thetech.com

Volume 143, Number 1



WEATHER, p. 2 FRI: 55°F 31°F Cloudy intervals SAT: 41°F | 27°F Partly cloudy

Thursday, February 9, 2023

Annual MIT Mystery Hunt is held in-person over 2023 IAP Over 4,000 people participated, 38% teams virtual

By Isabella Duan

MIT's 43rd annual Mystery Hunt was held on-campus over the Martin Luther King Jr. Day weekend from Jan. 13 to 16. The annual puzzle hunt was organized by Brad Schaefer in 1981 as a oneday event; it has since evolved into a multi-day challenge with more than a hundred puzzles per event.

Mystery Hunt Structure &

Mystery Hunt, one of the oldest and largest puzzle hunts in the world, is open to MIT students and the public. The goal of the hunt is to find answers to a series of puzzles "to lead the teams to the location of a coin hidden somewhere on the MIT campus", according to the MIT Puzzle Club website. Puzzle Club is the executive group that organizes Mystery Hunt.

The coin has been hidden in a myriad of places — from the lighted diamond sculptures near Building E62 in 2017 to a cup in bushes near Building 57 in 1993. Due to the puzzles' complexity, it usually takes more than 48 hours of hard work for a team to reach the end.

'We had around 4500 participants split among 300 teams," Puzzle Club president Walker Anderson '23 explained. Of the teams, 32 teams reached the "halfway" mark and 8 teams completed the hunt.

Per tradition, this year's theme "Museum of Interesting Things" was written by "teammate", the 2022 Mystery Hunt winner, and consisted of over 152 total puzzles. The initial structure involved six museum exhibits—atrium, science, natural history, art, world history, and innovation. Each exhibit was made up of several unique puzzles; for example, the art exhibit showcased puzzles titled "Graffiti", "Collage", and "Cute Cats."

Gabriel L Mintzer '21, a Mystery Hunt participant since 2018, recalled, "I really wasn't sure what to expect based on the opening ceremony [...] and figured there had to be some sort of twist." Upon exploring the museum and solving enough puzzles, teams discovered the true theme of the year: the puz-

Despite the initial museum exhibit theme, Anderson stated, "the theme is more centered around the factory [...] the factory, the puzzles it makes, and the AIs [who create the puzzles] behind it."

After "reactivating" these AIs and completing their respective challenges, the winning team would find the 2023 coin in The Bush Room at the organizers' headquarters. This year, the coin was found by "The Team Formerly Known as the Team

Formerly Known as the Team Formerly Known as the Team Formerly Known as the Team Formerly Known as the Team to Be Named Later" (TTBNL).

TTBNL has been participating in Mystery Hunt for many years, with some members writing for previous Mystery Hunts in the past, explained Anderson.

Transitioning back to an In-Person Hunt

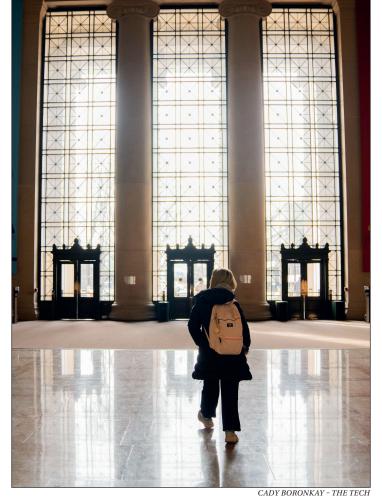
The last two Mystery Hunts were held online due to the pandemic. Mintzer shared that while he felt the organizers "did a nice job handling the remote nature of the hunt," which included a virtual recreation of the campus in 2021, "this year's return to in-person hunting was very much appreciated."

"[It] was amazing and helped foster a feeling of return to normalcy that was very welcome," he reflected.

The changes due to the pandemic were also felt by the executive team. From the planning side, Anderson noted that some of the planning knowledge was lost over

"[It] was a really big change from being online for two years, since we needed to remember to do things like reserve classrooms, and rent AV equipment to use for

Mystery Hunt, Page 2



Happy first day of spring semester, beavers!

YEAR IN REVIEW

see insert, page R1



Large banners questioning MIT's core values and reflecting upon Black students' experiences wrap around Lobby 7 columns as a part of MIT:reflections, a student-led demonstration held Monday.

IN SHORT

Spring registration deadline is Feb.

It is also the deadline for final-term seniors to submit their HASS Concentration Completion Form and degree applications and for secondterm juniors to submit their HASS

Concentration Proposal Form.

xFair is on Feb. 10 in the **Media Lab** from 10 a.m.–5p.m.

Interested in joining The Tech? Email join@tech.mit.edu.

Send news and tips to news@tech.

Stratton Student Center closed indefinitely

The Stratton Student Center has closed following a series of water pipe explosions, Vice President and Dean for Student Life Suzy Nelson announced in an email to the MIT community Tuesday, Feb. 7.

Staff are "working diligently" to assess the damage and determine when "critical systems can get back online." The Division of Student Life and the Department of Facilities are "planning for an extended closure" out of an abundance of caution. In particular, there is "significant damage" to the basement and first-fourth

Student Organizations Leadership & Engagement (SOLE) also reached out with more clarifying information for student organization leaders. As a result of the closure, the SOLE office has been temporarily relocated to W31-110 (Intercultural Engagement Office). SOLE is also working with student organizations to gain access to the student center to "pick up needed items."

Nelson acknowledged the inconvenience the closure may pose to the MIT community; she also emphasized the hard work of the team, requesting "understanding and patience" as staff work through the situation.

As more information becomes available, updates will be posted on the Student Life website. MIT community members can email w20updates-reply@mit.edu with questions and comments regarding the student center closure.

Eunice Zhang

MIT updates intellectual property policy

MIT's Academic Council approved the adoption of an updated Intellectual Property Policy, Vice President for Research Maria T. Zuber announced in an email to the MIT community.

According to Zuber, a working group was tasked to "clarify [the] policy and bring it line with modern practices" after seeking feedback from stakeholders including the Committee on Intellectual Property and the Faculty Policy Committee. The updated policy is intended to "provide clear guidance on rights and obligations that MIT and its community members have with respect to intellectual property," In particular, it "formalizes a process to ad-

dress any dispute that may arise about IP ownership."

Zuber added that the Technology Licensing Office has a Frequently Asked Questions page and requested that those with questions about the new policy can email the office at tlo@mit.

— Alex Tang

WAY OF WATER

The first of four sequels planned for 2009's Avatar, the film features a familial bond, stunning visuals, and a sweeping score. ARTS, p. 4

STATE STREET PROVISIONS

A Sunday brunch complete with sticky buns, sandwiches, French toast, pancakes, and burgers awaits. ARTS, p. 5

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Thursday, February 9, 2023



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WEATHER

Welcome back beavers

By Shinjini Ghosh
STAFF METEOROLOGIST

Welcome back, everyone! With the first week of classes already under our belt and the weather looking up from last weekend, here's to hoping for a cheery, sunny, and generally warm spring semester. While

the upcoming weekend is mostly cloudy and dry after a warm sunny Friday afternoon, expect the week to bring ina lot of rain and snow showers, even as the temperatures rise. Remember to keep an umbrella handy as you scurry between classes and look forward to warmer times!

Extended Forecast

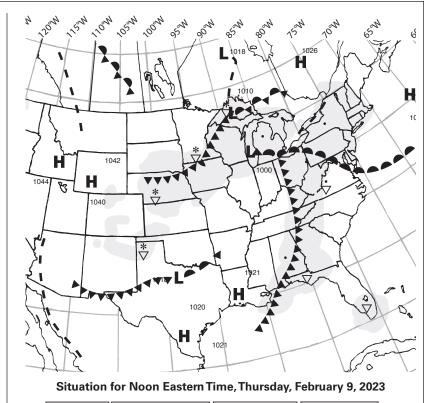
Today: Cloudy with occasional afternoon showers. High around 47°F (8°C). Winds S at 5-10 mph.

Tonight: Rain showers early with overcast skies late. Low 41°F (5°C). Winds S at 10-20 mph.

Tomorrow: Sunshine with cloudy intervals. High around 55°F (13°C) and low 31°F (0°C). Winds W at 10-25 mph and gusts of up to 40 mph.

Saturday: Partly cloudy skies with high of 41°F (5°C) and low of 27°F (-3°C). Winds between 5-10 mph.

Sunday: Mostly cloudy skies with rain and snow showers later. High of 47°F (8°C) and low of 35 F (2 C). Winds at 5-15 mph.



Weather Systems	Weather Fronts	Precipitation Symbols			Other Symbols	
High Pressure Low Pressure	Trough Warm Front Cold Front	Showers	* ×	Rain	Fog Thunderstorm Haze	
§ Hurricane	Cold Front Stationary Front	Moderate	** **	••	Compiled by MIT Meteorology Staff and The Tech	

Mystery Hunt has shifted more online over pandemic

Mystery Hunt, from Page 1

kickoff," he wrote.

As a result of the pandemic, the structure of the Mystery Hunt also shifted—notably, towards a more online nature.

"We always try to make sure there are physical puzzles and events to make Hunt more a cohesive whole [...] but the stuff that can be digitized we've been putting extra effort to digitalize the last three years," Anderson emphasized. This digitalization meant that many of the members this year were participating virtually. Of the 4450 participants, 1689 were online. The number of in-person participants was roughly the same as prior to the pandemic.

The 2024 Mystery Hunt will be written by this year's winner, TTBNL.

Readers with feedback or questions for the Mystery Hunt organizers can email *puzzle@mit.*



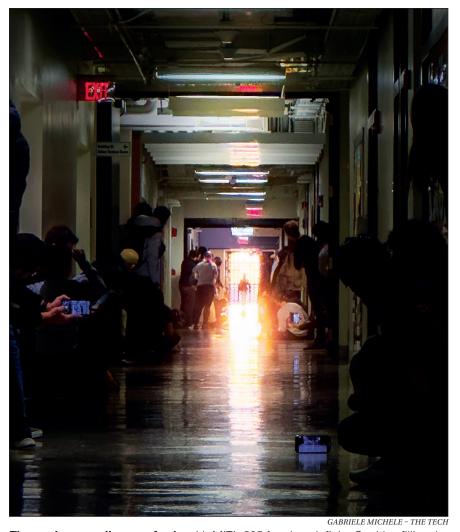
Teams narrate their strategies as they watch their AI programs compete at Battlecode 2023 finals in Stata, Sunday.



KATE LU - THE TECH

The MIT IAP Orchestra is back for the first time since January 2020, performing Antonín Dvořák's Symphony No. 8., directed by Tristan Shin '23, Friday.

Thursday, February 9, 2023



The setting sun aligns perfectly with MIT's 825-foot-long Infinite Corridor, filling the entire corridor with sunlight during January's MIThenge, Tuesday January 31.



The MIT Figure Skating Club hosts a US Figure Skating Intercollegiate Competition, with skaters from 27 schools attending, Sunday.



Avatar: The Way of Water

Directed by James Cameron

Screenplay by James Cameron, Rick Jaffa, Amanda Silver

Starring Sam Worthington, Zoe Saldaña, Sigourney Weaver, Stephen Lang, Kate Winslet

Rated PG-13, Now Playing

By Vyshnavi Vennelakanti

STAFF WRITER

"Wherever we go, this family is our fortress," promises Jake Sully (Sam Worthington) to his wife Neytiri (Zoe Saldaña) and kids. This tight familial bond is the force that powers the plot of *Avatar: The Way of Water*, first of the four sequels planned for *Avatar* (2009).

Avatar (2009) ended with the retreat of most humans from the Resources Development Administration (RDA) to Earth after wreaking havoc in Pandora. However, a few people, including Jake, decide to stay. Jake permanently abandons his human form for an avatar and joins the Na'vi to become the leader of the Omaticaya clan. Avatar: The

MOVIE REVIEW

A grand cinematic experience with a tepid storyline

Stunning visuals and technical brilliance make the movie worth a watch

Way of Water picks up the story from here, with Jake and Neytiri raising their family of two sons and two daughters. While Neytiri is skeptical, the other Sullys consider Spider (Jack Champion), the young son of the deceased Colonel Miles Quaritch (Stephen Lang) to be a part of their family.

Just when everything seems peaceful and happy, the RDA returns to Pandora to prepare for its human colonization. RDA transports an army, led again by a reicarnated Quaritch, of 'recombinant' avatars infused with the memories of dead human soldiers to Pandora. Quaritch considers Jake a traitor for joining hands with the Na'vi and is determined to exact vengeance. Jake relinquishes the leadership of the Omaticaya and flees with his family as Quaritch and his army relentlessly hunt them. This forms the central conflict in the movie, as Jake is forced to make difficult decisions with huge repercussions on both his family and those around him. Meanwhile, Quaritch captures Spider and forces him to be a guide in the ways of Pandora.

As Jake and his family reach the Metkayina reef seeking shelter, we are introduced to a new clan of the Na'vi and a new terrain — the sea. At this point, the film's gorgeous VFX shines. The effects breathe life into this new world of water, which is a shimmering

blue-green compared to the forest's deep blue. The scene where Jake and his family learn the ways of water is highly detailed, visually stunning, and has emotional depth. Despite their contrasting appearance and livelihoods, the Omaticaya and Metkayina clans both share a deep love of nature and build lasting relationships with the plants and animals around them. In particular, they share a special bond with the Tulkuns, which are huge, gentle, and intelligent underwater creatures. The arrival of Tulkuns to the Metkiyana reefs is an especially poignant scene: they meet their brothers and sisters in the clan and share their stories.

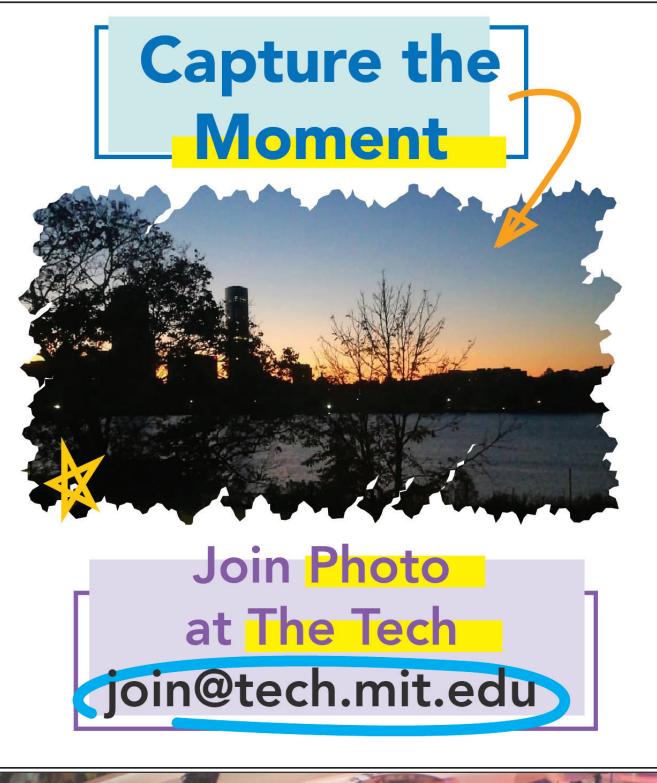
We observe recurring themes between *Avatar* (2009) and *Avatar: The Way of Water.* The Na'vi and the Tulkuns adopt an approach of peace and harmony as opposed to the needless violence inflicted by Quaritch and his army in their attempts to fish out Jake. When the gentle Tulkuns are brutally hunted and killed under Quaritch's orders, we are transported to the same background music from *Avatar* (2009) when the forests of the Omatikaya stronghold are decimated by the RDA. This smart musical throwback and the non-violence of the Tulkuns add immense emotional weight to these scenes and make us root for the Pandorans.

The actors did a fantastic job, with the

motion-capture technology accurately rendering their facial emotions on-screen. Saldaña's performance as a tiger mom particularly stands out. Unfortunately, though, despite the stunning visuals and a great background score, the movie is not devoid of plot holes. The entire premise is based on Quaritch's personal vendetta against Jake, which is somehow reason enough for Quaritch's followers to blindly obey him and the RDA to provide huge resources to support a manhunt.

While Jake and Ronal (Kate Winslet) have well-written character arcs, the same cannot be said for some other pivotal characters. Quaritch's character is extremely one-dimensional. Spider's character arc left a lot to be desired, as there was tremendous scope to explore his relationship with his dad's reincarnated avatar. The movie is also painfully long with a runtime of over three hours! We see redundant scenes where Quaritch and his army learn the ways of the Na'vi just as Jake did in *Avatar* (2009). The climax fight sequence could have been more concise without compromising the story.

Despite a tepid storyline, however, *Avatar: The Way of Water* creates a lasting impact on the audience through its breathtaking visuals and terrific performances and is worth a watch





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Thursday, February 9, 2023

State Street Provisions

Brunch, \$\$

255 State Street Boston, MA 02109

Hours:

Monday – Thursday 11 a.m.–11 p.m.

Friday 11 a.m.-1 a.m.

Saturday 10 a.m. -1 p.m.

Sunday 9 a.m.-11 p.m.

By Kelly Kim

If you need motivation to get through a long week of psets, projects, or exam prep, Sunday brunch with friends will never fails to lift your spirits. To cap off a weekend full of fun activities and lots of food, my dad took me to State Street Provisions for Sunday brunch before he caught his flight back home. Located in the North End just steps away from Little Italy, State Street Provisions is near the wharf, where grand boats and a beautiful water view accompany an equally attractive menu and restaurant interior.

When I excitedly looked through the menu, the vanilla and toffee sticky buns encased in a rich brioche dough with pecans immediately caught my eye. As an avid fan of Flour's sticky sticky buns, I just had to order the State Street version. Given that my favorite breakfast item is pancakes, I also could not resist ordering the blueberry pancakes served with whipped honey butter and maple syrup. My father and I shared these two dishes, along with their breakfast

RESTAURANT REVIEW

Boats, Bacon, and Buns

The Perfect Boston Brunch at State Street Provisions

sandwich filled with a fried egg, applewood bacon, white cheddar, and a gochujang aioli, all nestled in a buttery brioche bun.

The sandwich is normally served with crispy potatoes, which we decided to substitute with their French fries. I highly recommend also asking for a side of their aioli, which was the perfect condiment. As we eagerly waited for our food to arrive, I could not help but gaze at the interior, which reminded me of an English pub or tavern. With lots of lighting, a bar area, and seating both indoors and outdoors, one is sure to fall in love with the ambience and vibe of the space.

The first items to arrive were the sticky buns: two large, soft, gooey, and piping-hot swirled buns that you cannot help but devour immediately (after snapping a picture first, of course). Knowing we had pancakes and the sandwich still on the way, we made sure our stomachs had enough room for the deliciousness yet to come. I may or may not have still finished my entire sticky bun anyway.

Our mains soon arrived, and my eyes widened as I smelled the buttery pancakes, piled with countless specks of fresh blueberries. Our sweet dishes were complemented by the savory breakfast sandwich, which had the perfect balance of richness from the egg and brioche bun, saltiness from the cheese and bacon, and a spicy-sweet combination from the gochujang aioli. I highly recommend getting both sweet and savory items, for they balance each other well and will be sure to satisfy both your sweet tooth and savory cravings.

Speaking of which, the menu offers a great balance between the two. From their apple pie French toast to their State Street burger, which is creatively served on an English muffin, the brunch menu has



KELLY KIM—IHE IE

Amidst the sweetness of the sticky buns and blueberry pancakes, the breakfast sandwich at State Street Provisions brought some much needed savoriness.

plenty of breakfast and lunch options. But if one wants to simply sleep in on Sunday, no need to fret, for State Street Provisions is also open for lunch and dinner, where items like their comforting short rib bolognese and refreshing salmon poke are served for those who decide to hit snooze.

Its fantastic and scenic location by the water makes State Street Provisions particularly worthy of being on your Sunday brunch spot list. Moreover, its affordable prices are also convenient, especially for college students, with the vast majority of their menu items being less than \$20. State Street Pro-

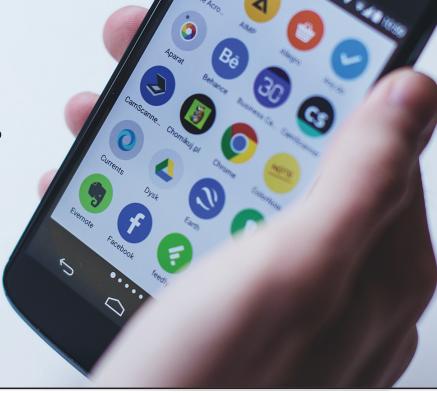
visions proves that Sunday brunch does not have to be the expensive experience that it's usually thought to be. Its location offers the perfect post-meal stroll and opportunity — if one's stomach has enough room — to snag a cannoli at nearby Mike's Pastry for the perfect post-brunch dessert. Whether you are a college student looking for an affordable but delicious brunch experience or simply a Boston local looking for a scenic weekend or weekday eating spot, State Street Provisions is sure to satisfy any sweet or savory craving, regardless of price point, age, or schedule.

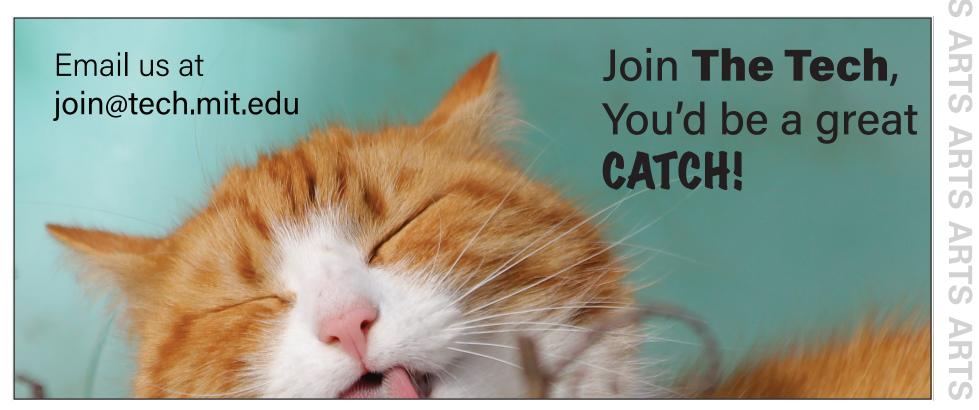
Tweet the best tweets?
Post the best posts?
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join@tech.mit.edu

The Tech!





FUN FUN FUN FUN FUN

Gladiolus

Solution, page 3

4					6	7		
		1			9		8	
				5			9	4
		3	5			1	7	8
7								2
8	2	5			1	4		
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	3		4			9		
		4	6					3

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Poppy

Solution, page 3

9		2	5					
	8		2	7	9		3	
		7			4	9		
4	7			3				
2								8
				4			6	3
		9	4			3		
	3		1	2	6		4	
					7	2		5

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Busy Birds by Bruce Venzke

Solution, page 3

ACROSS

- 1 Cumbersome to carry 6 Coalition of politicians
- 10 Chunk of concrete
- 14 Nose-horned safari beast
- 15 Lion's cry
- 16 Pepsi or Coke
- 17 Unconfirmed report
- 18 Golden Rule preposition
- 19 Ripened, as cheese
- 20 Peddle merchandise 23 NYSE debut
- 24 Point opposite SSW
- 25 Guide a car 28 Attention-getting whisper
- 30 Basic cable network
- 33 Israeli airline
- 34 Made a landing 36 Husbands of countesses
- 38 Be evasive in answering
- 41 Stand up
- 42 Supply the money for
- 43 Degs. in finance
- 44 Winter hrs. in Colorado
- 45 Evening, in some ads

- 47 "No more for me, thanks"
- 49 __ favor (please, to Ruiz)
- 50 Incoming plane stat.
- 58 One-liner, for example
- 59 Convent residents
- 60 Leans slightly
- 62 Yale students
- 64 Standard of perfection
- 65 Hamilton's currency

- 6 Shoe designer Magli
- 8 Grains in granola bars 9 Headgear for queens and

- 51 Echo words unthinkingly

- 63 Delve __ (investigate)
- 66 First son in the Bible
- 67 Very recently

DOWN

- 1 "It's freezing in here!"
- 2 Informal denial
- 3 Capital of Peru
- 4 Be aware of
- 5 Silky-haired terrier, for short
- 7 __ Star State (Texas)

- kings
- 10 Frighten
- 11 Theater tier
- 12 Beverages like beer
- 13 Not well-behaved
- 21 TV host Winfrey
- 22 Poker-pot starters
- 26 Unspoken but implied
- 28 Make angry
- 29 Surprise greatly
- 30 Large family
- 33 Dutch cheese
- 35 Walked away
- 39 Male choir voice
- 48 President Van Buren
- 50 Japanese printer brand 51 Global top or bottom

- 25 Speaks unclearly
- 27 Antlered cousins of deer

- 31 Overstuff
- 32 Government-issued IDs
- 37 24-hr. cash dispensers
- 40 Author Wharton
- 46 Amusingly unexpected
- 49 Smooth out with an iron
- 18 19 20 25 | 26 | 27 34 35 36 37 44 45 46 53 54 55 | 56 | 57 59 60

63

66

52 Similar (to)

62

- 53 __ fish sandwich
- 54 Prefix for freeze 55 Workplace assistant
- 56 Large quantity

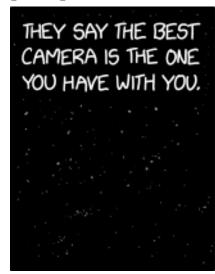
61 Guileful

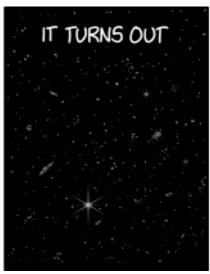
64

57 List-ending abbr. 58 Plane without propellers

[2645] The Best Camera

A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE by Randall Munroe







The best camera is the one at L2.

Crunch time

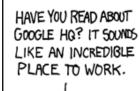
Solution, page 2

			8					7
		4		3		5		
2			5		6		8	
		5	9		1			3
	1	6				8	4	
7			4		3	1		
	7		3		8			5
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6					2			

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

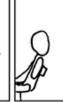
[192] Working for Google

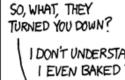






MAN, I AIN'T GONNA BE CHAINED DOWN IN NO CORPORATE IDEA FACTORY. THEY THINK JUST 'CAUSE THEY'VE GOT A NICE BUILDING AND A LAID-BACK CULTURE, I'M GONNA WANT TO COME IN ALL DAY LONG AND WORK ON FASCINATING PROBLEMS WITH THE SMARTEST PEOPLE IN THE WORLD.





I DON'T UNDERSTAND IT!
I EVEN BAKED THEM
A CAKE
SHAPED LIKE
THE INTERNET!

8 THE TECH THURSDAY, FEBRUARY 9, 2023



The Tech Spring 2023 Open House!

Sunday, February 19, 2023

The Tech Open House

5:30 PM How does The Tech work?

★ free dinner ★

6:00 PM Meet the departments

Tuesday, February 21, 2023

The Tech's Open Ads Night

5:00 PM Copyediting session

6:00 PM Photo office hours

7:00 PM Production session

Come learn how MIT's oldest and largest newspaper is made, and meet the people behind it!

Location: W20-483
4th Floor of Stud

Wednesday, February 22, 2023

The Tech's Open Issue Night

7:00 PM Production session

10:00 PM News editing session