

‘MIT: REGRESSIONS’ screened again after positive premiere

Gandhi: ‘I had a lot more context about MIT and even more desire to create positive change’ after the film

By Cindy Xie

The second screening of *MIT: REGRESSIONS*, a documentary created by Lucas Igel ’22 and Wesley Block ’22, took place Sept. 18. The film depicts the history of MIT from World War II up until just before the COVID-19 pandemic in 2020. Attendees of the screening and the documentary’s creators spoke to and wrote to *The Tech*, reflecting on the film’s implications for institutional memory at MIT, looking back and moving forwards.

The film’s premiere was received very positively among students, staff, and alumni. The first screening “was really incredible.... Wes and I, we didn’t really know what it would be... and so it was very new to every single person in that theater,” Igel said in an interview with *The Tech*. “The second [screening] was more polished, more rehearsed.... I think it allowed people to focus on the content of the movie itself.”

The second screening was surrounded by a similar type of anticipation as the premiere. “I had not

attended the first screening. I’d seen all the posters around campus... From reading about it, I expected the film to be a somewhat critical view about the history of MIT,” attendee Rujul Gandhi ’22 wrote in an email to *The Tech*.

Other students noted curious uncertainty regarding the film’s content. “I had been seeing posters plastering basically every wall I looked at on campus for a couple weeks,” Ben Osborn ’26 wrote to *The Tech*. “A lot of them emphasized the tagline [of] ‘Who is MIT?’, which I thought seemed interesting as I don’t have much knowledge of what or who MIT is, being a [first year]. I was expecting a standard documentary about the history of MIT.”

In many ways, the history of MIT pictured in *REGRESSIONS* mirrors broader sociopolitical forces in the U.S., including the postwar scientific boom in the 1940s and the social justice movements of the 1960s. “We... find it interesting because it seems like America changes so drastically during each of these

core periods,” Igel remarked “You could say that... the before and after of MIT is a good microcosm of that.”

The student activism documented in the film, particularly with the anti-Vietnam War protests of the 1960s, provides a historical contrast to current critiques that allege political apathy among the MIT student body. “I think a decent criticism of our movie is that we don’t show as much of what life is like when times are normal,” Igel said. “People usually only took out their video cameras when crazy moments were happening... when thousands of students would stop going to class and take to the streets... in the late sixties.”

Nevertheless, visual shots of these “crazy moments” — aided by the film’s artificial-intelligence-enhanced archival footage, which Block and Igel created a deep learning model to produce — resonated with the film’s viewers this fall. “I came out at the intermission feeling like I had a lot more context about the institution I’m at, and even

MIT: REGRESSIONS, Page 2



MICHELLE XIANG—THE TECH

MIT Class of 2024 students attend Oceantation at the New England Aquarium, Friday.



MICHELLE XIANG—THE TECH

Math Prize for Girls contestants make Wolfram Spikeys during Game Night, Saturday.



MAXWELL YUN—THE TECH

Felix Knollman (current grad student) charges down the course at the ECCC MTB championships in Claremont, New Hampshire last weekend.

Banana Lounge renews 24/7 tap access after discussions with DSL

Lim emphasized the importance of engagement: ‘the strong student voice guided our advocacy and was heard by admin’

By Eunice Zhang

The MIT Banana Lounge officially returned to 24/7 tap access with an MIT ID Oct. 5, after a series of discussions between the Banana Lounge team and the Division of Student Life (DSL). The Banana Lounge is intended to be a space where students “can enjoy a banana, grab a drink, study, rest, play, and create” and is meant to “be there for students when they need it,” Banana Lounge team Logistics Lead Megan Lim ’24 wrote in an email to *The Tech*.

Lim added that the lounge was “built by students, for students,” and the team “serves to engage with, listen to, and serve.” She added that a common request from students is 24/7 spaces, seeing that they “work at all hours and seek places to do so.”

In September, 516 students signed a petition posted in the Banana Lounge in favor of allowing 24/7 access to the room. Additionally 592 (97.9%) of 605 respondents to a survey sent via dormspam in September answered that they wanted 24/7 access to the lounge.

Lim wrote that “the level of student responsiveness showed how meaningful the 24/7 issue is to

students — every signature, every feedback box filled out, every conversation made a difference.” The “strong student voice for 24/7 access guided our advocacy and was heard by admin.”

“Student engagement like this — sharing experiences, voicing opinions, signing petitions, and getting involved — is how we build a better MIT,” Lim stated. She also expressed her gratitude towards Nelson and the DSL in “serving as partners” to make the lounge “the special space that it is.”

The lounge reopened this fall Sept. 2. On Sept. 26, the Banana Lounge team along with Undergraduate Association (UA) President David Spicer ’23 and Vice President Shruti Ravikumar ’23 met with the DSL, and 24/7 access was reinstated beginning Oct. 3.

The request for 24/7 tap access was based on “historical precedent” and aligned with “student access to other spaces, such as departmental student lounges,” Lim wrote.

During the 2021–22 academic year, a DSL policy change rendered the space unavailable to students via tap access between 2–6 a.m.; the change was made without consulting the Banana Lounge team. Since the closure in September 2021, the

team has worked with DSL to return 24/7 access.

A pilot was suggested by Vice Chancellor and Dean for Student Life Suzy Nelson to “test the logistics” and “hear student feedback” after the Banana Lounge team’s quarterly meeting in January 2022. There, the Banana Lounge team, in collaboration with previous UA President Danielle Geathers ’22, presented “a detailed case for 24/7 access.”

The pilot was agreed to on April 15 and set to run from May 2–18, 2022.

On June 22, the Banana Lounge team reached out to Senior Associate Dean for Diversity and Community Involvement Gustavo Burkett and DSL team members to revisit the issue of 24/7 access; access for the team was offered only from 7 a.m. to 9 p.m. According to Lim, 24/7 access for students “was immediately denied as well” at that time.

The Banana Lounge opened April 5, 2018. Aside from a brief closure due to MIT.nano construction in the summer of 2018, the space was available to students 24/7 until September 2021.

Students interested in joining the Banana Lounge team or sharing feedback can email bananalounge@mit.edu.

IN SHORT

Community members may fill in a survey on MIT’s building access policies sent to their emails before it closes Oct. 14.

First quarter half-term subjects final exams will take place Oct. 17–21.

All students are required to receive flu vaccines before Nov. 18 in order to access buildings and register

for Spring 2023 and LAP.

Students may complete and submit the ACHA-NCHA survey, sponsored by the National College Health Assessment (NCHA) and distributed by the American College Health Association (ACHA).

Interested in joining *The Tech*? Email join@tech.mit.edu.

Send news and tips to news@tech.mit.edu.

GAME DESIGN

Making games to further social justice . SECTION, p. 4



SUSHI

Excellent fish, elegant preparation, casual atmosphere. SECTION, p. 5

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WEATHER

Mild weather maintains, mostly

By Phoebe Lin
STAFF METEOROLOGIST

A cold front is moving over Cambridge and preparing to dump some heavy rain and gusts tonight into Friday. Temperatures will continue to be mild for this time of year with highs in the 60's and 70's, and clouds will be moving in over the next couple of days.

The weather may remain a little unsettled as the seasons continue to change!

If you think Fall might have come a little early this year, it's possible that the drought over the summer has pushed the fall foliage earlier in the year. Make sure to plan your trip to the Arboretum while the fall colors are still around!

Extended Forecast

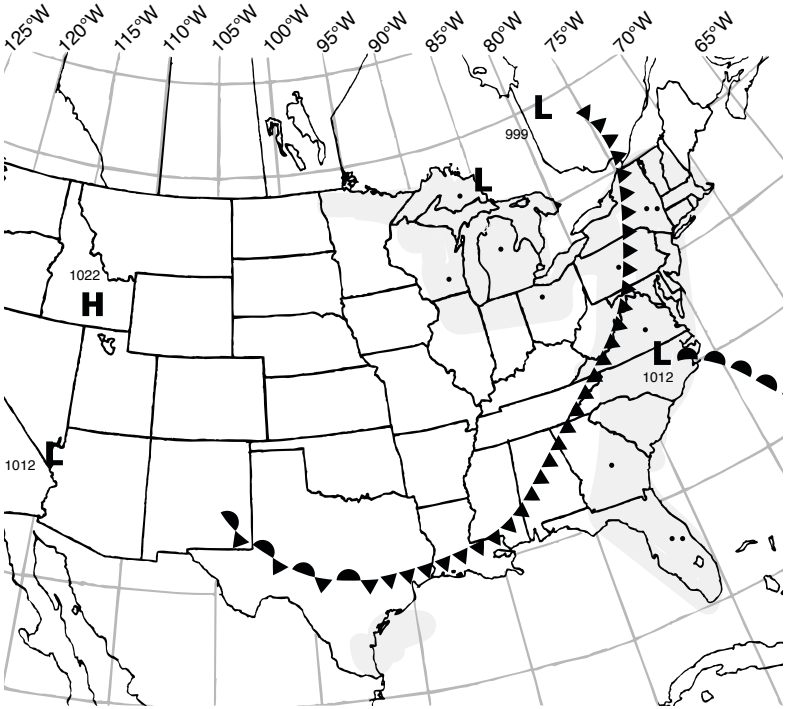
Today: Mostly cloudy. High around 70°F (21°C). South winds 10–15 mph.

Tonight: Rainy. Low around 61°F (16°C). South winds 15–20 mph.

Tomorrow: Rainy. High around 70°F (21°C) and low around 51°F (11°C). South winds 12–17 mph.

Saturday: Partly sunny. High around 68°F (20°C) and low around 52°F (11°C). West winds 10–15 mph.

Sunday: Sunny. High around 73°F (23°C) and low around 55°F (13°C). Southwest winds 7–12 mph.



Situation for Noon Eastern Time, Thursday, October 13, 2022

Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	Warm Front	Rain ▽	Thunderstorm
§ Hurricane	Cold Front	Light *	Haze
	Stationary Front	Moderate **	
		Heavy ***	

CORRECTIONS

A news article in Volume 142, Issue 20 mistakenly attributed various quotes to Tamara Menghi, senior associate director of the CAPD. In fact, the quotes were from Fall Career Fair Chair Ty Allen.

Latter half shows tension surrounding internal culture

MIT: Regressions, from Page 1

more desire to be a meaningful part of it and create positive change,” Gandhi wrote. She also mentioned her awe at the old footage, which allowed her to “witness what [MIT alumni] had actually witnessed and maybe even been a part of.”

The latter half of *REGRESSIONS* turns inward, revealing tension surrounding the Institute’s developing sense of strong internal culture. This tension becomes apparent in the film’s footage from the 2010s, central to which are the controversial removal of undergraduates from Senior House and demolition of Bexley Hall. As a viewer, Osborn noted “[t]he extraordinary dichotomy between MIT’s free-willed, revolutionary members at the center of counterculture... and [MIT’s] connections to the military-industrial complex and government.”

The film’s coverage of MIT’s recent history left a strong impression on its viewers — with mixed reactions. Ben Weizer '23 wrote in an email to *The Tech* that *REGRESSIONS* “brought

up an emerging dynamic of administrative control vs. student autonomy, showing the growing trend of the institute taking on legal liability for its students at the cost of imposing more rules and restricting freedom.”

Weizer expressed concern, however, that the film “elucidates this dynamic by focusing on the countercultural elements of the student body, particularly Bexley and Senior House.” He wrote, “In doing so, a large majority of the undergraduate [body] is alienated as a picture is painted of the administration vs. counterculture. In reality, I think the vast majority of undergraduate students would resonate with this issue.”

Ultimately, the varied responses played into the film’s broader aim of sparking awareness of institutional memory among the student body. “Through the film, I’ve begun to feel the thread that connects MIT students across time and I think with college students everywhere. The outfits change but the students don’t really,” Block said in an interview with *The Tech*. “The only thing that gives this place, or any community, any

character is that students leave something behind.”

Attendees of the screening echoed Block’s sentiment. Luis Becerra Solis '22 wrote in an email to *The Tech* that a “film screening encourages students to come together, relevant to how the film highlights the importance of student organization throughout the history of the Institute.”

Such questions remain pressing as MIT moves forward into its next era. The COVID-19 pandemic has reshaped the school and the relationship between students and administration: the debate over a closed campus provides one current example.

“The film has an important message to share: we the students exist at the nexus of technology and prestige,” Becerra Solis wrote of his main takeaways as a viewer. “Across many important moments in American history — slavery, women’s suffrage, worker’s rights, protests against war — there has existed a privileged class, who have the collective ability to enact progressive change, but have a conflict of interest because they are the ben-

eficiaries (or at least not the targets) of the unfair system.”

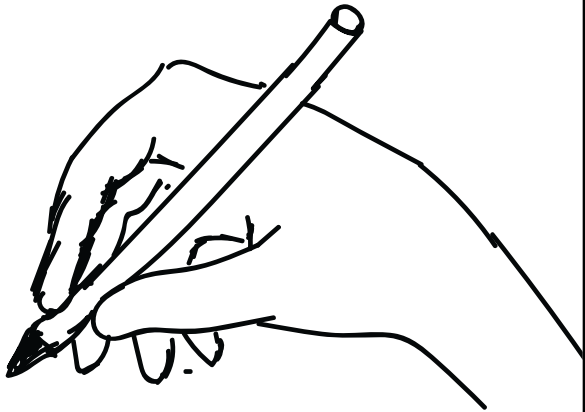
How might projects like *MIT: REGRESSIONS* encourage more students to take an active role in preserving institutional memory, for the goal of shaping and informing the Institute’s future? “The decision presented to every graduate of this institution is in what form we will change the world, because whether or not we will has already been decided,” Becerra Solis continued. “It is our responsibility to decide whether our labor will benefit the accumulation of wealth, or towards a better world for humanity.”

“This is my hope for *REGRESSIONS*, that more students will do, say, make, break, try, fail, or paint something, and do so thoughtfully,” Block concluded. “And that by more of us leaving more of the right things behind, we’ll make our community a better place.”

MIT: REGRESSIONS will be available to view online via YouTube and Vimeo at <https://regressions.net>. Throughout October, the site will be updated with sources, the AI-enhanced footage used in the film, the soundtrack, and additional bonus content.

Are you handy with a pen?

join @ tech.mit.edu



SPORTS BLITZ

Friday, October 7

- **Women's Volleyball** gets shut out 0-3 against University of Wisconsin-Whitewater.

Saturday, October 8

- **Water Polo** splashes down on Connecticut College 12-4.
- **Sailing** earns 4th out of 18 at the Atlantic Coast Open Dinghy Championships.
- **Women's Volleyball** is defeated 1-3 against Calvin University.
- **Sailing** earns 5th out of 18 at the Stu Nelson Trophy.
- **Women's Soccer** wins 1-0 against Springfield College.
- **Field Hockey** shuts out Mount Holyoke College 6-0.
- **Men's Soccer** loses 1-3 against Emerson College.
- **Water Polo** gets outplayed 9-16 against Brown University.
- **Women's Volleyball** is edged out 2-3 against New York University.

Sunday, October 9

- **Water Polo** gets washed away 11-21 against Harvard University.
- **Women's Soccer** can't quite keep up 1-2 against Williams College.

Tuesday, October 11

- **Women's Soccer** destroys Wellesley College 1-0.
- **Women's Volleyball** obliterates Clark University 6-0.
-

Wednesday, October 12

- **Field Hockey** wins 3-2 against Roger Williams University.



AUSTIN CHIN

WUBOI!, a current MIT student and music artist, performs at FredFest, Friday.

Upcoming Sports Events

THURSDAY 13

Women's Tennis
ITA Cup
Rome, GA/Rome Tennis Center

Women's Volleyball
vs. Brandeis University
6:00 PM

FRIDAY 14

Women's Tennis
ITA Cup
Rome, GA/Rome Tennis Center

SATURDAY 15

Women's Tennis
ITA Cup
Rome, GA/Rome Tennis Center

Men's Lightweight Crew
Quinsigamond Snake Regatta
Worcester, MA

Sailing
Captain Hurst Trophy
Hanover, NH

Sailing
Savin Hill Invite
Chestnut Hill, MA

Women's Openweight Crew
Quinsigamond Snake Regatta
Worcester, MA

Sailing
Women's Atlantic Coast Championship
Kings Point, NY

Men's Swimming and Diving
Alumni Meet
Cambridge, MA

Women's Swimming and Diving
Alumni Meet
Cambridge, MA

Water Polo
vs. Penn State Behrend
Brown University/Providence, RI

Field Hockey
vs. Wellesley College
Wellesley, MA

Women's Cross Country
Connecticut College Invitational
Waterford, CT/Harkness Park

Football
vs. United States Merchant Marine Academy
Cambridge, MA

Rifle
vs. John Jay College
Greenwich, CT/Cos Cob Revolver & Rifle Club

Men's Cross Country
Connecticut College Invitational
Waterford, CT/Harkness Park

Women's Soccer
vs. Emerson College
Cambridge, MA

Water Polo
vs. Pomona-Pitzer
Brown University/Providence, RI

Men's Soccer
vs. Wheaton College (Mass.)
Cambridge, MA

SUNDAY 16

Sailing
Captain Hurst Trophy
Hanover, NH

Sailing
Women's Atlantic Coast Championship
Kings Point, NY

Water Polo
vs. Gannon University
Harvard University/Cambridge, MA

MONDAY 17

Women's Soccer
vs. Trinity College (Conn.)
Hartford, CT

TUESDAY 18

Field Hockey
vs. Wheaton College (Mass.)
Cambridge, MA

Women's Volleyball
vs. Wheaton College (Mass.)
Norton, MA

WEDNESDAY 19

Field Hockey
vs. Wheaton College (Mass.)
Cambridge, MA

Women's Volleyball
vs. Wheaton College (Mass.)
Norton, MA

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Interview with Games for Justice youth summer program founder Husain Rizvi '22

Quotes are lightly edited. Interview took place July 2021.

Although many people criticize video games associated with violence, founder of the Games for Justice youth summer program Husain Rizvi '22 thinks that this is not where we should be focusing our attention. "I think many people consume a lot of violent content on a daily basis, but it takes a specific set of situations to make a person act upon violent things." Instead, Rizvi underscores the dark underbelly of the gaming industry: "A lot of game studios are essentially like frats on steroids where it's really male-centric. They think they're catering to a cis straight white male gamer, and so to reflect that, the studios themselves almost become that. It becomes dangerous for people of color and women and nonbinary folks, with lots of sexual harassment cases happening in game industry, like at [Riot Games]."

Rizvi believes that the products created reflect this toxic work culture. “A lot of games have prejudiced portrayals of folks. You don’t really see Black or Brown video game characters, and when you do, they’re often essentially mobsters — think *Grand Theft Auto*.” Additionally, Rizvi points out that many games promote colonialism, since they “rely on conquering a new place with many resources.”

This frustration with the corrupt and unsafe game studio environment motivated Rizvi to create Games for Justice. Founded in 2020, the summer program teaches Boston area high schoolers of color principles of game design and digital art while also providing monetary compensation for the students. The program aims to emphasize how collective care and social justice are key to creating safe, justice-centered art studios.

Rizvi's curriculum was in part inspired by a class they took at MIT, "Games and Social Justice," taught by Scot Osterweil. "I remember this time where he let me skip class for the Henry Kissinger protest in 2019 led on campus, and I will forever respect him for that ... [Regarding class, Osterweil] called out and analyzed games where, even if they're trying to do social justice things, a lot of these games are made by white people who inadvertently affirm racist messaging, even when they're well-meaning."

Games for Justice culminates with student groups sharing the games they designed. During the 2020 session, one group conceptualized a game about the school-to-prison pipeline by illuminating

how schools are structurally designed in ways that resemble a prison. “It was actually so fascinating because some of these things I had never even thought of before. For this game, you made decisions like, are you going to have bells ringing to signify when class is over? You could select a yes or no, and if you choose yes, it gives you a short explanation on how that resembles how prisons run, like how bells are used to control the movement of people inside prisons ... These are literally 16-year-olds making this game. They are amazing.” Another group made a dialogue-based game on two-party political systems, exploring “how to be a grassroots organizer to try and defeat the two-party system that isn’t really doing anything for anyone.”

During the 2021 program, the staff also made their own game casting light on fetishization and racism in dating. “We did a quick game jam to see what we could make in six hours and got the youth to do the voice acting for it. ... There are a bunch of different profiles on the game dating app, where a user can see how each profile is reacted to differently. When you play as a white cisgender man, nothing really happens to you, but playing as a Brown trans woman or a Black nonbinary femme person, your experiences are so different.”

As the founder of the program, Rizvi co-wrote the entire curriculum alongside fellow MIT student Greg Peterson '22, all while managing a full course load. Later, it was up to Rizvi to find both funding and staff. "Staff hiring was probably the scariest part of this process, even more than applying for the grant, because I had to essentially play boss, hiring people who are my age. It just felt so weird."

After a successful staff search, the virtual summer 2021 session began with four hours of daily programming through Zoom. Educational content consisted of discussions on a social justice topic, a game design tutorial, or learning about the intersection between these two fields. “A tutorial might be where we’re learning a piece of software, like Unity. The games and social justice piece could be the intersection of games and racism; we learned about how different games might perpetuate this and how we can make a game that actually works to dismantle racism.”

“[Making a game for social justice] is a lot more than just showing an image of a person having to make choices in their life and pointing out how hard their life is, because that is just upholding one image of what it means to be a Black or Brown person rather than allowing for more represen-

tation or power. I don't want a Brown face in a game that has no Brown people behind it. I want to write that game."

While Rizvi did not grow up playing video games often, nor did they have any notion that they would end up founding a summer program during their time at MIT, they centered their campus pursuits on social justice from the get-go. It was their experience in a transformative youth program during high school that inspired such passion for community-level organizing. When Rizvi was 17, they became involved with a summer program within The City School that aims to empower youth to become effective leaders for social justice.

When transitioning from a public middle school to a private, whiter high school, Rizvi was confronted with much racism from their peers. "Part of my radicalization came from a place of survival in that space because I needed to fight for myself; because otherwise, I have to believe all these things that these racist people at my high school were telling me." It was one of the other students of color who was coping with similar challenges who told Rizvi about The City School.

"The City School helped me understand more of the framing around not just what it means to experience those microaggressions, but how to organize specifically as a South Asian person, how to organize against anti-Blackness and with multi-racial organizing in mind. How do you make sure that you're not just fighting for your rights, but also for the rights of other Black and Brown people?" Rizvi says the program also emphasized the power that youth have to share valuable perspectives that are often underheard.

Rizvi entered college eager to explore the capacity for social justice at a technical school like MIT. As a freshman, Rizvi joined a plethora of student advocacy groups, where they met many people who held similar justice-oriented visions for the Institute. However, “the more I interacted with the MIT community, the more I realized that all the coolest people at MIT are essentially the ones with the least amount of power. I remember I was helping protest and organize against Subramanian Swamy, an Islamophobic, homophobic right-wing speaker who had come to MIT from India. We met with the administration, which kind of destroyed my hope for change at MIT. ... I can’t imagine the audacity I had as a freshman. [To the administrator,] I was like, ‘I will read you some of his quotes and then you can tell me whether you want that to be on campus or not.’ The [invited speak-

er quoted] said horrific things." According to Rizvi, the administration heard this and acknowledged the horrors of these statements, but concluded that, "at least Americans will get to know how bad he is."

"I literally took a minute. I told them I would rather have no one in America know who he is than uphold the work that he's doing in India by essentially contributing to the brutal violence towards Muslims and intense homophobia in India. [The administrator] had nothing to say because what are you saying to that? We left that meeting knowing nothing was going to happen."

Rizvi became exasperated with their work at MIT. Despite endless toil, there was little output. “After sophomore year, I was like, you know what? I don’t really want to do stuff at MIT. I’m going to do stuff with my community and use MIT’s resources and try to redistribute them.” And that’s exactly what Rizvi has done through Games for Justice.

When reflecting on the Games for Justice mission of collective care, Rizvi posits the question, "How do most people think about care with respect to themselves? It's often framed as self-care. What can I do for myself? I can watch a movie. I can binge a show. I can eat something really good — all of these individual actions. But what people might not realize is that I am not solely responsible for my care. There's a community of people that are committed to caring for me, and I'm committed to caring for them. Collective care is the idea that when someone feels uncared for, hurt, or has things going on, you're not dealing with that alone. We're going to deal with it together as a group, so we don't feel alone and isolated."

As for the future of Games for Justice, Rizvi reflects, "I actually feel like I'm at this point where I'm really happy with closing the chapter for Games for Justice for now and doing other jobs to deepen my organizing experience within Boston. If I feel like revisiting in the future, I certainly will, but for now I want to go beyond my background in summer programming."

"I was initially worried, what if it doesn't go on forever? But it doesn't have to. It just has to provide people with a beautiful experience while it's alive."

Rizvi thanks The City School and Professor Dana Cunningham for helping make Games for Justice a reality. "Without those two folks, I don't even know how I would be here or what I would be doing right now. They're my main folks. They're my bottom line."

join@tech.mit.edu



RESTAURANT REVIEW

A Blue Ribbon Takeover

A first look at Blue Ribbon Sushi in Kenmore

By Teddy Schoenfeld

In early 2021, three restaurants inside Hotel Commonwealth in Kenmore Square shut their doors. The loss of popular raw bar Island Creek Oyster Bar, seafood-focused brasserie Eastern Standard, and snazzy cocktail bar The Hawthorne was mourned by many, and locals have since yearned for suitable replacements. The area looks different now. The Kenmore Square Re-development Project, the construction of the Whoop headquarters, and the opening of the MGM Music Hall have transformed Kenmore from a ballpark neighborhood to a classy commercial, retail, and entertainment hub. Leading the culinary charge with the opening of three new restaurants, all in

the vacated Hotel Commonwealth spaces, is New York's Blue Ribbon Group.

Owned by brothers and restaurateurs Eric and Bruce Bromberg, the group is well known for Blue Ribbon Sushi, a cozy sushi bar concept with locations in New York, Los Angeles, Las Vegas, Miami, and, as of June 2022, Boston. Blue Ribbon Sushi Kenmore resides in the old Hawthorne location — in fact, the restaurant's unassuming main entrance was formerly Hawthorne's side door.

Self-described as the creators of “modern neighborhood restaurants,” Blue Ribbon has 20 establishments nationwide, 10 of which are located in New York. One of many applicants for the Hotel Commonwealth spaces, Blue Ribbon was chosen in part because of their ability to cater to a wide customer base.

while maintaining exceptional quality and creativity. The group's current restaurant concepts are diverse: a gastro-bowling alley, a popular NYC fried chicken spot, and their original New York brasserie.

Although it's been one of Boston's hottest new restaurants since it opened this summer, Blue Ribbon Sushi's exterior is modest. The entrance is unadorned and set back from the sidewalk. A staircase takes patrons to the below-ground dining room. Inside, businessmen in suits sit next to twenty-somethings in workout clothes. The decor is casually elegant; warm lighting complements sleek, dark wood and upholstery. Although the restaurant lies just two blocks from Fenway Park, it feels a world away from the bricks of boozy Lansdowne Street.

Like the New York location, the menu has options for both tame and adventurous eaters. The a-la-carte nigiri options are plentiful, with fish flown in daily from both the Atlantic and Pacific Oceans, but there are appetizers, salads, and yakitori skewers as well. Maki selections range from the indulgent Blue Ribbon roll, with lobster, shiso, and caviar, to a simple avocado and cucumber roll (which sports a \$14 price tag!). Several steaks are also available, including an A5 Wagyu prepared Teppan style and offered in 2oz, 4oz, or 8oz portions.

Besides the regular menu, specials include ten different nigiri options as well as monkfish medallions prepared with lobster miso butter, turnips, and green beans. The food offerings are accompanied by an extensive selection of sake (including three — a junmai, a junmai ginjo, and a daiginjo — under Blue Ribbon's label), Japanese whisky, and an ambitious wine list, especially for a sushi bar.

The sushi was prepared with intense attention to detail — the rice was the perfect temperature, the fish garnished with appropriate amounts of wasabi and, in the case of the anago (saltwater eel), eel sauce. Memorable pieces included pillowy kai-

Blue Ribbon Sushi

Japanese, \$\$\$

**500a Commonwealth Ave.
Boston, MA 02215**

Monday–Thursday 12–10 p.m.

Friday 12–11 p.m.

Saturday 5–11 p.m.

Sunday 5–10 p.m.



TEDDY SHOENFELD

The menu has options for both tame and adventurous eaters.



Biz pays the billz

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Solution to Cue

from page 6

J	K	L		G	O	F	E	R		O	M	I	T
O	O	O		O	H	A	R	E		B	O	N	E
B	A	C	K	T	O	S	Q	U	A	R	E	O	N
B	L	U	E	R		O	S	P	R	E	Y		
E	A	S	Y	A	S		T	E	D		B	I	B
D	S	T		C	E	D	E		D	O	S	A	G
				R	E	P	O	S	T		I	R	O
				F	O	U	R	T	H	Q	U	A	R
A	L	D	I		A	U	N	T	I	E			
P	O	I	N	T	B		E	A	R	P		M	I
E	W	E			O	U	T			Y	E	M	E
				A	R	N	O	L	D		S	O	L
T	W	E	N	T	Y	Q	U	E	S	T	I	O	N
S	I	L	T		A	U	G	E	R		D	I	E
P	I	K	E		N	E	E	D	S		Y	T	D

Solution to My Point

from page 8

S	L	O	P		T	H	E	M	E		E	A	S
P	O	S	H		H	A	S	O	N		S	T	A
E	C	H	O		A	L	T	A	R		T	O	T
W	H	A	T		I	M	E	A	N	I	S		L
				O	B	E	Y	S		C	Y	C	L
H	E	D	G	E	S		A	H	N	O			
A	L	E	R	T		T	O	B	E	C	L	E	A
N	O	R	A		C	A	S	E	D		O	T	T
S				S	I	M	P	L	P	U	T		D
				H	O	L	E			N	A	S	S
J	E	T	S	K	I		S	T	O	I	C		
U	N	I		I	N	A	N	U	T		S	H	E
D	O	N	S		D	R	A	N	O		E	R	I
A	L	T	O		E	L	F	I	N		M	A	M
S	A	S	S		R	O	U	S	E		E	S	P

Solution to Apple-pick

from page 6

4	9	6	5	3	2	8	7	1
2	5	1	8	6	7	3	4	9
8	7	3	1	9	4	6	5	2
9	1	2	6	4	3	5	8	7
5	6	4	7	8	1	9	2	3
7	3	8	2	5	9	4	1	6
6	8	7	9	1	5	2	3	4
3	2	9	4	7	8	1	6	5
1	4	5	3	2	6	7	9	8

Solution to Pumpkin

from page 6

4	6	1	8	2	5	7	3	9
3	8	9	7	1	6	4	5	2
2	5	7	4	9	3	1	8	6
8	7	2	3	6	4	5	9	1
9	3	6	5	7	1	8	2	4
1	4	5	9	8	2	6	7	3
5	9	3	6	4	8	2	1	7
6	1	8	2	3	7	9	4	5
7	2	4	1	5	9	3	6	8

Solution to Fall

from page 7

6	7	3	8	1	2	4	5	9
9	2	4	5	7	6	8	1	3
1	5	8	4	3	9	7	2	6
7	3	6	1	4	5	2	9	8
4	8	2	3	9	7	1	6	5
5	9	1	6	2	8	3	4	7
2	6	7	9	8	4	5	3	1
8	1	5	2	6	3	9	7	4
3	4	9	7	5	1	6	8	2

Solution to Leaves

from page 8

7	2	3	9	6	1	8	4	5
1	4	8	7	5	2	6	9	3
9	5	6	3	8	4	2	7	1
5	8	2	4	3	7	9	1	6
6	1	4	2	9	5	7	3	8
3	9	7	8	1	6	4	5	2
2	3	5	6	4	9	1	8	7
4	6	1	5	7	8	3	2	9
8	7	9	1	2	3	5	6	4

Pumpkin Spice

Solution, page 5

	6		8		5	7		
	8	9		1				
		7						6
8	7			6	4	5		
			5		1			
		5	9	8			7	3
5						2		
				3		9	4	
		4	1		9		6	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 5

1 Letters before M
4 Errand runner, informally
9 Fail to mention
13 Tic-tac-toe triumph
14 Chicago airport
15 Dog biscuit shape
16 "Starting all over . . ."
20 More gloomy
21 Fish-eating hawk
22 Unchallenging classes
24 A nickname for Edward
25 Neckwear in a high chair
28 "Spring forward" period:
Abbr.
29 Relinquish officially
32 Amount prescribed
34 Share on social media
36 Smooth out creases
37 Usual football finale
41 Grocery chain based in
Germany
42 Mom's sister
43 End of a simple trip
46 Wyatt of westerns
47 Prefix meaning "central"

DOWN

- 1 Subcontracted, with 51 Across
- 2 Aussie bearlike beasts
- 3 Crop-eating grasshopper
- 4 Icky stuff
- 5 Very, informally
- 6 Web pages with helpful info
- 7 Lose one's temper
- 8 Brought up, as children
- 9 Follow orders
- 10 Cow's comment

1	2	3			4	5	6	7	8		9	10	11	12
13					14						15			
16			17	18						19				
20						21								
22					23			24				25	26	27
28				29		30	31		32		33			
			34					35			36			
	37	38							39	40				
41						42								
43				44	45		46					47	48	49
50				51		52			53		54			
			55				56	57		58				
59	60	61							62					
63					64							65		
66					67							68		

60 Nintendo game console
61 Large antlered animal
62 Upcoming graduates, for short

by Randall Munroe

HOW TO MAKE FRIENDS



IT TURNS OUT I STILL
HAVEN'T FIGURED OUT
HOW TO DO THIS.

Sorry

Solution, page 5

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, page 5

ACROSS

- 1 Swine supper
- 5 Film score staple
- 10 Cardinal point
- 14 Upscale
- 15 Is sporting
- 16 Program principal
- 17 Reiterate
- 18 Temple platform
- 19 Lug around
- 20 "My point being . . ."
- 23 Make it all up
- 24 Falls in line
- 25 Repetitive patterns
- 27 Privet partitions
- 30 Slow-to-decide refusal
- 31 On guard
- 32 "My point being . . ."
- 37 Romance novelist Roberts
- 38 Checked out for a crime
- 39 Simpsons bus driver
- 40 "My point being . . ."
- 42 Emmy category
- 43 Logical inconsistency
- 44 Predecessor of Sadat

- DOWN**

- 9 With vitamins added
10 Ending for "most" words
11 Coral ring
12 French composer Erik
13 Hammock holders
21 "That'll be the day"
22 Bring into harmony
26 Décor decision
27 German "Johnny"
28 Wells' blond race
29 Lotion brand suffix
30 Enable wrongdoing
32 Stick with it
33 Sch. in Columbus or
Corvallis
34 Posted airline info
35 "Don't look __!"
36 Tornado sound
38 Engine chamber
41 Marvel Comics mischief
maker
42 Lectern location
44 Nary a soul
45 Last Supper attendee
46 Sherlock sister of teen lit

47 Window shades	53 Times given names
48 Major mess	54 Far from crisp
49 Mediterranean cruise port	55 Tend (towards)
52 Folk singer Guthrie	57 Airborne attention-getter