thetech.com

Volume 141, Number 28



WEATHER, p. 2 WED: 59°F 41°F Partly Cloudy. THU: 54°F | 47°F Mostly Sunny.

TUESDAY, NOVEMBER 9, 2021

Task Force 2021 and Beyond completes recommendations

Implementation plans proposed by 16 task force committees will be overseen by Institute leaders in coming years, with progress reports each year

By Kristina Chen

President L. Rafael Reif shared the final report of Task Force 2021 and Beyond in a Nov. 4 email to the MIT community.

Charged in May 2020, the task force was called to develop "blueprints for building a better MIT," particularly due to the changes brought by the COVID-19 pandemic. The task force is chaired by Professor Rick Danheiser (Chair of Faculty when the task force was created) and Vice President for Open Learning Sanjay Sarma.

Reif wrote in his email that the report includes a "roster of faculty and administrative leaders who have agreed to take responsibility for MIT's response to each recommendation" made by the task force. Reif wrote that Provost Martin Schmidt PhD '88 and Executive Vice President and Treasurer Glen Shor will convene those leaders and key members of the task force annually for the next three years to "assess progress on the recommendations and related initiative" and share a progress report with the MIT community.

Overarching themes identified by the task force in its work were to "articulate and fulfill" MIT's public responsibilities and imbue its 'values and ideals more fully" in its community and culture; to "rethink how and where" MIT works; to review MIT's classroom education; to "increase the scope and intensity" of MIT's "holistic learning and training"; and to modernize MIT's data, systems, processes, financial models.

According to the report, while many of the recommendations were directed at adapting to the "new normal" following the pandemic, other recommendations "address long standing issues, in

some cases, issues that have been recognized for many years."

The report adds that "events in the summer of 2020 led to a heightened consciousness" about the importance of social equity and civic responsibility, which impacted the task force's work in thinking about how MIT could better incorporate diversity, equity, and inclusion in "all aspects" of its programs and operations.

The report additionally notes that the work of the task force was "carried out in a period of financial constraints" due to expenses resulting from the COVID-19 emergency, resulting in recommendations "which are conservative with regard to implementation costs and/or the proposed timeline."

The task force convened in two phases.

Task Force 2021, Page 2



To commemorate the 70th anniversary of the famous "barber pole" hack, 70 barber poles were constructed throughout campus as part of a scavenger hunt Monday.

IN SHORT

Nov. 11 is Veterans Day. No classes will take place.

Nov. 18 is **Drop Date** and the last day to petition for a December Advanced Standing Exam.

All students are required to **receive a flu vaccine by Nov. 21** in order to access buildings and register for classes.

The **Spring 2022 housing switch lottery application** is open until Nov.

Interested in **joining** *The Tech*? Email *join@tech.mit.edu*.

Send news and tips to news@tech.mit.edu.

Class of 2024 Fall Formal hosted at Westin Copley Place on Oct. 24

600 students attended Twenty Fourmal, an in-person event

By Srinidhi Narayanan

NEWS EDITOR

Twenty Fourmal, a fall formal for the MIT Class of 2024, took place on Sunday, Oct. 24 at the Westin Copley Place in Boston. Approximately 600 students attended the event, organized by the 2024 Class Council.

Class Council Vice President Amy Hu '24 provided additional insight into the planning process on behalf of the Class Council in an interview with The Tech.

Hu said that the Council "started looking into different venue options in August" and began planning the formal at the start of the semester, noting that they "held meetings

Formal, Page 2

Hackers commemorate 70th anniversary of barber pole hack

A hack entitled Barber 70 Scavenger Hunt took place Nov. 8 to commemorate the 70th anniversary of the original barber

Hackers constructed and placed 70 barber poles in various locations across campus, including Lobby 7 and even replacing the chimneys on top of Building

Additionally, the hackers posted flyers around campus, inviting community members to find and photograph the barber poles and to post them to social media with the hashtag #MITbarber70.

A map with the locations of all the barber poles can be found at barber70.mit.edu.

The original hack, which took

place Nov. 8 in 1951, occurred after hackers purchased a barber pole and were seen walking around the streets of Boston with it by police. After repeatedly receiving calls from the police about the pole, the barber requested that they stop calling and a notice was sent to ignore college students carrying barber poles.

The next day, the hackers covered Killian Court with barber poles. The flyer posted by the present-day hackers writes that while the "story is dear to the hacking community," theft goes against today's set of hacking ethics. Thus, the present-day hack involved barber poles constructed out of paper.

— Kristina Chen



MIT Mocha Moves hosted the Revive the Arts (RTA) dance showcase Nov. 5 and featured a variety of other MIT dance groups

SOCIAL MEDIA

Stop scrolling and start leading a more fulfilling life. OPINION, p. 4

FACULTY ON UNIONIZATION

Supporting graduate students and communicating respectfully. OPINION, p. 5

MOUNTAIN TRAVELS

Past meets the present in autumn. ARTS, p. 6

SCHUMACHER

Legacy of a king ARTS, p. 6

SECTIONS

Jpiilion	٠	٠	٠	٠	٠	٠	. +
Arts							.6
un Pages							.7
norto							0

2 THE TECH
TUESDAY, NOVEMBER 9, 2021

WEATHER

Easing into earlier evenings

By Phoebe Lin

If you've been missing some rain in your life, you'll have to wait just a couple more days to get drenched. A few bands of moisture are forecast to move towards the east coast in the next couple of weeks. Some instability will drive the next couple of storms, though the western U.S. is finally getting some more temporary drought relief!

In daily news, daylight sav-

ings has been hitting many of us hard, especially those of us that are sensitive to seasonal mood disorders. If you've been feeling thrown off your rhythm by daylight savings, know that you're not alone, and that the lack of light after 5 p.m. is affecting many of us. Try to get enough sunlight earlier in the day, and to let your eyes be exposed to plenty of light in the afternoon. At least we all get to witness the washes of color over the Charles as we come home from classes!

Extended Forecast

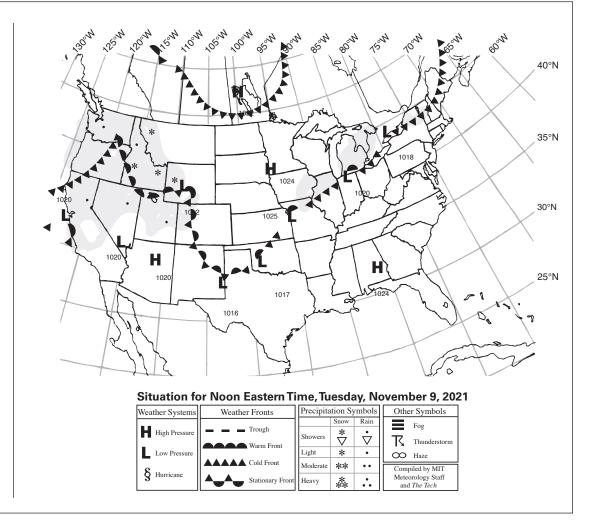
Today: Sunny. High around 63°F (17°C). Winds 6-8 mph from the southwest.

Tonight: Partly cloudy. Low around 47°F (8°C). Winds from the north around 6 mph.

Wednesday: Cloudy, then clear. High around 59°F (15°C) and low around 41°F (5°C). Winds 6-10 mph from the northwest.

Thursday: Mostly sunny, then cloudy. High around 54°F (12°C) and low around 47°F (8°C). Winds 6-10 mph from the southeast.

Friday: Rain likely, with around a 70% chance. High around 61°F (16°C) and low around 52°F (11°C). South winds around 13 mph.



Tickets for non-sophomore attendees cost \$24, price was 'not based'

Formal, from Page 1

once or twice a week all throughout September and October and ramped up the hours spent working" in the weeks leading up to the event.

Hu said that the primary concern in selecting a venue was pricing; smaller logistics like food, activities, and theme were decided in part by polling the student body for ideas. COVID-19 concerns and safety "definitely played a role" in deciding logistics, though, by adhering to MIT policies, the event was "pretty much guaranteed" to be COVID-safe.

COVID-19 policies did bar students from bringing non-MIT students as plus-ones — attendees were required to be registered on COVIDPass. Sophomores were allowed to bring MIT students from

other class years as plus-ones upon purchase of a ticket for \$24.

The Class Council sent out a Google form soliciting student feedback "on various aspects of the event ranging from pre-formal catering to coat check at formal." According to Hu, the response has been positive on the whole—most students "enjoyed spending time with fellow 24s at the event and generally had a good time," though

there were also a few responses that were critical of "some details" of the event "like music choice."

Eric Gan '24 "liked the vibrant atmosphere," writing that "everyone had a lot of energy" and that he "got to meet a lot of new people." He also pointed out that "there wasn't much to do other than dance."

Michelle Liang '25 said that she "liked the dance in general" and that "it felt nice to have a formal

event when we didn't get prom in high school." Liang felt that the ticket price for non-'24s was steep, stating that "the price was not based"

Sruthi Parthasarathi '24 said "though I'm not usually big on formals, I liked that this was the first event where we had an opportunity to see our class gathered in one place, because it made me feel more connected to them"

Social equity and civic responsibility RIC recommends ad hoc committee

Task Force 2021, from Page 1

Its first phase involved four workstreams — academic, administrative, finance and data, and community and culture — in addition to a coordinating committee, and student and alumni advisory groups. During the first phase, task force members generated ideas on improving the Institute and received community input via an online idea bank and a virtual community forum.

After the task force chairs and other Institute leadership reviewed the ideas generated during the first phase, the second phase of the task force began in March 2021, where the task force was divided into 16 Refinement and Implementation Committees (RIC) focusing on specific aspects of the Institute. Each RIC proposed implementation plans for the ideas presented by the first phase that fell under their focus.

The key recommendations of each RIC, in order of RIC number, are summarized below.

Undergraduate Program

The undergraduate program RIC recommends that MIT convene a new Task Force on the Undergraduate Academic Program in academic year 2022–23 that reviews the current program and considers improvements in "all aspects of the General Institute Requirements (GIRs), with a focus on both the curriculum and pedagogy."

The work of the new task force on the undergraduate academic program will be preceded by the work of two ad hoc committees — the Ad Hoc Committee on Social Equity and Civic Responsibility and the Ad Hoc Committee on Leveraging Best Practices from Remote Teaching for On-Campus Education — proposed by other RICs and beginning their work in fall 2021.

Additionally, the Ad Hoc Working Group on the SME (science, math, engineering) Requirements will convene to consider the current

SME required subjects, and the existing Subcommittees on the HASS (humanities, arts, social sciences) Requirement and the Communication Requirement will provide "foundational groundwork" for the new Task Force to consider the HASS and communication components of the GIRs.

Social Equity and Civic Responsibility

The social equity and civic responsibility RIC recommends that MIT create an Ad Hoc Committee on Social Equity and Civic Responsibility that evaluates curricular and pedagogical experiments to ensure that students meet learning objectives of being able to assess equity implications of decision-making and understanding consequences of systemic and institutional hierarchies in order to promote social equity and civic responsibility.

The ad hoc committee will work with all schools at MIT to identify subjects that contribute to those learning objectives, as well as specifically with faculty working to develop subjects contributing to those learning objectives.

The committee will additionally work with the Committee on the Undergraduate Program and Committee on Curricula to consider recommending a "flexible system for ensuring that students take subjects" including a component contributing to those learning objectives. The committee will also collaborate with the Office of Experiential Learning to develop 3-unit subjects that enable students to explore topics related to equity and with the Institute Community Equity Officer to align with the Institute's Five Year Strategic Action Plan for Diversity, Equity, and Inclusion (DEI).

Over the course of two years, the committee will meet with the Vice Chancellor and Faculty Chair each semester to report on its status before delivering a final report at the end of two years.

The social equity and civic responsibility RIC additionally recommends that MIT determine a fundraising plan to meet student demand for experiential equity and civic responsibility internships.

The RIC also recommends that MIT charge a working group to develop a Community and Nonprofit Liaison Program to complement its Industrial Liaison Program. The Community and Nonprofit Liaison Program would allow MIT to collaborate and match community members with communities, nonprofits, and the public sector.

Graduate Student Professional Development

The graduate student professional development RIC recommends that an Ad Hoc Committee on Graduate Student Professional and Personal Development be convened to develop a set of graduate professional and personal development requirements that each graduate student must complete in order to meet four objectives: student agency, internal exploration, external exploration, and skill building.

The goal of the requirements is to ensure that every student leaves MIT "with a set of non-technical, interpersonal and intrapersonal skills beyond their disciplinary expertise, a deep understanding of the impact their decision making has on local communities and larger societal issues, and understanding of different pathways and agency to chart their path to impactful careers.

The ad hoc committee is expected to develop a report to submit to relevant faculty committees and the Vice Chancellor by March 2022, so that components can be considered in the 2022–23 academic year.

Graduate Student Advising and Mentoring

The graduate student advising and mentoring RIC appointed the membership of and Ad Hoc Committee on Graduate Advising and Mentoring.

The ad hoc committee will submit a report with a strategic plan for

graduate advising and mentoring at MIT to the Chancellor, Provost, Faculty Chair, Vice Chancellor, Committee on Graduate Programs, the Faculty Policy Committee, and the Co-Chairs of Task Force 2021 and Beyond by the end of 2021.

Undergraduate Experience: Advising, Mentoring, and Development

The undergraduate experience RIC recommends that MIT implement a stronger undergraduate advising structure that supports students with newly hired professional advisors that supplement the work of departmental faculty advisors. Called "Institute Advisors," the new professional advisors will help students identify and achieve personal and academic goals while at MIT and will be led by a new Director of

Academic Advising.

The focus of these new advisors will be beyond the classroom and lab, with the goal of providing all students "with the tools to live healthy and purposeful lives" upon leaving MIT.

Underrecovery

The underrecovery RIC proposes the creation of an Underrecovery Solutions Commission that improves research funding at MIT by answering key questions about underrecovery, learning from other institutions funding and budgeting processes, and developing a "robust and transparent approach for the future funding of underrecovery at MIT."

Underrecovery is defined as the difference between the negotiated facilities and administrative costs that MIT charges to a sponsored research project and the amount a research sponsor is willing to pay.

Career Support for Postdocs, Research Scientists, and Instructional Staff

The career support for postdocs, research scientists, and instructional staff RIC recommends that the Vice President for Research "lead efforts" to increase opportunities for postdocs to do consulting

and externships, to obtain principal investigator (PI) status, and to develop leadership or professional certificate programs.

The RIC further recommends that the Vice President for Research and Provost help to develop more structured review, feedback, and promotions processes; to create more granular career progressions; and to foster a broader sense of community for research scientists at MIT.

The RIC also recommends the creation of an ad hoc committee to review career advancement opportunities for instructional staff.

Campus Working Spaces

The campus working spaces RIC proposes the creation of four working groups; the first group will investigate increasing access to campus meeting spaces, the second will explore the role of flexible spaces to support workspace needs of employees with hybrid work schedules, the third will focus on shared research space for PI-led research, and the fourth will examine the expansion of lab space to minimize energy use.

The report writes that the problems addressed by the RIC "focus on when and how to change our practices of sharing" indoor and outdoor space to "advance the decentralized and centralized aims of the Institute."

The working groups will work from September 2021 to December 2022, with updates provided to Institute leadership in July 2022 and in 2023.

Work Succeeding

The work succeeding RIC established a work succeeding initiative which will develop and refine guidance, tools, and policies to support new ways of working at MIT. Described as toolkits, the guidance created by the RIC includes frameworks for better understanding work decisions and design; work planning protocols; technology and

Task Force 2021, Page 3

Tuesday, November 9, 2021

Task force proposes One Agile MIT to facilitate cross-functional projects

Task Force 2021, from Page 2

equipment needs; culture, well-being, and inclusion; and communication and collaboration.

Employee Development, Strategy, and Career Pathways

The employee development, strategy, and career pathways RIC recommends the creation of a Senior Leadership Advisory Committee and a Staff Development Working Group that reports to the advisory committee.

The advisory committee will oversee career development programs and the availability of essential resources for staff while the working group will work to build the foundation for an Institute-wide strategic talent management approach, to create an integrated learning platform with courses and resources, to promote existing resources and opportunities, to elevate career development opportunities, to enhance learning resources and opportunities, and to expand mentoring programs.

Lifelong Learning/Postgraduate Education

The lifelong learning/postgraduate education RIC recommends convening an ad hoc committee to explore how new credentials can be developed to "address challenges such as access and affordability for learners of all ages seeking to advance their education and careers." The RIC also "encourages the continued development of blended master's programs" and suggests that the Deans' Council examine potential MIT offerings for online and on-site continuing education.

Collaborations

The collaborations RIC recommends that MIT support initiatives in the Office of Strategic Alliances and Technology Transfer and Research Administration Services to promote collaboration with industrial sponsors and that MIT improve communication about research opportunities.

The RIC also recommends the creation of pilot policy forums to encourage internal collaboration among researchers in the Schools of Science, Engineering, and Humanities, Arts, and Social Sciences. The RIC also mentions promotion and tenure support for faculty doing multidisciplinary work.

To encourage international collaborations without concerns about unclear federal policies, the RIC further proposes the creation of online training modules for researchers engaging in international research activities and clear documentation on outside professional activity and grant reporting.

Strengthen the Pipeline of Underrepresented and Minority Researchers

This RIC makes recommendations for the Institute DEI Strategic Action Plan.

It expects that the final DEI plan includes monetary commitments to DEI, that fellowships are designed to "accelerate the achievement of MIT's composition, achievement, and belonging goals" and included in the strategic plan, that the plan includes MIT's efforts to strengthen the pipeline and network of researchers from underrepresented groups, that the final version of the plan include "greater specificity in the form of goals, programs, and tactics," and that the plan include commitments to support the careers of research scientists and engineers and foster DEI among their communities.

One Agile MIT

The One Agile MIT RIC recommends the creation of a "One Agile Team" that facilitates strategic improvements to the Institute's existing business practices and systems, as well as provides support for new initiatives.

The team will be more centralized and "cross-functional" to coordinate projects and manage potential projects to support senior leadership's decision making on administrative improvements across all domains at MIT. The creation of the One Agile Team will allow MIT to accelerate decision making and partake in more big picture strategic planning.

Student Funding

The student funding RIC recommends that — to ensure doctoral

students earn a living wage and to ensure that MIT departments are competitive on grant applications and in attracting top students - MIT institute an "all-but-dissertation" rate of 10% or less in year five for nonlab disciplines, increase the research assistant tuition subsidy to 75% for students beyond the first year, accept funding provided by the National Science Foundation and other fellowships as fully covering tuition, provide enough summer support funds for non-lab departments to at least half support students after their first four years, and to provide a tuition subsidy for National Institutes of Health and other governmentsponsored training grants.

Due to the costs of these policies, the RIC recommends that MIT also take the opportunity to appeal to donors by launching a major fundraising campaign to support the additional expenses and to raise fellowships, in addition to considering changes to its own fundraising policies that would make is easier for departments to raise fellowships.

The RIC's big picture goals are to "increase stipends where they are low to bring students up to a living wage," make grant applications from MIT researchers competitive, "exploit available funding sources to the fullest extent," and avoid situations in which "distorted prices provide faculty/departments" an incentive to take actions not in the best interests of MIT or its students.

Undergraduate and Graduate Living and Learning

The undergraduate and graduate living and learning RIC describes eight areas in which MIT can improve student living and learning: enhancing unscripted in-person engagement by integrating digital learning, education sabbatical for instructors, interactive classrooms for enhanced engagement, hybrid residential/online campus experience, community common spaces, green outdoor community-building spaces. events, and restoring and reviving Independent Activities Period.

To accompany the eight areas, the RIC recommends the creation of several new committees, including an ad hoc committee on integrating digital learning in education programs, a standing advisory board on strategic planning of classroom spaces, and committees for the development of common community and green outdoor spaces.

Suggestions for hybrid residential/online campus experience include extended off-campus educational experiences for MIT undergraduates and short-term residential experiences for non-MIT experiences. Ideas in the report for community-building events include a quadrennial MIT Open House, a Pi Day holiday, and hosting semiannual MIT fairs, carnivals, and multicultural festivals.





Publisher

Joanna Lin '21

Editor in Chief Kristina Chen '23

Business Manager Daniel Zhang '22

Managing Editor Chloe McCreery '23

Executive Editor Wenbo Wu '23

NEWS STAFF

News Editors: Shelley Choi '23, Srinidhi Narayanan '24; Associate News Editors: Grace Song '23, Nicole Chan '24; Staff: Edwin Song '22, Kylee Carden '23, Kerri Lu '23, Jennifer Ai '24, Mauricio Barba da Costa '24, Daisy Wang '24; Meteorologist: Sarah Weidman '21, Trinity Manuelito '23, Phoebe Lin '24.

PRODUCTION STAFF

Editors: Ana P. Reyes Sánchez '22, Arun Wongprommoon '23, William Xu '24; Staff: Yichi Zhang G, Laney Flanagan '22, Cristian Martinez-Herrera '22, Alexandra Li '23, Alexis Huang '24, Katherine L. Pan '24, Lydia Patterson '24, Alina Sarmiento '24, Frankie Schulte '24, Mannie Tilo '24, Jakin Ng '25, Syd Robinson '25, Angelina Zheng '25; Illustrators: Gloria Lin '21.

SCIENCE STAFF

Staff: Albert Liu '23, Seung Hyeon Shim '23.

SPORTS STAFF

Editor: Suleman Thaniana '23.

ARTS STAFF

Editors: Lulu Tian '22, Liane Xu '23, Erika Yang '23; **Staff:** Vyshnavi Vennelakanti G, Alana Chandler '22, Rajiv Movva '22, Vaishnavi Phadnis '22, Victoria Dzieciol '23, Mindy Long '23.

PHOTOGRAPHY STAFF

Editor: Kevin Ly '22; Associate Editor: Maxwell Yun '21, Cady Boronkay '24; Staff: Kidist Adamu '22, Katya Bezugla '22, Sophia Fang '22, Shinjini Ghosh '22, Assel Ismoldayeva '22, Alex Li '22, Stephany Pang '22, Kevin S. Chen '23, Maximo Machado '23, Zoe Pasetsky '24, Farin Tavacoli '24, Kate Lu '25, Alexa-Rae Simao '25, Michele Gabriele.

COPY STAFF

Copy Chief: Laura Schmidt-Hong '23; Associate Copy Chiefs: Kendall Yu '21, Caitlin Fukumoto '24; Staff: Yaseen Alkhafaji '21, Talia Blum '21, Ayomikun Ayodeji '22, Pranit Nanda '22, Clinton Reid '22, Sophia Zhi '22, Stuti Khandwala '23, Michael V. Bhopaul '24, Joseph Li '24, Denzel Segbefia '24, Alicia Yang '24, Sarah Zhao '24, Jyotsna Nair '25.

BUSINESS STAFF

Advertising Manager: Steven Ngo '22; Operations Manager: Caroline Bao '23; Staff: Asia Hypsher '21, Tafsia Shikdar '21, Leon Yu '21, Alvin Zhu '21, Pranit Nanda '22, Amber Liu '23, Irene Terpstra '23, Jamil Dellawar '24.

TECHNOLOGY STAFF

Director: Ben Kettle '22; Staff: Mario Leyva '22.

ADVISORY BOARD

Nafisa Syed G, Paul E. Schindler, Jr. '74, Barry S. Surman '84, Deborah A. Levinson '91, Saul Blumenthal '98, Satwiksai Seshasai '01, Daniel Ryan Bersak '02, Eric J. Cholankeril '02, Marissa Vogt '06, Andrew T. Lukmann '07, Austin Chu '08, Michael McGraw-Herdeg '08, Marie Y. Thibault '08, Nick Semenkovich '09, Angeline Wang '09, Quentin Smith '10, Jeff Guo '11, Ethan A. Solomon '12, Jessica J. Pourian '13, Anne Cai '14, Jessica L. Wass '14, Bruno Faviero '15, Kali Xu '15, Leon Lin '16, Kath Xu '16, Anthony Yu '16, Colleen Madlinger '17, Lenny Martinez Dominguez '17, Charlie J. Moore '17, William Navarre '17. Emma Bingham '19. Vivian Zhong '19, Ivy Li '20, Áron Ricardo Perez-Lopez '20, Josephine Yu '20, Nathan Liang '21, B. D. Colen.

EDITORS AT LARGE

Contributing Editor: Jack Dinsmore '22; Senior Editors: Ivana Alardín '21, Adira Balzac '21, Lior Hirschfeld '21, Ethan Sit '21, Thomas Wang '21.

PRODUCTION STAFF FOR THIS ISSUE

Editors: Ana P. Reyes Sánchez '22; Arun Wongprommoon '23, William Xu '24, Staff: Paige Bright '24; Copy Editors: Laura Schmidt-Hong '23, Caitlin Fukumoto '24, Jyotsna Nair '25.

The Tech (ISSN 0148-9607) is published on Thursdays during the academic year (except during MIT vacations) and monthly during the summer by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$50.00 per year (third class). POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. TELEPHONE: Editorial: (617) 258-8224. Facsimile: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 2020 The Tech. Printed by Graphic Developments, Inc.

Why it's time to leave social media

We cannot lead full lives while digitally distracted

By Vivian Hir

Imagine a life where you simply sit and soak in the beautiful fall scenery instead of using your phone to read the latest headlines on Twitter. Picture yourself spending your downtime on writing reflective journal entries rather than scrolling through endless posts on Instagram. Consider using your limited free time on a new hobby instead of watching TikTok videos of others doing their hobbies. If you had to choose, which life would you want? The clear answer is life without the constant background noise of social media, yet a lot of people still choose to let the overwhelming noise and distraction drown them. But life doesn't have to be this way, which is why it is time to leave social media.

Time spent on social media could be spent on more meaningful activities.

I say this without being a hypocrite. I deleted Instagram in high school, never signed up for Snapchat, and my Facebook profile is inactive (no friend requests. please). Although social media does have some benefits, like connecting with a childhood friend or admiring beautiful pictures of nature, these benefits are not significant enough and, in my opinion, minimal at best. Time spent on social media could be spent on more meaningful activities, and frequent use of social media causes people to enter a constant state of distraction, preventing them from experiencing solitude. Not only that, but social media also does not help with developing deeper relationships with people. While I could address all the negative aspects of social media, I want to focus on how social media prevents people from living their most meaningful and fulfilling lives.

According to Cal Newport PhD '09, au-

What makes highquality leisure a lot more enriching is that it generates meaning in life and creates valuable things, ultimately making one happier.

thor of the book Digital Minimalism, the main issue with social media is that these apps are a form of low-quality leisure. Newport defines low-quality leisure as activities that involve passive consumption, such as watching YouTube, whereas high-quality leisure requires some level of skill and challenge, like cooking a new dish or making

artwork. What makes high-quality leisure a lot more enriching is that it generates meaning in life and creates valuable things, ultimately making one happier.

Unlike low-quality activities, high-quality leisure helps people reach a state of flow, a psychological phenomenon described by psychologist Mihaly Csikszentmihalyi as being focused on an activity. This intense state of focus allows people to attain true satisfaction that cannot be achieved when scrolling through Twitter feeds or watching TikTok videos. While this true satisfaction may not be obvious in the beginning, it is hard to argue that an activity that requires more input and initiative is less meaningful than an activity that doesn't have any sort of mastery. In other words, spending time on social media does not make someone better at a particular thing, or help them grow socially or intellectually.

Although it is tempting to think that it doesn't hurt to scroll through social media while waiting for the bus or being in a line, using these small pockets of time to use social media hinders people from being in solitude. Solitude is defined as being free of external input. People usually associate solitude with loneliness, when in reality solitude can exist in places with people as long as there is no input from other sources. The primary consequence of solitude deprivation, a concept coined by Cal Newport, is that it prevents people from processing their emotions and practicing self-reflection. The constant distraction of social media steals people the opportunity to think about more important things in life like their goals and purpose.

The constant distraction of social media steals people the opportunity to think about more important things in life like their goals and purpose.

If unresolved, solitude deprivation gives rise to people not understanding themselves that well, ultimately letting internal conflicts persist. In the long run, the accumulation of many small problems causes people to feel this endless state of dissatisfaction with life and with themselves. Instead of using social media, time could be spent on journaling or simply doing nothing but enjoying the present moment like the weather or view. Even though these activities may come off as dull, they are good for one's well-being because they let one's mind unwind, which is more ideal than seeking distraction that causes a disconnected mind. Speaking from personal experience, I feel a lot more refreshed and relieved after I practice solitude by writing in my journal about ways I could solve problems that were slowly consuming me, from procrastination to not eating well enough.

The idea of leaving social media may sound daunting, but in reality, it is not that bad.

The idea of leaving social media may sound daunting, but in reality, it is not that bad. At first, I was concerned that people would inquire about why I deleted Instagram, but to my surprise, none of my friends even noticed that I left the platform. As I distanced myself away from social media over time, I began to notice that it was pointless to look at posts of people who weren't my friends, let alone people I barely knew. Social media may be a good place for people to know how their faraway friends are doing, but seeing other pictures may exacerbate feelings of FOMO (fear of missing out) and lead to comparisons that are neither healthy nor helpful. A better solution would be simply asking longdistance friends to send pictures of themselves. This realization also came with the gradual understanding that the connections I had on social media were rather superficial. Meaningful relationships come from having face-to-face conversations or doing in-person activities, not from clicking on people's posts and adding "friends" online. Texting a close friend cannot replace an engaging FaceTime call that requires reading emotions and body language. Clicking like on a friend's post is not the same as giving a positive compliment to a friend in person.

Therefore, I implore you to consider practicing digital minimalism, a lifestyle where you try deleting social media. If the idea of deleting all of your past posts and photos sounds scary, first delete the app or deactivate your account. Then, see what happens for a month. The first week will be difficult. You will no longer have your phone as a source of comfort whenever you desire some source of entertainment. To prevent yourself from going back to the bottomless world of social media, consider pursuing alternative activities such as learning a new song or joining a fun club. These alternative activities may seem to create an unnecessary burden as they require more commitment and effort, but in the long run, they are worthwhile. By learning new skills and trying new things in the process, one will truly understand how much better life is by pursuing high-quality leisure.

If you are still unconvinced about why now is the time to leave social media, I will end with this question: have your happiest moments in life involved using social media?

OPINION POLICY

Editorials are the official opinion of *The Tech*. They are written by the Editorial Board, which consists of Publisher Joanna Lin, Editor in Chief Kristina Chen, Managing Editor Chloe McCreery, Executive Editor Wenbo Wu, and the opinion editor, a position that is currently vacant.

Dissents are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by noon four (4) calendar days before the date of publication.

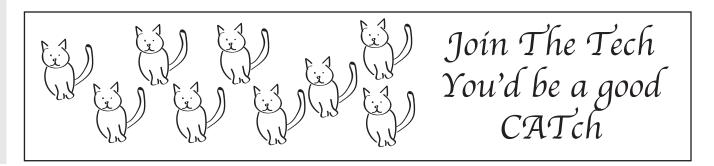
Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority.

Once submitted, all letters become property of *The Tech*, and will not be returned. Letters, columns, and cartoons may also be posted on *The Tech*'s Web site and/or printed or published in any other format or medium now known or later that becomes known. *The Tech* makes no commitment to publish all the letters received.

 ${\bf Guest\ columns}$ are opinion articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to <code>general@tech.mit.edu</code>, and it will be directed to the appropriate person. You can reach the editor in chief by emailing <code>eic@tech.mit.edu</code>. Please send press releases, requests for coverage, and information about errors that call for correction to <code>news@tech.mit.edu</code>. Letters to the editor should be sent to <code>letters@tech.mit.edu</code>. The Tech can be found on the World Wide Web at <code>http://thetech.com</code>.



OPEN LETTER

Institute for Work and Employment Research faculty comment on potential graduate student unionization

By Faculty in the MIT Institute for Work and Employment Research

Dear colleagues,

As faculty in the MIT Institute for Work and Employment Research (IWER), we study a wide range of work and employment relations topics, including union management relations. We do not express a view on whether or not MIT graduate students should be represented by a union; that decision is theirs to make. However, we want to offer our perspective and some background information to the community.

It is vital that faculty, as well as the administration, respect the students' right to decide whether or not to support unionization. Doing so will ensure that faculty-student relationships will not be adversely affected, regardless of the outcome of the organizing process. Concretely, we encourage our faculty colleagues to make it clear that they will continue to mentor, support, and work with students as TAs, RAs, and in all other capacities whether

or not students are unionized and that the decision on unionization is the students' to make.

It is vital that faculty, as well as the administration, respect the students' right to decide whether or not to support unionization."

Faculty and others may assume that union representation increases conflict, but productive labor management partnerships are possible. Indeed, our research group has studied them in other settings, and the MIT administration has a history of good relationships with represented employees and the unions of other occupational groups on campus. Should an election be held and re-

sult in union recognition, we hope and expect that all parties would pursue a collaborative relationship.

It is feasible to agree to ground rules and jointly commit to respectful communications.

Finally, we encourage the administration and the student union to meet to discuss a protocol agreement governing the organizing process and potential first contract negotiations here at MIT. It is feasible to agree to ground rules and jointly commit to respectful communications. As just one example, the administration and union at Brown University agreed to ground rules for the organizing, election, and initial contract negotiation if the majority of students voted for the union. The Brown students did vote to unionize, and the parties then negotiated a contract without a strike.

This example, as well as experiences in other public and private universities, offer a contrast to processes at Columbia, Yale, and Harvard, where communications were more adversarial, negotiations were protracted, and strikes occurred.

Whatever the outcome of this unionizing drive turns out to be, a thoughtful process and respectful interactions during this period are critical to avoid poisoning the atmosphere at MIT and to allow MIT to emerge as an even stronger institution.

Sincerely,

Faculty in the MIT Institute for Work and Employment Research (listed in alphabeti-

cal order)
Emilio J. Castilla
Erin L. Kelly
Thomas Kochan
Robert McKersie
Paul Osterman
Michael Piore
Anna Stansbury
Susan Silbey
Nathan Wilmers



CRITIC'S NOTEBOOK

Autumn thoughts

Watching the leaves swirl around me, I imagine another autumn, more than a thousand years ago

By Mindy Long

STAFF WRITER

It's autumn again in Cambridge. Yellow leaves flutter to the ground as the crisp breeze tickles my face. The scent of apple cider wafts through the halls, and the Charles River sparkles mesmerizingly under the warm gaze of the sun, signaling the arrival of my favorite season. As I stroll down Memorial Drive, I can't help but think of another individual who, more than a millennium ago, was similarly struck by the beauty of autumn.

Born in 803, Du Mu (803-852) was a late Tang dynasty (618-907) poet whose poems arose above the poverty of the times. Ancient China reached its territorial and cultural peak during the Tang dynasty. Under the reign of Emperor Gaozong (628-683), the empire stretched from the deserts of modern-day Kazakhstan to the rice terraces of Vietnam. The capital, Chang'an, housed over 1 million inhabitants and was the most cosmopolitan city in the world at the time. In comparison, the population of Rome at the time was less than 200,000. Arab merchants sold cinnamon and nutmeg, Persian dancers flitted through brothels and palaces, and various emissaries entered the city gates in awe of the sights, sounds, and tastes of the city. However, the An Lushan rebellion (755–763), instigated by a rogue general, disrupted this period of prosperity and marked the steady decline of the Tang.

Du Mu was considered one of the leading poets of his generation and one of the last great poets of the Tang. Though he came from an aristocratic family, his family fortune had declined by the time of his birth. Du Mu never secured a high ranking office and spent most of his years drifting between remote regions of the empire in a series of lowly bureaucratic positions. As a result, we remember his legacy not through his politics but his poetry. In the Tang dynasty, writing poetry was a prerequisite to participating in elite society. Educated men and women wrote poems to commemorate a visit from a friend, to reply to an official order, or to just remember a fleeting moment. Thus, Du Mu and his contemporaries produced thousands of poems in their lifetimes. Today, millions still recite Du Mu's quatrains, usually centered on romance and themes of separation, longing, and

The fall foliage of Boston reminds me of one of Du Mu's most famous poems, *Mountain Travels**:

The stone path twists up the cold mountain.

From beneath the white clouds arises some homes.

I stop my cart to admire the maples in the dusk,

The leaves, dyed by the frost, are a richer red than spring flowers.

From the first two lines, we see Du Mu standing at the foot of the mountain, contemplating the long journey ahead. The top of the mountain is obscured by the clouds, making it unclear as to exactly how far he has left to travel. The clouds offer a sense of mystery — what lies behind them? How far does the path stretch? Du Mu cannot tell.

We can imagine this picturesque scene — a slight stone path winding up a domineering mountain and disappearing into the clouds. The poet is on a journey, bemoaning the road ahead. However, in the next line, Du Mu suddenly forgets his pressing travels. He stops to admire (in the original Chinese, the word is 爱 ai, or love) the maple forest around him. In the opening lines, the poet describes the impressive scenery around him, but he only stops to cherish the foliage.

In the last line, Du Mu explains why he is enamored by the maples: the red of their leaves reminds him of spring flowers. In fact, the leaves are more beautiful than the colors of spring. With this, our picture is complete. Du Mu embeds himself in this snapshot of an autumn night. If I close my eyes, I can picture a cart at the foot of a red, maple-studded mountain at dusk, and a single figure gazing up stone steps towards the clouds.

Literati throughout the ages have interpreted "Mountain Travels" as a metaphor for Du Mu's winding path to becoming a prominent public official. Others argue Du Mu was expressing how the middle years (autumn) are more rewarding than youth (spring).

Whatever the intentions behind *Mountain Travels*, we cannot deny that Du Mu greatly enjoyed the autumn view before him. In the context of MIT, perhaps, the mountainous path could be the semester ahead of us, laden with psets and midterms. The clouds obscure where this sea of work ends. Instead of thinking about the daunting prospects ahead though, we should look around us and enjoy the beauty of the moment — the late nights with friends, the liveliness of Kresge, and of course, the yellow, red leaves of autumn dancing around us.

*All translations are the author's own.

DOCUMENTARY REVIEW

Schumacher is a brilliant ode to a brilliant racing driver

The story of seven-time-world champion Michael Schumacher's Formula One journey

By Anahita Srinivasan

Netflix's *Schumacher*, released Sept. 15, is the documentary Formula One fans have been waiting for. It's the first (and, so far, only) documentary made about seven-time world champion Michael Schumacher that has his family's seal of approval, and it charts his journey from a young boy racing in gokarts to his five consecutive titles with the iconic team Ferrari.

The real attraction, however, is the insight we get as to his present-day condition — Schumacher was involved in a horrific skiing accident in 2013 that left him with severe brain damage. While the documentary does not show footage of him in his current condition out of respect, we do see his son Mick (a Formula One driver himself), daughter Gina, and wife Corinna speak compellingly about his legacy and his continued presence in their lives.

Schumacher is, out of necessity, very heavy on the Formula-One-related content. There is discussion of Schumacher's first two world titles (1995 and 1996) with the now-defunct racing team Benetton, his struggles after switching to Ferrari, and his and Ferrari's ultimate redemption with five consecutive world titles (2000–2004). One of the most memorable moments in the documen-

tary for me is the shot of him crossing the finish line at the 2000 Japanese Grand Prix and taking the 2000 World Championship. The swelling music drives home how long overdue this moment was for him. The opening shot of the documentary is also beautiful, showing Schumacher speeding around the track in Monaco, completely in the zone.

The one complaint I have is the depiction of Schumacher's five titles that he won with Ferrari. The documentary shows Schumacher winning the 2000 Japanese Grand Prix and taking his first world championship with Ferrari, but there's very little mention of his seasons between 2001 and 2004. Someone unfamiliar with the Formula One scene would struggle to appreciate the magnitude of his five back-to-back titles.

There's also an undercurrent of sadness throughout the entire documentary, because we know exactly what happens to Michael. There's a chillingly prescient shot of him discussing Ayrton Senna (a brilliant racing driver and Schumacher's hero) and his fatal crash at the Imola Grand Prix in 1994: Senna hit the barriers at 190 miles per hour and entered a coma, in which he eventually died. Schumacher explains movingly how such accidents are never anticipated and a coma can be "anything" — but a course in both Senna and Schumacher's

cases, it is devastating. We also see Schumacher tear up in the press conference after the 2000 Italian Grand Prix, where his victory caused him to equal Senna's own race win count.

Schumacher also fantastically depicts Michael's more human side. For example, we see plenty of his wife, Corinna Schumacher, throughout the documentary. One of her more notable moments is her explanation of how she fell in love with Michael: at a birthday celebration, he was the only one who helped her do the dishes. It's such a small detail to include, but it's ultimately a huge signifier of the type of man Michael is. Sure, he's arguably the best Formula One driver of all time, but he's not too good for household chores.

There's also an incredibly moving scene of his son Mick Schumacher, currently a Formula One driver in his rookie season, discussing the influence his father has had on him. I was struck by his use of the word "unfair" to describe his father's circumstances — "unfair" that he can no longer create those good moments with his dad and that he only has the ones from his childhood to

ingly how such accidents are never anticipated and a coma can be "anything" — but of course, in both Senna and Schumacher's Ultimately, the goal of the documentary was to add more dimension to Michael Schumacher, to transform him from a charing seven-time-world-charged did exist once upon a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher, to transform him from a charged size of the documentary was to add more dimension to Michael Schumacher was to add more dimension to Michael Schumacher was to add more dimension to Michael Schumacher was

★★★☆

Schumacher

Directed by Hanns-Bruno
Kammertöns, Vanessa
Nöcker, Michael Wech

Written by Hanns-Bruno
Kammertöns, Vanessa
Nöcker, Michael Wech

Starring Michael
Schumacher

acter into a real person — and in that, it was a resounding success. The last shot is what drives it home: Michael Schumacher in that iconic Ferrari, completely in his element, racing in Monaco. It's a parallel to the opening scene, and it's also a reminder that the seven-time-world-champion Michael really did exist once upon a time, and he is, at least in spirit, still with us.

Streaming on Netflix



Got a lot on your mind?

Share some thoughts with us! Write for Campus Life. join@tech.mit.edu

FUNFUNFUNFUNFUN **FUN**FUNFUNFUNFUNFUNFUNFUNFUNFUN UNFUNFUNFUNFUNFUN

Veterans Day

Solution, page 8

		1		4			9	
9			7	1	6			8
			9		2	1		
5 8								
8	3		4		1		5	6
								4
		9	8		5			
6			1	7	4			5
	7			3		4		

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Pepero Day

Solution, page 8

16+			6+	
		į		
1	120×			
	3			5
<u> </u>		0.4		0.
i		24×		3÷
┪	12~			
	12^			
		120×		
				i
	1	- 1		
	16+	16+ 120× 12×	3 3 24×	120× 3 24×

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Repetitive Pairs by Sally R. Stein

Solution, page 8

ACROSS

- 1 Ruckuses
- 6 Moving slightly, while in bed
- 11 Keep from happening
- 12 Accumulate, as awards
- 14 Eventually
- 15 Tediously without stopping
- 17 Mural or sculpture
- 18 Feel poorly
- 19 Edition of a magazine 20 Long-tailed rodents
- 22 Kettle to brew your pekoe
- 26 Young-__ (kids)
- 27 Pretzel shapes
- 29 Practices punching for a bout
- 30 Employee badges: Abbr.
- 31 Car horn honks
- 33 Office neckwear 34 Part of TGIF
- 35 Absolute, in a bad way
- 38 Little mischief maker
- 40 Impress greatly
- 41 Distorts, as data

- 44 __ in a million (rare)
- 45 Lip-shine cosmetic
- 47 Gives off, as heat
- 49 Rowboat implement 50 Fully prepared
- 52 Stretch across, as a bridge
- 53 Publicity guy, for short
- 55 Director __ Howard
- 57 Incoming plane stat: Abbr.
- 58 Despicable person
- 61 Honest dealing
- 63 Shrivel, as a plant 64 Girls and boys not yet adults
- 65 Melt frost from
- 66 Frightful

DOWN

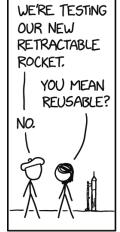
- 1 "The thing you mentioned as well"
- 2 Be the proprietor of 3 Father, to a baby
- 4 Circle a planet
- 5 Hairdresser's creations
- 6 Long __ (in the past)

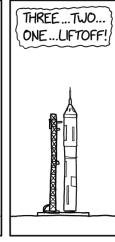
- 7 __ Diego, CA
- 8 Characteristics
- 9 Rural hotels 10 Diamonds or hearts, in a card deck
- 11 Dictator
- 13 Boxing match periods
- 14 Tree's outer layer
- 16 Loch __ monster 21 Bend down low
- 23 Suitability for a situation
- 24 Picked up the check
- 25 Triple-decker cookies
- 28 Trio after R
- 32 Delay intentionally
- 34 Lines on a list
- 36 Army truant: Abbr.
- 37 Luau instrument, for short
- 38 Consecutively
- 39 Mythical woman/fish
- 42 Help with the dishes 43 Maintain the __ quo
- 44 Clumsy person's comment
- 45 Much-honored Mahatma of India
- 12 13 15 17 18 20 23 |24 |25 27 29 30 38 | 39 40 42 |43 44 45 49 50 53 55 59 60 62 64 66 65
- 46 Antiviral fluids 48 Break sharply
- 51 Subject being discussed
- 54 Cost to get a poker hand
- 56 Nickname for Grandma 59 "Wait just a!"
- 60 Rock in a mine
- 62 Neither here __ there

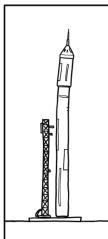
A WEBCOMIC OF ROMANCE, SARCASM. MATH. AND LANGUAGE

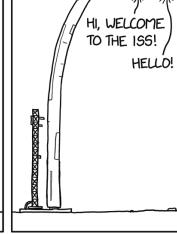
by Randall Munroe

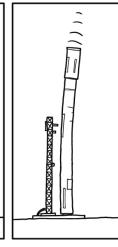
[2534] Retractable Rocket











SPORTS BLITZ

Thursday, November 4

- Men's Soccer clutches a 4-3 penalty kick win after a 0-0 tie against the U.S. Coast Guard Academy.
- Squash destroys Boston University 9-0.
- Field Hockey stomps Wellesley College
- Squash squashes Boston College 9-0.
- Women's Soccer kicks WPI to the curb 3-0.

Saturday, November 6

- Water Polo experiences defeat against Harvard University 13-16.
- Field Hockey barely loses to Babson College 0-1.
- Women's Soccer crushes Springfield College 6-0.
- Men's Basketball gets dunked on by Rhode Island College 68-81.

- Women's Swimming and Diving splashed on at Springfield College 223-77.
- Men's Swimming and Diving drowns Springfield College 211-86.
- Women's Volleyball spikes down on United States Coast Guard Academy 3-0. Water Polo slams Connecticut College
- Men's Soccer faces defeat against Babson
- College 1-4.
- Football is unable to overcome Springfield College 7-17.

Sunday, November 7

- Women's Fencing produces 9 top-10 finishes at The Big One.
- **Men's Fencing** registers 6 top-10 finishes at The Big One.
- Women's Volleyball serves up a victory against Springfield College 3-0.
- Water Polo loses against Brown Univer-

WANT YOUR CLUB SPORT TECH?

We want to learn about your team! Email us!

sports@tech.mit.edu



Solution to Repetitive

	trom page /													
		T	0	D	0	S		Α	S	T	1	R		
	T	Н	W	Α	R	T		G	Α	R	N	Е	R	
В	Υ	Α	N	D	В	Υ		0	N	Α	N	D	0	N
Α	R	Т		Α	I	L				I	S	S	U	Ε
R	Α	Т	S		Т	Е	Α	Р	0	T		U	N	S
K	N	0	Т	S		S	Р	Α	R	S			D	S
	T	0	0	Т	S		T	Т	E		Т	T	S	
			0	U	Т	Α	N	D	0	U	Т			
	Т	М	Р		Α	W	Е		S	K	Е	W	S	
O	N	Е		G	L	0	S	S		Ε	М	I	Т	S
0	Α	R		Α	L	L	S	Е	T		S	Р	Α	N
Р	R	М	Α	N				R	0	N		Ε	Т	Α
S	0	Α	N	D	S	0		U	Р	Α	N	D	U	Р
	W	ı	Т	Н	Е	R		М	I	N	0	R	S	
		D	Е	I	С	Е		S	С	Α	R	Υ		
		_						_						

Solution to Veterans

7	5	1	3	4	8	6	9	2
9	2	4	7	1	6	5	3	8
3	6	8	9	5	2	1	4	7
5	4	6	2	8	7	3	1	9
8	3	7	4	9	1	2	5	6
1	9	2	5	6	3	8	7	4
4	1	9	8	2	5	7	6	3
6	8	3	1	7	4	9	2	5
2	7	5	6	3	9	4	8	1

Solution to Pepero Day

4	6	5	3	2	1
6	2	1	5	4	3
2	4	3	1	6	5
3	5	4	2	1	6
5	1	6	4	3	2
1	3	2	6	5	4

Upcoming Sports Events

TUESDAY 9

Squash

vs. Northeastern University 6:00 p.m.

Men's Basketball

vs. Husson University 7:00 p.m.

WEDNESDAY 10

Women's Basketball

vs. Rhode Island College 7:00 p.m.

THURSDAY 11

Men's Basketball

vs. UMass Dartmouth 7:00 p.m.

FRIDAY 12

Squash

vs. Western University 5:00 p.m.

Women's Volleyball

vs. Eastern Nazarene College

SATURDAY 13

Men's Cross Country

NCAA Division III East Regional Championship

Women's Cross Country

NCAA Division III East Regional Championship

Women's Soccer

vs. Maine Maritime Academy

vs. John Jay College 11:00 a.m.

Women's Basketball

vs. UMass Dartmouth 1:00 p.m.

Men's Basketball

vs. Lesley University 1:30 p.m.

SATURDAY 13

Women's Volleyball

NCAA Second Round 4:00 p.m.

Football

vs. WPI 5:30 p.m.

SUNDAY 14

Women's Soccer

NCAA Second Round

vs. Maritime College

vs. John Jay College $9:00 \ a.m.$

Women's Volleyball

NCAA Regional Final 1:00 p.m.

TUESDAY 16

Women's Basketball

vs. Westfield State University 5:30 p.m.

Men's Basketball

vs. Endicott College 7:00 p.m.

WEDNESDAY 17

Women's Fencing Beanpot

5:00 p.m.

Men's Fencing

Beanpot 5:00 p.m.

Squash

vs. Harvard University 5:00 p.m.

THURSDAY 18

Women's Basketball

vs. Emmanuel College 7:00 p.m.

MARTET

sports·writ·er(s)

/ˈspôrts rīdərs/ noun

noun: sports writers

journalists who write about sports.

No prior experience needed! Just an interest in sports. And probably writing.

For more information, please contact sports@the-tech.mit.edu



