



KATE LU—THE TECH

Students gather outside the Cambridge city hall for a student run speakout to demand Justice for Faisal, a 20 year old student at UMass Boston, who was murdered by Cambridge police, Monday. Students from MIT, BU, UMass Boston, Northeastern, and other school attend the rally.

Cheney Room reopens after six month-long renovations

The room is a dedicated space for women's needs

Bu Julia Fortt

The official reopening of the MIT Margaret Cheney Room (MCR), room 3-308, took place on Feb. 7, 2023 after closing for renovations in the summer of 2022. The reopening was marked by an open house hosted by the Women and Gender Services (WXGS).

The MCR has been a dedicated space for women's needs since 1884. It is currently managed by Lauryn McNair (she/they), Assistant Dean of LBGTQ+, Women and Gender Services.

The open house was attended by over 150 of MIT's students, staff and faculty. The event featured McNair, Chancellor Melissa Nobles and Provost Cynthia Barnhart PhD '88 as speakers and concluded with a performance by the MIT Muses.

The primary motivation for the room renovation was its age. "The Cheney Room hadn't been updated in forever and was in need of a facelift to meet the new needs of students," McNair said.

Additionally, the evolving needs of the students necessitated an upgraded space. McNair shared student interest in increased space, a virtual conference room, and new staff offices.

The MCR has four main areas following the overhaul: the WXGS

office, a multi-purpose room, kitchen, and lounge suite. The fourth area is a lounge suite with a virtual conference room, an updated lactation/quiet room, and a student conference/study room.

Additional changes included switching out large lockers for 20+ new reservable lockers in the lounge suite and replacing the old piano with a hybrid one with new piano books. Another addition is the MCR library, which features both fiction and nonfiction selections for students to browse.

The space has also been made more ADA accessible; modifications include wider doorways, wheelchair-accessible sinks, and the removal of a half-step in the floor. Other replacements include the removal of a small shower (which has been replaced with available face wipes and dry shampoo) and two non-ADA-compliant bathroom stalls.

McNair is excited to see this new and improved MCR in use following the room's official reopening.

"I'd love for students to use the space as more than just a study space," McNair stated.... "I want to shake it up a little and have it be that and more." McNair also highlighted their excitement regarding "more women's student groups reserving the space."

According to the WXGS website, about two to three events are scheduled per month in the room. "It's been great for students to know that we're here and happy to chat with students or for them to come to us if they need support, just want to chat, or need help," McNair stated.

Furthermore, the WXGS is continuing to develop and improve the MCR.

McNair emphasized the importance of handling gender inclusiveness appropriately within the space. "I want students to feel comfortable here whether you're a trans woman, a cis woman, or a non-binary person," said McNair.

Additionally, McNair highlighted their receptiveness to input from students who used the MCR. McNair said, "I don't think there's one way to do it but it does take a lot of work, community feedback, more work, getting things wrong and then learning from that."

McNair said that WXGS is developing "both the physical space, the language we use, the programs we put on, the resources that we have" to ensure students are comfortable.

Students interested in learning more about the Margaret Cheney Room here.

WXGS can be contacted at wngx@mit.edu.

THE TECH OPEN HOUSE

Sunday 2/19 @ 5:30 PM in 3-370!

Free dinner will be provided!

MIT experiences internet disruptions, says MIT IST

Mark Silis, Vice President for Information Systems and Technology (IS&T), addressed the "series of disruptions in service to MIT's wireless network" in an email to the MIT community on Feb. 15, 2023. According to IS&T, the connection issues stemmed from a series of recent updates made to improve "the security and stability" of MIT IT

systems. IS&T is "cautiously optimistic" that they have isolated the issue and will continue to carefully monitor the situation. Silis advised students and staff with trouble connecting to Wifi to restart their devices, check the MIT 3Down website for system updates, and email servicedesk@mit.edu or call 617-253-1101.

Protestors demand justice after fatal police shooting

On the evening of Feb. 13., protestors demonstrated in the memory of Sayed Faisal, a 20-year old UMass Boston student who was fatally shot by Cambridge police in Cambridgeport on Jan. 4.

According to police, Faisal was carrying a knife and moved towards officers, leading to non-

lethal bean bag rounds being fired prior to the deadly shots. Police have not released the name of the officer who fired the shots. One officer, however, has been put on administrative leave.

Protestors have demanded that officers involved in the death of Faisal be named, fired, and prosecuted.



KATHERINE HAHN—THE TECH

The MIT Musical Theatre Guild perform their IAP 2023 Production of Heathers in the W97 blackbox, Saturday.

IN SHORT

Deadline to add half-term subjects offered in the first half of the term is Feb. 17.

Presidents' Day is on Feb. 20.

Monday schedule of classes will be held on Tuesday, Feb. 21.

Interested in joining The Tech? Email join@tech.mit.edu.

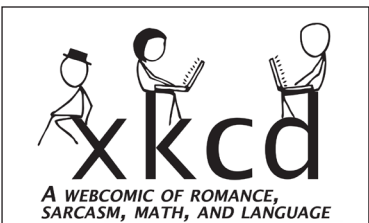
Send news and tips to news@tech.mit.edu.

FUN

Play *The Tech's* Sudoku and Crossword puzzles and get into a new hobby over Spring.

Also check out our new Haikus!

FUN, p. 3



A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE



SUNDANCE

Learn more about the Sundance Film Festival through the lens of a first-time attendee.

SECTION, p. 4

PHOTO GALLERY

See vivid photos from our latest articles.

SECTION, p. 4

SECTIONS

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WEATHER

A sad Valentine’s Day for the sky

By Adrienne Lai
STAFF METEOROLOGIST

Seems like Mother Earth had a stormy Valentine’s Day as the forecast for the next five days has clouds. If you’re down bad, you can find comradery with the sky’s sadness - partake in the precipitation cry session today and tomorrow.

You must be really longing for love if you are crying for two whole days, so to continue matching your mood to the weather, let the weekend’s clouds cover your head as you brood over your missing companion. Let all of those feelings out this weekend and then get ready to cheer up next week!

Extended Forecast

Today: High of 59°F (15°C) with 5-10 mph South winds.

30% chance of showers in the afternoon,

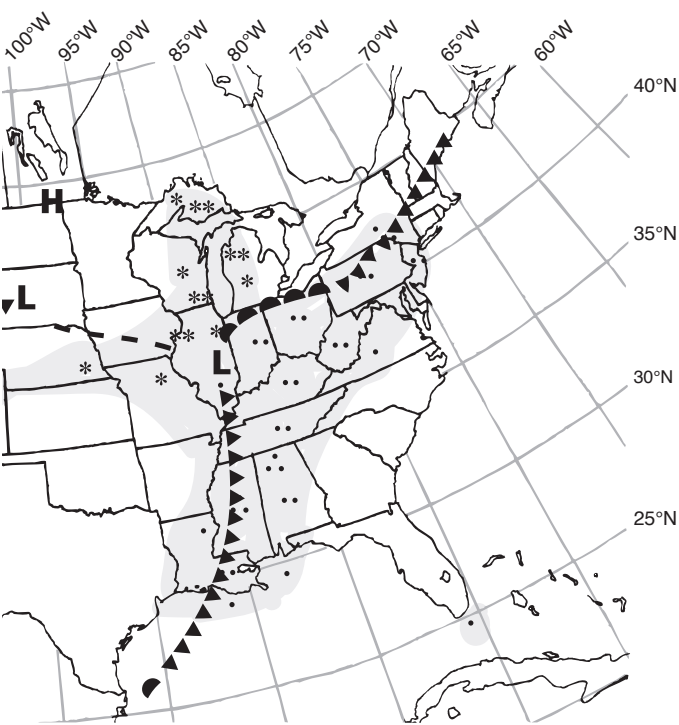
Tonight: 60% chance of precipitation with patchy fog.

Low around 47°F (8.33°C) and Southwest winds 7-13 mph.



















Friday: Patchy fog in the morning followed by cloudy skies with 60% chance of rain. High of 60°F (15.55°C) and a low of 24°F (-4.44°C). 14-24 mph Northwest winds.

Saturday: Partly Cloudy with a high of 40°F (4.44°C) and a low of 32°F (0°C). 10 mph northwest winds and 14 mph southwest winds.

Sunday: Mostly cloudy with a 30% chance of rain in the afternoon. High of 49°F (9.44°C) and a low of 39°F (3.89°C). Winds of 10-13 mph South.



Situation for Noon Eastern Time, Thursday, February 16, 2023

Weather Systems	Weather Fronts		Precipitation Symbols		Other Symbols
H High Pressure		Trough			 Fog
L Low Pressure		Warm Front			 Thunderstorm
 Hurricane		Cold Front			 Haze
		Stationary Front			Compiled by MIT Meteorology Staff and <i>The Tech</i>
					

Student Center to partially reopen on Friday, certain floors will be closed
Food establishments and fifth floor study areas to reopen soon

By Eunice Zhang and Alex Tang
NEWS EDITORS

Vice Chancellor and Dean for Student Life Suzy Nelson and Vice President for Campus Services Joe Higgins announced updates regarding the Stratton Student Center (W20) closure in an email to the MIT community sent Feb. 15, *Beginning Friday, Feb. 17, the student center will partially reopen. Basement spaces will be accessible starting 7:00 AM, and mail will be rerouted to the Central Square Post Office. Package deliveries will be rerouted to Mail Services (WW15) starting Friday.*

Food establishments on the first and second floors including LaVerde’s, BibimBox, and TeaDo will reopen for regular business

hours. However, Lobdell seating and other spaces will be closed until the fall. The third floor will be permanently closed until August due to high amounts of water damage. According to Nelson and Higgins, “extensive cleanup” is expected on the fourth floor due to “significant flooding and flooring damage.”

Student groups and programs will continue to be able to work with Student Organizations, Leadership and Engagement (SOLE) staff for “temporary, short-term access” to the space. The fifth floor’s offices and study spaces will reopen at 7:00 AM.

Nelson and Higgins highlighted alternate study locations including the MIT libraries, reservable spaces on Atlas, unused classrooms, Sloan study spaces, and Institute Event venues.

Nelson and Higgins added that “expanded grocery shuttle service will launch this Friday and continue through the semester, running Wednesdays, Fridays, and Sundays.”

They concluded by thanking the MIT community for their patience, stating that the community has handled the “unwelcome surprise” with “equanimity and grace.” Nelson and Higgins also thanked the staff for putting in “hundreds of hours of work to get us to this point.”

Updates regarding the student center closure will be posted on the Student Life website. MIT community members can email w20updates-reply@mit.edu with questions and comments.

Solution to Not a Haiku

from page 3

6	1	8	9	5	4	3	2	7
9	7	5	2	3	1	6	4	8
4	2	3	8	6	7	5	9	1
1	9	6	3	4	8	2	7	5
3	8	7	1	2	5	4	6	9
2	5	4	7	9	6	8	1	3
8	4	1	6	7	3	9	5	2
5	3	2	4	1	9	7	8	6
7	6	9	5	8	2	1	3	4

Solution to Techdoku No. 2

from page 3

9	1	4	2	7	5	6	8	3
5	8	7	4	6	3	1	2	9
3	2	6	8	1	9	4	5	7
2	7	3	6	8	4	9	1	5
1	4	9	5	2	7	3	6	8
8	6	5	9	3	1	7	4	2
4	5	8	3	9	6	2	7	1
6	3	1	7	5	2	8	9	4
7	9	2	1	4	8	5	3	6

Solution to Need for Speed

from page 3

J	E	D	I			A	R	A	B		T	A	O	S	
A	C	E	R			E	N	E	R	O		E	L	M	O
Y	O	L	O			O	N	I	O	N		A	B	E	L
		I	N	A	N	A	N	O	S	E	C	O	N	D	
A	D	M	I	N						A	D	A	M	S	
Q	U	I	C	K	A	S	A	W	I	N	K				
A	R	T		H	E	N	N	A		A	E	S	O	P	
B	E	E		R	E	G	I	S				E	V	E	
A	R	R	O	W		A	I	S	L	E		L	O	T	
			L	I	C	K	E	T	Y	S	P	L	I	T	
	L	A	D	L	E						T	O	A	D	Y
L	I	G	H	T	N	I	N	G		F	A	S	T		
O	L	G	A		S	N	O	R	E		I	H	O	P	
R	A	I	N		O	C	T	A	D		T	O	N	E	
I	C	E	D		R	A	I	D			S	N	O	W	

CORRECTIONS

Pradeep Natarajan should also be listed as an author for the article “A grand cinematic experience with a tepid storyline” on Page 4 in last week’s issue (Volume 143, No. 1). Solutions for last week’s FUN on Pages 6 and 7 can be found here.

Solution to Gladiolus

from page 6

4	5	9	2	8	6	7	3	1
6	7	1	3	4	9	2	8	5
3	8	2	1	5	7	6	9	4
9	4	3	5	6	2	1	7	8
7	1	6	8	9	4	3	5	2
8	2	5	7	3	1	4	6	9
1	6	8	9	2	3	5	4	7
5	3	7	4	1	8	9	2	6
2	9	4	6	7	5	8	1	3

Solution to Poppy

from page 6

9	4	2	5	1	3	6	8	7
6	8	1	2	7	9	5	3	4
3	5	7	6	8	4	9	2	1
4	7	6	8	3	5	1	9	2
2	9	3	7	6	1	4	5	8
5	1	8	9	4	2	7	6	3
1	2	9	4	5	8	3	7	6
7	3	5	1	2	6	8	4	9
8	6	4	3	9	7	2	1	5

Solution to Crunch Time

from page 7

5	6	9	8	1	4	3	2	7
1	8	4	2	3	7	5	9	6
2	3	7	5	9	6	4	8	1
4	2	5	9	8	1	7	6	3
3	1	6	7	2	5	8	4	9
7	9	8	4	6	3	1	5	2
9	7	2	3	4	8	6	1	5
8	5	1	6	7	9	2	3	4
6	4	3	1	5	2	9	7	8

Solution to Busy

from page 6

B	U	L	K	Y		B	L	O	C		S	L	A	B
R	H	I	N	O		R	O	A	R		C	O	L	A
R	U	M	O		U	N	T	O		A	G	E	D	
		H	A	W	K	O	N	E	S		W	A	R	E
			I	P	O		N	N	E					
		S	T	E	E	R		P	S	S	T		T	B
E	L	A	L		A	L	I	T		E	A	R	L	S
D	U	C	K		T	H	E	Q	U	E	S	T	I	O
A	R	I	S		E	F	U	N	D		M	B	A	S
M	S	T		N	I	T	E		I	M	S	E	T	
		P	O	R		E	T	A						
	P	A	R	R	O	T	A	P	H	R	A	S	E	
J	O	K	E		N	U	N	S		T	I	L	T	S
E	L	I	S		I	N	T	O		I	D	E	A	L
T	E	N	S		C	A	I	N		N	E	W	L	Y

Not a Haiku

Solution, page 2

	1			5	4	3		7
							4	
4		3			7		9	1
				4		2	7	
3								9
	5	4		9				
8	4		6			9		2
	3							
7		9	5	8			3	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku No. 2

Solution, page 2

9				7		6	8	3
			4			1		
					9	4	5	
2	7	3		8	4			
			9	3		7	4	2
	5	8	3					
		1			2			
7	9	2		4				6

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Haikus

by Eunice Zhang

HAIKU

i'm at issue night
news, production, and photos
the tech is so slay!

but now, i am bored
so i decided to write
poetry—haiku

FUN

the spring semester
brings the grind and studying
so relax with FUN!

wow, this edition
we have crosswords and comics
super slay is FUN!

BREAD

bread is so tasty
it helps me cope with the hrrg
sourdough is best

readers of the tech
which bread is your favorite?
ponder carefully

THE STUD

uh oh, pipes went brrrr
they have exploded and broke
stud is now closed, sad

only when they leave
you realize they're slay
please reopen soon

Need for Speed

Solution, page 2

ACROSS

- 01 Sci-fi knight
- 05 ___ Republic of Egypt
- 09 Town near Santa Fe
- 13 Taiwanese electronics giant
- 14 First month in Majorca
- 15 Furry falsetto of kids' TV
- 16 "Carpe diem" text
- 17 What some rings are made of
- 18 Genesis shepherd
- 19 Really rapidly
- 22 ___ asst.
- 24 Yosemite photographer
- 25 Really rapidly
- 30 "How Great Thou ___"
- 31 Temporary tat dye
- 32 "The Dog and His Reflection" source
- 36 Queen or drone
- 37 TV host Philbin
- 39 Parent of 18 Across
- 40 Road sign symbol

- 43 Aircraft divider
- 45 Developer's purchase
- 46 Really rapidly
- 49 Tureen accessory
- 51 Minion
- 52 Really rapidly
- 57 Common Russian female name
- 58 Nose noise

DOWN

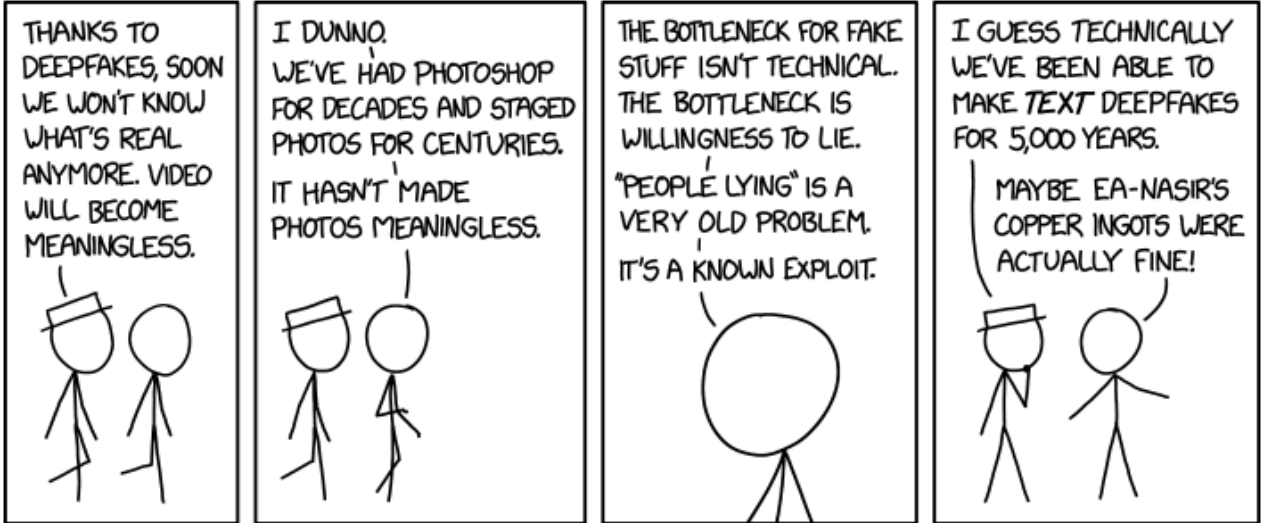
- 01 Crow cousin
- 02 "Green" beginning
- 03 Character for separation
- 04 Wryly unexpected
- 05 Frozen princess
- 06 Horse holder
- 07 Suffix for buck
- 08 Tree in a pot
- 09 Sort of sweet bun
- 10 Tuesdays With Morrie memoirist
- 11 Warning signs

- 12 No longer on the market
- 14 Much more than a minute
- 20 Pharaoh's cross
- 21 Ferber of fiction
- 22 Port of Jordan
- 23 German engraver
- 26 "Flying" start
- 27 Untrustworthy one
- 28 What Germans call Merkel
- 29 Suit stat
- 33 Dealership promotion
- 34 Kiwifruit shape
- 35 Small-minded
- 38 Prone to scheming
- 41 Past master
- 42 Lose crispness
- 44 This, in Tijuana
- 47 One out to cut out
- 48 Proposes
- 49 Reddish purple
- 50 Farming major
- 52 Chicago mayor Lightfoot
- 53 Ancient potato grower

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
		19		20						21			
22	23							24					
25					26	27	28	29					
30				31					32		33	34	35
36					37				38		39		
40			41	42		43			44		45		
			46		47					48			
	49	50							51				
52						53	54	55	56				
57					58					59		60	61
62					63					64			
65					66					67			

- 54 Polite denial
- 55 Gown renter
- 56 G-woman, for example
- 60 Yoko ___
- 61 Seat with a rear book rack

[2650] Deepfakes



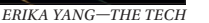
If so great a deductive mind as Arthur Conan Doyle can be fooled by the Cottingley Deepfakes, what chance do we mortals have? Soon our very reality will be dictated by the whims of Frances (9) and Elsie (16).

A first-timer's perspective

by Erika Yang
SENIOR EDITOR

From the first Saturday (Jan. 21) to Tuesday (Jan. 23), I was stationed at the Grand Theatre² down in Salt Lake as part of the theater crew. Theater crew volunteers are divided into two groups: 'theater in' and 'theater out.' 'Theater in' works inside the theater itself, acting as ushers. 'Theater out' works outside the theater, guiding patrons to their respective ticket lines. I was on the 'out' team for all but one of my shifts, so I saw what was essentially the 'buildup' to the screening itself. Ticket holders started lining up as early as an hour prior (sometimes even earlier) to the screening time³. There was a couple on a first date, cinephiles trying to watch as many films as possible, families and friends there for a good time, and travelers from out of state — all gathered under the umbrella of Sundance to experience a few hours of a different reality.

When I wasn't working, I used my volunteer vouchers to catch some of the festival's films. In chronological order, I saw *Cat Person* (dir. Susanna Fogel) at the Rose Wager, *Radical* (dir. Christopher Zalla) at the Broadway, *Past Lives* (dir. Celine Song)⁴ at the Redstone, *You Hurt My Feelings* (dir. Nicole Holofcener) at the Rose Wagner again, and *The Accidental Getaway Driver* (dir. Sing J. Lee) at the Megaplex. Now, why go all the way to Sundance to watch these movies if they'll just come out closer to me later in the year? Not all films at Sundance get picked up for distribution, so for some movies, Sundance might be the only place you'll be able to see them. Moreover, not all films that get picked up for distribution will be released with the same cut as Sundance. For example, the version of *Radical* I saw was not the final cut, and the version of *Infinity Pool* (dir. Brandon



A Sundance community screening.

Above all, it's the atmosphere of Sundance. If you have any affinity at all for film, being in an environment where there are films at every hour is just incredible. You can be standing in line or sitting in your seat and just start talking to the people next to you. You compare which films you've seen already, which films you haven't seen but want to see, which ones you liked, which ones you hated, Sundance films and non-Sundance films. One person I stood next to had seen somewhere between ten or fifteen films by the fifth day of the festival. While waiting for a screening, I overheard a con-

So, would I go back to Sundance again?
A hundred times yes.

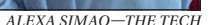
- [1] Named after founder Robert Redford's role in his film *Butch Cassidy and the Sundance Kid*.
- [2] Located in Salt Lake Community College, the Grand was named when someone walked into the establishment and remarked something along the lines of "Oh, what a grand theater."
- [3] All ticket holders are guaranteed a seat, so it becomes a matter of which seat you get.
- [4] If I had to pick a favorite of the ones I'd seen, hands down *Past Lives*.
- [5] Unfortunately, I didn't get a chance to see this cut, only the theatrical cut.
- [6] A.k.a. I sincerely hope they get picked up for distribution so I can watch later.



Students of the class of 2025 enjoy a Valentine's themed ice-skating event, Saturday.



Students present personal projects funded by ProjectX at ProjXpo in the Media Lab, Friday.



Students talk to prospective employers at the Xfair career fair in the Media Lab, Friday.