

MIT, other schools raise concerns over Title IX draft rules

Barnhart: new regulations would impose 'courtroom-like procedures'

By Jessica Shi and Patrick Wahl
EDITORS

MIT has joined with other educational institutions to raise concerns over the proposed Title IX regulations that the Department of Education released for public comment last November.

The Association of Independent Colleges and Universities in Massachusetts (AICUM), American Council on Education (ACE), and Association of American Universities (AAU) all published statements this week. MIT is a member of these associations and helped shape their comments, according to Chancellor Cynthia Barnhart PhD '88 in an email to the MIT community Wednesday.

"[W]e are convinced that if the proposed regulations become final as currently written, it will become more difficult for colleges and universities to effectively address sexual harassment and discrimination and to ensure a safe campus environment," Barnhart wrote.

The proposed regulations would require universities to implement "quasi-judicial" proceedings, in particular through cross-examination during live hearings.

"The draft rules impose onerous courtroom-like procedures that will likely involve outside lawyers and perhaps retired judges — changes that could have a chilling effect on reporting, could lead to delays in case resolution, and could erode the role faculty and staff play in upholding institutional values," Barnhart wrote.

The statements by the associations argued that there are alternative, less adversarial means of ensuring credibility, such as allowing written questions and interviews by neutral investigators.

The statements also claimed that the proposed regulations subject universities to "an unprecedented amount of federal control when it

comes to how to investigate and adjudicate allegations of sexual harassment," as the AAU statement put it.

This has resulted in a set of highly prescriptive, "one size fits all" rules that fail to take into consideration the varying needs of different institutions, all three statements said, and the federal government should instead allow universities to develop policies that are best suited for their communities.

Several other aspects of the proposed regulations were discussed in the statements as well.

The AAU statement argued that the proposal's stipulation that universities require the same standard of evidence in sexual misconduct hearings as in hearings for other violations, like plagiarism, is misguided. The statement claimed that in sexual harassment cases, "fact-finding is more nuanced, complicated, and most often dependent on witness testimony," and therefore should not be lumped with all other violations in determining how evidence is considered.

The AICUM similarly contrasted sexual misconduct proceedings with faculty revocation procedures, which are governed by state and federal laws that are out of the control of universities.

In cases of sexual misconduct, MIT currently uses a "preponderance of evidence" standard, which means "more likely than not," rather than the higher "clear and convincing evidence" standard, Sarah Rankin, MIT's Title IX coordinator, said in an interview with *The Tech* last May.

Another one of the regulations appears to require institutions to dismiss complaints that do not meet the Department's definition of sexual harassment or that occurred outside the institution's "program or activity."

Title IX, Page 2



KEVIN LY—THE TECH

Volunteers baked an approximately 600-pound peach pie Jan. 26 as part of Bad Ideas Weekend 2019. The oven was constructed from cinderblocks and foil spanning approximately 5–7 feet in diameter.

Hayden Library to close for renovations at end of fall 2019

Renovations to include a café, significant expansion of 24/7 study space, and flexible teaching and event space

By Sharon Chao
NEWS EDITOR

Hayden Library is set to undergo renovations, with construction expected to begin in January 2020. The library will close at the end of the fall 2019 semester and reopen in fall 2020.

The renovations include a café, significant expansion of the 24/7 study space, greater variety of study spaces (for both individual and group work, with both quiet and conversation zones), and flexible teaching and event space, according to Brigham Fay, director of communications of MIT Libraries, in an email to *The Tech*.

"The world has changed substantially since Hayden was first built, along with the ways that people discover, consume, create, and share information. [MIT] Libraries wants to be responsive to these

changes and incorporate these new realities into physical library space," Fay wrote.

MIT Libraries staff and the Office of Campus Planning have recently completed pre-design activities with Kennedy Violich Architects.

"At 70 years old, Hayden is a prime candidate for renewal, and its architecture offers opportunities to reconfigure space without requiring a full renovation of Building 14," Fay continued. "Hayden also plays a key role on campus because of its prime physical location and size. It has potential to bring together members of the MIT community across departments and schools, in ways both formal and informal to support research and learning."

Ideas about renovations first began with the October 2016 report by the Task Force on the Future of

Libraries, which led to the creation of the MIT Libraries Space Planning Group in December 2016. The group presented a report to Provost Martin A. Schmidt PhD '88 in April 2017 containing an overall vision for MIT's library spaces and specific recommendations for renovations, Fay wrote.

According to the group's website, it identified four primary functions of library space: holding (showcasing book collections more effectively); learning (having a variety of different spaces to accommodate the wide range of student needs); community (using the spaces to host community events) and creating (making sure that the spaces inspire creative work).

MIT Libraries is also currently exploring an active learning classroom for Barker Library that is flexible and can double as additional study space, according to Fay.

Working group formed to rename GRT, GRA positions

A working group is looking to propose a unified name for the Graduate Resident Tutor and Graduate Resident Advisor positions, according to co-chair Jared Berezin in an email to *The Tech*.

Graduate Resident Tutor is the name used to describe graduate students who serve as mentors in the undergraduate dormitory communities they live with. Those who serve in similar roles in fraternities, sororities, and independent living groups are known as Graduate Resident Advisors.

The working group has been reaching out to members of the MIT community to solicit ideas for a better name that "more accurately reflects [GRTs'] role in residential communities," Berezin, who is also head of Random Hall, wrote.

The working group includes GRAs, GRTs, undergraduates, Division of Student Life staff, and heads of house, according to Berezin. In addition to proposing a new name, the group also aims to revise the GRA and GRT hiring agreements.

"I think everyone agrees that tutoring is not the main role of [GRTs]," Mary Tellers, a GRT and co-chair of the working group, wrote in an email to *The Tech*, but "the longevity of the term and the ubiquity of the 'acronym makes that mismatch unimportant to most GRTs and students."

"Naming is difficult because there is no one word that fully encompasses the [GRT] role: resource, supporter, listener, adviser, etc.," Tellers continued.

— Melody Wu

IN SHORT

Wind chill as low as -14 °F is forecasted for today. Be careful and wear protective clothing when going outside.

Registration day is Feb. 4, and the first day of classes is Feb. 5. Good luck with the start of spring term!

Undergraduate registration for third quarter physical education classes will be open until Wednesday, Feb. 6 at 1 p.m.

Groundhog Day is Saturday. Let's hope the groundhog doesn't see his shadow!

Interested in **joining *The Tech***? Stop by for dinner Sunday at 6 p.m. or email join@tech.mit.edu.

Send news and tips to news@tech.mit.edu.

EXAMINING LOVE THROUGH DANCE

Nederlands Dans Theater 2 stages an evocative exploration of love. **ARTS, p. 5**

WHAT NUCLEAR IS MADE OF

The Mesoscale Nuclear Materials Group hopes to optimize the materials used to make nuclear reactors. **SCIENCE, p. 6**



SPREADING RUMORS

The MIT Shakespeare Ensemble puts on their IAP show; we interview members of the cast and crew. **ARTS, p. 5**

SHUTDOWN STORIES

MIT researchers recount the shutdown's effect on their work. **SCIENCE, p. 6**

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Rules unclear on TIX scope, comments claim

Title IX, from Page 1

“This language implies that an institution is prohibited from moving forward under its own campus disciplinary procedures to address a violation of its own code of conduct for sexual misconduct if that conduct falls outside the boundaries of the proposed rule’s definition,” the ACE wrote. “We believe this is a serious mistake.”

Different sections of the proposal also provide somewhat contradictory views on the issue, the statements noted, causing uncertainty as to whether universities would continue to be free to pursue complaints beyond the scope of the

Title IX guidelines. It is unclear, for example, whether incidents that occur during school-sponsored study abroad programs qualify.

AICUM also took issue with the requirement that all evidence be shared with both parties for inspection. It wrote that the policy “could require institutions to share highly confidential information about a complainant, respondent, witness, or other third-party,” which could “raise significant reputational and other concerns for the individuals involved.”

The ACE additionally outlined a number of ways in which the proposed regulations could positively affect institutions’ abilities to ad-

dress sexual harassment, such as clarifying that an institution may immediately remove a respondent from campus if they pose a serious risk to others, and providing more flexibility in how long the grievance process may take.

“We do not yet know how [the Department of Education] will respond to our feedback or when to expect final regulations,” Barnhart wrote. “In summary, we do not believe that the proposal will achieve the Department’s objective of promoting a fair process for all parties nor will it promote learning environments that are safe and free from sexual harassment and discrimination.”



Chris “Petey” Peterson leads the baking of an approximately 600-pound peach pie as part of Bad Ideas Weekend 2019. Volunteers began helping construct the pie at daybreak Jan. 26.



An ensemble of recorder players parades the parallels of East Campus Jan. 26 playing complex pieces filled with overlapping phrases of dissonance. The performance, part of Bad Ideas, culminated with the iconic “Hot Cross Buns.”



One Bad Ideas event involved trying to bake 2^n cookies where n = 13. After utilizing several kitchens throughout EC to maximize throughput, the effort produced approximately 2^11 cookies (2,048) by the evening of Jan 26.

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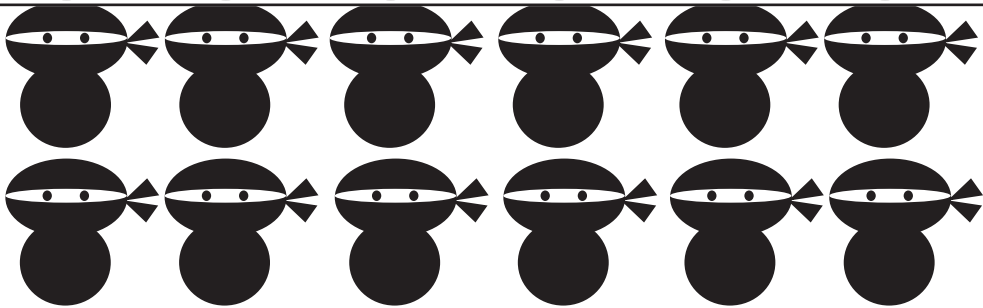
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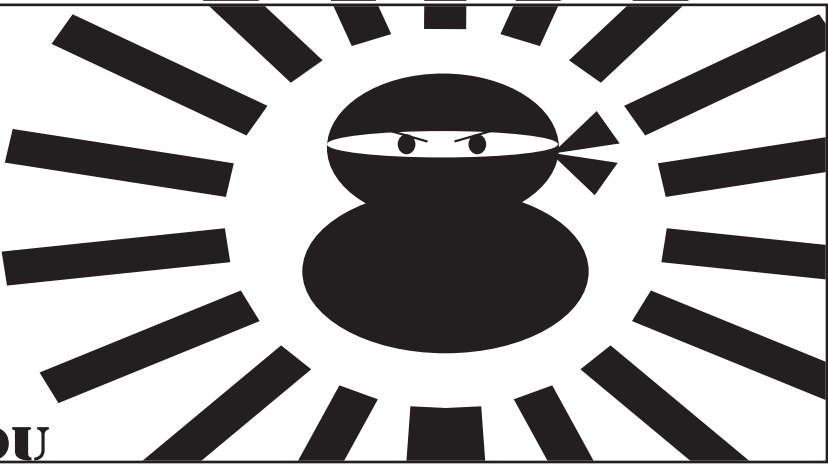


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5:30-8:30pm

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One Bad Ideas event involved trying to bake 2^n cookies where $n = 13$. After utilizing several kitchens throughout EC to maximize throughput, the effort produced approximately 2^{11} cookies (2,048) by the evening of Jan 26.



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 - MITRE
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 - Raytheon
 - Sabre
 - Starbucks
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 - Walmart
 - Wayfair
- ... and more!

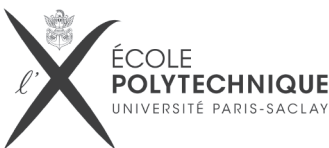
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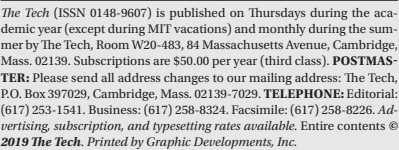
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BALLET REVIEW

Likeness of love

Nederlands Dans Theater 2 presents four explorations into human connection

Nederlands Dans Theater 2

**Presented by Celebrity
Series of Boston**

Boch Center Shubert Theatre

Jan. 26–27

By Carolyn Fu and Daniel Rodríguez Amor

It was not about loving. It was about making love: mechanically, practically. Then it was about the performance of love; a farce between partners, put on first for outsiders, then for one another as well. Finally, it was about the experiment of love: a bewildering process of trial and error.

In their second visit to Boston, Netherlands Dans Theater 2 (NDT2) staged four exquisite treatises of how we try to love one another. As the younger, more experimental sister to the Netherlands Dans Theater, NDT2 was originally founded with the goal of feeding young talent into the main company. However, it soon took on a life of its own, attracting choreographers to create their most exploratory work on the company's blank canvas of impeccably

skilled, vibrant young dancers. As the evening clearly demonstrated, the classically-trained dancers possess a superlative ability to soak in any form of choreographic language, to convey the full volume of each choreographer's unique message.

In the opening piece by Edward Clug, dancers use his extraordinary movement vocabulary to look for the titular *mutual comfort* in one another. They interlock with one another, pushing and pulling like mechanisms in search of resonance, before disengaging for their next potential partner. Clug enables this disinterested functionality through the use of *pas de deux* so seamless that it is hard to tell whether one dancer is lifting his partner off the ground, or if she is in fact pulling him into the air — draining their relationship of all intentionality.

Sol León and Paul Lightfoot then explored the performative aspects of love through a piece that was at once comedic and dark. Set against a background of generic cabaret and salsa tunes, *Sad Case* is a parody of the ornate mating dances we put on and an exposé of their soul-crushing nature. Flirtatious scenes, taken straight out of a club, are portrayed in jerky and exaggerated ways with adages pushed to an almost vulgar degree. Throughout this, the dancers maintain macabre expressions, almost shocked at what their bodies are doing.

In a similar fashion, *Wir sagen uns Dunkles* conjures the mating dances of pi-



Dancers from Nederlands Dans Theater 2 convey their unique language of love.

geons, through an incoherent assemblage of short pieces. Dancers' motions grow increasingly stuttered, and their props and costumes (from shimmering pants to handkerchiefs to fake eyelashes) grow increasingly illogical. Like birds, they mindlessly employ the next shiniest object at hand to catch the attention of a potential mate.

Lastly, León and Lightfoot returned with perhaps the most thematically bewildering piece of the night. *SH-BOOM!* portrayed a series of male dancers in their underwear

(or less) trying to assert themselves within an oppressive coterie of women in severe black dresses. They navigate one another, in both triumph and fear, and in the end their relationship is even more of a question mark than when it began.

Overall, the evening was rich with possible interpretations enabled by an innovative set of choreographers let loose on a cast of deft dancers. We left the theater inspired, invigorated, reflective, and in eager anticipation of NDT2's Boston return.

THEATER REVIEW

Rumor has it...

...that you shouldn't spread rumors — they may come true



Ernie (Kim Dauber '18) picks up the phone.

By Erica Weng
STAFF WRITER

Eight overdramatic men and women, a suicidal deputy mayor, and an unruly gun converge one night during a fated anniversary party. We all know what ensues: *Rumors* galore. This past weekend, MIT Shakespeare Ensemble pulled off the farcical hilarity that was the IAP performance of Neil Simon's *Rumors*. Full of wit, character, and uproarious laughter, the show is yet another example of the humor that the Ensemble is capable of.

The play opens in a living room the night of the 10th anniversary houseparty of Charlie and Myra Brock, the deputy mayor of New York City and his wife. Ken Gorman (John Bond '19) — Charlie's lawyer and best friend — and Chris Gorman (PJ Hernandez '20) — Ken's wife — are the first partygoers to arrive. When they pull up to Charlie's house, they hear a gunshot — Charlie had just tried to shoot himself in the head but luckily only managed to blow

off his earlobe. Being a paranoid lawyer and wanting to protect the reputation of his best friend, Ken brainstorms with Chris how to keep Charlie's attempted suicide a secret from the other partygoers. But as more couples arrive — Lenny and Claire, Glenn and Cassie, Ernie and Cookie — the scene become too suspicious to keep the truth under covers. What is real, and what is mere rumor? As truth and lie banter back and forth across the stage, the audience can hardly tell one from the other.

Perhaps one of the most hilarious traits of *Rumors* is its eccentric cast of characters — eight minds with chaos enough to spin up tall tales, with reason enough to notice when something is amiss, and with heart enough to strike a chord with audience members. Eryn Gillam '21, director, shares her vision: "I really wanted to focus on having balanced characters. It's easy to play most of the characters as just absurd, but I wanted to make sure these people seemed like they could be real despite all the chaos of the play." Hunter Richardson '19 loved

playing the “sassy and pretentious” Claire — saying, “She’s always mischievously playing with Lenny or lifting an eyebrow at Ernie. Her reactions to every person are different, but still playful, sassy, and sarcastic like she just can’t help herself... She’s truly an unstoppable force.” Alena Culbertson ’22 plays Cassie, who is always too used to getting what she wants, saying that her favorite scene was, “[...] when I enter and immediately start flirting with another woman’s husband. It’s such a bold move, and the lighting and hair changes really helped me embody this pissed-off woman who was doing a lot of things I would never do in real life.” Joseph Bonavia ’22, the actor behind the blood-and-thunder Lenny, saying, “Even when he was calm he was still such a melodramatic character... his blunt and often rude demeanor was a fun challenge for me. Lines like ‘Bang! Bang! Ya bastard!’ were a lot of fun.”

Rumors

Written by Neil Simon

Directed by Eryn Gillam '21

**Performed by the MIT
Shakespeare Ensemble**

W97 black box theater

Jan. 25–26

all the stuff,' and more to say 'the script tells me what it needs; how do I arrange it in the space to make it pretty to look at?'"

Despite the time crunch, the cast and crew wove so many little details into the show that escape your notice if you aren't paying close attention. For example, as Eryn explains, "Myself and the actors tried to add small background action to make the scenes feel dynamic. Officer Pudney has only two lines in the play, but I wanted the actress to make her presence evident in the background. The actress playing Pudney [Cami Ramirez-Arau '16] and I spent a while brainstorming things she could do in the background to be present despite her silence. If you paid attention, you could see her eat a pretzel, poke around in the jackets, try to open the basement, and sometimes take a drink despite being on the job. It was the atmosphere of collaborative humor that lead to most of these ideas... so much of the play emerged organically from what started as jokes in rehearsals."

All in all, an outstanding performance from the Ensemble. Keep your eyes peeled for their upcoming Spring semester performance of the Shakespearean comedy, *Measure for Measure*!

```
File Edit Options Buffers Tools Im-Python Python Help
from new_skills import *
def learnMarketableJobSkills():
    return linux, OSX, javascript, applescript, perl, python, PHP
if self.interest == True:
    print "E-mail join@tech.mit.edu"
----:----F1 joinTechno.py      (Python)--L1--Top-----
```


The MIT Mesoscale Nuclear Materials Group aims to understand material performance for safe use of nuclear energy

Clean energy is the key to sustainability for present and future generations. One form of clean energy, nuclear energy, comes from the splitting of atoms, during which a huge amount of energy can be harvested to generate electricity. In the U.S., nearly 20 percent of electricity is generated through nuclear power, and it has been more 60 years since it became a part of the energy portfolio. To maintain sustainability, reduce carbon emissions, and address the concern of global climate change, nuclear energy has played and will continue to play a significant role in the future. For nuclear energy to make further improvements on economics and safety, a new generation of reactor designs (Gen-IV) have been pursued.

Weiyue Zhou G, a fifth-year PhD student in the group, is determined to take

The experiment uses a particle accelerator to generate high energy protons and pass them through a metallic sample foil. Protons penetrating through the sample

MIAOMIAO III

introduce radiation damage to the sample. At the other side of the sample foil, a reservoir holds molten fluoride salt at 650 °C. Overall, the molten salt corrodes the materials, under the influence of proton irradiation damage. Zhou performed multiple experiments to elucidate temperature-influenced corrosion rates and the mechanisms of irradiation-affected corrosion in molten salt.

From the preliminary results, the group found that proton irradiation decelerates the corrosion of model alloy samples in molten salt. It is highly unexpected as radiation normally exacerbates material performance significantly. Zhou noted that if further experiments can confirm

that radiation slows down structural material corrosion in MSR, then one could conduct testing with just a corrosive experimental condition to evaluate material corrosion resistance as the worst scenario. Using a single condition would significantly speed up the material development cycle for MSR, as radiation experiments require more demanding treatment due to reactivity. This facility developed by MNM readily allows for a rapid, inexpensive, and safe testing for candidate structural alloys for MSRs. Zhou emphasized, "Our work effectively pushes forward the frontier of material understandings in this field amid the increasing popularity in MSR nowadays."

MIT faculty and students face research roadblocks during the government shutdown

STAFF WRITER

After five weeks of confusion and protest, President Trump relented on his demands for border wall funding when airports across the Northeastern seaboard were forced to temporarily ground their flights due to lack of FAA and TSA employee attendance. The shutdown forced several research agencies to halt their work, in-

It should come as no surprise that MIT researchers did not make it out unscathed. Sixty-six percent of funding for research on MIT's campus is provided by the federal agencies, with much of that funding coming from the NSF and NOAA. Proposals for new or renewing federal funding were not processed during the shutdown,

MIT researchers wrote to *The Tech* to recount how they were impacted by losses of funding, cancelled conference sessions, missed opportunities for collaborations, and more:

However, I recently returned from the Plant and Animal Genome conference, and there were plenty of signs of the shutdown evident there: canceled sessions and talks, and people not being able to even talk about their research in one-on-one conversations.”

“For my thesis, I am researching the barriers to socioeconomically diverse visitation at National Park Service Units. As my thesis proposal explains, I obtained MIT funding to support my research to travel out to Los Angeles for case study research. I planned to meet with NPS staff in LA, but was unable to do so due to the shutdown.

I was also planning to visit NPS staff in DC to research ways to integrate my findings into park planning practices. Due to the shutdown, this visit was canceled. My thesis was majorly impacted by the shutdown.”

“The shutdown has prevented me from seeing the reviews of my most recent proposal, and that in turn has prevented me from discussing the situation with my program manager (who can’t talk to me anyway during the shutdown). There is a Feb. 15 proposal deadline (which may be extended, but who knows?), which would be my last chance to get a proposal in before all of my research funding vanishes this summer.”

“Our lab, the MIT Civic Data Design Lab (led by Sarah Williams) contributed to an exhibit on the future of transportation at the Cooper Hewitt Design Museum in NYC, on display through March 31. Because the museum is operated by the Smithsonian Institution, a federal entity, it has been closed since Jan. 2. This means that for four weeks, our exhibit has been closed to the public, and we have been unaware whether viewers would have the opportunity to see it again before the end of its run.”

— *Griffin Kantz, Masters Candidate in City Planning in the Department of Urban Studies and Planning*

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Duck

Solution, page 8

			4		3			6
6				9		3	7	
5			6	7				
	8		5			2	3	9
9	5	2			4		8	
				4	1			8
	6	1		3				4
7			8		6			

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Sparrow

Solution, page 8

60x		360x		9+	
12x				12x	
	6x				
	11+		6x	12+	
10x		5		6	
	3+		72x		

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Not All at Once

Solution, page 8

ACROSS

- 1 50-yard footrace
- 5 Recedes, as the tide
- 9 Walk through water
- 13 “Do __ others . . .”
- 14 Tightly stretched
- 15 Brother of Cain
- 16 When planes are due in: Abbr.
- 17 Helen of __ (mythical abductee)
- 18 Pekoe and Earl Grey
- 19 Gradually, with small amounts
- 22 Take advantage of
- 23 Source of solar power
- 24 Stack, as of papers
- 27 Ambulance destinations: Abbr.
- 30 Remove, as a tree branch
- 35 “Without further __ . . .”
- 36 Farmer’s products
- 38 More uncommon
- 39 Gradually and reliably
- 42 Indian abode in westerns
- 43 Spew lava

- 44 Bullfight cheer
- 45 State with confidence
- 47 Tall guys’ sports league: Abbr.
- 48 Cold War adversary: Abbr.
- 49 Do-it-yourselfer’s package
- 51 Roads that often cross aves.
- 53 Gradually, as to pay off a loan
- 61 Center of an apple
- 62 Operatic solo
- 63 “Very funny!”
- 64 Feature of a tied necktie
- 65 General standard
- 66 Days before holidays
- 67 Cravings
- 68 Wild guess
- 69 Centers of hurricanes

DOWN

- 1 Sword fight
- 2 Prefix meaning “against”
- 3 Sculpture often in parks
- 4 Throws a party
- 5 Suffix for kitchen

- 6 Sharp point on a ranch’s wire fence
- 7 Harbor markers
- 8 Tablet computer implement
- 9 Light bulb measure
- 10 Aid and __ (assist in wrongdoing)
- 11 Hand out poker hands
- 12 Otherwise
- 20 Feeling suspicious
- 21 Doing the same old thing
- 24 Ravioli or spaghetti
- 25 Does nothing
- 26 Circular road paths
- 28 Judge’s attire
- 29 Reject rudely
- 31 Armed conflict
- 32 Black-and-white cookies
- 33 Chops down, as a tree
- 34 Chicken cooked in hot oil
- 36 Courtroom assistants
- 37 Movie ticket remnant
- 40 Tiny
- 41 Muscle twitch
- 46 Business moguls
- 48 Admiral’s employer: Abbr.

	1	2	3	4		5	6	7	8		9	10	11	12
	13					14					15			
	16					17					18			
	19				20					21				
			22				23							
24	25	26			27	28	29		30		31	32	33	34
35				36				37		38				
39			40						41					
42						43						44		
45					46		47				48			
				49		50			51	52				
53	54	55	56				57	58				59	60	
61					62					63				
64					65					66				
67					68					69				

- 50 Fortune-teller’s __ cards
- 52 Giggling sound
- 53 Disgusting, to a child
- 54 “__ of your business!”
- 55 Remove clothes wrinkles
- 56 Butterfly-catching
- __ implements
- 57 Former Italian coin
- 58 Baby sheep
- 59 “My country, tis of __ . . .”
- 60 Backtalk

Start-of-semester woes

by Samyu Yagati

interesting

pick 2

doable workload

fits in schedule

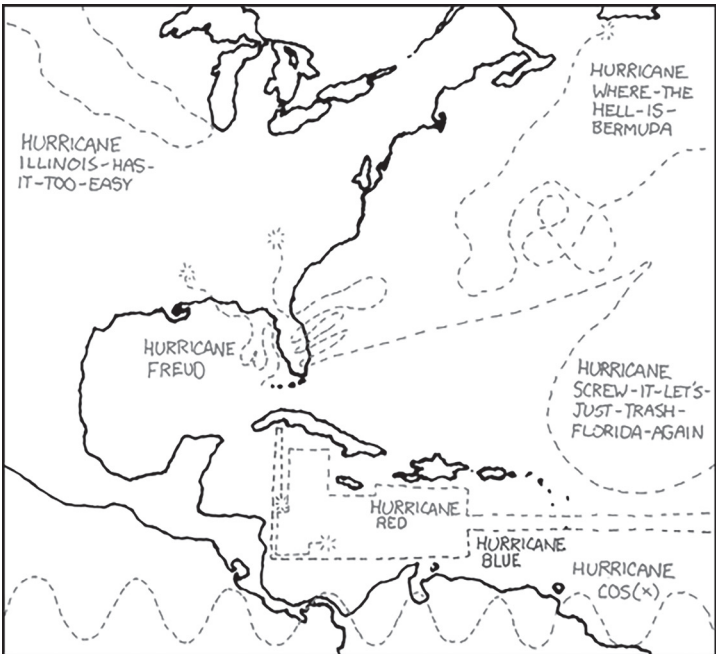
The course-selection quandary.



A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE

by Randall Munroe

[453] Upcoming Hurricane



I'd like to see more damage assessments for hurricanes hitting New York and flooding Manhattan – something like the 1938 Long Island Express, but aimed a bit more to the west. It's just a matter of time.

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Solution to Duck

from page 7

2	1	7	4	8	3	5	9	6
6	4	8	1	9	5	3	7	2
5	3	9	6	7	2	8	4	1
4	8	6	5	1	7	2	3	9
1	7	3	9	2	8	4	6	5
9	5	2	3	6	4	1	8	7
3	9	5	7	4	1	6	2	8
8	6	1	2	3	9	7	5	4
7	2	4	8	5	6	9	1	3

Solution to Sparrow

from page 7

6	2	3	1	4	5
3	5	6	4	1	2
4	6	1	5	2	3
1	3	4	2	5	6
2	4	5	3	6	1
5	1	2	6	3	4

Solution to Crossword

from page 7

DASH	EBBS	WADE
UNTO	TAUT	ABEL
ETAS	TROY	TEAS
LITTLE	BYL	LITTLE
USE	SUN	
PILE	ERS	SAWOFF
ADO	CROPS	RARER
SLOWLY	BUT	SURELY
TEPEE	ERUPT	OLE
ASSERT	NBA	USSR
	KIT	STS
IN	INSTALLMENTS	
CORE	ARIA	HAHA
KNOT	NORM	EYES
YENS	STAB	EYES

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