Star Market to close at the beginning of February
Cambridge City Council to ask lease owner Forest City to lease space to another grocer

By Zoe Anderson
ASSOCIATE NEWS EDITOR

Star Market, the grocery store behind Ramond Hall that many MIT students rely on, is closing at the beginning of February. There is not a new tenant lined up for the space at this time, Jan Deveaux, Vice Mayor of the City of Cambridge, told The Tech in a phone call Jan. 4.

Deveaux said that she will meet with Jay Kady, Senior Property Manager at Forest City, and Sarah Gallop, Co-Director of the Office of Government and Community Relations at MIT, to discuss leasing the space to another affordable grocery store.

City Council developed the Court, the area between Central and Kendall Squares, starting in the 1980s. Forest City leases the site that Star Market currently occupies, although MIT owns the property. Part of Fore- est City and MIT's original agreement with the city of Cambridge was the inclusion of a supermarket as a community benefit. Simmons intends to see that the Forest City and MIT now "keep their promise, not to say that they intend not to," she said during the council meeting.

"Given that Star Market struggled over the years, I'm not sure it will end up being a retail use, but it's certainly something we will consider," Michael Farley, Senior Vice President of Asset Management at Forest City, told The Tech in a phone call Jan. 5. "We'll evaluate all the options that are available. We'll look at retailers as well as potentially office tenants and do-

BURLINGTON REPORTED IN BUILDING 3

An office on the third floor of Building 3 was burglarized Jan. 9, between noon and 1:45 p.m., according to a timely warn-
ing email issued by MIT police yesterday. An employee reported that she left her office at noon, and the office was found to be automatically secured behind her. Her laptop and wallet were missing when she returned to the office at about 1:45 p.m. The door appeared to have been forced.

There is no suspect description yet, but MIT police recommend that students notify campus police of any suspicious activity, lock windows and doors, and register laptops with the Technology Protection Unit (TPU).
Tenth MacGregor entry under consideration

Residents have expressed concerns on disruptive nature of proposed change

By Jessica Shi

MacGregor residents are deliberating whether to add a tenth entry, with a decision to be made in the second week of February, according to an email from Executive Director of Student Life in late January.

For more information, email join@tech.mit.edu

New director of campus dining appointed

Mark Hayes will join the Division of Student Life in late January as the new director of Campus Dining, according to an email from Executive Director of Student Life in late January. The email announced the appointment.

The Tech is looking for interactive graphic designer to join its online media team.

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This is a great way to gain valuable job experience, build a strong web portfolio, and create designs that will be submitted for national awards.
My morning commute as an algorithm

By Karleigh Moore

I am a creature of routines, and being a Course 6 student has inspired me to algorithmize (yes, that’s a made up word) my life when and wherever possible. For example, I do laundry every Saturday, sometimes earlier if my hamper is 75% full, or my favorite hoodie is in need of a wash. When I moved off campus, I was suddenly faced with a new daily decision: how to get to campus every day. Making an algorithm was the logical next step. Here’s my thought process:

Let’s get the easy stuff out of the way. I’m too uncoordinated to longboard and am scared of biking in the street, so there go those options. Don’t even get me started on driving.

I’m from Michigan, which is (1) a state whose big claim to fame is making cars and (2) where everything is far enough away that you really need a car to get by. Unfortunately, driving gives me anxiety and I hate it. Moving to Cambridge, a relatively walkable city, was a logical next step.

Of course, there are more reasons to walk than just to avoid driving. Being a mostly-footscooter commuter is way cheaper than owning a car. Cars come with monthly payments, maintenance, insurance, tolls, gas prices, etc. On the other hand, all I need as a foot commuter is a good pair of shoes (replaced every ~6 months due to wear), headphones, and a waterproof backpack. Of course, it doesn’t hurt to have a few books on my CharlieCard here and there.

Speaking of CharlieCards, that brings me to the MBTA, which is another decision branch in my commuter algorithm.

If the 1 Bus is less than four minutes away (inclusive), and there isn’t a crowd at the Central Square stop, then it is worth hitching a ride into campus. This is the ideal scenario because I need to be on the west side campus to start my day. If that condition is satisfied, take the bus, and my commute is easy.

However, if the bus is too far away and the weather is bad enough to make me slightly uncomfortable (rainy, too cold, too hot), I check if the inbound Red Line train will come within five minutes. This is a bit of a gamble, because even if the train is less than five minutes away, there’s no way to gauge the crowdedness of the platform until I’ve already paid for the ride. With this commute, I still have to walk from the Kendall station to the west side of campus, but at least most of that walk will be indoors.

Otherwise, if the bus is too far away and the wait for the T is too long, things can get a little messy — I have to add a few more conditions. I’ll wait longer for the train depending on how unbearable the weather is.Torrential downpour? I’ll wait two–five minutes longer. But, ultimately, I’m always prepared to make the trek on foot. The trick is to make sure my laptop and notebook are in waterproof bags (always keep plastic bags in your backpack, kids!) before I set out for school.

If we get to this point, the algorithm throws an amusing error message (or, at least, this is what I like to imagine), and I have to actually take over and decide whether or not to call a Lyft or retreat to the comfort of my living room.
There was no Christmas tree put up in Jerusalem this holiday season. In fact, it has been 16 years since a Christmas tree was first put up in Jerusalem. The Christian population of Jerusalem is a small minority, and the Palestinian population itself — not permitted by the Israeli Occupation Authority (IOA) or the Israeli government — has not been permitted to put up a Christmas tree in Jerusalem. Instead, Christians put up their tree on private property and decorate the few pockets of land that they still live. One reason there was, and will be, no Christmas tree this year in Jerusalem. In fact, Palestinian Christians have been leaving the city for quite some time now, as a result of policies that have been affecting a segment of Jerusalem’s population, dropping from 20 percent pre-Israeli occupation to under 2 percent today due to the harsh conditions all Palestinians live under in the occupied city of Jerusalem. Several times, extremist Zionist settlers have taken over homes of the Christian Quarter of Jerusalem, either by outright force (backed by the Israeli Army) or legal skullduggery by Zionist organizations such as the Palestinian Christian Community in Jerusalem (see http://palestinechristians.org) for more information on settler violence). Unfortunately, this, seldom noted by officials in Western media, which presents the occupation as a conflict between Jews and Arabs, is a reality that lives within and treated as worse than second-class citizens, since some are not even citizens. Many Palestinian Christians and policies, including Secretary of State John Kerry, have noted that the realities on the ground in Palestinian reflect those of apartheid South Africa in the 1980s: Palestinians live under similar collective forms of control and face similar types of legislative and legal discrimination and experience violence from the hands of US-equipped and backed Israeli occupying forces.

Visualizing Palestine is an excellent resource for quantifying the conflict. Palestinian citizens of Israel make up about 20 percent of Jerusalem’s population but receive only 10 percent of the city’s public funds, resulting in poverty levels far worse. Most Palestinians living in Jerusalem do not even hold legal status, the path to residency (and thus citizenship) in Jerusalem is arduous, and gaining citizenship requires a pledge of loyalty to the state.

On the other hand, Israeli settlers — even born outside of the region — are given citizenship, protection, and social welfare. At present, a population of 200,000 Israeli settlers live in East Jerusalem, built in defiance of international law, and experience violence from the hands of US-equipped and backed Israeli occupying forces.

The US, despite the Israeli government’s active support of the US, has no international support for such a claim. The United Nations Security Council supported rescinding the US declaration of Jerusalem as the capital of Israel. However, the US was the sole vote against the resolution, and since it has veto power, the vote failed. A vote in the UN general assembly was thus taken under international law, and with the support of the member states of the United Nations. Arguably, the resolution is now part of international law and, therefore, does not allow Israel to unilaterally change the capital of Jerusalem.

Moreover, there are group’s factions in Israel and the current US administration, there has been no international support for such a claim. The US, along with the UN Security Council supported rescinding the US declaration of Jerusalem as the capital of Israel. However, the US was the sole vote against the resolution, and since it has veto power, the vote failed. A vote in the UN general assembly was thus taken under international law, and with the support of the member states of the United Nations. Arguably, the resolution is now part of international law and, therefore, does not allow Israel to unilaterally change the capital of Jerusalem.
Why is the immediate international reaction to maintain the status quo and repeal the declaration, in light of the "eventual" violence and instability that this purely symbolic move will cause and not the immediate condemnation of the incitement and calls to violence witnessed across the Arab world?

How is the immediate international reaction to maintain the status quo and repeal the declaration, in light of the "eventual" violence and instability that this purely symbolic move will cause and not the immediate condemnation of the incitement and calls to violence witnessed across the Arab world?

If we establish a status quo where violence against civilians is overlooked or justified, then there will never be peace.
BC heads of house to step down

History Professor Anne McCants and her husband, William McCants, will be stepping down as heads of house at the end of this academic year, according to an email Prof. McCants sent to Boston College dorm residents Jan. 9. Prof. McCants will be starting a three-year term as the President of the International Economic History Association this summer, which "will require a lot more travel of me than is this summer, which will require another grocer did not replace Star Market."

All members of the Cambridge City Council who spoke on this subject at the council meeting, however, held that replacing Star Market is essential. "The neighborhood that Star Market is situated in — Cambridgeport, the Fort, and Riverside — has a high concentration of residents that don't have cars," Councillor Alanna Mallon said.

One councillor suggested that the replacement supermarket be in a different location within the area. "I think a different location within the area might make more sense, realistically," said Councillor Dennis Carbone. Carlone stated that supermarket "has spoken" that Star Market's second-floor location was to its disadvantage. Mayor Marc McGovern and Deveraux suggested the possibility that the new supermarket be in a different footprint. "We're certainly not going to make it happen," Deveroeux said. Gallup did not comment on MIT's plans, citing that Forest City manages the leasing of the space in an email last Thursday. News of Star Market's impending closure has circulated on student mailing lists. Many students were alarmed and worried about where their groceries "there's a grocery there," Deveroeux said. The Vice Mayor seemed hopeful that another grocer would take Star Market's place. "Forest City and MIT are amenable to working with the community to potentially make a favorable lease term," whether it requires some subsidy — to make it happen," Deveroeux said. "It's a shame to lose such a convenience and price in the area. Farley said that "there are other grocery stores in the area that have opened over the last several years," and those stores "would adequately serve the community's needs if another grocery store filled that [area's] need a "relationship to parking and lots of residents and employees that work in all the buildings, so I would think it would be in their interest as well to have another grocery store take Star Market's space," Deveroeux said.

Suzy Nelson, MIT Vice President and Dean for Student Life, wrote in an email to The Tech Jan. 4 that she is "in touch out to the leaders of the Undergraduate Association and Graduate Student Council so that we can work together to minimize the impact [of the closure] on our students."

"MIT currently offers free shuttles to Target in Cambridge, Costco in Everett, Trader Joe's on Memorial Drive, and Whole Foods on River Street during the weekends," Nelson wrote. Star Market will relocate its employees at the Central Square location to other branches, Deveroeux said.

The company announced the closing Dec. 29, Edington wrote. Sharon Chao and Karleigh Moore contributed reporting.

Dean Nelson in contact with student leaders

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**THEATER REVIEW**

This classic story will surely not bore you this time

**Bedlam’s Sense & Sensibility** does Jane Austen’s novel justice in its modernesque retelling

By Johnson Huynh

In improvisation, there’s a saying that we always scream from the audience, “Energy, energy, energy!” Don’t drown us with your melodrama but instead illuminate the room with your acting. It was this phrase that popped up so often during the production as though it heard me. Start to finish, every scene leaps out of the stage and into your heart. If this sounds like something you’d enjoy, Bedlam’s Sense & Sensibility is drenched with a frenetic vivacity.

As I’m settling into my seat, I look down at the stage. It is long and narrow, with no curtains. There is no way that any set pieces can possibly be shoehorned into the ends of the stage, which have been set up with walls to hide the actors and tech staff. Elegant chandeliers dangle from the ceiling, painting the floor with its orange glow, and paintings of the English countryside hang from the walls.

Having read Sense & Sensibility in high school, I was very curious to see how director Eric Tucker, would bring this centuries old tome to the present day. Needless to say, I was very doubtful. Then enters the dance music.

Everything is suddenly tinted purple, ripped straight from Prince’s “Purple Rain.” The people on stage begin dancing, whooping with laughter and joy. This theme would come back again and again throughout the production’s two and a half hour run-time. Theater is something that everyone should have fun with, including the actors. Having no permanent set pieces, this production instead relies heavily on mobile props. You could have the Dashwoods casually lounging in their chairs when ten more roll out from the sides. It grants a certain joie de vivre to the typically monotonous scene shifts.

With the same high octane energy as their dancing, the actors transpose themselves into their characters. Their excitement was palpable, material, drawing me forward to take part in their merry-making. The first act begins not long after, introducing us to the Dashwood sisters attempting to tempt life with the little money that they have. Being of marrying age, though, the sisters also navigate love in English society.

There are strong performances by Maggie Mc Dowell as Elinor Dashwood and Jessica Frey as Marianne Dashwood as they balance the intricacies of their characters with the sissed love that they share for each other. However, this is not to say that the other characters are lackluster. As a matter of fact, every actor brings Jane Austen’s novel to life. Parts of a mosaic, the production is filled with incredible small moments that can only be experienced for yourself.

Even while I was struggling to finish up my finals, I couldn’t stop myself from smile when a memory of Edward Ferrars (Jamie Smithson) hilariously performing Hamlet to Marianne surfaced. It’s moments like these that make Bedlam’s Sense & Sensibility truly remarkable. Truly, it shows that not every text can really be dead. All it takes is some dance music and a lot of wheels.

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**MOVIE REVIEW**

The Poker Princess’s empire of wealth rises and falls

Memoir turned film in Aaron Sorkin’s stunning directorial debut, Molly’s Game

By Ivy Li

From her childhood, skiing law student Molly Bloom (Jessica Chastain) was like her brothers, possessing a brilliant future in both academics and sports due to her father’s (Kevin Costner) influence. But a protruding stick in the snow first takes her skin and then her Olympic career away. After this failure, she doesn’t go to law school this changes when she rigs a game to take some of the pot money and does Molly (pun intended) to stay awake for her business dealings.

So what does all this say about the film? First, I’m a sucker for films about the mob, the nouveau riche, poker, and Sorkin-esque writing. You don’t know how much I wanted to love this film. What went wrong? The film echoes of The Social Network — comparisons are inevitable — while not quite being preachy dialogue. So go, join the table, just for the experience.

The cast of Bedlam’s Sense & Sensibility:

**Bedlam’s Sense & Sensibility**

Written by Kate Hamill
Directed by Eric Tucker
Choreographed by Alexander Beller
The American Repertory Theater
Loeb Drama Center
Dec. 10–Jan. 14

By Johnson Huynh

A refreshing change is Molly’s shrewd, sensual image. Molly’s Cinematic image is important in this world. She is a body-hugging dressess, an elegant chandelier hanging from the ceiling, curtains. There is no way that any set pieces can possibly be shoehorned into the ends of the stage, which have been set up with walls to hide the actors and tech staff. It grants a certain joie de vivre to the typically monotonous scene shifts.

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The Tech Thursday, January 11, 2018

ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS

MOVIE REVIEW

‘Hostiles’ is a brutal, if unfeeling, portrayal of the Western Frontier
Scott Cooper directs the latest Western, Hostiles

By Maximilian Langenkamp

In what begins with a whirlwind but slows to a crawl, director and writer Scott Cooper’s film Hostiles has us wishing for dynamic dialogue and a more succinct and surprising script. Adapted from an original story by Donald E. Stewart, the film is set in 1892 and centers around decorated sold-
dier Captain Joseph J. Blocker (Christian Bale) and the struggles that his band of soldiers encounters while trying to escort Chief Yellow Hawk (Wes Studi) from their imprisonment in New Mexico’s Fort Berrin-\nger to their original Cheyenne territory in Montana. Of course, they will have to pass through the territory of several hostile Na-\ntive American tribes to successfully make the journey.

The film begins with a job as we witness a tribe of Native Americans brutally slaugh-
tering a family. The only remaining survivor is Rosalie Quaid (Rosamund Pike), who is
left clutching her dead baby in shock. We

see the dull gleam of her hus-
tering a family. The only remaining survivor is Rosalie Quaid (Rosamund Pike), who is
left clutching her dead baby in shock. We

are somewhat desensitized to the violence and the tension, and unfortunately, despite

a litany of conflicts, no subsequent scene achieves that level of visceral shock.

The acting, too, is promising in certain places, but ultimately falls flat, in no small part due to stilted dialogue and lack of es-
cablished rapport. Christian Bale provides

a memorable silent scene in which Bale

concealed rage, which is then laid bare in

a compelling performance of scarcely

achieves that level of visceral shock.

Hostiles

While Hostiles contains a few isolated gems—the landscape shots of galloping
horses are stunning, and one particularly poignant scene concerning a depressed
and hopeless Master Sergeant Metz ele-
vates the dynamics between the characters—, the film is inconsistent and drawn out,
leaving us wanting more. Cooper is adept
displaying the gore and brutality of the
Western frontier but is unable to capture the quiet empathy that his characters deserve.

Unfortunately, the later scenes that are in-
tended to be emotional — Captain Blocker

parting from his beloved Corporal Henry
Woodsen (Jonathan Majors), a loyal African
American soldier part of Blocker’s retinue, and

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ene — do not carry the emotional impact

that they could. We are given little indica-
tion of the strength of the bond between

Captain Blocker and Corporal Woodsen.

Captain Blocker’s change in attitude is in-
credible and lightly strains our credibility.
The Native Americans, for their part, fall

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BOOK REVIEW


Great science, fascinating world building, but boring characters

By Karleigh Moore

Jazz Bashara is a smuggler on human-

itary’s Moon colony, Artemis. Technically, she’s a delivery girl, or porter, by day and

a smuggler by night as she tries to amass

income; as an EVA tour guide, she can leave

the confines of the bubbled-in city and take

tourists out exploring the Moon’s terrain.

Weir does a good job illustrating facets of

life in Artemis. Careers in the lunar so-
ciety run on a guild-based system, which

presents a challenge to Jazz as she strug-
gles to pass guild exams to become an EVA
tour guide. Children brought to the Moon
at a young age (or born there) have a dif-
ter muscle structure than Earth-side

humans, which makes the ultimate legal

sentence for Jazz which adds extra ten-

tion since she regularly breaks the law as

a smuggler.

Given the satisfying amount of world-

building, the book had a lot of potential

but ended up falling flat about halfway through.

The prose is written in a style similar to

Andy Weir’s previous bestseller, The Mar-
tian — a first-person narrative filled with

snarky, self-deprecating humor. Despite

the obvious differences in sex, occupa-
tion, race, etc., a friend of mine remarked

that it seems Weir can only write one type of

main character. For better or worse, I’m

inclined to concur with my friend. While I

rooted for Jazz and her confederates, I
didn’t get emotionally attached to any of

the characters, which, let me tell you, is an

extrremely rare trait to find in fiction. The

only remaining survivor is Rosalie Quaid (Rosamund Pike), who is
left clutching her dead baby in shock. We

are somewhat desensitized to the violence and the tension, and unfortunately, despite

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MOVIE REVIEW

A fun, albeit generic, family flick for the holidays

Ferdinand is your run-of-the-mill children’s movie bound to still teach a few good lessons

Harry Byl

From the people who brought you Ice Age (and Ice Age 2, 3, 4 and more...) comes Ferdinand, the story of “a giant bull with a big heart.” Given its creators, Ferdinand offers exactly what you might expect—an over-the-top, farcical animation that, while accomplishes nothing remarkable, is well-suited for its young audience.

Ferdinand tells the story of a champion bloodline bull (John Cena). While he maintains the measurements of his ancestry, Ferdinand lacks the fighting mentality. Instead, he prefers to garden, frolic, and dance. The movie tells the story of his journey to escape his destiny of fighting in the ring and return to his family in the wild.

The film stars a cast of characters typical of its genre. You have Lupe (Kate McKinnon), the comedic sidekick (think Shrek’s Donkey or Sid the Sloth from Ice Age) who takes on the form of an extremely talkative, dumb, and enthusiastic goat. You have a classic villain, the bullfighter El Primero (Miguel Angel Silvestre), and you have the misunderstood Sandy, Ferdinand’s love interest.

Valentine (Bobby Cannavale), who turns over the operation of the bullring to his family in the film.

Despite Ferdinand’s lack of originality, it still has its comedic moments. For example, take the scene where Ferdinand becomes a literal “bull in a china shop” or has a dance-off with a trio of tailored horses. Unfortunately, while these laugh out loud moments occur throughout the film, they make up a minority of the attempts at humor. Nonetheless, kids are sure to be thrilled throughout.

Ferdinand’s soundtrack is a mix of Nick Jonas, Juans, Pitbull and more. In short, if you are looking for cinematic excellence, look elsewhere, but if you are part of a family with younger kids, Ferdinand may be a good compromise that will keep the little ones entertained and will at least be bearable for everyone else.

MOVIE REVIEW

La La Land

P.T. Barnum’s idealized business makes for quite a good show

Take your back to the early 1800s, New York City. A vibrant metropolis as filled with foot-traffic as with horse-drawn carriages, positively pulsing with life. At the intersection of Broadway and Ann Street rests the fantastic P.T. Barnum’s American Museum, an imposing, embossed white building highlighted with red ribbon and colourful variety of ten foot tall advertisements for human curiosities and oddities.

With this as a backdrop, The Greatest Showman takes the compositional talents behind La La Land (Benj Pasek and Justin Paul) and makes a fanciful hard-pop musical rendition of the life of P.T. Barnum and his circus. While taking large artistic licences on the true story, the writers bring to life an emotionally engaging, visually stunning, and audiotively amazing performance, powerfully supported by the vocal talents of Hugh Jackman (P.T. Barnum), Zac Efron (Phillip Carlyle), Keala Settle (Lettie Lutz, the Bearded Lady), and Loren Allred (voice of Jenny Lind, who was acted by Rebecca Ferguson).

The distorted, auto-tuned, grungy feel associated with the hard-pop genre was definitely evident, occasionally clashing with the bright, stylized mid-1800s visual, yet blithely smoking a cigarette. But underneath this harsh exterior, Robbie allows us to glimpse the fragile child who rose from poverty to find such bliss in skating and so desperately yearned for love from a mother who gave her nothing but criticism and abuse. The audience is able to understand all she’s been through, vicariously feeling her every triumph and downfall. As a competitive athlete herself forced to retire due to injury, Ferdinand’s final fate seemed a tragedy. However, while this tone leads to some upsurging moments, there are also times when it feels uncomfortable. The film is lacking the poetic, unadorned perpetrators of the assault on Kerrigan as they very sloppily try to cover up a possibly thought out crime. These are real people we are being asked to laugh at, who perhaps were not actually so one-dimensionally dumb as the film portrays them.

At its core, the film is a study in empathy, as most of the best films are. It asks us to see Harding in a different light, as a product of a turbulent, impoverished upbringing, with nothing in the world except figure skating. This deeply humorous telling of Tonya’s story along with Margot Robbie’s dynamic performance paint a surprisingly moving portrait of a controversial figure.
On TV by Gail Gabrowski

**ACROSS**
1 Blacken on the barbecue
5 Hunter’s wooden duck
10 Venomous snakes
14 _ story (biography)
16 Radiate, as charm
18 Spiral shape
19 Region
20 Programs on current events
22 Wished earnestly
23 Alphabetizes
24 Mexican money
25 Most docile
28 Held in one’s hand
31 Elite group of guests
32 Airplane flier
34 Poet’s “before”
36 Skillets and woks
38 “So _!” (“Me, too!”)
39 Go from bad to _
40 Swap
41 Brand-name of steel-wool scrubbers
43 Irritating person
44 Very long time
45 Shows concern
47 High-calorie cake
49 Programs with contestants
53 Opera solo
54 Boca __, FL
55 Soft French cheese
56 Be introduced to
57 Turn topsy-turvy
58 Helper: Abbr.
59 Just average
60 Icy Arctic hazards
61 Hits the road

**DOWN**
1 Big family
2 Take on employees
3 Not too many
4 Appraise once again
5 Hit the road
6 Have being
7 Religious sects
8 Poems of praise
9 “Of course!”
10 Crossword-clue heading
11 Dramatic daytime programs
12 Toll road
13 Coaster on snow
21 Price paid
22 What radiators give off
24 Give a nudge to
25 Spanish bar munchies
26 San Antonio tourist attraction
27 Limited-episode TV programs
28 Great joy
29 Wear away
30 Discourage
32 Standard golf scores
33 Tax agcy.
36 Pea holders
37 Plastic container for a garbage can
39 Diminish slowly
40 Golf pegs
42 Source for French fries
43 Latest fashions
45 Supply party food for
46 In the company of
47 Scottish caps
48 Black-and-white cookie
49 Stare in amazement
50 Approximately
51 Very knowledgeable
52 Complete collections
54 _ the wrong way (annoy)
55 Soft French cheese
56 Be introduced to
57 Turn topsy-turvy
58 Helper: Abbr.
59 Just average
60 Icy Arctic hazards
61 Hits the road

India
Solution, page 2

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Germany
Solution, page 2

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14x 1x 1x 1x 1x 1x 1x 1x 1x 1x
1x 1x 1x 1x 1x 1x 1x 1x 1x 1x

10 2÷ 13+ 18+ 14+ 60x 3x 6x 30x
12 6x 30x
19 1x 1x 1x 1x 1x 1x 1x 1x 1x 1x
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Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

**A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE**
by Randall Munroe

[The comic is a series of panels showing a conversation between two characters. The first panel shows a question about whether 2018 will be a leap year. The second panel shows a character asking if it’s too late to start changing. The third panel shows a character getting excited about the possibility of a snow day. The fourth panel shows a character excited about the potential for a blizzard. The fifth panel shows a character excited about the possibility of a snow day, with a note about ice.]
Aquarius
If you haven’t completed your swim test yet, this IAP is the month to do it. The alignment of Jupiter and Earth’s Moon increase your buoyancy by approximately 12 percent. Be extra careful to stay on top of your to-do list; a few much-dreaded tasks may go undone if you don’t exercise.

Taurus
Now is not the time to be loose with your spare change. You need to tighten your purse strings and live frugally this month. The current location of Neptune in its orbit will cause you financial strain in the coming months. Now’s a good time to write out a budget. And double check last year’s taxes...

Leo
A risk will present itself to you as the month progresses. A particle of dust that collides with another particle of dust in Saturn’s rings will bring you luck; take the risk, the reward will be tremendous. You’ll be really unlucky romantically though. Better to just delete Tinder now to spare yourself the crippling disappointment.

Scorpio
You will be the savior to our sins of procrastination. You will provide your peers answers to 8.223 p-sets, you beautiful soul. Live long and prosper. You are the hero Gotham deserves, not the hero that it needs right now. Amen...

Pisces
Since the first snowfall and the freezing of the Charles River, love has never been so ripe for the harvest. Staying indoors all the time will finally give you the courage to ask out your Patagonia-clad suitor after awkwardly gawking at them all of last semester in 6.006. Take caution, however. Neptune will not protect you from crying after watching Coco.

Virgo
This is a month that will make or break friendships. Be cautious of blizzard-weather friends. Make sure to pay attention to your fair-weather friends, who are likely warmer in spirit. Avoid the game Uno at all costs. Make sure to be extra friendly and emotionally vulnerable with new people you meet.

Capricorn
Try two new cheeses this month. Gouda and feta just won’t cut it. Around the 17th, you’ll be struck with an inexplicable need to expand your palette (not with orthodontics, we just mean trying new foods). Make sure one of the cheeses is spicy and the other is sweet. Despite your lactose intolerance and your gastrointestinal tract being a time bomb like the storm of Jupiter’s Great Red Spot, you will persevere.

Aries
Fed up with the general lax attitude of IAP and the credit limit, you decide to create a groundbreaking start-up. The fire inside of you allows you to overcome any obstacle, for Mars will enter Orion’s belt on the eve of your official launch. The world will now know the brilliance of mechanized snow-cone throwers!

Cancer
Your future this month is very unclear. Cancers are greatly affected by the motions of Pluto this month, but since Pluto is no longer considered a planet (by humans), it is unclear how much weight this will have on your life. Be sure to attend Prof. Robert Weinberg’s talk on Feb. 2 and see where the world of science is in the battle against your species.
Eliza is a 10x ninja rockstar full-stack neurolinguistic hacker coding deep recurrent neural nets in Javascript and using them to build actionable insights on big data in the cloud.

Be like Eliza. Join

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