded knockoffs like a "Fartnite" pro gamer chair and "Zodick the Hellhog" plushie. (There are 110 unique product designs in the game to find.)

These enjoyable elements are somewhat dampened, though, by *The Last Worker*'s subtle but ever-present technical snags. There are too many load screens which, while short, are a startling jump out of the game's immersiveness; it's painfully easy to softlock the game when messing up a task; phasing out of the map when interacting with the game's various moving objects is almost a guarantee during a stealth mission; and scene restarts are unbearingly buggy. While the game is supported in both traditional PC

widescreen and VR modes, the sluggish MKB controls — though passable enough to be playable — let slip its obvious preference for the VR experience.

Despite its absurdist premise — Kurt works in a rundown shipping facility the size of Manhattan and the height of the Empire State Building, is accompanied by a robot drone with a Scottish accent, and dispatches the most whimsical products imaginable — The Last Worker takes itself as seriously as much as any story can. Fun at stages though drawn-out enough to feel dull by the end, the game's redeeming qualities lie in its exemplary voiced dialogue and humorous retail products more so than the chilling narrative it tries to tell.

The Last Worker is available on PC (playable in VR) for \$19.99. This review was written using a PC game code provided to The Tech by the game's publisher.



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THURSDAY, APRII 6 THE TECH

Campus Prev



MIT Symphony Orchestra (MITSO) performs in Lobby 10 during CPW, Saturday, April 15.



Admitted students learn how to get around MIT at Firehose, a CPW event organized by the MIT Educational Studies Program,



Eugeniya Artemova, Josh, Kailey Bridgeman, Rihn, Rory Knight and Wren Berlanga of MIT Spinning Arts perform at the group's annual CPW Fire Show, Saturday, April 15.



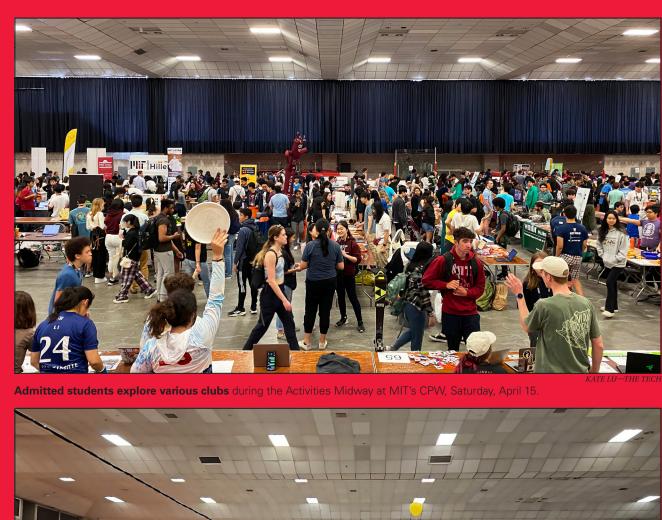
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27, 2023 THE TECH 7

iew Weekend



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Admitted students visit booths from various academic departments and clubs during the CPW Academic Expo, Friday,



Admitted students and MIT students sing along at Next Sing's CPW karaoke event in Next House, Saturday, April 15

GUEST COLUMN

The Boston Marathon Bombings, ten years later

A Bostonian's reflection on his city's strength.

By Alex Tang
NEWS EDITOR

Ten years ago, the city of Boston came under attack. Four lives were lost in the ensuing events: Martin Richard, Lingzi Lu, Krystle Campbell, and MIT police officer Sean Collier. We shall never forget the memory of these individuals, particularly that of Officer Collier for making the ultimate sacrifice to protect MIT and the greater community.

The events of April 15, 2013, live on in all of us Bostonians. A few weeks ago in class, my health policy professor choked up when she highlighted how Boston hospitals were mobilized to save the victims of the bombings. At a service held at the Sean Collier Memorial on April 18, Officer Collier's brother Andrew delivered a poignant statement honoring his brother. These tragedies occurred ten years ago, but proved our strength as a city to transcend raw emotions to unite.

Boston is truly a city on the hill, an emblem of this nation and the values we represent. We sowed the seeds for this country's independence. We laid down the tenets of American democracy. These bombings were meant to strike fear into us Bostonians. But they did not shake who we are. Through this tragedy, the city revealed its true character that has manifested itself time and time again: a place of adaptability, resilience, and heart.

Since then, the city has faced other challenges: the pandemic, racial injustice, political polarization, and some Nor'easters. Having lived in the Boston area for over eleven years, I am proud to call this city home. As David Oritz said at the first Red Sox game after the bombings: "This is our fucking city."

Alex Tang is a first-year at MIT and the current news editor of The Tech. The views expressed in this piece are his personal reflections and were not written in conjunction with the news department.

GUEST COLUMN

Vote 'yes' on recall, and other thoughts about student advocacy

On David Spicer, shared governance, and the freedom of expression.

By Alan Zhu

I am writing this after learning about allegations that David Spicer, the current UA President, was a member of a group of people who recently created and put up posters around campus which contained hateful speech and slurs against multiple marginalized groups, including LGBTQ+people, ethnic minorities, and women. As a queer, non-binary student, I have seen these posters and felt a kind of hurt I have not felt since coming to MIT. As a student leader, I am furious.

Let's start by talking about freedom of expression. In November 2022, *The Tech* published an opinion column by Spicer criticizing the freedom of expression report, a report compiled by the Ad Hoc Working Group on Free Expression in June. The problem with this column is not solely that David's argumentation is flimsy, taking some solid ideas and diluting them with poor writing and uncontextualized anecdotes, but that by tossing out such a document with seemingly minimal forethought, he diminishes the credibility of student governance as a whole.

Instead of presenting a seasoned response to a report with genuine flaws, he presents half-baked arguments—such as complaints about the report's length—allowing faculty members to assume that this is the best students can come up with in response. If this was the quality of Spicer's contribution to the Ad Hoc Working Group, it is no wonder it was unpersuasive.

He diminishes the credibility of student governance as a whole.

Indeed, there are problems with the Freedom of Expression report, such as the failure to acknowledge the extent to which "time, place, and manner" restrictions may place different burdens on faculty, staff, and students; or the continued inconsistencies between its theoretical grounding in the First Amendment, which also protects anonymous speech, and current policy. These are problems that the report fails to grapple with deeply, responding to a difficult scenario involving "conflict over student speech" by merely offering

the option of more "viewpoint-neutral" restrictions, which seems to contradict the desire for additional free speech (p. 25). And, Spicer's actions do raise a question of whether these posters go beyond the "freedom from unreasonable and disruptive [conduct]" promised to us by the Mind and Hand Book.

None of these issues will be addressed so long as the person attempting to address them is David Spicer. More generally, the UA will continue to fail as a student advocacy organization so long as it is stuck in a mindset of "politics as point-scoring," where the correct way to accomplish things is to make a lot of noise about issues which sound like issues we ought to be working on. I get it—saying that you worked on the "freedom of expression" policy at MIT sounds great.

None of these issues will be addressed so long as the person attempting to address them is David Spicer.

But by engaging in vigilantism, rather than putting in the actual legwork of building consensus on the subject with his constituents and the administration, he doomed his mission before it ever took off. In fact, the amount of active harm Spicer has done in the process of trying to accomplish his goal massively outweighs any benefit which could have been gained by students. This was already true before the posters-he has wasted hours "working" on the subject with senior administrators and the UA Council to no avail, time which could've been better spent addressing student-centered issues, such as food security or mental health—but it is undeniably true now. This hate speech hurts our communities, and damages the very individuals the UA is meant to serve.

MIT has a strong history of student governance, and it is a tradition I am proud to be a part of. We know that, by working together, students and administrators can design initiatives and make decisions which can benefit both parties. This is the only reason students continue to have a seat at the table—it is because of the

hard work of previous student leaders to maintain good relationships with administrators and win positive, feasible change along the way. It has not always been easy.

Changes do not happen overnight. But, by working in good faith as collaborators tackling difficult issues, rather than as adversaries fighting for a particular cause, we can make a difference. When it comes, therefore, to leaders who seem to think that their particular issue is the most important one, and are not willing to engage collaboratively and in good faith with people with actual power—who must, sometimes, move slowly—we ought to reject them.

Changes do not happen overnight.

The UA Council has voted to trigger a recall election for David Spicer, and I thank them for their service. I urge him to step down and apologize to the groups he has hurt, but, barring that, I urge my fellow undergraduates to vote 'yes' on recalling him when the ballot opens. More importantly, however, I urge the incoming UA leadership to consider this tale a cautionary one; that is, not just a dismissable outlier, but rather a painful and important lesson to take your job seriously, to earn respect from administrators and faculty rather than demand it, and to work with the institution in a manner which directly benefits the undergraduates they represent. This

The UA Council has voted to trigger a recall election for David Spicer, and I thank them for their service.

kind of myopia has no place at our school, much less our student government.

Alan Zhu is a fourth-year undergraduate studying Creative Writing and Computer Science. They are the current Vice President of the Dormitory Council (DormCon), and served as the Next House President in 2022. This editorial reflects only their opinion and not the opinion of DormCon, nor of any other organizations they belong to.

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CORRECTIONS

The content of the article "1,259 accepted by MIT to Class of 2027," which ran in print on April 14th (Issue No. 6), duplicated content in the print issue from the adjacent blurb regarding President Kornbluth's inauguration schedule. The corrected version is available online at: https://thetech.com/2023/04/14/2027-admit-stats.

The Tech's staff mastbox was mistakenly omitted from our April 14th (Issue No. 6) print issue. The full mast can be found online at https://thetech.com/about/staff.

OPINION POLICY

Editorials are the official opinion of *The Tech*. They are written by the Editorial Board, which consists of Publisher William Xu, Editor in Chief Srinidhi Narayanan, Managing Editor Arun Wongprommoon, Executive Editor Eunice Zhang, and the opinion editor, a position that is currently vacant.

Dissents are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

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Problematic postering: Why you need to care about policies, practices, and people

Between a right to free expression and a right to be free of discrimination, what value prevails? At MIT, the answer seems to be free expression.

By David Spicer

I said it. Wondering if you heard me correctly? Well, let me confirm for you — I said it.

On February 23, 2023 [1] and April 19, 2023 [2], Vice Chancellor and Dean for Student Life Suzy Nelson wrote to the community about problematic postering and chalking found around campus. The provocative messages featured distasteful, disgusting portrayals of a wide range of sociopolitical issues, such as the right of LGBTQ+ individuals to adopt children, MIT's involvement in feeding radioactive oatmeal to children with disabilities who were in state care [3], sexual assault and harassment rates on campus, MIT faculty and staff having sex with students, and more. I was a member of a postering campaign responsible for these messages. My article will answer a simple, yet complex, question: Why?

As I wrote in an op-ed in The Tech on November 9, 2022, free expression does not come freely. Someone has to pay a price. The campaign team of which I was a member was composed of marginalized students heated and passionate about the pattern at MIT, and in the broader society, of our communities paying the highest price for others' free expression. Let me provide some examples. In my first-year spring, a professor asked if I was in the United States legally after I mentioned that I was born in Mexico. When I jokingly called a friend in a friend group a straggot (a queer term referring to a straight person), a stranger to the group asked why he couldn't say faggot if I was allowed to say straggot . When I needed to receive a monkeypox vaccine this past summer, my nurse made AIDS jokes in the hallway before commenting that she was fed up with having to treat gay prostitutes — and no, I'm not a prostitute for the

Are these examples of free expression or examples of discrimination? When there is a conflict — and there will be one eventually — between a right to free expression and a right to be free of discrimination, what value prevails? At MIT, the answer seems to be free expression.

This answer did not sit right with the postering campaign team, who felt that the MIT Ad Hoc Working Group on Free Expression (FEWG)'s report and faculty-approved statement failed to wrestle with students' concerns about discrimination, bias, and harassment. Where can, and should, the line between free expression and other moral values and legal obligations be drawn? This was the guiding question for the campaign.

While the FEWG's statement makes clear that "MIT does not protect direct threats, harassment, plagiarism, or other speech that falls outside the boundaries of the First Amendment," it is the belief of the postering campaign that the MIT community is not aware that is must support the legal right of such expression since it falls within the First Amendment (i.e., does not violate Institute policy). While community members certainly do not have to agree with the content of a poster, they must, under MIT's policy, agree with the legal right for such expression to be heard

For example, some posters featured speech from Snyder v. Phelps, which upheld speech from the Westboro Baptist Church, featuring slogans such as "God Hates Fags", "Thank God for Dead Soldiers", and "Same-Sex Parents Doom Kids" — slogans that are within the First Amendment, slogans that are allowed by MIT. Now, as a queer person, do I support the content of these messages? Heck no. No matter how "offensive or injurious", words from the FEWG's statement, this speech may be, they are nevertheless allowed at MIT (and yes, this is the same FEWG that only had faculty as members yet seek to influence what free expression should look like for the entire MIT community).

President Kornbluth can preach all day about the "distinction between what we can

say to each other — in other words, what we have a right to say — and what we should say to each other," but her opinion has no bearing on the question of: can, not should, I poster harmful speech? President Kornbluth's answer? Yes. You have a legal right to poster harmful speech — go wild. Why? MIT's policies protect such speech. In fact, when an MIT administrator violated Institute policy by taking down a poster in February, they were warned that "per MIT's Office of the General Council, it is recommended that community members refrain from taking down the posters in question as to do so may be in violation of MIT postering guidelines."

The postering campaign curated intentionally provocative postering that complied with all content-neutral policies, contrary to allegations from Professor Edward Schiappa [4] that such posters were not signed. To be signed a poster must contain three elements: sponsoring party, contact information, and date of postering. Since there are no requirements for the size of the font, or even language saying such signing must be obvious, the posters were signed in small font (e.g., size 3). Furthermore, the postering campaign noted, and documented, several instances of only its posters being taken down while other posters that were not signed were allowed to stay up. This unequal enforcement of signing policies demonstrates viewpoint discrimination: "Hey, President Kornbluth, isn't this what you've made the MIT community work so hard to prevent?" This situation poses the question of what weight does, or can, Institute policy carry if MIT is unwilling to honor its promises or policies whether one agrees or disagrees with said policy.

The campaign sought to test the limit between free expression and other competing values and obligations, such as discrimination and harassment. I want to emphasize that Institute policies hold an incredible amount of power. For example, the Mind & Hand book, which has a free expression policy protecting the postering campaign, prevents me from facing disciplinary charges no matter how offensive my actions by postering were. This should be upsetting.

I was told by a member of MIT's Bias Response Team that the postering campaign solicited the most amount of Institute Discrimination and Harassment Response (IDHR) reports, yet I was not summoned once by IDHR yet alone disciplined for my actions. Why? Because the postering campaign broke no policies. MIT allows the speech in the postering campaign. Again, if you are upset at the postering campaign, I would encourage you to ask: should good policy, good law, allow the speech of the postering campaign to occur? That is a question for you to answer, and I hope you do since the FEWG has already assumed the answer on your behalf:

I want to be clear that the MIT administration knew about my involvement in the postering campaign since February 2023 but could do little, nay nothing, to discipline me because they are the ones to allow the postering campaign in the first place. If you are interested in learning more about how the postering campaign advocated to senior leadership I encourage to explore these slides [5] and one-pager of recommendations [6] that were presented to Chancellor Melissa Nobles, Provost Cyntheia Barnhart, Chair of the Faculty Lily Tsai, Vice Chancellor and Dean of Student Life Suzy Nelson, Dean David Randall, and several faculty members of the FEWG.

I am on the record as being an early opponent of the FEWG's statement and report, which dismissed the undue burden free expression often places on marginalized communities — the point the postering campaign intended to convey. I want an MIT that can and will protect me as a minority student, but I can assure you that is not the MIT of today nor of the near future unless the MIT administration is willing to recognize their misstep

in failing to wrestle with the reality that free expression rights have a steep cost for marginalized communities.

I also want to address a few counterarguments that I have heard during the postering campaign.

First, why poster during CPW? If MIT wants to stand by its free expression policies, then it should do so at all times, including, or perhaps especially, when dinner guests are over. People who are considering whether or not to call MIT home for the next four years deserve to know exactly the type of campus MIT can foster. If the MIT administration believes admitted students should not be exposed to what the Institute's free expression policies allow, then they ought to change those policies.

The MIT administration must decide what is more important, free expression or MIT's public perception and ability to yield members of the admitted class. The winning answer seems to be free expression because, even though she may not agree with the content of the posters, at no time did President Kornbluth negate the legality of the posters. Seriously, look back at previous communications from President Kornbluth — are there any mentions of the posters violating MIT policy? The answer is no. Why? The posters are allowed under MIT's free expression policies, and the posters only follow what MIT's policies allow.

Second, why were only certain identity groups targeted? The members of the postering campaign limited its content to our communities. For example, I would make a poster about Latinx issues, since I am Latinx, but I would not be comfortable making content about other racial or ethnic groups that I do not belong to — this was a personal decision, not a legal one. The shock value of the posters is not lost when limiting myself to groups I am deeply familiar with.

Third, why use harmful speech if that is the very thing you are protesting? The postering campaign is exposing a flaw with the way this campus deals with this free expression by creating a simulated experience. We personally do not agree with the content on the posters, but with the rise of radicalization of certain groups, it is a real possibility that there will come a time when people post such content sincerely (I have certainly seen such statements growing up in the Deep South). We hope the MIT administration will recognize the impact of this policy as this campaign serves as a case study.

If the MIT administration chooses to prioritize the mental health of marginalized groups, it will take concrete measures to prevent and address hateful postering via policy change. Until such a policy change is made, MIT is signaling that free expression is more important than students' mental health in moments of peril. Additionally, I can testify that much of the content featured in the posters is influenced by the lived experiences of members of the postering campaign. No one today supports conversion therapy right? Nope, try again. As a queer child growing up ana, my first experience health services was my conversion therapist. I made posters about conversion therapy to demonstrate that this is a real conversation and ongoing debate that LGBTQ+ people will have to wrestle with, and if you are LGBTQ+ and have not had to wrestle with this issue, consider yourself lucky.

Fourth, why continue postering? We want change. If you are upset with continued postering, then be upset with the MIT administration, for they are the ones to legally support our ability to poster.

My decision to participate in the postering campaign was not one made lightly. I decided to join in the effort because I wanted, and still want, an MIT that supports students on the margin. When I opened Canva to make posters quoting pro-conversion therapy arguments, I was reminded of my time in the Texas conversion therapy center that my fa-

ther sent me to. But whatever discomfort I felt, I knew it was also important to show that policy needs to change. While I know that President Kornbluth probably has not had to deal with homophobia in her life, I have and probably will for the rest of my life. I want the MIT administration to know the tax they impose on marginalized communities.

I sacrificed a lot for the postering campaign, including being doxxed: my right to privacy was violated with my name and living space shared publicly, including on a Twitter thread that at the time had nearly 250,000 views. Additionally, I have had to endure harassment from the MIT community, ranging from unsolicited knocks on my door, to receiving fraudulent emails in my name and falling victim to food tampering. The harassment was so severe, persistent, and pervasive that the MIT administration had to move me out of East Campus to a safe living space (imagine the Witness Protection Program that's my new life). Despite all these injuries, however, my zealous advocacy to use activist methods to press some of the most challenging free expression dilemmas remains intact.

As a personal reflection, in participating in this postering campaign, I realized there is an issue beyond that of free expression: MIT's honoring of its own policies. Time and time again, I reported instances of MIT violating its own policies, violating students' rights. For example, despite the Mind & Hand Book [7] explicitly saying that "It is not appropriate to remove or deface the poster," community members, including MIT administrators, violated this principle. While I can agree with the intention behind why someone might want to remove the poster, I do not believe the solution is to break a policy — an offense that the postering campaign has not committed. Removed from the topic of free expression, what right, if any, can be secure if MIT does not honor its commits of what rights community members have.

If MIT doesn't honor its free expression obligations, how can I be sure MIT will fulfill its anti-discrimination or anti-sexual assault obligations? It is scary to me that an Institute can pick and choose what rights to recognize and can recognize rights only when it is convenient. The practice of MIT administration desecrating student rights — the rights embedded in the contract made via via the Mind & Hand Book — should cause alarm to anyone who cares about individual rights. While I protest the free expression policy, I recognize that whatever is written as policy is the law of the land — this is why I seek to see a change in policy. It is concerning that MIT is so wishy-washy with its policies. If MIT allows for free expression in policy to differ from free expression in practice, how can I be sure that when, for example, I am being harassed MIT will honor its anti-harassment policies? MIT policy should match

I understand that not everyone will agree with the message or method of the postering campaign, and I accept this fact and respect it. Despite the controversy behind the postering campaign, I remain supportive of its intentions: (1) awareness of what MIT's free expression allows and will protect and (2) demonstrate that the MIT community is not willing to accept the postering campaign on its legal merits, despite its compliance with Institute policies.

Put simply, MIT needs to rework its policies. My aim now is to provide my story, which before this moment, has not been made public. I urge you to evaluate my arguments, agree or disagree, and let this movement contribute to our collective understanding of why policies, practices, and people are critical in shaping the MIT you want to see. I hope this moment of care towards free expression does not escape us.

About the author: David Spicer is a fourthyear undergraduate majoring in political science. David Spicer is a member of the MIT Pre-Law Society.

 $^{[1] \} https://orgchart.mit.edu/letters/postering-incident-and-community$

^[2] https://orgchart.mit.edu/letters/recent-postering

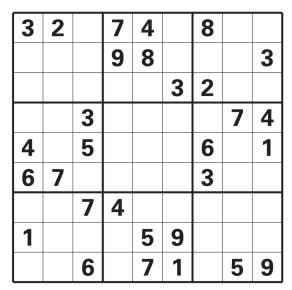
^[3] https://www.smithsonianmag.com/history/spoonful-sugar-helps-radioactive-oatmeal-go-down-180962424/ [4] https://thetech.com/2023/03/10/posters-miss-the-point

^[5] https://drive.google.com/file/d/1Lo1NBRxRTKn5skTFiERJuBHoScF2F83J/view [6] https://drive.google.com/file/d/1PRPVETtK2NS9XiDcDT0NVuUv5eekEpx1/view

^[7] https://handbook.mit.edu/expression

Fun

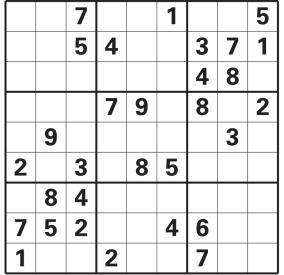
Solution, page 2



Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Pages

Solution, page 2



Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 2

ACROSS

- 05 Ans.-machine recording
- 13 Overthrows, say
- 14 Baylor's city 15 Pointless
- 16 Skeptic's comment
- 18 It's not a no
- 19 Autumn month in

- 23 Skeptic's comment
- 28 Cricket gear
- 31 Org. founded on Lincoln's 100th birthday
- 34 Female squirrel
- 37 "That explains it"
- 38 Skeptic's comment 40 Hear, as a case
- 41 Not very bright 42 Carefree song syllables
- 46 Parks once honoreed by the 31 Across
- 56 Long section of an index 58 Ornithological
- official languages
- "That explains it"
- 66 Verges
- 67 First boxer in the US

- 03 Financial page diagram

Doubt-Full by Winston Emmons

- 01 Hindu melody
- 08 Fast-moving

- Melbourne
- 20 Gaping mouth 22 Dear: Fr.
- 26 Soup with sushi
- 27 Bus system

- 43 How much to take 44 Miniseries episode
- 49 Skeptic's comment
- 54 Ending meaning 'merchandise
- 55 Administered
- 60 Skeptical comment
- 63 Swahili and English are its
- 64 Little lady
- Olympics Hall of Fame
- 68 Pond creature

DOWN

- 01 Spanish king 02 Surveyor's finding

- 13 15 16 18 19 23 31 32 33 40 38 39 44 45 53 54 58 63 64 65 66 67 68
- 04 Gurus' homes
- 05 Many a monthly
- 06 Hapless one 07 Did OK, gradewise
- 08 Monocle part
- 09 Excedrin alternative
- 10 Take notice of 11 Brewing giant that owns
- Budweiser 12 Maker of golf
- 14 Desolate region
- 17 Nickname for Rihanna 21 Laura Bush, née
- 22 Harding portrayed by Margot Robbie
- 25 Slimming procedure, for
- short 28 Sinister
- 29 Sushi tuna 30 Monkeying (with)
- 32 Gestural communication:

- 33 Tangible honor
- 35 Dr. show settings 36 Needle hole
- 38 Houston ballplayer, familiarly 39 Pianist Rubinstein
- 43 Women's workout wear
- brand 45 Nautical assent 47 Island of the Blue Dolphins
- author
- 48 Alejandra's assent
- 49 Up and about 50 Spoke gushingly
- 51 Pooh pal 52 How sardines may be
- found
- 53 Waterfowl 57 Big number
- 59 Ctr. for military pilots
- 61 Dodeca-fraction 62 On the other hand

Haikus by Eunice Zhang

24.02

unhinged discussions a thousand trolley problems what is right or wrong?

interesting stuff sometimes helpful, sometimes sus many thoughts in brain

PTSD

post-traumatic stress disorder, that shit hits hard me hrrgy and sad

learning how to cope the struggle is real, and yetslowly, progress is made

DENTIST

my dad's wechat friend recommends west roxbury dentist, pretty slay

rainbow braces = yay! return to campus, visit chinatown, good food

SLEEP: PART II

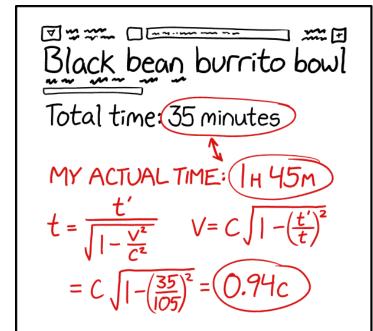
i'm learning how to set boundaries with myself

time management, woah

learning my limits insecurity hrrg strong

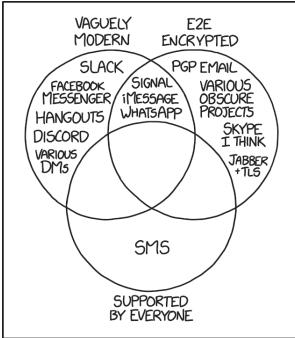
but sleep is crucial

[2767] Recipe Relativity



I THINK THIS RECIPE AUTHOR IS MOVING PAST ME AT 94% OF THE SPEED OF LIGHT.

[2365] Messaging Systems



WHY SMS REFUSES TO DIE

3,000 serious accidents last month. have prevented 1,000 of the intersection's be set at 25,000 mph, which would likely a thousand. The 2nd St speed limit should If that fails, just multiply every number by



by Randall Munroe

HOW TO MAKE BORING TECHNICAL

REPORTS MORE FUN TO READ:

IMAGINE THEY WERE WRITTEN AND SENT IN, UNSOLICITED, BY THE ESTRANGED

SPOUSE OF THE HEAD OF THE PROJECT.

[1219] **Reports**

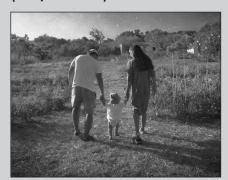
mobile browser. cal server and a patched DOSBox gateway running in my people to adopt my preferred system, TLS IRC with a lo-SMS is just the worst, but I'm having trouble convincing

TECH's PICKS: ENTERTAINMENT THIS ISSUE

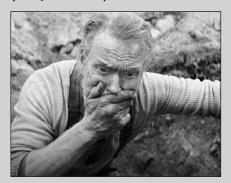
THURSDAY, APRIL 27 – WEDNESDAY, MAY 10

FILM

IT'S ME, MARGARET (FRI, APR 28)



SISU (FRI, APR 28)



NUCLEAR NOW (FRI, APR 28)



GUARDIANS OF THE GALAXY VOL. 3 (FRI, MAY 5)



LOVE AGAIN (FRI, MAY 5)



ROLL WITH IT (TUE, MAY 9)



TV **A SMALL LIGHT**



QUEEN CHARLOTTE (THU, MAY 4)



QUEEN CLEOPATRA (WED, MAY 10)



VIDEO GAMES

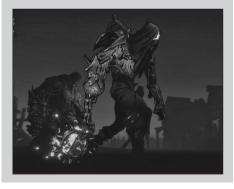
STAR WARS JEDI: SURVIVOR (THU, APR 27)



REDFALL (MON, MAY 1)



DARKEST DUNGEON II (MON, MAY 8)



Batteries Included by Chris Gross

Solution, page 2

ACROSS

- 01 Fruit centers
- 05 Land near Venezuela
- 10 Online craft store 14 Property unit
- 15 With the 1 Across removed 16 Expected earlier
- 17 Actress Tara
- 18 Tripod cousin
- 19 Irish pop singer 20 Standard & Poor's "very
- strong" grade 23 '90s TV action heroine
- 24 '60s "British invader'
- 28 Right hands: Abbr.
- 32 Diarist Nin
- 33 FDR's tree-planting group
- 36 Car club's customized maps
- 39 "At last!"
- 40 Parting word
- 41 Previously called 42 White-keys-only piano drill
- 46 NFL stats
- 47 Feathered missile

- 48 Acted subserviently
- 50 Bit of some stews
- 52 Vocalized
- 55 Saving Private Ryan setting
- 61 High hair
- 64 Educator Montessori
- 65 Turn over via treaty
- 66 Reveal
- 67 Property units
- 68 Something Old MacDonald had
- 69 Utopian setting
- 70 Vague perception
- 71 Is left with

DOWN

- 01 Prefix for phrase
- 02 Mountaineer's tool
- 03 Survivor team 04 Scenic Arizona city
- 05 Crushed, as an exam
- 06 Sound of the surf
- 07 Bear in the air
- 08 Sugar source 09 Spontaneous comment

- 10 Posh
- 11 Yellowish brown
 - 12 Sloppy place
 - 13 Psalms affirmative
 - 21 Exploratory org.
 - 22 Tide descriptor
 - 25 Besmirch

 - 26 Cared for
 - 27 What "endless" ends with
 - 29 German coal region
 - 30 Wee bits
 - 31 Butter in a box
 - 33 Chocolate source
 - 34 Altima alternative
 - 35 Scorches
 - 37 Reddish horse 38 Dot on a map
 - 43 Make a note of
 - 44 Yet to be paid
 - 45 Frozen queen
 - 49 Western Italian 51 Some arena exits
 - 53 Family member
 - 54 Apt theatrical rhyme for "no-show"
- 16 18 22 29 30 31 35 38 47 | 48 | 49 45 | 46 53 58 59 60 61 62
- 56 Noah Webster alma mater
- 58 Trivial details
- 59 Still life subject
- 57 Metaphor for strength
- 60 Fresh info 61 Purpose
- 62 Scholarly type
- 63 Mother deer

r D. IA

By The Tech Sports staff

Can you find the typo? (Answer is below)

The Tech is looking for copy editors!

LB Postseason. In the Americ ies against Minnesota with ε 12 THE TECH
THURSDAY, APRIL 27, 2023



MIT Grad Student Union supporters rally at an informational picket outside Lobby 7, Friday, April 14.



Students sing about their day and make a promposal in Next Act's production of *Remembering Her*, an original musical written by Alan Zhu '23, Saturday, April 15.



Fixation, MIT's debut contemporary dance group, performs the last piece of their spring showcase, Kaleidoscope, in little Kresge, Tuesday, April 11.





Students browse through handmade creations at the UA Craft Market, where artists and creators of the MIT community showcase and sell prints, embroidery, glasswork and other crafts, Saturday, April 22.



Wuming Theater Club performs Stubborn Antigone, a Chinese comedic adaptation of Sophocles' classical tragedy, Sunday, April 16.



Students of East Campus put up posters with messages of kindness, inclusivity, and empowerment in response to the recent hate speech postering incident, Wednesday, April 19.



Course 1 department head Ali Jadbabaie unveils the new joint 1-12 major, Thursday, April 20.



MIT junior Derek Schaadt cycles in the peloton at the annual MIT-hosted Pioneer Valley Showdown bike race, Sunday, April 16.



The Stratton Student Center closed for renovations on Sunday, April 16. It will remain closed until the start of fall term.